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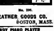

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GEO. WILKES, Band Leader, Cornet, Extensive Library Standard and Popular Music. Responsible Parts; Specialty.

CHARLOTTE WILKES, Piano, Slide Trombone in Band, Double [illegible].

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WANTED AT ONCE—Agents, either ladies or gentlemen, to book Chautauquas on percentage basis. We offer a real proposition and can use only real people. We advance no money or tickets. This is a regular business proposition, and we have no time for triflers. If you have the goods, write or come on, ready to start work (Eastern territory). Also Want Musicians—Six young men between age of 18 and 25, for American Collegian Orchestra—Violin, Cornet, Trombone, Clarinet, Piano and Drums. Also Musicians for Felton's Marine Band. These two companies are booked for entire chautauqua season on [illegible] Circuit. Season opens about June 1, 1917. JONES-KEYSTONE CHAUTAUQUA SYSTEM, Stewartstown, Pa.

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BORN AT THE REGALLY BRILLIANT BANQUET AND BALL AT NEW YORK A NEW ASSOCIATION

Of Outdoor Showmen of the World—Commission Working Out Plans for Permanent Organization To Be Perfected in Chicago in February

Out of the wonderful Christmas banquet and ball of the outdoor showmen, which was held at the Hotel Astor, New York City, December 27, and which scored the most surprising and distinct success of any function ever pulled off at that famous hostelry, grew a new, much needed and valuable organization.

It is THE ASSOCIATION OF THE OUTDOOR SHOWMEN OF THE WORLD and is to be an owners and managers' body.

A large and enthusiastic delegation of Western members of the Showmen's League of America attended the festivities and showed the East how to do it. Under their energetic and forceful tactics the movement went over with a bang.

Fostered and encouraged by the elder organization the new one can not help but thrive and grow.

An Executive Commission is working out the preliminary plans, and when it has finished its labors these will be submitted at a meeting to be held in Chicago in February. It is the intention to hold the Outdoor Showmen's Convention the same week the Fair Managers meet and the Showmen's League holds its annual election, which will be followed by a banquet and ball.

Already politics are rife in connection with the officers to be selected for the new organization. John Ringling's name is frequently being mentioned by circus folk as the logical head, while among carnival folk Clarence A. Wortham seems to have the call.

The temporary secretary of the Executive Commission which is working out the plans and preliminaries of the Association of the Outdoor Showmen of the World is ALBERT KIRALFY, 1547 Broadway, New York, to whom all inquiries and communications should be addressed.

Suggestions and advice are invited from owners and employing managers among outdoor showmen everywhere

New York, Dec. 30.—The Outdoor Showmen of the World had a tremendously more important subject than the mere staging of the banquet and ball at the Hotel Astor Wednesday, December 27. It was a powerful protective and commercial organization. This was the surprise alluded to in the Executive Committee's correspondence, in its advertising and in The Billboard storm for the last six weeks—The Association of Outdoor Showmen of the World. The matter was not made public until the night of the banquet, so that the good move would not in any way be thwarted or damaged by misinformation, misinterpretation or misconstruction. However, there most positively was a serious, a very serious, side to the banquet, and it crystallized most successfully while the hundreds of outdoor showmen were in New York. During the course of the speaking, while the dinner was in progress at the Astor, Frank P. Spellman, in his capacity as toastmaster, sprung the information that there was this serious side to the affair. In one of his characteristically fiery orations he cited the many evils that confront the outdoor show world at large, and also sounded the benefits obtained by the only effective way to thwart and eliminate baneful legislation and the hundreds of other injuries of a similar character—organization. Up to today every industry in the United States has been organized except the outdoor showmen. Vaudeville, drama, burlesque, motion pictures are all organized for common defense and common advancement. Likewise the printers, lithographers, machinery manufacturers, shipbuilders and all other recognized industries of first-class caliber. Spellman's mere mention was enough. Thunderous applause greeted his remarks, and it was evident to see that the 600 showmen at the Astor banquet were prepared to organize for their own protection. Spellman asked every showman in the banquet hall who agreed to organize now and then to stand up. The assemblage arose in a solid mass. He then asked for any dissenting views and there was not even one. In consequence a meeting was arranged in one of the parlors at the Astor Hotel for the next day at eleven o'clock, and on Thursday at the appointed time this parlor was crowded with showmen. It was obvious that they realized the value of organizing, that they fully comprehended the value of their combined strength, and would brook no attempt to delay their union for protective and commercial measures any longer.

William B. Donaldson, owner of The Billboard, was made temporary president, and A. R. Greenland was made temporary secretary, and the body immediately passed into executive session.

The matter of eligibility was the first consideration decided, whereupon the body unanimously concluded that only owners and managers of expositions, carnivals, fairs, circuses, parks, booking agencies, concession men and allied manufacturers of paraphernalia and equipment used in all of the foregoing divisions of the outdoor show business, as well as minor showmen (any showmen who, though he does not own a carnival or circus of his own, nevertheless does own his own show on the midway, side-show, riding devices, which go to make up a carnival, circus, park, fair, exposition), be only entitled to eligibility and voting privilege.

A permanent executive committee was most carefully selected, and comprises representatives from all the aforesaid outdoor branches. Thirty-four in all were put on this governing board.

Expositions—Albert Kiralfy, New York and London; Harry F. McGarvie, New York.

Fairs—Albert E. Brown, Syracuse; James R. Corey, Iowa State Fair; Alfred Dickinson, Michigan State Fair; Frank Fuller, Tri-State Fair, Memphis, Tenn.

Parks—Oscar C. Jurney, Luna Park, Coney Island; Mike Heim, Electric Park, Kansas City; Emil Schmidt, Riverview Park, Chicago; George McSwiggen, Pittsburg.

Circus—Ed Ballard, West Baden, Ind.; Louis E. Cooke, Newark, N. J.; Al G. Barnes, Venice, Cal.; Frank P. Spellman, New York; J. Augustus Jones, Warren, Pa.

Carnivals—Clarence A. Wortham, Danville, Ill., Harry R. Polack, Pittsburg; Victor D. Levitt, New York; J. George Loos, Jacksonville, Fla.

Booking Agencies—E. F. Carruthers, Chicago; Henry Meyerhoff, New York; Fred M. Barnes, Chicago.

Concessions—Al Letta, San Francisco; George Harmon, Chicago; Felice Bernardi, San Antonio; Sam Reich, New York.

Manufacturers—Andrew Donaldson, Newport, Ky.; Louis E. Berni, New York; Henry B. Auchy, Philadelphia; George Lowe, Erie, Pa.; Fred Clark, Chicago; Walter F. Driver, Chicago; William F. Mangels, Coney Island; C. W. Parker, Leavenworth.

The official title of Association of Outdoor Showmen of the World was also adopted for the organization.

The hour being then late the meeting was accordingly adjourned until 11:30 on the next day at the New York offices of The Billboard. At this hour those of the Executive Committee then in New York (William B. Donaldson, J. Augustus Jones, Al G. Barnes, Louis E. Cooke, Frank P. Spellman, Albert E. Brown, Walter Driver, Louis E. Berni, Henry B. Auchy, W. F. Mangels, C. W. Parker, George Lowe, Ed F. Carruthers, Henry Meyerhoff, Clarence A. Wortham, Harry R. Polack, Victor D. Levitt, J. George Loos, Albert Kiralfy, Harry F. McGarvie, Oscar C. Jurney, Al Letta and Samuel Reich) convened in Billyboy's office, and proceeded to elect a temporary president, vice-presidents, secretary and treasurer, whose term of office was to continue only until the next meeting of the Executive Committee of the Association of Outdoor Showmen of the World in Chicago in mid-February. Therefore the officers chosen are to serve only six weeks, when a permanent president, vice-presidents, secretary and treasurer will be selected at said next meeting.

(Continued on page 80)

This Issue of The Billboard is 40,500 Copies

NEW PRODUCING COMPANY ORGANIZED IN NEW YORK

Holbrook Blinn and James Shesgreen Principals in Concern To Be Known as Blinn-Shesgreen Corporation—Initial Offering Will Be Four-Act Drama by Mark Swan

New York, Dec. 31.—Negotiations which have been pending for the past six months were concluded late last week whereby a new theatrical organization will enter the field of producing managers. The principals in the new concern are Holbrook Blinn and James Shesgreen, with one or two other names unfamiliar to the theatrical world as associates. The organization will be known as the Blinn-Shesgreen Corporation. The temporary offices will be suite 314-17 Knickerbocker Theater Building. Both principals in the new organization are well known in the theatrical business.

Mr. Blinn has long been acknowledged one of the foremost American actors and has been prominently identified with many notable players and productions, as well as a star at the head of his own company. He is also regarded as one of the few masters of stagecraft in this country. His tenancy of the Princess Theater two years ago, where he successfully introduced the Holbrook Blinn Players in a remarkable series of productions of unusual one-act plays, placed him in the front rank of producers. He was the pioneer of a certain branch of the theatrical business which has lately attained a vogue.

Mr. Shesgreen has occupied important positions with several of the foremost New York managers as press representative and general business manager. For the past four years he has directed the tours of Margaret Anglin.

The initial offering of the Blinn-Shesgreen Corporation will be a new four-act drama by Mark Swan. The details will be announced soon. It may be said, however, that the Swan play is a powerful drama of today dealing with a subject of national interest. Several of the prominent New York managers were eager to secure the play, but Mr. Swan decided to cast his lot with the new organization. The company is now being engaged and the play will go into rehearsal this week under the personal stage direction of Mr. Blinn. The out-of-town premiere will occur at Atlantic City during the week of January 22, and there is every indication that it will be shown at a Broadway theater very shortly thereafter.

K. & E. Theatrical Novelty

New York, Dec. 30.—Klaw & Erlanger are announcing a theatrical novelty for the first week of the new year. They have organized a special company to play Miss Springtime in Boston and other large cities. This company will be permitted to replace the original at the New Amsterdam for one performance next Wednesday afternoon. On this occasion the principal parts will be taken by Frank McIntyre, Harrison Brockbank, Wilrouth Merkyl, Frank Doane, Ethel Petit, Zoe Barnett and Alice Gaillard. The special company will open at the Tremont Theater, Boston, January 8.

T. Roy Barnes

Has important part in Katinka, on tour.

E. D. Price, who has been representing George Arliss on the road, has arranged with Klaw & Erlanger to act as both agent and manager for the Miss Springtime Company organized for Boston.

Big Ball

To Be Held by Interstate Theatrical Association in New York

The outlook for the Interstate Theatrical Association ball for the season of 1917 looks very favorable, according to Sam Reider, who is traveling in the South ahead of the Messrs. Shubert's The Blue Paradise Company.

For the past four seasons the Interstate Theatrical Ball was one of the closing events of the year in Philadelphia, always very successful and looked forward to by all lovers of music and dance.

This year, by popular vote, New York was selected for the affair. Loyal support has been promised from the Philadelphia contingent. A large number of the managers in the South have promised Reider their support; in fact, orders for over one thousand tickets have already been placed with Mr. Reider in the South alone.

BETTY CALLISH

Who is appearing with Leo Ditrichstein in The Great Lover at the Park Square Theater, Boston, for a limited engagement.

Every effort will be made to make this year's ball one of the biggest ever before attempted by the association.

The date and hall as yet have not been decided upon, but advertisements will appear in all theatrical papers far enough in advance to give all the out-of-town members sufficient time to make arrangements to attend.

Mrs. William Corey Returns

New York, Dec 30.—Mrs. William E. Corey, who was Mabelle Gilman, the actress, arrived here Thursday on the French liner, Rochambeau, from France, where she has been nursing wounded soldiers. She is said to be severely ill. Mrs. Corey will be remembered through her work in The Mocking Bird at the Bijou Theater years ago.

Rush & Andrews

To Erect Playhouse on West Forty-Eighth Street, New York

New York, Dec. 30.—New York is to have another theater. Edward F. Rush and Lyle D. Andrews, theatrical producers, will build in West Forty-eighth street adjoining the Cort Theater on the west and facing the Playhouse across the street. Work on the building will begin in March.

The new theater will be a little less than medium size, seating only 850.

The Victim

To Be Produced by Oliver Bailey, Inc., in Pittsburg

New York, Dec. 30.—Early in the new year Oliver Bailey, Inc., will present at the Duquesne Theater in Pittsburg a new play, called The Victim, which is based upon the blackmailing activities of an illicit organization which recently has figured in the newspapers and courts of two continents. Julia Dean will play the leading role and the cast will include Thurlow Bergen, Edwin Holt, Edwin Brandt, John F. Webber and others. After the Pittsburg engagement the play will go to Chicago.

Frank Martineau Dead

Was One of Best Known Advance Managers in Country

New York, Dec. 30.—Frank W. Martineau, business manager for Klaw & Erlanger, and one of the best known and most popular advance managers that the American theaters have known, died yesterday at his home in West 43th street, a victim of gastritis, after a short illness. He had been in failing health for a year.

Mr. Martineau was business manager of Ben-Hur, which has been revived this season. He was born in Albany 55 years ago and had been connected with the theater in various capacities for over 30 years. He spent a few seasons also with the Barnum & Bailey Circus.—Among the attractions which he handled were Herrmann, the magician, and Kellar, the magician; Herrmann's Transatlantique Vaudeville, Shenandoah, The Lost Paradise, Glorians, the Emma Juch Grand Opera Company, Fanny Davenport, Captain Swift, Richard Mansfield, The Passing Show, Beauty and the Beast, Little Nemo, the Rogers Brothers, The Nominee, Romany Rye, Huckleberry Finn, The Round-Up, Haverly's Minstrels, Henry E. Dixey, The Country Circus, U and I, Lillian Russell, Rebecca of Sunnybrook Farm, Lulu Glaser, Milestones, Poor Little Rich Girl, The Count of Luxembourg, Cyril Maude, Polyanna and Ben-Hur.

A widow, a daughter and a brother are the survivors of Martineau. Interment in Albany, N. Y.

G. M. Anderson

To Produce Musical Comedy

New York, Dec. 30.—G. M. Anderson, who recently purchased H. H. Frazee's theatrical holdings in New York, will enter the ranks of Eastern play producers shortly. His first production will be a musical comedy, with book and lyrics by Frank Stammers and music by Harold Orlob. Rehearsals will begin next week.

NEW PLAYS

Shirley Kaye

SHIRLEY KAYE—A comedy, in four acts, by Hulbert Footner. Produced by Klaw & Erlanger at the Hudson Theater, New York, on December 25.

THE CAST

T. J. Magen	William Holden
John Rawson	Lee Baker
Stokeley	William Lennox
Mrs. Magen	Mrs. Jacques Martin
Daisy Magen	Kitty Brown
Paul D'Anchise	Victor Benoit
Shirley Kaye	Elsie Ferguson
Egerton Kaye	George Backus
Mr. Dingwall	Douglas Patterson
Mrs. Baylis	Ethel Winthrop
Peters	Lawrence Wood
The Earl of Rosselvin	Ronald Byram
Carol Vallon	Corinne Barker
Mabel	Helen Erskine

New York, Dec 30.—Shirley Kaye, which afforded bewitching Elsie Ferguson an opportunity to dry the tears which have characterized some of her recent successes, was a lovely and fitting Christmas gift to the first-nighters of the metropolis. Klaw and Erlanger were thoughtful Santa Clauses indeed to open the Yuletide season with a new comedy and such a fascinating star. Although several excuses could be made for the play itself, all of these sink into insignificance before the artistry of the star, who makes New York like each and everything she chooses to do.

Reviewers can not find it in their hearts, nor vocabularies, to condemn Miss Ferguson, for, in the vernacular, "It can't be done." This, however, does not pretend the play as a whole, and discriminating critics have chosen to flay it a hit, seemingly in order to refrain from breaking a custom which is sacred to reviewers.

The Times calls the play amusing, but of uneven texture, and insists that it lacks naturalness. No doubt The Times reviewer realized that Miss Ferguson needed no further praise than has been accorded her, and that his pen could add nothing to it, and thoughtfully abstained from commenting. The Times treats that the new

(Continued on page 63)

Whitney Comes Back

Re-Enters Producing Field With Straus' Operetta, Boys Will Be Boys

New York, Dec. 30.—Fred C. Whitney, the veteran producer, has emerged from his retirement with an operetta by Oscar Straus, entitled Boys Will Be Boys, which he will produce immediately. The book was originally written by Ferdinand Stallberg, but the American version is by Edward Paulton. The play touches briefly on certain phases of the European war.

Helen Gill

In Fair and Warmer, at Cort Theater, Chicago.

The cast includes Nanette Flack, Lucile Saunders, Samuel Ash, Franz Egenieff, Dolly Castles, Harry Braham, Calvin Tibbets, May Alameda George, James S. Murray, James W. Castle and Edward Paulton. Gaetano Merola will be the musical conductor, while Fred Bishop will stage the operetta.

Mr. Whitney's last important work was the production of The Chocolate Soldier.

DRAMA and OPERA

Wells Hawks

With Ballet Russe—Loaned by Mary Pickford for Several Weeks

New York, Dec. 31.—At the request of the Metropolitan Opera Company Mary Pickford has loaned her representative, Wells Hawks, to that organization for several weeks to take charge of the publicity work for the Russian Ballet in Chicago and other Middle West cities. He left Saturday night for Chicago, where he will be joined by Ben Powell, of the Ringling Brothers' Circus, whom he has engaged as his assistant. Mr. Hawks handled the ballet publicity last season prior to being engaged by Miss Pickford, for whom he has been conducting a remarkably high class and artistic campaign. It was his success with the ballet last season which prompted the Metropolitan to ask for his services, a deserved compliment for his work.

Keogh Joins Princess Pat

Pittsburg, Pa., Dec. 30.—Thomas J. Keogh, of the team of Keogh and Francis, in vaudeville for the past ten seasons, joined John Cort's The Princess Pat Company at the Duquesne Theater here, and is scoring a hit in the leading comedy part, Anthony Smalts. The company closes a two weeks' engagement at the Duquesne tonight.

Gertrude Hoffman

Engaged for Cocoanut Grove

New York, Dec. 30.—Gertrude Hoffman, who has not been on the stage, outside of vaudeville, for several years, was engaged this week by Charles Dillingham and Florenz Ziegfeld, Jr., for Dance and Grow Thin at Cocoanut Grove, atop the Century Theater. The opening of the play, scheduled for today, has been postponed on account of the inability to complete the decorations in time.

Creighton Hale in Oh, Boy

New York, Dec. 30.—Creighton Hale, who has been best known in recent years as a screen star, has been engaged by the Comstock-Elliott Company to create the principal juvenile role in Oh, Boy, the new Kern-Bolton-Wodehouse musical comedy.

Hopkins Sues for $50,000

New York, Dec. 30.—The injunction granted Theodore Bert Sayre, restraining the Punch and Judy Company, Inc., from hindering him in producing his version of Treasure Island was vacated Thursday by Judge Mayer in the United States District Court. Charles Hopkins, of the Punch and Judy Company, has instituted suit for $90,000 damages against Sayre and the Crotona Parkway Amusement Company, now producing the Sayre version of the production at the Elsmere Theater.

No Toy Theater This Season

New York, Dec. 30.—Report on Broadway has it that Helen Freeman has finally decided to abandon her plans for a toy theater in West Fifty-eighth street this season, on account of trouble in obtaining a license. There is a likelihood that she will attempt the project again next season.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, Dec. 30.—While the great Showmen's Dinner at the Hotel Astor last Wednesday evening is now but a memory it was up to the time of the opening of the doors of the big Gold Ball Room that night the most talked of event along Broadway in many months. While it was given through the efforts of the outside showmen sojourning in the metropolis, great credit must be given to Albert K. Greenland, who probably sounded the first notes for its being given here this year. Mr. Greenland and his associates have worked unceasingly since it was decided to have an outside showman's dinner to make the affair one of the most successful of anything of the kind ever held here, and they achieved glory beyond count. From every viewpoint it must be conceded that the entire affair has been without doubt one of the glittering successes of this year at least. The wonderful Big Astor Ball Room, which is only utilized for the greatest gatherings of this kind, was filled to overflowing by the Outdoor Showmen of the World and their friends on this occasion, and the event must be considered as auspicious and timely in every way.

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I have attended many banquets of an amusement nature at the Hotel Astor in the past few years, and, to be frank, I must say that the affair of the Showmen of the World just given has exceeded all of them in point of attendance and the other features that were carried out to the letter by the committee in charge of this banquet and ball. There seemed to be a complete spirit of harmony and good feeling. William H. Donaldson was the honorary president, and it must have pleased him very much to sit there and listen to the many speakers allude to him in such fine terms for the good he and his paper have done in the past for the outside showmen. Frank P. Spellman, who was the toastmaster, made a good speech in stating the conditions that brought about the dinner and ball, and of the great need of concerted action among those who make their livelihood from outdoor amusements for a regular organization such as all other amusements now have. Among the speakers who caused a good feeling among the showmen and their guests may be mentioned George H. Bell, the License Commissioner; Robert Adamson, the Fire Commissioner; Mayor C. Goldman, the Public Defender; Dr. Max Thorek, of the American Hospital, Chicago, and John B. Warren, the president of the Showmen's League. The program of entertainment provided included Helen Goff, the singer; Clementine Huebsch, the harpist; Carl Joern, the tenor of the Metropolitan Opera House; the popular Mlle. Dazie, and those great favorites, McIntyre and Heath. Dancing followed and it was about five in the morning before this most successful affair came to an end. Two of the hardest workers in the whole matter were Albert Kiralfy, who acted as treasurer, and Benjamin Roemler, of The Billboard staff. The press publicity was capably handled by George L. Macfarlane, of the Bronx International Exposition forces. About 600 people occupied tables, and it was stated that about $1,000 would be realized for the benefit of the American Theatrical Hospital in Chicago, the only free hospital for showmen anywhere.

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William Fox's great photoplay, The Daughter of the Gods, with Annette Kellermann, at the Lyric, which has been doing an enormous business for the past fifteen weeks, has a rival in the new picture of Joan as the Woman, with Geraldine Farrar again on the screen, at the Forty-fourth Street Theater, where the business is so large that it is expected that it will run the season out at this house. The fact that Miss Farrar has begun her engagement at the Metropolitan Opera House naturally stimulates a great desire for the theatergoers to see this favorite artiste on the screen. Another moving picture sensation for Broadway is the big cinema spectacle taken from Jules Verne's famous story, Twenty Thousand Leagues Under the Sea, at the Broadway Theater. This house is now under the direction of Lewis J. Selznick, Carl Laemmle and Herbert Brenon, and is said only the first releases of the pictures controlled by these well-known movie people will be seen at this house. It seems almost incredible that a theater with a rent approximating $75,000 per year could be made profitable with solely pictures.

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The Century Theater, now under the direction of Charles Dillingham and F. Ziegfeld, Jr., is in the flood tide of success with The Century Girl, one of the biggest productions ever staged outside of the Hippodrome. Headed as it is with an enormous cast, including Elsie Janis, Sam Bernard, Frank Tinney, etc., there is not much wonder at the big financial prosperity at this beautiful theater. Ticket speculators on Broadway tell me that the house has been practically bought up for the next sixteen weeks by the combined ticket agents of the metropolis.

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Speaking of the Century great preparations are being made to open the Cocoanut Grove atop this popular playhouse next week. Plans have been under way for some time past to rival all the roof gardens, and it looks as though the promises made by the management were coming true. A feature of the opening performance will be the new Laugh and Grow Thin spectacle, and it has been just announced that the famous dancer, Gertrude Hoffman, would be a member of the company now rehearsing.

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The New York run of Mile-a-Minute Kendall comes to an end at the Lyceum Theater next Saturday, and it will be succeeded by a revival by Henry Miller of the former success, His Wife's Husband.

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Theodore A. Liebler, Sr., and Theodore A. Liebler, Jr., are organizing a new concern to be called the Liebler Corporation, and will be shortly seen in active

(Continued on page 63)

Gamblers All

Given American Premiere at Shubert Theater, New Haven, Conn.

New Haven, Conn., Dec. 30.—Gamblers All, which has to its credit a successful run at the Wyndham Theater, London, had its American premiere at the Shubert Theater here Thursday evening, produced by Percy Burton. John Miltern, last seen in The Heart of Wetona, and Muriel Starr head the cast. The play is slated for a New York production on New Year's Day.

John Cort's New One

Pittsburg, Dec. 30.—Johnny Get Your Gun, a new farce, will be presented by John Cort at the Duquesne Theater on Monday. The piece is the joint work of Edmund Laurance Burke and Dorothy Donnelly. In the cast are Ray Cochrane, Lorraine Frost, Ralph Nairn, Kate Mayhew, Rose Winter, Grace Valentine, Robin Gayer, Edward Poland, Edwin Mordaunt, Robert Homans, Louis Bennison, Everett Butterfield, Billie Scott, Adelaide Rodrigoes, Carl Massey and Tom K. Carliss.

Ann Murdock

Severs Connection With Frohman Management

New York, Dec. 30.—Ann Murdock, who has been under the Charles Frohman management for a number of years, has left that concern. She states that she has not decided whether she will accept a motion picture contract, which will take several months of her time, or sign a contract which Lee Shubert has offered her. Miss Murdock's reason for leaving the Frohman management is said to be due to the fact that she has not been satisfied with the choice of plays given her.

DRAMATIC NOTES

The next production at the Manhattan Opera House, New York, will be the premiere for the first time in America of a Biblical play, entitled The Wanderer, produced by William Elliott, F. Ray Comstock and Morris Gest. The present engagement of Ben-Hur, at the Manhattan, will end on Saturday night, January 13, and the theater will then be closed for nine days for dress rehearsals of The Wanderer, which will have its first presentation on Tuesday night, January 23.

Selwyn & Co. have engaged George Foster Platt to stage Lilac Time, the new play by Jane Cowl and Jane Murfin, in which Miss Cowl will star. Rehearsals for Lilac Time started last Thursday. It will open early in January.

Leon Errol and Vera Maxwell, in a pantomime and dance, called A Story of a Cigarette, are to be an added feature of The Century Girl at the Century Theater, New York.

The Little Cafe, under the management of Philip H. Niven, is doing an excellent business on the one-nighters.

The Yellow Jacket, Benrimo's and George C. Hazelton's drama, presented in the modified Chinese manner, began an indefinite engagement at the Harris Theater, New York, December 25. A series of special performances given during the last two months at the Cort proved so successful that the Harris was leased for regular presentations. The cast is the one seen at the Cort, and includes several of the original principals.

At the Shubert Theater, New Haven, Conn., last week, Miss Elizabeth Marbury and The Shuberts presented a musical piece, called Love o' Mike. The book is by Thomas Sydney and the music by Jerome Kern. Harry B. Smith

(Continued on page 14)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

WHITE RATS SUING THE GREEN SHEET FOR $100,000

Interesting Disclosures Expected When Complete Papers Are Filed—Fitzgerald Case Dismissed—Ren Shields and Quigg Cases Examples of White Rat Philanthropy

New York, Jan. 1.—Even the best of (alleged) friends must part.

But parting is such sweet sorrow.

The sugar-coated phase of the parting between Harry Mountford's clique and Variety is now beginning to make itself apparent.

Harry Mountford and his stick-together crowd have sued the Green Sheet for heart balm. The suit died Saturday offers no complaint, but some interesting disclosures are expected later.

But while Harry Mountford wishes to make a big impression on the few remaining faithful White Rats by suing for $100,000, he is not making much of a noise about the mortgage for $6,000 placed on the furniture in the clubhouse paid for by the artists. The mortgage also says that if the stock of tobacco and beverages on hand be reduced to less than $1,000 the amount of the loan will fall due immediately. This is another "good-sight" clause perpetrated by Mountford and the laugh-while-the-laughing-is-good crowd. Someone is doing the vaudeville artists GOOD, and the artists now know who it is. The "remember your obligations and be ready to obey orders" motto of Mountford holds forth an further terrors.

The action started by the W. R. A. U. against Harry J Fitzgerald was dismissed by Magistrate Grenkel last Saturday because the complaint "failed to establish an accusation." This was a decisive defeat for the White Rats and Mountfordism. But it was not surprising, in view of the fact that Mountford bluffs never fail to fall through, causing inconvenience and humiliation to the vaudeville artists who harbored faith in the agitator.

And, while on the subject of money, and Mountford bluffs to his faithful few, it is not amiss to shed a little light upon another incident that shows Mountford and his crew in their true light. The following letter, written to the Actors' International Union by Mrs. Ren Shields, widow of one of the hardest workers and one of the best financial producers the White Rats ever had speaks for itself: "I regret

(Continued on page 18)

Keith Vaudeville

Will Be Offered at Grand Theater, Macon, Ga.

Macon, Ga., Jan. 1.—Richard Tant, formerly manager of the Grand Theater at Augusta, Ga., under Jake Wells, the lessee, has arrived in this city to take charge of the Grand Theater, and will institute first-class Keith vaudeville. Mr. Tant has been sent here by the Lucas Amusement Company, of Atlanta, lessees of the Macon house. It has not as yet been stated when vaudeville will be started nor if the programs will be for a full week or split week. It is thought, however, that the half-week plan will prevail. The regular bookings of the legitimate attractions will be continued.

Mr. Tant relieves D. G. Phillips, who has been temporary manager of the Grand.

Mrs. Ralph Herz

Will Have New Act With John Darby as Partner

New York, Dec. 30.—Mrs. Ralph Herz is rehearsing a new vaudeville act with John Darby. It is an oddity comedy consisting of dramatic work and dancing. Darby is rated as one of the best dancers on the Pacific Coast.

Harry and Eva Puck

Have New Act Called The Song Hit

New York, Dec. 31.—Harry and Eva Puck, the clever brother and sister team, who played the Orpheum last season, have a new act, called The Song Hit, which was written by Mr. Puck in collaboration with Edgar Allan Woolf. It is delightfully staged with two complete sets of special scenery, and it is helping this team to garner honors on the New York bills. It is a story told entirely in song, and some dainty dancing is introduced.

Rufus R. LeMaire, Inc.

Opens Booking Offices in New York

New York, Dec. 31.—Rufus R. LeMaire, Inc., a new firm just organized and under the personal management of Rufus R. LeMaire, has taken up offices in the Astor Theater Building. The concern will conduct a general booking and producing office, representing performers from the variety stage, motion pictures, musical comedy and drama. A number of famous authors will write and produce vaudeville specialties, which will be managed by Mr. LeMaire.

All-Girl Revue

To Go West on Ackerman & Harris Hippodrome Time

Chicago, Dec. 30.—Pepple & Greenwald's All-Girl Revue is finishing W. V. M. A. Tabloid Time and will go West on the Ackerman & Harris Hippodrome Time. The show for this season includes Alice Dudley, Louise Elliott, Babe Wilson, Henrietta Wheeler, Doyle and Elpline, and Adelaide Proudlove, with J. D. Proudlove as company manager.

Lucille Watson

To Enter Vaudeville With Her Sketch, Lotus

New York, Jan. 1.—Lucille Watson will shortly be seen in vaudeville in a short playlet, entitled Lotus, of which she is the author and manager, as well as the star. If the venture proves successful she will finish up the season with two companies. Miss Watson is most recently known to theatergoers through her connection with Dolly Sisters in His Bridal Night. Rockcliffe Fellowes has been selected as her leading man and Joseph Chipman will also be in her support.

G. Horace Mortimer

Succeeds Nellie Revell as Director of Publicity of Orpheum Circuit

New York, Dec. 31.—G. Horace Mortimer has been chosen director of publicity of the Orpheum Circuit, succeeding Nellie Revell, who is now doing the press work for the Century Theater. Mr. Mortimer was formerly general press agent of the Proctor theaters in New York, and also acted as assistant to Miss Revell from the time the publicity department of the Orpheum Circuit was created by Martin Beck.

EMMA CARUS AND LARRY COMER

Who are playing Keith Eastern Time under the direction of Alf. T. Wilton.

Testimonial Benefit Ball

Tendered to Dave Clark by Song Writers and Publishers

New York, Dec. 30.—About 600 of the most prominent song writers and publishers in the music world met last night at the Amsterdam Opera House in a grand testimonial hall for Dave Clark, and as a result of the affair over $2,000 was received for the benefit of Clark, who was one of the most noted of song writers about twenty years ago.

Every line of the program was full of comedy, and the doors order ended with a song by Matt A. Wood, entitled At the Dave Clark Ball, which made a hit. Among the acts presented were specialties by Sam Levy, Joe Young, Ted Snyder and Henry Bergman, Jimmie Monks and Grant Clark. Wilson Mizer acted as announcer and auctioned off an autographed copy of music which was first bid in by Harry Cooper for $60. Cooper promptly returned it to Mizer and it was repeatedly auctioned off until a total of $375 was raised by this means alone. Henry Bergman gave $75 for a song to be written by Berlin, McDonald and Grant Clark. Solos were sung by Willie and Jean Howard, and also by Tommy Mead, the famous jockey. The affair will long be remembered and was a fitting testimonial from Clark's friends of twenty years ago.

Morton and Moore Have Split

New York, Dec. 29.—The vaudeville team of Morton and Moore has split. Jim Morton is now doing an act with his wife and opened with good success at Keith's Fifth Avenue Theater the latter part of this week. Frank Moore will be seen soon in an act with his sister Florence.

Quiet in Chicago

Chicago, Jan. 1.—The usual rumors of a White Rat strike prevailed here again today, but the afternoon bills all went by without any trouble, and the evening bills are well under way at this time of writing (6 p.m.).

Mountford returned today from a trip to Colliersweed, and FitzPatrick is still in the East, probably enjoying the New Year with his family. He is said to have spent an hour in New York before leaving for home.

Rumors of a strike apparently are much more to Mountford's liking than the real article.

Hippodrome, San Francisco

Did Great Business on New Year's Eve

San Francisco, Dec. 31.—The Hippodrome bill was shot all to pieces in order to accommodate the large crowds that stormed the house. Short bills with pictures trotted them in and out.

War Tax on Montreal Houses

Montreal, Que., Dec. 31.—A special war tax is to be imposed on all theaters in the Province of Quebec, the same as has been done in Ontario. The tax will be from one cent to ten cents on each theater ticket sold, according to the box-office price, and the tax is to be collected from the public. A system of coupons will be arranged.

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Reviewed Monday Matinee, January 1)

New York, Jan. 1.—Manager Chris Egan ushered in the New Year with a bill of exceptional merit, and a packed house voiced its approval by continued applause after each number.

No. 1—Pathe News Pictorial.

No. 2—Jack and Kitty DeMace presented one of the neatest opening acts ever seen at this house. They called it the Garden of Recreation, and with tennis rackets for rings performed many difficult and novel stunts that was loud applause. The act was tastily put on with special scenery. Nine minutes, in three; two bows.

No. 3—Hildegarde Mason and George Murray, with a bunch of rapid-fire gags and songs, called Right or Wrong. She a Blight, made a most promising start, but it remained for Hildegarde to keep the promise. In a stunning gown she closed big with a catchy song number. Thirteen minutes, in one; three bows.

No. 4—The Wilson Trio, Doris, Alma and Dot, offered a novelty in Making Them Over, in which the latter two, as Susan and Clarabell Hopeful, were transformed from very plain maidens into beautiful, blushing bridesmaids in the twinkling of an eye. They all dance well, and the act has a snappy finish. Sixteen minutes, in three; special set; four bows.

No. 5—Hunting and Frances presented Love Blossoms, a sketch in a florist's shop, and there was not a dull moment during the time they occupied the stage. Of the songs I Know That I Get More Than My Share and I'm Going To Make Hay While the Sun Shines in Virginia called for encores. Twenty-five minutes, in one; special drop; four bows.

INTERMISSION

No. 6—Grace DeMar introduced several eternal feminine constants, viz., At a Divorce Trial, In a Pullman Car, Street Car Advertising and the Girl at the Switchboard in true DeMar fashion, and and her audience with her every moment. Miss DeMar's varying shades of expression denote careful study, and every line has a punch. After two bows she thanked them with: "God bless your hearts, I'm awfully glad to be back and wish you all a Happy New Year." Twenty minutes, in one.

No. 7—Rock and White. The return of this popular team was greeted with a storm of applause, and, although they offered but one new number, Rock in a comical sailor make-up, the holiday crowd couldn't get enough of them, and Frances, with her Mississippi song at the close, and the whole house singing Thirty-six minutes; open in four, close in one.

No. 8—Triangle feature, The Honorable Alby.—SAY.

Colonial, New York

(Reviewed Monday Matinee, January 1)

New York, Jan. 1.—New Year's Day continues with an unusual offering, was greeted by a good sized, enthusiastic audience which, if a forerunner of the year, sounded the ringing of merry New Year's bells too the officious playhouse manager, Al Darling.

No. 1—Reiter Brothers, the gymnastic kings, opened the show, and were well received, Paul Reiter performing a complete double somersault from the ground without the aid of a springboard or any similar device. Fifteen minutes, in three.

No. 2—Nonette rendered the classiest number on the bill, singing sadsitfully and playing the violin with remarkable technique and feeling. She is an artist of radiant personality, and wears a charming costume of harmonious glitter and color. Twenty minutes, in one; two bows and tremendous applause.

No. 3—Cartmell and Harris, in a dancing and singing skit, Getting With Cupid, did good work. Laura Harris was exceptionally clever in her costume and impersonation of the youth in Gross suit. Fifteen minutes; open in three, close in one; four bows, applause.

No. 4—Paul McCarty and Elsie Faye, in their musical travesty, Suicide Garden, by Herbert Moore, proved a catchy number, as both exhibited good showmanship. The motionless features and comic mime of Elsie Faye were received with appreciation. The work was excellently done. Twenty-five minutes, in three; three bows, much applause.

No. 5—Bert Leslie, in Hogan in Mexico, easily carried off the comedy honors of the afternoon. He is a splendid, original comedian. His "sawdust" vernacular proved a genuine hit. Open in three, special circus set; two curtains.

INTERMISSION

No. 6—Bert Hanlon, in his eccentric singing and talking act, gave the impression of being an imitation of some one. Fifteen minutes, in one.

No. 7—Stella Mayhew and Billy Taylor delivered some original material. Stella Mayhew

(Continued on page 11)

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, January 1)

New York, Jan 1.—Miss 1917 was auspiciously ushered in this afternoon at the Palace when a varied bill was presented with songs and music predominating. The show was there with a punch. The house was packed in the doors, and everybody, stage folk and spectators alike, was in the best of humor and full of the holiday spirit. From the time the curtain swung up on Meehan's Canines until the last note warbled by Pinkey, who closed the bill, the show was full of good things. Eddie Foy and the Seven Little Foys were back again in their old haunts. April Showers, a highly dramatic act, was the big smash, and was closely pressed by Rockwell and Wood, who made the roof crack with their rapid-fire brand of wit and humor.

No. 1—Palace News Pictorial; twelve minutes.

No. 2—Meehan's Canines (Merhan presenting over a score of trained dogs of every size and breed) is the best animal act that has been at the Palace in a dog's age. They started the bill with some corking good work and were applauded to the echo. Thirteen minutes, in three; five curtains.

No. 3—Marion Weeks kept up the good work by singing some dainty songs, which were further enhanced with a very pretty and demure stage appearance. Her vocal gymnastics were excellent, and, with a little more singing strength in her voice, she would give them all a run for singing honors. It showed excellent training in the finer points of manipulation. Ten minutes, in one, four bows and encore.

No. 4—Elsie Glynn had a side-splitting bunch of fun in The Night Boat, even if Jim, her poor husband, had only been dead two months. She got into an end of trouble, and made hooks out of several men and clothes herself in gay apparel as a result. Every minute was full of pep and solid mirth. Twenty-five minutes, open in one, then to two; three curtains.

No. 5—Rockwell and Wood, billed as Two Noble Nuts Navigating the Ocean of Nonsense, lived up to their billing on the program. Two nobler nuts never hit the vaudeville trail, and they almost drained the comedy ocean dry of laughs. They had the whole house shaking with glee every minute, and Rockwell's farcical impersonation of the poor, down-trodden and terribly hurt girlie sweetheart is a classic of funny-bone tickling. Eighteen minutes, in one; five bows and four minutes of applause.

No. 6—Alexander Carr, supported by Helen Sevilla, Tom J. Evans and Sam B. Wilson, presented April Showers, one of the finest bits of dramatic work that has ever been put on the boards at the Palace. With a story full of human interest and excellent suspense and plot Carr struck every emotional chord of the audience from straight comedy to pathos that brought tears to the eyes. It broke up the show, and everyone would have been willing to quit and go home then and there for it was worth the price of the whole bill. Thirty minutes, in three; special set; four curtains and sincere applause.

INTERMISSION

No. 7—Clark and Bergman, with Cliff Hess at the piano, sang a gem of a revue in songs. Miss Clark and Bergman won their way straight into the hearts of the audience with some excellent eccentric dancing and a lot of puns that kept the act well sprinkled with comedy. Ten minutes, open in two, close in one; four bows.

No. 8—Eddie Foy and the Seven Little Foys came back to the Palace for another visit in the Old Woman Who Lived in a Shoe. Their act went over in the usual smashing manner, and showed that Palace patrons could not get enough of them. Twelve minutes, full stage; three bows.

No. 9—Anna Wheaton and Harry Carroll got a hand the moment the curtain went up. They sang songs of Carroll's own composition, and Miss Wheaton was both captivating and graceful in her dancing. Twenty minutes, in one; special drop; five bows.

No. 10—Pinkey closed the bill in a smashing manner, and the audience could have stood a lot more of the youngster's singing. The lady of the act is a second Charlotte Greenwood in the way she throws her arms and legs around the stage. Pink trappings of the set are most satisfying. Twenty minutes, in two; three bows.

Length of show, three hours and fourteen minutes. Business great.—STAN.

Majestic, Chicago

(Reviewed Monday Matinee, January 1)

Chicago, Jan. 1.—Manager Roberts, of the Majestic, is to be congratulated upon the class of entertainment he continues to furnish patrons of that house. Headlined by The Tempestuous Eva in new creations and some new numbers, the entire bill is a good one. The usual holiday crowd was at hand and the house was packed to capacity.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Frederick and Minita Brady open the regular bill with a clever routine of tumbling, Minita working straight and Frederick comedy. A little faster work would ginger the act up just right. Nine minutes, in one, two bows.

No. 3—Arthur Stewart Hall and Lillian Durbin offer a nice bit of melody in an act entitled Twixt Dinner and Opera. It is a cleverly arranged song act in which ballad numbers predominate. Both have good voices and all the songs were fully appreciated by the audience. Eric Zardo officiates of the piano. Eighteen minutes; two curtains.

No. 4—Charles Leonard Fletcher, assisted by typewriter and screen, presented many character sketches from life, history and literature. He had his audience interested from the start and gained laughs a plenty from the odd conceits flashed upon the screen. While sitting at the desk he made many rapid changes in make-up to represent well-known people. Excellent vaudeville and an act that pleased all the way. Twenty-four minutes, open in one, to two, close in one.

No. 5—Frank Burt and Ida Johnson Company which includes an impromptu young lady offer a bunch of lively nonsense that cleaned up the first real applause of the afternoon. Good, fast patter and a bit of music on banjo and flute carried them along to a solid laughing hit. Twenty minutes, one and four; three bows.

No. 6—George Kelly, supported by Anna Cleveland and Nora O'Connor, have in Finders-Keepers, an interesting playlet, containing both dramatic and comedy situations. The finding of four hundred dollars and her attempt in justify her reasons for keeping it lead up to the various situations. Mr. Kelly handles his part well and is ably assisted by the ladies. Twenty-four minutes, full stage; three curtains.

No. 7—The dancing number put on by Ralph Riggs and Katherine Witchie is, without doubt, one of the best seen at the Majestic for some time. Both are artists of real ability, and their work is carried up to just the right point to make it a success. Novel and pretty costumes lend attractiveness to the number. Fourteen minutes, full stage; three bows.

No. 8—Scott Allen and Ed Howard, in A Real Pal, hand out a great line of patter, every bit of which made its point. An impromptu young lady is on for a short time, and, as the shy country maiden, does her part well. Twenty minutes of hearty laughter; special drop; three bows.

No. 9—Eva Tanguay and returned in the fold, making her first appearance as the headline attraction this afternoon. The Cyclonic Eva arrived with a number of new and dazzling creations, and romped up and down before the footlights in her usual hilarious manner greatly to the delight of her admirers. Her new songs are truly Tanguay numbers, as are also the costumes, and both appealed to the spectators, who applauded long and loudly and at the conclusion of her last number, which, by the way, was the old success holler, I Don't Care, she was presented with many flowers. Twenty-seven minutes, in one, bows and flowers.

No. 10—The Eros Antonio Trio, two ladies and one man, are extremely good athletes, and present feats of skill and strength in a very entertaining manner. A number of new and novel features are introduced and came in for well-earned applause. Seven minutes; full stage.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, January 1)

Chicago, Jan. 1.—An entirely different team of an audience from that of last Monday was the one which turned out at the initial performance of the New Year at the Palace Music Hall, and the billing was also a marked contrast. The audience seemed bent on having amusement, and in this respect they were amply satisfied. Every number was immense, with a packed house in attendance.

No. 1—The Three Du Fee Boys started things with a song and finished strong with a fast whirl of dancing. In this respect each member danced in an entirely different style, offering

(Continued on page 11)

ADDITIONAL REVIEWS ON PAGE 11

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JANUARY 8

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
ALHAMBRA (ubo)
Dubeville
Geo. Lyons
Mazie King & Co.
Nonette
Montgomery & Perry
Milo
Pistel & Cushing
DeFusco & Kearns
Vanilou Trio
Raymond Gilbert
Harry Green & Co.
COLONIAL (ubo)
Mack & Walker
Bert Melrose
Belle Baker
Hickman, Shaw & Campbell
Girl With 1,000 Eyes
Frank & Toby
Moon & Morris
RIVERSIDE (ubo)
Willie Weston
Seven Bracks
Edna Goodrich & Co.
Hale & Patterson
Jack Wilson Trio
ROYAL (ubo)
Joe Towle
Ann Creightons
McShane & Hathaway
The Miracle

CHICAGO
ACADEMY (wva)
First Half:
Barn, Good & Funny
Four Kings
(three to fill)
Last Half:
Maryland Four
Orin Davenport Troupe
AVENUE (wva)
First Half:
Davis & Kitty
Kane & Herman
Meck & Earl
Francis & Kennedy
Last Half:
Follette & Wicks
Chas. DeLand & Co.
Barn, Good & Funny
Sig. Franz Troupe
CROWN (m)
First Half:
Nadje
Lewis & Broh
Cleora Miller Trio
Cora Hall
Yorke, Rose & Tiney
DeFrau
Last Half:
McConnell & Simpson
Adele Sturdevant
Tho. & Corinne Britton
Victoria Webster
The Lowrys
Kitties Band
KEDZIE (wva)
First Half:
Ismed
Les Kellors
Rawson & Claire
DeVine & Williams
Bison City Four
Last Half:
Tennessee Ten
Folsom & Brown
McGoods & Tates Co.
MAJESTIC (orph)
Franklyn Ardell & Co.
Orth & Dooley
Arthur Deagon
Halligan & Sykes
Helene Davis
Kitamura Japs
PALACE (orph)
Eva Tanguay
Linne's Dancers
Lydell & Higgins
Stuart Barnes
Ward Bros.
Duffy & Lorenz
Nederveld's Baboons
VICTORIA (m)
First Half:
McConnell & Simpson
Bromley & Fearson
Adele Sturdevant
Coutts & Suits
Tho. & Corinne Britton
Kitties Band
Last Half:
Nadje
Lewis & Broh
Cora Hall
Cleora Miller Trio
Yorke, Rose & Tiney
DeFyan
WILSON (wva)
First Half:
Chas. Gibbs
Roy & Arthur
Five Lyceum Girls
Adler & Arline
Carlos Sebastian & Co.
Last Half:
Agnes Von Brock
Mack & Earl
Chas. & Madl Dunbar
Carlos Sebastian & Co.
WINDSOR (wva)
First Half:
Lupita Perea
Agnes Von Brock
The Right Man
Tennessee Ten
Last Half:
Les Kellors
LeRoy & Mabel Hart
Francis & Kennedy
Jos. L. Browning
Mrs. Eva Fay

ABERDEEN, S. D.
BIJOU (abc)
(Two Days)
Tom Brantford
Three Harmony Kings
The Karuses

ALTON, ILL.
HIPP. (wva)
First Half:
Follette & Wicks
Freeman, Dunham & Co.
Last Half:
Jeannette & Pendleton
Herschell Hendler

ANACONDA, MONT.
PANTAGES (m)
(Jan. 11)
Pauline
Hugo B. Koch & Co.
Evelyn & Dolly
Goldsmith & Pinard
Marie Russell

ANN ARBOR, MICH.
MAJESTIC (ubo)
First Half:
Four Roses
O'Neal & Gallagher
The O'Learys
Frances Kennedy
(one to fill)
Last Half:
The Suffragette Revue
Winona Winters

ATLANTA, GA.
FORSYTH (ubo)
Yvette
Frank Crumit
Page, Hack & Mack
Chung Hwa Four
Shin Mattie Orchestra
Chas. Howard & Co.

AUSTIN, TEX.
MAJESTIC (inter)
(8-9)
D'Amico
Wilfred Clark
Foley & O'Neil
Linton & Lawrence
Adelaide & Hughes
Lohse & Sterling

BALTIMORE
MARYLAND (ubo)
Whitfield & Ireland
Herbert's Dogs
Kennedy & Burt
Edwin George
Venita Fitzhugh
Lander Bros.
Wm. Gaxton & Co.

BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Aveling & Lloyd
Carlisle & Romer
Last Half:
Bernie & Baker
Skipper, Kennedy & Rives

BOSTON
KEITH'S (ubo)
Pinkie
Aveling & Loyd
Brennan & Powell
Julius Tannen
Theo. Kosloff
The Levolos
Meehan's Dogs

BRANDON, CAN.
ORPHEUM (wva)
(Jan. 12-13)
Victoria Trio
Catherine Chalmer & Co.
Kittie Flynn
Six Crinoline Girls

BROOKLYN
BUSHWICK (ubo)
The Demacos
Harry Fern & Co.
Chas. Olcott
Girlies' Gambol
Roland Travers & Co.
ORPHEUM (ubo)
Retter Bros.
Primrose Four
B. & G. Dooley
Jasper
Houdini
B. & H. Bemple
Clark & Bergman

BUFFALO
SHEA'S (ubo)
Lockett & Waldron
Cartmell & Harris
Alf. Loyal
Dorothy Granville & Co.
Avon Four
Debiere

BUTTE, MONT.
PANTAGES (m)
(Jan. 13-15)
Pauline
Hugo B. Koch & Co.
Evelyn & Dolly
Goldsmith & Pinard
Marie Russell

CALGARY, CAN.
ORPHEUM (orph)
Mme. Chilson Ohrmann
Foster Ball & Co.
Farber Girls
Geo. Nash & Co.
Howard's Ponies
Mijares
Harry L. Mason
PANTAGES (m)
Bellclaire Bros.
Elizabeth Cutty
Nan Gray
Bonita & Nelson
Australian Woodchoppers
Telephone Tangle

CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Polzin Bros.
Ernest Dupille
Max Bloom & Co.
Last Half:
The Wonder Dog
Vera Berliner
The Right Man
Calma Bros.
Magazine Girls

CHARLOTTE, N. C.
PIEDMONT (ubo)
First Half:
Ward & Van
American Comedy Four
Last Half:
Bittner, Taylor & McKay
Three Bobs
Young & Brown

CHARLESTON, S. C.
VICTORIA (ubo)
First Half:
Four Paldrons
Four Entertainers
Ethel McDonough
Last Half:
Cecil Weston & Co.

CHATTANOOGA, TENN.
MAJESTIC (ubo)
First Half:
Kelly & Wilder Co.
Weston & Claire
Last Half:
Selma Braatz
Ed Morton
Peggy Bremen & Co.

CINCINNATI
EMPRESS (abc)
Fairman & Furol
Scott & Wilson
Hazel Leona
Funny Sheet
Five Musical MacLarens
(one to fill)
KEITH'S (ubo)
Bensee & Baird
David Saperstein
Edwin Arden
Cole, Russell & Davis
Dainty Marie
Conroy's Models

CLEVELAND
KEITH'S (ubo)
Ruth St. Denis
Loney Haskell
Alexander Bros.
E. Miller Kent & Co.
Santley & Norton
Weber & Diehl
Emma Carus
Bradna & Derrick

COLORADO SPRINGS, COL.
BURNS (orph)
(Jan. 8-9)
(Same bill at Lincoln, Neb., 11-13)
Raymond & Caverly
Ryan & Riggs
Cranberries
Frank Carmen
Tate's Fishing
Sophie Tucker & Co.
Bert Fitzgibbon

COLUMBUS, O.
KEITH'S (ubo)
LaArgentina
Al Herman
Eva Taylor & Co.
Clark & Hamilton
Bicknell
Francis & Ross
Daisy Jean

DALLAS, TEX.
MAJESTIC (inter)
The Paynes
Chief Caupolican
Raymond Bond & Co.
Lew Madden & Co.
Leo Zarrell & Co.

DANVILLE, ILL.
PALACE (ubo)
First Half:
Scamp & Scamp
Cerro
The Elopers
Ruth & Robert
Robbie Gordone
Last Half:
Lupita Perea
Georgette & Capitola
Elsie Williams & Co.
Bert Kenney
Princess Kalama & Co.

DAYTON, O.
KEITH'S (ubo)
Nan Halperin
The Stampede
Dyer & Fay
Witt & Winter
Hull & Durkin
The Crisps
Lida McNeal

DENVER
ORPHEUM (orph)
Bert Levy
Louis London
Marie Fitzgibbon
Mullen & Coogan
Silver & Duval
Stone & Kalisz
Sarah Padden & Co.
PANTAGES (m)
Ollie & J. Vanis
Joe Quong Tai
James Grady & Co.
Warren & Templeton
Leo Zimmerman

DES MOINES, IA.
ORPHEUM (orph)
Forest Fire
Clown Seal
Pat Barrett
Williams & Wolfus
Edward Marshall
Biche & Burt
Morton & Glass

DETROIT
MILES (abc)
Kathleen Kla Wa Ya
Cecil & Mae
Paul & Pauline
Singing Four
Wilbur West & Co.
Norris' Baboons
TEMPLE (ubo)
Geo. N. Rosener
Brice & King
Hickey Bros.
Erna Antonio Trio
Johnson & Harty
Kerr & Berko
Palfrey, Hall & Brown

DEVILS LAKE, N. D.
GRAND (abc)
(Two Days)
Six Royal Hussars
Ray Lawrence
The Hurns

DUBUQUE, IA.
MAJESTIC (wva)
First Half:
Maley & Woods
Vera Berliner
Cooper Pirch
Harry Girls
Jarrow
Havashi Japs
Last Half:
Ford & Urma
Garcinetti Bros.
Grew Pates Co.
Bert & Harry Gordon
Al Abbott
Ruth Budd

DULUTH, MINN.
NEW GRAND (wva)
First Half:
Gallerini Sisters
Holmes & Wells
Flo Adler & Boys
Mareena & Delton Bros.
Last Half:
DuRocher & DeLeo
Monarch Comedy Four
Fred Zobedie & Co.
(one to fill)
ORPHEUM (orph)
Morgan Dancers
Remy & Woods
Maurice Burkhart
Keane & Mortimer
Zeda & Hoot
Ryan & Lee

EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Jeannette & Pendleton
Gus Erdman
Vine & Temple
McRae's Scotch Revue
Last Half:
Emmett's Canines
Silber & North
Ralph Connors
Josephson's Icelanders

EDMONTON, CAN.
PANTAGES (m)
Barle Girls
Mark & Velmar
Frank Fogarty
Dix & Dixie
Grace Edmonds
Mystic Bird

ERIE, PA.
COLONIAL (ubo)
Gonne & Alberts
F. E. Clive & Co.
Toots Paka
Hayden & Hayden
Rouble Sims

FARGO, N. D.
GRAND (abc)
First Half:
Brooklyn Comedy Four
Trolley Car Duo
Margaret Ishee & Co.
Friend & Downing
Sarah Sadalia
Last Half:
Keeler & Belmont
Six Royal Hussars
Ray Lawrence
Black & McCone
Link & Robinson

FLINT, MICH.
MAJESTIC (ubo)
First Half:
Permaine
Browning & Deane
Harry Holman & Co.
C. Frances Balsner
The Gown Shop
Last Half:
The Ferraros
Lorraine & Eagle
The Family
George Morton
Eight White Hussars

FT. DODGE, IA.
PRINCESS (wva)
First Half:
Argo & Virginia
Fremont Benton & Co.
Senate Duo
LaMar Trio
Last Half:
Mlle. Paula
Rae & Wynn
Leever & LeRoy
Society Circus

FORT WAYNE, IND.
PALACE (ubo)
First Half:
DeReims & Flores
Brent Hayes
The Night Clerk Co.
Last Half:
Will Morris
Fields, Keane & Walsh
John T. Ray & Co.
Keno & Green
Tennessee Ten

FT. WILLIAM, ONT., CANADA
ORPHEUM (wva)
Last Half:
Tommy & Arlor
Wright & Davis
Harry Sterling
Check Your Baggage

FT. WORTH, TEX.
BYERS (inter)
First Half:
Mary Gere
Chas. Ehrman
Si & Mary Stebbins
Orton Troupe
Last Half:
Earl Berry
Leap Year Girls
Two Kerns
White's Circus

GALVESTON, TEX.
GRAND O. H. (inter)
(8-9)
Togan & Geneva
Valand & Gamble
S. Miller Kent
Briscoe & King
Tango Shoes
Keene & Williams
Imperial Jiu Jitsu

GRAND RAPIDS, MICH.
EMPRESS (ubo)
Hoss Herbert & Co.
J. & B. Morgan
Rampo & Cornalla
Nowack
Geo. Damerel & Co.

GREAT FALLS, MONT.
PANTAGES (m)
(Jan. 9-10)
Pauline
Hugo B. Koch & Co.
Evelyn & Dolly
Goldsmith & Pinard
Marie Russell

HAMILTON, CAN.
TEMPLE (ubo)
Gerard & Clark
Will Ward & Girls
Nolan & Nolan

INDIANAPOLIS
KEITH'S (ubo)
Burley & Burley
Capt. Anson & Daughter
Marie Stoddard
Four Husbands
Leach-Wallin Trio
Chas. E. Evans & Co.
LYRIC (ubo)
Alexandria
Bevan & Flint
Chas. Mason & Co.
Kate Watson
Dudley Trio

IRONWOOD, MICH.
TEMPLE (abc)
(Two Days)
Dyson & Bann
Les Espanosos & Co.
A Night in the Park
Margaret Ishee & Co.

JACKSON, MICH.
ORPHEUM (ubo)
First Half:
Suffragette Revue
Last Half:
Four Roses
O'Neal & Gallagher
The O'Learys
Frances Kennedy
(one to fill)

JACKSONVILLE, FLA.
ORPHEUM (ubo)
First Half:
The Berrens
Frank Mullane
Last Half:
Weise Troupe
Conroy & O'Donnell

JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Howard Stillman
Holland & Jennie
Sprague & McNeece
(one to fill)

JOPLIN, MO.
ELECTRIC (inter)
First Half:
Three Bartos
Last Half:
Swain & Ostman
Chas. Hendrix

KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
Mystic Hanson Trio
Green, McHenry & Dean
Hal Stephens & Co.
Hope Vernon
Gus Edwards' School Days
Last Half:
Darto & Rialto
Hayes & Neal
Herman Lieb & Co.
Earl & Edwards
Edge of the World

KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Alice Teddy & Co.
Dunlap & Verdin

KANSAS CITY, MO.
ORPHEUM (orph)
Bride Shop
Alice Lyndon Doll & Co.
Everest's Monkeys
John Geiger
Maud Lambert
Ernest Ball
Dorothy Shoemaker & Co.
PANTAGES (m)
Minnie Kaufman
Four Renees
Chinko & Co.
Ward & Faye
Neal Abel
Herbert Lloyd & Co.

KNOXVILLE, TENN.
BIJOU (ubo)
First Half:
Selma Braatz
Ed Morton
Peggy Bremen & Co.
Last Half:
Kelly & Wilder Co.
Weston & Claire
GRAND (abc)
First Half:
Four American Patrollers
Lillian Pleasants
Ferris Wheel Girls
Last Half:
Gerald Mullane
(four to fill)

KOKOMO, IND.
SIPE (ubo)
First Half:
Chas. Ledegar
Georgette & Capitola
The Chesters
Olsen & Johnson
Alexandria Bros.
Last Half:
DeReims & Flores
Lane & Harper
Medlin, Watts & Towne
Werner-Amoros Trio

LANSING, MICH.
BIJOU (ubo)
First Half:
Darto & Rialto
Hayes & Neal
Herman Lieb & Co.
Earl & Edwards
Edge of the World
Last Half:
Mystic Hanson Trio
Green, McHenry & Dean
Hal Stephens & Co.
Hope Vernon
Gus Edwards' School Days

LINCOLN, NEB.
LYRIC (wva)
First Half:
Dickinson & Deagon
Bonnell Musical Four
Last Half:
Klaiss & Walman
Allman, Loader & Co.
ORPHEUM (wva)
First Half:
Monroe Bros.
Ryan & Ryan
Helen Beresford & Co.
Jere Sanford
American Florence Troupe

LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Valentine & Bell
Jeanne
The Hyphen
Seven Lyric Dancers
Last Half:
Anita Arliss & Co.
Ruby Cavelle
Yalystaka Troupe
Honor Thy Children
Calisto Conant

LOGANSPORT, IND.
COLONIAL (ubo)
Fiddler & Shelton
Fields, Keane & Walsh
(one to fill)
Last Half:
Vanity Fair Co.

LOS ANGELES
ORPHEUM (orph)
Bankoff & Girlie Ballet
Ann Chandler
Six Waterlillies
Lots & Lots of It
Ernie Potts & Co.
Misses Lightner & Alexander
Savoy & Brennan
PANTAGES (m)
Mr. Inquisitive
Three Keatons
Burke & Broderick
Senator Francis Murphy
Bucher & Winnifred

LOUISVILLE
KEITH'S (ubo)
Pope & Uno
World Dancers
Parish & Peru
Will Oakland & Co.
Alaska Trio
Sylvester & Vance

MARINETTE, WIS.
BIJOU (abc)
Last Half:
Niama & Schuster
Conrad & Paul
Mims & Palmer

MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Warner & Cole
Three Regals
Grace Gibson
(one to fill)

MASON CITY, IA.
CECIL (abc)
First Half:
Three Regals
Kilkenny Four
Grace Gibson
Last Half:
Van Alstine Bros.
Southern & Marks
Morton & Stewart
REGENT (wva)
First Half:
Four Husbands
Last Half:
Argo & Virginia
International Girl

MEMPHIS
ORPHEUM (orph)
Elo & French
Chas. Grapewin & Co.
Kramer & Kent
Britt Wood
Florenze Duo
Frisco
Lunette Sisters

MILWAUKEE
MAJESTIC (orph)
White & Cavanaugh
Seven Honey Boys
Allen & Howard
Marshall Montgomery
Hayward & Stafford
Apdale's Animals

MINNEAPOLIS
NEW GRAND (wva)
Paul Pedrini & Monks
Carl & LeClair
Harry LeToy
Six Colonial Belles
NEW PALACE (wva)
Love & Wilbur
Walters & Walters
Ned Nestor & Sweethearts
Patricola & Meyers
La Tena's Elephants
ORPHEUM (orph)
Dorothy Jardon
Webb & Burns
Corbett, Shepard & Donovan
Marie Lo
Harry & Anna Seymour
Hubert Dyer & Co.
Finnegan & Edwards
PANTAGES (m)
The Langdons
Reynolds & Donegan
Klein Bros.
Mahoney & Auburn
Four Casters
Elizabeth Otto
UNIQUE (abc)
First Half:
Bassett & Bailey
Les Espanosos & Co.
Keeler & Belmont
Ben & Peggy Valentine
Baader-LaVelle Trio
Last Half:
Van Alstine Bros.
McGreevey & Doyle
Love's Lottery
Sarah Sadalia
Kilkenny Four

MOLINE, ILL.
FAMILY (m)
First Half:
Holman Bros.
Browning & Dean
McNellis & Reyna
The Lowrys
(one to fill)
Last Half:
Gay & Gilrose
Julian Hall
Seven Kiyose Japs
Terry & Co.
(one to fill)

MONTREAL
ORPHEUM (ubo)
Bonita & Hearn
Moran & Weiser
Follies D'Amour
Mrs. Gene Hughes & Co.

MOOSE JAW, CAN.
ALLAN (wva)
First Half:
Victoria Trio
Catherine Chalmer & Company
Six Crinoline Girls

MUSKEGON, MICH.
REGENT (ubo)
First Half:
Jack LaVier
Coghlan, Otto & Avery
George Lovett & Co.
Ray Snow
Pillis Troupe
Last Half:
The Blowout

MUSKOGEE, OK.
BROADWAY (inter)
First Half:
Wilson-Aubrey Trio
Earl Berry
Leap Year Girls
Two Kerns
White's Circus
Last Half:
Bollinger & Reynolds
Jack Polk
McDevitt, Kelly & Lucy
Eckert & Warner
Garden of Aloha

NASHVILLE, TENN.
PRINCESS (ubo)
First Half:
Bernie & Baker
Skipper, Kennedy & Rives
Last Half:
Aveling & Lloyd
Carlisle & Romer

NEW ORLEANS
ORPHEUM (orph)
Mrs. Langtry
Willing, Bentley & Willing
Walsh, Lynch & Co.
Alex. MacFayden
Bernard & Scarth
Dancing Kennedys
DeWitt, Burns & Torrence

NORFOLK, VA.
ACADEMY (ubo)
First Half:
Leipzig
Alex. O'Neil & Sexton
Rosey's Pets
Last Half:
Kerr & Weston
What Happened to Ruth
Fern & Davis

OAKLAND, CAL.
ORPHEUM (orph)
Clayton White & Co.
Mr. & Mrs. J. Barry
Nellie Nichols
The Volunteers
Ollie Young & April
Pink's Mules
PANTAGES (m)
London Bellringers
Betting Bettys
Smith & Kaufman
Elaine's Dogs
Olive Briscoe

OGDEN, UTAH
PANTAGES (m)
Horlick Ballet
Elsie White
Frear, Baggot & Frear
Santucci
Howard & Fields
Schepp's Animals

OKLAHOMA CITY
LYRIC (inter)
First Half:
Adolpho
Miller & Rainey
Edwin & Lottie Ford

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

Chas. Payne & Co.
LaMont's Boys
Last Half:
Morin Sisters
A Case for Sherlock
Francis Dyer
Carl Rosini & Co.

OMAHA, NEB.
EMPRESS (wva)
First Half:
Mlle. Paula
Three Reynolds
Lester & LeRoy
Manireff Troupe
Last Half:
Helen Beresford & Co.
Bernevici Bros.
Jere Sanford
Four Casting Campbells
ORPHEUM (orph)
Laura Nelson Hall & Co.
Whiting & Burt
Scotch Lads & Lassies
Musical Geralds
Hallen & Fuller
Josie Heather & Co.
Three Ankers

OSKALOOSA, IA.
ORIENT (abc)
Last Half:
The Beckos
Dorothy Arnold & Co.
Jos. Flynn
(one to fill)

PHILADELPHIA
KEITH'S (ubo)
Mildred Macomber & Co.
Harris & Manion
Dooley & Rugel
Alex. Carr & Co.
Renee Florigny
Van & Bell
Three Rosaires
Bert Hanlon
James J. Morton
The Pachs

PITTSBURG
DAVIS (ubo)
Lovenberg Sisters
Three Alex
Three Steindel Bros.
Eddie Foy & Family
J. C. Nugent & Co.
Hussey & Worsley

PORT ARTHUR, ONT., CANADA
LYCEUM (wva)
First Half:
Tasney & Arlow
Wright & Davis
Harry Sterling
Check Your Baggage

PORTLAND, ORE.
ORPHEUM (orph)
Phyllis Neilson Terry
Donohue & Stewart
Bordella Patterson
J. & W. Henning
Milt Collins
Flying Henrys
Irwin & Henry
PANTAGES (m)
Imperial Octette
Corelli & Gillette
Herbert Brooks & Co.
Wheel Four
Millard Bros.

PROVIDENCE, R. I.
KEITH'S (ubo)
Bob Albright
Garden of Surprises
DePace Opera Co.
Leo Beers
Arthur Sullivan & Co.
Five of Clubs
Donovan & Lee
Hallen & Hunter

REGINA, CAN.
REGINA (wva)
Last Half:
Jack & Foris
Wask & Manning
Barton, Hahn & Maris
Howard's Bears

RICHMOND, VA.
LYRIC (ubo)
First Half:
Kerr & Weston
What Happened to Ruth
Fern & Davis
Sport in the Alps
Lewis & White
Last Half:
Leipzig
Alex O'Neil & Sexton
Rose's Comedy Pets

ROANOKE, VA.
ROANOKE (ubo)
First Half:
Rittner, Taylor & McKay
Three Bobs
Young & Brown
Last Half:
Ward & Van
American Comedy Four

ROCHESTER, MINN.
METROPOLITAN (wva)
First Half:
Teddy & May
Hans Hanke
Olivetti, Moffett & Claire
(two to fill)
Last Half:
Strom & Becker
Doulton & Darrow
Tilford & Co.
George Mack
McRae & Clegg

ROCHESTER, N. Y.
TEMPLE (ubo)
Dunbar's Darkies
Margaret Youngblood
Dong Fung Gue & Haw
Alan Brooks & Co.
Peselli Sisters
Dugan & Raymond
Mimms Bros.
Five Florimonds

SACRAMENTO, CAL.
ORPHEUM (orph)
(Jan. 8-9)
(Same bill at Stockton, 10-11; Fresno, 12-13)
Mason & Keeler Co.
Rena Parker
Mario & Duffy
Miniature Revue
Morris & Campbell
Eddie Leonard & Co.
Bussell & Ward Co.

SAGINAW, MICH.
FRANKLIN (ubo)
First Half:
The Ferraros
Lorraine & Eagle
The Family
Geo. Morton
Eight White Hussars
Last Half:
Permaine
Browning & Deane
Harry Holman & Co.
C. Frances Reiser
The Gown Shop

ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
Claudia Coleman
Dunbar's Singers
Treat's Seals
Last Half:
Monroe Brothers
LeRoy & Harvey
Dickinson & Deagon
Luck of a Totem
ELECTRIC (inter)
First Half:
Stanley & Delfert
Last Half:
Ryan & Ryan

ST. LOUIS
COLUMBIA (orph)
Hermine Shone & Co.
Al & F. Stedman
Oliver & Olp
Estelle Wentworth
Walter Brower
Four Readings
Wood & Wyde
Bowman & Anderson
EMPRESS (wva)
First Half:
Emmett's Canines
Gilber & North
Petticoats
Bert Kenny
Nettie Carroll Troupe
Last Half:
McKay's Scotch Revue
Vine & Temple
Chas. Mack & Co.
Freeman, Dunham Co.
Swaris Co.

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ROSE & CURTIS,
Agents.

Aug. 28—Grand Rapids.
Sept. 4—Detroit.
Sept. 11—Rochester.
Sept. 18—Montreal.
Sept. 25—Buffalo.
Oct. 2—Toronto.
Oct. 9—Philadelphia.
Oct. 16—Baltimore.
Oct. 23—Pittsburg.
Oct. 30—Important busi-
Nov. 6— ness dealings in Chicago.
Nov. 13—Indianapolis.
Nov. 20—Louisville.
Nov. 27—Cincinnati.
Dec. 4—Dayton.
Dec. 11—Traveled.
Dec. 18—New York City.
Dec. 25—Brooklyn.
Jan. 1—Brooklyn.

GRAND (wva)
Bickok & Gage
Heras & Preston
LaTuy's Models
Gilbert Losee
Misses Nelson
Barber & Jackson
Gaylord & Lancton
Otto Koerner & Co.
Creole Band

ST. PAUL, MINN.
HIPP. (abc)
First Half:
Mansfield & Riddle
McGreevey & Doyle
Love's Lottery
Morgan & Stewart
Van Alstine Bros.
Last Half
Bassett & Bailey
Brooklyn Comedy Four
DeMela
Conners & Huyck
Bender-LaVelle Trio
NEW PALACE (wva)
First Half
DuRocher & De Lee
Noriane Carmen's Minstrels
Monarch Comedy Four
Fred Zobedie & Co.
Last Half:
Ernest Dupille
Fremont, Benton & Co.
Coakley & Dunlevy
Hayashi Japs
(one to fill)
ORPHEUM (orph)
Elsa Ryan & Co.
Tempest & Sunshine
Cantwell & Walker
Craig Campbell
Arco Bros.
The Brightons

SALT LAKE CITY
ORPHEUM (orph)
Dancing Girl of Delhi
Five Belgium Girls
McKay & Ardine
Nell O'Connell
Ranny & Hollis
Mme. Doris & Co.
Bernard & Harrington
PANTAGES (m)
O'Neal & Walmsley & Eltis
Patrera Sextette
Harry Hines
Dale & Farnsworth Trio
Adonis & Dog
Valerie Sisters

SAN ANTONIO, TEX.
MAJESTIC (inter)
(10-14)
Togan & Geneva
Voland & Gamble
E. Miler Kent
Brierre & King
Tango Shoes
Keene & Williams
Imperial Jiu Jitsu

SAN DIEGO, CAL.
PANTAGES (m)
Batta
Rodala & Co.
Gilroy, Haynes & Montgomery
George Primrose & Minstrels
Leo & Mae Jackson
Weber & Elliott

SAN FRANCISCO
ORPHEUM (orph)
Muriel Worth & Co.
Al Shayne
Ronair, Ward & Farron
Parks & Conway
Stan Stanley Trio
Age of Reason
Rooney & Bent
Mayo & Tally
PANTAGES (m)
Hardeen
Onaki Japs
Howard & Rose
John T. Doyle & Co.
Jos. Whitehead
Wood, Melville & Phillips

SASKATOON, CAN.
EMPIRE (wva)
First Half:
Jack & Foris
Wask & Manning
Barton, Hahn & Maris
Howard's Bears

SAVANNAH, GA.
BIJOU (ubo)
First Half:
Weiss Troupe
Conroy & O'Donnell
Henshaw & Avery
Last Half:
The Berrens
Frank Mullane

SEATTLE
ORPHEUM (orph)
Orville Harrold
Willing & Jordan
Vallecita's Leopards
Imhoff, Conn & Coreene
Martin & Fabrini
Cressy & Dayne
PANTAGES (m)
Red Heads
Verna Mercereau & Co.
Raymond
Harlan & Dennis
Jubilee Four

SIOUX CITY, IA.
MODEL (abc)
First Half:
The Moore
Warner & Cole
(one to fill)
Last Half:
Kaney, Mason & Shaw
Tom Brantford
Bob & Beth Stanley

SPOKANE
PANTAGES (m)
Great Leon & Co.
Eckhoff & Gordon
Jevill's Canines
Kinkaid Kilties
Jones & Johnson
Margaret Ford

SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Chas. Hendrix
Last Half:
Three Bartos

SUPERIOR, WIS.
BROADWAY (m)
Friend & Downing
Oakland Sisters
George & May LaFevre
Samoya

SWIFT CURRENT, CANADA
PRINCESS ROYAL (wva) (Jan. 11)
Victoria Trio
Catherine Chaimer & Co.
Kittie Flynn
Six Crinoline Girls

TACOMA, WASH.
PANTAGES (m)
Winston's Seals
Sterling & Marguerite
Joe Roberts
Lascelle Sextette
LaMaire & Dawson
Freddy James

TOLEDO, O.
KEITH'S (ubo)
Musical Johnsons
Prosperity
Frank LeDent
Moore & Haager
Tom Edwards & Co.
Edna Aug
Bob Dailey & Co.
Welch's Minstrels

TOPEKA, KAN.
NOVELTY (inter)
First Half:
Wellington & Hill
Sam Hood
Hazel Heston
Last Half:
Claudia Coleman
Dunbar's Singers
Treat's Seals

TORONTO
SHEA'S (ubo)
Laurie & Bronson
Four Danubes
Dunedin Duo
Howard & Clark
Baby Helen
Holmes & Buchanan
Thos. Swift & Co.

TULSA, OK.
EMPRESS (inter)
First Half:
Bollinger & Reynolds
Jack Polk
McDevitt & Kelly
Eckert & Parker
Garden of Aloha
Last Half:
Adolpho
Millar & Rainey
Edwin & Lottie Ford
Chas. Wayne & Co.
LaMont's Cowboys

VANCOUVER, CAN.
ORPHEUM (orph)
Pilcer & Douglas
Trovato
Odiva
Adair & Adelphi
Myrl & Delmar
Inez Macauley & Co.
Aileen Stanley
PANTAGES (m)
Gruber's Animals
Gaston Palmer
Metropolitan Five
Wilson Bros.
Ray & Emma Dean

VICTORIA, B. C.
PANTAGES (m)
Courtroom Girls
Daniels & Conrad
Four Cook Sisters
Four Portia Sisters
Chisholm & Breen

VINCENNES, IND.
LYRIC (ubo)
First Half:
Thurston & Gold
Ralph Connor
Norton & Earle

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Gallerini Sisters
Holmes & Wells
Flo Adler & Boys
Mercedes & Delton Bros.

WACO, TEX.
AUDITORIUM (inter)
(Jan. 10-11)
D'Amico
Wilfred Clark & Co.
Foley & O'Neil
Linton & Lawrence
Adelaide & Hughes
Lohse & Sterling

WASHINGTON, D. C.
KEITH'S (ubo)
Marion Weeks
Harry Beresford & Co.
Dan Burke & Girls
Smith & Austin
Valerie Bergere & Co.
Mellile Sisters
Fay Templeton
Hufford & Chain

WATERTOWN, S. D.
METROPOLITAN (wva)
First Half:
Ott & Bryan
(one to fill)
Last Half:
Brown & Bowen
LaMar Trio

WICHITA, KAN.
PRINCESS (inter)
First Half:
Morin Sisters
A Case for Sherlock
Francis Dyer
Carl Rosini & Co.
Last Half:
E. T. Alexander & Co.
Rogers & Brockway
Wm. C. Turner & Co.
Moore, O'Brien & Cormack

WILMINGTON, DEL.
GARRICK (ubo)
Eugenia Leblanc
Imperial Chinese Duo

WINNIPEG, CAN.
ORPHEUM (orph)
Nurseryland
Allan Dinehart & Co.
Ames & Winthrop
Mlle. Leitzel
Beatrice Herford
PANTAGES (m)
Motor Madness
Amoros & Mulvey
Daisy Jerome
Morton Bros.
Jungle Man
Harry Rose
STRAND (wva)
Lew Fitzgibbon
Haley & Haley
Archie Nicholson Trio
Cora Beckwith's Diving Nymphs

YOUNGSTOWN, O.
HIPPODROME (ubo)
Bae E. Ball
Kelly & Galvin
James Carson & Co.
Gordon & Rica
Georgia Earl & Co.
Big City Four

LAST HALF BILLS
January 4-6.

NEW YORK CITY
AMERICAN (loew)
Muller & Meyers
Roeder's Invention
Gray & Klunker
Franklin Rice
Williams & Segal
Truthful Liar
Clark & McCullough
Rose, Schmettan & Bro.
AVENUE B (loew)
Reed & Wood
Hoyt's Minstrels
Howard & Sadler
Scanlon & Press
(one to fill)
BOULEVARD (loew)
Armstrong & Strauss
O'Brien & Buckley
Cook & Lorenz
Stern Family
(one to fill)
DELANCEY ST. (loew)
Allen & Francis
Hoey & Lee
Hall, Crane & Co.
Reed & Wright Girls
King & King
(three to fill)
GREELEY SQ. (loew)
Wayne & Warren Girls
Woman Proposes
Rose & Foy
Hanley, Lee & Smith
Darling Sisters
(two to fill)
LINCOLN SQ. (loew)
Scott & Markee
Three Creighton Girls
Homer Lind & Co.
Borden & Dwyer
Cycling Brunettes
(one to fill)
NATIONAL (loew)
Hill & Dale
Bell & Mayo
Lewis & Norton
Arm of the Law
Maud Muller
Swain's Rats & Cats
ORPHEUM (loew)
Draper & Clayton
Carl Damann Troupe
Leo Asser
Ferguson & Sunderland
Salvation Sue
Fielson & Rose
Brandt & Aubrey
(one to fill)
SEVENTH AVE. (loew)
Joe Dealy & Sister
Keefe, Langdon & White
Holmes & LaVere
Gardner & Revere
Lutz Bros.
(one to fill)

BOSTON
ORPHEUM (loew)
Stetson & Huber
Robinson & McKissick
Raynor's Birds
Norwood & Hall
Helen Page & Co.
Percy Pollock & Co.
Reddington & Grant
ST. JAMES (loew)
Jerome & Carson
Gray & Graham
Camille Personi & Co.
Alice Hanson
Boarding School Girls

BROOKLYN
BIJOU (loew)
Cornalla & Adele
Edah Deldridge Trio
Bernard & Lloyd
Jessie Haywood & Co.
Mabel Harper
Al Golem Troupe
DeKALB (loew)
John Higgins
Seymour & Seymour
Harris & Lyman
Bachelor Dinner
Nevins & Gordon
(one to fill)
FULTON (loew)
Geehan & Spencer
Gould & Lewis
The Harmless Bug
Bell Boy Trio
The Cromwells
PALACE (loew)
Walter Percival & Co.
Auto Mechanics
(three to fill)
WARWICK (loew)
Adams & Guhl
Lucille & Cockatoos
(two to fill)

FALL RIVER, MASS.
BIJOU (loew)
P. George
Fiske & Fallon
Beatrice Samuels & Co.
Jimmy Lyons
Johnson, Howard & Lisette

HARTFORD, CONN.
PALACE (ubo)
Novelty Clintons
Lottie Grooper
Breath of Old Va.
Madison & Winchester
Don Fulano
POLI'S (ubo)
Frank Shields
Baseball Four
Morton & Ayers
Conlin-Park Trio
Dollie's Dolls

HAZLETON, PA.
PALACE (loew)
The Clevelands
(three to fill)

HOBOKEN, N. J.
LYRIC (loew)
Manola
Owen McGivney
Cook & Stevens
Enigmarelle

NEWARK, N. J.
MAJESTIC (loew)
June & Irene Melba
Downs & Gomez
Rice & Francis
Dorothy Burton & Co.
Al Lawrence
Berbour Troupe

NEW ROCHELLE, N. Y.
LOEW'S (loew)
Martyn & Mack
Just for Instance
(one to fill)

PROVIDENCE, R. I.
EMERY (loew)
Geo. W. Moore
Williams & Held
Mimic World

SPRINGFIELD, MASS.
PLAZA (loew)
Lee Tung Foo
Brown & Jackson
(three to fill)

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HARRY MOUNTFORD'S JUSTIFIABLE FINISH

By HARRY DE VEAUX

At this time it would be well to quote my friend, Mountford, a little page of AMERICAN history. During the Revolutionary War, when the patriots in this country were fighting for freedom against the slavery imposed upon them by England, time known as the mother country, the soldiers of Washington fought under the more trying circumstances. The leaders, their generals, were in great part of their own, some poor farmers, had ALL PATRIOTS. But one lives to history AS FALSE as his own, held to both this country and in ENGLAND as worthy of nothing had contempt had scorn, selling his birthright for COIN—every school child knows the story of Benedict Arnold. Mountford should study well the story of Benedict Arnold and his finish in England. No one ever yet accomplished any victory BY SELLING OUT HIS FRIENDS.

Let us read through a short history of this White Rat affair and it should prove to those with FAIR MINDS that THE WHOLE CONTROVERSY WAS JUSTIFIABLE, AND COULD HAVE BUT ONE FINISH.

During the year 1910 the amalgamation of the Actors' International Union and the White Rats of America was effected. The records will show that the officers of the Actors' International Union were lauded to their desire to create a LARGE AND POWERFUL ACTORS' order. Mountford's letter to Wm. J. Cooke of that time proves his lack of sincerity: "DON'T BE ALARMED, WILL, IT IS NOT AMALGAMATION, BUT CONFISCATION"—proving that behind his mask of professed friendship the the ACTOR was the underlying motive as he said in his letter—"WE HAVE REMOVED ALL OBSTACLES AGAINST OUR PLANS." How well HIS PLANS WORKED OUT CAN BE SAID IN A FEW WORDS.

The first motive after amalgamation then to eliminate all semblance of opposition from the officers of the Actors' International Union. Nunzo and Fitzgerald were forced out to Chicago. Barry, to New York, was barred out as a subterfuge. De Veaux, the stumbling block, MUST BE FRAMED. A bitter fight was being carried on; Mountford was making it appear that the White Rats were going to enlist the millennium for the ACTORS, and the United Booking Offices were to be forced into a subsidiary of the White Rats. Mountford PROPOSED, and the BOARD OF DIRECTORS of the WHITE RATS DISPOSED. Awaiting the proper moment, when MOUNTFORD WAS IN EUROPE, MOUNTFORD was given the same THAT HAD BEEN PREPARED FOR THE WRITER. I had warned MOUNTFORD that if he left these shores he was to be LET OUT, but, as usual, his EGOTISM proved HIS MASTER, and when he returned he at once admitted to me that I HAD TOLD HIM THE TRUTH. I begged him to show his mettle and fight against the CLIQUE that had overwhelmed him during his absence. NO, MOUNTFORD would not fight; he proved then that he could only fight if he was surrounded on all sides with protectors. THIS WAS THE TIME THE WRECKERS OF THE WHITE RATS HAD CARRIED OUT THE PLANS SO WELL TAUGHT THEM BY THEIR FORMER COLLEAGUE AND MENTOR, only it kicked back, and MOUNTFORD was the first victim. Mountford then entered the journalistic field as the proprietor of the scurrilous and ill-fated VANITY FAIR. (I say scurrilous, inasmuch, later, he had such a frightful fear of other papers which did carry the printers' label.) He failed in that as he did in the White Rats. The writer soon after was hurled into the darkness and gloom of the outer world, and RATLAND WAS AT LAST RID OF ALL OPPOSITION TO THEIR PLANS, SO WELL QUOTED BY MOUNTFORD AT THE TIME OF THE AMALGAMATION OF THE TWO ORDERS.

We were in a campaign to get at the bottom of affairs in the White Rats. We were fighting for an exposure of the manipulations of the clique who were running RAT AFFAIRS. He became very active with us, so much so that WE WERE LARGELY RESPONSIBLE TO HIM FOR INSIDE INFORMATION HE EXPOSED OF THE INSIDE TRICKERY. We accepted MOUNTFORD as truly repentant and willing to do JUSTICE, although tardy, to the membership of the WHITE RATS ACTORS' UNION. Was he truly repentant or was he scheming to get back into his soft berth in the WHITE RATS?

I hold Mountford's correspondence to prove that no trick was left undone upon his part to force an exposure of the BANK CORRUPTION in the order of White Rats. His appearance before the labor conventions and committees prove that AT THAT TIME HE WANTED TO DRIVE OUT THE WRECKERS. I shall attempt to show that MOUNTFORD was at all times scheming for MOUNTFORD, as the following events will show.

Just previous to October 1, one year ago, —READERS, NOTE THIS POTENT FACT—the same men that MOUNTFORD IS UPON RECORD AS STATING IN WRITING SOLD OUT THE WHITE RATS FOR INDIVIDUAL CONTRACTS WITH THE U. B. O., sent for Mountford to again enter into his job as chief MOUTHPIECE of the WHITE RATS. The membership of the order was not consulted, and the men whom these officers had designated as unfit to represent the ACTORS had corrupt in his financial affairs in the WHITE RATS was again established to his old position in the organization. MOUNTFORD WENT BACK AT THE SOLICITATION OF THE MEN WHO FRAMED HIM. Again associated with the men he designated as the ACTORS' WORST ENEMIES and to an organization that was bankrupt, and, as MOUNTFORD and FITZPATRICK admitted in BALTIMORE, at the A. F. of L. Convention, had not a dollar, and their membership reduced to less than not members paying dues. MOUNTFORD, to prove his guiding medium was the ALMIGHTY AMERICAN DOLLAR, entered into a signed agreement with these same men TO PAY HIM $10,000 a year from an organization that did not possess a CLEAR ONE DOLLAR ASSET. REMEMBER THE MEMBERSHIP WAS NOT CONSULTED AS TO HIS RETURN. Neither DID THEY KNOW WHAT HE WAS TO RECEIVE. ALL CONCEIVED WITHIN THE CONFINES OF THE CLIQUE WHO WERE RESPONSIBLE FOR THE WRECKING OF THE ORDER. MOUNTFORD was not brought back to save the WHITE RATS, HE WAS TO SAVE THE CLUB HOUSE FOR THE WRECKERS of THE ORDER. His every move HAS BEEN MONEY. MONEY TO DUMP INTO THE BOTTOMLESS PIT OF RECKLESS BOARD OF DIRECTORS' FINANCIAL MANIPULATION. As utter disregard to the advancement of the welfare of the individual membership. The first move in that direction WAS TO DRIVE INTO THE STREETS THE MEMBERSHIP WHO WOULD NOT PAY $5 added BLOOD MONEY TO ENTER THE CLUB THEIR MONEY WAS USED TO BUILD AND USED ILLEGALLY, AS WE SHALL PROVE BEFORE WE ARE THROUGH. Then commenced MOUNTFORD'S well used advertising dodge "DOWN WITH THE UNITED BOOKING OFFICES," a slogan that appealed to all those acts that had never played the houses controlled by this corporation. Whisperings of strike, agitation on strike more and threats of reprisals upon those who did not jump into the order and help fill the treasury, which was being systematically emptied to pay CLUB HOUSE OBLIGATIONS. MOUNTFORD, THE MAN WHO CLAIMED THE MONIES USED TO BUILD THE CLUB HOUSE WAS CRIMINALLY DIVERTED, NOW THE MEDIUM TO CONTINUE THE ILLEGAL INVESTMENT OF THESE FUNDS PAID IN TO RELIEVE THE DISTRESS OF THE ACTOR. MOUNTFORD THE OPPORTUNIST; MOUNTFORD, THE MAN WHO IS NOW COVERING UP THOSE HE FORMERLY DESIGNATED AS FIT SUBJECTS FOR CRIMINAL INVESTIGATION AS I HAVE THE DOCUMENTS TO PROVE. MOUNTFORD WHO HAS BEEN CARRYING ON A MOUTH STRIKE CAMPAIGN FOR A YEAR. MOUNTFORD, WHO HAS DRIVEN FROM THE WHITE RATS EVERY CAPABLE ARTIST WHO CAN MAKE GOOD. MOUNTFORD, WHO IS NOW KIDDING THE FEW REMAINING MEMBERS. MOUNTFORD, WHO IS COVERING McCREE, DELMORE AND OTHERS HE DESIGNATED AS TRAITORS TO THE WHITE RATS. YOU MAY ASK WHY I CHARGE MOUNTFORD WITH ALL THESE THINGS. In answer would say that with MOUNTFORD'S FINISH must come the elimination of all those responsible the the deplorable condition to this order and for the REASON THAT THEY ARE ALL HIDING BEHIND MOUNTFORD.

Much can be said of the past, but sufficient to say that the present is but reaping the whirlwind of the unsuccessful schemings of a set of men who have not been either honest in their intentions as fair in their conduct to those who have confided the welfare of the WHITE RATS into what it was thought was safe keeping. Let us look the present face to face.

At a conference held but a short time since with Samuel Gompers he said to a committee of the Actors' International Union that he never was more surprised or shocked in his life than when he learned that Harry Mountford had been taken back into the White Rats. He stated that the man had, by word of mouth, by insinuation, by every clever trick of innuendo, by every means tried to destroy the White Rats. The writer in this time cannot give every adjective used by Mr. Gompers to show his utter contempt for Mountford as an individual, his opinion of the lack of confidence in Mountford's personal organization honesty, and THERE ARE FIVE RESPONSIBLE MEN WHO WILL VERIFY MR. GOMPERS' JUSTIFIABLE DESIGNATION OF MOUNTFORD AS AN INDIVIDUAL. HARRY MOUNTFORD, and the men associated with him in trying to fool the ACTORS, are held in abject contempt by the LABOR MEN HERE WHO KNOW OF THE INNER WORKINGS OF THE CLIQUE. MOUNTFORD has been engaged in KIDDING THOSE LABOR REPRESENTATIVES from the WEST who BELIEVE his OILY TONGUE. The labor men here know that all of MOUNTFORD'S CLAIMS of the solidarity of LABOR BEHIND HIS SCHEMINGS ARE MERE BUNK. He may get some sort of support in a few instances, BUT OF NO GENERAL BENEFIT. He CRIED IN BALTIMORE THAT THE MANAGERS WERE TRYING TO PUT HIM OUT OF BUSINESS. THAT THE MEMBERSHIP WAS LOCKED OUT ALL OVER THE COUNTRY. THE CONVENTION, OUT OF PURE SYMPATHY, AGREED TO ASSIST THE WHITE RATS MORALLY. If the strike does come (WHICH I DOUBT) THE TRUTH WILL TURN COME OUT, and LABOR THROUGHOUT THE ENTIRE COUNTRY will realize the SHELL THAT MOUNTFORD IS TRYING TO COVER. THE BLUFF HE IS TRYING TO MAKE. This is Mountford's last gasp, and HE KNOWS THAT I KNOW IT. No man ever won a strike by telling, week after week, what he intended to do. No man ever won a strike with an organization behind him that HAD NO SAY WHETHER THEY AGREED WITH THE POLICY OF THE LEADERS OR NOT. NO MAN EVER WON A STRIKE WITH AN ORGANIZATION WITH AN EMPTY TREASURY. NO MAN EVER WON A STRIKE THAT DID NOT POSSESS THE CONFIDENCE OF THE TRADES OR PROFESSIONS ALLIED WITH HIM IN THEIR WORK OR EMPLOYMENT. NO MAN EVER WON A STRIKE WHO WAS NOT ON THE LEVEL WITH THE ORGANIZATION HE WAS SUPPOSED TO REPRESENT. HARRY MOUNT

THE LAST STRAW

Copy of Mortgage Given By Mountford, Covering the Furnishings of the White Rats Club House

KNOW ALL MEN BY THESE PRESENTS: That the White Rats Realty Company, a domestic corporation party of the first part, for securing the payment of indebtedness hereinafter mentioned and in consideration of the sum of One Dollar ($1.00) duly paid by Jacob J. Lubell, party of the second part, at and before the ensealing and delivering of these presents, the receipt whereof is hereby acknowledged, has bargained and sold, and by these presents does bargain and sell unto the party of the second part, all furniture: 45 arm chairs, 174 straight-back chairs, 22 large beds, 22 small beds, [illegible] mattresses, 3 Morris chairs, 28 rockers, 21 tables, the rugs, 116 bureaus, all curtains and draperies, the 460 towels, 480 face towels, 22 glass towels, 200 toilet towels, 36 side sheets, 21 bar mats, 21 bath mats, 16 these cloths, 3 small chairs, 127 scarfs, 18 shower sheets, the spreads, the blankets, 43 comforts, [illegible] sheets, 245 slips, the drinking glasses, 118 pitchers, 110 chambers, [illegible] cuspidors, the pillows, 1 circular and (leather), 12 leather-covered arm chairs, 2 library tables, 4 double writing tables, 32 wooden arm chairs, 2 small round tables, 1 chest, 18 tables, 22 chairs, 1 barber chair, 1 looking glass, 1 marble stand, 1 time register, 1 rubber couch, 1 scale, [illegible] chairs, 1 tables, the camp chairs, 1 stage and all rigging, 3 Stoves, 2 Ideal boilers, 1 switch board, 2 vacuum tanks, 1 Wabash motor, 1½-h. p.; 1 turbine pump, 3-[illegible], 1 turbine pump, [illegible], 1 motor buff machine, [illegible], 1 storage tank, 1 Ruud tap heater, 300-gallon hot water boiler, 1 exhaust pump, 3-horse American blower; 4 fans, ½-horse, 14 sheets, 1 20-ft. table, 1 fireproof vault, 1 typewriter desk, 1 cash register, 4 leather armchairs, 1 leather divan, 1 leathertop library table, 1 small table, 2 desk, 1 writing table, 1 circular settee, 1 parlor suite, 4 pieces, 2 straight-back chairs, 2 armchairs, 1 library table, 1 piano and cover, 1 complete bar and fixtures, 1 big bar, all glassware, 2 cash registers, of [illegible] each ([illegible] paid as term), 1 ice chest, 1 small ice chest, 6 pool tables, 1 billiard, with all balls, cues, etc., 1 bookkeeper's desk, 6 chairs, 1 other partition, 4 chandeliers, 24 chairs, 1 table, 1 lamp, 4 table chairs, 1 Oliver typewriter, all rugs for all rooms, cigars, tobacco, wines and liquors, located in storage room or in cafe.

All the foregoing being personal property, located in the premises owned by the party of the first part, of Nos. 227 the and 231 West 46th street, Borough of Manhattan, City of New York, being all the furniture and furnishings of the offices, guest rooms, and located in the premises of the party of the first part above described.

TO HAVE AND TO HOLD, all and singular, the goods and chattels above bargained and sold or intended or to be thus the said party of the second part, his executors and administrators and assigns forever.

AND THE SAID PARTY OF THE FIRST PART, for itself and its assigns, all and singular, the said above goods and chattels above bargained and sold unto the said party of the second part, his executors and administrators and assigns, against the said party of the first part, and against all and every person and persons or corporation whomsoever shall and will warrant and defend. Upon condition that if the said party of the first part shall and will and duly pay unto the said party of the second part, his executors, administrators and assigns, the sum of Five Thousand Dollars ($5,000.00), with interest from the 19th day of December, 1916, on the 19th day of March, 1917, and upon further condition that the said party of the first part will well and truly perform each and every of the covenants herein contained, then these presents shall be void. And the said party of the first part, for itself and its assigns, has covenanted and agreed to and with the said party of the second part, his executors, administrators and assigns, that in case default shall be made in payment of the sum above mentioned, and is to the, the sum of Five Thousand Dollars ($5,000.00) with interest, on the 19th day of March, 1917, or upon the breach of any of the covenants herein contained, then it shall, and may be lawful for, and the said party of the first part does hereby authorize and empower the said party of the second part, his executors, administrators or assigns, with the aid and assistance of any person or persons to enter the premises of the party of the first part as above mentioned, and take and carry away the said goods and chattels, or to sell and dispose of the same for the best price they can obtain, and out of the money arising therefrom retain the said sum above mentioned and all charges concerned the same, returning the surplus, if any, to the party of the first part, or its assigns, and the parties hereto further covenant and agree as follows:

FIRST—In the above of sale of building at 231 West 46th street, then the indebtedness shall become immediately due and payable.

SECOND—In the event of the stock of wine, liquors, cigars and tobacco and other supplies contained in the storeroom of the party of the first part shall at any time run below One Thousand Dollars ($1,000.00) then the indebtedness herein mentioned shall immediately become due and payable.

THIRD—That none of the property above mentioned shall be removed without the consent of the party of the second part.

FOURTH—That the above property shall be insured.

FIFTH—It was understood and agreed to and between all parties hereto, that nothing herein contained shall be construed so as to deprive the party of the second part of any rights or remedies afforded by law, and the same rights and remedies afforded him by the covenants and agreements herein contained.

SIXTH—That in case of default in the payment of the sum of Five Thousand Dollars ($5,000.00) with interest, as above mentioned, or from breach of any of the covenants hereto contained, said party of the second part, or his attorneys, shall have the right to sell the property above mentioned at a sale which shall be conducted at the premises of the party of the first part. . . . Thirty days in which to conduct sale.

SEVENTH—It is further understood and agreed by and between the parties hereto, then the stock of cigars, cigarettes, wines and liquors, and other supplies which are stored by the party of the first part in the storeroom on the second floor of the premises above described, shall at no time run below the value of One Thousand Dollars ($1,000.00)

EIGHTH—The party of the second part shall have the right to inspect the property above mentioned at any reasonable hour, and in the event of the sale of the property as above mentioned upon default of payment of the indebtedness above mentioned, or from breach of any of the covenants herein, the party of the second part shall have the right to conduct the said sale in the name of the party of the first part.

IN WITNESS WHEREOF, said party of the first part has hereunto set its name and seal the 19th day of December, 1916.

WHITE RATS REALTY COMPANY
By Harry Mountford (L. S.)

In the presence of FREDERICK ROHR.

State of New York,
County of New York,
ss.

On the nineteenth day of December, Nineteen Sixteen, before me personally came Harry Mountford, to me known and he me duly sworn, then depose and say, and

He is a resident of the City of New York, and State of New York, and that he is President of the said company, the corporation described herein, and which executed the above instrument.

That he knows the said corporation; that the seal affixed to said instrument is such corporation's seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name hereto by the order. (Signed) JOHN J. BRADY,

Commissioner of Deeds, City of New York.

Term expires March 28th, 1917. Reg. No. 13131. Co. Clerk, No. 1137.

State of New York,
County of New York,
City of New York,
ss.

Harry Mountford, being duly sworn, deposes and says:

I am the President of the White Rats Realty Company, a New York Corporation, that said corporation is the owner of the leasehold of the premises and the building thereon known as Nos. 227, 229 and 231 West 46th street, in the Borough of Manhattan, City of New York; that I am familiar with all the affairs of said corporation, that the said corporation is the absolute owner of the property referred to in the foregoing mortgage, and that there is no other mortgage or encumbrance or lien of any kind whatsoever against the said property; that I have authority to negotiate for a transaction of this kind; and the certificate of consent of the shareholders was duly executed by the proper officers with my knowledge for the purpose of validating said mortgage; that the affidavit was made for the purpose of inducing Jacob J. Lubell to advance to the White Rats Realty Company the sum of Five Thousand Dollars ($5,000.00) and the deponent knows that the said Jacob J. Lubell is induced to advance to the said corporation the sum of Five Thousand Dollars ($5,000.00) by the representation set forth in this affidavit. The evidence of the indebtedness of the White Rats Realty Company is a note for the sum of Five Thousand Dollars ($5,000.00), payable to the order of Jacob J. Lubell, and that the collateral secured for the said note is a chattel mortgage covering the property referred to herein. That there are no defenses, legal or equitable, to the said note or security hereto to wit, the chattel mortgage referred to herein, nor any offset or counterclaims thereto.

(Signed) HARRY MOUNTFORD.

Sworn to before me the 19th day of December, 1916.

J. J. BRADY.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

MURIEL WORTH

Booked Solid - - - - - Orpheum Circuit

DIRECTION, ARTHUR KLEIN

BORD—NO MAN EVER WON A STRIKE BY MORTGAGING THE FURNITURE AND FIXTURES AND PROPERTIES OF AN ORGANIZATION WITHOUT THE CONSENT OF THE OWNERS OF THOSE PROPERTIES. If it is true that a mortgage of $5,000 was raised upon the properties of the White Rats to give YOU MONEY TO TRAVEL AROUND THE COUNTRY playing labor leader, you have gone the long route to put the RATS completely out of business. When you succeeded in having a meeting vote you complete authority to handle A STRIKE I DON'T THINK they figured giving you the right to TIE THEM UP SO THAT THE STREET WAS THE LOGICAL RESULT OF YOUR FAILURE TO WIN A QUESTIONABLE BATTLE. IF YOU HAVE DONE THESE THINGS NEW YORK CITY WILL NOT BE A HEALTHY CLIMATE FOR SOME TIME TO COME, AS EXPLANATIONS WILL BE DEMANDED BY THOSE NOT DESIGNATED AS THE SHEEP. If this mortgage story is true it only adds to the final accounting, WHICH WILL COME IN THE NEAR FUTURE. You are now in your last line of trenches. YOU CANNOT WIN WHAT YOU CLAIM, AND YOU KNOW IT. A few days will tell the story. When it is all over remember this: IT WOULD HAVE BEEN BETTER FOR YOU, IT WOULD HAVE BEEN BETTER FOR THE MEMBERSHIP OF THE WHITE RATS HAD YOU BEEN ON THE LEVEL WITH THOSE WHO WERE CONDUCTING AN HONEST BATTLE. IT WOULD HAVE BEEN BETTER FOR ALL CONCERNED HAD NOT THE AMERICAN DOLLAR GUIDED YOU.

Columbia, St. Louis

(Reviewed Monday Matinee, January 1)

St. Louis, Jan. 1.—The biggest and best bill of the season is on at the Columbia this week—one with variety, comedy and motion. It pleased an S. R. O. house this afternoon. Only one act working in one made unusual waits between the acts, but the audience was always rewarded by excellent numbers following. Bis and French headlined. The hits were shared equally between Marshall Montgomery, Alexander Kids and Charles Grapewin.

No. 1—Orpheum Travel Weekly. Fifteen minutes.

No. 2—Lunette Sisters, the Whirling Geisha Girls, in an iron-jaw act, set in Japanese and good electrical effects. A pretty act, which pleased. Ten minutes, full stage, one call.

No. 3—Richard Wheeler and Gertrude Dolan presented an elaborate dancing number containing much merit. A new Hawaiian number went over big. The pair are clever dancers with new bows. Fifteen minutes, full stage, two calls.

No. 4—Marshall Montgomery, ventriloquist, was excellent, and went over bigger than ever. The stage was elaborately set for this number, and the ventriloquial work was perfect. The audience begged for more at the finish. Hit No. 1. Twenty-five minutes, in three, five calls.

No. 5—Alexander Kids, clever children, in songs and dancing imitations. They put their work over with a punch, and the novelty was appreciated by the audience. Hit No. 2. Fifteen minutes, in three; five calls.

No. 6—Charles Grapewin and Anna Chance, in the sketch, Poughkeepsie, were a riot from start to finish. There was not a moment that the audience was not laughing and applauding one of the best comedy sketches of the season. Hit No. 3. Twenty-five minutes, full stage, five calls.

No. 7—Dave Brawan and Bessie Kent, in blackface dancing and singing numbers. Every part of their offering went over the footlights in great shape and applause was generous. Twelve minutes, in one; three calls.

No. 8—Alice Bis and Bert French, assisted by a large company, in the dancing novelty sketch, Halloween. The stage dress was wonderful. All dancing numbers were excellent and fully appreciated. There were three scenes of splendid effect. Twenty-five minutes, full stage; three calls.—WILL.

Crossman's Entertainers, consisting of Chas. Crossman and Frank Hawkins, banjos; Sam Geiger, formerly of the Six Musical Cuttys, trombone; Rosamond Frank, violin, Aly Baldwin, songs and piano, and Billy Friend, traps and drums, opened recently on the Poli Time, Hartford, Conn., and scored a hit in their musical act. The act was different from any seen at Poli's in some time, and the local press gave the performers much praise.

McVicker's, Chicago

(Reviewed Monday, January 1)

Chicago, Jan. 1.—A large crowd of holiday amusement seekers greeted one of the best shows of the season at McVicker's today. The Scandal Girls were the headliners, and were applauded very heartily by an appreciative audience.

No. 1—Martin and Florence captured the audience right off the reel with their clever juggling and hoop rolling. A beautiful drop, showing a club house in the distance, was a very pretty background for the act. Eleven minutes, full stage; three bows.

No. 2—Franz Maisel rendered sweet tunes from his violin, both in ragtime and classical numbers, which made a big hit. Nine minutes, in one; two bows.

No. 3—The Scoop is a very clever little sketch, which is well worth the abundance of applause received. The acting of the two men and girl was exceptionally good. Thirteen minutes, full stage, three bows.

No. 4—Dooley and Nelson, with a variety of entertainment, pleased with their catchy little stunts. Singing, dancing, bike riding, trap drumming, roping and impersonations of Hawaiian dancers were more of the things they did that went over well. Fifteen minutes, open in one, go to full and back in one, six bows.

No. 5—Barton, Hahn and Maris, contortionists, opened with a novelty, crawling around the stage in alligator skins. After disrobing themselves of the hides they twisted in shapes that made the audience gasp at times. Five minutes, full stage.

No. 6—The sweet voice of Eva Shirley, singing several popular numbers and imitating the melody of a ukulele, was well received. Seventeen minutes, in one; three bows.

No. 7—The Scandal Girls filled their position on the bill very successfully with their musical comedy sketch. Five girls and three men take part in the act, each one doing very nicely. Twenty minutes, full stage; three bows.

No. 8—The Temple Quartette seemed to have the most control over the audience this afternoon, as after each number they received a considerable amount of applause. Fifteen minutes, in one, six bows.—NELSON.

Chicago Palace

(Continued from page 7)

their individual steps and also doing other dances in triple. Clever, eccentric and soft shoe foot work won the them four bows. Twelve minutes, in one.

No. 2—Estelle Wentworth, a comely prima donna, doing operatic selections, assisted by Irene Hampton, at the piano. Miss Wentworth has a beautiful voice and Miss Hampton is a splendid pianist. Twelve minutes, in one; one bow.

No. 3—Maurice Burkhardt came as unprogrammed as an added number to the program. Manager Singer could not have chosen an extra more appreciated than this one. As the thief, Burkhardt relates his thieving methods in song and mimic. His self-confessed stealings are from popular composers and professional artists, and to the audience he tells of his lust for applause and appreciation. This received a warm response. Twelve minutes, in one, five bows.

No. 4—Hermine Shone and cast presented Mary Ann, a playlet, with many scenes, depicting the evolution of life from the cradle to motherhood. Two imaginary visions, one of reality and the other of poetry, are portrayed by Thomas Morrison and Lewis Calhern. The scenes and settings were most real and natural. Glen Anders, as the devoted lover and husband, assists Miss Shone in a most capable manner. Thirty minutes, full stage; four bows.

No. 5—The audience didn't get a good, hearty laugh until Al and Fanny Stedman made their appearance, and then the big fun began. They offered the same material, which includes the usual good wholesome comedy and song and a slightly different monologue. They conquered the house in jig time, and put everything over with a riot of laughter and storms of applause. Fifteen minutes, in one; four bows.

No. 6—George White and Lucille Cavanaugh were the hit of the show. They have forgotten more about dancing than a good many other dancers will ever learn. Any kind of dance, in any style which the audience might wish, was offered the spectators. They called their favorite and White did the work with speed and class. His dainty little partner wears smart costumes, and they both stack up well in talent and style. Twenty minutes, in one; four bows.

No. 7—Lew Dockstader, world famous leader of burnt-cork artists, came on minus the blackface. His was a satirical characterization of the political Boss or King of the Ward Heelers. His remarks, although in ridicule, were just as true as they were humorous. A brilliant monologue. Twenty minutes, in one; two bows.

No. 8—The Seven Original Honey Boys, followed with a minstrel act, which was a part of the original feature with the late George Honey Boy Evans. The patter, song and dance, in flashy costume and neat set, were well received. Twenty-two minutes, in two; three bows.

No. 9—And right to the finish the house remained solid to see the fast and wonderful roller skating by Earl Redman and Claude Anderson. They do not ask for the entire stage to demonstrate that they are artists. On a comparatively small area of space they do everything that is possible, and stunts that would seem impossible. They close with a waltz and spinning feature, receiving big applause. Eight minutes, full stage.—ZIN.

Keith's, Cincinnati

(Reviewed Sunday Matinee, December 31)

It should not require the irresistible adjectives of the Keith press agent to fill that beautiful and comfortable theater this week, for the show itself received enough praise from the matinee audience to carry it through the seven days. The acts are each of the first class, with six out of eight using comedy as a strong point. Ruth St. Denis is headlining. Johnnie Dyer and Frank Fay were the applause hit.

No. 1—The Aki Troupe, two Japanese men, one woman and a little girl, started the show with an unusually versatile act, in which magic, mystery, cleverness, rich hangings and excellent singing and dancing of the little girl combined to gain much applause for the quartet. Real showmanship makes this a decidedly good act. Fifteen minutes, in three, two curtain calls.

No. 2—George O. Stone and Fenton G. McEvoy, with Stone spreading good cheer as a slightly "inebriated" good fellow, and easy sailing along the fun and song route, and convinced the house that ability is sticking close to these boys. Especially did their song numbers fall upon receptive ears, and the applause was both loud and long. Fifteen minutes, in one, three bows.

No. 3—Capt. "Pop" Anson, the Grand Old Man of Baseball and his two attractive daughters, presented a novel act, called First Aid to Father, which pleased everyone. Singing, dancing, motion pictures and clever gags went over nicely, and it is very evident that "Pop" Anson and his girls are deserving of a place in vaudeville. Sixteen minutes, in three; three bows.

No. 4—Current Events in motion pictures, fifteen minutes.

No. 5—Arthur Havel and Company, including Alice Hutchings, Morton Havel and Ed Edwards, have a screaming comedy skit, featuring the two Havels as juvenile artists. Will M. Cressy wrote it, which is proof of its worth. Nineteen minutes, in three; three curtain calls.

No. 6—Shirley and Burley, the quaint comedians, one as a dude and the other as a Scot, kept the house amused throughout eleven minutes of quaint antics and unusual comedy. Contortion work injected into the act puts it over nicely. Worked in one; two bows.

No. 7—Ruth St. Denis, assisted by Ted Shawn and the Denishawn dancers (six girls), presented a series of classical dances of Egypt, Greece and India. The costuming is colorful and accurate in detail, and won the most recognition of any part of the act excepting Ted Shawn's Grecian dance. Twenty-eight minutes, in one, two and [illegible]; two curtain calls.

No. 8—Johnnie Dyer and Frank Fay, assisted by a woman whose name is not programmed, put over the fun hit of the show in a semi-burlesque act, aptly named What's It All About. The trio held the house every minute. Twenty-two minutes, in one; four bows and a speech.

No. 9—George and Dick Rath, two of the best athletes in vaudeville, closed the show with an exceptional routine, and won a great amount of applause for their work. Nine minutes, in three.—LEN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, December 31)

San Francisco, Dec. 31.—The Orpheum had three shows today on account of New Year's Eve. Every seat for all three performances was sold before the afternoon show opened. The bill is one of singing, laughs and novelties.

No. 1—Hearst pictures. Five minutes.

No. 2—Ollie Young and April in a soap bubble novelty, which was much appreciated. Eleven minutes, in two; one bow.

No. 3—The Volunteers, in a clever singing act with a boob comedian, was held over and received a reception that nearly stopped the show at its beginning.

No. 4—Mr. and Mrs. Jimmy Barry, assisted by Eb Terwilliger and William B. Barry, in a clever comedy skit, The Babe, which was full of laughs. Twenty-two minutes, in two, special drop.

No. 5—Nationality, Nellie V. Nichols' old applause getter, was as fresh as ever in the hearts of the audience. This is her second week, and she took the house by storm.

No. 6—Back for the second time this season, Mayo and Tally, the Two Harrys, received a big reception and went for five bows and two encores, ending with their famous singing impersonation. Twenty-two minutes, in one.

No. 7—Vivian and Genevieve Tobin, supported by Daniel Hall, Clara Mackin, Kathryn Butterfield and Stanley Young, in The Age of Reason, well put over. A decidedly original novelty, interspersed with good comedy. Eighteen minutes, full stage; special settings, three curtains.

No. 8—Pat Rooney and Marion Bent, in The Newsstand, a comedy with clever dialogue. Twenty minutes, in two to one, special drop; four bows and three encores.

No. 9—Stan Stanley, assisted by relatives, in kidding, opening with plants in the audience. The offering raised the house with laughter. The trampoline closing was clever. Twenty minutes, from one to full stage; five bows; two encores.

No. 10—Hearst pictures. Five minutes.—BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, December 31)

San Francisco, Dec. 31.—Cut was the word tonight in order to increase the number of shows on New Year's Eve.

No. 1—Lass of the Lumberlands. Twenty-two minutes.

No. 2—Sigsbee's Acrobatic Dogs presented a fine act. Nine minutes, full stage, one bow.

No. 3—Smith and Kaufman, in repartee and singing. Thirteen minutes in two; special drop.

No. 4—Stanley and Burns, in a singing and dancing act. Nine minutes, full stage to one, special setting.

No. 5—London Singing Bellringers, in the same act in which they appeared at the Orpheum earlier in the season. A well-dressed act. The uneasiness of the audience marred appreciation of the offering. Twelve minutes, full stage; special draperies; bow; encore.

No. 6—Olive Briscoe's mild voice was nearly drowned by voices and disturbances in front of the house, and she failed to do herself justice. Twelve minutes, in one.

No. 7—Marty Brooks' Betting Bettys, a musical comedy, with elaborate setting, and which has a number of laughing situations. A well dressed chorus adds materially to the offering. Twenty-five minutes, full stage, special setting; three curtains.

No. 8—Pathe comedy. Fourteen minutes.—BOZ.

Colonial, New York

(Continued from page 7)

still retains her power to charm with darky melodies. Twenty-five minutes, full stage; three bows.

No. 8—Whitfield and Ireland, in their rural satire, proved entertaining. Fifteen minutes, in one; two bows.

No. 9—Mosher, Hayes and Mosher did some original and expert stunts on a wheel, gaining much applause. Ten minutes.

No. 10—Pathe News Pictorial. Length of show, three hours.—LENN.

SONGS and MUSIC

HONEY BOYS AND TWO

New York, Dec. 30.—The ever-welcome, eternally fresh and entertaining Honey Boys Minstrels, who appeared at the Colonial Theater last week, made several important changes in their program during the last half of their engagement and, as a result, two of the best songs at present on the market found a place in the repertoire of this popular organization. Will Thompson, baritone, sang Somebody Loves You, Dear, and gave a splendid account both of himself and the song. He was materially aided by the ensemble effect of the chorus. The whole thing, which sounded like a bit of grand opera, was received with the utmost enthusiasm. Then that big international hit, There's a Long, Long Trail, was sung by Jimmy Meehan, whose engaging tenor has seldom been employed to better advantage. Both these songs were encored repeatedly, and the boys feel they've got hold of two of the finest ballads they have ever had the good fortune to introduce during the whole of their successful career. Both the songs mentioned add much to the general excellent tone of the act, and both are from the catalog of M. Witmark & Sons.

MEYER COHEN'S TREATISE

New York, Dec. 30.—This week Meyer Cohen was asked by a representative of The Billboard to write a little treatise on the merits of the songs published by Harry Von Tilzer, and he immediately sought cover and hid in the back recesses of the Von Tilzer offices.

This morning the Billboard representative received a letter from Meyer. In his little epistle Meyer says that Just the Kind of a Girl You'd Like To Make Your Wife is going to be sung by Larry Comer, who is with Emma Carus in vaudeville. He also says that since Mr. Von Tilzer wrote I'm a Twelve O'Clock Fellow in a Nine O'Clock Town he has received hundreds of letters from all over the country, especially from cartoonists, asking for a copy of the song. As a postscript he remarks that Fills and Roedest are singing On the South Sea Isle at Keith's new Riverside Theater and making a big hit. Cohen wishes all his friends a happy and prosperous New Year.

NEWMAN SCORES SUCCESS

Francis M. Newman, composer of Blue Blues, put one "over" a short time ago when he engaged Miss Flo Russell to introduce his Blues. Miss Russell is billed as the "South's Most Famous Coon Shouter," and has readily won the name of The Only Gal With the Only Blues. Miss Russell says that The Blue Blues is the original blue melody. She is at present touring the States with Tom Cofer's Musical Review.

NEW SCRIBO NUMBER

The Flag of Uncle Sammy and the Jack of Johnny Bull, by George Ernest Miller, is the name of the latest popular patriotic number just released. The number is claimed to be a winner, and is published by Scribo, 81 Manhattan avenue, New York. Professional copies are being sent to singers.

HOW MONEY ROLLS IN

New York, Dec. 30.—If you do not believe there is money in the song business just listen to this story. The news is out that L. Wolfe Gilbert is in the $1,000 per week class. His royalties, his salary as professional manager for Jos. W. Stern & Co., and his salary for singing his songs in vaudeville have made him one of the most opulent of all opulents.

EDUARD STRAUSS DIES

Eduard Strauss, the composer of dance music, died in Vienna, Austria, last week, at the age of 81 years. He was a member of a famous musical family. His father, Johann Strauss, was considered the most notable composer and conductor of dance music of his generation, and wrote 246 pieces of dance music, in addition to a series of comic operas. Eduard's brother, Joseph, was known as The Waltz King, and was the creator of 283 popular waltzes.

Eduard Strauss had more than 200 pieces of dance music to his credit. He was conductor of court balls in Petrograd for several years. In 1901-1902 he visited America.

Tokayo Orient Brothers are booked solid over the Sheedy Vaudeville Circuit. They opened at the Strand Theater, Halifax, N. S., December 24.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

YOU WERE JUST MADE TO ORDER FOR ME (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—You will like this one immensely.

COME BACK TO THE SCENES OF YOUR CHILDHOOD (Pace & Handy Music Co., Bank Bldg., Memphis, Tenn.).—Suitable for any act.

Ballads

A PICTURE OF DEAR OLD IRELAND (Al Piantadosi, Astor Theater Bldg., New York, N. Y.).—Excellent lyric and a melody that is beautifully Irish.

THERE'S A QUAKER DOWN IN QUAKERTOWN (Jos Morris Music Co., 145 W. Forty-fifth St., New York, N. Y.).—Meeting with more than ordinary success.

ON THE SOUTH SEA ISLE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Beautiful Hawaiian ballad that is sweeping the country.

CALLING ME HOME TO YOU (Boosey & Co., 9 E. Seventeenth St., New York, N. Y.).—By Francis Dorel. The most appealing ballad of years.

EVERYBODY LOVES AN IRISH SONG (F. B. Haviland, 128 W. Forty-eighth St., New York, N. Y.).—Introducing old favorite Irish songs. A pronounced hit.

I'LL MAKE YOU WANT ME (F. B. Haviland, 128 W. Forty-eighth St., New York, N. Y.).—An international song hit.

A FORGET-ME-NOT ROSE (Julius Deane Pub. Co., 1244 N. Claremont Ave., Chicago, Ill.).—The song with a soul.

WEBSTER (The Affront Music Co., 5 Philander St., Rochester, N. Y.).—Waltz ballad with catchy words and sweet melody.

BY THE MILL STREAM YOU AND I (T. H. Glander, Norfolk, Va.).—A waltz ballad that should interest ballad singers.

THE GERMAN BLUES (L. T. Zoeller Music Co., 972 S. Third St., Louisville, Ky.).—The biggest hit of the South.

AND YOU'RE FROM MEMPHIS; WELL, I'M FROM MEMPHIS, TOO (Foster M. Lane, Box 147, Benham, Ky.).—A winner for any good singing act.

WHEN YOU DREAM OF OLD NEW HAMPSHIRE I DREAM OF TENNESSEE (Walter Jacobs, 8 Bosworth St., Boston, Mass.).—Both classy and clever.

ASTRALITA SERENADE (Red Star Music Co., Fayetteville, Ark.).—A beauty; music somewhat Spanish in style.

DRIFTING ALONG (Charles N. Daniels, 233 Post St., San Francisco, Cal.).—New, classy, up to date.

WE WANT THE FLOWERS NOW, NOT WHEN WE'RE DEAD (Chicago Western Music Co., Pasadena, Cal.).—A gripping, sensational ballad; also arranged for quartette.

THE SHORES OF DEAR OLD SLIGO (Edward A. Cranston, Box 797, Providence, R. I.).—A new and clever Irish ballad.

BACK AGAIN TO DEAR OLD DIXIELAND (Frederick G. Klem, 188 Washington St., Binghamton, N. Y.).—A catchy Dixie ballad.

WHILE THE BAND IS PLAYING DIXIE (Star Music Co., Eldred, Pa.).—A ballad of real charm and beauty.

YOU BROUGHT OLD IRELAND BACK TO ME (Seidel Music Pub. Co., Indianapolis, Ind.).—A new, bright and snappy Irish ballad.

Novelty Songs

THEN YOU'RE DANCING AN AMERICAN RAG (F. B. Haviland Pub. Co., 128 W. Forty-eighth St., New York, N. Y.).—Great novelty number that is an assured success.

WHEN THE BLACK SHEEP RETURNS TO THE FOLD (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Sentimental, and more truth than poetry.

PACK ALL YOUR TROUBLES IN YOUR OLD KIT BAG AND SMILE, SMILE, SMILE (Chappell & Co., 41 E. Thirty-fourth St., New York, N. Y.).—An instantaneous hit.

OH, I WANT TO BE GOOD, BUT MY EYES WON'T LET ME (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—A knockout.

PERSIA, "The Land of Love, Where I Met You" (Will Carroll Co., Times Bldg., Brooklyn, N. Y.).—It will win 'em to you.

OH, HEL—EN (J. Cook, 230 Liberty St., Schenectady, N. Y.).—Yes, this is it; the hit you've been looking for.

LOVE IS A RIDDLE (James S. Doyle, 868 E. Eagle St., Buffalo, N. Y.).—Ingenious and melodious.

THE GIRL NEXT DOOR (Landes-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—The overnight hit by Reed, Dubin & Smith, an immense success.

WHAT IT TAKES I'VE GOT IT (Warner C. Williams & Co., Indianapolis, Ind.).—If you can't get by with this one see the doctor.

GRAVEYARD BLUES (J. E. Reed Music Pub. Co., Austin, Tex.).—Somewhat different and a real blues song.

MY LITTLE PHONE GIRL (Leo T. Corcoran, Music Publisher, Hinton, Mass.).—The novelty song sensation of 1916.

JOE TURNER BLUES (Pace & Handy Music Co., Bank Bldg., Memphis, Tenn.).—If you sing "blues" songs try this one.

ON A MOUNTAIN TRAIL IN OLD VIRGINIA (Vandersloot Music Co., Williamsport, Pa.).—A feature novelty number.

I WANT IT EV'RY DAY (The Duquesne Music Co., 125 S. New York Ave., Atlantic City, N. J.).—One of the best novelties on the boards.

Comic Songs

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Sons, 1562 Broadway, New York, N. Y.).—Rattling good comedy number; plenty of extra verses.

EVERY DAY IS SUNDAY WITH A JOB LIKE MINE (Performers' Music Co., 544 W. 156th St., New York, N. Y.).—The best yet for real joy makers.

COME OVER HERE, IT'S A WONDERFUL PLACE (William Jerome Pub. Co., Strand Theater Bldg., New York, N. Y.).—This song will keep your audience laughing all the time.

FATHER FOOTS THE BILL (Mrs. L. Cradit, Surprise, Kan.).—A riot at every performance when this song is used.

I'M SO TIRED OF LIVIN' I DON'T CARE WHEN I DIE (Vandersloot Music Co., Williamsport, Pa.).—One of the latest and best comedy productions.

I COULDN'T SIT THE BIT UP TO SIT UP AND SIT (The Hill Music Co., Walnut St., Kansas City, Mo.).—Look this one over quick.

I'M THE MAN THAT WROTE TIPPERARY (A. E. Williams Music Co., Arnett, Ok.).—A comic feature song.

WHEN I DIE SEND ME TO MY MA (Warner C. Williams & Co., Indianapolis, Ind.).—Great character number.

THAT'S WHAT I'D DO FOR YOU (Vandersloot Music Co., Williamsport, Pa.).—A real rib-tickler.

EVERYTHING HE DOES JUST PLEASES ME (Stark Music Co., St. Louis, Mo.).—The typical, farcical, popular song of the day.

OH, MISTER, WON'T YOU TICKLE ME (Mellinger Music Co., St. Louis, Mo.).—A feature comedy number.

March Ballads

THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catchy melody; good enough to feature.

Be Sure and Mention The Billboard When Writing Publishers.. That's Little Enough To Ask in Exchange of Courtesies Usually Extended.

PROFESSIONAL COPIES TO PROFESSIONALS SENDING STAMPS TO COVER POSTAGE.

SORCHO GETS FRONT PAGE

New York, Dec. 30.—Capt. Louis Sorcho, with his Submarine Show, has "gone and done it" in Boston. In a recent edition of the Boston American he wasn't contented with a column write-up, but took the whole front page and made the European war news take a back seat in the rest of the paper.

It happened this way. Two weeks ago "Louis, the under water genius," was in The Billboard office and tipped the hunch off that he was going to do something big. So he went over to the Beaneaters' City to do it, took his melodious calliope along with him and rounded up a big crowd of Boston's pretty girls for assistants. Then he started out selling newspapers, and got anywhere from five cents to five dollars for each one. The money raised was devoted to the Christmas Fund of The Boston American, and the paper rewarded him with the front page.

To tell the whole story wouldn't leave any space for other news in The Billboard. The records and inventions listed and credited to the captain are enumerated in detail.

MUSIC NOTES

J. Rollie Bibb, of Lindsborg, Kan., announces that The Hummer Rag, which was released in November, shows signs of being a universal hit; Joseph W. Stern & Company have a new high class ballad, just off the press, and it has already carved a deep impression wherever heard. It is called Dearest Eyes. There are always love songs, but it is seldom that one comes along with such genuine charm as Dearest Eyes possesses.

The Billy Smythe Music Company, of Louisville, Ky., has a new "blues" number, called Joy Man Blues, which it has chosen to succeed Hesitation Blues, also published by this house. Emma Carus, it is announced, has discarded the latter number in favor of the former. Belle Baker and Sophie Tucker are also using Joy Man Blues to success. Other acts are picking it up right along.

Tell Me, Dear Old Moon, Will My Dream Come True, a schottische song, published by the Magbee Music Publishing Company, of Columbus, O., was featured by the Knights of Pythias Minstrels in Milwaukee recently, and made a big hit. The song was put on by Carl Helm. Give Me an American Girl, another Magbee hit, was well received.

It's no use, we can't keep up with Charles E. Harris. Every week he gets bit by a different bug. First he was writing essays about his songs and then he wrote a scenario, and now he has taken up poetry. This week he wrote a poem about a music publisher's dream, and, if space were not so limited, we would print it. Anyway, it is a real poem.

The members of the staff of the Dickson Music Publishing Co., Elizabeth, N. J., had sufficient cause last week for smiles, and plenty of them. The Dickson number, The Old Red, White and Blue, was sung in ten theaters and hotels in that part of the country, and registered a hit in each place. William Hegel, the demonstrator for the company, is making headway with the number.

The Magbee Music Publishing Co., Columbus, O., has reported a good demand for its orchestra numbers. Give Me an American Girl, waltz number, is selling by the thousands, and Love Will Dream, waltz, is also in big demand. The Indian number, Kiss-I-mee, is very popular. The company has several new songs for the market shortly.

Frank J. Connett, president of the Connett Sheet Music Co., publishers and distributors, of Newport, Ky., has announced that Bernard G. Frommeyer is now secretary of the firm. Robt. J. Willis has been appointed treasurer. O. B. Kramer has decided to look after the professional end of the business.

Martin Van Bergen and Irving Cooler, who are on the Keith Circuit, are making a big splurge with It's Not Your Nationality, written by Howard Johnson and Joe McCarthy. The number is one of the solar plexus blows of the season.

You Brought Old Ireland Back to Me is a new number being published by the Seidel Music Publishing Company, Inc., of Indianapolis, Ind. The number is by Russell Robinson, and is expected to climb rapidly.

Sam Ash, late star of Katinka, and who is scheduled for a new musical comedy, is filling in within a few weeks in vaudeville. He is singing Jos. W. Stern's Shadow of Night.

Look through the advertised letters; there may be mail for you.

FOR 1917

get a new act or new fill in bits for the act you are now using from my latest BULLETIN. Don't let your act decay for want of new comedy material, but brace it up from the greatest vaudeville act builder in the world.

THE NEW No. 2 McNALLY'S BULLETIN

EVERYTHING NEW, BRIGHT AND ORIGINAL

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McNALLY'S BULLETIN NO. 2 is just out and contains

17 SCREAMING MONOLOGUES
10 ROARING ACTS FOR 2 MALES
9 ACTS FOR MALE AND FEMALE
22 SURE-FIRE PARODIES
A NEW COMEDY SKETCH
A GREAT TABLOID COMEDY
McNALLY'S MERRY MINSTRELS
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17 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Black and White Face, Female, Tramp and Stump Speech.

10 ROARING ACTS for two males; every act an applause winner.

9 ACTS FOR MALE AND FEMALE—They'll make good on any bill.

22 SURE-FIRE PARODIES on all of Broadway's latest song hits.

A NEW COMEDY SKETCH, entitled "ANXIOUS TO GET RICH." It's a scream from start to finish.

A GREAT TABLOID COMEDY AND BURLESQUE, "IT'S YOUR WIFE." The limit—will stop the town clock.

McNALLY'S MERRY MINSTRELS, six corking first parts, with side-splitting jokes and hot shoe cross fire.

GRAND MINSTREL FINALE—The last word in minstrelsy, entitled "NOT GUILTY." Well, you just got to get this if you want to make a big hit.

ALSO hundreds of cross fire jokes and gags, which can be used for side-walk conversations for two males, and male and female, besides other comedy material. Remember the price of McNALLY'S BULLETIN NO. 2 is only ONE DOLLAR per copy, with money-back guarantee. Order from the Author,

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"LAURETTE"

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WANTED—To join on wire, S. & D. Musical Comedian, Novelty Performer. Change for week, up in acts. State if you play piano. A-1 Lecturer and Office Worker; must do straights (for No. 2 Co.). Low, sure salaries, long engagement. No booze, cigarettes or chasing. State age, experience, etc. THE GREGON CO., Summerhill, Cambria Co., Pa.

Wanted, Young Lady With Good Voice
and Dancing Experience for first class Vaudeville Act. CAESARO, 328 West 38th Street, New York City.

WANTED Novelty Act, single or double, Musical or S. & D. Team, Comedian. Explain all first letter, will answer by wire. S. R. @ LONG, Cresson, Pennsylvania.

"TING-O-LING"

CHRISTMAS CHEER

Spread by Manager Frank Whitbeck

Scranton, Pa., Dec. 29.—Manager Frank Whitbeck, that live-wire individual who looks after the operation of Poli's vaudeville house here, is always mapping out plans whereby he can render humanly the most good in the best way and the shortest time. Christmas Day was no exception, and, when it was made known that the 114 inmates of the county prison would be given a genuine Merry Christmas, with a dinner, moving pictures and entertainment, everyone knew Frank Whitbeck had a finger in the pie. To make a long story short, it was the biggest kind of success.

The entertainment portion of the day, from Poli's Theater, included a five-reel picture, Chuck Haas, Electric City Quartet, Berlin Sisters, Al Colligan, Nell Lally and Eleanor Johns, Alfred Gwynne and Van Bergen and Gasler.

VAUDEVILLE NOTES

After a successful season on the Loew Time, with the exception of the New England territory, Captain Louis Sorcho started his campaign in Fall River, Mass., with a full house on Monday night, December 11. At 8 o'clock the house was sold out for the balance of the week, it is announced. Again Captain Sorcho has demonstrated that he has one of the strongest drawing attractions in vaudeville. The capture of Fall River being accomplished with such little effort, the Captain, flush with victory, pushed his forces on to Providence, where the entire "fortress" capitulated without the submarine having to resort to her heavy caliber "gun," the calliope. This gave the Captain an opportunity to prove that the "show" in itself is a strong enough attraction to fill the house on its own merits. The manager of the Emery Theater, Boston, has exacted a promise from the Captain that he will head the bill for the opening of the new Emery's Majestic in February. The submarine opened the attack on Boston December 18, with all guns in action. After the finish of the present campaign it is the intention of the Captain to carry to a successful issue the subjection of every important city in that territory by increasing the size of his "fleet" and working independent of any recognized "routes of travel." By using the submarine as the flag ship and surrounding her with a fleet of smaller but powerful vessels he expects to have the commanders of every "fortress" in New England flying the S. R. O. flag of surrender.

The performers on the bill of the Majestic Theater, Austin, Tex., the week of Dec. 24, celebrated Christmas night, after the performance at the Driskill Hotel with a big Christmas tree and spread. Herbert Warren acted as Kris Kringle. Those who attended were Valerie Bergere, Claro Morton, Frank Schoen, Frieda Mueller, Gertrude Dolan, Richard Wheeler, Brent Hayes, William Dunham, John Freeman, Grace O'Malley, Effie Bordeme, Albert Herrman, Harry Smith, Marie Rodold, Claudia and Winnie Albright, and Annie and Jim Dutton. The gifts distributed from the tree were appropriate to the role played by the recipient. After the celebration the gifts were bundled up and sent to an orphans' home.

Quite a surprise was given the performers at the LaGrange Theater, Toledo, O., Christmas Day, when after the matinee Manager Kerns sent word back that they were wanted in the family dining room of the theater. All did "the elephant walk" to the dining room where they found a Christmas dinner fit for a king, which was pronounced the best ever. The bill during the week consisted of Earle and Earle, Lawrie and His Musical Comedy Dogs, and Trainer and Milton.

J. P. Welch, who was with the Atwood Amusement Company season of 1915, and with the Chapman Amusement Company season of 1916, expects to take out a vaudeville act for the latter company and feature honest-to-goodness talking pictures about the 15th of January. The act will play the larger picture theaters through Missouri and Arkansas. There are three people carried.

The Two Musical Hilbons are playing a few dates for Harvey Hobart's Gate City Theatrical Company, of Omaha, Neb., at independent theaters. They have found business good at the Fairfield Theater, Fairfield, Ia.; Garden Theater, Washington, Ia.; Lyric, at Columbus Junction, Ia.; Majestic, at Sigourney, Ia., and Lyric, at Harper, Ia.

The Great Schaffer and Company, transformationists, after a successful season abroad, opened their winter season at the new $20,000 theater built by the Lammett Millen Company at Fairfax, Ala., where they received a very cordial reception by a packed house, as well as a contract for a return engagement.

Enigmarelle, the Marvelous Mechanical Man, who a few years ago created a sensation both in America and Europe, is again to make a tour of the big time under the management of C. S. Karland and direction of Alf. T. Wilton, opening the first week in January at the Fifth Avenue Theater, New York.

Ward, Winter and Myers, The Harmony Boys, are appearing at the New Albany Hotel, Youngstown, O., where their act is going strong.

VAUDEVILLE ARTISTS

WE are willing to furnish a number of High-Class Acts with appropriate Novelty COSTUMES and Artistic DROPS. GO GOODY DOWN if you have got the talent. We will furnish the necessary setting that will positively secure steady booking. State full particulars. All communications confidential.
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VARIETY
AND THE SHOW WORLD

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MOVING PICTURE PRODUCERS AND DISTRIBUTORS

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Splendid 10,000-ton American steamers, SIERRA, SONOMA, VENTURA, sail from San Francisco Jan. 6 and every 21 days. OCEANIC S. S. CO., 673 Market St., San Francisco.

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WANTED
For J. C. O'Brien's Famous Georgia Minstrels
(UNDER CANVAS)

Colored People for three shows: Band Leader that plays cornet and violin, capable of leading band and orchestra, with good library of music; Cornets, Clarinets, Altos, Trombones, Baritones, Tubas, Trap Drummers; Performers that beat bass drum in parade and concert. Musicians doubling stage preferred. Stage Manager who is a producer, Comedians, Sketch Teams (the woman MUST be able to sing and dance), Novelty Acts of all kinds, or anything suitable for olio. All our old people welcome back.

WHITE PEOPLE—Working Agents, capable of handling one-car shows, sober and reliable Billposters, three good Ad Men, capable of making street and concert announcements; two Boss Canvasmen that will keep the show in repair, three Calliope Players. Salary and percentage on tickets. Boarding house now open. Address
J. C. O'BRIEN, O'Brien's Famous Georgia Minstrels, Box 1135, Savannah, Georgia.

WANTED WOMAN FOR ELIZA AND OPHELIA

Child or small Soubrette for Eva, Woman for Topsy, Cornet Player to double stage, Men for Haley and Tom, Phineas and Legree. Preference given to those who do specialties or double band. State lowest salary, pay own hotel. Show opens Jan. 15. Rehearsals Jan. 12. Long season, salary sure. No tickets unless known to me. Address
BERNARD McGRAW, Canisteo, New York.
WANTED TO BUY—Will pay cash for one or two more Tom Dogs.

WANTED A-1 SINGING AND DANCING SKETCH TEAM that change for a week. OPERATOR, with outfit. I'm gas. Run 12 reels per week. Other useful people write. This is a week stand show under canvas. Out all winter. Stop at hotels.
SCOTT & SMITH, care Dell Concert Co., Adow, Georgia.

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BURLESQUE NEWS

GOOD BUSINESS CHRISTMAS WEEK

Columbia and Other New York Burlesque Houses Report Unprecedented Business for Holiday Season

New York, Dec. 30.—The expected partial collapse of burlesque business after Christmas did not materialize at the Columbia Theater here this week, and The Hip, Hip, Hooray Girls did a phenomenal after-Christmas business. Capacity audiences were played to all through the engagement. The other New York houses playing burlesque also did a big business, and the reports which are coming into the offices of the Columbia Amusement Company and the American Burlesque Association indicate that the business for this week has been unprecedented in the annals of burlesque. It shows unusual prosperity, and proves that Christmas, this year, did not send the public into bankruptcy.

CHANGE ON AMERICAN WHEEL

New York, Dec. 30.—The removal of the Broadway, Camden, from the American Wheel and the failure to perfect negotiations for the addition of the Wilmington Theater, Wilmington, Del., has necessitated a readjustment of route for the two weeks affected. The new route will be: Shamokin, Monday; Shenandoah, Tuesday; Wilkes-Barre, Wednesday to Saturday; South Bethlehem, Monday; Easton, Tuesday; Wednesday, open date; Grand, Trenton, the last three days of the week as formerly.

BOSTONIANS' BIG TIME

New York, Dec. 30.—Charles H. Waldron's Bostonians were particularly fortunate in their Christmas routing as it enabled them to spend Christmas at Waldron's Casino in Boston, which is Home, Sweet Home to them. It was naturally a big week for the entire company, with a big Christmas party and presents galore for everybody. William Waldron, the Beau Brummel of all the men who travel in advance of the shows, entered into the festivities so cordially that his appearance on Broadway was delayed until Tuesday night. He has been hustling ever since, however, and no stones were left unturned for the show's opening at the Columbia Theater on Monday.

NO PERMANENT RUNWAYS

Allowed in Pittsburg Theaters—Shows To Be Censored Each Week

Pittsburg, Pa., Jan. 1.—That a runway has been removed in a burlesque theater complained of in a letter recently written by Mayor Joseph G. Armstrong to Director Charles S. Hubbard, of the Department of Public Safety, and in a letter written in turn by the director to the theater manager, was the announcement made by the Safety Director. "No burlesque house will be permitted hereafter to maintain a permanent runway," continued the director.

The director also announced that each burlesque house in Pittsburg will be visited once a week by two representatives of the Department of Public Safety for the purpose of submitting a report to the city authorities on the character of the shows. The shows will not be visited at a stated time, but it will be arranged that the censors shall just "drop in" at the convenience of their superiors.

HAS THIS SHOW A HOODOO?

New York, Dec. 30.—The question is being asked if Fred Irwin's Big Show is pursued by a hoodoo. Irwin's shows are always high-class attractions and his Majestics this year is up to his usual standard, but The Big Show has proved a disappointment to the public and to the producer. It has been subjected to an innumerable amount of changes and a while ago it was taken off the wheel and entirely rebuilt with a new book and a new cast. It went out again, convinced that this time it would be sure fire, but again it proved disappointing. This week it has been at Hurtig & Seamon's, and the show is still being tinkered up, with rehearsing all the time that the show is not actually on. It is really felt by many that this time Mr. Irwin is being hoodooed if he never was before.

ORIGINAL SONG NUMBERS

New York, Dec 30.—A leading burlesque producer is authority for the statement that he is in association with a lyric writer at the present time to furnish him all original numbers for his shows next year. The present season has seen an unusually large number of original numbers used by the shows, and it has been a big improvement over last year when two or three numbers were being exploited in practically every show. If the producer referred to carries out his intention of having all original musical numbers it will be the first time it has been done in burlesque, and the experiment will be watched with interest. If the numbers are provided by a competent lyric writer and an able composer it will be one point in favor of the show.

ALABAMA FLORIDA RE-ENGAGED

George Alabama Florida, at present in advance of The Spiegel Revue, will, at the close of the season, return to the Rutherford Greater Shows as promoter and general press representative, making his third summer with that well-known organization in the tented field of amusements.

LEONI DIES SUDDENLY

Was Assistant General Manager of American Burlesque Association

New York, Dec. 30.—The sudden death on Christmas Day of Harry Leoni, assistant general manager of the American Burlesque Association, was a heart-breaking bereavement to his immediate family and a lasting loss to all who knew him. His death was due to heart trouble and a touch of la grippe. While he had had two previous attacks of heart trouble his friends did not realize the seriousness of his condition, and Mr. Leoni kept at his desk until almost the last. His death occurred at his home, 1382 St. Nicholas avenue. He is survived by his wife, Ruby Leoni, who has been prominent in various burlesque organizations, a son, Albert, of this city, and a brother in Boston. The deceased was about 55 years old.

The funeral was held from the home Wednesday afternoon, and was largely attended, theatrical people in every branch of the amusement profession being present.

Mr. Leoni had had a varied theatrical experience, and in every capacity, including that of traveling manager, he had won the affection of all who were associated with him. If there was ever a man who exemplified in his everyday life the principle of charity to all and malice to none it was Harry Leoni. He believed in practical Christianity, and this influence was felt by all who came in touch with him. He was a competent official of the American Burlesque Association, and no one knew that better than General Manager George Peck, who pays him the following tribute:

"The best that I could say of Harry Leoni would not be good enough. In his work here I always found him thoroughly wise and honest. He played no favorites. He never said anything that could hurt anyone, and he never lost an opportunity to say a good word when he could. He was a type of man one often found. It was impossible to know him and not love him. Words can not express my feeling of personal loss."

THAYER TNUNKLETS

New York, Dec. 30.—During last week's engagement in Baltimore, George Snow and Etta Pillard of The Rag Dolls in Ragland, were tendered a big theater party by the Baltimore Lodge of Elks, and afterwards the entire company was entertained at the Elks' headquarters.

Sammy Wright is now making fun with The United States Beauties.

Fern Melrose has succeeded Jessie Stoner as prima donna of The Cabaret Girls.

Harry Koster has been appointed manager of B. F. Kahn's Daly's Theater.

Evelyn Ferris, who has been out of burlesque several seasons, is now with The Beauty, Youth and Folly show.

Alma Fern has transferred her beauty from The Monte Carlo Girls to The Cabaret Girls.

Mabel Sloane, who possesses considerable vaudeville fame, has turned to burlesque, and is now with The Americans.

Murray J. Simons has replaced Harry Stratton in the Hebrew comedy role with The Thoroughbreds.

The Nut Club is already planning a theater party in Gertrude Hayes on February 12, when Follies of the Day will be at the Empire, Hoboken.

From the position of chauffeur for John G. Jermon to the Irish comedian role in The Grown Up Baby Company was the leap taken by Jack Callahan last week. It is thus that burlesque talents are discovered.

Trixie Taylor is now with The Frolics of 1916, and is said to be doing work of distinction.

Bessie De Mar and Frank J. Carroll, of The Liberty Girls, were recently married in Rochester.

Jill Edison, of The French Frolics, has entered a Philadelphia hospital to undergo an operation on his nose.

Lester Allen, comedian of The Bon Tons, is temporarily out of the cast on account of illness.

Mills and Lockwood, the Hicksville Rubes, are a new addition to the New York Girl Company.

Babe Burnette has surrendered her role of soubrette with the Americans.

Mr. and Mrs. Max Fields, comedian and soubrette, of The Tempters, celebrated their sixth wedding anniversary in Chicago December 9.

Belle Travers left this city yesterday to assume the prima donna role with the Victoria Stock Company in Pittsburg.

The Hip, Hip, Hooray Girls, who were at the Columbia last week, had no Christmas party, but the members of the company received a substantial Christmas gift in a full week's salary, although their contracts called only for half pay.

Producer George F. Belfrage received a host of Christmas gifts, which testified to his popularity as a manager.

Baron Nat Golden, who has been restored to his old post ahead of the Dave Marion Show, says the best he did this Christmas was about 2,700 cigars. He wants to announce that next Christmas cigars will be barred by him as Christmas gifts.

Lee Stevens, comedian, has left the ranks of B. F. Kahn's Players.

It is reported that Maurice Cain, for several years manager of the Stone-Pillard show, will have a franchise of his own on the Columbia Circuit next season.

Sid Rank, who gave up his burlesque advance work to plunge into theatrical journalism, has gone back to his old love. He is ahead of the Burlesque Review.

Elsie Milner, of one of the B. F. Kahn companies, met with a fall at Daly's Theater last week, spraining an ankle so that she has been obliged to rest up for a few days.

Mae McCormack, formerly ingenue in one of the B. F. Kahn shows, is now with the Broadway Belles.

Charles F. McGuinness will leave the United States Beauties for a place with the Holliday Street Theater stock, Baltimore.

Lou Stark, manager of the Beauty, Youth and Folly Company, was tendered a big theater party by his friends at the Gayety, Brooklyn, Thursday night.

Sam H. Dudley, the colored comedian with Dave Marion's World of Frolics, has received a flattering offer from Hurtig & Seamon for next season, and will probably go out at the head of one of that firm's shows.

Kyra, the dancing feature with The Charming Widows, contemplates going into vaudeville at an early date.

John Perry, of the Victoria Stock, Pittsburg, has been spending a few days in New York, rounding up burlesque talent for his organization.

Marie Gordon has left The Lid Lifters to exploit her talents under the B. F. Kahn management.

Sam Alburtus and Jean Perry have closed with A New York Girl Company.

Vera Bettiof replaced Jessie Rose of one of The Thoroughbreds, the change taking place at New Bedford.

PLEASURE PALACE

Is Planned for the City of Scranton

Scranton, Pa., Jan. 1.—There is a well-defined rumor current in Scranton that gives the news of the building next spring of a pleasure palace to cost in the neighborhood of $75,000. The local definition of the term "pleasure palace" is a monster hall, with balcony and roof garden, that may be converted into a convention hall for dancing, boxing contests, horse shows and other exhibitions and exhibits. The roof in the heated term is to be used for the serving of soft drinks and ice cream, with the merry old picture machine clicking off the latest reels. The balcony is to be used as a sort of mezzanine floor, where the may look down upon those below without mixing with the crowds. The location of the proposed amusement building is at Spruce and Wyoming avenues, adjoining Poli's vaudeville theater. Local capital is backing the idea.

WELL, FOLKS, HERE COMES THE CIRCUS

Billy Watson AND HIS Beef Trust

TEN TONS OF GIRLS 12 — 27 A CYCLONE OF LAUGHTER. THAT'S ALL.

COLUMBIA THEATRE, Broadway, New York City........Week January 8
CASINO THEATRE, Brooklyn, New York........Week January 15
EMPIRE THEATRE, Newark, New Jersey........Week January 22

Breaking Records Everywhere. Want Healthy, Good-Looking Girls Any Time.

CONCERT TOUR

FINK AND HIS BAND

WANT A-1 Musicians, all instruments, experienced in concert work, good Bass Drummer who knows what it takes to be, first-class vocalist, to sing with band. Young lady preferred. Longer winter salary has head. No tickets. Address PROF. HARRY FINK, Director, Hot Springs, Arkansas.

WANTED TO BUY

Complete Tent Theatre Outfit: A 60-ft. Round Top, two 30-ft. Middlepieces, 10 lengths Blue Seats, 8 to 9 tier high, 150 Canvas Benches, Stage, etc. Address HARRY BILBY, 133 Lackawanna Ave., Jacksonville, Florida.

ACTS Plays, Sketches Written

Call or terms stamp. LIST of Plays, Acts, Wigs, Make-Up Etc. E. L. GAMBLE, PLAYWRIGHT, 256 5th Ave., Pittsburg, Pa.

WANTED—A-1 Drummer with up-to-date line of musical instruments, must be sight reader. Six days a week. Work hours, 2:30 to 4:15 in afternoon, and 7:15 to 9:45 at night. Good salary. Write ARTHUR JACKSON, Manager Mars Theatre, Tipton, Indiana.

WANTED COMEDY MULE RIDER, once do once Akin. Wire Princess Theatre, Nashville, Tenn. Ticket if I know you. AL HOLDEN.

WANTED—A good Singing Demonstrator, one who has had experience, who personality, and strictly honest, one who does not drink. Write at once. WHITMORE MUSIC PUB. CO., Scranton, Pa.

Wanted for Uncle Tom's Cabin

Join on wire, Child to head Woman for Eva, Woman for Eliza and Ophelia, Piano Player, double stage, Man for Phineas and Legree. No boozer. We pay all after opening. No tickets. Other useful people write. State very lowest, quick. THOS. L. FINN, Hoosick Falls, New York.

YOUNG MAN

light colored, of good ability, make financial backing to learn aviation and exhibition flying. Address CHAUFFEUR, 219 N. 20th St., Baltimore, Md.

"TING-A-LING"

HELEN DRISCOLL

Engaged by Mel Raymond for Part in Peg o' My Heart

New York, Dec. 30.—Mel Raymond, the genial manager of Oliver Morosco's road companies of Peg o' My Heart, has engaged a young lady whom he says is a find and would fittingly provide the plot for a story entitled From Society to the Stage. The young lady referred to is Helen Driscoll of Syracuse, who says that she became tired of social frivolity and is determined to go on the stage. She is a relative of former Congressman M. E. Driscoll, and is prominent in Central New York society and among the college social set at Syracuse University. So she started out for New York and secured an engagement with Blackburn and Bostwick in their vaudeville skit, entitled To Be Married Tomorrow. Her exceptional work in her first stage effort was called to the attention of Mr. Raymond who, after seeing her act, immediately engaged her for the part of Ethel in Peg o' My Heart. She will open with the company which is now on the road in the Middle West after a short time spent in rehearsal. Miss Driscoll is a blend of an unusual vivacious type, and Mr. Raymond prophesies a bright future for her in stagedom.

DRAMATIC NOTES

(Continued from page 6)

wrote the lyrics. In the company are Molly McIntyre, Vivian Wessel, Peggy Wood, Allison McBain, Leona Morgan, Lucila Gear, Helen Clarke, Hilda Korb, Lillian Allen Devere and Annie Lydiate, Lawrence Grossmith, George Hassel, Clifton Webb, Quentin Tod, A. E. Edwards, Jack Sohs and A. K. Sprunston. After a short tour Love o' Mike will be seen in a Shubert theater in New York.

On December 24 Nora Bayes presented her program at the Stillage Theater, New York. She gave two hours of Nora Bayes.

The engagement of Ben Hur at the Manhattan Opera House, New York, will end January 13, and the theater will be dark until January 22, when The Wanderer, a Biblical play by Maurice V. Samuels, will be presented by Wm. Elliott, F. Ray Comstock and Morris Gest. Nance O'Neil, Florence Reed, Beverly Sitgreaves, Lottie Pickford, Ethel Mantell, James O'Neill, Wm. H. Thompson, Chas. Dalton, Lionel Braham and Pedro de Cordoba will be in the cast.

Adolf Philipp returned to the stage on the night of December 25, after two years' absence. He appeared at the Yorkville German Theater, New York, in the principal masculine role of the musical comedy Sadie From Riverside Drive, written by himself.

Harry Corson Clarke opened in Calcutta, India, November 21, for an extended run. He opened the season across the pond November 13 in Mr. Manhattan, which scored a big hit.

Alice Hegeman has left the cast of Fritzi Scheff's new play Husbands Guaranteed, to join the Arthur Hammerstein's The're in Love, in Boston.

Geraldine Farrar has arrived in New York from Chicago, and made her first appearance this season with the Metropolitan Opera Company on Monday night.

John Wilstach has been appointed press agent of the Punch and Judy Theater by Charles Hopkins.

Her Husband's Wife, a comedy by A. E. Thomas, will be taken into the Lyceum Theater, New York, by Henry Miller January 8. This play was originally produced in New York at the Garrick Theater in May, 1910, with Mr. Miller in the cast. In the new company Henry Kolker has the former Miller role.

Look through the Letter List in this issue—there may be a letter for you.

HARRY HASTINGS' SHOW

Has Great Time in Hartford on Christmas Night

Hartford, Conn., Dec. 30.—Members of Harry Hastings' Big Show and a Xmas tree and party on the stage of the Grand Theater on Christmas night. The house staff has members of the most guests were included, has Manager Dan Scullen, of the Grand, helped to make the affair a success. Frank Mallahan played the role of Santa Claus, and distributed presents to the members. All hands enjoyed an old-fashioned dinner, which was followed by music, singing, etc. The house orchestra furnished the music for dancing.

Those present included Dan Coleman, Phil Peters, Joe Hewitt, Alma Goss, Elsie Meadows, Mlle. Adelaide, Frank Mallahan, Gene Alvarez, Jack Smilmock, Fay Marcell, Mabel Lorraine, Anna Connors, Margaret Malley, Gale Montana, Irene Beverly, Maybelle Beverly, Gertrude Vaughan, Maud Lally, Evelyn Gibson, Bertie Rhodes, Mary Rhodes, Annette Simons, Arabella Harris, Jess Livingston, Patsy Kane, Nat Burnstone, Ruby Seymour, Eleanor Russell, R. Lawrence, Mrs. Nettie Peters, Mr. and Mrs. L. A. Rohne, Mrs. Meadows, Mr. and Mrs. Jess Sherman, Charlie Stewart, Tony Alley, Thomas Allen, Mr. and Mrs. Harry Hastings, Mrs. Billy S. Garvie, Clifford Knight, Baby Doris Lawrence, Steve Vaughan, and Billy S. Garvie, Billboard correspondent.

FLATTERY BUYS COPLEY, BOSTON

Boston, Dec. 1.—Douglas Flattery has purchased the Copley Theater from the Dartmouth-Plaza Realty Trust. The property is valued at about $250,000, and is leased to the Henry Jewett Company, which has an option on the theater for two years more. The seating capacity of the house is 700.

ELEVENTH ANNIVERSARY

New York, Dec. 30.—Mr. and Mrs. L. Wolfe Gilbert celebrated their eleventh wedding anniversary Thursday night, and were the recipients of congratulations and good wishes from a host of friends. Mr. Gilbert's work as a composer of songs for Shapiro, Bernstein & Co. and given him a warm place in the hearts of the music-loving public.

RINGLINGS AND BRADY

At Head of Syndicate To Buy Madison Square Garden

New York, Jan. 1.—The Messrs. Ringling Brothers and William A. Brady are at the head of a syndicate to purchase Madison Square Garden. The consideration is $2,300,000.

JOHN ALPUENTE DIES

New York, Dec. 29.—It has just become known on Broadway that John H. Alpuente, booking agent, formerly a member of the booking firm of Gottschalk & Alpuente, died in Paterson, N. J., last Saturday. He was taken to a sanitarium in Paterson some time ago for treatment for nervous trouble, and it was there he passed away. He was 25 years old. Gottschalk & Alpuente confined their work mostly to cabarets, lyceums and clubs.

TO ELECTROCUTE ASHBRIDGE

Trenton, N. J., Dec. 30.—Wilson Ashbridge, 22, slayer of Mrs. Elizabeth Dunbar, a vaudeville actress, the Isaac Hibbs, a jailer, is to be electrocuted at the State Prison in this city some time next week. Governor Fielder has refused to interfere in the case.

It is said that Ashbridge was infatuated with Mrs. Dunbar, whom he shot to death in Camden some time ago. Later he tried to escape from jail and killed Hibbs.

GUS EDWARDS

Dedicates New Reisenweber Building

New York, Dec. 30.—Quite the most important event of the season in Broadway cabaret circles was the premiere Thursday night at Reisenweber's-on-the-Circle, of the newest and greatest Gus Edwards Revue, entitled 'Round the Circle, and which revealed an entertainment the most beautiful and brilliant known in restaurant history, and the that in pretentiousness and quality, variety, beauty and costumes rivals many stage productions. Many well-known vaudevillians appeared in the cast, including Ruby Norton and Sammy Lee, Marguerite Haney and Bobby O'Neil, Marguerite Dana, the De La Tour Twins and Marvel, all of whom scored heavily. Perhaps the most popular of the song numbers was When Old New York Was Young, a lively lyric containing a merry medley of "old-time ballads" and written in Cobb and Edwards' best mood.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

10 PARODIES—3 MONOLOGUES—$1

Parodies with home-run punch lines on "Yaka Hula," "Dangerous Girl," "Little Bit of Bad in Every Good Little Girl"—7 others. Three great Monologues—Jew, Blackface the Straight.

Free with every order, a new medley on the latest song hits.

H. C. PYLE, JR., 1064 St. Nicholas Avenue, New York City.

TWO OF THE SEASON'S BEST SONGS:

"And You're From Memphis, Well I'm From Memphis Too."

"I've Got the Cottage, I've Got the Roses, Now All I Want Is You."

They're winners for your act. Send 10c each for copies.

FOSTER M. LANE, Publisher, BENHAM, KY.

WANTED FOR KNICKERBOCKER STOCK COMPANY

TROMBONE, double stage, others doubling brass wise. People who do specialties given preference. State lowest salary, what you can and will do. Rep letter. Marietta, Ohio, to January 6; Mangum, Okla. January 7-13. Address SHOAT & STANTON.

ILLINOIS LITHOGRAPHING CO.

Purchased Entire Plant of Goes Lithographing Company

Chicago, Dec. 30.—The Illinois Lithographing Company has purchased the entire poster plant of the Goes Lithographing Co., and will specialize in motion picture posters.

The officers of the company were formerly connected with the Goes Co. Arthur R. Tice, president, was the general manager for the Goes Co. for 25 years. Thomas H. Quill, vice-president, and charge of the poster department of that company for the past not years, while the head artists, superintendents of the press room and heads of the different departments have all had years of experience in the lithographing line.

KEITH'S RIVERSIDE OPENS

New York, Dec. 27.—B. F. Keith's Riverside Theater, at Broadway and 96th street, opened its doors to a merry Xmas throng Monday night, has registered success from the opening. Riverside March, by Director-Composer Julius Lenzberg, to the finale, barked by Meehan's Canines. The Riverside, which has been rebuilt, redecorated and refurnished under E. F. Albee's direction, stands as the last most in scientific theater practice.

The opening bill was one of the best ever seen on Broadway. From the vaudeville point of view it represented the best in two-a-day. These acts were chosen to inaugurate the new Keith house: Rock and White, Millie and Bogdonoff, Cecil Cunningham, Nuberville, Harry Green and Company, in The Cherry Tree; Avelling and Lloyd, Phina and her Pix, Five of Clubs, and Meehan's Canines. The bill went with a swing that was irresistible.

FROHMAN, INC., DIVIDEND

New York, Dec. 30.—The Board of Directors of Charles Frohman, Inc., voted yesterday a special dividend of $12.50 a share, payable January 2. Sam Meyers, for many years traveling manager of Maude Adams and other Charles Frohman stars, was elected secretary of the company.

MR. AND MRS. SWOR ENTERTAIN

Dayton, O., Dec. 28.—Members of the Al G. Field Greater Minstrels, who spent the Christmas layoff in this city, were royally entertained Saturday evening, December 23, by Mr. and Mrs. Bert Swor, who spent the vacation here in their suite at the Phillips House. Emil Peterson was the master of ceremonies, and Frank Miller acted as his assistant. Mrs. Swor and trimmed a Christmas tree, and there was a huge bag of gifts for the entire party. Mrs. Swor and Mrs. Eugene DeBell, wife of one of the comedians who spent the vacation in this city, were the only ladies present.

Mr. Peterson, who is a Virginian by birth, with Hampton as his home, brewed a famous Virginia punch, and the evening was enjoyed by those who were fortunate enough to be present. Besides Mr. and Mrs. Swor and Mr. and Mrs. DeBell, John Healey, Harold Beale, Frank Miller, Emil Peterson, Gus Wachtsman, Charles Nevinsky, Mike Hanley, Ed Quinn and Herbert J. Mayer were among those present. James F. Donaldson, press agent with the show this winter, arrived just in time to become one of the members of the party.

A royal entertainment preceded a sumptuous luncheon, and the 1916 Christmas party was voted a decided success.

POLI'S ACADEMY

In Scranton Returns to Stock

Scranton, Pa., Dec. 30.—Poli's Academy is back to stock. After weeks of trying the International Circuit attractions, that spasmodic dates with road shows, big and little, the old standby is once more bearing the emblem of Poli's New Players on the house three-sheets. F. James Carroll, of course, is the manager, and the house staff remains the same. The opening bill was the George Broadhurst comedy-drama, Rich Man, Poor Man, which recently closed at the Forty-eighth Street Theater in New York, and is numbered among the late stock releases.

The personnel of the company is as follows: Gertrude Fowler, here once before under the Poli banner, leading woman, and Frank Charlton as leading man, Miss Mabel Griffith is second woman, Lawrence Brooks is second man, May B. Hurst is character woman, John Elliott is character man, Marguerite Johnson is ingenue, Rexford Burnett is juvenile, Jerry O'Day is comedian, A. G. Edwards is director, Howard L. Smith is stage manager and Harold Wilkinson is scenic artist.

Among the plays announced the production in the near future are It Pays To Advertise, The Eternal Magdalene, The Dummy, Little Peggy O'Moore, Common Clay, Potash and Perlmutter and The Guilty Man. This will be the first of the Poli houses to desert road shows in favor of a permanent stock company. Washington, D. C., will shortly take over stock as the policy to the Poli house there, with all the houses playing stock under the supervision of Jas. T. Thatcher.

CRORER-DAVIS GET CONTRACT

New York, Dec. 29.—The contract to furnish the curtain scenic effects for the production of Canary Cottage, which Oliver Morosco will present at the opening of his new theater in this city, was awarded to the Crorer-Davis Sparkel Embroidery Company yesterday. The competition was keen, and the company is to be congratulated on its success. The possibilities of making embroidery without stitching has proved a winner for the company, which has furnished the scenic effects for some of the largest and most elaborate productions ever staged. They now occupy practically all the upper floors of the three-story building of 737 Sixth avenue.

AL DAVY'S RARE VIOLIN

Cleveland, O., Jan. 1.—A king's bass violin has been discovered in Cleveland. It is owned by Al Davy, bass violinist at the Miles Theater. It was not until an accident befell the wonderful instrument that its identity became known. It is, in fact, one of the twelve Serapo Serpino violins made for King Charles VII, of Naples, 120 years ago. Eleven of the famous instruments were carried away from Naples, and later traced by antiquarians. The twelfth was lost discovered until last week, when Davy, damaging the violin while playing at the Miles, had to take it to a violin maker for repairs. The top was taken off. Inside was a parchment, browned with age, and when the words upon it were translated the mystery was solved. Mr. Davy bought the instrument from an old German, hard pressed for money, thirty-seven years ago. The former owner had had it for thirty years. Mr. Davy himself parted with the violin temporarily under the same circumstances, but with better days and better wages recovered it. Now he will accept no amount of money for it.

WIRTH FAMILY

Returns From Australia

San Francisco, Dec. 28.—A day late but full of enthusiasm, May Wirth and the members of the Wirth Family, who will appear as the feature of the Ringling Bros.' Circus next season, stepped from the deck of the Oceanic liner, Ventura, December 26, into the arms of Fidem Wirth, who had been here for several weeks preparing for their arrival. The Ventura had a rather rough voyage, but it was an enjoyable one in spite of the fact. Our May, lively as ever, is planning many stunts to occupy her time before the opening of the circus season. On the arrival of the family, consisting of "Auntie" (Mrs. Martin Wirth), Stella, May and Phil St. Leon, telephone calls were sent out for "Bee" and some other friends, and a sumptuous Christmas lunch was served in the apartments which Fidem has spent many(?) weary nights decorating for their arrival. The party were the guests of honor at the Pals' Club on Wednesday night. The "roain backs," of which three were brought along, had a hard time on the voyage on account of the severe storms, but immediately came into their own again when landed on the dock.

Other professional people on the Ventura were E. J. Carroll, well-known Australian impresario, associated for many years with White City; Walter Fey, of the team of Kitchen and Fey, Monetti and Sedalia and Carter and Knowles.

WHITE RATS RUING THE GREEN CHEET FOR $100,000

(Continued from page 6)

to trouble you at this, the Merry Christmas season, but that my predicament is desperate come be the widow's excuse. My late husband, Ben Shields, died October 26, 1912. He was one of the staunchest White Rats and one of the hardest workers for that order, both in its good days and in its hard times. I was not surprised, therefore, when the officials of the White Rats asked me to allow them to take full charge of the funeral arrangements. I was sorry I gave my permission when I saw their representative had picked the cheapest casket possible, which, when I had the grave opened to have poor Ben cremated six months later, had fallen to pieces. At the time, however, outside of my home, I was destitute and had no option in the matter. Managers and agents, friends of Ben, hearing of my trouble, took up a collection in the U. B. O. offices and raised in one afternoon $145. Max Hart, as promoter of the fund, gave his personal check for this amount to Jack Welsh, who gave it to Dennis O'Brien, of the White Rats, to give to me. Instead of doing so Mr. O'Brien handed it to the officials of the White Rats. Mike Simons, my husband's former partner, told me this and I applied to the White Rats' officials for the money. They put me off several times, and finally told me they were not going to give me the money, and if I made any trouble they would put in a bill against me for the entire expenses of Ben's funeral. Having no friends to advise me I let them get away with it through ignorance of my rights. It being necessary to raise money, I had to take a mortgage on my home, and with the money raised I started a rooming house and catered to actors. I lost my money and also my rooming house. Now, on account of inability to raise the interest to pay on the mortgage I am threatened with the consequences—my home taken from over my head. I have applied to the White Rats for the money they hold which belongs to me, and which was so kindly donated by agents and managers of the U. B. O., but my claims have been ignored. This money would save my home for me. When I think of the thousands of dollars the officials of the White Rats have gotten from the actors and have done nothing for the actors in return but make trouble for them (even now trying to get the actors to sacrifice themselves and their futures), my chance of getting my $145 seems mighty slim. I only hope that the actors of America will let my case be a warning to them against selfish agitators, who seek personal glory and care not whether the actor eats or starves, lives or dies. I am not stating my case with hope for any reward, but to save others from falling into the same pit."

That is one instance of how Mountfordism has NOT benefitted the actors, and the case of Frank Quigg, one-time partner of George Fuller Golden, and who is now in the infirmary of the Poor House in St. Louis, is another.

Perhaps the St. Louis actors and labor union men will be interested to know this. It is enough to make George Golden turn over in his grave to hear the sanctimonious officials of the White Rats calling on God for assistance, while poor Quigg is left deserted in the Poor House, and at the holiday period at that. But that is the policy of the clique—not to worry about the actor, but live as high as the money contributed by the actors will permit. The slogan is "Give us all you can, but do not expect anything from us when you want it, or been it."

It is this policy, and the Mountford bluffs that turn up at every corner, that have caused the once loyal members of the White Rats to forsake the order. More and more are taking their names off the membership list every day. Even life members are doing it, so disgusted are they with affairs as they exist. Among the latest to withdraw is Fred Mace, now in motion pictures, who was a life member of the order. Mace went to the trouble of sending a night letter to the White Rats, explaining: "As a life member of the White Rats I wish to register my disapproval of the anarchistic methods pursued by the so-called international executive, Harry Mountford. You allow an Englishman to dictate to real Americans, and try to tell managers, who have good money invested, how to run theaters. Doubtless I will be very little loss to the White Rats, but as long as such agitators as Mountford belong I do not care to have my name associated with the club, so I hereby tender my resignation until such time as Mountford is ousted."

The mortgage on the furniture has also stimulated resignations, and many have been received on this account. The membership of the White Rats is now less than 800, and most of them are out working. The striking contrast is the membership of the National Vaudeville Artists' Association, which numbers about 2,000 big acts in vaudeville, and between 50 and 75 are being added each month. This looks like "writing on the wall" and no mistake.

In the meantime the strike bubble which Mountford filled with bunk talk some two or three weeks ago seems to have burst. Evidently the $3,000 raised on the White Rats' furniture will not go far enough to permit the agitators to stage a big enough "look-at-me" campaign, and they are now waiting for something to turn up, or down. The most recent issue of the resurrected organ, The Player, in the nature of a meat-bill, does not mention further about a strike or White Rats, but is filled with some monologue stuff by Mountford and Fitzpatrick.

Without support of labor unions, shunned by all vaudeville artists who want to work and have the goods to deliver, Mountford and Mountfordism are one week nearer the finish, although the $6,000 raised on the furniture may keep him in hotel suites for a while longer.

MADISON'S BUDGET No. 16

Almost as necessary to a performer as sunshine is to a plant. Yes, you can succeed on the stage without all the funny original material contained in MADISON'S BUDGET No. 16—BUT NOT NEAR AS WELL. Contents include 12 original monologues, 8 great acts for 2 males and 7 for male and female, a bright Irish act for 2 people, 12 wonderful parodies, a crackerjack minstrel first-part, a screaming tabloid vaudeville, besides hundreds of new gags and sidewalk bits. Back issues all gone except No. 15. Price, $1.00. Combination price of No. 15 and No. 16 is $1.50. JAMES MADISON, 1052 THIRD AVENUE, NEW YORK.

IN REPERTOIRE

NEW DRAMATIC SHOW PLANNED FOR SOUTH

Will Open in Spring Managed by Milt Talbert—Company Is Chosen and Outfit Is Awaiting Bluebirds

There will be a new dramatic show in the South next year, under the management of Milt Talbert, who for the past two years has been with the W. I. Swain Repertoire Company. Frank Maury, who recently closed his seventh season with the Swain Company, has been signed as general agent with the new show. H. D. Hale, formerly with the Ed C. Nutt Comedy Players (Southern), will have charge of the stage and will also direct the band. Mrs. Milt Talbert, professionally known as Cora Lee, will play ingenue leads, and Mrs. Frank Maury has been engaged as treasurer. Sam V. Hunter and Beatrice Gibson, who recently closed their engagement with The Ed C. Nutt Comedy Company, have been engaged as comedian and soubrette respectively. A large, new tent has been purchased, which will be treated with a chemical waterproofing and everything will be up to date. The opening date has not been announced, but it is generally understood the first stand will be made early in the spring.

CARMAN SUCCESSFUL

At Hart Theater in Toledo, Ohio

W. H. Carman, who recently took over the management of the Hart Theater in Toledo, O., is meeting with success, presenting tabloid dramatics and farce comedies. Vaudeville acts are used between the acts of each bill. The company includes W. H. Carman, manager; Margaret Von Hagen, leads; Lillian Carle, ingenue; Frances Griffis, soubrette; Thomas Jevons, characters; Lloyd W. Adams, leads; J. J. Flynn, heavies; Billy Caplin, general business, and Ingraham Kyle, comedian and director.

INTRODUCES NEW BILLS

The Edwards-Wilson Repertoire Company, playing through Indiana and Ohio, under the management of Ebert Edwards, is doing a nice business on its week stands. Manager Edwards has introduced several new bills, which are meeting with much praise in each town. Mr. Edwards says that while business is fine he is experiencing much difficulty in securing good, reliable people for his show. The company carries special scenery and a nice line of paper, and each town is billed heavily.

NUTT (SOUTHERN) NOTES

Show Reopens January 8, in Louisiana

Morgan City, La., Dec. 30.—The Ed C. Nutt Comedy Players (Southern) Company, which closed for the holidays, will reopen January 8 in this city.

Barnes and Edwins, formerly with the company for two seasons, are back with the show after an absence of several months. They will be featured with the company in their vaudeville specialties. Prince Thomas, the Japanese juggler, is also an added vaudeville attraction on the show.

The band, under the leadership of Harry P. Schaeffer, consists of Harry P. Schaeffer, leader, Houston Spangler, Harry P. Harris, Matthew Ebner, Fred K. Leonard, J. C. Broadly, Charles Monroe, Andy Stadelar, Ben Grossman, Billie McLees, Roland Sedwick and Raymond Howell. The acting cast, under the direction of W. Edw. DeWitt, includes Eddie Barnes, Roland Sedwick, Raymond Howell, Charles Monroe, Ed C. Nutt, J. C. Broadley, Billie McLees, Nona Nutt, Kittie Edwins, Mrs. Charles Monroe, Mabel Carroll, Merab Sedwick and Vida Sedwick.

William Hamilton, with five assistants, handles the big tent.

W. E. Jack, contracting agent, is all smiles these days, owing to the good contracts he has secured ahead for the show.

The show was on the road seventy-five weeks, with only two weeks' layoff, playing Iowa, Illinois, Missouri, Oklahoma, Arkansas, Texas and Louisiana.

It is said W. E. Jack, the advance agent, will enter the holy bonds of matrimony in the spring.—KERNAL.

BUNNY STRICKER

Playing light comedy parts with the [illegible] Comedians, under canvas.

WEEK STANDS IN TEXAS

The Allan-Martyn Players, making week stands through Central Texas, are doing nicely. The show, which is a small one, is playing the smaller towns in Texas and is meeting with success with the nice line of bills being used. The roster is Jean Allan, leads; Alvin Martin, leads and director; Peggy Reid, heavies and characters; Mr. and Mrs. Hand, heavies and piano; Teddy Donovan, ingenue; James Calvin, general business, and Bobby Morris, characters and specialties.

NUTT PLAYERS

Have Christmas Dinner in Orange

The Ed C. Nutt Comedy Players (Northern), under the management of Frank Delmaine, playing through Texas under canvas, were the guests at a Christmas dinner at the Cafe Gomez, Orange, Tex., given by Mr. Delmaine and John S. Garver. The menu consisted of celery a la "Erin Go Bragh," Queen olives, salted almonds, cream and oyster soup, filet sole duchess potatoes, fritters, Markham special, sauce en bayou, Phillips; turkey a la Clem, oyster dressing, Diehl; cranberries supreme, Wilkens; sweet potatoes, Danby special, June peas, Bennett, St. Julian a la Hamilton, Salad de Coop, plum pudding, Gibson special, hard and brandy sauce, Shanklin and Peters, demitasse de Clark, cigars a la Stifle.

The company includes Frank Delmaine, manager; John S. Garver, advance agent; John H. Diehl, band leader; Roy Wilkens, orchestra director, Walter Elliott, stage carpenter; Charles B. Danbey, lot boss; Matt Hamilton, Verna Warde, G. Robertson, R. E. Markham, Leon Phillips, Ralph E. Clem, Don Shanklin, Asher Bennett, O. A. Gibson, John Coop, F. M. Peters, Charles Clarke, Marion Stifle and Mexie, the mascot.

ROSSLAND MAIDS

Playing in Illinois Successfully

The Billy K. Mason's musical comedy company, known as the Rossland Maids, is playing through Illinois to very good business. The Egyptian Harmony Trio and Joe Bennett joined recently and are making good. It is said Marguerite McIntyre, a member of the company, will soon be married. A nice business was done at Marion, Ill., Christmas week. The show is playing at the Casino Theater, Eldorado, Ill., this week.

WILLIAMS COMPANY

Entertains Friends Christmas Week

The Original Williams Stock Company, including Elmer La Zone, Marie De Gafferelly, May Blossom and William La Zone, who are spending a vacation at their winter home in Starke, Fla., entertained the following professional people Christmas week: Princess Olga, Mr. and Mrs. Charles Garthwaite, Bill Wadsworth, Guy Alvarez, Cosme Alvarez, Gus Lehr, Raynor Lehr and Billy Lehr.

Elmer La Zone, manager of the Williams Company, recently purchased a touring car in which he took his guests sightseeing through the country. The Williams No. 1 Show, which is under the management of Mr. La Zone, is being repainted and fitted out for the road in the spring. The No. 2 Show will open in the spring under the management of Gus Lehr.

ROY E. FOX

ROY E. FOX'S POPULAR PLAYERS

Sixteen Years Without Closing

Per. Address, Box 171, Sulphur Springs, Texas

HAZEL FOX

WANTED, MUSICAL TAB. SHOWS

Ten people, change at least three times a week, with Diving Girl Act. Guarantee with percentage. Consecutive time, short jumps. Wire or write STANDARD CIRCUIT, C. A. Mack, Manager, People's Bank Bldg., Wilkes-Barre, Pa.

WANTED—MAN FOR GENERAL BUSINESS

Preference if double Band; Piano Player, doubling Band. Show runs all year 'round. Tell all first letter or wire. Address THE KADELL-KRITCHFIELD SHOW, January 1-6, Arlington, Ga.; 8-13, Morgan, Ga.

WANTED AT ONCE —FOR— PERMANENT STOCK.

First-class Producing Comedian, Burlesque and Musical Comedy; also Singing and Dancing Soubrette. Other Burlesque and Musical Comedy People write. H.-R. AMUSEMENT CO., 443 Summit St., Toledo, O.

Wanted for Roy E. Fox's Popular Players

First-class orchestra piano player to double baritone or any band instrument. Join on wire. Rogers, Texas, until January 13th; Caldwell, until 27th. Other useful repertoire people, write for the No. 3 show.

MUSICAL TAB. SHOWS WANTED

We are offering Musical Comedy Tab. Shows from ten to twenty weeks' consecutive time. Tabs. must consist of ten or more people. Wire, phone or write us your open time. Can place Musical Comedy People in all lines.

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For No. 2 Show. Must be in good condition and cheap for cash. Also want Organized BAND of 8 pieces, doubling Stage or ORCHESTRA, Director with Scripts. Address quick. ELMER LaZONE, Manager Original Williams Stock Co., Starke, Florida.

WANTED AT ONCE
GOOD GENERAL BUSINESS MAN for a good line of parts. Some have wardrobe and ability. Boozers don't last here. Don't misrepresent. State if you do specialties. This is a week stand show that pays salary each week. A year's engagement to the right people. State all first letter and make salary LOW. Photos and programs. Address EBERT EDWARDS, Manager Edwards-Wilson Co., Mt. Victory, O., week January 1.

WANTED QUICK
Man to do specialties and run picture machine; prefer one who understands gas engine. Also want Lady to play piano and do specialties. Don't write if you can't make good. We'll ask for the show, so you get your salary each week. Join on wire. Address MANAGER OF NEW OPERA HOUSE, Donovan, Illinois.

AT LIBERTY—SCENIC ARTIST
Double General Business.
R. E. THOMPSON, Box 38, Belleville, Wisconsin.

WANTED—STOCK LOCATION IN GOOD THEATRE FOR THE
"Ambler Players"
10—PEOPLE—10
Playing all the latest plays. Guaranteed attraction. If your house is a "down and outer" don't answer. Address WALTER AMBLER, care Orpheum Theatre, Keokuk, Iowa.

WANTED FOR REPERTOIRE
Two sober General Business Men, Heavy Man, Comedian. Preference to those doing specialties. Want only real, not near, actors, who will learn lines and mind their own business. We pay all. Musicians and Novelty Specialty People. DANIELS & MACK, Randolph, Wisconsin.

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USED BY THE STARS FOR 30 YEARS
ON SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA AT POPULAR PRICES
THE HESS CO. ROCHESTER, N.Y.

REPERTOIRE NOTES

Grover Hoover, who had a large repertoire company on the road a few years ago, is spending the winter at Los Angeles, Cal.

The O. B. Griffith Stock Company, playing through Kansas and Missouri, under the management of O. B. Griffith, closed at Topeka, Kan., for the holidays, as the members of the company desired to spend Christmas at home. The show will reopen at the Majestic Theater in Topeka on January 7.

After an engagement of twenty-one weeks at the Joy Theater in Austin, Tex., the Manhattan Merry Makers moved to San Antonio, Tex., where an indefinite engagement will be played at the Strand Theater.

The White Sisters, after a long and successful season with the Palmer & Bates Musical Comedy Company, closed recently with the show and joined Jack Van and Girls Company, playing through Pennsylvania.

Maud Grafton has taken over the Temple Theater at Ft. Wayne, Ind., and has installed a stock company in the house, with Aubrey and Frank Gallagher as the leading people.

Jack E. Rice, juvenile leading man with Jack Van's Musical Comedy Company, received much praise for his clever work last week while playing at the Mannington Opera House, Mannington, W. Va.

DRAMATIC STOCK

HOME MUSICAL STOCK SUFFERS FIRE LOSS

Mattoon Theater Is Gutted by Flames—Manager Figenbaum Heaviest Loser—Company Will Reopen House

Mattoon, Ill., Dec. 30.—In a fire which gutted the Home Theater here just before time for the curtain to be rung up on the first act of the night show last Wednesday, all members of the Home Musical Comedy Company, which has been playing the house for the past eight months to success, suffered losses, and the theater will have to undergo repairs before it can be reopened.

James Figenbaum, who holds the lease on the theater, and who is also manager of the house, was the heaviest loser, the fire costing him just $1,300. William Moran, owner of the theater, estimates his loss at about $600. Jack Ogle and John Hasner, members of the company, place their loss at $900. Paul Alcott, pianist, lost music valued at $25, and other members of the company were more fortunate in avoiding loss of property.

Manager Figenbaum has announced that no time was lost in preparing to reopen the theater, and that carpenters were put to work immediately, and the work of rebuilding is expected to be completed within a few weeks. In the meantime Manager Figenbaum plans to take his Home Musical Comedy Company on the road, returning when the Home Theater is ready for its reopening. The company will also be enlarged when it returns to Mattoon, it is announced.

The roster is: James Figenbaum, manager and owner; J. A. Hasner and A. J. Ogle, producers and comedians; O. S. Martin, straights; Ethel LaVon, prima donna; Violet Witt, soubrette and number producer, Peggy MacKinsie, Helene Myles, Goldy Matthews, Melba Core, chorus, and Paul Alcott, musical director.

EMPIRE PLAYERS

Prove Ability in Polly of the Circus

Pittsburg, Pa., Dec. 28.—Polly of the Circus is the attraction at the Empire Theater this week, being presented by the Empire Players, under the management of A. A. McTighe. Jacqueline Mason, as Polly, is scoring a hit in the role. Miss Mason was formerly with Blanche Ring's company, and her ability makes her a valuable addition to the company. Clowns, acrobats and other circus performers enlivened the big top scenes. Mrs. McHugh played the part of the negro nurse in a very clever manner. Ralph Sprague, as the minister, was very good. James McHugh and Ben Landers characterized the deacons. The show is well staged and is highly commented upon by the patrons of the Empire.

UNCLE TOM NEVER FAILS

New Haven, Conn., Dec. 28.—The Hyperion Players presented the old favorite, Uncle Tom's Cabin, last week at the Hyperion Theater in this city, and a big business was done during the week. The play was well staged, and, with an augmented cast, proved one of the best of the season. After the evening performance Christmas night a Christmas tree was given the players behind the stage and many nice presents were given to the different members. The slave market scene was pronounced to be the best stage setting put on at the Hyperion this season.

SIPE REDECORATES THEATER

Paterson, N. J., Dec. 30.—The Wolf was this week's bill at the Empire Theater, presented by the Winifred St. Claire Stock Company, headed by Winifred St. Claire, and under the management of Earl D. Sipe. Mr. Sipe recently had the house redecorated, improving it greatly. A Pair of Sixes, Outcast and Under Southern Skies will follow in regular order. D. Van Valkenberg is handling the advertising department for the company.

COAST STOCK NOTES

San Francisco, Cal., Dec. 29.—The Del Lawrence Stock Company, playing at the Wigwam Theater and headed by Del S. Lawrence, presented One Woman's Life last week to splendid business. The play was splendidly staged and the cast was very evenly balanced.

The Alcazar Stock Company, playing at the Alcazar Theater, presented as last week's attraction The Empress. Splendid business was done during the week.

The stock company playing at the Playhouse, Oakland, Cal., presented On Trial for last week. The play proved one of the most popular of the season, and a good attendance was noticeable during the entire week.

Marrying Money was the play at the Burbank Theater, Los Angeles, Cal., last week. The bill proved very popular with the patrons of the Burbank.

The Morosco Stock Company, playing at the Morosco Theater, Los Angeles, Cal., scored a hit last week in The Blue Envelope. No pains were spared in staging the bill, and much favorable comment was heard owing to the splendid stage settings. The cast was exceptionally well fitted for their respective parts.

The American Players, at the American Theater, Spokane, Wash., scored nicely in On Trial.

Help Wanted was the play at the Orpheum Theater, Seattle, Wash., last week, and splendid business was done all week.

EMERSON'S PLAY PRODUCED

And Greatly Pleases Capacity Audiences

The Auto, the Girl and the (?), a new play written by Jack Emerson, a member of the Wanda Ludlow Players, Covington, Ky., was presented last week at the Colonial Theater to almost capacity business. The play deals with the white slave evil and police graft. Mr. Emerson has had several offers for the play, but he will use the bill himself for the time being. It is planned to produce the play in Cincinnati soon. Mr. Emerson was called before the curtain for a speech the first night the play was presented.

OSELL MAKES GOOD

As Leading Man With Fifth Avenue Company

Brooklyn, N. Y., Dec. 28.—The Fifth Avenue Stock Company produced Paid in Full at the Fifth Avenue Theater last week. The bill was well staged and played by an excellent cast. Henry Osell, the new leading man, handled the role of Jimmy Smith in a most capable manner, winning hearty applause throughout the bill. Edmund Abbey was exceptionally clever as Joe Brooks. Irene Summerly, as Emma Brooks, was very good. Others in the cast were Anthony Blair, Frances Young, Stewart Wilson and Helen Spring. The Road to Happiness is the play for this week.

LATE RELEASES IN YONKERS

Yonkers, N. Y., Dec. 29.—The Yonkers Players, at the Warburton Theater in this city, presented The Truth as last week's attraction. The play was well received. Ellen Glerum, who recently returned to the company, was given a warm welcome upon her reappearance. The cast includes besides Miss Glerum, Leonard Ide, Fred C. House, Baker Moore, A. Hickey, Anne Bradley, Ruth Naylor, Ethel Strickland and George Wetterald. Manager Daly has selected several late stock releases, which will be produced during the remainder of the season.

RECEPTION FOR PARELLE

When He Leaves To Take Holiday Vacation

Toledo, O., Dec. 30.—James Parelle, a member of the Orpheum Stock Company playing at the Orpheum Theater, was given a reception at the home of Bert Valle last week, previous to his departure for Chicago, where he is visiting his parents during the holidays. A banquet was served, after which dancing held interest during the remainder of the evening. Those present were Mr. and Mrs. Valle, Ethe F. Burke, Joe Fanton, Mr and Mrs. Cameron, Dan Williams, Cliff Wirth, John Gordon, J. Seager, Dude Pullman, Sadie Melrose, Ruth Roughton, Saunders Roughton, Lila Walker, Harry Turner, Merriell Rose, William Good, Kitty Howard, May Mills, Glen Gleason, C. A. Saunders, Henetta Campbell and L. Henderson.

VERA FINLAY PLAYS LEADS

Kansas City, Mo., Dec. 30.—Vera Finlay, a Kansas City girl, is now playing the leading roles with the Willis Wood Stock Company at the Willis Wood Theater in this city. Miss Finlay made her initial appearance with the company December 18 in Girls. Aline McDermott, former leading lady with the company, closed Saturday night, December 16, in The Divorce Question, and left for New York.

DE FOREST IN OMAHA

Omaha, Neb., Dec. 30.—The De Forest Players, under the management of Jack De Forest, terminated their engagement at the Club Theater in Joplin, Mo., and moved to this city, where they opened an indefinite stock engagement on Christmas Day. The company is producing late stock releases and melodrama. Marjorie Morgan signed recently with the company for the ingenue leads.

NEW MEMBERS WITH LANGDON

Hartford, Conn., Dec. 30.—George Tripp, Eastern stock actor, made his initial appearance with the Louise Langdon Stock Company on Christmas Day. Vera Enert, late of Peg o' My Heart, is another recent addition to the company. Both new members made their first appearance with the Langdon company in Along Came Ruth.

SHUBERT STOCK REOPENS

Milwaukee, Wis., Dec. 30.—The Shubert Stock Company, after a vacation of one week, reopened Christmas Day at The Shubert Theater with A Pair of Queens as the attraction during the holidays. The two new members of the company, Alice Bentley and W. A. Mortimer, are winning much praise for their clever work.

A CLIPPING FROM THE HILLS

From out of the hills of the Southland comes a little clipping, mussed and soiled a bit, but potent in its appeal.

From out the hills of the Southland comes a penciled letter with a little clipping pinned to it. "This," says the note, "was cut out of a business men's journal and probably has not been read by the profession. Won't you please print it? and maybe it will do some good?"

It is the little story of a new Public Defender. Pittsburg has fallen into line with humanity a notch farther and has appointed a legal guardian for the unfortunate members of society, unable to pay for a lawyer's service—those same members of society who are prosecuted so willingly by a counsel paid by the State, and who are left, except in communities having free defense, so helpless and so hopeless.

Here is the clipping our friend of the southern hills would have us print so that show people may see and know:

"Following the lead of Los Angeles, the city of the angels, Pittsburg, the city of the steel mills, has put human sympathy above legal precedent and elected a Public Defender. The idea is a new one, but the prediction is made that it is something which must come in all large cities.

"Well, just what is a Public Defender? The name implies that he is to defend, in behalf of the public, the luckless wight who gets into trouble with the law. But who is going to attack the luckless wight? Why, the public prosecutor, of course. That is his business and just what he is paid for. His reputation as a public servant depends upon his doing it with neatness and dispatch. The Public Defender, then, seems to be just the opposite of the public prosecutor.

"It is his duty to see that the individual who has slipped, or was pushed, as the case may be, gets a square deal when he gets his little day in court. After his first day's work in the Municipal Court Pittsburg's new official said:

"'What is heaven's name is the use of sending a man to jail who ought to be with his family?' Sure enough, what's the use if there is a better way? The Public Defender may be the outgrowth of the big brother movement, or vice versa, but in any case there is plenty of uplift work for both to do—in co-operation with the public prosecutor, of course."

Public defense will be the result of public awakening to the needs of it. It is coming slowly. But the sureness of its approach is worth a great deal. And the best helpers in the world are the readers, in the hills and in the valleys, who are boosting and who know where the newest Public Defenders are and who are interested enough to aid in spreading the propaganda.

AMERICAN ACADEMY OF DRAMATIC ARTS

Franklin H. Sargent, Pres.

The Standard Institution of Dramatic Education

Connected with Charles Frohman's Empire Theatre and Companies

For catalogue address the Secretary

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LEADS, HEAVIES AND DIRECT

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ELKS' THEATRE

PORT ARTHUR, TEXAS

Open for long run. Good Musical Stock. Twenty thousand population. Six hundred thousand monthly pay roll. Address G. C. HALL, Manager.

Many new plays are underlined for early production.

DUBINSKY COMPANY SCORES

St. Joseph, Mo., Dec. 30.—Under Cover, the attraction at the Tootle Theater this week, has met with much success, with Ed Dubinsky and Eva Craig in the leading roles. Fred Butler as Peters, and Aldrid Pierce as Daniel Taylor both scored nicely. Claire LaMaire as Amy Cartwright was exceptionally clever and lost was much praise for her splendid work. Frances Valley was very good in the role of Alice Harrington. Stop Thief is underlined for next week.

GLASER IN PICTURES

Cleveland, O., Dec. 30.—Vaughan Glaser, whose remarkable ability as a stock leading man has made him a great favorite in this section of the country, where he has appeared for several seasons at the head of his own company, will shortly have his artistry flashed upon the screens in motion picture theaters. He is to be featured in the first production of the Sunbeam Motion Picture Corporation, a Cleveland company, which has completed its initial picture, and will release it shortly after the first of the year. A private showing of the production was given a few days ago at the Standard Theater, and was attended by officials of the company.

INEZ RAGAN

Leading woman with the Incomparable Princess Players in Sioux City, Iowa.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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W. H. DONALDSON.

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Vol. XXIX. JAN. 6. No. 1

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

Wednesday, December 27, 1916!

Write it large, for it will loom large in the annals of the show world.

A new era dates from it.

A new regime was inaugurated, and a new order of things instituted.

The occasion was momentous.

A paradox was pulled off.

The impossible was accomplished.

The outdoor showmen of America were organized!

Yes, better than that!

For, be it known, they got together and did it themselves.

And in doing so they wiped out one of the greatest reproaches that has ever been brought against them, i. e., that they did not have the foresight to discern the advantages of organization and the judgment, strength of character and determination to sink petty personal jealousies and preferences in order to obtain and enjoy those advantages.

* * * *

In that first great reproach may plainly be recognized the father of all the others.

Had nothing else been done the accomplishment would still have been great, for, with the destruction of the parent, his rapidly multiplying progeny were cut off.

But there was much more achieved.

Provision was made for taking up separately each one of the surviving offspring of this fearsome and fertile father, executing it and then cremating its remains.

But a little while longer—a season or two at best—and the term, showman, will be one which any man may be proud not only to acknowledge but to wear and even aspire to.

It was a great day.

And let us remember, too, that it was also a great night.

How tame that sounds!

A great night indeed! It was a wonderful night, an Aladdin night—lifted right out of the immortal "Thousand and One."

The dignity, decorum and deportment at the dinner were all that the most fastidious and exacting could desire.

Tact, good taste, refinement and culture were in strong evidence.

If ever showman entertained the slightest doubt of how they measured up with other classes of man it was forever dissipated at this memorable banquet.

And the ball!

Ah, there was class, brilliancy, fashion, vivacity, gayety, chivalry and grace for your life.

It was a revelation—a revelation not only to haute monde, but to a very great number of showmen themselves.

The only persons not surprised were those whose opportunities enable them to know showmen intimately and appraise and compare their ability, capacity and sterling worth.

These were the only ones who could say complacently, "I told you so."

Never tell us again that anything the Government can do private enterprise can do better.

Not after the miserably sorry showing the express companies made with their Christmas and holiday business this season.

They saw it coming in ample time. They gauged it fairly and accurately well in advance. They had plenty of warning and lots of time in which to prepare for it.

Yet when it burst upon them their facilities simply collapsed.

The spectacle was painful.

Hundreds of thousands of people who depended upon them were bitterly disappointed, and had their Christmas ruined.

Presents shipped two, four, six and even eight days before Yule Day were not delivered until almost that many days afterwards, and in many instances even when the distance to be covered was trivial.

So great and inextricable was the confusion into which they were plunged that thousands and thousands of shipments were lost.

But, mark you, the Government's parcel post was adequate and entirely equal to the occasion.

Few, if any, who trusted to it, repented their action.

If the Government can handle packages quicker, better and cheaper than private enterprise it can do the same with freight.

Lend all your influence to the movement for Government Ownership of Railroads.

Last year the railroads of the United States earned more than a billion dollars.

Have you heard of an intention to lower the rates to showmen?

"The age of miracles is past" you say?

"How are these wonders to be performed?"

Listen!

By the simplest expedient imaginable—by an association which will provide a government of showmen, for showmen, by showmen.

This government is going to be a fraternal one.

It is prepared to be patient and long suffering with its children.

But it is also going to be firm from the start and to grow firmer and firmer, month by month, until its object is accomplished.

Then will the men engaged in this line of endeavor, who, it has long been conceded, possess brains far above the average, resourcefulness that is remarkable, pluck of a most uncommon kind, perseverance and determination that are splendid and admirable, a fertility in the matter of expedient that is the wonder and despair of men in other lines, and intrepid spirits that hard luck and repeated disappointment simply can not chill or even dampen, come into their own and reap some fair measure of the reward to which their great, unique and brilliant gifts entitle them.

* * * *

So write it large, this date!

Wednesday, December 27, 1916

THEATRICAL NOTES

Announcement was made in Cincinnati that three Indianapolis men will be leading figures in a new company which will erect a new theater in Dayton, O. The company will be incorporated in Ohio with a capital stock of $350,000. Mark Gates, of Indianapolis, is the leading figure of the project. With him are associated Meyer Efroymson and Isadore Feibleman, of Indianapolis, and Chas. W. Doyle, Fred Bike, Harry Schenck and Sidney O. Kusworm, of Dayton, O. The theater will be erected on the site of the old Baptist Church on Main street.

Plans have been filed for the construction of a theater for the Greenwich Village Players on the northwest corner of Fourth and Christopher streets, New York City. The house, it is said, will cost $75,000. Mrs. Marguerite Howland Lewis will be the owner.

Wanda Wallace, who was formerly a member of The Missouri Girl, The Candy Girl, Movie Man and The Reporter Girl companies, spent the holidays with her mother, Mrs. Joseph Wallace, at Taylorville, Ill.

Laura the Booth, the first stars of Edwin Booth, was at the New Portland Theater, Portland, Me., December 25, 26 and 27, offering her single acrobatic act.

H. Albert Thompson, at Liberty Center, Ohio, is planning to promote several vaudeville and dramatic entertainments for the purpose of securing funds to redecorate the Citizens' Opera House in that city.

Gladys Cain has been appointed treasurer of the Sipe Theater, Kokomo, Ind., to succeed Chas. Welsh, who recently resigned. Miss Cain, prior to her acceptance of Manager Helmick's appointment, was handling the tickets in the Colonial Theater. Charles Welsh resigned as treasurer about two weeks ago to accept a position with the Union News Co. of Indiana.

J. Frobein, publicity man for the Hippodrome Theater, Peoria, Ill., and manager of Al Fresco Park in that city during the summer, has written The Billboard, asking that we contradict the statement that Kid Raymond is manager of the Hippodrome. Mr. Frobein further states that Raymond is in no way connected with the Beaver Amusement Co., which operates the Hippodrome Theater.

Readers' Column

Would like to know the whereabouts of Asa J. (Blackey) Walshe, last known to be with Buffalo Bill's Wild West in 1910.—Miss Rose Hellwig, 919 Splitlog avenue, Kansas City, Kan.

Dr. A. E. Etling, 748 Third street, Milwaukee, Wis., would like to hear from S. B. Leib, John A. Gladstone and the Musical Scofields.

The address of Max Stephenson, last heard of with the Hugo Players, is wanted by Marie Dunn, care Feature Theater, Dallas, Tex.

Kid Smith, of the Barkoot Shows, is requested to write H. R. Morris, care Gen. Del., Wheeling, Ohio.

L. A. Wright, care Gen. Del., Atlanta, Ga., wants to hear from Tom and Al St. Pierre, Eli Koch, Joe Anderson and Lew Van Buren.

Miss Dixie Loftin—Your address is wanted by George P. Greenwood, manager of the Greenwood Amusement Co., as per route.

Would like to hear from Jack Burns, the German wrestler, and John Able, known as Young Beal.—Willie, the Wonder, care General Delivery, San Antonio, Tex.

Rex Rodgicurs—Write at once to your wife, as she is very ill.

Anyone knowing the address of Jule Walters please communicate with T. A. Casey, 314 the avenue, Dayton, Ky.

The address of Blackie Delmar is wanted by Jack Westwood, care The Billboard, Chicago.

Louis Heckey, last season with Commercial Carnival Co., or anyone knowing his whereabouts, kindly write Albert Hayes, care Billboard, Cincinnati, Ohio.

Information concerning the present whereabouts of Louis Carufel will be gratefully received by Mrs. Joe. Carufel, 1124 Cedar avenue, Iron Mountain, Mich.

S. Siegel, 8 Shannon Bldg., Norwich, Conn., is anxious to locate his brother, Henry J. Siegel, last known to be with the Sheesley Shows.

OBITUARY

BAKER—William Baker, member of the Motion Picture Extra Players' Association, dropped dead in New York City December 22. He was 28 years old, and had appeared in many of the film dramas both as an extra man and in small roles. His death was said to have been due to heart failure.

BRAUN—Mrs. M. J. Braun, mother of Arthur Browning, manager of Svengali, died Sunday, December 24, at her home in Avondale, Cincinnati, after a lingering illness.

FAIRBANKS—Mrs. Ella Adelaide Fairbanks, mother of Douglas Fairbanks, the motion picture player, died December 24 in her apartment at the Hotel Seymour, New York.

GREEN—Joseph Milton Green, son of John C. Green, manager of the Temple Theater, Galt, Ont., Canada, was instantly killed while riding on the steps of a street car in Erie, Pa., December 20, by being struck by a car coming from the opposite direction.

HEIDER—Matt Heider, for many years well known as a vaudeville performer, with his partner, Wm. Bierbauer, dropped dead while on the doorstep of the home of his sister in Erie, Pa., December 13. Early in his professional career he was a member of the cast in Blaney's Sidetracked Company. He was 54 years old. He is survived by a son, Frederick, who is also a member of the profession, and a daughter, Evelyn.

JOHNSON—Robert Johnson, electrician, was found dead in his room, New York City, December 22.

MEYERS—Miss Dell Meyers, wife of Charley Walsh, formerly of the team of Manley and Walsh, died December 21, of pneumonia. Miss Meyers was with Max Spiegel's Tourists last season. She was well known for her riding ability, and had many friends among burlesque folk. During the past summer she was out nine weeks with the Meyerhoff Shows, but owing to poor health was forced to return to her home.

ROBERTS—Mrs. Jessie Roberts, wife of Geo. Roberts, agent with the Annette Kellermann picture, A Daughter of the Gods, died December 23 in Philadelphia.

SCEARCE—Stephen Scearce, who recently formed a partnership with Warren Beverly to put out a tabloid company, was found dead with four bullet holes in his head at his home in Cleves, O., December 24.

TINNEY—C. H. Tinney, bandmaster with the John Robinson Ten Big Shows and Howe's Great London Shows for several seasons, died suddenly December 28 at Muskogee, Ok.

WALDECK—Mrs. Elizabeth Waldeck, mother of Mrs. E. T. Powell, who is the wife of E. T. Powell, of Trafton & Powell Concession Company, died December 23 at her home in Milwaukee. Mrs. Waldeck was also the mother of Wallace Brothers, comedy acrobats.

WEISS—M. B. Weiss, manager of the Elizabeth Show with the Leon W. Washburn Mighty Midway Shows, died at the Majestic Hotel, Tampa, Fla., December 27, after an illness of several months. He is survived by the widow and one son.

MARRIAGES

GLEASON-TALBOTT—Fred A. Gleason and Mollie Talbott, of Baltimore, Md., both members of The Common Clay Company, were married while the company was in Cleveland recently.

HARRIS-BRODY—Mack Harris (Kirshbaum), well known concessionaire and brother of Ike, owners of the Halsey Shop in Brooklyn, N. Y., and Miss Ida Brody were married December 24 at the St. Regis Hotel, New York City.

METCALFE-TULLY—Earl Metcalfe, moving picture director, and Ethel Tully, player with the Vitagraph Company for the last three years, were married December 23 in New Bergen, N. J.

MOFFAT-TREE—Curtis Moffat, an artist, and Miss Iris Tree, daughter of Sir Herbert Tree, were married in Chicago December 22.

MOSS-WHITE—Frank Moss, a member of the John B. Sparks Shows all season, and Martha White, one of the girls of the '49 Camp on the Dixie Amusement Company, were married December 21 at Clover, S. C.

(Continued on page 49)

Lyceum and Chautauqua Chat

By THOS. ELMORE LUCEY

LYCEUM PROSPERITY

E. C. Bailey, reporting for the lecture course committee at Decorah, Ia., says: "We will probably lose $200 this year, owing to movies and tight money conditions. However, we have the money, a surplus of $400 and interest, accumulated from former years. The Zedeler Sextet deserves capacity business on their ability. Their program is a splendid one."

DOESN'T AFFECT LYCEUM

The high cost of living has not yet affected the price of lyceum and chautauqua tickets, nor has talent felt the benefit of increased prices, in spite of the fact that printing and hotel expenses are largely increased. Things educational are usually the last to get the benefit of high prices, as teachers can usually certify.

LYCEUM PERMANENCY

Many of the lecturers and entertainers are doing specific work in the matter of making permanent lyceum sentiment in the schools and other educational avenues. Thos. Brooke Fletcher, the Marion (O.) live wire, addresses the public schools, civic organizations and commercial clubs in all towns he visits, promoting the lyceum and chautauqua as an educational institution. Last year he gave 161 addresses of this kind in addition to his paid lectures.

DOWN IN EGYPT

Miss Florence M. Austin, Midland representative, has a lot of good things to say about lyceum development in Southern Illinois, which one hears sort of a lyceum and chautauqua graveyard heretofore, except in a few choice sections, notably Mt. Vernon, where a big independent chautauqua was a success for years. Miss Austin placed splendid courses at Coulterville, Harrisburg, Carmi, Benton and other points.

THREE MILLION MILES

The Ellison-White System, the big folks of the West, report that their attractions covered three million miles the past summer on the different circuits, covering territory from El Paso to the Canadian line. That system has grown wonderfully during the past three years, and the many friends of the hustling promoters are gratified that things are coming their way.

THE KIDDIES' BIBLE

The Lyceum Magazine tells this one on the editor of The Billboard's L. and C. Department: Tom Elmore Lucey was sitting on a piano stool in a schoolroom at Leith, N. D., moralizing with the kiddies. "Boys, I am going to tell you about a boy who was once a boy just like you and me. He worked in a carpenter shop with his daddy, and played about home, until twelve, when he made his first visit to the city. Went down to Jerusalem with his parents to pay the taxes. Like most curious boys, anxious to see the sights, he ran away, and his mamma was worried about him. When she found him she reproved him; maybe she spanked him. 'Why did you run away?' she asked, and his reply was 'Mother, wist ye not that I must be about my Father's business?' Who was this boy?"

And a hand on the third row shot up. "Robinson Crusoe!"

TANK-TOWN TALK

Marie Lhevinne, the pianist, gave such a superb performance in Kansas City that at the close he was requested by the owners of the magnificent new $2,500 Steinway concert grand, which he had played on that afternoon, to autograph the piano. So, while his admirers waxed enthusiastic he wrote his name with indelible ink on the sounding board of the splendid instrument. The Lhevinnes were greeted with capacity houses all over their Western tour.

Wells Watson Ginn, play reader, made a long auto tour from his home in Bellefontaine, O., to Boston, accompanied by his mother, who is one of the most enthusiastic lyceum and chautauqua fans in the Buckeye State.

The daughter of a well-known Indian chief is to tour under Redpath management the coming season. Her name is Watahwaso, meaning Bright Star, a most charming and beautiful full blooded Indian woman, who was born on historic and picturesque Indian Island, off the rugged coast of Maine. She will sing the songs and chants of her people, interpret the tribal prayers and portray the ceremonial dances in costume.

Dr. S. Parkes Cadman, the great Brooklyn divine, has just returned from three months on the border as chaplain of the 23d New York Regiment. He will fill chautauqua dates again here summer.

The Chamber of Commerce of Marion, O., is sending out to all commercial organizations on the route of their distinguished townsman, Brooke Fletcher, an invitation to hear "The Man From Marion, Ohio." The Young Men's Business Club of Springfield, Mo., also does some effective publicity work of this kind.

On the opening night of the course this year at Mattoon, Ill., 600 tickets had been sold. This course, which was started five years ago, is now one of the most successful in the State. In four years, after paying all expenses, $1,400 has been turned over to the hospital, a splendid record.

Miss Helen Barnard, the popular cornetist with the Laurant Company, is coaching with Bohumir Kryl, who is often called the world's greatest cornetist. Mr. Kryl says Miss Barnard has developed wonderful talent.

One of the most popular musical companies in the lyceum is the Kellogg-Haines Singing Party of St. Louis. John Eichenberger, the manager and tenor, has had the same position with the company since its organization ten years ago.

The Marion (Ind.) Evening Chronicle places pretty good value on the lecture of Dr. Frank Dixon, "Taking Stock of a Town." Commenting upon a recent appearance there it says: "If the city of Marion had paid him $1,000 to come here and deliver the lecture we would have had many times the worth of our money."

Seven days after the lyceum tickets were placed on sale at Canton, O., for the famous People's Lecture Course the seats were all taken. The course opened October 2 with a concert by the famous Alma Gluck, soprano. Other noted artists are to follow. There is a waiting list of 1,500 for this big course, and 200 extra chairs are usually placed on the platform. The Killarney Girls, Lou J. Beauchamp and Ralph Bingham are among the attractions for this season.

At last Luther Burbank has reached the platform, even though by proxy. He has long been known as an ardent lyceum fan and patron of the course in his home town in California. Henry Augustus Adrian, of Santa Barbara, a long-time student and intimate friend of Burbank, is to tell audiences of the accomplishments of the plant wizard.

A recent issue of The Columbus (O.) Dispatch gave much space to the ten fine courses in that city this winter. Among the attractions booked, some of whom have already appeared, are Lorado Taft, Dr. Frederick E. Hopkins, George E. Colby, Wells Watson Ginn, American Girls, Adrian M. Newens, Dr. W. A. Colledge, Lou J. Beauchamp, Edward Amherst Ott, Bohemian Orchestra and Bartolotta, Weatherwax Quartet, Kellogg-Haines Singing Party, the Regniers, Dr. G. D. McKeever, American Quartet, Everett Kemp, Chancellor George H. Bradford, Gray Lhevinne Company, the Savranoffs, James Watt Raine, Marvel Miller and Dr. C. C. Mitchell.

The Parish Players, headed by the clever ingenue, Miss Doubleday, are filling a fine thirty weeks' season, opening in October at Platteville, Wis. Their repertoire for the lyceum includes The Man Outside and The War Zone, both plays especially written for them, and a new one, Account Overdue, by Harold Heaton.

The Junior Chautauqua, edited by George G. Whitehead of Columbus, is a live magazine for juveniles, and one of the welcome additions to the chautauqua literature of the day.

The marriage of R. M. Kendall and Miss Clara Best at Lagrange, Ill., was one of the lyceum social events of the pre-holiday season. Mr. Kendall is private secretary to Harry P. Harrison, of the Redpath Chicago office, his bride a prominent young lady of Lagrange. They will reside in Evanston.

The Community Bureau manages a successful ten-number winter course at Springfield, Mo., this season, under the direction of the Young People's Alliance.

One of the new circuit bureaus that is growing rapidly is the Cadmean, operating three circuits in Kansas.

Platform readers are interested to know that the Sherman Elliott Producing Company, featuring its splendid photoplay, The Crisis, are preparing a unique and dignified form of publicity in engaging a number of readers to appear before educational institutions and historical societies in scenes from the great Churchill novel.

The Edwards Lyceum Circuit, one of the successful smaller ones, operating a fine chain of courses in Southern Arkansas and Louisiana, has added an educational department in charge of Maynard Lee Daggy, the well-known lecturer and teacher of oratory.

Governor Willis, the defeated Ohio statesman, has announced that he will lecture over some of the chautauqua circuits here summer.

George W. Perkins, financial backer of the defunct Bull Moose party, is lecturing on The High Cost of Living, pointing out the waste through the lack of co-operation, and suggesting plans for reducing the cost of living. This should be a popular theme just now.

Charles H. Plattenburg, for a long time with the Century Bureau, has severed his connection with the Chaffee forces and lined up with the Redpath people.

A NEW YEAR WISH

Ring out, glad bells, ring out the night!
Ring out all hordes that block the right,
Ring out the knocker's poisoning blight,
And ring in greater faith's pure light!

Ring out the grouch and pessimist;
Ring out the forces that resist
The dawn of liberty, sun-kissed,
And ring in every optimist.

Ring out the maudlin mobs of sin;
Ring out falsehood's discordant din;
Ring out ego and all his kin,
And ring the age of service in!

Ring out the doughnut-visioned clod,
Who cumbers and clings to the sod;
Ring in real men who love the rod—
The coming race—the sons of God!

LYCEUM AND CHAUTAUQUA ROUTES

Lucey, Thos. Elmore, Entertainer: Kirkman, Ia., 6; Alva, Ok., 7; Mooreland 8; Quinlan 10; Woodward 11; Glazier, Tex., 12; Shattuck, Ok., 13; Miami, Tex., 15; Farwell 16; Clovis, N. M., 17; Portales 18; Roswell 19; Dexter 20.

VAUDEVILLE NOTES

Balancing Stevens, while appearing at the Orpheum Theater, Quincy, Ill., the week of December 10, sustained a painful injury to his leg and chest on Tuesday night of that week. While suffering considerably and contrary to the advice of the house physician, Dr. Pierce, Stevens finished the engagement of the week, but was forced to cancel a few weeks' booking and proceed to his home in Cincinnati, where he is at present recuperating. Stevens was booked on the W. V. M. A. Time. His address is in care of The Billboard, Cincinnati office.

The remodeled Jeffers Theater, Saginaw, Mich., now called the Jeffers-Strand, again took its place as the home of Butterfield vaudeville when it opened its doors December 24. The theater has undergone many radical changes, chief among them being the beautiful black and white interior decorations of the auditorium, foyers and lobby. Three capacity audiences were in attendance the the opening bill, which included Willis Hale and Brother, the Wilton Sisters, John T. Ray and Company, Victoria Four and the Ellis Equestrian Troupe.

After a short vacation Ernest Latimore has returned to the management of the Bijou Theater on the Butterfield Circuit in Battle Creek, Mich. Edgar Menand, who was in charge during Latimore's absence, has been transferred to the management of the Bijou Theater in Saginaw.

The Berends (Clarence and Elsie) have been tied up for nearly a year on account of sickness, but have written The Billboard from Farmington, Minn., that they are now able to resume work once more. They would be pleased to hear from their friends.

Mettie La Dell, of the Three La Dell Sisters, has been discharged from the Norwegian Deaconess Hospital in Chicago, and is recuperating at her home, 442 E. Morgan street, Chicago, where she will be pleased to hear from her friends.

Major Doun, the Man That Grows, as he is billed, is playing the Poli Circuit, and his offering is being well received. Major Doun has been with circuses and carnivals for many years, but expects to play vaudeville for some time.

Ray Adams has been very busy for the past few weeks getting ready for his tab. season in a little circuit of theaters around Detroit. One of his companies, The Rexall Musical Comedy Co., has been meeting with success.

Alexander Edwards, who is playing the role of Tommy Clancy in Lew Madden's Company on the Orpheum Circuit, is the proud father of a daughter who was born to Mrs. Edwards in New York a few days ago.

Rhoda Royal's Tiny May's Circus, with the clever trained elephant, Tiny May, scored a big hit when at Poli's Theater, Hartford, Conn. The local press gave the act much praise.

Ralph Kleine, who was with The Mitchells last season, has rejoined them the another tour. Kleine is well known among the men on the Kleine.

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PRESS & ADVANCE AGENTS

They say all is and gold that glitters, but we are taking it for granted that the many Yuletide greetings and New Year wishes we received are at least nickel plated. For those countless words of sheer bad tokens of remembrance we are very thankful, for it proves that even those of our friends who forget us 364 days in the year remember we are alive when the 365th day arrives. And for every good wish bestowed upon us we wish you just a thousand more—and may the coming year be the biggest and best you ever had.

"It takes a genius," says Jack L. Winn, "to hunt for Christmas gifts for friends and relatives, but any half-brained gink can locate a deli store just by following his nose." It sounds reasonable.

Ben Krause did his Christmas shopping in Denver, and post cards were and the only gifts marked on his list. Some are rumoring that The Bird of Paradise nearly held its advance men a bonus just before the holidays, as the shows of Denver had a difficult time in choosing the best from their stock for Ben to distribute throughout the country. Did you send the Indian maiden to Billings, Mont., a new pair of moccasins, Ben?

Anyone searching for sentiment might be able to locate it in the death, the day before Christmas, of a man believed to be Frank E. Tracey, former press agent for various theaters and tented attractions. He died from exposure in front of 209 Bowery, New York, and none mourned his passing. In his pocket was a Christmas card, worn and faded and soiled, posted ten years ago. The name, "Mollie" was signed to it.

Frank Braden, the human dynamo, who put much action behind the press work for the Gentry Bros.' Show the past season, is putting more "pep" into the editorial copy of The Daily Courier in Taylorville, Ill., this winter than the natives ever thought possible. While waiting for the daisies to peep up through the sod Frank is stirring the news kettle until it nearly boils over sometimes, and he prides himself upon being able to dodge all missiles, excepting the higher-priced edition. In a recent story concerning the theft of a purse, with five lawyers, three doctors and one newspaper man in the room when it happened, Braden said it looked tough for the newspaper man. Oh, well, as long as he leaves press and advance agents out of it.

Ed Davidson, who is piloting Some Baby, and who is incidentally some pilot, dropped into Muncie, Ind., a few days ago. There was nothing momentous in his "dropping in," at least there might and have been had he and met several agents who had run into town to visit the city after long sojourns in the Indiana tanks. The social gathering was voted a success.

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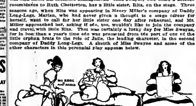
GOSSIP OF THE FAIR SEX

By BEULAH LIVINGSTONE

Two letters have reached me from readers of this column asking me for a list of the salaries of well-known actors and actresses. It is very difficult to make out any "list" as several stars receive an interest in the box-office receipts in addition to a regular salary or guarantee, but I can not do better in answer to these letters than to quote from Arthur Hornblow's new book, Training for the Stage, in which he says: "The average leading man in a Broadway production today commands a salary of $250 a week. This may reach a considerably higher figure according to the local demand for a particular player's services. A manager will often pay an actor more than he is actually worth to prevent some rival manager securing his services. For instance, one well-known young actor received $500 a week for a thin, inconsequential part that, under other circumstances, would be well paid at $200. His leading woman gets $500 for the same reason. But these are exceptions. The leading woman gets $000 because she is expected to pay for expensive gowns. The usual practice in regard to this is that the manager pays for the gowns if the play runs less than six weeks, and the actress pays for them if the play runs over that period. The gown question is a very serious one for the actress to consider, and, as each leading woman tries to outshine the other in the beauty and costliness of her attire, there is no telling where the present extravagance will stop." The average juvenile, according to Mr. Hornblow, is paid about $150 a week, and the ingenue receives $125. The eccentric character woman or man also gets about $125.

Pretty Marian Swayne, who plays "Amy" in Little Women at the Park Theater, has been offered a ten-year contract by Frederick McKay if she will sign under his exclusive management. Miss Swayne, who bears a decided resemblance to Ruth Chatterton, has a little sister, Rita, on the stage. Three seasons ago, when Rita was appearing in Henry Miller's company of Daddy Long-Legs, Marian, who had never given a thought to a stage career for herself, went to call for her little sister one day after rehearsal, and Mr. Miller approached her, asking if she, too, wouldn't like to join the company and travel with little Rita. That was certainly a lucky day for Miss Swayne, for in less than a year's time she was promoted from the part of one of the little orphan brats to the role of Julie, the leading character, in the second company of Daddy Long-Legs. A sketch of Miss Swayne and some of the other characters in this perennial play appears below.



Sketches from Little Women, at the Park Theater, New York.

On white mottled cards containing a cubistic impression of the Eltinge Theater, in orange, purple and yellow, Nora Bayes, who is striving to be the American Yvette Guilbert, has been sending out attractive announcements of her two-hour entertainments. Down in one corner is the word "Banzai," which, translated, means "I'm from Missouri." The cards read: "I, Nora Bayes, being of sound body and in my right mind (open for discussion), do hereby declare my independence by trying to please you, oh, you fickle public, in giving you what you think you want. Heretofore you have complained at the shortness of my program. Lo! Your punishment be upon your own heads. On several afternoons, at the Eltinge Theater, New York City, I will start to sing and nothing but the police will be able to stop me."

Ruth Harding, who, in Good Gracious, Annabelle, plays the role of the lady artist "whose portrait of a pineapple made a big sensation at the spring exhibition," is playing her first New York engagement. Miss Harding hails from Minneapolis, where she was a sure-enough society girl. You will find mother's and father's names in the Blue Book and her own name in the social columns of all the Sunday papers every time she went to a party or played a game of bridge. But Miss Harding got tired of being "just a gay young thing," and joined Florence Roberts when the latter played a stock engagement in Minneapolis. "When I first came to New York," says Miss Harding, "I had letters of introduction, and every one greeted me very cordially. When they introduced me they would say, 'This is Ruth Harding, Vice-President G. Parker Harding's daughter, you know, of the E. S. Woodworth Elevator Company in Minneapolis.' I got so tired of being introduced as my father's daughter instead of as a serious young girl looking for work on the stage that now that I have made good in Mr. Hopkins' production it is the ambition of my life to some day have my father introduced to strangers, back home in Minneapolis, as 'This is Mr. G. Parker Harding, you know, father of Ruth Harding, the actress.'"

George Vaux Bacon, who occasionally used to send us a page from his Times Square Anthology for this column, writes me from London that he has finished the first thirteen chapters of a new novel, entitled The Materialists.

(Continued on page 43)

Lee Parvin, always one of the most original of advance men, is certainly up to his standard just now. His usual Christmas greeting to pals this year is printed on a card 5x7 inches in size, and, besides his name and title and a little poem, called A Pass for Two, contains the following cheer-spreading verse:

I like to get a greeting
 From some burly chap I know,
Nothing fine or fussed up, simply
 "Merry Christmas, bo', hello!"
I know how you feel about it—
 Just the same way that I do—
And so I send a simple
 "Merry Christmas, pal," to you.

Parvin is business manager of Fair and Warmer, and spent Christmas week in San Francisco, the home of Stanley Furness.

Frank S. Reed, erstwhile advance man for Oliver Morosco, is wintering in the South with Bot's & Robie's United Shows, of which he is secretary. After glimpsing a recent photograph of Reed, snapped while he was reposing gracefully in the doorway of his office wagon, we are of the opinion he is prosperous and well satisfied. Carnival life is not so bad, although Frank admits that in leisure moments his thoughts drift back to Peg o' My Heart and days on the advance trail. As Gus Williams says: "Them was the happy days."

Thomas Hodgeman's highly developed sense of humor has cropped out again in the shape of a Christmas card framed similar to the usual route card of the show. He starts by wishing the usual season's wishes, and proceeds with a list of twenty "towns," including Pneumonia, Cold Feet, Insomnia and Rheumatism. Tom says no changes will be made in the route from time to time, but, in spite of these stands, Hodgeman is optimistic, and is doing excellent work for Katinka.

When Christmas Day drove into Scranton, Pa., and jingled its sleigh bells outside Poli's Theater Manager Frank Whitbeck was putting on his sombrero, and ready to play Santa Claus. He had planned to advance, and had his presents on hand. The presents were the vaudeville acts on the Poli bill. Whitbeck escorted them to the county prison, where an entire performance was given, with "Whitey" announcing the acts as they appeared.

Nellie Revell, recently appointed press representative of The Century Girl, running at the Century Theater, New York, has secured the services of Robert Edgar Long, formerly general representative for the Portmanteau Theater, as a special writer in her publicity department at the Century. Mr. Long, who has also had newspaper experience, will assist Miss Revell in making known the big Dillingham-Ziegfeld attraction.

F. W. Tewkesbury, who was last summer with George Goodhart on the Ringling Bros.' advance car, is ahead of one of the Peg o' My Heart companies. "Tewkes" has been with Melville B. Raymond several seasons, and is well known as a hustler. He is finding his way through a series of small Illinois towns, celebrating the holidays in this manner.

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VAUDEVILLE NOTES

Managers in Oklahoma have ceased to be the dictators as to what costumes women who appear in their houses shall wear. This was brought out very plainly recently when a manager in Tulsa, Ok., told Bonnie and Theda Burke, appearing in a female minstrel act, that they would have to wear shorter skirts or be knocked out of a week's work—and the salary that generally goes with it. The sisters refused to don the abbreviated costumes and took the matter into court, where Judge H. B. Schaeffer decided that women on Oklahoma stages, as far as he is concerned, can wear what they please. The judge ordered the salaries paid.

Thomas J. Culligan, who is known to practically every theater manager west of the Mississippi, and who has been thirty-five years in the game, and R. M. (Doc) Dunlap, whose habitat for the past ten years has been the Middle West, Coast, Canada and the Hawaiian Islands, have formed a copartnership and are handling the Alereone Spanish Company. Under the personal direction of Doc Dunlap the troupe is playing the Imperial Valley, California, and then East over the S. P and Santa Fe railroads into the South. Culligan and Dunlap plan to put out three Hawaiian companies shortly after the first of the year

The Royal Entertainers are making good down in the Land of Cotton, where they are making two-day stands The company consists of Mrs. H L. Morris, globe and wire act; H. L. Morris' educated monkeys, juggling and impalement act, Laberta and Laberta, contortionists, blackface and sketch artists, and Master LeRoy, the child wonder. Manager Morris had a deal on for the purchase of nice cars and a truck, to be delivered by Christmas.

Thomas Blanchard, the magician recently joined the Frank H Thomason Vaudeville Show, which is playing the smaller towns around Chicago. Leo A. Thompson, manager of the company is well pleased with his people and the business done recently.

The Oklahoma Four, a new act in the East, opened on the Poli Time at Hartford, Conn., recently, and scored a hit with their novelty Western frolic, Twenty Miles From Nowhere. A special drop, representing a Western scene, and their cozy cowboy and cowgirl costumes, with the singing and clever dancing of the two men and two women in the act, gained much applause. The act is a big novelty.

Mercedes Crane will not return to vaudeville for a month or so, on account of the death of her aunt, Mary F. Murphy, with whom she lived in Chicago. Miss Crane will have an entirely different act to offer when she resumes work. In a letter in The Billboard she states that she feels grateful to her friends who remembered her during her bereavement.

George Kelly, who arrived in this country from England a few days ago, is here on a mission to buy war supplies for the British Government, it has just been learned. Kelly, formerly of the acrobatic team of Kelly & Reno, went to England shortly before the war broke out. His former partner is said to be a foreman in a munitions factory in England.

Fred W. Carberry, a Milwaukee boy, appeared at the Majestic Theater in that city recently. During his engagement at the Majestic he was assisted at the piano by Elizabeth Tucker Bardle. Their program contained a selection by Alexander MacFayden, a Milwaukee composer, who was also on the Majestic bill during the same week.

Kathryn Dahl and Charles Dillon are meeting with success on the United Time. The week of December 4 they appeared at Proctor's in Newark, N. J., and Mt. Vernon, N. Y., and the week of the 11th were at Poli's in Springfield and Worcester, Mass. They expect to appear in one of the Keith houses in New York in January.

Richard Weatherly, Texas vaudeville author and playwright, has taken an apartment at the Netatorium Hotel, Ft. Worth, Tex. Weatherly and been turning out acts, plays and sketches for the past five years and has met with much success. He contemplates putting to a line of published acts, music, wigs and make-up.

Thomas and Wright are booking their act independently through the State of Missouri.

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GEORGE HAMID HAS SURPRISE IN STORE

Controller of Oriental Troupes Has Been on Jump Since Closing With Howe's Great London Shows

Chicago, Ill., Dec. 30.—Something which promises to be a complete surprise to the outdoor show world will be sprung the coming season by George Hamid, who controls several big troupes of Arabian and Oriental gymnasts and acrobats. Hamid at the present is putting his original ideas into the actual making, and the surprise is shaping up well, as he has been on the constant jump around Chicago since he closed with the Howe's Great London Shows, on which he had one of his big troupes of Arabs.

The Beni Zugunga Troupe, another of Hamid's Arab companies, which played twelve weeks of fairs for F. M. Barnes, is now appearing at the Great Northern Hippodrome in Chicago. Each member of this troupe of twelve men is the pick of the best tumblers in the business. It was noticed that seven of the company were formerly with Gertrude Hoffman's Arabian troupe, which was seen a few seasons ago over the Orpheum and Keith Time.

Hamid is now arranging another big set of human pyramid builders, consisting of fifteen Arabians, who will be seen over the Pantages Time this winter. His troupes in this section of the country are all busily engaged at the present, and, all in all, Hamid declares that the past season has been a most successful one, with brighter prospects than ever for the coming season and his new venture.

Hamid was not overanxious to divulge his plans for next season, but rumors circulating around with what other information was given out and the fact that he has made many trips to the East, where he has done much buying, make the coming project a certainty.

superintendent for the Gentry Bros.' Shows the coming season. In addition he will handle the privileges. Dill has also been associated with the Barnum & Bailey Circus and the Howe's London Shows. The first of the year Dill will leave Bloomington, Ind., for Memphis, where he will superintend the work of fitting the Gentry Show for the road.

BANDMASTER TINNEY DEAD

Chicago, Dec. 29.—C. H. Tinney, bandmaster with the John Robinson Ten Big and Howe's Great London Shows for several seasons, died suddenly at Muskogee, Ok., yesterday. Word was received from Joe Tinney, brother of the deceased, stating that the funeral services will be held at Memphis, Tenn.

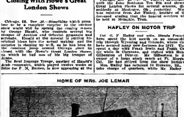
HAFLEY ON MOTOR TRIP

Col. C. F. Hafley and wife, Mamie Francis, have spent the last month on an automobile trip through Wyoming and Colorado, where they have secured many new features for 1917. They spent a day with Frank Irwin and Frank Carter while in Cheyenne, and visited with Henry Gilbertson at Denver. Mr. Gilbertson is the owner of a large stock ranch at Ft. Morgan, Col. He has retired from the show business.

Mrs. Hafley has returned to Streator, Ill., to take charge of quarters, while Mr. Hafley is still in the West, where he is selecting material for the big all-cowgirl production for 1917. This will be the largest troupe of all cowgirls ever in one arena. California Frank is the originator of the All-Cowgirl Wild West Show.

Several new bucking horses have arrived at the quarters.

HOME OF MRS. JOE LEMAR



The accompanying picture shows the home of Mrs. Joe LeMar, whose husband, a well-known broncho buster in the Canadian Northwest, was killed by a bucking horse at The Stampede grounds at Calgary two weeks previous to the contest held there in 1912. Guy Weadick, manager of The Stampede, arranged a benefit performance in which all the contestants at The Stampede participated, and as a result $2,000 was raised. Upon the unanimous vote of the contestants the money was turned over to George Lane, the well-known cow man of Calgary and the chairman of the finance committee of The Stampede, and he was made trustee with full power to invest the money in the best interest of the widow and her two children, who also appear in the picture. As a result of Mr. Lane's conscientious endeavors the house and lot shown above were purchased for $1,000 in the town of Raymond, Alta., and the balance placed in a bank in the form of a fund, out of which Mrs. LeMar draws the sum of $20 per month as long as the fund lasts.

FOWLER & CLARK SHOW

Now Property of James W. Beatty

There is not going to be an E. Z. Mark Show on the road next season after all. Several weeks ago Messrs. Barrett & Zimmerman, of St. Paul, bought the Fowler & Clark Show from Messrs. Fowler and Clark, and later disposed of it to Emmett Mark, better known as E. Z. Mark, a well-known stockman and horse dealer of the Northwest. Mr. Mark had planned to enlarge it for the season of 1917 and tour the Northwest under the name of the E. Z. Mark Show. His plans, however, failed to materialize, and now we learn that he has sold the outfit to James W. Beatty, of Syracuse, N. Y., and shipped it East.

DILL WITH GENTRY SHOW

Sam Dill, auditor for the Carl Hagenbeck-Wallace Circus the season of 1916, will serve as superintendent for the Gentry Bros.' Shows the coming season.

HEBERS' BIG XMAS DINNER

"Pop" Heber and the Heber Brothers are meeting with great success in the opera houses this winter, introducing fourteen big acts, including four troupes of ponies, shetlands, giant monkeys and dogs. Arriving from the North at Columbus, O., December 24, they prepared a Christmas tree and turkey dinner for the entire troupe, and held a reunion of the Heber family, relatives arriving from New York and San Francisco. Plates were set for seventy-five people. Their complete circus band and orchestra furnished music for the occasion. After the distribution of presents dancing was in order.

The Heber Bros.' Greater Tent Show in the spring will be new in every respect, says General Manager R. C. Heber.

McDONALD BROS.' SHOWS

The McDonald Bros.' Shows have closed a prosperous season of thirty-three weeks and have pulled into winter quarters at Little Rock, Ark. The season, as a whole, has been a very profitable one, and Manager Laurence Ledoux is planning many new features for the 1917 tour. Several new animal acts will be included in the program and all new equipment will be used, including an electric light plant.

The roster of the show at the time of closing included the following acts: Robellns Trio, iron jaw artists; Albers and Alberto, contortionists; Rose Marsetta and Mlle. Adel, flying ladders; Albert and Garry Johnson and Sophie Clater, clowns; Harris Brothers, acrobatic act; James Finlay, equilibrist and slack wire act; McDonald Bros.' troupe of trained ponies, dogs and monks, and the famous high school horse, Jumbo. Ed Adell, trainer and equestrian director. The side-show, King Cole, mgr., consisted of the following: Punch and Judy, Joker, the illusion wonder; King Cole, magic and levitation illusions; Madam Vinita, mental telepathist; Princess Maxine and her dancing girls. The musical end of the program was handled by Prof. Anderson and his band of ten pieces.

The tour carried the show through fifteen States, a total of 7,842 miles. The 1917 season will find the McDonald Bros.' Shows one of the best equipped two-car shows en route.

AL G. BARNES CIRCUS

The Al G. Barnes Circus is now settled in its winter quarters at Venice, Cal., where it went after closing the 22d season at Long Beach, Cal., December 2.

The show covered much new territory the past season, and while it has been one of the hardest and most trying it has also been the best season financially the show has ever had. Many animals were lost during the extreme heat of the middle season, and wagons and paraphernalia are much the worse for wear.

Repair shops are already in operation and training quarters established. New animals are being trained and those "who" have already become proficient "actors" are receiving a greater education.

When the Barnes Show entrains for the 1917 season it will be with a brand new outfit, more animals and one of the greatest, most colossal, educational and alluring spectacles ever presented the seekers of the unusual in sawdust circles.

The Women's Free Aid Society of the Bay District, which includes Venice, Santa Monica and Ocean Park, gave a show to raise money to feed the poor people Christmas and to care for young girls who need a rest and are not able to take a vacation. Mr. Barnes loaned them a number of animals, seats and tents, Maude, the bucking mule, being the main attraction.

LORETTE "WATCHED"

New York, Dec. 30.—Lorette, the clown, who won laurels with the Buffalo Bill-101 Ranch Show the past season, was given a gold watch by Col. J. C. Miller this week. He also joined the Elks and was delegated to play the part of a comedy policeman at the clubhouse of the order on Christmas Day. He provided no end of amusement.

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LEGAL ADJUSTER At Liberty for 1917

JAMES J. BROWN

Just finished 35-week season with Howe's Great London Shows. I will be at liberty season of 1917 for good Carnival or Circus, in the Legal Adjusting end of the show. Twenty years' experience in the circus world and know every trick in the game from hard work and years of experience. Address New York Billboard Office, 45th and Broadway, New York City.

Dr. J. W. Galligan Jr., John Robinson's 10 Big Shows.

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ELECTION OF OFFICERS

Of Cleveland Local No. 46, I. A. B. P. & S. of A.

Cleveland, O., Dec. 28.—The Cleveland Local No. 46, International Alliance of Billposters and Billers of America, at its regular meeting last Sunday elected the following officers for the ensuing year: Harry Levy, president; Robert Williams, vice-president; U. E. Wheeler, treasurer; William A. Burke, financial secretary; F. G. Clark, recording secretary; J. Nicott and S. Jones, trustees; Al Weinberg, sergeant-at-arms; Peter Wallace, business agent.

Maurice Cain, a member of Pittsburg Local No. 3, I. A. B. P. & B., is in town this week as manager of the Stone and Pillard Show, which is breaking all records at the Star Theater.

MILLER BROS.' 101 RANCH

Bliss, Ok., Dec. 29.—Clarence Shultz and Martha Allen, who have been with the 101 Ranch Show for the past several years, were married in Oklahoma City recently. Mr. and Mrs. Schultz are at home to their friends two miles southeast of Bliss, on one of the 101 Ranch farms. Clarence is feeding the head of cattle belonging to Miller Bros.

Buck Gebhart and wife, Odile, are wintering on the 101 Ranch. Buck is looking after cattle and Odile is assisting Fred Cannoy in the 101 Ranch store, having charge of the souvenir department.

A. G. Denmark is acting in the capacity of professional wolf trapper, as the wolves got so bad this winter, killing large numbers of calves and pigs, that it became necessary to have a man devote his entire time to exterminating them.

Two big buffaloes were slaughtered for Christmas under the direction of Zack T. Miller. One of them was donated to the Ponca Indians, who served it as part of the feast on Christmas Day, when the Ponca sports and pastimes were enjoyed by the entire Ponca tribe.

Zack T. Miller has returned to the ranch after being absent for some time in the South, handling horses and mules. He will soon leave for Del Rio, Tex., where he has contracted a large number of horses and mules. He will ship part of them to the ranch and the remainder to various places in Florida.

Charlie Hale, who has spent several winters on the Bar L Ranch, is now assisting with cattle at headquarters.

A letter was recently received from the Parry Sisters, who spent their winters on the 101 Ranch for several years. They state they are getting along nicely in New York, where they will remain until spring.

Dan Dix and his mule, Virgil, are appearing in Guy Weadick's The Stampede Riders in vaudeville. The balance of the troupe of trained mules are wintering on the ranch.

Miller Bros. report a large number of applications from band leaders wanting to furnish an eighteen-piece band to play on the 101 Ranch next summer, giving Sunday afternoon in entertainments, and doubling in farm and ranch work during the week. They have not yet decided which one they will select.

Col. J. C. Miller is slowly recovering from his operation, which was performed at the Johns Hopkins Hospital, Baltimore, Md. He is able to get around the ranch fairly well, but does not get up much speed. It will probably be along towards spring before he is fully recovered.

SHOW BUSINESS IN AUSTRALIA

San Francisco, Dec. 28.—Fidem Worth is receiving much news from the antipodes relative to the Circus and Hippodrome. The government has secured the services of most of the musicians for the army, so that the show has but four bandmen left in its once fine organization. The last letter Fidem received says: "And now the transportmaster has enlisted," which means that the show is without a trainmaster. Other items indicate that the tent show business is on all clover since the war. When the mail left it was almost certain that a serious coal strike would be in progress when the Wirths made their annual Tasmanian trip, and it was stated that they would be unable to secure a vessel on account of the strike, and would have to cancel the tour. Cable advices state that the strike has been settled since, but it is uncertain whether the show will be able to go to Tasmania.

O'HALLORANS' CIRCO

Having Successful Tour in Cuba

Word from Cuba to The Billboard says that the O'Hallorans' Circo is enjoying a very successful tour of the island under canvas. Marguerite Breisbach, who has the lion act with the show, is planning to return to the States in April. Her lioness gave birth to two cubs (males) recently in Cuba, and the Mayor of Colon christened them Colon and Horney.

CAPT. J. W. PRICE

Writes Interestingly From Orient

Tebin Tinggi, Sumatra,
October 8, 1916.

Editor The Billboard,
Cincinnati, Ohio, U. S. A.

Dear Sir—I wrote you from Shanghai about July 15 that I was returning to Singapore to take charge of my Mascot Shows, which I had left in charge of a manager. On July 17 I was stricken with bronchitis and fever, but nevertheless I sailed for Singapore on the Messageries Maritime S. S. Atlantique. I reached Singapore on August 3 and was taken off the boat a very sick man. I was ill in Singapore for nearly a month. On September 10 I sailed for Medan Deli Sumatra, with my show, bottom outfit and seven working people. We reached Medan September 18, and opened on the 19th. I am running the Mascot Show as a grind show, open at 8 a.m. and run until 11 p.m. I opened on the 19th at 10.30 a.m. and ran until 12 p.m., and had more than 1,000 people at 10, 15 and 25 cents. I played two weeks and had more than 10,000 paid admissions. What do you think of that for a town of about 30,000 inhabitants? I did no advertising whatever—the show advertises itself. I also made a bottom accoun

(Continued on page 56)

WANTED FOR SEASON 1917

La Tena's Big 3-Ring Wild Animal Circus

Legal Adjuster and Man to handle all Privileges except Candy Stands, Advertising Banner Solicitor. FOR BIG SHOW—Animal Acts of all kinds (or will buy same), Comedy and Novelty Acts, Clowns and Mule Hurdle Riders, Wire, Hand Slide, Aerial Traps, Bars, Trampoline, Roller Skating Act, Novelty Act for Free Attraction, Chandelierman. FOR SIDE SHOW—Hustling Manager, Colored Band and Minstrels, Freaks, Novelty Acts, Scotch Band, Mit Reader that can get the money, two Oriental Dancers and Ticket Sellers and Side Show Boss. Wild West People for Concert, must furnish your own stock, or I will buy it for you, but you own it. MUSICIANS—Leader for Big Show Band, must furnish good line of up-to-date music; Musicians for two bands, first-class Circus Trap Drummer. FOR THE ADVANCE—Billposters, Bannermen, Lithographers, Contracting Agent, Checker-up and Route Rider, Cook for Advertising Car and Porter. Man to play steam Calliope and sell tickets, Boss Hostler and Assistant, Boss Props, Seat Men, Riggers and Canvasmen, Cooks, Waiters, Dishwashers, Candy Butchers, Train Master, Polers and Bareback, 4, 6 and 8-horse Drivers. First-class Pit Show or Man to handle same. Sober, experienced people only considered. WILL BUY Trained Dogs, Ponies, Menage and High School Horses, Monks, Bucking and Hurdle Mules, Revolving Table for Pony, Lions, Bears, Leopards or Mixed Group. Privilege Car to rent; also Hamburger, Phono, Hoop-la, Spot-the-Spot, Spindle and other Privileges. FOR SALE—One 50-ft. Flat Car, one Private Car, two big Baggage Wagons, one Nearly carved Den, all in first-class condition. Season opens April 23 at Havre de Grace, Maryland. Address ANDREW DOWNIE, to January 14, care Standard Printing Company, St. Paul, Minn., or Winter Quarters, Havre de Grace, Maryland. P. O. Box 178. Give permanent address and consider silence a polite negative. Those with me last season write.

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Will consider right propositions for live, sure Freaks, Curiosities and up-to-date Attractions of Merit suitable to present in Big Circus Side Show, Ten-in-One, Pit Show. Address W. F. PALMER,
228 Hansford Street, San Francisco, Cal.

FOR SALE--ONE MALE LION

Doing famous Untamable Wallace Act, $350; also one good Ballyhoo Bear, $50. Address C. W. PARKER, Leavenworth, Kansas.

Wheeler Bros.' New Model Shows

WANT—To hear no wire, BOSS CANVASMAN, to take full charge of two-car Show. Only sober reliable men need apply, year-round position. Boss Pony Man, single Lady Performer to also work futures and fortunes in Side Show, Man to handle Pit Show, prefer one with good attraction for same. Advertising Banners, Hamburger Stand and Photo Privilege to rent. Show stays out all winter. Address Bonifay, Florida.

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By ROWDY WADDY

It will be sad news to his many friends to learn of the death of Jim Kid. Jim passed away in Los Angeles last week. The funeral services were held in the First Methodist Church at Hill and Sixth streets, and were attended by all of the cowboys, cowgirls and most all others identified with the motion picture industry in and around Los Angeles. Al Jennings, "Doug" Fairbanks and Harry Carey were among the mourners. Jim Kid was probably one of the oldest, if not the oldest, real cowhand that has taken active part in various Wild West exhibitions, both in this country and abroad, for the past thirty-five years. He was a real one, and has gone up the trail we all must take some time. May he rest in peace.

Word comes to New York from London that May Cox has won her case against Fred Ginnett, whom she alleged had copied her act, A First Lesson in Horseback Riding, which was a big feature of the revue, Flying Colors, at the London Hippodrome. It is said that Miss Cox held her own against the British solicitor for the defendant, who attempted to rattle her during the cross-examination, but that in every instance the Yankee girl drew the best of the argument.

Shorty Pride advises that he closed a very successful season with the Wild West outfit over on the John Robinson Ten Big Shows, and that he is wintering at the same old address in Columbus, O., where he will be glad to see all who come that way.

S. E. Morgan writes from Dayton, O.: "The Wild West folks here in Dayton are scattered around so, and live such retired lives, that it is hard to get in touch with some then one at a time. This goes to show that they are not as clannish here as they are in some places. Rattlesnake Pete, who formerly worked in the cookhouse of Tiger Bill's Greater Wild West Show, is herding dishes at a pie ranch. He told me that if it had not been for jealousy on the part of performers over on that trick his services would have been sought after by all the big shows. Mazie Tucker told me (she is the chambermaid here in this hotel) that she is going to be a cowgirl just as soon as she saves up enough money to get a good wardrobe. She claims she already has a beaded hat band that an Indian gave her. Another young fellow that hangs around the pool room told me in confidence that he was born to be a cowboy. He says he can't pass a livery stable without getting homesick for the ranch. Says the smell of the place 'kinda' gives him a feeling of longing he can't overcome. Says he could not afford to take a correspondence course in cowboying, but that he goes to all the moving picture shows and gets a few lessons. I would say that anyone looking for virgin Wild West talent can get an ample supply here in Dayton."

Buck Connor sends Rowdy Waddy the following Christmas greeting. We thank you, Buck; it is a good one:

Out in the lee of a cutbank,
As snow goes swirling by,
I'll eat my Christmas chuck,
And not a soul goes by.

I'll take my bannock an' bacon
An' drink my coffee brown
In a merry toast from Rangeland
To all you folks in town.

The following Christmas greeting is sent to all the Wild West folks by Buck and B. M. Bower, his partner in the writing of those good Western stories:

We wish your trail a long one,
An' clear, fur's you kin see.
We wish your bed a warm one,
Wherever you may be.

We wish you chuck an' water,
An' a camp that's high an' dry.
We wish you health an' happiness
As time goes lopin' by.

J. S. Madden writes from St. Louis: "I notice many times in your issues different men hands and contest people making inquiries as to who should have the title of champion Wild West cowgirl. I have seen many, some good and some who thought the clothes made them. I have my own opinion as to who the greatest one is, but have no interest in any of them, only a well wish for all the cowgirls, and, to tell the truth, my sweetheart is a cowgirl. But to settle the question in the minds of all concerned, let's leave it to two gentlemen who are identified with the Wild West Show end of the game—two who have seen them all and who have tried to have the best with their shows. Let them say who. The gentlemen I refer to are Col. Jos. C. Miller, of the 101 Ranch, and Col. W. F. Cody (Buffalo Bill). Let them say who is the one girl in the game and let the decision be final." (Mr. Madden: In the first place the inquiries to which you refer regarded the ladies who are entitled to the title of champion in the various events usually participated in of a frontier contest, such as bucking horse riding, roping, trick riding, relay racing, etc. You are no doubt aware many girls who are proficient in one event do not enter in any of

(Continued on page 56)

UNDER THE MARQUEE

By CIRCUS SOLLY

Frank Braden, press agent the past season with Gentry Brothers' Shows, who is wintering as city editor of the Taylorville (Ill.) Daily Courier, with a staff of three reporters—count 'em!—says that an indoor circus played the New Grand Theater there last week. Braden unblushingly states a month away from the red wagons and the katy railroad had so dazed him that he found himself wandering around the town's one show lot waiting for the troupe's twenty-four-hour seen. He further avers that Lon B. Williams must have warned the hall show manager, for that impresario, when he needed twenty bucks to move, struck the city billposter, although Braden had been seen constantly in an overcoat unmistakably his own.

The Wheeler Bros.' Shows and Sun Bros.' Shows have Florida all to themselves so far as circuses are concerned this winter, and both shows are reported as doing very satisfactory business. The Wheeler Shows spent Christmas Day at Lakeland, Fla., and the Sun Brothers at Orlando, only a short distance away. Many visits were exchanged.

Louis LaClede, it seems, has deserted clown alley for good. He says he has been on the legitimate stage forty-one weeks, and that he is signed up for five more years. He is with the Blondin Stock Company.

Silvers Bowden, formerly of the Buckman Circus, who was held in jail at Russellville, Ark., on a charge of assault with intent to kill, has been discharged.

John Keller, formerly of Sarasota, Fla., and later with the Buffalo Bill-Pawnee Bill Shows. C. N. Thompson says he has some interesting news for you.

James F. Donalson, the Ringling Circus press agent, was in the midst of friends week before last in Dayton, O. The newspaper men of that city are all acquainted with Donalson personally, and he had quite a time in the Gem City during the layoff of the Al G. Field Greater Minstrels. Incidentally, the Dayton dailies carried much special stuff about the merit and incidental features of the minstrels this season.

Paul Mair and F. W. Perry, who were with the advance corps of Ringling Bros.' Circus the past season, are in New York City. Both are employed in the mechanical department of the Ben-Hur production, but they are awaiting with eager anticipation the chirping of the bluebirds.

The Barnum & Bailey Circus has re-engaged Harry E. Overton for the 1917 season. During the past summer Mr. Overton was a special agent, known as the 24-hour man.

Mr. and Mrs. Bill Rice, of the Rice, Bell and Baldwin Comedy Trio, are the proud parents of a baby boy.

Tom Sanger is in Detroit practicing his bicycle act for the Hagenbeck-Wallace Circus next season.

Doc Ferrell, special agent of the Sun Bros.' Show, arrived in Cincinnati just in time to wish the boys a Merry Christmas. He was out nine months and six days, three weeks of which he spent among the palmettos of Florida.

Gene Nadreau jumped into Cincinnati from Clarksburg, W. Va., for a few days last week, and then left for the South. With Bob Robison, formerly of the 101 Ranch Show, he is doing a singing and roping act in theaters. However, their main work consists of taking pictures of children, having them placed on slides and flashed upon the screen, and then going around to the parents of the children and selling the photographs. One can readily see that this is quite a drawing card.

Jack Kent, boss hostler of the Howe's Great London Shows, has become a golf fiend. He can be seen every morning at the links in Hot Springs, Ark., where he is taking a much needed rest.

Congo, the prize hippopotamus of the Central Park menagerie, New York City, was shipped to the winter quarters of the Robinson Ten Big Shows in Americus, Ga., last week. The animal was recently purchased by Messrs. Bowers and Mugivan.

Johnny Marinella opens at the Oak Theater, Oak Park, Ill., January 4, with six weeks to follow, booked by Frank Gladden.

Victor Lee, the old clown, will not be with Howe's Great London Shows next season. Instead he has been engaged by Messrs. Mugivan and Bowers to travel with the Robinson Ten Big.

Al W. Hill, late of the Gentry Bros.' Shows, has taken charge of the Middletown (O.) Bill Posting Plant until the blue birds make their appearance in the spring. A. C. Bradley, late of the Sun Bros.' Circus, as secretary, is also in Middletown. He and his office in the Sorg Opera House, where he is directing the destinies of a musical attraction. Bradley will probably be connected with one of the big shows the coming season.

Prince LaVale, the wire-walker, will open in vaudeville in New York January 15, and says he is booked for eighteen weeks. He is at present in Florida.

Sid Scott is thinking seriously of breaking into motion pictures. He has several tempting offers.

Jake Friedman, of the Cooper Bros.' Show, is spending the winter in Venice, Cal.

Brewer and Bowers, the comedy acrobats and clowns, who recently closed a successful season with Howe's Great London Shows, are at their home in Annville, Pa., this winter. They are re-engaged with the Howe Show for the season of 1917.

Dr. J. W. Hartigan, Jr., John Robinson's 10 Big Shows.

Puritan CINCINNATI **Chocolates**

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Attractive Packages

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Address the old Reliable,

R. G. UHER & CO., 121 N. Wabash Ave., Chicago.

This Hamburger Outfit can be carried on a R. R. coach as baggage. A flashy, sanitary Outfit that every one will patronize.

CUT PRICES

on Race Courses and Hamburger Outfits. Write for new discount sheet and colored illustrations. Sixfoot, 12-Horse Track, price $90.00. Other Tracks in proportion. WILLIAMS AMUSEMENT DEVICE CO., 2880 Adams St., Denver, Colorado.

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HIGH-GRADE SCENERY OF EVERY KIND FOR EVERY PURPOSE AT BOTTOM PRICES.

CARNIVAL CARAVANS

By ALI BABA

Hickville, Mo.,
January 1.

Dear Ali—My rheumatism is better, but my bank roll is getting atrophied. (I got that word from the doctor—means wasting away.) Very severe man, by the time you receive this it will probably be wasted away to the thickness of a shoestring. Though much can be done with a shoestring. If it is long enough, a shoestring the length the girls wear in these new style high shoes would have been enough for some old timers to frame two carnivals. What's worrying me is if I get well I have to go to work. A carnival agent's job is lots of work—and a thankless life. For an old tent show agent to go ahead of a one-night hall show there isn't enough real work to give him an appetite. As to a boat show I never did like water. To be a real press agent requires brains—nothing doing. A man with rheumatism the no business ahead of a two-car show. You may say I am too particular, but I am getting to the age where I don't grab any old job just for glory and hard work—I would rather have glory omitted and have it real good salary and hard work. To tell the truth the job I want is what they call "being with it." Now if any manager wants a good man for that position tell him to wire me. No, I don't want a ticket—if I'm allowed to draw on the treasury as soon as I join.

Yours at liberty,
COL. BOOZA NUTT.

After 35 weeks Frank Hotchkiss has closed, and is stowed away in Monroe, La., for the winter. Hotchkiss Shows—not so bad, eh?

George B. Kelley, with Selfie-Photo for the past four seasons, was a St. Louis office caller.

Monroe F. Miller, of the Burkhart & Miller Shows, would like to hear from his friends. He is in St. Luke's Hospital, St. Louis, recovering from a very serious operation.

Gain Burges—How do you like shooting pigs in Arkansas? Chasing chickens or shooting ducks would be more pleasing, don't you think?

Doc Hatfield the the carnival fever. He says medicine is all right, but—.

There's enough joy in New Orleans for George Slater. He never could stand a cold climate.

Gordon Calvit has gone home to Alexandria, La. The mayor and the town band turned out to welcome Gordon.

L. J. Heth went to Denver, Col., and we hear he comes Anton with new equipment.

J. Francis Flynn will make up a twelve-car outfit for 1917—in St. Louis.

Clarence Wortham and Bill Rice are burning up their mileage books exploring.

Charley Tate left Lawrenceville, took in all the sights in St. Louis—cabarets, shows, etc.—and then went back to Lawrenceville.

Florida's good graces will be all that Doc Boone asks after the "first."

Ali Baba wants to thank the Sheiks, Bedouins and Nomads who flooded him with holiday greetings. He is the also to do it individually and hopes this way will fill in the vacancy. He is grateful.

Capt. Stanley H. Lewis was seen in St. Louis recently, exploiting the picture, Crisis, in an army uniform and big auto. He was easily the big noise.

Some of the cotton men in Texas are putting back more than they realized from their crops, as the market the put a dent in quite a few B. Rs. the last few days.

Fred Webster will be with Walter Savidge next year with a new Submarine Show. Fred is using his ingenuity at the Orpheum, Sioux City, same as always.

Mack Mendal and wife and Walter Monia and wife are new men on the Paul Shows. Dad Straley is proud of his new big-head baby flash.

Doc W. H. Taylor is wintering in Philadelphia.

You can tell the world I'm coming back.

The midway for the Red Roosters' celebration at Houston was named "Purity Lane." Looks like Harry Hofer the a hand in framing the name. Harry always did figure that pretty names got lots of dollars. Eh, Harry?

Is he rich who devours nothing? Nope, he's dead.

Joe Dobish, of the Brundage Shows, is learning a new loop-the-loop with an auto and expects to put it on next season. Joe says he hasn't quite perfected the act yet.

Nick Saulle, with Orella's Band, is married again, to a fair Southern maiden. Congratulations, Nick.

B. K. Smith will build a show for next season that will put his name in the hall of fame. If there is anything B. K. can the build it must be where he can't get it.

Carl W Swain's '49 and musical comedy show are playing to good business through Wisconsin. The show carries six principals and fifteen chorus girls.

C. W. Richardson reports the Allies' Expo. at Detroit good for Frank Talbot. Here's one he tells: "Recently a fellow picked another fellow's pocket for four bucks, was discovered and chased all over the show until he fell exhausted on the church steps. He sat down and when the fellow came up he handed him back his money, saying: 'Here's your money, I can't run any further.' The other fellow said, as he took the money: 'I'd cut your heart out if I had a razor.' So the dip said: 'Here's one.'" They were given separate rooms at the municipal hotel.

Capt. Jim Moore has one of his merry-go-rounds in Havana, one in Tampa and one on the road, with the carnival.

When you see Lou Lavelle, ask him what the ticket taker on Howe's Great London Shows told him to do with his card when he asked admission to the big show.

Buck Turner says the Washburn Shows made their usual record in Georgia and are cleaning up in Florida. Buck says the reason is clean shows and quality.

Oh, Kitchen: how did you like Woodward?

Back in 1912 Red Onion preached efficiency. He said: "Get capable men, talented, energetic talkers and managers run your individual shows, and positive satisfaction in years." Those who took his advice have a bank roll.

VIOLA WAGONER

Viola Wagoner, the comely wife of Spike Wagoner, is spending the winter in her home town, Beloit, Kan. Viola has made good as an all round show-woman, from putting down to operating her own show, and has something on show for it.

Manuel, the artist, the some room at his home in Cincinnati. When he gets an inspiration he paints it on the wall. Chris Smith says he's got some catalogue.

We're all strong for uneven numbers—1917 will be a winner.

What's the idea of the raincoat when the sun shines, J. Francis Flynn? We thought we the that all to ourselves.

Hats off to A. P. Whitney for handling that shake-up at Marianna, Ark., the way he did.

Between Billie Owens and J. A. Allberg the Sheesley Bedouins were remembered with a neat little souvenir.

Charley Colby and the wife are taking in the sights around Col. C. W. Parker's wooden horse ranch at Leavenworth. This for instance.

FUNERAL NOTICE

Died—in Jarkone County, Arkansas, in the fall of 1916,

O. U. Knocker,
and his bride,
Hard Times.

Rain or shine, hail or snow—we always go together. Funeral services having been postponed from Tuesday, November 7, election day, to permit the attendance of the defeated candidate for President, will be held at the corner of Front and Hazel streets, Newport, Ark., November 22, at 11 o'clock in the forenoon. Cremation in charge of Undertaker O. B. Joyful.

Honorary Pall Bearers—Glad U. Left, B. A. Failure, Ill Bell Drinker, U. B. Dead, B. B. Morse, Told U So, O. Quit It, A. Good Riddance and Only A. Quart.

Active Pall Bearers—White B. Overflow, Hem. July Drouth, O. Army Worm, Mike May Cold weather, A. Sharp Shooter, Mrs. Hell Inbreads, General August Kaine and A. Bad Stand.

The Clark & Moreen Shows are said to be doing very well. Keep the good work up.

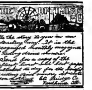
Mr. and Mrs. Phillip Cook Jr., have decided to quit the game, and are located permanently in Mobile, Ala., 355 Conti street, where they would like to hear from their friends.

Sid Stedford, of the Little Giant Shows, says he never means to get in a clem with real, four-est-to-gawd robbers again. His head still hurts. He says if they would have acted like gentlemen and stated their business he would have gladly given 'em fifty, as he knows his lickins was worth that much.

Mr. and Mrs. T. C. Work are spending the winter at their farm at Rochester Mills, Pa., where the latchstring is always out. After fifteen years with Dan Robinson and Barkoot they have returned to the simple life, where the ceiling is full and the larder is loaded, and extend an invitation to all who come that way.

If you want to know how to beat a poker game ask Jack McCloskey, of the Smith Greater.

Jack Cullen—Did you notice that the "Here and Gone Club" was greatly enlarged the past few weeks? Yep, verily.



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In use by thousands of Trap Drummers in the U. S. Includes beater pedal, cymbal holder and spurs. The Special 30 Day Offer Price complete, $2.00.

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SNAKE SHOWS

GILA MONSTERS OR SAGS

When all others fail try the old stand-by. Mixed Dens, $10.00 Send and up. the value assured by ordering from me.

W. A. SNAKE KING.

Post Office Address . Brownsville, Texas.
Telegraphic Address. . Snakeville, Texas.

Roy and Walter Dean, and their better halves, of the Brundage Shows, have located in Jefferson, Ia., with a bowlery, ten-pinnet alley and shooting gallery, and say it's gravy.

FABLE?

Several seasons ago there was a showman with a very slender shoestring. By careful management, hard work and some wonderfully fast stepping the shoestring became a money making two-car show. Just at this time a Boob with a Bank Roll arrived on the Scene. The Showman sold the Outfit to the Boob for a Good Price. Now, having the biggest bunch of Money he ever had at one time in all his Life (though it was not so large that he had to have bundles to carry it), he begins looking for a Good Investment—a Sure-Thing Proposition. Beginning with Circuses he visited everything on the Road down to Store Shows. Everyone who had a Sure Thing would not turn loose. The boob easy to buy did not look Good. One morning he was Surprised to find his Bank Roll afflicted with Gonitis and Wasting Away. Something must be done quick or the Money would sk in Railroads and Hotels—a form of investment necessary to Show People, but hard to Realize on at times. Just at this time he receives word that the Boob who bought his Two-Car Show had enough of the Game. A few days later found him managing his Old Trick, but, the saddest part of all, so little of his Bank Roll was left he had to Buy back at the price he received by Paying some down and a Mortgage for the balance. Moral—There are any number of old proverbs and wise sayings you can use for a Moral if you think this is a Fable—take your choice. The Main idea is, Don't Do Something Like it Yourself!

Wonder if Tom Evans was so scared when he was initiated into the Eagles as when he was nearly shot in Brookfield?

Al Collins says: "Tell Lucky Moore he's an L of a member of the Canadian Club when he calls it the Virginia Dare Club, and that he is fined one drink at the next meeting of the club. Ask Carl Dukes if he remembers when they took him home in a taxi in Dover, N. J., and the time George Coleman said: "Watch me when I start to drink."

Louis Green, who is putting together a show for next season at Minster, O., is anxious to hear from Frank Turley and Vic Wilson.

L. M. Young, identified with two aeroplanes and two shows on the Maxwell outfit last season, has purchased twenty-seven costumes and you' out concessions to Chicago cabarets.

Eddie Hearts and Babe Heeslen, of the Great Patterson Shows, are breaking in a vaudeville act in the wilds of Oklahoma.

Don't burn the midnight oil unless the joint is doing business. One is thirty megs.

What has happened to C. M. Maxwell and Col. Lagg? Last heard of C. M. was writing with a turkey, entitled The Belle of Avenue A.

Arthur E. Hyde, formerly general agent for the Great United Shows, is piloting Montague Jacobs' Dainty Mable through the wilds of Missouri.

It is said that Sol Vanderburg, the king of fishponds, shooting galleries, etc., is promoting a chain of store shows, starting in Grand Haven. Good luck, Van.

Thomas F. Taylor, manager of the Tango Girls on the Clifton-Kelley Shows, has purchased the rights for a flying piano which he will place with George Burgess next season.

Walter Skinner and Charley Edwards are trying to book Big Frank Coogle and the Happy Family on a vaudeville act. Some combination.

Billy Crane, one of the old boys, is scratching for a living in Chicago with Scratch Signs "as you like 'em," and doing very nicely.

Ed Wilson, agent for the Rae attractions, wants to know where C. M. Maxwell's office is, as he has a flock of angels he would like C. M. to look over.

Back in Snakeville—Old Billy Snake King, feeling fine.

Herbert A. Kline—How about all these steel cars, auto trucks and trailers? 'Twill be some show, we bet.

Bert Earl seems to have it all the way in the great American indoor game. How do you do it, Bert?

Whatever became of Billy Geary? The last heard he had married a fortune and was taking out his own show. Did it all go through, Geary?

Drafy Bishop, with the Smith Greater this year, is hustling around Chicago.

Jack McCluskey—When does the new act open? Drop us a line.

Fred Rierdon, when he wrote, said that they would spend this winter in Alabama. Will they? I wonder?

Billy Everett—Are you still using bobbed haired girls? When does the house show open?

Will Harry Crandell play Burlington, Kan., or Springfield, Mo., this year? We think not.

Wonder how many of them WILL stay out ALL winter?

Al Fisher, the man with the big hat, is lecturing at the Fine Arts Theater, Chicago.

Spike Huggins is promoting an indoor doings for the Moose in Chicago.

Frank Chevalier's bobbie dog hoopla game is making a hit everywhere.

Mike Freedman—What about the new one for next season? Did you forget about the trip to Cuba? Maybe Joe remembers.

Every carnival man must have a New York representative. Who started it? Sounds like a breeze from the Windy City.

FORCED INTO EXPANSION

The steady and continuous growth of our business necessitates our having larger quarters. We have taken, in addition to the floors occupied by us now, the store floor, basement and second floor of the building which we are in, and after

JANUARY 1st, 1917,

we will occupy this whole building, the largest building in the country devoted to the sale of this class of merchandise.

THIS WILL ENABLE US TO HANDLE YOUR ORDERS EVEN QUICKER AND MORE EFFICIENTLY THAN WE ALWAYS HAVE DONE.

It is needless to point out to you the advantages you derive by sending your orders to a house that can supply all your wants and fill your orders quickly, invariably the day when they are received.

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you ought to write for this book now. You ought not to wait, for there are many opportunities for you to make money throughout the winter months, maybe as much money as you can make in summer.

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The 1917 Herschell-Spillman Jumping Horse Carousselle

The New, Sensational Ride

The greatest improvement ever placed on a Carousselle. It makes the 1917 Herschell-Spillman Carousselle totally different from all others. Without a question it is today the greatest of all rides. This new horse motion is four times bigger than any other; the public will go wild over it.

Investigate this machine before you buy. Many other new features for the safety of your patrons and quick setting up demand your attention.

The Carousselle you will buy when you learn its good points.

WRITE FOR MORE INFORMATION.

HERSCHELL-SPILLMAN COMPANY, 196 Sweeney Street, North Tonawanda, N. Y.

PILLOWS

BETTER QUALITY LOWER PRICE FREE CATALOG

WESTERN ART LEATHER CO., P. O. BOX 484, DENVER, COLO.

THE PARKER JUMPING HORSE CARRY-US-ALL STANDS IN THE FRONT RANK OF PORTABLE RIDING DEVICES.

THE BEST EVIDENCE OF THIS IS THE FACT THAT 87 OUT OF A POSSIBLE 140 CARNIVAL COMPANIES USE IT EXCLUSIVELY. A Three-Horse-Abreast "Parker" holds the record of having been erected and ready to take in money in 37 minutes. THIS HAS NEVER BEEN EQUALED BY ANY AMERICAN CAROUSELLE BUILDER. All the patented time, labor and money-saving devices were originated in the Parker factory. Do not be misled by misrepresentations. BE SURE YOUR MACHINE IS A "PARKER," THEN REST SECURE IN THE KNOWLEDGE THAT YOU HAVE THE BEST OBTAINABLE AT ANY PRICE. The "PARKER" was the first portable jumping horse machine built in the United States. Now is the time to prepare for next season's business. Write today for the particularly attractive prices and terms which I will quote for the next 30 days. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan., U. S. A.

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Newest and Latest Invisible Shapes, $1.00. Stick Ace, $1 to per deck. Cut an ace every time. READERS or STRIPPERS, $1.00 per deck. For Magical and Expose work. FREE CATALOGUE.

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THE BILLBOARD HELPS YOU; YOU HELP OTHERS. JUST SAY, SAW IT IN THE BILLBOARD.

Buck Turner's accommodating mule, Jennie, got religion, or rambunctious, the other day at Americus, Ga. Becoming loosened from her stall in the stable last Jennie instigated a tour of exploration. After giving the midway the once over the first thing to meet her disapproval was Eddie Carlo's palmistry tent, and she used her heels to excellent advantage. By this time the boys were on her trail, and the race started. The midway cleared in wonderful time, and Jennie had everything to herself, and played around the lot on a catch-me-if-you-can gait, and, winding up at the merry-go-round, she stayed on the outside, but easily beat any of the hobby-horses. She couldn't keep it up, though, and was finally subdued by Frank Haggerty and Billy Cain. They say they used kind words to do it with, but, as everybody was hiding, it is doubtful whether it was that or a club. Buck says he'd get even by putting Jennie in some of the events at St. Petersburg this winter.

The Levitt-Taxier Offices face Broadway. Handsome gold window sign on the Fitzgerald Building announces this fact.

Jack Kline is booking acts from the Columbia Theater Building. Looks like he's alive.

VAUDEVILLE COMBINATIONS

C. M. Maxwell and Cliff Young.
Sol Vanderburg and Mike Bort.
Charley Smith and The Sheriff.
Louis Green and Bob Cohen.
Bert Cox and Frank Turley.
George Burgess and Carl Walker.
E. C. Rockwell and K. G. Barkoot.
Kitchen and Wooley.
Walter Skinner and Frank Wrightman.

George C. Spraker used to be known as George on the Brundage Shows, but that was before he added a cane to his wardrobe. Now one would hardly take him for a carnival agent—looks more like an advance man for Al G. Field's Minstrels.

It isn't a bad idea to sometimes think of the other fellow and how your remarks affect him—he is your friend or your enemy as you choose.

Dave Schwartz wants to hear from Lester Little. Write care The Billboard.

Who will be the first to spring a carnival on the main streets of Manhattan? There's a million in it for a start.

ALL FOR THE LADIES

By May Kupp

Girlie Brooks says she will soon stop acting and go fishing.

Now if Hazel didn't get that ring for Christmas will the name be changed?

Mrs. O. C. Brooks, the splendid little wife of O. C. Brooks, has had several offers to book her Girlie Spider Show for next season, but late developments look like she and O. C. will buy a combination car for next season and both out together. They are at their home, Villa de Brooks, Eustis, Fla.

Josephine Fleming, who was associated with Lawrence J. Davis in the management of the Water Circus on the Wortham Shows, was one of the leading figures of the gentle sex at the New York Showmen's Ball.

It will be a surprise to many of Jennie Landrum's friends (the of palmistry fame) to learn that she is now Mrs. A. Gifford, of the Gifford Shows. They were married in August, but were too busy to talk about it, but now in winter quarters she wants to hear from her friends. Victoria Hotel, Oklahoma City, Ok.

Flonari (Flo Rockwood) is recovering from a severe attack of neuralgia. Flo says it's no flu—but it's fashionable.

Jackie Lanclott—Which one, Hazel Lee or the jeweler?

Mrs. H. F. Reed, formerly Flora Lytell, is living at El Paso, and would like to hear from her friends. Address her 314 S. Virginia Street, El Paso, Tex.

Mrs. W. J. Kehoe spent the holidays with her parents at Hutchinson, Kan.

SAN ANTONIO CELEBRATION ECLIPSES PREDECESSORS

Manager Percy Tyrrell, of Gunter Hotel, Covers Himself All Over With Glory—Not a Hitch in the Entire Program—Two Hundred and Seventy-Four Showmen Present

San Antonio, Tex., Dec. 28.—Long will linger in the memories of those fortunate to be present, the Fourth Annual Showmen's Xmas Tree, Dinner and Circus staged at the Gunter Hotel by Manager Percy Tyrrell Christmas Day. The affair has been a big success each year, but this year the event had eclipsed all of its predecessors, both in point of attendance and elaborateness. The weather was all that one could wish for—sun shining bright and making it the warmest day San Antonio has had in two weeks—and there was not a hitch in the entire program. Showmen came from a greater distance than ever before, and left feeling that they were well "paid."

Promptly at 10 a.m. the festivities began with a sacred concert from the balcony of the lobby. Fifty mixed voices sent forth the sweet melodies of the dawn of the day of days. The Gunter orchestra, directed by Prof. Rogers, accompanied the singers. Mme. Petitclere was soloist. At 11 o'clock there was the distribution of the Christmas presents from the mammoth Christmas tree placed in the lobby. George Witte enacted the role of Santa Claus, and a band concert accompanied the gift-giving. Between 12 and 1 o'clock there was a general mingling of the showmen and their guests, and at 1 o'clock things began to get exceptionally lively. The "Gunter Hotel Circus" paraded around the hotel and through the lobby, receiving rounds of applause. Promptly at 1:30 the performance began in all its glory, introduced by an overture by the Second Wisconsin Infantry Band, under the direction of Theodore Steinmetz. Owing to the fact that the Gunter is practically the military headquarters for the officers it was found necessary to transfer the circus proper from the immense lobby to the lawn. The performance was a creditable one, and highly pleased the spectators. All animals were kindly donated by John T. Backman of the C. A. Wortham Shows, while C. A. Wortham donated his entire working crew to erect seats, tent, etc. John A. Pollitt acted as director-general of the big show; James R. Mann, Jr., ringmaster; Harry C. Wilbur, announcer. The program ran as follows: No. 1—Tim Buckley and his performing ponies. No. 2—Will Z. Smith, performing cockatoos. No. 3—Buckley's Trained Dogs. No. 4—Mme. Gobla (Mrs. John T. Backman) and her high-school horse, Pearl. No. 5—Backman's Lions. No. 6—Dynamite, bucking and unridable mule. Earl Walker, Paul Rafael and Louie Smock, joeys, kept things lively with their funny antics. About 3,000 people witnessed the show, and many were turned away. A number of local business men acted as candy butchers, and raised a goodly sum of money from the sale of lemonade, peanuts, balloons, etc., which was donated to the orphans of the city.

Promptly at 2:30 274 showmen—the dinner being for the showmen exclusively—sat down to the banquet table. And what a spread! Everything imaginable was there. And oh how they did eat! Letters and telegrams, numbering more than one hundred, were received from showmen throughout the country unable to attend. Speeches were made by Percy Tyrrell, Rev. Hugh McClelland, who attended all three of the previous dinners and is a great favorite with the showfolk, Major Waltz, Commander of Fort Sam Houston; Harry C. Wilbur, Fred Sargent, Fred Lewis, John T. Backman, A. A. Powers, John A. Pollitt, Chaplain John T. Kendall, of the Second Wisconsin Infantry; John G. Carrington, secretary Chamber of Commerce, and Eugene P. McKenna. J. H. Kirkpatrick attended the dinner as a representative of the Mayor.

A move was made for the establishment of a home in San Antonio for indigent showmen, and met with instant approval. Sixty-five acres of land have been offered free of charge.

Among those present were Harry Hofer, C. A. Wortham, Barney Gerety, Charles Jameson and wife, John T. Backman and wife, Will Z. Smith and wife, John A. Pollitt and wife, W. H. (Bill) Rice, H. B. Potter, Fred Sargent, A. A. Powers and wife, Harry C. Wilbur and wife, Doris Wilbur, Barney Pratt, Harry Waugh, Marie Morrison, Carl Le Dare and wife, E. E. Wilson and wife, Robert Perritt and wife, Speedy Ferch and wife, Mike Ziuney and wife, Pearl La Rue, Joe Weinberg, J. O. Mc. Cart and wife, C. H. Bell and wife, Charles H. Kidder, Horatio Dempsey, George Stiche, Curly Wilson and wife, Sam Wiseback and wife, Lillian Cooley, Bill honyp, Geo. Jones, Eugene P. McKenna and wife, Eddie Vaughan, Mounlad B. Plotz and wife, William Hodgson, Smith Rowntree, John Griffin, Leon W. Marshall and wife, Charles (Dad) Love, Jack Horan, William F. Rodgers and wife, Fred Lewis, Harry Ellison and wife, Doc Walton, Harry Sanger, Smith Turner, Dave Elliott, Paul Wolff, John Lund and wife, Robert England, John Bejano, Clint Nogle, Paul Rafael, Earl Walker, James Mann, Jr., William Dearman and wife, Charles Shafer and wife, S. A. Woods, Rodney Krall, Charles Wilson and wife, Lloyd Hill, Si McCollum, M. B. Faris, Davy Katz, J. J. Maloney, Doc Share, Frank Brown, Zach Murray, John Miller, Eddie Hartz, Jack Greenough, Tom Rogers and wife, J. R. Offer and wife, Herbert Carrington, Leo Abrams, Joe Miller, George Fields, Mrs. Bob Haffer, Noma Louse, Estelle Crawford, S. A. Angell, L. E. Masson, Louis Goldstein, George Culion and wife, John Smith, William Smith, Ella Miller, H. H. Tripp and daughter, Al G. Campbell, Tom W. McNew, Paul Hunter, Tony Swing and wife, Tim Buckley, Gene Cornigan, William Keefer, T. F. Murphy, George Kennedy, "Felix," Anthony Baker, Clay Powers, Fred Hayes, Maud Folsom, Ethel Hayes, W. F. Box, Mme. Petticlerc, Kalil Haddad, Sam Haddad, Clint Wilson, Jack Russell, William Frohman, Frank Nelson, Edw. Shack, William Snapp, Jule Kasper and wife, Jean De Kreko, Gabe De Kreko, K. De Kreko, George De Kreko, Alfred Leek, Kinney Perry, C. M. Southwell, E. L. Chinchey, L. B. Henderson and wife, Frank Riley, Ben Avery, Iven Snapp, Barney Tooley, Lelia Branson, Mamie Stephens, Agnes Foster, Rhut Snider, Plain Dave Morris, Mae McCann and Herbert Carrington.

C. A. Wortham and wife and W. H. (Bill) Rice and wife left in time to attend the Outdoor Showmen of the World's Christmas Dinner and Ball at the Hotel Astor, New York.

The local papers were liberal with their space, devoting half and full columns to the the event for several weeks. The San Antonio Express the day after the dinner came out with an excellent editorial on the affair.

OUTDOOR SHOWMEN

Entertained by Crystal Skating Ice Co.

New York, Dec. 29.—Among the events enjoyed by the Outdoor Showmen while in New York was the special exhibition of skating at the rink of the Crystal Skating Ice Company. A special invitation was extended to the visiting showmen by Secretary A. M. Grasor of the company, and Elfrieda MacMillan, world's champion woman skater, and Fred Gerner, skater and high jumper, cavorted on the artificial ice in a manner that not only showed that they were accomplished artists in their line, but that the new artificial ice was one of the most wonderful inventions that has ever been recorded in the amusement world. There were many expressions of surprise from the showmen, who said they did not believe that it would ever be possible to invent an artificial composition that would not only serve the purpose of ice but have many additional advantages.

RUDOLPH WAS THERE

New York, Dec. 29.—Isadore Rudolph, proprietor of the Rudolph Toy & Novelty Company of Philadelphia, was one of the biggest boosters who attended the dinner and ball of the Outdoor Showmen of the World. "Rudy" has been in the game ever since he was sixteen years old and is well known among the outdoor showmen's fraternity.

One of the marvels of the big gathering of the showmen, according to Mr. Rudolph, was the remarkable spirit of good fellowship.

"When I first started in the business," said he, "all the carnivals were small one-horse affairs, and everyone was trying to cut everybody else's throat. When I went into the ball room of the hotel and saw room of the big gvet men in the game sitting opposite each other and bound together by the best of fellowship it was the most inspiring sight I ever saw. I intended to go back to Philadelphia as soon as the banquet was over, but when I found that all the good things were not yet over I decided to stay and see the whole thing through and get into every organization I could that would give the outdoor boys a home."

TEXAS BUD'S COMBINED SHOWS

The Texas Bud Combined Shows at this writing (December 30) are exhibiting in Clifton, Tex., Texas Bud's (F. J. Snell) home town, and indications point to a big week. The show will remain in Clifton over Monday, and then go to McGregor for the balance of the week.

Sanger, Tex., the stand previous to Clifton, was a "beautiful bloomer." The people were a little tight with their money, and the cold weather made it still worse.

Prof. Fritz's Band of eight pieces is now furnishing the music. The roster consists of Prof. Fritz, cornet; Gomquoin Olivares, clarinet; Joe Slim, trombone; George Battle, trombone; Robert England, baritone; Joe Garcia, tuba; Harry Morris, snare drum, and Frank Lough, bass drum.

Crazy John is riding the new motorcycle in the motordrome, and is the cause of much comment. While riding in the drome at Sanger on Thursday night he fell, and besides being severely bruised about the body suffered a broken thumb.—SPIKE.

DANO'S GREATER SHOWS

All members of Dano's Greater Shows spent their Merry Christmas in the beautiful little city of Tenaha, Tex. Immediately following the arrival of the special train at this point it was a sight to see 150 people (who can not be accommodated in the private cars) out on the hunt for "homes" for the week, and the writer is glad to state that it was not long before everyone was satisfactorily located. There was a reason for such haste, as all had been informed on Saturday at Carthage, Tex., that all members of the company were requested to be at the Masonic Hall at Tenaha Xmas Day at 6 p.m. sharp, as the guests of the genial manager, Ross A. Dano, and there on time they were. There was not a single member of the show missing, and what a surprise was in store for the bunch! Such a Christmas spread! And it was served in an old-fashioned Christmas style—"pitch till you win"—and it was so good that the bunch kept on pitching after they had won, for there was no "put back."

At 7:30 A. E. Beatley, toastmaster, made a request for a "hearing," which was readily granted. So quiet it was that the dropping of a pin could be heard in any part of the hall when the toastmaster paid high tribute to Ross A. Dano for his kind treatment and consideration throughout the season. Then came a few remarks by W. S. Howard. At the close of Mr. Howard's remarks there was a demand for a speech by Dano. When he mounted the band stand, which had been constructed for Prof. D'Andrea's Concert Band he was given an ovation. In real showman style he thanked each and every member for the hearty co-operation in the past, and said that he was proud of his company and that it was through their untiring efforts that Dano's Greater Shows was a success from the opening. In closing he wished each and every one a Merry Christmas and a Happy and Prosperous New York. Then the band played a selection, after which there was speechmaking by L. Dally, C. W. Gandy, J. T. Chambers, D. Freeman, Dick Ireland, Charles Woodside and wife, Mr. and Mrs. Estes, Dannie Gillen, Dora Flory, Mrs. Dano, Mrs. Dally and Fred Dickson.

The writer does not wish to take too much space in Old Billyboy, but must make a few more remarks in behalf of others who are very deserving. First we will mention Mrs. F. H. White, who sprung a surprise by rendering a beautiful ballad, accompanied by the band. Much is due to Mrs. Ross A. Dano, who recently arrived from Pasadena, Cal., for the elegant spread. She was ably assisted by Mrs. L. Nevada, Mrs. F. H. White and Mr. and Mrs. Jeff Thompson and the entire Dixieland Minstrel Company.

In conclusion there was the usual exchange of presents, with a dance, music being supplied by Prof. D'Andrea's Band and The Dixieland Minstrel orchestra.

The shows' next stand will be Longview, Tex., where Mr. Dano's lion act, which for the past two years has been in charge of Capt. F. Delmar, will join the show. So look out for a the animal show on the Dano Greater Shows the coming season.

SIX-CAR SHOW FOR BARNETT

I. J. Barnett, manager of the Maryland Amusement Company, which is to winter quarters at Latta, S. C., is planning to enlarge his show to six cars next season, carrying eight pain attractions and a new three-abreast, jumping-horse carousel. He will open about March 1.

AT THE RED RODSTERS' CELEBRATION IN HOUSTON

The motorcycle and pony and cart were prizes in the popularity contests promoted by Harry F. Hofer, special roads of the C. A. Wortham Shows, at the Red Roosters' Celebration in Houston, Texas. The background shows part of the painting on the fence at the front gate and gives an idea of and the permanent exposition grounds at Houston will look in 1918. Reading from left to right are Jas. H. Schnicho, publicity manager of Red Roosters, E. L. Williams and I. P. Walker, directors of Red Roosters, and Harry F. Hofer.

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IMMENSE OPENING

For Con T. Kennedy Shows at Mid-Winter Carnival in Key West

Key West, Dec. 27.—Christmas Day with the Con T. Kennedy Shows folks was indeed a day of rejoicing, with happiness and good cheer in plenty. The Kennedy Show opened a two weeks' engagement here on that occasion, and the spacious midway was jammed and crowded from early in the afternoon until very late at night. All of Key West turned out for this big mid-winter carnival, and the concessions as well as the shows reaped the harvest, as the residents of this city are all working at good wages, with plenty of spending money. It was a great Christmas bundle for everyone, and then as a fitting climax a dance was given after the shows closed, which was greatly enjoyed.

George Harmon, who has charge of the Kennedy Shows concessions, was the chef on this momentous occasion and acquitted himself with much credit. Harmon never does things by halves, and this time he even outdid himself. Promoter William M. Moseley made a short speech, informing everyone that they were Mr. Harmon's guests, and on behalf of the show folks thanked the genial Mr. Harmon. In a brief but forceful reply Mr. Harmon stated that he was glad to add to the pleasures of Christmas and wanted everyone to have a good time. Refreshments and lunch were served between the dances. It was midnight before the music started and not until the sun was beating on the ocean waves did the merry makers break up and go to their homes, after giving three cheers and a tiger for Mr. Harmon.

General Agent A. H. Barkley, who, with his wife, has been resting in Cuba for a few days, reached here just before the show arrived, and was welcomed by his many friends in this city. Mr. Barkley, who landed the Gasparilla date at Tampa, Fla., against the strongest opposition any showman ever met, predicts that the Tampa engagement will excel the wonderful business which the Kennedy Shows enjoyed at the Georgia Harvest Festival in Atlanta last season. This is another of those wonderful contracts made by the Kennedy Shows' live agent, and there is probably not another man in the business who can equal the record made by Mr. Barkley during the past two years. They have been the best ever enjoyed by this big amusement enterprise and that is the best endorsement anyone can receive, as it is results that count and the Kennedy Shows have got big results following Mr. Kennedy's aide-de-camp. Nuf said.

The new Parker three-abreast carry-us-all, which was purchased by Mrs. Con T. Kennedy, and will be operated by her, reached the show here, and was admired and complimented by many veteran showmen, who declare it one of the finest and most complete machines ever on the road. It is a great money getter and the residents of this city were on it morning, noon and night, never for a minute permitting it to be idle, and almost every turn it was loaded to capacity. Mrs. Kennedy now owns both the Whip and the carry-us-all, and they are real money getters in any part of the country, but have been exceptionally heavily played throughout the South.

The weather man has been unusually kind to the Kennedy showfolks and it has been very hot here ever since the attractions opened. All of the people with the show are wearing their summer suits, straw hats and Palm Beach suits, and everyone is enjoying the opportunity of bathing in the ocean. When the work of putting up the shows was completed Christmas Day all hurried to the beach and went in for a swim before the shows opened. Some luck, bathing in the ocean on Christmas Day with the thermometer around 90 all day long.—WM. F. FLOTO.

S. W. BRUNDAGE SHOWS

Big Xmas Dinner Served to Members by Manager Brundage at Austin, Texas

Austin, Tex., Dec. 28.—Owing to the short time to be in winter quarters and to the beautiful place selected, about one hundred or more members of the S. W. Brundage Shows decided to stay on. After a very successful week's engagement in Austin the entire equipment was moved to the fair grounds and park, and the coaches parked on the I. & G. N. tracks.

Fishing and hunting here are great. Many of the members have been boasting of their luck as fishermen, but not many fish have been brought to the dining car.

The cars were gloriously decorated for the Yuletide, with Christmas trees in the different staterooms and diner, while in the observation car was one large tree on which Santa had placed gifts for each and every member of the company. All took on the Christmas spirit except the weather, which was warm. Christmas Eve all surrounded the tree, and, in keeping with the happiest time in all the year, the gifts were presented and the air was filled with song and joy. Mr. Kerby, the "King of dining car managers," served the Christmas dinner to the members of the company and to about fifty guests and friends. After dinner all made ready to respond to an invitation from Mr. Brundage to take a sail up the Silvery Colorado on the steamer Monarch, which he had chartered for the day. On the return, after an hour of rest and the evening dinner, all were again escorted by Mr. Brundage, who was ably assisted by his secretary, Lea Crouch, to the large and beautifully decorated pavilion in the park, where a ball was given, with music furnished by Professor Mac Intosh and his orchestra. There all danced until the wee hours of the morning. All voted Mr. Brundage the greatest of entertainers, and thus came the end of one perfect Christmas Day.

General Agent M. T. Clark is spending the holidays with home folks at Madison, and incidentally eating mince meat pie, a favorite dessert of his.

Joe Gossert and the writer have easily established themselves as the champion hunters and fishers, and a meal without fowl or fish is a rarity.

General Manager Brundage is spending a few days in Leavenworth and Kansas City, both on pleasure and business.

Caldwell Scott, Howard Aylor, Pete Corner, Sidney Norris and Frank Watkins, all members of Bob Taylor's concession staff, are encamped several miles up the lake from winter quarters, and will remain there for the entire layoff season. Trainmaster Earle and wife, Nell Hampton and wife and several others have secured also cottages near the lake for their vacation time.

Cliff Wilson, the "Monkey Speedway King," and his staff are snugly housed in a pretty cottage along the lake front, and an electric piano and the monks provide the amusement for a number of neighbors who call daily to pass spare time among the showfolks.

Ethel Jenkins has returned from Hot Springs, where she took a course of baths, and is much improved. Miss Jenkins will remain in winter quarters till opening time, and will devote some of her time to snapshoting the many interesting views surrounding the quarters.

George Sprinkor, the live talker on the motordrome speedway, left Sunday for Bode, Tex., to join the Clark Shows.—ED F. FEIST.

COMBINED FOR ONE WEEK

The Frisco Exposition Shows and the Lachman & Lewis Shows were combined for one week's engagement at Lufkin, Tex., Christmas week, and, although the weather was extremely cold on some days during the stay business was as good as could be expected. All told there were twelve paid attractions, thirty-eight concessions and two rides on the midway. Many Christmas gifts were exchanged among members of the two organizations during the engagement.

The Frisco caravan is in Radcliffe, Tex., this week (New Year's) while the Lachman & Lewis Shows went from Lufkin to Livingston.

Manager Chas Martin, of the Frisco Shows, has purchased a car from Messrs. Lachman & Lewis. It has eight stain rooms and an office.

MAXWELL KANE SHOWS

Everybody with the Maxwell Kane Shows was happy at Green Cove Springs, Fla., where they played for the Clay County Fair Association. The business was immense in spite of the fact that there were two cold, rainy days. Among the visitors there were Capt. Bill Dyer of the Con T. Kennedy Shows and Walter Sibley of the Sibley Shows.

Curly Greer, manager of Col. Will (Rus) McCurdy's Monarchs of Music, came within an ace of ending his life at Green Cove Springs while working on some electric wires. He was unconscious for over two hours and was removed to St. Luke's Hospital, Jacksonville, where he still remains. He received very painful burns on his back, hands and head, but his physician gives hope of his ultimate recovery. Raymond Meinke, formerly of the Rutherford Greater Shows, has replaced Greer as manager of The Monarchs.

"Murphy's" cookhouse was completely destroyed by fire December 18. The energetic "Murph" immediately telegraphed for a new outfit to be delivered at Deland.

The beautiful new home of Col. Will (Rus) and Theo. McCurdy, being built at Elwood City, Ind., is nearing completion. They expect to leave for that point shortly.

Kane's Plantation Show has been enlarged by the addition of four people. Maxwell Kane and Carl Lauther visited Jacksonville December 26. Jake Bing has gone to Havana, Cuba. Helvo Laurence Barton will soon leave for Cincinnati, where she will open a dancing academy.

Jessie Brooks, known as "Girlie" the Spider Girl, expects to close in a couple weeks and visit her home in Alabama. Charles Lorenzo, her manager, will spend the remainder of the winter in Atlanta. Michael Goldsmith is expecting Mrs. Michael shortly.

David Christ has been on a visit to Sol's & Rubin's United Shows. Christ will be a busy man next season with a Whip, two Eli wheels and five merry-go-rounds. Whitey Jencks is Mr. Christ's manager on the Kane Shows.

Mr. Kane and Col. Huston Morris have gone to New York to attend the Outdoor Showmen of the World's Christmas Dinner at the Hotel Astor. W. Harold Curtis has just received his man circus front. The best is one of Ed R. Salter's. Kane's Plantation is also getting a man front, as well as a man plush curtain.

Pearl Pope and wife and Clarence Hiers and wife, of Theo. McCurdy's '49 Camp, contemplate placing a '49 outfit of their own on the road next season.

"Willie" Levi is no longer with the Kane Shows, having left the other day to join the burlesque stock company at Jacksonville. Bert McLain has been putting over some good advertising stunts.—BARRY GREEN.

GREAT WHITE WAY SHOWS

Enjoy Christmas Dinner in Winter Quarters at Memphis, Tenn.

Christmas will be long remembered by the employees of the Great White Way Shows in winter quarters at Memphis, Tenn. Santa Claus put in his appearance early Christmas morning and left one of the most elaborate Christmas trees laden with gifts and beautiful decorations for Irene Curran, daughter of Charles E. Curran. And it was enjoyed by all, as it was more than any "kiddie" could wish for. Irene was not only remembered by Santa, but received gifts from every person in winter quarters and a number from friends outside the show world. But the crowning feature of the day was the sumptuous spread arranged by the genial chef, C. M. Nigro. It was a real southern Christmas dinner, with all the trimmings. The private car, Vinton, was transformed with decorations of evergreen, holly, lights, etc., into a dining hall of splendor. Promptly at 4 o'clock all employees and a number of invited guests seated themselves for the festivities. Louis McHenry handled the knife, and Mac is sure some carver. Army Atkins arrived during the day and played the part of Santa Claus. Everyone in winter quarters exchanged gifts, while Mr. and Mrs. Nigro received many valuable and useful presents. After dinner all the guests indulged in games and enjoyed the music, which was rendered by former members of the Nigro Shows.

Frank Sutton, formerly of the Sutton Shows, was a visitor at the quarters December 27; also Michael Howe, William Slyton, George Devonshire, Mr. and Mrs. R. J. Paine and Joseph L. Parent.—BINGO.

Aid us, as well as yourself, write for that letter advertised in our Letter List.

COVINGTON MOP BAND

The Covington (Ky.) Mop Band is under the leadership of George Hill. Its roster includes a number of famous trumpers. For a baton Prof. Hill uses an ordinary mop, the handle of which is decorated with bright ribbons, therefore the name "Mop Band." Reading left to right: Mr. Kunkel, Cliff Teager, Ben Chalif, Nick Beahl, Tony Crafer, Louis Chilif, Abe Davidoff, George A. Hill, Al Schild, Pearl Smith, Arthur Boles, Fred Hess, Arthur Liebler, Fred Achlis, Charles Tupman and Grant Ruhl.

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Talkers and Lecturers

How about those thousands you were cutting up last spring, boys? How much did you bring home to live on this winter?

No one with a show works any harder than the talker and few save less. It is the big-heartedness of the fellows who never fail to dig down to help those who are in need, as well as the anxiety of the talker to keep up his end anywhere. All this is good, boys, but it says in the good book that charity begins at home. Let's not be caught empty handed again next fall. Few talkers have more "I won't give up" in them, no matter how hard they come, than Artie Shields. He is at it early and late, and all day long. Artful, resourceful, and a successful man at all times.

Here is another good, resourceful fellow, yet modest and unassuming: Albert Eddy talks all summer long, then the hall or store show in winter. Albert and the Surf end of Bostock's at one time at Coney Island. Where are you man? Let the Talkers and Lecturers' Department hear from you, for you have many friends who read it.

One of the talker-managers who is at home in any column is Buckskin Ben. Ben, whose real name is Stalker, has made a small fortune with his family show and Wild West. He could hold a crowd as long as he wanted to, and when he got home to facts about his doings there was no other talker who could hold a candle to him. He tried many a one, but Ben had to teach them up hard days when that same tough. Ben made a fortune and had sense enough to hold on to it, and invested it in real property at Cambridge City, Ind. Most of his children have married and are successful in leading quiet and useful lives. Ben never held any crooked money, and despised low-down shows which appealed to man's depravity, and pulled down many a time when they crowded near him to knock off his bally, and he was mightily adverse to the grift thing. Oh, that there were more like Mr. and Mrs. Ben Stalker.

Harry K. DeVore, well-known talker and athletic show promoter, arrived in Cincinnati from the K. G. Barkoot Shows down in the Sunny South. Harry says there are too many carnivals trying to get by in the South this winter. He hasn't decided with which show he will go next season.

Big Happy Howard Smith—We hear you are with Frank, the Ossified Man. A few lines, please.

George Hammond's letter, in the issue of December 9, brings the following article from Juud F. Dowd, of 18 South street, Lynn, Mass.: "The letter in your Billboard of the 9th in regard to George Hammond's remembrance of side-show talkers makes me take the time to answer in regard to some of the boys George left out, especially Ben Plunkett, the 'father' of Revere Beach and Wonderland Park. Plunkett was a great money getter, as Alligator Joe and R. J. Blake of the dollar-a-minute mule Maud will testify. I have worked with a number of talkers and I think Plunkett is one of the best; also J. Kelley of the Kennedy Wild West Show. Murphy and George Ginter were very good talkers, and these boys were there when Wonderland first started. I would like to hear from Ben Plunkett, George Ginter, or any of the rest of the bunch in regard to old times, especially Ben Plunkett, who was at Dominion Park, Montreal, Canada, and the Ak-Sar-Ben at Omaha, Neb. I suppose most of the boys know Joe Keefe passed away. I think George Hammond's idea of having the talkers get together and establishing a price and make the employers get the best of the talkers being rough necks or common laborers out of their heads. I think we can get together and maybe something can be done. Let's hear from some more of the boys in this regard."

"Being particularly interested in your department," writes Adam R. Sage, formerly of Sackett and Sage, "I wish to say at one time in my life I was acquainted with and employed mostly all of the real lecturers and talkers of the hour. And among the men I used to consult with were James A. Bailey, Adam Forepaugh, W. W. Cole, W. C. Coup, Adam, Eph. Lewis and Peter Sells, and S. H. Barrett. So one cold winter night, while a business meeting was in progress at the old St. Clair Hotel, New York, a small, quick talking man appeared (by appointment with Peter Sells). Right then and there he brought memories of the old Interocean Shows of 1883. I always voted this man as being the strongest inside man in the show business. It was remarkable the confidence such men as the Sells, Coup, Bailey and Barrett had in this seemingly ordinary fellow. After his business was finished with Peter Sells and as he stepped into the hall to leave Lewis Sells remarked: 'The greatest side-show lecturer and talker and most conscientious worker we ever employed.' Every one of those great heads, more gray and some hairless, but all now dead and gone, nodded assent to Lewis Sells' compliment. I heard this same man lecture this past summer, and he sure has a wonderful voice yet, and I believe gets more money for his work than any man lecturer on freaks. The man I speak of is Victor Lee."

Capt. Billy Ament, talker, owner, rifle shot and ventriloquist, closed the season at Gulfport, Miss., with the Sheesley Shows, and immediately signed for next season, and then went to work playing vaudeville with his family of wooden men and women. He stored his show at Pensacola, and will be on hand when the band plays in the spring. Billy is due for a killing next year. And his friends are anxious to see him once more in clover.

REMEMBER

When Billy Bessel was a singer?
When Baldy Swain jumped most Jacksonville in Cincinnati?
When Cap Mundy was with the Teesdale Glass Show?
When Mike McGee lectured the pictures the John Miller's Mamie Show?
When Doc Crosby and a snake show with Charlie Sturms' Blue Ribbon Shows?

"RED" FERRIER RELEASED

R. A. (Red) Ferrier, who was placed in the County Jail at Hartville, Mo., on a charge of assault with intent to kill, was found not guilty by a jury of twelve men and released. He has resumed his position as manager of the '49 Camp with the H. W. Campbell Shows.

HOLTON

Used by more professional musicians than any other make.

A trouper is known by his instrument. The man with a Holton always makes good.

Frank Holton & Co.

BAND

Cost more, but a trial shows why. Holton workmanship tells the story.

Shipped on ten days' approval with no obligations to buy if unsatisfactory.

Chicago, Ill.

INSTRUMENTS

You can play better with less effort on a Holton than on any other make. Why not try one?

MUSICAL MUSINGS

By THE MUSE

Andrew Fogel, 62, better known as "Deaf Andy," who died at his son's residence in Philadelphia of tuberculosis recently, was well known by all the old and many of the present-day circus men. His first engagement was with the John O'Brien Circus as a snare drummer. Through a mishap he lost his hearing, and later followed the business as a sailmaker, traveling with such shows as W. C. Coup, Buffalo Bill, Barnum & Bailey and Ringling Bros. His last season on the road was in 1916.

Charles Prof, Lester Wildt and Fred Leslie, of the Cole Bros.' Show, have been invited by the Colton (Cal.) Military Band to take part in the winter band concerts.

It was W. M. Attebery who and the band on the Attebery Show the past season, and not Prof. McSparron, as recently stated in this column. McSparron played bass drum for Prof. Attebery, who closed with the show about six weeks ago in Texas.

"Slats" Lewis and his boys, after a successful season with the Wortham Shows, are spending the winter at El Paso, Tex.

The following boys have signed up with Hill's Show Band: H. Beaden, cornet and leader; Ed Eberhard, cornet; J. Newman, cornet; Fred Selgow, baritone; Charles Pinder, trombone; Paul F. Kolb, trombone; Al Raines, tuba; Phil Baker, alto; Arthur Baker, trap drums and bells. The band is playing for dances this winter.

Duke R. Lee says he has a seven-piece ladies' band with his show, known as Duke R. Lee's Vaudeville Road Show, that he thinks is in a class by itself. The girls are lined up as follows: Emyleu Gladstone, B-flat cornet; Louise Gladstone, trumpet cornet; Hazel Gladstone, slide trombone; Pearl Gladstone, traps; Marie Hayes, baritone; Mildred Arnold, B-flat bass; Edythe Lee, French horn. Lee himself plays B-flat clarinet, and says business has been wonderful. Signor Earle Fonda is the musical director.

Emil Crawford, clarinet, and T. S. Greer, flute and piccolo, joined the band with Crawford's Comedians at Monroe, La., bringing the number of pieces up to sixteen. The show also has a twelve-piece orchestra, with Dave Stump as its leader. Jack Jackson and wife left the show at Monroe to work permanent stock in Denver, Col.

Where is Jack Lee, the cornet player? Let's hear from you, Jack.

Turner Nearing, the brilliant cornet soloist, formerly of Ewing's Zouave Band, is touring the country with a concert company.

"Shake" Larson, the drummer, is working at the Lion Theater, Muskegon, Mich.

What's become of Jack Carrol, cornet; Bill Fulton, baritone, and Perry Rotabush, trombone?

Amos Campbell, for a number of years a member of the old John Robinson Circus band, is spending the holidays at Taylorville, Ill., with his father, Sheriff Ed Campbell.

"Dear Muse: I have been reading the Musings for some time and am always interested in the doings of fellow musicians. Am very much interested in the proposed road local, for I feel that we need something to protect road musicians. I have never lost any great amount of money on account of shows not paying, but I don't think it's right for us to have to chance getting our money. True, there are plenty of poor musicians, and leaders as well, but it is the manager's fault. He could get good men if he would pay good wages, or give accommodations. I have left shows on account of bad sleeping quarters, which I think is more essential than the money. But I realize it isn't going to do any good to sob. Get together! Let's select a committee and get busy. I believe the better class of managers would be with us, for then there would be practically no disappointments and the managers would be insured of good men, or at least men who would be on the job."—Roland F. Calloway.

Dr. J. Ed Long, who for several years was a member of the old Adam Forepaugh Circus band, is spending the winter at Taylorville, Ill. Doc Long has a medicine show on the road for several years after the Forepaugh Circus quit business.

Emil Peterson, tuba soloist with the Al G. Field Greater Minstrels, is rounding out his twelfth season with this show. Mr. Peterson is the bass viol player with the orchestra, and handles the largest horn in the gold band the minstrels carry this season, under the leadership of William Walters. His musical experience covers a number of years, and he has been connected with many of the leading musical organizations of the country. Mr. Peterson is an old circus musician, and for years was with Barnum & Bailey and Ringling Bros.

Emil Peterson.

O. A. Peterson is playing cornet at the Orpheum Theater, a first-class vaudeville house in Waco, Tex.

Frank C. Fiasonia, musician, was married to Amelia P. Miley at Monongahela, Pa., Christmas Eve. They are making their home at 121 Main street, that city. Fiasonia at present is managing a local orchestra, and says he is doing fine. He would like to hear from his friends on the road.

Walter Freed—Where did you go after closing with Foley & Burk?

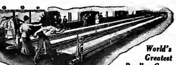
E. A. Stowe says he has a nice amateur band at Niles, Mich., and that he is cooking good.

Fred Jewell will again direct the band with the Hagenbeck-Wallace Circus next season, likewise Jack Phillips, with the John H. Sparks Circus. Fred is spending the winter at his home in Worthington, while Jack is at his home in Columbus, O.

"Brings me $50 a week"

So writes M. A. Gifford of his Ten-Pinnet business.

YOU can start in the same business for small investment. And this is the time to do it. Get ready NOW for a profitable Winter Business.



Automatic Bowling—New and Fascinating

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin boys—just some one to take in money. Alleys, 38 to 50 ft. long. Easily installed in any room in half day.

"Received two alleys Saturday. Set them up and was playing afternoon and evening. My receipts were $18.10," says George Ellinghouse. "Averaged $300 per month for the first two months, $250 for the third, and last month $225." This from W. L. Iuppenlants. YOU can do as well, or better. Write quick for free illustrated book "Big Ten-Pinnet Profits" giving easy terms and prices.

THE TEN-PINNET CO., 52 Van Buren St., INDIANAPOLIS, IND.

MARTIN & McLAUGHLIN'S

Coney Island Shows

PERCY MARTIN, General Agent and Railroad Contractor; PHIL S. McLAUGHLIS, Business Manager.

Wants Big Feature Show

FLATTERING PROPOSITION TO BIG, FIRST-CLASS ATTRACTION

Also want BIG Side Show and any other Shows of merit. Can use a few more high-class FLASHY Concessions. All Wheels for sale. Reasonable rates charged to concessions. Also a ten twelve-piece Italian Band. Show opens near Cincinnati, O., and is routing thru Pennsylvania. This Show will play cities, not "tanks." We guarantee in writing when contracting Shows and Concessions that we will not tolerate GRAFT. Combo Shows in '49 Camps. NOTE—We own and control our own Rides. Carnival People wishing to book with a reliable outfit (all shows strictly moral), address the above named shows.

PHIL S. McLAUGHLIS, Manager, Permanent Address, Ada, Ohio.
PERCY MARTIN, Rand Hotel, Cincinnati, Ohio.

W. J. TORRERS — G. W. JOHNSTON

INTRODUCING

Peerless Amusement Co.

NEW IN NAME. OLD IN EXPERIENCE.

We offer reliable showmen who have their own outfits an attractive inducement to join the best. We have bought new and paid cash for a Three Abreast Parker Carry-Us-All, No. 12 Eli Ferris Wheel and Portable Light Plant. WANTED—Competent Men to take charge of each. Also other Working Men. We are ready to book legitimate Concessions except Fish Pond and Candy Race Track. We have eight weeks in the two best cities in the world, opening April 21, 1917. Call this a suitcase if you want to. Coucho Shows, save your stamps. If you have a neat Show with banner front or an attractive Concession, get busy at once. Address C. W. JOHNSTON, 1919 Summit St., Toledo, Ohio.

BAKER'S CARNIVAL TENTS

ATTRACT THE CROWDS

LOOK GOOD - - - - ARE GOOD

BAKER & LOCKWOOD TENT CO.

KANSAS CITY, MO.

GIFFORD'S MODEL SHOWS

Want clean Shows and Concessions for 1917 Season. We open in February. Route given later. Address A. GIFFORD, Manager, Victoria Hotel, Oklahoma City, Okla.

THE WONDERLAND SHOWS, LTD.

Line-Up Practically Completed

The line-up of The Wonderland Shows, Ltd., is practically completed, and several attractions of a distinctive, novel and original nature have been booked in addition to the shows and rides which are owned and controlled by the organization.

Bob Cook is now busily engaged building the Whirl of Fun, which will embrace many new features. All contracts are out for performers and curios for the 10-in-1 Combination Museum, which is planned to outrival any attraction of a similar character.

Leo Bistany, president and general manager, has been most fortunate in securing many desirable towns and auspices in Northern New England and Eastern Canada. Bert B. Perkins, general agent, has practically completed the route, and was called back to New York to represent the firm at The Outdoor Showmen's First Annual Christmas Dinner and Ball. Tickets for this event were purchased by Mr. Bistany for his entire staff and associates. January 1 Mr. Perkins will return to the field and close up the balance of the bookings for The Wonderland Shows.

BEN PUBHIN INDISPOSED

Louisville, Ky., Dec. 30.—Ben Pubhin, old-time showman, has just returned to his home from a local hospital, where he has been confined for the past seven months suffering from an infection on his foot. However, he is still under a doctor's care, and unable to be on his feet. He asks that friends in or passing through Louisville call on him at his home, which is located at First and Market streets.

Mr. Pubhin is an all-round showman, having been in all branches of the amusement business (indoor and out). At one time he had a vaudeville booking office in Chicago, and is said to have been the first one to take an aviator into the Shenandoah Valley.

DIXIE AMUSEMENT COMPANY

The Dixie Amusement Company is now playing the Carolinas and doing a very nice business in spite of disagreeable weather for the past few weeks. Martin White, one of the cowgirls on the '49 Camp, and Frank Moss, who was a member of the John H. Sparks Shows the past season, were married at Clover, S. C., December 21.

CO-OPERATIVE PUBLICITY URGED BY RAY P. SPEER

Address Before Annual Meeting of American Association of Fairs and Expositions Shows Why Co-Operative Publicity Bureau Should Take Definite Shape

When the American Association of Fairs and Expositions held its twenty-sixth annual convention in Chicago recently one of the most interesting and logical addresses was made by Ray P. Speer, publicity director for the Minnesota State Fair. In so far as fair men are concerned the address presented an idea that, if put into practice, would greatly benefit each fair of the association.

The address follows, just as it was presented by Mr. Speer:

"The spending of the advertising appropriation is one of the most perplexing problems which confronts a fair manager. Advertising buys attendance, and a good attendance is needed to more than pay the expenses of management. This is the fundamental reason why the supervision of a publicity campaign is so worrisome to a fair manager. How can a fair be advertised successfully? In other words, what sum will obtain the largest attendance at minimum expense? What percentage of the total receipts should be used for advertising? These are three ways of asking the same question. Frankly, there is not the slightest chance of answering the inquiry correctly. The Minnesota State Fair spends approximately ten per cent of its total receipts for advertising. A few fairs spend considerably more than this for publicity, while some fairs spend considerably less. No one knows which fair is following the most accurate plan, because no one has ever investigated the matter.

ONLY ONE WAY POSSIBLE

"The right percentage of advertising cost for the big fairs and expositions of America can be found in only one way. It can not be ascertained save by a thorough survey of the advertising costs of all the fairs and expositions, a study of the advertising policy of each fair, and a comparison of the degrees of efficiency reached by each subject of study. The advertising manager of the Standard Oil Company would not venture to determine the percentage of advertising cost for every line of business conducted by the corporation by investigating merely the advertising cost of one line of business. Not only would he compare the efficiency of the Royal campaign with the effectiveness of the Royal Gasoline, Mica Axle Grease and Polarine campaigns, but every other campaign conducted by the corporation. It is very probable that he would attempt to become familiar with the advertising campaigns of all big competitors. Similarly no fair manager can be sure that he is spending the right percentage of his total receipts for advertising until he has become familiar with the results obtained by a large number of other fairs in the spending of their publicity appropriation.

AN EVEN BIGGER PROBLEM

"The question as to the amount which should be spent for advertising is not the only problem. There is another dilemma which is so much more difficult that the first one sinks into insignificance. HOW SHOULD A FAIR SPEND ITS ADVERTISING APPROPRIATION? How much should be used for newspaper publicity, and how much for hangers, billboards, banners, calendars, folders, booklets, magazines, street-car cards, window cards, motion pictures, novelties, and other forms of publicity? One fair manager believes in one kind of advertising to the exclusion of nearly everything else; another fair manager believes in still another way; one secretary buys a large assortment of novelties, while another does not believe in any novelty advertising. Whom are we to believe? None of them entirely. There is no sane reason why you should believe any of them. No one has ever made a thorough study of fair advertising. There has never been any accurate survey of advertising methods at fairs, so how can the question be answered correctly? It is my personal opinion that the Minnesota State Fair is spending its advertising appropriations in a strikingly efficient manner, but does that justify me in believing that there is no other fair which is doing as well? A familiarity with the advertising methods of other fairs might induce the Minnesota State Fair to change its policy completely. In fact, a careful study of the methods of a majority of the fairs and expositions of America might lead to the adoption of some striking principle never used by any fair.

ACCURATE INFORMATION NEEDED

"I am bringing up these perplexing problems to indicate how much need there is for some accurate information about fair advertising, to show you how unbusinesslike is the attitude of fair managers toward advertising, to demonstrate the crying need for a more efficient way of guiding the publicity departments of all the fairs in America. The total sum spent for advertising by the members of the American Association of Fairs and Expositions can not be less than $250,000, and it is probably $300,000 or more. What a crying shame it is that they do not have the scientific knowledge which would enable them to spend this vast sum in a 100 per cent efficient manner.

"'Yes,' you say, 'but do you think I am a fool? I know this information would prove valuable, yet how can I afford to assemble it? It would cost more than it would be worth.'

HOW MUCH WOULD YOU PAY?

"Granting that you could not afford to pay much for this information, how much would you pay for it? If you were to attempt driving a shrewd bargain, how much would you be willing to pay for this advice? The Minnesota State Fair spends approximately fifteen per cent of its advertising appropriation for the services of an advertising manager, in the belief that it profits more by attempting to spend the other eighty-five per cent efficiently by the employment of a publicity specialist than it would by trying to spend the 100 per cent with no direct supervision at all; and even then it can not attain the fullest efficiency, because there is no way of obtaining a vast amount of information about other fairs which must be assembled before the fullest advantage can be reached. The Minnesota State Fair spends fifteen per cent of its appropriation for an incomplete service, would you be willing to expend three per cent for a service infinitely more valuable? If you spend $1,500 for advertising would you be willing to pay $45 of it not only to find out if you should spend $1,500, but to discover how to use the $1,455 left in a 100 per cent efficient manner? If you spend $5,000 for publicity purposes would you consent to the payment of $150 of it not only to determine if you should spend $5,000, but to ascertain how to employ the $4,850 remaining in an unusually effective way?

HOW CAN IT BE DONE?

"Permit me to tell you how it can be done, how you can obtain complete and accurate supervision of your advertising department by the payment of a no greater percentage of your advertising appropriation. You can get the expert counsel you lack by adopting the policy followed by the larger business organizations and co-operative associations of the country, by forming a co-operative publicity bureau. The Standard Oil Company, American Tobacco Company, Westinghouse Electric Company and United States Steel Corporation do not maintain separate advertising departments to handle each product manufactured and sold by them, but one bureau supervising the advertising of everything. Each grower in the great California Fruit Growers' Exchange does not advertise his crop separately, but contributes to a common pool, because he has found that he can obtain more expert service in that way. The 280,000 members of the National Dairy Council have pooled their interests to conduct a $750,000 national advertising campaign to stimulate the consumption of more dairy products. The members of the American Bankers' Association have decided to co-operate in a big campaign to encourage thrift, frugality and saving. The white pine manufacturers of the principal lumber-producing States are conducting a co-operative publicity campaign to encourage the building of homes out of white pine. The brick and cement manufacturers are educating the public co-operatively, without any reference in their publicity matter to any kind of brick or cement. Producers of apples, raisins and other fruits are finding co-operative advertising their only recourse. Innumerable other instances of co-operative advertising might be cited in every field of commercial activity, but there is no time to cite them.

WHY NOT THE FAIRS, TOO?

"Is there not as much reason for co-operative advertising by the fairs and expositions of America as by the producers and manufacturers of things to eat and wear? Are the fairs so firmly established in the affection of the public that they do not find it necessary to strive for the favor of the people? Where in all this world is

(Continued on page 33)

FRANK HARDY, SECRETARY

LOUIS BERNI, PRESIDENT

J. AUSTIN KELLY, GEN. MGR. & TREAS.

EDWARD J. LAUTERBACH, VICE PRESIDENT

The "renovation" of Rye Beach Pleasure Park, Rye, New York, one of the most popular and extensively patronized of the Long Island Sound resorts, will mark a new era in the history of this attractive summertime playground. Under the management and direction of these well-known park operators represented in the above illustration success is more than assured for all interested in next and following seasons' operations.

FAIR MANAGERS' ASSOCIATION

Fixes Dates for Northwestern Fairs at Recent Meeting

Portland, Ore., Dec. 30.—At the recent annual meeting of the Fair Managers' Association in this city dates were set for the Northwestern fairs for next year as follows: Vancouver Exhibition, Vancouver, B. C., opens August 20; Southwest Washington Fair, Centralia, Wash., opens August 27; Spokane Interstate Fair, Spokane, Wash., opens September 3; Grays Harbor County Fair, Elma, Wash., opens September 3; Washington State Fair, North Yakima, Wash., opens September 10; Oregon State Fair, Salem, Ore., opens September 17; Northwest Land Products Shows, Seattle, Wash., November 6-17, and Provincial Exhibition, New Westminster, B. C., opens November 24. All Northwestern fairs, except the one noted, will be six days in duration. Goldendale, Wasco, Moro, Baker, Ontario, Prineville, Bend and Pendleton will be merged into a smaller circuit, and the dates will be announced after the meeting to be held in Dalles, Ore., shortly after January 1.

KENNEDY GETS CONTRACT

Bradentown, Fla., Dec. 30.—The directors of the Manatee County Fair Association have closed a contract with Con T. Kennedy's Shows for the fair to be held here February 13 to 16, inclusive. Among other improvements will be a new grand stand, with a seating capacity of 600. Secretary James W. Hewitt has been busy for several weeks arranging an attractive premium list, which will be several times larger than that of last year. Charles C. Brooks, who had charge of securing the exhibits last year, will arrive in Bradentown next week, and will begin active work along this line. He will also have charge of the exhibits at the South Florida Fair in Tampa.

NEXT FAIR IN SEPTEMBER

Wilmington, Del., Dec. 30.—The new Board of Directors of the Delaware State Fair Association held a recent meeting and elected the new officials and discussed plans for the next fair. It was decided to hold the 1917 fair September 3 to 7. Ways and means were also discussed for giving the annual event more publicity not only in this State, but in adjoining States. The officers elected were: J. Atwood Weldin, president; L. Scott Townsend, treasurer; S. B. Wilson, Jr., secretary; S. I. Scott, assistant treasurer, and E. B. Keim, assistant secretary.

OFFICERS TO BE ELECTED

Fond du Lac, Wis., Dec. 30.—The annual meeting of the Fond du Lac Agricultural Society will be held next Thursday night in this city. The principal items of business to come before the society will be the receiving of the annual report of the secretary and president with their recommendations for the coming year and the election of officers.

FAIR DATES SET

Streator, Ill., Dec. 30.—At the recent meeting of the directors of the Streator Trotting and Fair Association officers were elected for the new year, and it was decided to hold the fair the last week of August, the dates being August 27 to 31, inclusive. Ed Miller was re-elected president, A. S. Johnson was elected secretary, and Henry Howland treasurer.

NEW OFFICERS ELECTED

Hammond, La., Dec. 30.—At the annual meeting of the stockholders of the Tangipahoa Fair Association in this city the officers elected for 1917 were: A. J. Caldwell, president; Jacob Jumonville, vice-president; James S. Bunce, secretary, and C. H. Anderson, treasurer. A new Board of Directors, comprising many prominent capitalists and business men, was also elected. "A bigger and better fair for 1917" was the slogan adopted by the new Board. The dates have not as yet been decided upon.

FAIRS, PARKS, EXPOSITIONS, ETC.

HOLADAY'S SUPERB CONCERT BAND AND GRAND OPERA ARTISTS.

Concert engagements accepted. Address DR. H. D. HOLADAY, 729 Shubert Bldg., Kansas City, Mo., or care La Salle Hotel, Chicago, Illinois.

HORSE AND AUTO RACES

To Be a Feature Next Year in Spokane

Spokane, Wash., Dec. 30.—Horse racing, with a women's relay race for a purse of $2,000, in addition to the annual men's relay, as a special drawing card, and at least two days of automobile races and a larger horse show, will be featured at the Interstate Fair to be held here next September. Attending the annual meeting of the North Pacific Fair Association in Portland were President Thomas S. Griffith and his assistant, W. C. Hannam, John L. Smith, E. E. Faville and Water B. Paine. Mr. Griffith was elected president of the North Pacific Fair Association for the coming year. Upon his return from Portland Mr. Hannam stated: "All of the Northwestern fairs broke away from the National Trotting Association and in the future we will stand by the American Trotting Association. The plan for forming a Western trotting order was turned down. The matter of forming a circuit for attractions to cover the Northwestern fairs was found to be impracticable. Many of the fairs of the circuit regard vaudeville acts as chief attractions of their shows. Inasmuch as the 1916 Interstate Fair cut out the vaudeville shows entirely, this fair was not interested in an amusement circuit. The suggestion for a free gate at fairs was brought up and slightly discussed, but a strong sentiment against the plan appeared and it was dropped. The purses for the horse races the coming year will be advanced. The women's race will bring down $2,000 for division among the winners, and in the men's race there will be a purse of $1,500. In both events six strings must enter, with at least four to start."

SEMI-CENTENNIAL EVENT

Binghamton, N. Y., Dec. 30.—The committee to have charge of the semi-centennial celebration of the fiftieth anniversary of Binghamton as a city has been appointed by Mayor Frank H. Truitt. This committee will have general charge of the arrangements for the celebration and will appoint subcommittees to look after details. A tentative program will probably be outlined shortly after January 1, when the first meeting will be held. It is not known whether the committee will employ a professional manager for the celebration or whether the work will be left to subcommittees under the direction of the Executive Committee. The promoters have stated that it is their desire to avoid all semblance of an entertainment tending to grease paint, horseplay and "rough stuff" on the public streets. The names, "carnival" and "jubilee," have been eliminated, and the entertainment will be known only as the Semi-Centennial Celebration. There will be parades and other entertainments, probably including a fireworks display, but license to unbridled public performances will not be granted. The dates for the event will probably be the first week in October.

WILL SELL ADDITIONAL STOCK

Goshen, Ind., Dec. 30.—Stockholders of the Elkhart County Fair and Agricultural Association will make an effort to dispose of additional stock for the purpose of raising more funds, which will be required for the 1917 fair. At the present the indebtedness of the association is in the neighborhood of $9,000, a large portion of which was incurred in the holding of this year's show. The dates for next year's exposition have been set for September 25-28, provided there is no fall festival given by Goshen merchants. If the festival is held again in 1917 it is probable that the fair will be abandoned, as it has been shown in the past that the two can not be made paying propositions. The annual election of officers resulted as follows: Frank E. Yoder, president; B. O. Scherfer, secretary, and Guy Reith, treasurer.

WISCONSIN STATE FAIR

Chippewa Falls, Wis., Dec. 30.—The twenty-first annual exhibition of the Northern Wisconsin State Fair, "the fair that always makes good," has been announced by its officials for September 17 to 21, inclusive, in this city. The officers of the association are: A. G. Cox, president; F. E. Andrews, vice-president; Jerry Palmer, treasurer, and C. E. Johnson, secretary.

GARDNER ELECTED SECRETARY

Hillsboro, Tex., Dec. 30.—C. B. Gardner, who is also secretary of the Young Men's Business Men's League of this city, has been elected to the position of secretary of the Hill County Fair Association, succeeding R. R. Leatherwood, resigned.

SELF-FILLERS!

COIN AND CLIP SELF-FILLING PEN, FITTED WITH BALL POINTS; BIGGEST SELLER THIS YEAR. DON'T FORGET WE STILL HANDLE THE WELL-KNOWN PRESCOTT SELF-FILLER. BOTH SAMPLES MAILED ON RECEIPT of 20c.

WE CARRY A FULL LINE OF ARTICLES SUITABLE FOR STREETMEN, DEMONSTRATORS, FAIR WORKERS, SHEET WRITERS AND NOVELTY DEALERS. PROMPT SHIPMENTS AND LOWEST PRICES. OUR 104-PAGE CATALOG MAILED UPON REQUEST. CONSUMERS SAVE STAMPS.

BERK BROS.

543 Broadway, NEW YORK CITY

Look--Papermen--Look

One of the best known farm papers in the United States will start a big circulation campaign on January 1 in Texas and Oklahoma. These two States have the best crops and highest prices this year in their history, and every farmer has plenty of money.

We want 50 men—MUST BE GOOD—neat appearing and good producers. For these men we have the best opportunity ever offered.

Come on, boys—you can start work the day you get here.

J. O. DORSEY, Division Manager,

410 Slaughter Bldg., - - - Dallas, Texas

You work direct for paper—not an AGENCY.

RAZOR—Black Handle, Double Shoulder, Polished Steel Blades, dozen, $4.00

RAZOR HONES.	Dozen	$0.35
SHAVING SOAP.	Dozen	.35
DOUBLE LEATHER STROP.	Dozen	2.00
SIX IN ONE BILLFOLDS.	Dozen	1.50
SEVEN IN ONE BILLFOLDS.	Dozen	1.75
EAGLE SELF-FILLING PENS.	Gross	8.00

Send for my catalogue today; it's free.

ED HAHN

(HE TREATS YOU RIGHT)

675 West Madison Street, CHICAGO.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$30.00 to $100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 424 N. Clark St., Chicago.

HERE ARE THE BIG SELLERS

GYROSCOPE TOPS GARNISHERS
GAS LIGHTERS FIGHTERS
VEGETABLE KNIVES NIFTY SETS
CORERS

ALL BETTER than ever. Samples, 12c.

FISCHER BROS. & CORWIN,

DEPT. H, NEWARK, N. J.

GERMAN SILVER **KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 10c.

PEASE DIE WORKS, Dept. H, Winchester, N. H.

7 IN 1 BILL-BOOKS

Genuine Leather Throughout; best quality for the lowest price. Stamped Indian Head, Bar Crescent, 7-1. Black, Smooth Leather, per dozen, $1.85; per gross, $21.00. NEW ERA SPECIALTY CO., 180 W. Madison St., Chicago, Ill.

AGENTS If you make less than $1200 a year, you should get in touch with us, the largest manufacturers of transparent handled Knives and Razors in U. S. and we will show you how to make more. Special credit offer.

$100 a Month Sure

NOVELTY CUTLERY CO., 10 Bar St., CANTON, OHIO

Every advertiser wants to know where you saw his ad.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

A NEW YEAR'S TOAST

By Jack Lawson

Here's to the pitchman fearless and bold,
Who smiles at the new as he high-balls the old,
Who always thinks as he packs them away
Of the fellow who happens to be coming next day,
Who jollies his crowd, though with no time to waste,
But he leaves the whole crowd with an where good taste
As he tells them how badly he wishes to stay,
But simply can't do it, he must be on his way.
His corner is clean, his layout is neat,
The crowd that stood 'round him, and the one on the beat,
Are sorry to lose him, they'll miss his clean fun,
Still some grouches argue "It can not be done."

"Mistletoe with plenty of berries on it!"—George Stewart.

Listen, let me tell you something. I knew that guy when he hauled garbage.

Johnny Andrews, for one, says he saw one clean-cut knight make a century pass out in the wilds of Texas. There's some hope left.

I put him in the business, the dirty rat!—

Doc Charley Waldron means it all right. How's this for a line-up? Forty-Nine know, Mexican Show, 5-in-1, free act, six concessions, and—why, Doctor and Bonnie, you boob—that's some show, and we can picture Doc getting the needful. Doc says he hasn't got the biggest, and he hasn't got the best—but he'll match 'em at the end of the season.

Well, anyhow we haven't got any of that war money—so we can rest easy.

on long as he is able to make the natives of W. Va. think his way—and so far—this gentleman over here takes one.

Pat Hartman has a store show on the main stem in Wheeling and Ed Spears is inviting the unsuspectors in.

You haven't crossed the line, have you Gar Johnson?

We've got a soft spot in our heart for the advertisers who don't put the prices in their ads.

Doc Dodge is getting restless, and before long will be doing some of his characteristic jumping. He's been in Niagara Falls for several months now.

It ought to be right this year.

Slim Robbins, Mac Vean, Stepping Stopeck and Lew Tullin when last seen were headed for Palm Beach in a big car, remembering the farmers along the way.

Talking about the leaf—there was a whole tree of 'em at the Preparedness Show in New York, Eddie Bedell, Eddie Case, Charles Reimers, Bloom Foster and about 100 more. They ain't open a recruiting office. In other words attendance was punk, and the boys didn't frame up.

According to Newton Newkirk, of Bingville Bugle fame, Bingville and a med. worker there recently, and he wrote an "eddytorial" on being "swindeld." Wonder who did the swindling?

Reports have it that the Gate City Hotel in Atlanta is the pitchman's paradise, but if

CLIFF GREVES

Cliff Greves, one of the big-time celebrities, working Doc Browning's dope in the big days, and in the old wagon. Greves seems to have dropped out of existence.

Just make your New Year's resolution to "Speak a kind word, brother."

J. L. Beaver and his comely wife are located for the winter in St. Joe, Mo. The Missus (Beaver's a lucky devil) was the queen of the evening at a recent dedication of the Moose Lodge there—and they do say it was some time.

Little Jack Horner
Stood on the corner,
Selling to all who'd buy;
He sold nine for cash,
At ten cents a smash,
And says "King of them all am I."

Getting the knocks, put the nicks in knocks. Don't it? Yes, Oscar.

Barney Delaney says for the boys to smoke well before coming to Celina, Collins County, Tex. Barney says the "constable" is a regular diplomat. Barney is heading for his Collinsville, Tex., home, with a nifty B. R.

Gee whiz, you ought to see the stacks of swell holiday cards yours truly has from everybody and their grandmother. Thanks. Many thanks. You know there's more sentiment and real feeling chucked away in those cards than a lot of valuable gifts—and to say that yours truly is thankful is a very mild way of saying it. We can't say thanks to all of them—Uncle Sam has taken off too many of the force to handle that much mail, but here goes for everybody—thanks, and may yours be all you have wished yourself and some for you, together. Be good—and don't fight.

Syd and Helen Stippman breezed back into Cincy for their Christmas dinner after letting Pittsburg in on their secret process of grabbing big dough. Syd. said it was the biggest ever.

Jack Mason, of Doc J. R. Watson's Minstrel Maids, when last seen was shooting up the country and killing all the wild animals around Brookville, Ind. Jack says ammunition's too expensive for hunting nowadays, but then Jack don't claim to be a marksman.

Whoops, right now we're agin the Railroads for life. "If you want a real honest-to-gawd feed come down to 21 Ohio street, Wheeling, W. Va." (Signed) Jay Johnson. Jay says the high cost of living is the least of his worries

that's the case The Hotel Hagan No. 2, at Macon, Ga., is a haven of delight. The roll call reveals George Bedonia, shivs, Robert E. Lee (in New Orleans now), snake oil; A. C. Robinson, corn dope, Cecil Mikewee, Jess Wallace, notions, and several others. The laboratories are going full blast.

Dreaming (for a moldy pipe)—Old Bill Stumps is reported to be worth $75,000. That was culled from an Ohio paper, which kicked because he picked up a little oday with his cowbells in Chillicothe. Bill didn't deny it.

Edna Spangler's med. show is doing some nice business in Pennsylvania. W. B. Emerson puts on a neat lecture.

Doc Chester and Doc Davis, of tiger fat fame, say they will spend the winter in El Paso.

Doc Heber Becker and Bob Meyers were seen working med. in Muskogee, Ok. Bob says that working med. through drug stores is being jinxed and he's framing to put one over the jinx next year.

Claude Lawes and the Missus are in Havana, Cuba, and Claude says the reader is $12.50 for life, but we know that Claude will be back. Claude sure knows the ins and outs of spud scalpers.

In spite of all rumors to the contrary Harry Maier promises to winter in the South.

The South has treated Doc Brown, alias Browning, well. Doc says he got bungain money. What kind of money is that, Doc? He promises to be back in the big burgh town, Cincy, soon.

KING MFG. CO.

Makers

KING CLAMP AND TIE RETAINER

NOTHING BETTER FOR WINDOW WORKERS, PITCH MEN, ETC.

SAMPLES, 10c.

KING MFG. CO.

811-813 Broadway, NEW YORK. Trade-mark.

PADDLE WHEELS

60, 90, 120 Numbers. Special ....$ 7.50
With 180 Numbers. Special 10.00

OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS

GET NEXT TO OUR SALES BOARD OUTFITS.

NEW CATALOGUE AMUSEMENT DEVICES.

SLACK MFG. CO. 337 W. Madison St., CHICAGO, ILL.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines comprise

WATCHES, JEWELRY, CLOCKS, SILVERWARE, CUTLERY, RAZORS, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

Get our 1916 Catalogue. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

PREMIUM AND TRADING WATCHES

98c GOLD

STEM WIND. DIAL

Gents 16 size, thin model, gold plated Watch, at remarkable low price of 98c. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage. For a full line of live Sales Board and Scheme Articles, see our Catalogue, Illustrating Leather Novelties, Toilet Sets, Seven-in-One Bill Folds, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today. It's free to dealers only.

JOS. HAGN & CO., Wholesale Jewelers,

300-302-304-306 West Madison St., CHICAGO, ILL.

PACIFIC PENNANT & NOVELTY CO. 244-46 New High St. Los Angeles, Cal. Send for Catalog

$50.00 WORTH OF FORMULAS All for 10c Buy Today

Save the middleman's profit by putting up your own goods. The trade secrets are yours for a dime. Formulas for making cement, furniture polish, cleaning paste, corn cure, razor paste, ink eradicator, Lemonade and Orangeade powder, twelve formulas for perfume and toilet water, enlarging photographs in oil paint or water color, and some other standard formulas all for a dime. BILLIE GOODWIN, 324 S. Clark St., Chicago, Ill.

SLOT MACHINES

Mills Dewey, nickel machines, at $40.00 apiece; Mills O. K. Floor Gum Venders at $27.50 apiece. Address WESTERN AUTO METER CO., 2401 So. Central Park Ave., Chicago, Illinois.

To Men Who Buy——

Every buyer of Jewelry, Novelties, Premiums and Carnival Goods should have his copy of our new catalog. It illustrates complete assortments of the best selling lines, and will put you in touch with some new profit producers. Ask for No. B-27 on your letterhead today.

SINGER BROS., 82 Bowery, N. Y. C.

Talk about hard luck. How's this? A guy opens a store, man comes in and shakes hands. Man has small pox, the place is quarantined and he can't work and can't get out.

When and seen Doc Cornell was handing out razor paste in Baltimore.

Did you ever hear about Curly Clewson selling J. B. books in Denver at Sixteenth and California avenue? He arrived about eight o'clock in his lizard and got out the monsters, gave his ballyhoo, and a solid push out to the street car tracks. Now Curly says if you want to get top money give them a long talk—scare 'em to death. Curly's Ingersoll was on the blink and he and talked for hours, regardless of time, and finally the push started to thin out, but he didn't close, thinking they would gather up again soon. Finally there was only one team left. Curly, in despair, turned to this one man and said: "Don't you want one of my books, Mister?" This was Mister Abalonce's cue, and he said: "Say Doctor, for the sake of Mike, it will break day in another thirty minutes. I am one of the night white wings, and I have waited here for hours thinking you would move that moth-eaten tip (tie) so I could clean the streets before breakfast."

Eddie Oliver, all shined up in holiday rags, dropped down in Cincy from Dayton, where he was making bullets last week. Eddie sure looks like prosperity.

Jimmy Watson is still alive in Chicago and says there will be some force behind what he and Windy Olds have up their sleeves. Jimmy wants to take lessons on running a picture machine.

Samuel Gano, known to the boys as Sam Rhodes, the oldtime mitt worker and one of the and in the land, died at the County Hospital in Chicago recently. Sam had been troubled with pneumonia and kidney disorders for the past two years. He leaves a wife and two children in dire straits. So if any of the boys want to help a family in need drop a word or a piece of change to Mrs. Gano, 707 Boston avenue, Chicago.

Chicago now sports Ed Kind, white stone, Henry Marshall, razor paste; Bill Buttles, pick out; Joe Noonan, bash backs; Joe Cleary, tattoo; Windy Olds, corn punk, Matt Gordon, liniment, Bill Glover, tops, Mrs. Shafer, herbs, Dr. J. Bosworth, mineral salts; Ed Castello, Armadillo oil, S. Godlstein, corn med.; Red Gould, Kid Morris, notions, and E. E. Bruce, liniment.

Doc old college chum, Dr. E. D. Sutherland, is on the Island of Good Fellows and swimming up stream a la live fish. Doc's Christmas cards admitted that any kind of a fish, including dead ones, could float down, but it took a live one to laugh when the world turned you down.

Doc Topping and Rose are working El Paso, Tex., to fair biz.

Doc Charlie Mayer has just blowed into Frisco.

DO YOU REMEMBER

When the Douglases, of vaudeville fame, were having a hot argument over a puzzle picture, and Doc Waldron fixed it up for them and proved they were both right?

When Australian Tommy Styner and Doc Waldron met in West Plains, Mo., and Tommy said it was n. g. and Doc got thirty five beans?

When dear old Doc Fates invited the arresting officer to ride in his carriage, and the officer refused, saying he preferred to ride in the city's, as it was rubber tired?

When Jim Williams, the movie king, bought the Panama hats in Los Angeles?

When one of Tige's tan shoes turned red, and what caused it, in St. Louis?

When Arthur Deming and the team room at the old Grand Opera House in St. Louis?

When Mrs. Ida LaPearl opened at Vandalia, Ill., under a lodl the and Harry made? There were only three sets of tights, hers, her husband's and Doc Waldron's.

The time when the sheriff of a town in Missouri pulled his gun on Dr. J. W. Clark, of gold button fame, and threatened to kill him for occupying space that Dr. Clark and paid for?

When a bunch of railroad men and Dr. Nibale Clark in their room until four o'clock in the morning and only let him go upon the appearance of Big Foot Wallace?

The good old days when Doc Harry C. Chapman and old Warhorse Bill Maguire held forth at Twelfth and Olive streets, St. Louis?

HERE'S AN

OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER

COMPLETE OUTFIT

$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold Filled, Gold Soldered Link Waldemar or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

Attention, White Stone Workers

We have a big stock of the famous DONLEY Brand Scarf Pins at

$3.50 PER GROSS

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS mailed free. Write for it today.

Alter & Co.

(THE HOUSE YOU CAN'T FORGET)

Successors to Goldman & Alter,

165 West Madison Street,

Over Childs' New Restaurant.

CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

I WANT 200 SALES AGENTS

AT $1,200 TO $3,600 A YEAR

To introduce my new Vacuum and Compress Washing Machine to every home in the country I want 200 additional representatives to begin work at once in their home counties. No experience required—you can start right now. A labor saver—a time saver—a money saver—a constant helper to every housewife, this wonderful machine practically sells itself at every home without talking or argument being necessary. You risk nothing—everything to gain. This opportunity is placed free in your hands today. You can now secure free territory—drop everything else—take this marvelous little machine as our special representative and

Mr. L. M. Palmer
Glen Allen, Ala.

Mr Palmer is one of my agents who started this work without having had any experience at all selling anything. He thought he would take me at my word and see if this machine would sell itself. He put out 100 on trial—from house to house. Going back to collect, he received one machine and the cash for 97 machines—100 out of 100 sold themselves—his profit $97.00. This same position is now offered to you—you can make this money yourself. Could you ask greater proof than Palmer's record? Then write today and start for yourself.

Make $21 Next Saturday

That's what Ralph Cappa, of Florida, did the first Saturday he worked. Another one of my money making men, T. L. Speakman, of Gainesville, Ga., put out 36 on trial one day and sold every one of them—they sold themselves. Profit $36.00. Can you beat that kind of a seller? Do you want this money for yourself? Do you want to make $3,600.00 this year? Then here's your chance—if you act now. Here's your chance to be independent—to be in business for yourself—to make and keep the money you make.

Profits Start First Day

Business supplies the capital. Nothing to stand in your way. You can do what others are now doing every day—You can make this money. I will help you as I helped G. W. Hickman, of Georgia, to make $10.00 the first afternoon. Frank Green made $45 first three days. Mrs. L. C. Marrick made $80 first three weeks in spare time only. J. H. Godcard made $13, first three hours.

$1.50 SELLING PRICE

And every machine sold on money-back guarantee. A child can use it. Abolished labor of wash day. Frees women from worry and fatigue. Housewives discard $15 and $20 power machines for it. No competition. Patented. Infringers will be prosecuted. Avoid imitations. Get the Wendell Vacuum and Compress Washer Only.

Works Like Magic

Always ready. The work of this invention is almost unbelievable—yet true. Listen to the words of Mrs. Thomas Jenkins: "I have been washing clothes for 20 years. I have owned all sorts of washers. I now have in my house a costly washer which I have put aside and never use since buying the Wendell Washer. The first day I used the Wendell I washed six tubs of clothes in just thirty-three minutes. One tub consisted of greasy aprons and other colored clothes, among which was a woolen skirt. These I examined at the end of five minutes, and to my surprise found them to be perfectly clean. Two tubs were of blankets and I worked on each tub only three minutes."

Tested and Approved by the Good Housekeeping Institute

INVESTIGATE

Send for complete information today. Learn all about this remarkable new invention and this free opportunity to make money. No waiting or guessing. The price of only $1.50 makes a sale at every house—cash business at 200 per cent profit for you.

No Charge for Territory—Mail Application Today

Send no money—just your name and address and give the name of your county. Don't delay. Attend to this at once. Do not let someone else get in ahead of you. Territory is going fast. Every home a customer. Do your part. Write letter or post card today—do it right now

R. F. Wendell, Pres. **WENDELL VACUUM WASHER COMPANY** 1110 Oak St., Leipsic, Ohio

Papermen Papermen Papermen

We wish to thank our five thousand agents and our friends for the co-operation they have given us in the successful year just passed, and we take this occasion to wish them all a happy and prosperous New Year. We now have 75 good Trade Papers, and the boys working Trade Papers are getting the money. We have Farm Paper clubs for any part of the country, weekly paper for agents west of the Dakotas, Nebraska, Kansas and Texas, big flashy dairy paper in club for Southern agents, daily paper for Indiana and Michigan. No turn-in. The $1.50 per month territory now includes all States east of Ohio, West Virginia, Tennessee, Mississippi and Louisiana. House to house canvas clubs for any part of the United States. 12 short-term offers for Crew Managers. Full line of premiums. Catalog and all information sent on request.

COMPTON BROTHERS AGENCY
FINDLAY, OHIO

RAINCOATS, $1.35

MEN AND WOMEN EACH

Sizes, 32 to 46. Finest Olive Asia Material. Nothing like it ever offered.

CHILDREN'S RAINCOAT OUTFIT

Consisting of Raincoat—Hat—School Bag. Sizes, 6 to 18. Samples, *$1.60* complete set. Illustrated Catalogue and Swatches FREE.

RAINCOAT MFG. CO.
32 Union Square, New York

THE ORIGINAL HUMPTY-DUMPTY

Each complete with directions.
100 Lots......$2.25 1,000 Lots.....$20.00
Deposit required on all C. O. D. shipments.

Here We Are Again!

Get your orders in early. We have a large stock and will make immediate shipment. Also Hurst Tops, Climbing Monkeys and other Holiday novelties.

We carry complete lines for STREETMEN, PITCHMEN, SHEET WRITERS, DEMONSTRATORS, AUCTIONEERS, SALESBOARD DISTRIBUTORS, CARNIVAL PEOPLE, ETC.

GET OUR PRICES FIRST.

Prompt service is our middle name.

LEVIN BROS., Est. 1886, TERRE HAUTE, IND.

WRITE!! Trade Paper Experts WRITE!!

We are in a position to put on a few first-class subscription agents to handle a live trade paper going to the Motion Picture Exhibitor. Published weekly, beautifully illustrated, selling at $1.00 per year. Send us a postal and we will mail you sample copy and our proposition in full.

M. & D. CIRCULATION BUREAU, Suite 30, 1123 Croton Parkway, New York.

SUBSCRIPTION MEN

No matter where you are we have what you need. Crackerjack farm clubs, new hotel, building, motorboat and other trade papers. POPULAR ENGINEER is proving a winner for the agents. You need it. Automobile, motor truck, garage, bicycle and motorcycle papers for U. S. Those who wrote before, write again.

NATIONAL MAGAZINE SERVICE, 915-16-17-18-19, 1457 Broadway, New York.

ORGANS Bought, Sold, Exchanged and Repaired. JOHN BOZZIO & SON, 170 Park Row, New York.

FOR SALE SLOT MACHINES OF ALL SIZES FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

SKATING NEWS RINK NOTES

CONTRIBUTIONS INVITED

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, Ohio

CHICAGO ICE PALACE OPEN AT WHITE CITY

Park Draws in Winter Same as in Summer—Roller Rink Is Also in Operation and Everyone Is Skating

With true holiday spirit White City, Chicago, Sixty-first and South Park avenue, opened its gates wide Saturday night, December 23, in celebration of the first night's the in the Ice Palace.

To White City goes a unique honor. Essentially a summer park it is drawing now, in the dead of winter, crowds which would do it proud in August. Besides the new ice rink both a dance hall and a roller rink are running in the park, and the entire South Side is looking to it for amusement.

Chicago has been skate mad all winter. The lagoons in the parks are crowded with skaters, and professional skating in the cabarets was never so popular. It seems to be a particularly auspicious time for the opening of White City's newest amusement venture.

The rink is under canvas. Thousands of feet of piping have been laid on a foundation of sand, and, after a cooling fluid has been sent through the pipes, the surface is sprayed with water until ice of the right depth is made. One thousand people may easily be accommodated. Jack Norfolk, formerly associated with the Arena Rink of Boston, is manager. F. V. Degenhardt is to handle the special affairs, hockey matches, etc. A thousand pairs of skates are in the lockers, most of them supplied by Barney & Berry and Nestor Johnson.

Professional skaters on the floor opening night were R. B. Martin, Bunie Moore, The Jacksons from Australia, Romayne, Edward Lamy, barrel jumper; Tom Morrison, spot skater; Le Marie, and Mr. and Mrs. Markens.

The Ice Palace is estimated by the White City Amusement Co., owners, to have cost $150,000.

THE CHAPMANS IN NORTH

The Chapmans (Mrs. Elsie and Baby Margaret) have been wonderfully successful during the holidays, and have been the big noise at each rink in which they have appeared. Especially does Baby Margaret receive her deserved share of attention the has clever and graceful performance, and Mrs. Chapman never fails to make a splendid showing, invariably winning in all her contests. After a very pleasant and successful engagement at Bonne Terre, Mo., for Dennis Pratte on December 18, 19 and 20, The Chapmans opened on Christmas Day for an engagement of three days at A. H. Aldrich's rink in Beaver Dam, Wis. The last half of the same week they played the Manager Aldrich to Fond du Lac, and wound up the year of 1916 on New Year's Eve at A. G. Sharp's rink in Sheboygan, Wisconsin.

WALDORF HOTEL ICE RINK

The Waldorf Astoria Hotel's (New York) roof ice rink will probably be ready the skating by January 28. There will also be roller skating on the pavilion atop of the Waldorf roof, to be open winter and summer, under the supervision of George H. Callis, assisted by W. F. Neff. The roof has been remodeled at a cost of $75,000, and will be one of the most extensive places of its kind in the world when completed. The pavilion is enclosed in glass, and the new ice rink can be viewed from it as well as from the roof foyer and the lounge.

NEFF DID NOT GO SOUTH

Will F. Neff, who expected to go to New Orleans to manage the Hippodrome Rink in that city, has been at the Grand Central Palace in New York City the the past six weeks, assisting Edward York in the management. The Grand Central Palace has been getting a wonderful business both during the week and on Sundays. The equipment consists of 2,000 new Richardson fiber-wheeled rollers, but will probably be increased to 3,000 soon, after the first of the year. The rink is on the third floor of the Grand Central Palace, and is under the direction of the Dancing Carnival management, which occupies the fourth floor. The rink staff includes Edward York, manager; George H. Callis, floor manager; Will F. Neff, Martin Roe, Edward R. Landers, Wm. Luff, Harry Gould and ten of the rink rink members as assistants during the night sessions. Edward C. A. Levill is rend their mechanic.

MORE ANENT DANCING

Al Ackerman writes from New Kensington, Pa., where he is successfully managing Shaw's Skating Rink, that he has read what Peter J. Shea thinks about dancing being more popular than skating, has given it thought, and offers the following: "I have traveled rather extensively over the United States, not as a fancy skater, but as a rink employee. I have worked for a dancing master who is known all over the country, and who conducts a rink in the basement of his dancing academy. Both are conducted in a clean-cut manner, and one is as popular as the other. In answering the question, 'Why is dancing more popular than skating?' it is my opinion that it is because dance halls, by a large majority, are conducted on a broader scale than skating rinks. Going into the average hall room one finds a nice clean floor, clean windows and general surroundings so different from a few rinks I have seen, where there were dirty floors, unwashed windows, dusty railings, unsanitary toilets, skaters wearing hats, overalls, and, as Patrick Harmon says, in his article in the Christmas issue of The Billboard, 'The blue shirt,' high-necked sweaters and a big wad of tobacco in their mouths, that one does not need to stop and investigate why dancing is more popular than skating. Understand, I am not putting all rinks in this class, for there are many exceptions. In some rinks, though, the men are allowed to race around like a bunch of heathens, and it generally ends up in a fight. It is my belief that the sooner skate manufacturing companies quit putting steel rollers on their products and substitute the fiber wheel the better it will be for all concerned. This is my 26th year in the game, and I believe that just as soon as managers commence to run a rink as Paddy Harmon says they should be run the skating craze will take this country from coast to coast. Another cause in favor of dancing is that the average admission is 50 cents, when on the other hand it only costs a dime to get into a skating rink. The difference in price also makes the difference in your patronage, as the roughneck can always raise a dime when he seldom has the price of admission into the dance halls."

LOOKS GOOD IN SOUTH

A well-known skating team writes: "We have just closed a ten weeks' tour in the South, and during our spare time, traveling from one place to the other, we took particular pains to inquire into the skating game, and we were surprised to find so many places that have never had a rink. Money is plentiful in the South; in fact, I was told that in order to spend the money many of the people were riding around on the passenger trains to get rid of it.

"Of course, it would be a big undertaking to build a permanent rink in any of the towns, but the ones who have portables should ond a month in the South.

"There are several good towns in the central and southern part of Mississippi, Louisiana and Georgia.

"In order to get away from the real cold weather you would have to go 'way down. This week, playing at Paris, Tenn., the weather registered freezing and a little below, which required heat in the portable. Then again the game is shirt-lived in one of these Southern towns, and the ones who has the portable can tamp around and pull down the real coin.

"The first big expense you have is getting from the North to the South, but once down there you will find the season short, and it is our candid opinion many of the good portables now in the North could go down and make a cleaning. It would pay them to look into this field. One portable here in the South, in a town of 7,000 population, in eight weeks took in $2,100. That's good going."

MACKS IN OKLAHOMA

The Skating Macks have been filling vaudeville dates for several weeks on the Frenkel Bros.' Circuit in Oklahoma. Shortly after January 1 they will go further South, where they have secured several engagements. They were in Oklahoma City, in vaudeville, Christmas week.

LUKE HOLDS MASKED CARNIVAL

N. C. Luke, manager of the Rose City rink at Rose City, Mich., held a masked carnival at his rink on the night of December 19. About 125 skaters were on the floor, and a number of the young men and ladies are said to have become ambitious when a young woman appeared and proceeded to do a few fancy stunts on skates. All eyes were directed toward her when the masques were removed, and there was much surprise when the "her" proved to be Bob Torks, floor manager of the rink, who has succeeded in fooling them all.

MADISON SQUARE GARDEN

Madison Square Garden, New York, was scheduled to open January 2 with roller skating under the management of the Grand Central Palace Rink, which is forced to close three weeks of every year for the automobile show. The rink will hold its sessions at the Garden until the more than closes. Will F. Neff writes that there will be a 24-hour race at the Garden on the night of January 26 on the 30,000 square feet of the new maple flooring which has been installed and that anyone who wishes to enter may secure blanks and full information by writing Edward York, manager of Grand Central Palace, Lexington avenue, New York City.

NEW RINK OPENED

H. E. Morton and C. O. Widmayer have opened a new rink, known as the Fulton Roller Skating Rink, in Fulton, N. Y. It is under the management of Leslie L. Williams, who was formerly assistant manager of Morton & Widmayer's Criterion Rink in Oswego, N. Y. The staff of Manager Williams includes Carl Curtis, tickets, and William Kinnie, skates.

CYCLONE WHEELER IN NEW ACT

Cyclone Wheeler, motodrome rider, who is a past master of the little wheels, expects to start from his home town, Cincinnati, shortly with a new act for rinks. He will race speed skaters on rink floors while riding his motorcycle.

SHOWER PARTY GOOD STUNT

The Billboard, knowing that the rink managers are always looking for new and attractive novelties to attract skaters to their rinks, herewith publishes the first of a series of hints that may be tried out to advantage. This one is called A Shower Party. Get three boxes, about three feet square, and have a trap door placed on the bottom of each one, the door operating from the string which runs to one side of the rink. Hang the boxes at least fifteen feet from the skating floor, down through the center of the rink. Place in each box numerous small favor prizes, and in each box here one grand prize. Wrap each prize carefully in paper. At 9 o'clock release one of the doors on one of the boxes, which will permit the contents to drop to the floor, where the skaters can pick them up. No skater should be allowed to pick up more than one prize. At 9:30 release the second prize box, and fifteen minutes later pull the string on the third box. Prizes can run from $1 to as many dollars as the manager cares to pay for them. This has been found a winner in several rinks, and if pulled off properly greatly interests the skaters and makes the rink popular.

TRIO OF SKATERS

Nelson Barger, at the left, is an amateur skater who has a bright future before him. Steve Mulroy, in center, an expert exhibition skater, is managing Music Hall Rink, Cincinnati, Ohio, this season. Jesse Carey, on the right, has practically retired from the racing game, skating on special occasions only. He is skate mechanic at Music Hall Rink.

JUBILEE NIGHT IN CINCY

Before a large crowd on Thursday night, December 21, Manager Steve Mulroy, assisted by Mrs. Nelson Barger, gave one of the finest exhibitions of fancy skating ever seen in the Music Hall Rink, Cincinnati. Mrs. Barger deserves much credit for her performance, as it was her first professional appearance. In addition to the fancy skating exhibition there was a half-mile amateur race, which was won by Louis Weglage, local amateur champion of the rink. The graceful skating contest was also very much to the liking of the crowd. The prize winners were Mr. and Mrs. John Riley. The judges consisted of several of the young ladies from the Hip, Hip, Hooray Company, which laid off in Cincinnati the week of the 18th. As a climax to the evening's entertainment Manager Mulroy turned a pig loose on the floor, announcing that it would be given to the one who caught it. The chase was a scream, and the pig upset several of the contestants, but was finally caught by speedy Brian Harrington.

ARE EN ROUTE EAST

Florence G. Dawson and her skating partner, Loretta Griffith, have left Greeley, Col., upon their trip East. Miss Dawson and Miss Griffith, who is known to her friends as "Peggy," were the attraction at H. F. Gilliam's B. & O. Rink in La Junta, Col., December 26 and 27. Miss Dawson has challenged any woman skater, bar none, to race any distance on any track. This clever team also relays against any man skater at the rinks in which they appear. They are on their way East, and are open for engagements en route. Manager Gilliam holds a dance one evening each week at his rink, when a band of 20 pieces furnishes the music.

BROOKLYN ICE RINK

The Brooklyn Ice Rink of Brooklyn, N. Y., under the management of I. C. Mosher, will be ready for its opening on January 19, the date of the Crescent Athletic Club-Irish American Club hockey game. The sixteen miles of piping have been laid, the 1,000 seats for the spectators have been built, and the new entrance on Bedford avenue almost completed. The piping has been laid parallel to the end of the rink. This method was first tried out in the Boston Arena, and found to be more satisfactory than the old method of having the pipes run parallel with the sides.

FOR SALE—Kenyon Portable Rink, 48x120, the hard maple floor, 200 pairs Skates, in good condition, in center of city of 50,000, must be sold in order of court at once, at a sacrifice. Address E. L. CRAIG, Att'y, American Trust Bldg., Evansville, Indiana.

BUY AND SELL NEW & USED ROLLER SKATES—(None such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust. — a lb. pound. Ambler Bloc Supply Co., Sandusky, O.

FOR SALE on account my rink closed by State Fire Marshal, will sell 125 pairs of Chicago Fibre Skates, in good condition, at $1.25 a pair. WM. GERINGER, North East, Pa.

FOR SALE TRAMILL PORTABLE RINK, 50x141, been ten months, the pairs Chicago Skates. Everything in first class order, located at Bradford, O. BUSH & LINDER, Bradford, Ohio.

FOR SALE 10,000 square feet second-hand Kenyon Portable Flooring. RICHARDSON BALL-BEARING SKATE COMPANY, 104-110 East Erie Street, Chicago, Illinois.

FOR SALE PRACTICALLY NEW WURLITZER BAND ORGAN plays 30 tunes before rewinding. Cost $600.00, only used three months. A bargain for quick sale. Address BAND ORGAN, care The Billboard, Cincinnati, Ohio.

ROLLERS AND RUNNERS

Miss Merry Martha sprained her ankle while filling a vaudeville engagement at the Majestic Theater, Lincoln, Ill., a few weeks ago, and was forced to cancel several weeks of booking. She is at present resting up at her home in St. Louis, but expects to get back in the game shortly after the first of the new year.

Walter Laidlaw, formerly teaming in vaudeville with his partner, Ryan, is now working single. Laidlaw is one of the oldest skaters before the public, and is probably the only one to do a skating act on top of a billiard table. He uses the same pair of skates throughout his act, removing front wheels for heel skating and rear wheels for toe skating. Laidlaw says he never saw a pair of skates until he was nearly 60 years old, and that he is getting younger every day.

"Pa" Schmitt likes to carry a dog, especially a Maltese one, and when a lady is walking with him.

The McClellands offered their services gratis to the municipal authorities in Wichita, Kan., at the big Christmas entertainment given the poor children of that city. The kids, as well as the grown folks on hand, showed their appreciation by much applause.

Grace George, William Christy-Cabanne, Viola Dana and Evelyn Grest, of the Metro Company, and Shirley Mason are among the latest additions to the large family of moving picture folk who are skating at the St. Nicholas Ice Rink in New York. William Christy Cabanne spent two hours on the ice his first day out, and says he thinks he will persuade the whole Metro organization to join him in the greatest sport he ever experienced.

Frank Vernon was the guest of Ware Bros. at Chicago on Sunday, December 17.

One of the niftiest Christmas cards we have seen in the skating game was that of The Chapmans. It is a reproduction of a roller skate, upon which is seated Mrs. Chapman and Baby Margaret. A circular insert in the front and

RINK MANAGERS UNANIMOUSLY DECLARE THE DEAGAN UNA-FON

THE BEST MUSIC FOR SKATING AND DANCING

It retains that "Personal Touch" and Individualism. Is the latest MUSIC REVELATION, designed especially for RINK and ICE PALACE. Tone Quality Clear, Brilliant, Exhilarating and Entrancing. Puts life in skaters' feet; fills your empty space; makes music a chief attraction. Always in tune. Simple, Compact, Inexpensive. Played from Piano Keyboard. MAKES EVERY PATRON A REPEATER. QUADRUPLES BOXOFFICE RECEIPTS. Write now for trial offer and Catalog F.

J. C. DEAGAN, Deagan Bldg., 1760 Berteau Ave., Chicago, Ill.

rear rollers on one side of the skate contains a bust photo of these clever skaters.

Lillian Vernon, while spending the holidays in West Virginia, got in touch with local charity workers at Huntington, and procured the names of several families in destitute circumstances. Baskets, jammed with holiday goodies, were carried to each family by Mrs. Vernon and she made many a childish heart glad by generously giving away coins to them.

Does anybody know the address of Reckless Recklaw?

Where has the Wilmonts?

Is there a letter advertised for YOU in this week's Letter List?

RINK NOTEE

The Armory Rink at Charleston, W. Va., under the management of J. B. Crowley, has three skating sessions each week.

John Kirkbride is floor manager at the Belle Dance Rink of S. R. Rouah, East Orange, N. J. Kirkbride was floor manager at the Palace Rink in Newark, N. J., last season. Manager Rouah conducts a big race on Wednesday night of each week, the winner receiving a prize. On the night of December 18 Carrol Davis, of East Orange, was defeated by Archie Baxter in a very close finish.

C. F. Perry, who has been managing the Auditorium Rink in Oklahoma City, has closed his rink, and has joined N. Schmitt at Alexandria, La., where he has accepted the position of assistant manager.

Ben Gardner has completed a portable at Marl, Tex.

Charlie Young is operating a roller rink at Durant, Ok.

Mrs. A. M. Gardner recently opened a rink in Bonham, Tex.

J. R. Brooks, who has been out of the game for the past six years, expects to take a portable out in the spring. He has been in business at Blackwell, Ok.

J. R. Moran, who has been managing the Coliseum Rink at Toledo, O., for Mrs. Prussia Bradley, has resigned, and will go to St. Louis, Mo., where he expects to open a rink with Joe Cox.

Amos Holme & Son are moving their portable from Marysville, Kan., to Pawnee City, Neb. While in Marysville they experienced a good business, and on feature nights packed them in.

Lecan and Mardoha were the attractions at Turner Hall Rink, Sheboygan, Wis., on December 17, for A. R. Sharp. Their act proved a hit with the patrons of the rink.

The New Rink at Texarkana, Ark., which is under the management of Conway Bros., has closed for the winter.

The Temple Theater at Colorado Springs, Col., has been converted into a skating rink, under the management of Colbern & Benson. Mr. Colbern was formerly manager of the Colorado Springs Zoo.

WILL HOLD JANUARY FAIR

Ft. Meade, Fla., Dec. 30.—The Commissioners of Polk County have appropriated $500 toward the holding of a South Polk County Fair next month, and citizens of this section will raise sufficient additional funds to carry the project to a proper conclusion. The best of the exhibits will be saved for a showing at the South Florida Fair in Tampa next month.

CO-OPERATIVE PUBLICITY URGED BY RAY P. SPEER

(Continued from page 29)

them any public institution so little understood and appreciated, though deserving of so much sincere support and assistance as the fair or exposition? Educational in scope, inspiring in intent, entertaining in purpose, the big fairs of America are ministers of infinite good, and the public should revere them. But are our fairs respected?

"What senseless criticism, for example, is directed against a fair that seeks to entertain as well as educate. Without recreation a fair lacks the very breath of life needed to make it a living, pulsing institution, and is foredoomed to failure. Work as a fair management may to increase and improve the exhibits of machinery, farm products, live stock and women's and children's work, such an effort can not succeed entirely unless there is plenty of wholesome entertainment provided to inject animation, vivacity and gayety into the program. Play is as much a part of life as work. The day is not made up of serious things, but of work, play and rest. Without music, vaudeville, fireworks, aeroplanes, auto racing, horse racing, or other recreation a fair becomes cold, inanimate, emotionless and spiritless, no matter how perfectly proportioned it may be in other particulars, and the public, unable to experience any response to the exercise of its play spirit, drops it to flounder about as a failure. In final analysis, a normal person craves entertainment, and actually needs it to develop perfectly, no matter how much of an attempt may be made by the public to hide an appreciation for it underneath a mask of indifference.

BASELESS CRITICISM UNWARRANTED

"When such is true, why do the fairs and expositions dumbly submit to this baseless criticism? Why do they not meet steel with steel, argument with argument, lack of reasoning with reasoning? Will the fair ever gain aught but by waiting mutely for public appreciation? Did the orange growers gain anything by waiting for the people to cultivate a liking for oranges? Did the white pine manufacturers succeed in inducing persons to build more houses out of white pine by remaining silent about the merits of white pine? Have the dairymen ever caused the public to use more dairy products by saying nothing about their value for them? Just as in every other field of activity the fair and expositions must fight for their right to public respect aggressively, fearlessly, independently, co-operatively. They must merge their interests and wage joint battle to advance their cause. They can not gain it in any other way.

(Continued next week)

Genuine, First-Class Rink Music

BETTER THAN A BAND AND AT LOWER COST.

No expensive gingerbread "gew gaw" fixin on ours to pay for—just good, solid, up-to-the-minute Stentor Music. Note what one manager of high-class European and American rinks has to say:

"I consider your Organs far superior in every particular to any other make. R. R. BARNES."

Ours can be played loud or soft, fast or slow, and any single-piece music roll as long at a time as you want it. This can't be done with any other make. Catalogue, prices and terms for the asking.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS

NO. TONAWANDA, - - N. Y., U. S. A.

Big Profits Small Investment

PORTABLE ROLLER SKATING RINKS UNDER CANVAS

CLEANING UP ALL OVER THE COUNTRY

We are manufacturing the latest, improved, patented Portable Floors. Are prepared to ship a complete outfit in one week from receipt of order. Can furnish Waterproofed Tent, Seats, Railing, Skate Room, Skates, Organ, also a Superintendent to erect outfit.

WRITE FOR SPECIAL PRICES AND FULL PARTICULARS.

UNITED STATES TENT & AWNING COMPANY

225-231 N. Desplaines Street, - - Chicago, Ill.

THERE IS BIG MONEY IN A ROLLER RINK

No. 202.

Properly managed and equipped with the

BEST RINK SKATES

ASK US

Write for the Booklet No. 6 on successful rink management.

CHICAGO ROLLER SKATE COMPANY

224 N. Ada Street, CHICAGO, ILL.

CRYSTAL SKATING ICE CO., INC.

PAT. APPLIED FOR

727 Seventh Avenue, New York

Indestructible Ice FOR ICE RINKS

PRICE $1.00 PER SQUARE FOOT, F. O. B. NEW YORK

DEMONSTRATIONS DAILY AT OUR HEADQUARTERS—WRITE FOR PARTICULARS

SKATE ON CRYSTAL ICE

NATURE OUTDONE

BETTER THAN ICE

DANCE ON CRYSTAL ICE

Get All the Thrills Without the Chills

NOW BEING SOLD THE WORLD OVER

Will Not Melt Under Any Climate or Weather Conditions

A FEW CHOICE STATE RIGHTS LEFT

Crystal Ice has solved the problem of the many unsuccessful undertakings of auditoriums, dance halls and roller skating rinks—which can easily be converted into ice skating rinks at small cost.

PLEASE MENTION THE BILLBOARD WHEN ANSWERING ADS

PARK NEWS

MANY ATTEND DEDICATION

Of Col. Tom Prior's Great American Racing Derby at Ocean Park

Santa Monica, Cal., Dec. 27.—The Great American Racing Derby, an entirely new amusement in the riding device line for this section of the country, and which was built at Ocean Park by that veteran of amusement men, Col. Tom Prior, was dedicated on Sunday of last week when scores of costumed jockeys rode the horses that really race, and received prizes when they won. After the jockeys had ridden several races the new riding device was thrown open to the public, with free admission, and there were thousands of riders. Fred Church, who is the designer and patentee of the first racing derby ever introduced, was on hand and modestly smiled at the success of the new ride. Everybody pronounced it as the greatest ever. The Santa Monica Municipal Band gave the afternoon concert alongside the vast crowds. The crowds included many people in the bay district as well as from Los Angeles. Outside of the Fourth of July celebration the occasion was the greatest that the Ocean Park district has witnessed for many years.

LOUISVILLE JOVIAN LEAGUE

Plans Third Annual Electrical Exposition

Louisville, Ky., Dec. 30.—It is the intention of the electrical interests of Louisville to make the electrical exposition conducted here on December 4-9 an annual affair. Next year's exposition will be held about the first week in December and will be known as the Third Annual Electrical Exposition, under the auspices of the Louisville Jovian League, of which Robert Montgomery, of the Louisville Gas and Electrical Company, is chairman. The Jovian League spent approximately $7,000 on this year's exposition, the main items of expense being the interior decorations, Natiello's Royal Hussar Band and the five free aerial acts. Next year it is the intention of the league to spend double this amount and the decorations will be on an entirely different plan. A band will probably be used again next year, and the officials of the league state that it is their intention to have some new and novel free acts which can be used in the center of the large floor space, where they can be seen from all sections of the Armory. The floor has dimensions of 300x200 feet.

FIRE AT SAVIN ROCK

New Haven, Conn., Dec. 29.—Savin Rock, the popular summer resort near here, was threatened with destruction by fire last Friday night. According to a telephone message from there on that date it was said that the Casino Theater and a large hotel were burning and the high wind made it impossible for the limited firefighting force to control the flames. Most of the hotels and cottages at Savin Rock are closed for the winter, but a few places remain open because it is a popular place for Yale students to go for recreation.

MARTIN'S NEW HOME

Col. I. M. Martin, manager of Chester Park, Cincinnati, has moved into his new home on Clinton Springs avenue. Both the Colonel and Mrs. Martin are delighted with their new mansion.

THEATRICAL NOTES

The Avenue Theater, Detroit, continues to do a good business. Reports from Detroit indicate that box receipts in all of the theaters are good.

Al H. Wilson, while appearing recently in Mobile, Ala., with his company, sang several of his favorite songs for the benefit of the poor children's Christmas Tree, in the rotunda of the Battle House, during the noon hour, after which a collection was taken and $35 realized for the fund. Mr. Wilson also contributed generously to the fund.

The Reese Bros.' Five Africanders are playing to good business through Oregon and Washington. The show will go into Idaho shortly, where it is booked until the middle of January. Miss J. Blue has rejoined the show after an absence of three years.

The Armond Entertainers, after a successful season through the Adirondack Mountains, will make their winter home at Bakers Mills, N. Y. They will start out again in the spring, under canvas.

The Lily Theater, Lincoln, Neb., has changed management—the new manager being Nathan Dax, formerly of the Palm Theater, Omaha, Neb. The policy of the house will be feature pictures and musical comedy.

George Clem, for five years treasurer of the Heilig Theater, Portland, Ore., has resigned his position to devote his time to interests outside of the profession. Mr. Clem started as janitor in the old Marquam Grand Theater, Portland, twelve years ago, and from that job he was promoted to doorman and then went into the box office. He followed the legitimate shows to the Heilig, where he became treasurer.

The Huntington Amusement Co. has sent out a neat announcement card of the opening of the Palace Theater, Huntington, L. I., on January 20, under the management of I. Whitestone.

Lawrence R. Graver, past seven years assistant treasurer Cort Theater, Chicago, has been made secretary of the Boston Red Sox Baseball Club. He will join the club in Boston in time to buy the tickets for Hot Springs when the training trip begins. J. J. (Sport) Herman, manager of the Cort, is financially interested in the club, which H. H. Frazee and Hugh Ward recently bought, and admits that he is now a baseball magnate, though he will not state the amount of his investments.

Concessions Wanted for Lakewood Park

A new, live park. Over 100,000 people the first season, 1916, present. Now open for Roller Coaster, Mountain Ride, The Whip, or any other good attraction. Park open every day. Address LEON ECKERT, Mgr., Mahanoy City, Pennsylvania.

CLASSIFIED ADVERTISEMENTS

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AT LIBERTY (Name and First Line in Black Letters)	1c per Word.
PARTNERS WANTED	1c "
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SECOND-HAND SHOW GOODS FOR SALE (Except Animals)	1c "
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FUTURE TIME WANTED BY ACTS	1c "
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ORCHESTRAS AND BANDS (Seven Pieces or more)	1c "
ANIMALS FOR SALE	1c "
ACTS AND THEATRICAL CO'S. (Seven People or more)	3c "
MOVING PICTURE THEATRES FOR SALE	1c "

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

AT LIBERTY or WANTED SITUATION

FREE

NOT TO EXCEED 25 WORDS

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED

Advertisements without display, under this heading, 1c per word.

AGENTS—Safety First Indian Finger Traps: samples and prices, 10c. WILLIAM FISHER COMPANY, Harrisburg, Pennsylvania.

AGENTS, STREETMEN—You have sold everything except my new Hygienic Hose Supporter. They do away with safety pins and elastic bands; bonanza for streetmen; send 15c sample pair, place order afterward. WILSON, Genoa, Ohio.

SALESMEN—"High Pressure" Men; place Juvenile Auto Contest with merchants; new, proven winner; exclusive territory; extraordinary profits; finance yourself; handle your own money. B-C TOY MANUFACTURING CO., Battle Creek, Michigan.

SELL MEDICINE, known as Snake Oil; big money for live agents. Sample Bottle, 25c. BIRDHAWK, 1818 E. 17th St., Cleveland, Ohio.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word.

A-1 DRUMMER—BELLS, TYMPANI, CHIMES and complete line of traps; everything the best, no junk; 18 years' experience; age, 40; union; married; temperate and steady; make good with the best; first-class orchestras only, where a legitimate drummer is required; state best salary, hours, etc.; ticket for security. RAYMOND SELLITO, 60 Nebraska St., Akron, Ohio.

A-1 JEW COMEDIAN—GOOD TENOR VOICE; will do anything that pays salary. AL SCHIELD, 88 Sibley St., Detroit, Michigan.

A-1 VAUDEVILLE PIANIST—READ, FAKE, transpose, arrange, music taken from voice; must have ticket. GEO. EBEL, 1300 Washington Blvd., Chicago, Illinois.

A-1 VIOLINIST—ORCHESTRA LEADER; ARtistic performer on violin with standard and popular music of all kinds, wishes position in theatre with real musicians. Write or wire OTTO SCHICK, Box 342, Coleman, Texas.

AT LIBERTY—BLACKFACE AND IRISH singing and dancing comedian, also do rings, traps and wire; change for week; ticket. BENNIE BANKS, General Delivery, Fargo, N. D.

AT LIBERTY—CLARINETIST; EXPERIenced any line of work; travel or locate. Address CLARINETIST, 1961 North Oakley Ave., Chicago, Illinois.

AT LIBERTY — COMPETENT PIANIST; vaudeville, burlesque or general business; long experience in big time. JAS. SWEETLAND, Strand Theatre, Charleston, West Virginia.

AT LIBERTY—"ARGUS," THE MAGICIAN; wife and little girl, for season 1917; magic, musical art, illusion, concert and announcements. 167 S. Greenwood Ave., Kankakee, Ill.

AT LIBERTY—DARE DEVIL DOLA, 110-FT. high diver (water); three years' experience; open for parks, fairs and carnival. JAMES DURAND, 161 Fletcher St., Lowell, Mass.

AT LIBERTY—BLOSSOM AND BLOSSOM, versatile sketch team, doing dramatic, rube, Irish and eccentric sketches; gent, singles, up in acts; lady, A-1 pianist, but does not go in acts; would like to join show traveling in Indiana or Illinois, playing week stands; can join on wire. Address BLOSSOM AND BLOSSOM, Waterville, Minnesota.

AT LIBERTY—A-1 TROMBONE AND BARItone player; hotel, theatre or road work; go anywhere but must have ticket. R. M. GARRETT, Musician, Voss, Texas.

AT LIBERTY—BLACKFACE COMEDIAN, with change of material nightly, also do Irish specialties, including real biddy; anything in acts; plenty of wardrobe, good singing voice, fake piano if necessary; scenic artist; write quick. MERRY FOY, Williamsport, Ohio.

AT LIBERTY—PROFESSIONAL ORGANIST; give recitals, cue pictures, improvise, accompanist; fine repertoire of music; prefer house featuring organ; member of A. F. of M. Address ORGANIST, 141 West 70th St., care of Parker, Chicago, Illinois.

AT LIBERTY DEC. 30—FOR STOCK OR rep.; character comedian, heavies; gen. bus.; violin specialties; age, 28; height, 5 ft., 10½ inches; weight, 150; reliable, experienced, versatile. Address me, JOE M. BAIRD, Memphis, Tennessee. Ticket if far.

AT LIBERTY—AN ALL AROUND COMEDY sketch team (man and wife) that can change for six nights, doing singing, talking and comedy musical acts; using cornet, trombone, concertinas, xylophones and dulcimores, Irish, black face, rube, eccentric and tramp comedy in the acts; up in opening and closing acts; put on same and make them go; also up in dramatic work; lady anything cast for, except ingenue; man, comedian and characters; double trombone in band; sober, reliable, experienced people; can and will do what we advertise; require tickets; have tabloid scripts. THE MARKS, William Tell House, Howard St., Boston, Mass.

ALWAYS ON THE JOB

Look and see what your competitor is doing with small ads. He has availed himself of the use of the Classified Columns. He realizes that he has found a "speed up" department that is always on the job.

Yesterday's wants do not always serve today's requirements. People are always changing in ideas and inspirations, and there is always some one wanting what you have to sell.

You are missing something if you do not bank your faith in the Classified Columns. Yes, you can advertise anything that is in close touch with the show business and get results.

Glance at the rate head of this department. If you do not see the classification or heading suited to your ad write what you want.

AT LIBERTY—DRUMMER; BELLS, TYMpani; experienced all lines; locate any place. Address DRUMMER X, Decatur, Michigan.

AT LIBERTY—SIX FEET OF COMEDY; strengthen your weak spot with blackface or light comedian; no wartime salaries, I eat regular; not a riot, but clever, and can deliver; canvas managers, save postage; offers invited. BURT STANLEY, Cynwyd, Pennsylvania.

AT LIBERTY—SKETCH TEAM; COMEDY and novelty singles, one plays piano; must have one ticket. BANKS AND BANKS, General Delivery, Fargo, North Dakota.

AT LIBERTY—TRAMPOLINE AND GROUND tumbler wants position with recognized act; height, 5 feet, 8 in.; weight, 148; no drinker; I do most anything in either one; I do straight or comedy. FRANK FRANCISCO, 1535 Crystal Lake Ave., North, Minneapolis, Minnesota.

AT LIBERTY—WITH COMPLETE WILD West, dog and pony show; will consider partner. W. J. NELSON, Nelson's W. W., D. and P. Show, Keystone, Kansas.

AT LIBERTY—A-1 VIOLINIST; LIBRARY music; member A. F. of M.; reliable. Address A. REUTER, 310 Sixth Ave., Dayton, Kentucky.

AT LIBERTY—CHARACTERS, COMEDIES, gen. bus.; no specialties; age, 30; height, 5 ft. 8; stock or rep.; 12 years' experience; stage manager; reliable. JOHN R. ALLEN, 8217 Vulcan St., St. Louis, Missouri.

AT LIBERTY—G. M. PAUL, COMEDIAN, Dramatic, Musical Comedy, Director, Producer; nothing too big; also Tabs., Scripts, Specialties. 218 W. 38 St., New York City.

AT LIBERTY—COMEDIAN, DOING IRISH, Dutch, Kid, Blackface, Singing and Talking, also Comedy, Music, Magic and Ventriloquist, up in acts; I don't play piano. Address R. DeWOLF, care Show, Glenfield, North Dakota.

BANJO, MANDOLINIST, DOUBLING VIOLIN—A. F. of M.; wishes position in traveling dance orchestra or cafe or hotel, experienced in dance work; young and reliable. Address C. C. MOORE, JR., 321 Hoy Ave., Woodstock, Illinois.

COMEDIAN — YOUNG MAN; 130 LBS.; straight or Hebrew, wants to join burlesque company or vaudeville act; best of references. J. BOIS, Elm House, Woonsocket, Rhode Island.

COWBOY — A-1 FANCY TRICK ROPER; would join musical comedy or vaudeville act, salary small for winter. WM. BELL, 196 Huguenot St., New Rochelle, New York.

FOUR-PIECE ORCHESTRA—VIOLIN, CLARInet, cello and piano; pianist and clarinetist first-class singers; violinist doubles cornet and saxophone, cellist doubles trombone and saxophone; A-1 dance orchestra; all soloists, good workers, with the goods, want engagement at resort, hotel or cafe for summer; low salary if sure. Write "ORCHESTRA," Box 228, Farmington, Missouri.

MANAGERS OF MUSICAL COMEDY, VAUDEville or Tab.—At liberty to join on wire, up-to-the-minute, all around team, with standard comedy, singing, dancing specialty that has played S. & C., U. B. O. and wheel shows; wardrobe, ability, experience; both lead numbers, lady, good ingenue, soubrette, etc., gent, principal, Irish, black, knockabout, tramp, other characters; will consider reliable shows with good booking and steady work only. Address JACK AND MAY SHEARS, care General Delivery, Rochester, New York.

MUSICAL SMITHS—OPEN FOR SEASON 1917; offers invited from responsible managers, circus, carnival, parks, etc., expert banjoists, organ chimes, singing, etc.; good instruments and wardrobe, and not afraid of work. Care Billboard, New York.

OPEN FOR OFFERS—CHARACTER COMEDIan, Irish, Dutch and blackface, all around, versatile man, have farces from the old school (make fine musical tabs.); can paint scenery for same at reasonable cost; know the real versions of all bigger acts; 18 years' experience; 38 years old; responsible managers and those considering putting out musical tabs., write LOU BECK, Bristol, Tennessee.

OPERATOR AND ELECTRICIAN—HANDLE any make of machine, ten years' experience; reference if required; locate or travel. AUSTIN RAWLINGS, 424 Black Hawk Rd., Waterloo, Iowa.

PIANO AND DRUM TEAM—BELLS, XYLOphone, effects, etc.; union. MUSICIAN, 603 Third St., Louisville, Kentucky.

PRINCESS ROSELLE—GREATEST ORIental feature dancer; open contracts, carnival, circus. 518 Bourbon St., New Orleans, Louisiana.

TABLOIDS, MEDICINE SHOWS, ATTENtion!—Anything paying salaries; blackface comedian, three novelty acts, slack wire, juggling, chair and hand balancing, sing some; all sober; work to your interests; need ticket. MELVIN THOMPSON, 1204 Franklin St., Durham, N. C.

TRIO—VIOLIN, PIANO, CELLO (INCLUDing drums), reliable, A-1 musicians; good appearance; picture theatre, hotel, vaudeville, etc. TRIO, 525 Lotus Avenue, Chicago, Illinois.

VIOLINIST, DOUBLING SAXOPHONE AND cornet, cellist, doubling trombone and saxophone; young men, strictly sober and reliable, want resort, hotel or cafe job for summer, from first of May; small salary O. K., but it must be sure. Write "MUSICIANS," Box 228, Farmington, Missouri.

UNUSUALLY GOOD ORCHESTRA CORNET desires permanent location in theatre orchestra of better sort anywhere; married; A. F. of M. Wire or write BOX 386, Waycross, Georgia.

VIOLINIST—DANCE OR THEATRE; CAN run cleaning and pressing shop on percentage. AL THOMPSON, Lancaster, Kentucky.

VIOLINIST—EXPERIENCED VAUDEVILLE and all lines, can lead; at liberty Jan. 7th; house changing policy. M. GEISS, Family Theatre, Lafayette, Indiana.

VIOLINIST AND PIANIST WANT POSITION in hotel or theatre, larger orchestra can be supplied; violinist, man, graduate of European conservatory; twelve years' experience in all lines; good instrument and immense library to fit any business; pianist, lady, strong all around player; both soloists, making a wonderful ensemble work; smart, refined and first-class on and off the job; excellent testimonials; two weeks' notice necessary; ticket if more than 200 miles; your worries with your orchestra will cease as sure as you get us; write details and highest possible salary in your first to avoid delaying correspondence. N. MIRSKEY, Dubois, Pennsylvania.

VIOLIN AND PIANO—MAN AND WIFE; DEsire first-class motion picture or stock theatre engagement, Middle West preferred; thoroughly experienced, complete library and best references from former employers; union. MUSICIAN, Box 434, Cedar Rapids, Iowa.

WHO WANTS ME?—A GOOD ROLLER skater; can fill in any act; will send photo. Write MISS BILLIE, Room 104, Waldorf Hotel, Dallas, Texas.

WHO WANTS ME?—YOUNG MAGICIAN AND illusionist; will consider position with reliable performers as assistant; good references. J. BOIS, Elm House, Woonsocket, Rhode Island.

WORLD-FAMOUS SWIMMER AND ATHLETE—Desires promoter and manager; does number of "dare-devil" feats in all of the most dangerous bodies of water in the world; great for moving pictures; will also make the longest swims and beat longer than any person living; good for commercial advertising. For particulars address S., 1330 First Ave., Seattle, Washington, care Book Store.

WORKING, BUT WISH TO MAKE A change; A-1 leader (violin), wife, pianiste; experienced all lines; A-1 library; vaudeville house preferred. VIOLINIST, 142 Meserole Ave., Brooklyn, New York.

THE OZARK TRIO—VIOLIN, CELLO AND PIano, violin doubles cornet and saxophone; cello doubles saxophone and trombone; pianist sings; want engagement for summer for resort, hotel or cafe; sober and reliable; experienced, competent, and are real entertainers; not looking for a fortune, but the pay must be positive. Write "OZARK TRIO," Box 228, Farmington, Missouri.

AT LIBERTY AT FUTURE DATE

Advertisements without display, under this heading, 2c per word.

A-1 Bb TENOR SAXOPHONE AT LIBERTY FOR COMING SEASON—Concert, dance, pit and stage experience; play cornet or cello parts; read, fake and transpose; double clarinet; piccolo parts; also sing; would like to hear from organized vaudeville act, chautauqua, resort, theatre or real dance orchestra, preferably the N. W. A. F. of M. Address ROY HAZELTRAP, Kewanee, Illinois.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word.

FLATICO BOOKING OFFICES—Attractions wanted, furnished. 1241 Euclid, Cleveland, Ohio.

BANDS AND ORCHESTRAS

Advertisements without display, under this heading, 1c per word.

HIGH CHASTE CHINESE CIRCUS PERFORMERS—Men, women, children, all double the Chinese Empire Band; coming from England. LINCOLN SQUARE RINK, Worcester, Massachusetts.

CARNIVAL WANTED

Advertisements without display, under this heading, 3c per word.

CARNIVAL WANTED—For two weeks, last week in May and first week in June, for organization of 1,300 members, in city of 100,000 population. Address E. 1, Billboard, New York.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

WANTED—To exchange, my silverplated Courtois or Distin Bb Cornet for a standard make Baritone, Alto, Melophone or Bass, or will buy if cheap. CHAS. PARKER, 300 Franklin St., Waco, Texas.

EXCHANGE TEN-IN-ONE SHOW, complete, tent, banners, all complete, for Ford Auto; write for list. CARL F. SHADER, 733 Clifton Ave., Springfield, O.

FOR EXCHANGE—1 electric, 6-piece Orchestrion Piano, with keyboard for an inner player. KNOCK, Lewistown, Illinois.

FOR SALE OR TRADE—Dark green silk velvet Drops size 18, elegantly trimmed, and light green silk plush Cape; these goods are almost new and in No. 1 condition, price, $20.00, can use Rhesus Monkey, explain what you have. C. A. MAYNARD, South Greenfield, Missouri.

HAVE TWO VENTRILOQUIST FIGURES, Motiograph Machine, Electric Motor, lot of Slides, good Plate Camera, fine for making local views, small upright show case for displaying curios, etc.; Wardrobe Trunk, this is good used; want good Comedy Film, in good condition, also want good, heavy Tripod and props for sound effects. Address WM. H. WILLARD, Box 32, Gilmore City, Iowa.

WILL EXCHANGE my high-grade, silver plated Bb Cornet for a silver plated Baritone, Melophone, Alto Horn or Saxophone or will buy it cheap. CHAS. PARKER'S BAND HOUSE, 300 Franklin St., Waco, Texas.

WILL EXCHANGE (1) One-Minute Camera, complete with tripod, developer, rinsing cup, etc., in perfect condition, used very little, taken in on debt, have no use for same; want Magic, Escape Goods, Illusions, etc. What have you? O. P. GILLESPIE, General Delivery, Greenville, South Carolina.

XYLOPHONE, Lyre, Marimbaphone, Bells, Bands. For what? JONES, 107 Gray, Detroit, Michigan.

WILL EXCHANGE—My high pitch Bb Clarinet for low, or will buy, if cheap. CHAS. PARKER, 300 Franklin St., Waco, Texas.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

AN ORGAN, 300 Skates, Nonslip Floor Surfacer. RINK SUPPLY COMPANY, Sandusky, Ohio.

BEARS, Porcupines, Wolves, Peccaries, Fakes, Lynx, Angora Cats and others. GARLAND ZOOLOGICAL COMPANY, Box A 487, Oldtown, Maine.

FOR SALE—Wagon Show, all or half interest, ands, clean, light plant, picture machine, film, harness, fine outfit, 10 Shetland Pony Mares, 8 Stallions. FRANK DUNCAN, Nardin, Oklahoma.

FOR SALE—Pair of Bobcats, male and female, 6 months old, in good health, for $30.00. CHARLIE DIETZ, Box 171, Seguin, Texas.

FOR SALE—Phonographs, Rosenfield sizes, C. D. motor, square glass top, $12.00 apiece; Musical Tucks and Detroits, Caille Bros. make, all in fine shape, $20.00 apiece; 10 Mills Owls, $7.00 apiece. Apply GRONS AND MICHAL, No. 10 Little Frederick St., Cumberland, Maryland.

LITTLE GRAY MULE—44 inches high, 8 years old, a little picture out of Rice Bros.' Circus, ring broke, also some tricks; I have no use for him, a mule, not a donkey; write quick, price, $80 (Eighty Dollars). CHAS. STRICKER, 811 W. Spring St., New Albany, Indiana.

LIVE BABY ALLIGATORS, $1.00 each. Rattlesnake and Alligator Skins. JOS. FLEISCHMAN, Tampa, Florida.

TRICKS AND GREENBACKS—Magic Catalog of Bargains, 2c; 60 Greenbacks, 10c. GILBERT MAGIC CO., 11135 So. Irving, Chicago.

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

$1 AND UP—Roller Skates, Organs. RINK SUPPLY COMPANY, Sandusky, Ohio.

A FEW WARDROBE TRUNKS AT A SACRIFICE—Discontinued styles, never used. NEWTON TRUNK WORKS, Cortland, N. Y. Manufacturers of fine Professional Trunks of all styles. Catalogue.

AT YOUR OWN PRICE—Wurlitzer and Peerless Orchestrions and Pianos, all sizes, electric, coin operated, also Wurlitzer Harps, some brand new, never been unpacked, others second-hand, as good as new. Due to restrictions here on automatic instruments, must sacrifice. Describe what you want, and about what you want to pay, all guaranteed to be in first-class condition; no junk. C. T. HARTNETT, 1030 Bermuda St., Norfolk, Virginia.

BAILEY SCENIC STUDIOS, Troy, New York, is the place to get Second-Hand Scenery; we get the week of some of the best productions in New York, and take Scenery in exchange; we sell it at bargain prices; get our prices on new work.

BARGAINS IN BOOKS—$4.00 regular price, reduced to $1.60. How Gamblers Win, the best exposé ever published, price $1.00, reduced 50c; 30 Stebbing Card Act, price $1.00, reduced 75c; De Land's $1.00 Card Location, reduced 10c, one book, by Sheila, Talks for Tricks, every magician should have a copy, price $1.00, all four for $1.60, postpaid. BORNMAN MAGIC CO., Sta. 3, 470 8th Ave., New York, New York.

BARGAINS IN MAGIC—For Street Men, Circus Men, Amateurs and Professional Magicians; send today for our list and be convinced. SYLVIAN'S MAGIC SHOP, 103 Clifford, Providence, Rhode Island.

BARGAINS IN MAGICAL APPARATUS—Illustrated catalogue, five cents. KYLE CARTWRIGHT, 250 Line St., Decatur, Alabama.

BRAND-NEW YORK BARITONE FOR SALE—Price, $10.00, silver plated in C. P. case, high and low pitch; will trade for good Slide Trombone. Address ROBERT H. DALZIEL, What Cheer, Iowa.

CLARINET—Low pitch Bb, Albert System, 15 keys, $4, and case, plush lined, all in new condition, cost $42.00; will sell cheap or trade; want a Saxophone, low pitch Soprano or B tenor. LE ROY BATES, 316 Spring St., Quincy, Illinois.

CARTOONIST'S EASEL AND BOARD ($4x30), used dozen times, packs handy, $3.50 takes outfit; Fake Cartoon Sheets, new method, $1.50 per dozen. W. POWERS, Cartoonist, 300 Lake Ave., Fairmont, Minnesota.

COMPLETE ESCAPE ACT—Consisting of 7 pages, typewritten instructions and apparatus, costing $110, as follows: Keys and Fakes, $35.00; 8 pairs Handcuffs, one half Leg Iron and Ball Chain, Lock Buckle Strait-Jacket, Cross Escape Mail Sack. Instructions for escape from 300 packing case and many other sensational or comedy; this act can be bought for $35.00, amount loaned on it. GRATIOT AVE. BIRD STORE, 233 Gratiot Ave., Detroit, Michigan.

COMPLETE MAGIC SHOW, including Professional Magic Outfit, Handcuff Act, Trick Handcuffs, Leg Irons, Mail Bag Escape, Mind Reading Act and Comedy Magic Act; all same as new, will sell cheap, or exchange for Printing Press, or anything I can use. GEO. A. RICE, Urbana, Ohio.

EIGHT MILLS O. K. Preferred Payment Floor Gum Venders, machines good as new, $40.00 each. Apply CHAS. BROWNING, 5006 State Street, Chicago.

DEAGAN ALUMINUM CHIMES—2½ octaves, low pitch, new condition, low G case to high D, best condition, no trifers, ship C. O. D., $65.00. LE ROY BATES, 316 Spring St., Quincy, Illinois.

FOR SALE OR EXCHANGE—Thor Motorcycle, in good running order, with new tires and complete tools, make offer, want a Moving Picture Camera or Race Track. GERALD HEANEY, Berlin, Wisconsin.

FOR SALE—100 pairs Richardson Ball Bearing Skates; also Motion Picture Lenses, Elains, F. 1st. E. M. WORDEN, Ladysmith, Wisconsin.

FOR SALE—Musical Sleigh Bells, 32 straps, nickel, also nickel rack, $10.00; Films, $2.00; Chasing, $5.00; 10 up-to-date Vaudeville Gags, 10c. Ventriloquial Dialogue, 15c, thirty-five years in the business. FRANK HUDDLESTON, South Lebanon, Ohio. Calcium Burner, $2.50.

FOR SALE—Concert Music for Park and Fairs, for a big band. Address MARTIN HOECHSTER, 3601 North Oakley Ave., Chicago, Illinois.

GREAT FIRE EATER—A wonderful sensational trick, the performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm, easy to perform, mystifying to everyone, a hit, with complete material and instructions, only 50 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 300, Oshkosh, Wisconsin.

HARP FOR SALE—Lyon & Healy, Style 22, new, perfect, $700 cash. MATHILDE KLA-WAH-YA, 240 West 14th St., New York City.

I HAVE LEFT 60 pairs Winslow Skates, sizes 8½ to 11, at $1.60; Richardson Skates, sizes 2, 3, 7, 8, 9, all in first-class condition, guaranteed, or money refunded, at $1.25; other size wanted and have many and enclose check with order; I can not afford to send sample pairs at this price. B. & D. RINK, La Junta, Colorado.

LORD'S PRAYER PIN—Complete Lord's Prayer, 60 words, 274 letters, 16 punctuations, engraved on head of tiny pin of solid gold, enclosed in dustproof glass tube in perfect condition; original cost $200.00, latest amusement device, six pins in U. S. All got big money last summer for store shows, parks, indoor events, carnivals, church fairs, streets; will get $10.00 and up daily any spot in country where there are people; given wonderful satisfaction; this exhibit did over $7,000 to Wonderland Museum, San Francisco, last year; at bc. price, $25.00, with microscope; will send C. O. D. if express charges are guaranteed by agent, allowing examination; was feature in Ten-in-One of two big carnivals and season, photo on application. CHAS. HAVEN, 244 Main St., Los Angeles, California.

MAGIC GOODS, HANDCUFFS, MAIL BAGS, MILK CANS FOR SALE—If you have anything to trade in this line that is in good condition, write, sending list; we sell and exchange; big catalog of new goods free. HEANEY MAGIC CO., Dept. 50, Berlin, Wisconsin.

MAGICIANS—We have on hand over 300 Cuts of Magical Effects, suitable for letterhead or circular work; you can not afford to be without these special advantages in your advertising; write for information. Lobby Display Cards, portraying 25 Magical Effects; sample, 25c, postpaid. ROYAL AMUSEMENT CO., P. O. Box 102, Reading, Pennsylvania.

THE BILLBOARD BOOSTERS

Advertisers who have used the Classified Advertising Columns of The Billboard are pleased with the results.

Tulsa, Ok., Dec. 18, 1916.

Editor The Billboard:

Kindly insert the enclosed Free At Liberty ad in your next issue. I have secured steady work during the seasons 1914-'15-'16 through such aid, for which you have my sincere thanks. Have just closed a thirty-nine weeks' season with the Greer & Hatfield Trained Animal Show. Thanking you in advance for such publication, I remain

Respectfully yours,

PROF. GOLDEN.

Cincinnati, O., Dec. 26, 1916.

Editor The Billboard:

I wish to thank Old Billyboy for my ad in the last issue. It has already brought me three offers, one of which is a mighty good one.

Yours truly,

J. A. KELLEY.

Memphis, Tenn., Dec. 26, 1916.

Editor The Billboard:

Your notice of ad, and that it expires on the 28th, received. Will say that we are moving to Chicago January 1 and will send in money order to continue ad as soon as we get located there, which will be in about a week. We find that we must move up there in order to keep up with our fast growing business, which is due to our ad in The Billboard. We thank you very much and will let you know our new address as soon as we get located.

Respectfully yours,

GRONBERG MFG. CO.

FOR SALE—Candy Floss Machine, complete, fair ground outfit, strong traveler's trunk, which is good for your stand in work on, tools and all accessories, good as new and originally new about $170, $65 cash takes this used outfit, and it's a big bargain and a "money getter"; be quick. T. B. LINDSEY, 1081 Wells St., Chicago.

FOR SALE—Conn queror Cornet, Bb and A, high and low pitch, case, two mouthpieces, mute, music lyre and piston cleaner, silver plated, no dents, in good condition; $30 cash will buy it. Address WALTER B. LEIGH, Clinton, New Jersey.

FOR SALE—One 18-ft., nickel-plated Upright, for Ring or Traps, steel tubing, used one month, new $65, first $20 takes it. MARTIN, Box 308, Houston, Tex.

FOR SALE—Carl Fisher Slide Trombone, silver plated, also leather case, cash, $15.00. FRANK WEHRZ, 816 Oak St., Evansville, Indiana.

HAVE YOU EVER BOUGHT A USED HIGH-GRADE INSTRUMENT? If not you'll be surprised at the big saving. It's only the cost less a difference—not the quality. Read this list over, then act promptly. Real bargains in high grade, slightly used, overhauled Musical Instruments. DAVIDSTERN COMPANY, 1047 W. Madison St. Frank Holton Bb Bass, brass, $40; Trumpet Model Bb Brass Cornet, $18; Wunderlich silver-plated Bb Cornet, $18; Louis R. Malsold & Co. silver-plated Bb Cornet, $12; Frank Holton Trumpet Model Bb silver-plated Cornet, in square leather carrying case, $30; Buffet Crampton Brass Tenor Saxophone, high pitch, $25; Buffet Crampton, high pitch Piccolo, $9; H. F. Meyer Flute, in case, $8; first Banjorine, 17-in. neck, $11; high-grade German Zither, $10; high grade second hand Guitar, $8; Hawaiian Ukelele, $5; 32 key Square Concertina, $10; fine old Cello (beautiful tone), $10; hundreds of other bargains. Will ship any item C. O. D., with privilege of examination, upon receipt of 25% deposit. Money refunded in full if not satisfactory. Write us today. We guarantee prompt, satisfactory service and a square deal to all. DAVIDSTERN COMPANY, 1047 W. Madison St., Chicago, Illinois. In business since 1885.

"HYDRO-PHOTO" LIGHTING MACHINE—Fine condition, cost $65, price $35; Walking Ventriloquist, $10; Old Man Head, $4; Wax Figures, Illusions, set of Marionettes, $15; list free. W. SHAW, Victoria, Missouri.

MAGIC, Illusions, Royal Standard No. 10 Typewriter, cost $100.00; 300 Porcupine; will exchange. O. CARLL, 818 Franklin St., Baltimore, Maryland.

MAGICAL BARGAINS IN ESCAPES, ILLUSIONS, used apparatus, illustrated catalogue free. L. E. ROBINSON, the Big Value Mfg. Magician, 60 Waltham St., Boston, Massachusetts.

MAGICIAN'S OUTFIT, $15; Serpentine Dance Dress, $8; Fuse Outfit, $10; [illegible] Clock Dial, both methods, $6; Power's M. P. No. 5, complete, $45; enclosed stamp brings list. WILSON, 3167 E. Main St., Rochester, New York.

MIND READING ACT—For two people; covers 5 different "effects," different from all others (copyrighted), price, $5, send stamp for particulars to PROF. ZALANO, 103 Chinew St., Ithaca, New York.

ONE DOUBLE CASE, with two Violins, hand made by American makers, violins, one fiddlers' two good bows, made in balance; will sell cheap or trade for Saxophone or anything I can use, soprano or tenor, low pitch, any make. LE ROY BATES, 316 Spring St., Quincy, Illinois. Drums! Yes, plenty of them, different sizes, Leedy Ludwig Duplex Ward Bass Drum, 28x14.

OPERA AND THEATRE CHAIRS—Good as new, at 47½c each. D. BAKER, 5016 Cottage Grove Ave., Chicago.

ORGAN CHIMES—3½-octave Deagan, in Taylor Trunk, $100.00 buys chimes, sent subject to receipt of $10.00; good condition. BERT BREWSTER, 1010 Broadway Ave., Mattoon, Illinois.

SAXOPHONES, Banjo-Guitar, Mandolin-Banjo, C Clarinet, Tenor Banjo. ELZA RICE, Milford Center, Ohio.

SECOND-HAND MAGICAL APPARATUS—Sold and exchanged. HORNMANN MAGIC STUDIO, 470 8th Ave., New York.

SCIENTIFIC CHEMISTRY—An attraction for Pit or Side Show; anybody can work it; never offered for sale before, Protected Secrets, $3.50, build the act yourself; cost trifling, or outfit complete, $10.00. ROYAL AMUSEMENT CO., P. O. Box 102, Reading, Pennsylvania.

SECOND HAND MAGICAL APPARATUS—Get our new list of real bargains, free for stamps; 120-page, beautifully illustrated catalogue, 10c. LINDHORST MAGIC SHOP, 300 Nelson Building, St. Louis, Mo.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1300 N. Seventh, St. Louis, Mo.

SLIGHTLY USED AND OVERHAULED SKATES CHEAP—We sell Rapid Skate Grinders on easy terms or rink complete without one. SHEA SURFACER CO., 37 W. Jefferson, Detroit.

"SLEIGHTS," 60-cent Magic Book, 10 cents; 300 Second Sight Act, $2.00, also great Book Bargains; particulars for stamp. MOOSE, Cresskill, N. J.

USED MAGIC GOODS OF EVERY DESCRIPTION—Prices lowest; big bargain catalog for stamp. GILBERT MAGIC CO., 11135 So. Irving Ave., Chicago. Phone, Beverly 638.

TURKISH CYMBALS, while they last, 11-in. and 13-in. Ajax, 11-in., etc., $6.00, 13 in., four, $7.00, genuine Constantinople make. LE ROY BATES, 316 Spring St., Quincy, Illinois.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word.

THE ARTHUR, 252-260 W. 38th Street, New York; 100 rooms, $2.50-$5.00 weekly, scrupulously clean, baths on every floor; steam heat, electric light, gas, telephone.

THE CECIL, 260 St. Nicholas Ave., New York City. Low rates. Transients taken.

HELP WANTED

Advertisements without display, under this heading, 3c per word.

BOSS CANVASMAN—Tent theatre, one and two week stands; good place for one that knows when and how to do things. MANAGER JEFFERSON THEATRE, Springfield, Missouri.

A-1 PIANIST—Immediately, must follow pictures; steady work, boozers, stay away. SID SPEAR, Novelty Theatre, Malone, New York.

GIRLS FOR MUSICAL ACT—State salary expected. BAKER, General Delivery, Seymour, Ind.

WANTED—Lady Musician and Midget; play brass or same instruments, singer preferred, for recognized specialty musical act, send photo, will return. FRANK VOKES, General Delivery, St. Louis, Missouri.

COLORED TEAM (Man and Wife)—For tent theatre, opening early in March, changing specialties for week stands. MANAGER JEFFERSON THEATRE, Springfield, Missouri.

WANTED—Song and Dance Team, who do dramatic parts; salary or commission. OTTO JOHNSON, Bosworth, Missouri.

WANTED—For Trumbull Players, Feature Vaudeville Acts, Sister Teams, Musical Acts. LAWRENCE R. TRUMBULL, Manager, Dolgeville, N. Y., week Jan. 1, Herkimer, Jan. 8.

WANTED—Man and woman for general business; Ingenue, to double piano, Advance Man, familiar with Canada, write. HARDY (Repertoire Co.), General Delivery, Toronto, Ont., Canada.

OPERATOR—With machine for tent theatre; tell all first letter. JEFFERSON THEATRE, Springfield, Mo.

WANTED, PIANIST—Sober, reliable; sight reader; state age and experience. MANAGER, Box 300, Corning, New York.

WANTED—Cornet, other Musicians write. SYLVESTER'S AMERICAN BAND, Lagrange, Ga., Jan. 1 week.

YOUNG LADY—Too most possess clean qualities, Good Singing voice, soft shoe dancing, refinement, personality size on and off, independent clean to begin, to get in form, my wife accompanies me, sends photo, stating all. W. A. W., 1209½ South Ervay St., Dallas, Texas.

PRIVILEGE MEN—Tent Theatre; if you can double anything advise MANAGER JEFFERSON THEATRE, Springfield, Missouri.

INFORMATION WANTED

Advertisements without display, under this heading, 6c per word.

F. POLIAKIN, or any one who knows his address, please send or send to H. E. HOLLOWAY, 244 Mass. Block, Sioux City, Iowa.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 3c per word.

$1.00 SPECIAL TRIAL ORDER—50 each of printed Letterheads and Envelopes, mail postpaid; first applies to your first or introductory order only, enclose stamp. THE AMERICAN JOB PRINT, Printers of Relief and Lithographic Effects, 300 West 8th St., Cincinnati, Ohio.

300 LITHO-EFFECT LETTERHEADS, $1.25, postpaid; samples, stamp. RIGGS PRESS, Vevay, Ind.

250 BOND LETTERHEADS, printed, $1.00, postpaid; U. S. only, sample. W. KINNIER, Box 505, Brooklyn, New York.

200 PROFESSIONAL LETTERHEADS—Printed two colors, and 200 one-color (10-inch) Envelopes, $2.00. SLABB & CO., Theatrical Printers, Hamilton, Ohio.

250 TWO-COLOR BOND LETTERHEADS and 250 Envelopes, postpaid, for $2.10, 100 Cards also with every order. COLONY PRESS, Dept. O, 700 E. 47th St., Chicago.

TWO-COLOR LETTERHEADS—Engraved design, with your cut on; catalogue for stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

NEW WAY TO PAINT SIGNS—Our life size patterns do the work. No experience required. Complete outfit, prepaid, $5.00; satisfaction guaranteed. BUTTS ADVERTISING CO., 814 Gumbel Bldg., Kansas City, Missouri.

ORIGINAL MUSICAL SPECIALTIES—Clown Comedy, Walkarounds, etc.; 1917 list for stamp. L. H. BOSTWICK, 811 N. 26th, Billings, Montana.

(Continued on page 36)

SAM McDONALD would like to book with carnival the coming season his Thelma Show, managers who like a clean girl show, we have it. SAM McDONALD, Benton, Arkansas.

THE ROAD TO RECOGNITION—A book everyone who thinks should read, 77 pages of real facts, not a kidy book, for a man's study, cloth bound; postpaid for 25c, agents wanted. GOODBODY, 34 Townsend St., Rochester, New York.

TRICKS, Jokers' Goods, Puzzles, Novelties, White Slave Books, Art Photos From Real Life, wholesale and retail; send dime for red our samples and catalog. NOVELTY SALES CO., Saginaw, Michigan.

VIOLINS—When you buy one buy a good one, 8 pens, I offer highest thin quality Violins, special Rich G and D strings; write for particulars. Also expert regraduating, repairs, varnishing. L. KRIECK-HAUS, 3182 Partis, St. Louis, Missouri.

MUSIC ARRANGED

Advertisements without display, under this heading, 3c per word.

BEST PROFESSIONAL ARRANGING—For Band and orchestra, or any combination of instruments, accompaniments written to melodies; music written to your poems; piano copies and song orchestrations. EMILE MICHAUX, 1008 Jefferson, Kansas City, Mo.

PARTNER WANTED

Advertisements without display, under this heading, 1c per word.

LADY PARTNER WANTED—For latest Cartoon Act, must have attractive personality and good figure; talent not necessary, one who plays instruments, sings or recites preferred, age not under 25; good photos and particulars to FRANK LASS, New Orleans, Louisiana.

PARTNER—Young lady, good vocalist, for vaudeville pet, good photo, age, weight, height, to GEORGE COMPOSER, care Billboard, Cincinnati, Ohio.

PARTNER WANTED—A month ago I offered a melodrama through these columns with success; I now have the rights to produce an excellent new comedy, not an experiment; it has had successful trial in stock, and plans are to route high-class production over the country, will be money maker, unusual opportunity for man or woman to invest $3,000 and be connected in capacity desired, competent person with the financial requirement who desires to begin on stage or learn business and will be considered, backer will handle all finances; if you desire to be identified with show, but lack necessary capital, clip this Billboard advertisement, forward it with personal note to someone who might be interested and advise me of your friendly act. JULIUS th CAHN, Producer, 1402 Broadway, New York.

PARTNER—To take half interest in small rep. show, have scripts, paper, scenery, etc., Advance Man acquainted with Canada preferred. HARRY (Repertoire Co.), General Delivery, Toronto, Ont., Canada.

PARTNER WANTED—Woman Trapeze or Ring Performer, for act now working; good newbear considered; wonderful chance. Address GYMNAST, Billboard, New York.

PARTNER WANTED—For rep. one-nighter, burlesque or tab., who has scripts and can put show on, or will put in on same already organized. THOS. AITON, Colonial Hotel, Pittsburg, Pennsylvania.

TWO LADY VIOLINISTS OR SAXOPHONIST who can do solos and sing to recognized act; great opportunity for right parties; state age, height, experience; send photo, will be returned, don't misrepresent, as you will have to make good. Address MUSICAL BROWN, care Billboard, Chicago, Illinois.

WANT—A Young Lady or Young Man to join a young lady on double trapeze and bicycle act; must give age, weight, height; send photo. GOODMAN, care Billboard, St. Louis, Missouri.

WANTED—Lady Partner, to invest in Snake Show, Fortune Teller, Palmistry, or any lady that has some good money getter, write me; I will go you 50-50 and take half interest with carnival or park this coming season. MOSS CO., Box 465, Poughkeepsie, New York.

WANTED—Lady Partner for Cycle Whirl Act. Address D. J. B., Billboard, Cincinnati, Ohio.

WANTED—Lady with good voice, for musical comedy act, new act, nothing like it, by E. L. Gamble, "Going on the Stage"; must answer quick; good amateur with experience considered. Address ELWOOD THOMPSON, 223 6th St., N. E., Canton, O.

PRINTING

Advertisements without display, under this heading, 3c per word.

PRINTING OF EVERY DESCRIPTION—Large, modern plant; par our prices. A. B. KRAUS, Kraus Bldg., Milwaukee, Wisconsin.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 1c per word.

1,200 KNIVES FOR PITCH TILL YOU WIN—Never used, $2.50 per 100. A. W. DOWNS, 203 W. Main, Battle Creek, Michigan.

AIR CALLIOPES CHEAP—Have several bargains in used instruments, hand and automatically played, prices, $275 to $500. TANGLEY CO., Muscatine, Ia.

PIG CHILD—Mummified, in small cloth covered coffin, $3.50; Punch Outfit, $2.00; nickel-plated Pit, Gasoline Pressure Lamp, $2.50. PROF. FRESER, 418 Oak St., Dayton, Ohio.

BOX BALL ALLEYS, SHOOTING GALLERY, Penny Machines, the Moving Picture Machines, thirty reels Films, Band Horn, Athletic Sings, Tent Poles. W. R. CORPENING, Clarksburg, West Virginia.

FOR SALE—2 Mummified Freaks, with banners. G. R. RAMSDALL, 617 John, Utica, New York.

FOR SALE—Cigarette Shooting Gallery, consisting of 10x10 tent, frame, 4 cork guns, blocks, stands, large fibre Trunk, the tent is a khaki top, red and white side wall, all for $65. JOE YOUNG, Freemansburg, Pennsylvania.

FOR SALE—Herschell & Spillman Merry-Go-Round, good Band Organ, in our music; double Cylinder Engine, brand new Tent, a bargain for some one if taken at once, snaps on request. CUDNEY, 2010 4th Ave., Seattle, Washington.

FOR SALE—Herschell-Spillman Two-Abreast Jumping-horse Merry-Go-Round, complete, with 46-key Bent Organ. STEVE MULCAHY, Winsted, Conn.

MINIATURE PADDLE WHEEL, $1.60. CLYDE McNEIL, New Glasgow, N. S., Canada.

OCEAN WAVE—In good running order. C. M. GOODELL, Lock Box 163, Main Office, St. Louis, Mo.

OPERA CHAIRS—4,000 slightly used, 50c up, 1,000 upholstered, $1.25 each; new Opera and Maple Folding at direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

PORTABLE SHOOTING GALLERY—With 200 Winchester Rifles, small, eight-horse Race Track, nearly new, Hamburger Outfit, 10x12 top, portable frame. W. C. DAVIS, 940 18th Ave., Milwaukee, Wis.

PORTABLE RINK EQUIPMENT—40x90 Kenyon Portable Section Floor, Style 125 Wurlitzer Band Organ, 125 pairs Richardson Ball-Bearing Skates, 3-pole Tent, in first-class condition, Canvass and other necessary equipment, including blocking and other timber for foundation of floor; reason for selling, other and new demands attention; big bargain for quick cash buyer. Write W. F. BONNETT, South Boston, Virginia.

SPECIAL 80-FT. BALLOON, first-class, 60 sq.; 28-ft. Parachute, $50 takes it all, worth $125.00, good 6 times. H. S. DUNGAN, Poplar Bluff, Mo.

TAYLOR TRUNKS, Scenery, Wardrobe, Musical Instruments, Tents, Picture Machines, Picture Supplies, "anything in the show business", we have it, or can get it for you, largest dealers in second-hand show property in the Middle West. If you need anything, write us. WESTERN SHOW PROPERTIES CO., 1506-8 E. 12th St., Kansas City, Missouri.

TENT—32x50, A-1, practically new, cheap; stamp for reply. L. M. BOYER, Nepesta, Colorado.

TWO AUTOMATIC BASE BALL PITCHING MACHINES—First-class shape, cost $250.00 each six months ago, to close estate will sell for $50.00 each; great money makers, $15.00 deposit brings one to you, balance C. O. D. GRUENBAUM, 2116 N. Dover, Philadelphia, Pennsylvania.

TYPEWRITERS FOR SALE

Advertisements without display, under this heading, 3c per word.

BLICKENSDERFERS, LIKE NEW, $18.00, case included; Coronas, Underwoods, etc., bargains; shipped on approval guaranteed. EDWARD LA ZELLE, 817 North Clark, Chicago.

USED COSTUMES FOR SALE

Advertisements without display, under this heading, 1c per word.

23 SETS OF 6 AND 7 TO A SET MUSICAL COMEDY WARDROBE FOR SALE—Mostly all silks, satins and velvets, Lobby Frames, Trunks and Scenery. ROBERT HOWARD, 34 South Kedzie Ave., Chicago, Illinois.

WANTED TO BUY

Advertisements without display, under this heading, 3c per word.

ASBESTOS CURTAIN. MILTON SCOTT, 600 Grant St., Camden, New Jersey.

24-HORSE CANDY RACE TRACK, Tent, 36x60; cash. B. D. E., Box 119, Muskegon, Michigan.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell, write us. WESTERN SHOW PROPERTIES CO., 1506-8 E. 12th St., Kansas City, Mo.

DROP WANTED—Velvet or plush, either single back, three piece or cyclorama, any color, state all first letter. Address C. D. WILLARD, General Delivery, Chicago, Illinois.

MERRY-GO-ROUND, Crazy House, Barrel of Fun, Human Laundry, Laughing Mirrors, Tents, accommodations, must be in good shape. H. B. McCLOUD, Coahoma, Texas.

PEANUT AND POPCORN WAGON. E. W. SELSAR, General Delivery, Hot Springs, Arkansas.

ROLLER SKATES AND ORGANS. RINK SUPPLY COMPANY, Sandusky, Ohio.

DIFFERENCE IN THE PULLING POWER OF ADVERTISEMENTS

There is a big difference in results between advertisements which contain carelessly written copy and ones which give a good general description and particulars of the articles or proposition advertised.

An advertiser wanted to sell his moving picture theater. It was a costly piece of property, but he did not use enough words to describe the theater in proportion to amount of investment. The ad read:

"FOR SALE—Motion Picture Theater; fully equipped. Address ————."

He inserted the ad in a daily paper, confident that inquiries would keep him busy a few days answering them, but he was mistaken. Weeks passed and the only answer was from a man who wanted to enter into partnership.

After consulting an advertising manager the copy was changed to read:

"MOVING PICTURE THEATER FOR SALE—Located within one minute's walk from the main thoroughfare, and an attractive three-door front, with electric lights and mosaic floor in front, folding seats, house capacity, 600; large balcony; 18-foot stage with fancy drops, two boxes on each side, screens, machines, and fully equipped for business, house conforms with fire underwriters' regulation; reason for selling, to settle estate. Address ————."

An advertisement with details will bring inquiries. Remember that the reader will be influenced to answer it only by what the ad describes about the property or proposition that you have to offer.

Tell all about your proposition. One little item mentioned may influence the reader to answer your ad. People like to know a great deal about an investment involving hundreds or thousands of dollars.

Remember the Classified Columns will help you find a buyer for anything in the Moving Picture line—if you use the invincible power of The Billboard's small ad columns.

THEATER FOR SALE

Advertisements without display, under this heading, 3c per word.

THEATER FOR SALE—Doing good business, good location. 3716 W. Chicago Ave., Chicago, Illinois.

THEATER FOR RENT

Advertisements without display, under this heading, 3c per word.

THEATER FOR RENT—Wanted, a showman who can make a well located, fully equipped show pay. I own the building and all equipment at 3177 Easton Ave., St. Louis, Mo.; present tenant quits January 7, the has per and pay experience; none of my former tenants have been showmen, all equipment almost new, I own building adjoining, and will enlarge lane to seat 1,000, now seat 500. One show nearest me has from 300 to 500 clam waiting for second show, no show north or south over two miles, nine east or west over half mile, home section of city, newly built up suite, Little Girl Next Door played last month two shows $100, per place, former paid $250 per month; wire what you will give cash for rent of show from January 7 to September 15, show runs all summer, city license paid to September 15, 1917, show near me raises price January 8, 10 and 15, my place runs for 5. I live three hundred miles from St. Louis, an owner offers considered. King's Theatre, owned for two years, now charges 10 and 20 and payer west of Chicago in mile from me. Write or wire R. COYNE, 3267 Page Ave., St. Louis, Mo. Bell Phone, Forest 851. Theatre is near transfer corner, Union and Easton Avenues.

THEATRICAL HOTELS

Advertisements without display, under this heading, 3c per word.

ST. LOUIS, MO., FURNISHED ROOMS—London Hotel; all modern conveniences. Single, $3.50 per week. Double, $4.50 per week, in heart of theatre district, 7 South Sixth Street. SAM SCHWARTZ, Prop.

ASBESTOS CURTAIN. MILTON SCOTT, 600 Grant St., Camden, New Jersey.

WANT—Tent, 20x50, want set of Laughing Mirrors. COL. F. M. SMITH, West Union, Iowa.

STREET FAKERS' NOVELTIES WANTED—All kinds of demonstrating lines; send sample with prices to supply trade. R. BURKE, 112 Bourke St., Melbourne, Australia. Keep this address.

VENDING MACHINES—What have you? State make and condition. AL TOMPKINS, Cranford, New Jersey.

WANT TO BUY several Waffle Puff Machines, must be in good shape and cheap. G. HARDING, 36 South Dearborn St., Chicago, Illinois. Room 214.

WANT—30-ft. middle for 60-ft. R. T., also 4 lengths reserved seats, 8 or 9 high, 100 Chairs, 60 benches. JEFFERSON THEATRE, Springfield, Missouri.

WANTED—Piano-Accordion. 1624 S. Broadway, St. Louis, Missouri.

WANTED—Cotton Candy Machine, Tents, Films, Picture Machines, Trunks, Small Wild Animals, in fact, anything you have to sell; price it low for cash and we will buy it. A. B. JONES, care Jones Co., Carlisle, Kentucky.

WANTED—Mills or Caille Arcade Machines; must be in good condition and cheap for cash. O. C. BROOKS, Hannibal, Missouri.

WANTED MACHINES—Liberty Bell, Caille's De Luxe, with gum vending attachments; quote best prices. T. J. NESTNEY, Ottawa, Illinois.

WANTED QUICK—Short cast play, with good line paper. THOS. AITON, Colonial Hotel, Pittsburg, Pa.

WANTED—A small Moving Shooting Gallery, new or cheap and in good condition, for cash. Address all mail to MR. CHARLES FRANKLIN, 913 Huron St., Toledo, Ohio.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

Advertisements without display, under this heading, 3c per word.

BRILLIANCY IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be had by using the Oxy Hydro-Gas, brilliant, economical, convenient and safe, no ozone or other required and less than 20c per hour; write for circular containing valuable information concerning light. S. A. BLISS, 807 Third Avenue, Peoria, Illinois.

FEATURE FILMS

Advertisements without display, under this heading, 1c per word.

"UNCLE TOM'S CABIN" FOR SALE—Three reels, first class shape, special paper, cuts and slide, retiring from good reason for selling this big money maker. JOHN SKELLY, Box 50, Baldwin, Long Island.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

EDISON PICTURE MACHINE—Complete, for Slide Trombone, standard make, silver, with case. HILGER, 5014 South Ashland Ave., Chicago, Illinois.

FOR SALE—M. P. THEATRE

Advertisements without display, under this heading, 3c per word.

FOR SALE—Biggest Picture Theatre in Davenport, Iowa, and equipment, over 500 seats, cost $350; will consider trade for Theatre in Illinois. Address P. O. BOX 401, Aurora, Illinois.

FOR SALE—Amuse-U Theatre and Picture Show, the only fully equipped theatre in the city, county and of 3,200 and growing; must retire, will sacrifice for quick sale. Address owner, DAVID E. BECKER, Clearwater, Florida.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

NOTICE, ROAD SHOWMEN—Bargain, Motiograph Picture Machine, fine condition, Film, $3 and $5 per reel, Daughter of the Redskins, 2 reels, $10; Perils of the Plains, $5; Electric Leg, $5, other good Comedies and Westerns. ARTHUR CLOSE, 1130 Benson, Marion, Indiana.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 1c per word.

100 SONG SETS, at 50 to 75c per set, 40 reels of Film of half value. Lowest Sets and Announcement Slides, bargain list free. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

$55.00—A BARGAIN—Power's No. 6 Moving Picture Outfit, in exceptionally fine condition, also Hallberg Compensarc, $30, 220 volts, 60 cycles, sent good for examination. MARTIN FREDERICKS, 1532 North Thirteenth St., Philadelphia, Pennsylvania.

ATTENTION, ROADMEN!—For sale, the following reels, with paper. The Devil Within, 4 reels; Great Duck Disaster, 3 reels, Eastland Disaster, 1 reel, Bull Fight, 1 reel; Tango Dancers, 1 reel, Horse Race, 1 reel, Vengeance of Fate, 3 reels; also following one reel subjects: Divorce, Mephisto's Son, Blonde Lady Athletes, all in good running condition, price $75.00 for the lot; will ship subject to examination on receipt of deposit to cover express charges, this is a real pick up. A. M. GRAHAM, 24 Potter Bldg., Birmingham, Alabama.

BARBAROUS MEXICO—In 3 reels, first class shape, 7 hand-painted Banners, 68 Pennants, plenty of paper for lobby display, cheap or will trade for anything in show line; want 3-h. p. Motor. FRANK ABRAM, Butler, Indiana.

CARTOON COMEDIES—A 1 condition with posters, used for list. F. MOORE, 93 Griswold St., Detroit, Michigan.

COMPLETE ROAD SHOW—Including Edison Machine, all Lenses, Leader Gas Outfit, with burner, 12 reels good Films, first remittance of $30 takes all. B. NIXON, Box 234, Apache, Oklahoma.

COMPLETE ROAD SHOW—Consisting of Edison Model B Machine, complete with magazines, lenses, etc., equipped for both electric light and gas; also 20 reels of Film, cost a few weeks ago $250; account family trouble will sell for $150.00, will ship subject to examination on receipt of $25.00 deposit. QUEEN FEATURE SERVICE, Birmingham, Ala.

DAVIDSTEIN COMPANY offers exceptional bargains in used high-grade tested Motion Picture Projectors, Peerless Road Model, complete, ready for use, our price, $65.00; 1914 Motiograph, complete with rheostat and lenses, our price, $125.00; write at once. DAVIDSTEIN COMPANY, 1047 W. Madison St., Chicago, Illinois.

EDISON MACHINE, $15, slightly used, complete with upper and lower magazines, electric burner, stand, two new empty reels, new asbestos wire, one Simplex to Power rheostat, new French imported condensers, lenses to fit any measurements desired, guaranteed as represented, cost new, $175; everything complete, ready to operate, $75. LEARS THEATRE SUPPLY COMPANY, 509 Chestnut St., St. Louis, Missouri.

"FLIGHT TO DEATH," sensational two-reeler, very exciting automobile chase and explosion, good shape; three-sheets and large painted banner, cheap, $12.50. CPL. E. BOWMAN, 401 Church St., Greensboro, North Carolina.

FEATURES FOR SALE—Write the largest film brokers in the country of your wants, we have everything, Dramas, Sensational, Animal and Western, write us first. WISCONSIN-ILLINOIS FEATURE FILM LEASE CO., Majestic Bldg., Chicago.

FORCED FROM THE ROAD BY SICKNESS I have the following which I must sell at once, goods cost new over $500, will sell for $100 cash; words have money, almost new Tent, 20x40, side walls and ropes and poles; Power's Picture Machine, equipped for gas or electricity; 10,000 feet of film, gas maker machine, show paper among other lines, rewind; quick for a bargain. GEORGE C. KENNARD, 29 Carver St., Boston, Massachusetts.

FOR SALE—One Fort Wayne Compensarc and one Lemon Arc Regulator. NATIONAL ELECTRIC EXCHANGE, Aurora, Illinois.

FOR SALE—Send for list of Feature Films. UNITED FILM SERVICE, 60 Walton St., Atlanta, Georgia.

FOR SALE CHEAP—Two Chaplins, very good condition. F. B. 60 Billboard, Chicago.

FOR SALE—Slightly used Picture Machines and Films at a bargain. D. BAKER, 6014 Cottage Grove Ave., Chicago.

FOR SALE, BARGAINS—We are going out of business. 75 different Moving Picture Machines, film reels, and 1,360 Opera Chairs, Compensarcs, all kinds of Supplies, act quick. THEATRE BROKERAGE EX., 112 N. La Salle St., Chicago.

FOR SALE—Theatre, Church, School Seating, Opera and Wood Folding Chairs, in storage from New York to Chicago, prompt shipment, lowest prices, half with order, great service. EMPIRE SEATING CO., Corning, New York.

FOR SALE—One and two-reel Chaplins, with paper. E. T. TOWNSEND, 609 North 35th St., Birmingham, Alabama.

FOR SALE—Feature Film special Western bargains for the month of January. "The Cowboy Millionaire," 3 reels, $30; "The Double Reward," 3 reels, $15; "The Trail Breakers," 3 reels, $12; "The Return," 3 reels, $15; "The Jungle Master, 2 reels, $15; "Three Men Who Knew," 2 reels, $15.; "Indian Fate," 3 reels, $30.00; "The Invaders," 3 reels, $30; "Unwritten Justice," 3 reels, $30. Here is a lot of Western Features that are right in every respect, will ship C. O. D., privilege of examination, if you will deposit with your express agent money to cover express charges. JOHN R. VAN ARNAM, 311 South Salina St., Syracuse, New York.

FOR SALE—Three-reel Features, with lobby display, $12.00 each. BARNEY FILM BROKERS, 5 S. Wabash Ave., Chicago.

FOR SALE—The Butterfly, When Broadway Was a Trail, In search of the Castaways, Price of Treachery, Lily of Poverty Flat, 5 reels each, large amount paper; $120.00, all A-1, wire or write M. HUBBELL, 317 N. Jefferson St., Chicago, Illinois.

FOR SALE—World's rights of a one five-reel feature production, negative and print; excellent stock, photography, etc., big opportunity, act quick. E. MEYER, 683 Willow Ave., Hoboken, New Jersey.

JANE EYRE, 4 reels, $45.00; Toll of Love, 4 reels, $45.00; With Serb and Austrian, 4 reels, $40.00; Queen of the Skull Clan, 6 reels, $15.00; City in the Night, 4 reels, $40.00; Human Bloodhounds, 4 reels, $40.00; Black Sheep, 3 reels, $25.00; His Flesh and Blood, 5 reels, $30.00; all have plenty of paper, some mounted, will ship subject to examination. F. MOORE, 93 Griswold, Detroit, Michigan.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

LECTURE SLIDES—War, Panama Canal and other subjects, new and second-hand Lenses and Picture Machines, bargains. WYNDHAM, 8 Patchin Place, New York.

MOVING PICTURE OUTFITS—We sell or exchange anything in stereopticon or moving picture machines, gas machines, films, songs or lecture sets; get our bargain list of good outfits agents for Power, Edison, Simplex, Motiograph, etc. Established 1882. NATIONAL EQUIPMENT CO., 417 W. Michigan St., Duluth, Minnesota.

FOR SALE—Prof. Moving Picture Camera and Tripod. G. S. 55, Billboard, Chicago.

MOVIE CHAIRS—Several lots of 200 to 600, 50c each; 300 upholstered, 85c each; 15 upholstered benches, $2.00 each; 300 Maple Folding Chairs, 45c each, all in perfect condition. NATIONAL THEATRE SUPPLY CO., 100 East 115th Street, New York.

MOVING PICTURE MACHINES, Films, Electric Lighting Outfits wanted, cheap, cash. UNWIN, 604 West 58th, New York.

MOVING PICTURE MACHINES, FILMS, One-Car-thie One outfit, at bargain prices, stamp for list. VANDORN, 384 Broadway, Brooklyn, New York.

MOVING PICTURE FILMS and Rebuilt Machines for sale, bargain prices. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

MUST CLOSE OUT QUICK—A and lot of Western, Comedy and Drama, with posters, at $2.00 per reel. A. V. THOMPSON, Morgantown, Kentucky.

MUST SELL—Power's 6A, complete, fine outfit, condition guaranteed or money refunded, $100.00, will send for examination. JAMES CONWAY, 1341 West Tioga St., Philadelphia, Pennsylvania.

MUST SELL—Edison late model Picture Machine, portable asbestos booth, leader gas maker, complete, one twenty reels of Films, make offer. EARNEST W STINER, 3 Park Sq., Room 38, Boston, Massachusetts.

FIVE-REEL FEATURES FOR SALE—Including original lobby displays, for $100.00 each, Vampires of the Night, Spectre, Bargain With Satan, Yellow Traffic, 'Way Down East, Human Wolves, Black Triangle. M. MILLER, 3d Floor Mallers Bldg., Chicago.

MOTION PICTURE OUTFITS SOLD—Bargain list. NATIONAL EQUIPMENT CO., 411 W. Michigan St., Duluth, Minnesota.

ONE AMERICAN STANDARD MOVING PICTURE MACHINE (extra heavy) and one hundred assorted reels, all in good condition, $150. G. W. BRADENBURGH, 802 Vine Street, Philadelphia, Pennsylvania.

ONE MOVING PICTURE VELVET SCREEN, 16x16, made in St. Louis, cost $125.00, in traveling box, with catches and hinges, only used three nights, it is on rollers, easily put up, will exchange for Feature Film or Chaplin Comedies. FRANK HEWETT, 4026 Wabash Ave., Seattle, Washington.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains, also Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

PICTURE MACHINES, $10.00 UP—Gas Outfits, $7.00 up, Stereopticons, Films, Road Shows cheap; Electric Lamps, $1.00; French Condensers, 35c; stamp. FRED L. SMITH, Amsterdam, New York.

ROAD SHOWMAN'S FILM EXCHANGE—We have several hundred single-reel Western, Comedy and Drama, with posters, at $2.00 per reel, also a fine lot at $3.00 and $4.00 per reel, two and three-reel Features, with mounted angers, at $4.00 per reel; write for bargain list. A. V. THOMPSON, Morgantown, Kentucky.

TWO EDISON MODEL B MACHINES—Excellent condition, quick sale, $00.00 each. VARIETY THEATRE, 8 N. Broadway, St. Louis.

THREE-REEL WESTERNS FOR SALE AT $35.00—Including lobby display. In Tune With Death, Gallows of the Gods, Desert's Sting, Trap, Life for a Life, Outlawed, Black Nugget. R. BALDWIN, 311 Mallers Bldg., Chicago.

THE FOLLOWING FILM SUBJECTS, in first-class condition, accompanied by a large supply of posters: In the Shadows, 3 reels, $15; Double Reward, 3 reels, $15; Tricked by a Vampire, 3 reels, $15; Medicine Bag, 3 reels, $15. UNITED FILM SERVICE, 60 Walton St., Atlanta, Georgia.

THE GOLD SCREEN—Seamless, 9x12, $27.00; 11x14, $33.00, 12x16, $40.00, Stretcher Frame, 20% extra, you can't get better, why pay more! Sold on trial, guaranteed; send for sample; all kinds of Scenery and Stage Settings, used and second-hand; catalogue on request. JESSE COX SCENIC CO., Estherville, Iowa.

UNCLE TOM'S CABIN—Good condition, for sale or trade. What have you? C. VILES, Cedar Rapids, Iowa.

UNCLE TOM'S CABIN—Twelve other Features, 200 Single Reels, Chaplins, etc., stamp or no reply. L. M. BOYER, Nepesta, Colorado.

"WAR IN EUROPE," 40 colored slides, self-explaining, and slugs, a big bargain at $6. COL. R. BOWMAN, 407 Church St., Greensboro, N. C.

WAR FILMS—Absolutely authentic, with one, three and six-sheets, A-1 condition, these are exclusive features, very reasonable. F. MOORE, 93 Griswold St., Detroit, Michigan.

WE SELL AND EXCHANGE FILMS of all kinds; write us. STANDARD FILM CO., Marshall, Minn.

WE SELL MOVING PICTURE MACHINES, Supplies and Films, Carbon Savers, 75 cents each; Sprockets, $1.50 each. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

POWER'S 5 MACHINE, with either electric or calcium equipment, adjustable legs, upper and lower magazines, stereopticon and motion picture lenses, $50.00 cash gets it. One Edison Exhibition Machine, $40.00, and also list free. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

GRIFF BROTHERS—Original comedy; horizontal bar gymnasts and trampoline acrobats, feature attraction for parks, fairs, etc. A-1 free act. Address 318 N. 8th St., Quincy, Illinois.

WOULD LIKE TO JOIN RECOGNIZED ACT—I do anything in head and hand balancing or top mounting, weight, 160. LEO, care Billboard, Chicago, Ill.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE AGENT—Experienced, sober and reliable, can deliver the goods, salary, $25 weekly, and transportation. H. A. PECK, Hotel Royal, Excelsior Springs, Missouri.

ADVANCE AGENT—All the word implies, handle any kind of show. THOS. AITON, Colonial Hotel, Pittsburgh, Pennsylvania.

ADVANCE AGENT—Contractor, press worker; experienced in all lines, carry a brush, sober and reliable. TOM TAYLOR, Lake Moxie, Maine.

AGENT—Age, 40, show North, East, South and Southwest; references; hustler, prefer carnival. Booze? No. Ticket? Yes. S. A. WRIGHT, Gen. Del., Atlanta, Georgia.

AGENT OR SECOND MAN—14 years' experience; road or house, cold weather worker, can use brush. J. H. CRABTREE, 889 E. State St., Chicago, Illinois.

AGENT—The kind you always wanted; regular agent's salary required. EDW. SMITHSON, 7 East 6th St., Newport, Kentucky.

AGENT OR BILLPOSTER—Paint signs, bulletins and show cards; sober and reliable. WM. TREXLER, Norristown, Pennsylvania.

CIRCUS AGENT—Last season with La Tena's Circus, handle any show, close contractor. AGENT, 313 Front St., Adrian, Michigan.

MANAGER OF MOVIE—Combination theater; a live wire, experienced, sobriety, reliability and the know how, pianist. GUY HALLOCK, Duluth, Minn.

RINK MANAGER—Experience unlimited; features one $25 send week my aim, teaching the art of skating. H. A. TEMPLETON, 509 Territorial St., Benton Harbor, Michigan.

TRY THIS SCHEME WHEN SENDING RAILROAD TICKETS TO STRANGERS

Managers in need of help or those answering advertisements of At Liberty artists who want tickets and can not furnish the necessary recommendations will no doubt be interested in the following plan, which, if the railroad agents consent to handle the purchased tickets, as set forth, will help to stop the practice of ticket cadging. It is well worth trying the next time you want people and have to engage strangers.

Suppose "A" is in Kansas City and "B" wants to send him a ticket from Kansas City to San Diego for instance. "B" wires the railroad agent at Kansas City for ticket to be furnished "A." When "A" shows at the railroad office he is asked what train he wants to take. He gives this information and is told to get on the train, that the conductor will have his ticket. He is given a blank which has his description punched out and his signature. He gets on the train, shows the conductor his order, signs his name for the conductor and goes ahead. He never has possession of the ticket and the order is no good for passage. The fact that he has to sign his name makes it impossible to cadt the game. The conductor keeps the ticket, and if it is over two roads or any time the conductor is changed he simply passes on the ticket to the next conductor.

This may sound complicated, but it is not. All "A" gets from the ticket agent is his identifying order, which is no good for passage and it distinctly states so. You know how hard it would be to peddle an order like this, and this scheme makes it necessary for "A" to go through. If he is ticket cadgingly inclined he may refuse to agree to have the matter handled this way. In that case "B" is not out anything. But any honest man really wanting to join will see no object to have the conductor hold his ticket.

The scheme was tried out by a large corporation with success. There is no reason why the same idea can't be used by show managers. We thought so well of the plan that we publish it again for those who did not read the article in a recent issue of The Billboard.

TWO-REEL FEATURES FOR SALE AT $10.00—With original lobby display. G. GREEN, 610 Mallers Bldg., Chicago.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

COMPENSARCS for 110 and 220 volts, if price and condition are right. E. B. LELAND, Montpelier, Vermont.

JAMES AND YOUNGER BOYS OF MISSOURI, Jungle and Wild Animal drama in spite of make, Slapstick Comedy, Passion Play, or any other, send man. DR. W. H. SHULL, 601 Mumford Court, Kansas City, Missouri.

WANTED—"Vengeance of the Wild," 3 reels; send herald quick with lowest. A. D. JONES, Carlisle, Kentucky.

WANT—Alaska and Arctic Films, in good condition. BOX 403, Kemmerer, Wyoming.

WANTED FOR EXPORT—Used Films, in good condition; state price, etc., to F. THOMANDER, 365 West 48th St., New York City.

WANTED—The following Kriterion Posters: The Hawk and the Rebel, Billy's Contracting Father, Billy's Scoop, Catching a Speeder. Address SAVINI FILM SERVICE, 60 Walton Street, Atlanta, Ga.

FREE AT LIBERTY DEPARTMENT

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

FIRST-CLASS UNDERSTANDER—For hand-to-hand balancing act; have wardrobe. SAMUEL DECKER, 330 Howard St., Detroit, Michigan.

THEATER MANAGER, ADVANCE AGENT—Independent vaudeville booker; age, 40, 18 years' practical show experience; handle anything; locate or travel. GEO. ENGLEBRETH, Billboard, Cincinnati, Ohio.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

BAND AT LIBERTY—Chinese Empire Band; concert; double big show or will replace minstrel band in games. MR. HI, 66 Butler St., Lincoln the Blah, Worcester, Massachusetts.

FOR THE LATEST SONG "HITS" and a reliable guide to live and songs in the catalogues of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

ORCHESTRA—Violin, piano, cornet, drums; A. F. of M., good library, experienced; reliable. ORCHESTRA, Gen. Del., Paris, Tennessee.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 JEW COMEDIAN—Do Dutch, lead numbers; A-1 wardrobe; closing good engagement, reliable; sober. CHAS. GOLDEN, Gen. Del., Wilmington, Delaware.

ALL AROUND DUTCH, straight, eccentric, singing comedian, height, 5 ft. 6, weight, 155. ARTHUR, 160 W. 15th St., New York City.

ALL AROUND SINGING, dancing and talking comedian, comedy in afterpieces, change often. COMEDIAN, 520 Walnut St., Philadelphia, Pennsylvania.

AT LIBERTY—Charlie Chaplin Impersonator, 2 seasons with burlesque companies. ANTHONY TELESK, 337 County St., Dunmore, Pennsylvania.

BLACKFACE, JEW—Magician, tabloid, vaudeville, or stock. F. W. ANDERSON, Box 329, Spartanburg, South Carolina.

BLACKFACE COMEDIAN—Lead numbers, soprano, band, baritone, eccentric comedy or straight; Age, 24. L. M. PAULLIN, Jamestown, Ohio.

BOB MORAN—A6 around comedian; singer and novelty musical act, for medicine shows or musical comedy companies. Address BOB MORAN, Rolling, Alabama.

CHORUS PONY—Exceptionally experienced, comedian or soubrette, can lead numbers, single and double specialties, youth, ability. THE RICHMONDS, Hermitage Hotel, Grand Rapids, Michigan.

COMEDIAN AND PRODUCER—A-1 man for musical comedy or stock, have script, years of experience. GEO. GIBSON, Commercial Hotel, Pittsburgh, Pennsylvania.

COMEDIAN—Years of experience, strong specialties, need ticket. WALTER ROSS, 1417 Cornell Ave., Indianapolis, Indiana.

COMEDIAN OR GEN. BUS. MAN—For burlesque, musical comedy or tab. ED RUSSELL, 1718 E. 17th St., Cleveland, Ohio.

FEMALE IMPERSONATOR AND YOUNG GIRL—Age, 18, feature work in chorus, musical comedy or burlesque. ELLSWORTH VAMER, Gen. Del., Philadelphia, Pennsylvania.

FOR BURLESQUE, MUSICAL COMEDY OR MINSTREL—Blackface or straight, lead for trio or quartette, sober and reliable, need ticket. BURT STANLEY, Crowyd, Pennsylvania.

FOR THE LATEST SONG "HITS" and a reliable guide to the and songs in the catalogues of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

KAPAHULU GIRL SONG AND DANCE—An Hawaiian Hula-Hula dance. MLLE. FLORETTA, Majestic Theater, Indianapolis, Indiana.

KANE AND WAGNER—Harmony duo, comedy and straight, feature harmony, singing and dancing. Ticket? Yes. Address care Billboard, Cincinnati, O.

PRODUCING COMEDIAN—Black, Dutch, rube, tramp; wife, chorus, anything that goes, dramatic. PRODUCER, Route 4, 2610 May St., Walnut Hills, Cincinnati, Ohio.

YOUNG MAN—Experienced comedian and chorus, age, 20, ticket. H. J. JEAVANS, care Billboard, Cincinnati, Ohio.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CONCESSION MAN—Can work anything, good appearance, age, 25. W. F. STODDARD, 405 Austin Ave., Chicago, Illinois.

A-1 SCOTCH BAGPIPER AND DRUMMER—Costumes right, sober and reliable. FRANK KEAN, 31 Garfield Ave., Paterson, New Jersey.

AT LIBERTY—'68 floor manager or broncho rider, with full cowboy outfit. DIAMOND JIM KELLEY, 700 E. McMillan St., Cincinnati, Ohio.

COOK, WAITER OR PORTER—Willing to join white or colored show, can make good at any three jobs. WILLIAM MYERS, care Bismark Cafe, Amarillo, Texas.

EXPERIENCED CARNIVAL PROMOTER—Let me manage or assist in the organizing and management of your shows for 1917, sober, competent. GUY HALLOCK, Duluth, Minnesota.

EXPERIENCED YOUNG MAN—All-day grinder, ticket seller or concession, sober, 3 years' experience. H. R. HUNTER, 12 E. Monroe St., Hotel DeJonghe, Chicago, Illinois.

FEMALE IMPERSONATOR—Strong cooche with blowoff, good wardrobe and lobby up, hard worker; ticket. HUGH VICTOR, Gen. Del., New Orleans, Louisiana.

FIRST-CLASS SWING MAN—Experienced on H.-B. and Mangels, road or park. GEORGE WERNER, Billboard, Cincinnati, Ohio.

HIGH DIVER—Net, for carnival, parks, fairs, etc.; salary reasonable. CHARLEY SKINNER, Owensboro, Kentucky.

HOFF—The frog boy and midget wife, and trained dog, salary, $40 a week, and transportation. Ticket? Yes. R. D. HOFF, 1013 Myrtle Ave., El Paso, Texas.

MAN AND WIFE—Can handle 10 joint on Midway, tickets if are far. BILLIE C. MARTIN, Gen. Del., Birmingham, Alabama.

MOTORDROME RIDER—Cyclone Wheeler, trick and fancy rider, have own dropping act while riding drome. R. C. WHEELER, 1843 Wesler Ave., Cincinnati, Ohio.

MOTORDROME RIDER—Trick and fancy, sober and reliable. CYCLONE CURRIER, Waverly, Ohio.

PAINTER, ASSISTANT ELECTRICIAN, door talker and announcer, for carnival or dramatic, notary canvas, sober and reliable. R. E. (COGO) MORELOCK, 414 N. 2d St., care J. L. WILSON, Rogers, Arkansas.

PRINCE DON TIA "LA VALA," Australia's supreme sensational slack-wire artist; the world's cleverest wire act, the act that meets every requirement. Address, care Billboard, Cincinnati, Ohio.

PROFESSIONAL TRICK AND FANCY ROPER—For Wild West or carnival, photo and on request. FRANK SPYBUCK, Norman, Oklahoma.

YOUNG LADY—Age, 00, would like and one with carnival; experienced on concessions, must have ticket. MYRTLE COHEN, Van Lear, Kentucky.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 HEAVY MAN—Sober and reliable, wardrobe and ability, send ticket. JACK HAMILTON, 422 Broadway, Toledo, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the and songs in the catalogues of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

HEAVIES, LEADS, GENERAL BUSINESS—Age, 32, height, 6 ft., wardrobe and ability; send ticket. BEN THOMPSON, Bradner, Ohio.

I HAVE SCENERY, show and plays, etc.; lady and gent, parts, specialties, piano; advance, etc. Ticket? Yes. Sober and reliable. M. SPARKS, Chittenango, New York.

JESSIE MEYER—Characters, soubrette, specialties; heavies: age, 00, weight, 112, elegant wardrobe, long experience, 735 Clybourn St., Milwaukee, Wisconsin.

JUVENILE LEADING MAN and director with scripts, sober, reliable, age, 26, 5 ft., 10, salary, $25; ticket. VAL MARCH, 4th Delmar Blvd., St. Louis, Missouri.

JUVENILE MAN—For dramatic or musical stock or rep., baritone voice, age, 00, can deliver the goods. G. JACK DAVIS, 00 Alhambra Court, Columbus, O.

LOLA MARKLE—Ingenue, soubrette, experienced; wardrobe; reliable; those who wrote before write again. Address Gen. Del., Beaumont, Texas.

SINGING AND DANCING SISTER TEAM—Thoroughly experienced in dramatic, change specialties for week, wardrobe and ability. SISTER TEAM, General Delivery, Boston, Massachusetts.

SISTER ACT—Changing specialties for week and reading any and except characters; wardrobe; experience. ESTELLE SISTERS, Lynn, Mass.

TOM ACTOR—Up in Tom and Haley, and one in band; a real Tom and a real musician; can lead band. H. J. MORSE, Amherst, Wisconsin.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

WANTED TO KNOW THE WHEREABOUTS of Adelaide Austin, formerly with McKnight, hypnotist; and Jack Owen, whistler. Address AL VONARK, Monmouth, Illinois.

(Continued on page 44.)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of January 1-6 is to be supplied.

Abbott, Al (Columbia) Davenport, Ia.
Adair & Adelphi (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 8-13.
Adair, Jean, & Co. (Hipp.) Youngstown, O.
Adams & Guhl (Warwick) Brooklyn.
Adams & Murray (Keith) Providence, R. I.
Adelaide & Hughes (Majestic) San Antonio, Tex.
Adler & Arline (Kedzie) Chicago.
Adler, Flo (New Palace) St. Paul.
Adolpho (Princess) Wichita, Kan.
Adroit Bros. (Empress) Decatur, Ill.
Age of Reason (Orpheum) San Francisco 1-13.
Aki Troupe (Keith) Cincinnati.
Alaska Trio (Palace) Danville, Ill., (Keith) Louisville 8-13.

Adelaide and Hughes
UNITED TIME

Albright, Bob (Orpheum) Brooklyn, (Keith) Providence, R. I., 8-13.
Alice Teddy (Electric) Joplin, Mo.
Alex, Three (Hipp.) Youngstown, O.; (Davis) Pittsburg 8-13.
Alexander, H. T., & Co. (Novelty) Topeka, Kan.
Alexander Kids (Columbia) St. Louis.
Alexander Bros. (Keith) Cleveland 8-13.
Alexandria (Palace) Danville, Ill.
Allen & Howard (Majestic) Chicago; (Majestic) Milwaukee 8-13.
Allen, Minnie (Keith) Boston.
Allen & Francis (Delancey St.) New York.
All Girl Revue (Orpheum) Galesburg, Ill.
All Wrong (New Grand) St. Louis.
Althoff Children (Temple) Detroit.
American Comedy Four (Bijou) Savannah, Ga.
American Patrollers, Four (Modjeska) Augusta, Ga.
Ames & Winthrop (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 8-13.
Amoros & Mulvey (Pantages) Minneapolis.
Anderson's Revue (American) Chicago.
Anger, Lou (Orpheum) New York.
Ankers, Three (Orpheum) Omaha, Neb., 8-13.
Anson, Dept., & Daughter (Keith) Cincinnati, (Keith) Indianapolis 8-13.
Antonio, Eros., & Co. (Majestic) Chicago; (Temple) Detroit 8-13.
Apdale's Animals (Keith) Columbus, O.; (Majestic) Milwaukee 8-13.
Arco Bros. (Orpheum) Minneapolis, (Orpheum) St. Paul 8-13.
Ardell, Franklyn, & Co. (Majestic) Chicago 8-13.
Arden, Edwin, & Co. (Davis) Pittsburg, (Keith) Cincinnati 8-13.
Arline, Anita, & Co. (Byers) Ft. Worth, Tex.
Asmondos, Five (Erbers) E. St. Louis, Ill.
Armstrong & Strauss (Boulevard) New York.

GLENN ANDERS
Featured with Hermine Shone.

Armstrong, Wm., & Co. (Orpheum) Madison, Wis.
Arnold, Dorothy, & Co. (Casino) Marshalltown, Ia.
Around the Town (Orpheum) Quincy, Ill.
Aug, Edna (Keith) Louisville; (Keith) Toledo, O., 8-13.
Australian Creightons (Keith) Philadelphia; (Royal) New York 8-13.
Aveling & Lloyd (Orpheum) Brooklyn; (Keith) Boston 8-13.
Avon Four (Temple) Hamilton, Can.; (Shea) Buffalo 8-13.
Bander-LaVelle Trio (Grand) Fargo, N. D.; (Unique) Minneapolis 8-13.
Baby Helen (Shea) Buffalo; (Shea) Toronto 8-13.
Baker, Belle (Maryland) Baltimore, Md.; (Colonial) New York 8-13.
Balzers & Sherman (Victoria) Chicago.
Ball, Ernest (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 8-13.
Ball, Foster, & Co. (Orpheum) Winnipeg, Can.
Ball, Rae E. (Keith) Columbus, O.; (Hipp.) Youngstown 8-13.
Bankoff & Girlie Ballet (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 8-13.
Barber & Jackson (Majestic) Little Rock, Ark.
Barnes, Stuart (Keith) Indianapolis; (Palace) Chicago 8-13.
Barry, Mr. & Mrs. J. (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
Barton & Josephine (Victoria) Chicago.
Bartos, Three (Pantages) Kansas City.
Beckwith's, Cora, Diving Nymphs (Orpheum) Ft. William, Can.
Beeman & Anderson (Palace) Chicago; (Columbia) St. Louis 8-13.
Beers, Leo (Bushwick) Brooklyn; (Keith) Providence, R. I., 8-13.
Belgium Girls, Five (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 8-13.
Bell & Fredo (Orpheum) Peoria, Ill.
Bell Boy Trio (Fulton) Brooklyn.
Belle & Mayo (National) New York.
Benny & Woods (Orpheum) Duluth 8-13.
Bensee & Baird (Keith) Columbus, O.; (Keith) Cincinnati 8-13.
Berbour Troupe (Majestic) Newark, N. J.
Beresford, Harry, & Co. (Maryland) Baltimore, Md.
Beresford, Helen, & Co. (Palace) Minneapolis.
Bergere, Valerie, & Co. (Keith) Louisville; (Keith) Washington, D. C., 8-13.
Bernard & Scarth (Orpheum) Memphis; (Orpheum) New Orleans 8-13.

BELLE BAKER
Direction Ed S. Keller.

Bernard & Lloyd (Bijou) Brooklyn.
Bernard & Harrington (Orpheum) Salt Lake City 8-13.
Bernevici Bros. (Regent) Mason City, Ia.
Berrens, The (Victoria) Charleston, S. C.
Bevan & Flint (Palace) Danville, Ill.
Bicknell (Keith) Toledo, O.; (Keith) Columbus 8-13.
Big City Four (Keith) Cleveland, (Hipp.) Youngstown 8-13.
Billsbury & Robinson (New Grand) St. Louis.
Bison City Four (Fox) Aurora, Ill.
Black & McCone (Cecil) Mason City, Ia.
Black Dots, Eight (New Palace) St. Paul.
Blaisdelle (Family) Moline, Ill.
Bloom, Max (Majestic) Dubuque, Ia.
Bobs, Three (Lyric) Richmond, Va.
Bollinger & Reynolds (Lyric) Oklahoma City.
Bonconi, Malela (Keith) Cleveland.
Bonita & Hearn (Shea) Toronto; (Orpheum) Montreal 8-13.
Borden & Dwyer (Lincoln Sq.) New York.
Boucher, Marie (Crown) Chicago.
Bouncer's, Billy, Circus (Windsor) Chicago.
Bowen & Bowen (New Grand) Minneapolis.
Bowers, Paul (New Grand) St. Louis.
Bowers, Frederick V., & Co. (Majestic) Dallas, Tex.
Boys of 1916 (Keith) Toledo, O.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ______________________

WEEK	THEATER	CITY	STATE

Brantz, Selma (Lyric) Birmingham, Ala.
Bracks, Seven (Maryland) Baltimore, (Riverside) New York 8-13.
Braden & Derrick (Davis) Pittsburg; (Keith) Cleveland 8-13.
Brads, The (Majestic) Chicago.
Brady & Mahoney (Princess) Wichita, Kan.
Brandt & Aubrey (Orpheum) New York.
Brantford, Tom (Grand) Fargo, N. D.
Brennan & Powell (Keith) Boston 8-13.
Breen Family (Boulevard) New York.
Brice & King (Temple) Detroit 8-13.
Bride Shop (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 8-13.
Brierre & King (Majestic) Houston, Tex.
Brightons, The (Orpheum) Salt Lake City 8-13.
Bromley & Pearson (Crown) Chicago.
Brooks, Alan, & Co. (Temple) Detroit, (Temple) Rochester, N. Y., 8-13.
Brower, Walter (Majestic) Milwaukee; (Columbia) St. Louis 8-13.
Brown & Jackson (Plaza) Springfield, Mass.
Browning & Dean (Bijou) Lansing, Mich.
Browning, Joe (Orpheum) Madison, Wis.
Brunettes, Cycling (Lincoln Sq.) New York.
Budd, Ruth (Orpheum) Lincoln, Neb.
Burke, Con. & Girls (Keith) Washington 8-13.
Burkhart, Maurice (Orpheum) Duluth 8-13.
Burley & Burley (Keith) Cincinnati; (Keith) Indianapolis 8-13.
Burns, Mr. & Mrs. Mel (Empress) St. Louis.

THE CASTEELS
MOTORING WONDERS
U. B. O.

Burton, Hahn & Martz (Strand) Winnipeg, Can.
Burton, Dorothy, & Co. (Majestic) Newark, N. J.
Buster & Bailey (Victoria) Chicago.
Caits Bros. (Majestic) Waterloo, Ia.
California Boys' Band (Orpheum) Brooklyn.
Campbell, Misses (Orpheum) New Orleans.
Campbell, Craig (Orpheum) Minneapolis; (Orpheum) St. Paul 8-13.
Canaris & Cleo (Hipp.) Youngstown, O.
Cantwell & Walker (Orpheum) St. Paul 8-13.

ANNA CLEVELAND
Supporting Geo. Kelly in Finders-Keepers. Booked Solid U. B. O. Time.

Carl & Le Clair (Orpheum) Brandon, Can.
Carney, Lloyd & Richards (American) Chicago.
Carr, Alex., & Co. (Palace) New York; (Keith) Phila. 8-13.
Carson, Jas., & Co. (Keith) Cleveland, (Hipp.) Youngstown 8-13.
Cartmell & Harris (Orpheum) Brooklyn; (Shea) Buffalo 8-13.
Carus, Emma, & Co. (Keith) Philadelphia, Pa.; (Keith) Cleveland 8-13.
Cavelle Baby, & Co. (Byers) Ft. Worth, Tex.
Cecil & Mac (Empress) Cincinnati.

MAY VOGEL
TWO CRAWFORDS
In a Classy Combination Gymnastic Novelty

Cervo (Colonial) Logansport, Ind.
Chalmer, Catherine, & Co. (Regina) Regina, Can.
Chandler, Anna (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 8-13.
Chesters (Hipp.) Terre Haute, Ind.
Cheyenne Minstrels (Hipp.) Baltimore.
Check Your Baggage (Lyric) Virginia, Minn.
Chip & Marble (Orpheum) Des Moines, Ia.
Chung Hwa Four (Lyric) Birmingham, Ala., (Forsyth) Atlanta, Ga., 8-13.
Ciccolini (Keith) Providence, R. I.
Clark & McCullough (American) New York.

ADELINE CARR
"College Girl."

Clark & Bergman (Palace) New York; (Orpheum) Brooklyn 8-13.
Clark & Verdi (Riverside) New York.
Clark & Hamilton (Forsyth) Atlanta, Ga.
Clarke, Wilfred, & Co. (Majestic) San Antonio, Tex.
Clayton, Bessie, & Co. (Keith) Boston.
Clevelands, The (Palace) Hazleton, Pa.
Clifford & Mack (Pantages) Denver.
Clive, E. E., & Co. (Temple) Hamilton, Can.; (Colonial) Erie, Pa., 8-13.
Cloaks & Suits (Miles) Detroit.
Clown Seal (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 8-13.
Cole, Alice (Hipp.) Baltimore.
Cole, Russell & Davis (Keith) Cincinnati 8-13.
Collins, Milt (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.
Colonial Belles, Six (Orpheum) Brandon, Can.

WM. R. COLEMAN

Comfort & King (Majestic) Houston, Tex.
Conant, Callste (Majestic) Milwaukee.
Conlin & Parker Trio (Keith) Boston.
Connolly Trio (Maryland) Baltimore 8-13.
Connors, Ralph (Lyric) Indianapolis.
Conroy & Models (Keith) Louisville; (Keith) Cincinnati 8-13.
Cook & Robert (Electric) Springfield, Mo.
Cook & Lorenz (Boulevard) New York.
Cook & Stevens (Lyric) Hoboken, N. J.
Cooper & Smith (Palace) Ft. Wayne, Ind.
Copeland & Payton Girls (New Palace) Rockford, Ill.
Corbett, Shepard & Donovan (Alhambra) New York.
Cornela & Adele (Bijou) Brooklyn.
Cranberries (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-13.

BERT CROSSMAN
THE WORLD'S PREMIER SENSATIONAL DANCER
With May Tully's "The World Dancers."
Playing U. B. O. Time.
Doing the Biggest Number with Miss Lucille.

Crane, Hall, & Co. (Delancey St.) New York.
Crawford & Broderick (Pantages) Kansas City.
Creighton Girls, Three (Lincoln Sq.) New York.
Creole Band (Empress) St. Louis.
Cressy & Dayne (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.
Crinoline Girls, Six (Regina) Regina, Can.
Crispe, The (Keith) Louisville; (Keith) Dayton, O., 8-13.
Cromwells, The (Fulton) Brooklyn.
Cross & Doris (Grand) Evansville, Ind.
Crumit, Frank (Orpheum) Jacksonville, Fla.; (Forsyth) Atlanta, Ga., 8-13.
Cutty, Wm., & M. (Shea) Toronto.
D'Amico (Majestic) San Antonio, Tex.
D'Amour & Douglas (Orpheum) Montreal; (Temple) Hamilton, Can., 8-13.
Dailey, Bob, & Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 8-13.
Damann, Carl, Troupe (Orpheum) New York.
Damerel, Geo., & Co. (Empress) Grand Rapids, Mich., 8-13.
Dancing Girl of Delhi (Orpheum) Salt Lake City 8-13.

HONKS GRACIE
DICKINSON & DEAGON
In Vaudeville Variety

Danny & Sykes (Majestic) Erie, Pa.
Danubes, Four (Shea) Buffalo; (Shea) Toronto 8-13.
Daring Sisters (Greeley Sq.) New York.
Darn Good & Funny (Windsor) Chicago.
Derrell, Emily, & Co. (Majestic) Bloomington, Ill.
Dario & Rialto (Majestic) Flint, Mich.
Davis, Helene (Orpheum) St. Paul, (Majestic) Chicago 8-13.
Davis & Kitty (Lyric) Indianapolis.
DeAlberto (Victoria) Chicago.
DeBiere (Keith) Dayton, O.; (Shea) Buffalo 8-13.
DeForest & Kearns (Bushwick) Brooklyn, (Alhambra) New York 8-13.
DeLeon & Davis (Keith) Boston.
DePace Opera Co. (Keith) Boston; (Keith) Providence, R. I., 8-13.
DeVitt, Cameron, & Co. (New Grand) Minneapolis.
DeVoy, Emmet, & Co. (Bushwick) Brooklyn.
De Witt, Burns & Torrence (Orpheum) Memphis; (Orpheum) New Orleans 8-13.
Deagon, Arthur (Majestic) Chicago 8-13.
Dealy, Joe, & Sister (Seventh Ave.) New York.
Dethridge, Edah, Trio (Bijou) Brooklyn.

Three DU-FOR Boys
Orpheum Circuit.

Delea (Majestic) Milwaukee.
Delton, Mareena & Delton (New Palace) St. Paul.
Demacos, The (Royal) New York; (Bushwick) Brooklyn 8-13.
Demarest & Collette (Orpheum) Duluth, Minn.
Diamond & Brennan (Palace) Danville, Ill.
Dickinson & Deagon (Orpheum) Sioux City, Ia.
Dinehart, Allan, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 8-13.
Diving Nymphs (Palace) Minneapolis.
Dockstader, Lew (Palace) Chicago.
Dog Watch, The (Colonial) Logansport, Ind.
Doll, Alice Lyndon, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 8-13.
Dong Fong Gue & Haw (Temple) Detroit; (Temple) Rochester, N. Y., 8-13.
Donnelly & Dorothy (Majestic) Dallas, Tex.
Donohue & Stewart (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.
Donovan & Lee (Keith) Providence, R. I., 8-13.
Dooley & Rugel (Keith) Washington, (Keith) Phila. 8-13.
Dooley, B. & S. (Orpheum) Brooklyn 8-13.
Dooley, Jed & Ethel (Victoria) Chicago.
Dore & Halperin (Orpheum) Winnipeg, Can.; (Majestic) Milwaukee 8-13.
Doris, Mme., & Dogs (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.
Downs & Gomez (Majestic) Newark, N. J.
Draper & Clayton (Orpheum) New York.
Drawee, Hambo & Frisco (Miles) Detroit.

FRED DUPREZ
Care Gow's Steamship Agency,
Leicester Square, ... London, Eng.

Du For Boys (Palace) Chicago.
Dudley Trio (Majestic) Bloomington, Ill.
Duffy & Lorenz (Palace) Chicago 8-13.
Dufty & Daisy (Shea) Buffalo; (Shea) Toronto 8-13.
Dugan & Raymond (Temple) Detroit, (Temple) Rochester, N. Y., 8-13.
Dunbar's Salon Singers (Orpheum) Sioux City, Ia.
Dunbar's Darkies (Temple) Detroit; (Temple) Rochester 8-13.
Dunedin Duo (Shea) Buffalo; (Shea) Toronto 8-13.
Dunedin, Queenie (Majestic) Bloomington, Ill.
Dunlop & Verdin (Electric) Joplin, Mo.
Durocher & Du Lee (Erbers) E. St. Louis, Ill.
Dyer, Hubert, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 8-13.
Dyer & Fay (Keith) Cincinnati, (Keith) Dayton 8-13.
Dyno & Hanna (Casino) Marshalltown, Ia.
Earl, Georgia, & Co. (Hipp.) Youngstown, O., 8-13.
Earl & Edwards (Majestic) Flint, Mich.
Eckert & Parker (Lyric) Oklahoma City, Ok.
Edge of the World (Majestic) Flint, Mich.
Edwards, Tom, & Co. (Keith) Toledo, O., 8-13.
Eichman, Chas., & Co. (Broadway) Muskogee, Ok.
Eis & French (Columbia) St. Louis; (Orpheum) Memphis 8-13.
Electrical Venus (Electric) Springfield, Mo.
Eldrid, Gordon, & Co. (Empress) Cincinnati.
Ellis & Bordoni (Bushwick) Brooklyn.

ERNEST EVANS
In Vaudeville.

Elopers, The (Palace) Ft. Wayne, Ind.
Emigrants, Five (Garrick) Wilmington, Del.
Emmett's Canines (Hipp.) Terre Haute, Ind.
Enigmarelle (Lyric) Hoboken, N. J.
Entertainers, Four (Bijou) Knoxville, Tenn.
Evans & Evans (New Grand) Duluth, Minn.
Evans, Chas. E., & Co. (Keith) Indianapolis 8-13.
Everest's Monks (Orpheum) Kansas City 8-13.
Everett, Gaynell (Majestic) Danville, Va.; (Piedmont) Greensboro, N. C., 8-13.
Family, The (Orpheum) Jackson, Mich.
Farber Girls (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 8-13.
Fay, Eva (Colonial) Erie, Pa.
Fay, Two Coleys & Fay (Orpheum) Montreal; (Temple) Hamilton, Can., 8-13.
FeMail Clerks (Crown) Chicago.
Ferguson & Sunderland (Orpheum) New York.
Fern, Harry, & Co. (Keith) Cleveland, O.; (Bushwick) Brooklyn 8-13.
Ferraros, The (Bijou) Lansing, Mich.
Fields, Keane & Walsh (New Grand) St. Louis.
Filio Troupe (Bijou) Lansing, Mich.
Fink's Mules (Orpheum) Oakland, Cal., 8-13.
Fiske & Fallon (Bijou) Fall River, Mass.
Fitzgibbon, Lew (Orpheum) Ft. William, Can.
Fitzgibbon, Bert (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-13.
Fitzgibbon, Marie (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.
Fitzhugh, Venita (Maryland) Baltimore 8-13.
Five of Clubs (Keith) Providence 8-13.
Flaig & Beall (Gayety) Milwaukee 8-13.
Flanagan & Edwards (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 8-13.
Fletcher, Chas. L. (Majestic) Chicago.

JOE FANTON & CO.
In "A Garden of Surprises."

Fletcher-Driscoll Trio (Orpheum) Green Bay, Wis.
Florenz Duo (Orpheum) Memphis 8-13.
Florigny, Renee (Keith) Washington; (Keith) Phila. 8-13.

Florimonds, Five (Temple) Detroit, (Temple) Rochester, N. Y., 8-13.
Flynn, Kittie (Regina) Regina, Can.
Foley & O'Neil (Majestic) San Antonio, Tex.
Follies D'Amour (Shea) Toronto, (Orpheum) Montreal 8-13.
Follette & Wicks (New Grand) St. Louis.
Fontaine, Evans Burrowes (Majestic) Milwaukee.
Ford & Urma (Wilson) Chicago.
Ford, Edwin & Lottie (Princess) Wichita, Kan.
Forest Fire (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 8-13.
Foy, Eddie, & Family (Palace) New York; (Davis) Pittsburg 8-13.
Francis & Ross (Keith) Toledo, O.; (Keith) Columbus 8-13.
Frank & Toby (Keith) Boston; (Colonial) New York 8-13.
Fraternity Boys & Girls (Murray) Richmond, Ind.
Friend & Downing (Hipp.) St. Paul, Minn.
Frisco (Orpheum) Des Moines, Ia.; (Orpheum) Memphis 8-13.
Fun on a Farm (Majestic) Cedar Rapids, Ia.
Gallerini Sisters (New Palace) St. Paul.
Garden, Geo., & Lillie (Fox) Aurora, Ill.
Garden of Aloha (Lyric) Oklahoma City.
Garden of Surprises (Bushwick) Brooklyn; (Keith) Providence, R. I., 8-13.
Gardner & Revere (Seventh Ave.) New York.
Gantier's Toy Shop (Orpheum) Los Angeles.
Gaxton, Wm., & Co. (Maryland) Baltimore 8-13.
Geehan & Spencer (Fulton) Brooklyn.
Geiger, John (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 8-13.
George, Edwin (Keith) Philadelphia; (Maryland) Baltimore 8-13.
George, P. (Bijou) Fall River, Mass.
Georgette & Capitola (Maryland) Baltimore.
Geralds, Musical (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 8-13.
Gerard & Clark (Orpheum) Montreal; (Temple) Hamilton, Can., 8-13.
Gibbs, Chas. (Hipp.) Terre Haute, Ind.
Gibson & Dulnan (Garrick) Wilmington, Del.
Gilbert, Harry (American) Chicago.
Gillingwater, Claude (Shea) Buffalo.
Girl With 1,000 Eyes (Orpheum) Montreal; (Colonial) New York 8-13.
Girl Worth While (Orpheum) Joliet, Ill.
Girl in the Moon (Sipes) Kokomo, Ind.
Girlies' Gambol (Riverside) New York, (Bushwick) Brooklyn 8-13.
Gladiators, The (Alhambra) New York.
Glocker, Chas. & Anna (American) Chicago.
Goetz, Coleman (Palace) Minneapolis.
Golding & Keating (New Grand) Minneapolis.
Golem, Al, Troupe (Bijou) Brooklyn.
Gonne & Alberts (Temple) Rochester, N. Y.; (Colonial) Erie, Pa., 8-13.
Goodrich, Edna, & Co. (Riverside) New York 8-13.
Goodwin, Nat (Orpheum) New Orleans.
Gordon, James (Pantages) Kansas City.
Gordon, Bert & Harry (Sipes) Kokomo, Ind.
Gordon & Rica (Keith) Cleveland, O.; (Hipp.) Youngstown 8-13.
Gorman Bros. (Hipp.) Terre Haute, Ind.
Gould & Lewis (Fulton) Brooklyn.
Gown Shop, The (Bijou) Lansing, Mich.
Grace, Mary (Broadway) Muskogee, Ok.
Granville, Dorothy, & Co. (Shea) Buffalo 8-13.
Grapewin, Chas., & Co. (Columbia) St. Louis; (Orpheum) Memphis 8-13.
Gray & Graham (St. James) Boston.
Gray, Bee Ho., & Co. (Keith) Toledo, O.
Green, Harry, & Co. (Alhambra) New York 8-13.
Green, McHenry & Dean (Regent) Muskegon, Mich.
Green, Gene (Keith) Boston.
Grey & Klunker (American) New York.
Haines, Robt., & Co. (Keith) Philadelphia.
Hale & Patterson (Riverside) New York 8-13.
Hale, Willie, & Bro. (Majestic) Kalamazoo, Mich.
Haley & Haley (Orpheum) Ft. William, Can.
Hall, Bob (Majestic) Waterloo, Ia.
Hall, Billy Swede, & Co. (Yonge St.) Toronto.
Hall, Laura Nelson, & Co. (Orpheum) Kansas City, (Orpheum) Omaha 8-13.
Hallen & Fuller (Orpheum) Omaha, Neb., 8-13.
Halley & Hunter (Orpheum) Brooklyn; (Keith) Providence 8-13.
Halligan & Sykes (Majestic) Chicago 8-13.
Halperin, Nan (Forsyth) Atlanta, Ga.; (Keith) Dayton, O., 8-13.

MARIE HART
In Vaudeville.

Hanke, Hans (Orpheum) New Orleans.
Hanlon, Bert (Colonial) New York; (Keith) Phila. 8-13.
Hanson, Alice (St. James) Boston.
Hanley, Lois & Smith (Greeley Sq.) New York.
Harne & Preston (Hipp.) Alton, Ill.
Hardt, Louis (Keith) Columbus, O.
Hardy Bros. (Kedzie) Chicago.
Harper, Mabel (Bijou) Brooklyn.
Harris & Lyman (DeKalb) Brooklyn.
Harris & Manion (Keith) Philadelphia 8-13.
Harrold, Orville (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.
Hart, Leroy & Mabel (Majestic) Ann Arbor, Mich.
Harvey-DeVora Trio (Yonge St.) Toronto.
Haskell, Loney (Hipp.) Youngstown, O.; (Keith) Cleveland 8-13.
Havel, Arthur, & Co. (Keith) Cincinnati.
Hawkins, Lew (Yonge St.) Toronto.
Hawthorne & Lester (Hipp.) Baltimore.
Hayden & Hayden (Hipp.) Youngstown, O.; (Colonial) Erie, Pa., 8-13.
Hayes & Neal (Majestic) Flint, Mich.
Haywood, Jessie, & Co. (Bijou) Brooklyn.
Heather, Josie, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 8-13.
Hendrix, Chas., & Co. (Electric) Kansas City.
Henning, J. & W. (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.
Henrys, Flying (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.
Henry & Adelaide (Majestic) Cedar Rapids, Ia.
Herbert, Hugh, & Co. (Keith) Dayton, O.; (Empress) Grand Rapids, Mich., 8-13.
Herbert's Dogs (Keith) Washington; (Maryland) Baltimore 8-13.
Herford, Beatrice (Orpheum) Winnipeg, Can., 8-13.
Herman, Al (Keith) Toledo, O.; (Keith) Columbus 8-13.
Hewins, Nan, & Co. (Hipp.) Baltimore.
Hewitt & Callan (Crystal) St. Joseph, Mo.
Hickey Bros., Three (Empress) Grand Rapids, Mich.; (Temple) Detroit 8-13.
Hickman, Shaw & Campbell (Maryland) Baltimore; (Colonial) New York 8-13.
Higgins, John (DeKalb) Brooklyn.
Hill & Dale (National) New York.
Hoey & Lee (Delancey St.) New York.

Hoffman, Lew (Grand) Evansville, Ind.
Holland & Jennie (Miles) Detroit.
Holman, Harry, & Co. (Bijou) Lansing, Mich.
Holman, Harry, & Co. (Majestic) Milwaukee.
Holmes & LaVere (Seventh Ave.) New York.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY,
"I WISH I KNEW"
By SADA COWAN
Direction B. B. Marinelli. Orpheum Circuit.

Holmes & Buchanan (Shea) Buffalo; (Shea) Toronto 8-13.
Holmes & Wells (Majestic) Cedar Rapids, Ia.
Holtz, Lou (Keith) Dayton, O.
Honey Boys, Seven (Palace) Chicago; (Majestic) Milwaukee 8-13.
Honor Thy Children (Orpheum) New Orleans.
Hood, Sam (Crystal) St. Joseph, Mo.
Hopkins, Ethel (Majestic) San Antonio, Tex.
Houdini (Keith) Philadelphia; (Orpheum) Brooklyn 8-13.
Howard, Grant (Temple) Rochester, N. Y.
Howard & Clark (Temple) Rochester, N. Y.; (Shea) Toronto 8-13.
Howard, Bert (Lyric) Marion, Ind.
Howard & Ross (Pantages) San Francisco 8-13.
Howard & Sadler (Avenue B) New York.
Howard's Bears & Dogs (Strand) Winnipeg, Can.
Howard, Chas., & Co. (Forsyth) Atlanta, Ga., 8-13.
Howard's Ponies (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 8-13.
Howe & Howe (Electric) Kansas City.
Hoyt's Minstrels (Avenue B) New York.
Hufford & Chain (Keith) Washington 8-13.
Hughes, Mrs. Gene, & Co. (Keith) Providence, R. I.; (Orpheum) Montreal 8-13.
Hull & Durkin (Majestic) Chicago; (Keith) Dayton, O., 8-13.
Hunting, Lew & Mollie (Palace) Ft. Wayne, Ind.
Husbands, The Four (Princess) Ft. Dodge, Ia.
Husbands, Four (Keith) Indianapolis 8-13.
Hussey & Worsley (Keith) Philadelphia; (Davis) Pittsburg 8-13.
Imhoff, Conn & Corinne (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.

Ancier & Belmont (Hipp.) St. Paul.
Keene & Williams (Majestic) Houston, Tex.
Kellers, Les (Palace) Milwaukee.
Kelly, Geo., & Co. (Majestic) Chicago.
Kelly & Galvin (Davis) Pittsburg, (Hipp.) Youngstown, O., 8-13.
Kelly & Wilder Co. (Princess) Nashville, Tenn.
Kennedy, Frances (Orpheum) Peoria, Ill.
Kennedys, Dancing (Orpheum) Memphis, (Orpheum) New Orleans 8-13.
Kennedy & Burt (Maryland) Baltimore 8-13.
Kenny, Bert (Avenue) Chicago.
Kenny & Hollis (Orpheum) Los Angeles, (Orpheum) Salt Lake City 8-13.
Kent, S. Miller, & Co. (Majestic) Houston, Tex.
Kerr & Weston (Orpheum) Jacksonville, Fla.
Kerr & Berko (Temple) Detroit 8-13.
Kerry, Karl (Empress) Tulsa, Ok.
Kerry & McGee (Grand) Knoxville, Tenn.

Harry—KLEIN BROS.—Al.
"THE SARTORIAL ADMIRALS."
Headlining on Loew Circuit.

Kesloff, Theo., & Co. (Keith) Boston 8-13.
Kilkenny Four (Orient) Oskaloosa, Ia.
Kimberly & Arnold (Erbers) E. St. Louis, Ill.
King & King (Delancey St.) New York.
King, Mazie, & Co. (Alhambra) New York 8-13.
Kings, Four (Virginian) Kenosha, Wis.
Kingsbury & Munson (Grand) Atlanta, Ga.
Kirby & Rome (Keith) Columbus, O.
Kitaro Bros. (Majestic) Milwaukee, (Majestic) Chicago 8-13.
Kitner, Taylor & McKay (Lyric) Richmond, Va.
Kla Wa Ya, Kathleen (Empress) Cincinnati.
Klaiss & Walman (Wilson) Beloit, Wis.
Knapp & Cornalla (Empress) Grand Rapids, Mich., 8-13.
Kooner, Otto, & Co. (Majestic) Little Rock, Ark.
Kramer & Kent (Columbia) St. Louis; (Orpheum) Memphis 8-13.
Kremka Bros. (Majestic) Oshkosh, Wis.
Ruter, Webb & Kater (Kedzie) Chicago.
La Argentina (Keith) Columbus, O., 8-13.
La Graciosa (New Palace) Rockford, Ill.
LaPalarica & Partner (New Grand) St. Louis.
La Toy, Henry (Orpheum) Brandon, Can.
La Vier, Jack (Majestic) Ann Arbor, Mich.
Lady Alice's Pets (Bushwick) Brooklyn.

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Imperial Jui Jitsu Troupe (Majestic) Houston, Tex.
Imperial Chinese Duo (Maryland) Baltimore; (Garrick) Wilmington, Del., 8-13.
Ingalls & Reading (Keith) Providence, R. I.
International Girl (Palace) Minneapolis.
Irish-American Girls (Orpheum) Jackson, Mich.
Irwin & Henry (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.
Isles, Margaret, & Co. (Unique) Minneapolis.
Jack & Foris (Strand) Winnipeg, Can.
James, Fredy (New Palace) Rockford, Ill.
Jardon, Dorothy (Orpheum) Minneapolis 8-13.
Jasper (Keith) Providence, R. I.; (Orpheum) Brooklyn 8-13.
Jean, Daisy (Hipp.) Youngstown, O.; (Keith) Columbus 8-13.

JOHNSON and ROBINSON
In Vaudeville.

Jerome & Carson (St. James) Boston.
Jerome, Daisy (Pantages) Minneapolis.
Jewett & Pendleton (Sipes) Kokomo, Ind.
Johnson, Howard & Listette (Bijou) Fall River, Mass.
Johnstons, Musical (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 8-13.
Johnson & Harty (Shea) Toronto; (Temple) Detroit 8-13.
Johnson, Bert, & Co. (Majestic) Chicago.
Judge & Gale (Majestic) Milwaukee.

JEANNETTE SISTERS
With Black and White Revue.

Janetta, The (Bijou) Marinette, Wis.
Junglemen (Pantages) Minneapolis.
Junior Follies (Majestic) Springfield, Ill.
Kajiyama (Orpheum) Duluth, Minn.
Kalama Duo, Princess (Orpheum) New Orleans.
Kane & Herman (Orpheum) South Bend, Ind.
Kartelli (Orpheum) Green Bay, Wis.
Kawana Bros. (Orpheum) Madison, Wis.
Keane & Mortimer (Orpheum) St. Paul, (Orpheum) Duluth 8-13.
Keefe, Langdon & White (Seventh Ave.) New York.

Lambert, Maud (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 8-13.
Lammys, Four (Crown) Chicago.

HARRY LANGDON
In Johnny's New Car. Dir. Harry Weber.

Lamont's Cowboys (Princess) Wichita, Kan.
Lander Bros. (Lyric) Birmingham, Ala.; (Maryland) Baltimore 8-13.
Lane & Harper (Empress) St. Louis.
Langtry, Mrs. (Orpheum) Memphis; (Orpheum) New Orleans 8-13.
Laurie & Bronson (Shea) Buffalo; (Shea) Toronto 8-13.
Lavine, Gen. Ed. (Keith) Boston.
Lawrence, Al (Majestic) Newark, N. J.
Laypo & Benjamin (Yonge St.) Toronto.

EDYTHE LAURENCE
In Vaudeville.

LeBent, Frank (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 8-13.
Leach Wallin Trio (Keith) Cincinnati, (Keith) Indianapolis 8-13.
Leap Year Girls (Empress) Tulsa, Ok.
Ledegar, Chas. (Empress) St. Louis.
Leigh & Jones (Keith) Columbus, O.
Leighton & Kennedy (Majestic) Little Rock, Ark.
Leitzel, Mlle. (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 8-13.
Lelands, The (Metropolitan) Rochester, Minn.
Leonard & Louie (Hipp.) Baltimore.

MARTIN LEE and NEIL CHARLIK
THE LITTLE JEW AND THE YAD
With Thomas Musical Comedy Co.

Leonard, Eddie, & Co. (Orpheum) Oakland, Cal.
Leroy & Harvey (Columbia) Davenport, Ia.
Leslie, Bert, & Co. (Colonial) New York.
Lester, Great (Pantages) Kansas City, Mo.
Levolos, The (Bushwick) Brooklyn, (Keith) Boston 8-13.

Levy & Symphony Girls (Casino) Marshalltown, Ia.
Levy, Bert (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.
Lewis, Master J. C., & Co. (Empress) Decatur, Ill.
Lewis & Norton (National) New York.
Libonati (Orpheum) Montreal; (Temple) Hamilton, Can., 8-13.
Lieb, Herman, & Co. (Majestic) Flint, Mich.
Lightner, Misses, & Alexander (Orpheum) Los Angeles 8-13.
Lind, Homer, & Co. (Lincoln Sq.) New York.

LeMAIRE & DAWSON
Blackface Comedians.

Linne's Dancers (Palace) Chicago 8-13.
Linton & Lawrence (Majestic) San Antonio, Tex.
Lockett & Waldron (Shea) Buffalo 8-13.
Lohse & Sterling (Majestic) San Antonio, Tex.
London, Louis (Orpheum) Salt Lake City, (Orpheum) Denver 8-13.
Long Tack Sam & Co. (Palace) Milwaukee.
Lorraine & Eleanor (Orpheum) Jackson, Mich.
Lorraine, Oscar (Grand) Evansville, Ind.
Los Espanones & Co. (Hipp.) St. Paul.
Lo, Maria (Orpheum) Minneapolis 8-13.
Lots and Lots of It (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 8-13.
Lovenberg Sisters (Shea) Toronto; (Davis) Pittsburg 8-13.
Lovett, Geo., & Co. (Majestic) Ann Arbor, Mich.
Loyal, Sylvia, & Pierrots (Majestic) Dallas, Tex.

Ralph Lohse and Nana Sterling
Orpheum Circuit. Direction Harry Weber.

Loyal, Alf (Temple) Rochester, N. Y.; (Shea) Buffalo 8-13.
Lucas, Jimmy, & Co. (Erbers) E. St. Louis, Ill.
Lucier Trio (Yonge St.) Toronto.
Lucille & Cockatoos (Warwick) Brooklyn.
Luck of a Totem (New Grand) St. Louis.
Lunette Sisters (Columbia) St. Louis, (Orpheum) Memphis 8-13.
Lutz Bros. (Seventh Ave.) New York.
Lyceum Girls, Five (Kedzie) Chicago.
Lydell & Higgins (Majestic) Little Rock, Ark.; (Palace) Chicago 8-13.
Lyons, Geo. (Bushwick) Brooklyn; (Alhambra) New York 8-13.
Lyons, Jimmy (Bijou) Fall River, Mass.
Lyres, Three (Wilson) Chicago.
McCarthy & Faye (Colonial) New York.
McCrea & Clegg (New Grand) Duluth, Minn.
McDevitt, Kelly & Lucy (Lyric) Oklahoma City.
McDonough, Ethel (Bijou) Knoxville, Tenn.
McFadden, Alexander (Orpheum) Memphis; (Orpheum) New Orleans 8-13.
McGivney (Lyric) Hoboken, N. J.
McGoods, Tates & Co. (Empress) Omaha, Neb.
McKay & Ardine (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.

3 MacPHERSONS
Top Notch o' Scotch. Dir. Pete Mack.

McShane & Matheway (Keith) Philadelphia; (Royal) New York 8-13.
McWilliams, Jim (Colonial) Erie, Pa.
MacLarens, Five (Grand) Knoxville, Tenn.
Macauley, Inez, & Co. (Orpheum) Vancouver, Can., 8-13.
Mack, Chas., & Co. (Majestic) Bloomington, Ill.
Mack & Walker (Maryland) Baltimore; (Colonial) New York 8-13.
Macks, Skating (Skating Rink) Bonham, Tex., 4-6, (Skating Rink) Denison 11-12, (Skating Rink) Hart 15-17.
Macomber, Mildred, & Co. (Keith) Washington; (Keith) Phila., 8-13.
Magazine Girls (Majestic) Waterloo, Ia.
Mahoney & Auburn (Broadway) Superior, Wis.
Manning & Lee (Apollo) Janesville, Wis.
Mansia (Lyric) Hoboken, N. J.
Mason, Chas., & Co. (Palace) Ft. Wayne, Ind.
Mason, Harry L. (Orpheum) Calgary, Can., 8-13.
Marbel Gems (Grand) Knoxville, Tenn.
Marie, Dainty (Keith) Cincinnati 8-13.
Mario, Rita, Orchestra (Lyric) Birmingham, Ala., (Forsyth) Atlanta, Ga., 8-13.
Mario & Duffy (Orpheum) Portland, Ore.

MALLIA, BART and MALLIA
Dillingham Management—Second Season.
Rep., James Plunkett.

Marsh & Lawrence (Apollo) Janesville, Wis.
Martin & Fabrini (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.
Martyn & Mack (Loew) New Rochelle, N. Y.
Marx Bros. (Shea) Buffalo.
Maryland Singers (Orpheum) Los Angeles.
Mason & Murray (Royal) New York.
Mason & Keeler Co. (Orpheum) Oakland, Cal.
Maybelle & Mildred (Mystic) Pittsburg, Kan.; (Grand) Iola 7-9.
Mayhew & Taylor (Colonial) New York.
Mayo & Tally (Orpheum) San Francisco 8-13.
Meehan's Dogs (Palace) New York.
Melba, Jons & Irene (Majestic) Newark, N. J.
Mellilo Sisters (Keith) Washington 8-13.
Melrose, Bert (Colonial) New York 8-13.
Merian's Canines (Orpheum) South Bend, Ind.
Merian's Dogs (Keith) Philadelphia.
Mesmer Girls (Crown) Chicago.
Metropole (Bijou) Marinette, Wis.
Midnight Follies (Academy) Norfolk, Va.
Mijares (Orpheum) Calgary, Can., 8-13.
Miller Sisters (Palace) Milwaukee.
Miller & Rainey (Princess) Wichita, Kan.
Miller & Vincent (Orpheum) Des Moines, Ia.
Milo (Riverside) New York, (Alhambra) New York 8-13.

RITA MARIO
AND HER
INIMITABLE ORCHESTRA
A Whirlwind Success on the Orpheum Circuit.

Miniature Revue (Orpheum) Oakland, Cal.
Mirano Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 8-13.

(Continued on page 42)

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Lears' Theater Supply Co., 506 Chestnut st., St. Louis, Mo.
Massillon Chair & Desk Co., Massillon, O.
E. H. Stafford Mfg. Co., Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE
Charles Orangeade Co., Garfield Sta., Chicago.
Chas. T. Morrissey Co., 4417 Madison st., Chi'go.
The Corner Co., 366 Pennsylvania st., Buffalo, New York.

ORGANS AND ORCHESTRIONS
C. F. Bath, Abilene, Kan.
A. Berni, 216 W. 20th st., New York City.
G. Molinari & Sons, 112 32d st., Brooklyn, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
John Muzzio & Son, 178 Park Row, N. Y. City.

PADDLE WHEELS
Advance Whip Co., 287 Elm st., Westfield, Mass.
Cummings & Kindel, 891 Mission st., San Francisco, Cal.
H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.
A. J. Kemplen & Co., St. Paul, Minn.
New Toy Mfg. Co., 20 S. Market st., Chicago.
Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.
Sterling Model Works, Box 34, Burland, Vt.
Tip Top Toy Co., 225 Fifth ave., New York City.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
H. C. Wilbur Mfg. Co., 32 N. 5th st., Phila., Pa.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

PAPIER MACHE STAGE PROPERTIES
Amelia Grain, 819 Spring Garden st., Phila., Pa.

PARASOLS
Frankford Bros., 906 Filbert st., Philadelphia.

PARK B'LD'S, CYCLONE COASTERS, CONCRETE SWIMMING POOLS ETC.
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PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

PENNANTS
Berk Bros., 543 Broadway, New York City.
Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y.
N. Shure Co., 237-241 W. Madison st., Chicago.
F. Sternthal, 358 W. Madison st., Chicago.

PENNANTS AND PILLOWS
American Art Production Co., 142 Wooster st., New York City.
Calif. Repro. & Adv. Co., 207 N. Spring st., Los Angeles, Cal.
Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y.
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
Superior Perfume Co., 366 N. 5th ave., Chicago.

PHOTOGRAPHERS
Hartsook, San Francisco and Los Angeles, Cal.
Young & Carl, 7th and Vine st., Cincinnati, O.

PIANOS
Columbus Piano Co., Columbus, O.

PIANOS (Electric)
Star Music Co., 2 East Harrison st., Chicago.

PILLOW TOPS
DeMar Mfg. Co., Inc., 170 Oak st., Buffalo, N. Y.
H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.
Fair & Carnival Co., 126 5th ave., N. Y. City.
H. M. S. Sales Co., 306 Hodges Bldg., Detroit, Mich.
Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y.
Muir Art Co., 306 West Madison st., Chicago.
New Toy Mfg. Co., 161 Bleecker st., Newark, N. J.
N. Shure Co., 237-241 West Madison st., Chicago.
Thoen Bros., 54 S. Sixth, Minneapolis, Minn.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)
M. D. Dreyfach, 144 Spring st., N. Y. City.
Pennant Novelty Co., Inc., 229 Broadway, N. Y.

PLAYS

SAMUEL FRENCH
Catalogue Free.
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POCKETBOOKS AND LEATHER NOVELTY MFRS.
Superior Leather Goods Co., 73 Kingston st., Boston, Mass.
The Beach Leather Co., Coshocton, O.

POCKETBOOKS (High-Grade 7-in-1)
A. Rosenthal & Son, 332 Tremont st., Boston, Mass.

POODLE DOGS
New Toy Mfg. Co., 20 S. Market st., Chicago.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
Advance Whip Co., 287 Elm st., Westfield, Mass.
Berk Bros., 543 Broadway, New York City.
H. C. Evans & Co., 75 W. Van Buren st., Chi'go.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
Max Gilsey, 410 Delaware st., Kansas City, Mo.
New Toy Mfg. Co., 161 Bleecker st., Newark, N. J.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 225 Fifth ave., New York City.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Co.

POPPING CORN (The Grain)
American Pop Corn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Shotwell Mfg. Co., 1019 W. Adams st., Chicago.

POPCORN MACHINES
Holcomb & Hoke Co., 1200 Van Buren st., Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long, 172 High st., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES
Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS
Eli Bridge Co., Roodhouse, Ill.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1623 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PORTABLE SKATING RINK
Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS
Corona Typewriter Co., Inc., 26 Powell st., San Francisco.

POST CARDS
Max Stein Pub. House, 220 S. State st., Chicago.

POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.
Star Photo M. & S. Co., 808 South st., Phila.

PRESS CLIPPING SERVICE
Allen's Press Clipping Bureau, 68 1st st., San Francisco.

PRINTERS
(Of Letterheads, Cards, Envelopes and Circular Letters)
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(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)
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Hennegan & Co., 311 Genesee Bird., Cincinnati.
Robt. Wilmans, 1706 Commerce st., Dallas, Tex.

RAINCOATS (Mfrs.)
Hoose Raincoat Co., 1144 S. Halsted st., Chi'go.
Raincoat Mfg. Co., Ballance Bldg., New York.

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Ansell Ticket Co., 154-166 E. Erie st., Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Alter & Co., 360 W. Madison st., Chicago, Ill.
Barnes Bros.' Novelty Co., 8½ North Main st., Hutchinson, Kan.
Brockman-Weller Co., 337 W. Madison st., Chicago, Ill.
The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.
Moe Levin & Co., 307-309 West Madison st., Chicago, Ill.
Puritan Chocolate Co., 304 W. Court st., Cincinnati, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY

SCHELL'S SCENIC STUDIO
581-583-585 South High St. Columbus, Ohio

SCENERY FOR HIRE AND SALE
Amelia Grain, 819 Spring Garden st., Phila.

SCENIC
Twentieth St. Studio, 19 W. 20th st., Chicago.

SCENIC PAINTERS
(And Dealers in Scenery, Etc.)
M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The New York Studios, 1001 Times Bldg., N. Y. C.
Schell's Scenic Studios, 581 S. High st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton st., Chicago
Swift Studios, 466-468 S. 31st st., Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND BAND INSTRUMENTS
Dixie Music House, 106 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS
Crescent City Film Exchange, 806 Perdido st., New Orleans, La.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY
American Amusement Assn., 501½ When Bldg., Indianapolis, Ind.

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A. J. Kemplen & Co., Endicott Bldg., St. Paul, Minnesota.

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Baite (Coax the Dime) Paper Paddle Co., 2728 E. Jefferson ave., St. Louis, Mo.
National Ticket Co., Shamokin, Pa.
U. S. Paper Paddles, 564-572 W. Randolph st., Chicago, Co.

SERIES QUICK SYSTEM PADDLES
Bittlemeyer Printing Works, 1231-1233 Vine st., Cincinnati, O.

SHOOTING GALLERIES
J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
E. E. Hipple, 306 Vine st., Philadelphia, Pa.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 3702 N. Western ave., Chicago.
C. W. Parker, Leavenworth, Kan.
The Reed Mfg. Co., Box 395, Springfield, O.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Ackermann-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES
Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.
Richardson Skate Co., 164 E. Erie st., Chicago.
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J. D. Este Co., 1524 Sansom st., Philadelphia.

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Sicking Mfg. Co., 1931-1933 Freeman ave., Cincinnati, O.
Vance Supply House, 2135 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SNAKE DEALERS
Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., 110 N. Pierce st., San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.

SOLDER (Compound)
Rammenella & Co., 1220 Carroll st., Baltimore, Md.

SONG BOOK PUBLISHERS
W. H. Hubbs, 32 Union Square, New York City.

SONG SLIDES
(For Illustrated Songs)
Laemmle Film Service, 204 West Lake st., Chicago, Minneapolis, Omaha, Des Moines.

(Continued on page 44)

ROUTES

PERFORMERS' DATES

(Continued from page 39)

Models De Luxe (Orpheum) Brandon, Can.
Monarch Comedy Four (Palace) Minneapolis.
Montgomery & Perry (Bushwick) Brooklyn, (Alhambra) New York 8-13.
Montgomery, Marshall (Columbia) St. Louis; (Majestic) Milwaukee 8-13.
Moon & Morris (Colonial) New York 8-13.
Moore, O'Brien & Cormack (Novelty) Topeka, Kan.
Moore, Geo. W. (Emery) Providence, R. I.
Moore & Haager (Keith) Cleveland, O.; (Keith) Toledo 8-13.
Moore, E. J. (Hipp.) Baltimore.
Moore, Gardner & Rose (Orpheum) Minneapolis.
Moran & Weiser (Temple) Rochester, N. Y.; (Orpheum) Montreal 8-13.
Morgan & Gray (Empress) Omaha, Neb.
Morgan Dancers (Orpheum) St. Paul; (Orpheum) Duluth 8-13.
Morgan & Stewart (Unique) Minneapolis.
Morgan, J. & B. (Keith) Dayton, O.; (Empress) Grand Rapids, Mich., 8-13.
Morgan & Armstrong (Empress) St. Louis.
Mori Bros., Three (Pantages) Denver.
Morin Sisters (Orpheum) Kansas City.
Morris, Will (Lincoln) Chicago.
Morris & Campbell (Orpheum) Portland, Ore.
Morrissey, Will (Keith) Washington.
Morton Bros. (Pantages) Minneapolis.
Morton, James J. (Keith) Philadelphia 8-13.
Morton & Glass (Orpheum) Kansas City, (Orpheum) Des Moines, Ia., 8-13.
Morton, Clara (Orpheum) Kansas City.

PAUL **Morton and Glass** NAOMI
1916-1950.
Orpheum Circuit. Direction Thos. J. Fitzpatrick.

Morton & Moore (Colonial) New York.
Morton, Ed (Princess) Nashville, Tenn.
Morton, George (Orpheum) Jackson, Mich.
Motor Madness (Pantages) Minneapolis.
Mullen & Coogan (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.
Muller & Meyers (American) New York.
Muller, Maud (National) New York.
Murphy, Howard & Rudolph (Crystal) St. Joseph, Mo.
Myrl & Delmar (Orpheum) Calgary, Can., (Orpheum) Vancouver, Can., 8-13.
Mystic Hanson Trio (Lyric) Indianapolis.
Nash, Geo., & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 8-13.
Naughty Princess (Orpheum) Champaign, Ill.
Naynon's Birds (Orpheum) Boston.
Nederveld's Baboons (Orpheum) Peoria, Ill.; (Palace) Chicago 8-13.
Nestor, Ned, & Girls (Pantages) Kansas City, Mo.
Nevins & Gordon (DeKalb) Brooklyn.
New Producer (Keith) Columbus, O.
Nichols & Goodwin, Tampa, Fla.
Nichols, Nellie (Orpheum) San Francisco; (Orpheum) Oakland 8-13.

Margaret Little-Noss

Nicholson, Archie, Trio (Orpheum) Ft. William, Can.
Night Boat (Palace) New York.
Night Clerk, The (Family) La Fayette, Ind.
Nims & Schuster (Idea) Fond du Lac, Wis.
Nolan & Nolan (Temple) Hamilton, Can., 8-13.
Nonette (Colonial) New York; (Alhambra) New York 8-13.
Norris' Baboons (Empress) Cincinnati.
Norton & Earl (Orpheum) South Bend, Ind.
Norwood & Hall (Orpheum) Boston.
Nugent, J. C., & Co. (Keith) Toledo, O.; (Davis) Pittsburg 8-13.
Nurseryland (Orpheum) Duluth, Minn., (Orpheum) Winnipeg, Can., 8-13.
Nut Sundae, A (Pantages) Denver.
O'Brien & Buckley (Boulevard) New York.
O'Connell, Neil (Orpheum) Fresno, Cal., (Orpheum) Salt Lake City 8-13.
O'Donnell & Blair (Majestic) Dallas, Tex.
O'Learys, The (Orpheum) South Bend, Ind.
O'Neil, Doc (Orpheum) Green Bay, Wis.
Oakland, Will, & Co. (Keith) Indianapolis; (Keith) Louisville 8-13.
Odiva (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 8-13.
Office Girls (Grand) Fargo, N. D.
Ohrman, Mme. Chilson (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 8-13.
Olcott, Chas. (Alhambra) New York; (Bushwick) Brooklyn 8-13.
Olivetti, Moffet & Claire (Orpheum) Omaha, Neb.
Oliver & Olp (Columbia) St. Louis 8-13.
Olson & Johnson (Miles) Detroit.
On the Veranda (Wilson) Chicago.
Orth & Dooley (Orpheum) Des Moines, Ia.; (Majestic) Chicago 8-13.
Orton Troupe (Broadway) Muskogee, Okla.
Otto, Elizabeth (Broadway) Superior, Wis.
Ovando Duo (Orpheum) South Bend, Ind.
Padden, Sarah, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.
Page, Helen, & Co. (Orpheum) Boston.
Page, Hack & Mack (Orpheum) Jacksonville, Fla. (Forsyth) Atlanta, Ga., 8-13.
Paks, Four (Colonial) Erie, Pa., 8-13.
Paldrons, Four (Bijou) Savannah, Ga.
Palfrey, Hall & Brown (Temple) Detroit 8-13.
Parker, Bess (Orpheum) Oakland, Cal.
Parkes & Conway (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 8-13.
Parish & Peru (Keith) Indianapolis; (Keith) Louisville 8-13.
Patterson, Burdella (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.
Paul & Pauline (Empress) Cincinnati.
Paula, Madame (Majestic) Waterloo, Ia.
Payne, Nina, & Co. (Davis) Pittsburg.
...ne, Harry (Davis) Pittsburg; (Keith) Louisville 8-13.
...drini, Paul, & Monks (Orpheum) Brandon, Can.
Pendleton Sisters (Apollo) Janesville, Wis.

ADA PORTSER
Open for Engagements.

Percival, Walter & Co. (Palace) Brooklyn.
Perez, Lupita (Avenue) Chicago.
Permaine (Orpheum) Jackson, Mich.
Peralkoff & Rose (Hipp.) Baltimore.
Personi, Camille & Co. (St. James) Boston.
Petticoats (Majestic) Dallas, Tex.
Pielson & Rose (Orpheum) New York.
Pieriot & Scofield (Majestic) Houston, Tex.
Pilcer & Douglas (Orpheum) Calgary, Can., (Orpheum) Vancouver, Can., 8-13.
Pistel & Cushing (Keith) Providence, R. I.; (Alhambra) New York 8-13.
Pleasants, Lillian (Modjeska) Augusta, Ga.
Polk, Jack (Lyric) Oklahoma City.
Pollock, Percy, & Co. (Orpheum) Boston.
Pollock, Milton, & Co. (Orpheum) Portland, Ore.
Ponzillo Sisters (Temple) Detroit; (Temple) Rochester, N. Y., 8-13.
Pope & Uno (Keith) Louisville 8-13.
Porta, Ernie, & Co. (Orpheum) Portland, Ore., (Orpheum) Los Angeles 8-13.
Provost & Goulet (Crown) Chicago.
Primrose Four (Colonial) New York; (Orpheum) Brooklyn 8-13.
Princess White Cloud (Grand) Fargo, N. D.
Prosperity (Empress) Grand Rapids, Mich., (Keith) Toledo, O., 8-13.
Puck, H. & E. (Keith) Washington; (Keith) Philadelphia 8-13.
Rae & Wynn (Columbia) Davenport, Ia.
Randeggar, E. Aldo (Majestic) Dallas, Tex.
Rath Bros. (Keith) Cincinnati.
Rawson & Clare (Fox) Aurora, Ill.
Ray, John T., & Co. (Majestic) Kalamazoo,
Raymond & Caverly (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-13.
Readings, Four (Orpheum) Omaha, Neb.; (Columbia) St. Louis 8-13.
Reddington & Grant (Orpheum) Boston.
Reed & Wright Girls (Delancey St.) New York.
Reed & Wood (Avenue B) New York.
Regals, Three (Hipp.) St. Paul, Minn.
Reisner, C. Francis (Bijou) Lansing, Mich.
Remple, B. & H. (Orpheum) Brooklyn 8-13.
Renault, Francis (Grand) Atlanta, Ga.
Retter Bros. (Colonial) New York; (Orpheum) Brooklyn 8-13.
Revue Devogue (Grand) Evansville, Ind.
Reynolds & Donegan (Broadway) Superior, Wis.
Rialto Four (Byers) Ft. Worth, Tex.
Rianos, Three (Temple) Hamilton, Canada.
Rice, Frankie (American) New York.
Rice & Francis (Majestic) Newark, N. J.

BEN H. ROBERTS
In Vaudeville.

Riche & Burt (Orpheum) Minneapolis, (Orpheum) Des Moines, Ia., 8-13.
Riggs & Witchie (Majestic) Chicago.
Right Man, The (Avenue) Chicago.
Rigoletto Bros. (Pantages) Kansas City, Mo.
Rivoli, Caesar (Majestic) Waterloo, Ia.
Roattino & Shelly (New Palace) Rockford, Ill.
Robinson & McKissick (Orpheum) Boston.
Rock & White (Royal) New York.
Rockwell & Wood (Palace) New York.
Rogers & Brockway (Novelty) Topeka, Kan.
Rollins & Norris (Metropolitan) Rochester, Minn.
Ronair, Ward & Farron (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.
Rooney & Bent (Orpheum) San Francisco 1-13.
Rosaires, Three (Keith) Philadelphia 8-13.
Rose & Foy (Greeley Sq.) New York.
Rosener, Geo. N. (Temple) Detroit 8-13.
Roses, Four (Regent) Muskegon, Mich.
Ross, Harry (Pantages) Minneapolis.
Ross Bros. (Lincoln) Chicago.
Roth & Roberts (Sipe) Kokomo, Ind.
Roy & Arthur (Kedzie) Chicago.
Royal Tokio Japs (Majestic) Little Rock, Ark.
Royal Gascoignes (Lincoln) Chicago.
Royal Hawaii Girls (Unique) Minneapolis.
Royne & Downing (Victoria) Chicago.
Rubeville (Bushwick) Brooklyn; (Alhambra) New York 8-13.
Russell Sisters (Family) Moline, Ill.
Russell, Mabel, & Co. (Orpheum) Oakland, Cal.
Ryan & Ryan (Empress) Omaha, Neb.
Ryan & Riggs (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-13.
Ryan, Elsa, & Co. (Orpheum) Minneapolis (Orpheum) St. Paul 8-13.
Ryan & Lee (Orpheum) Duluth, Minn., 8-13.
Sabinna, Vera, & Co. (Orpheum) Los Angeles.
Sale, Chick (Temple) Rochester, N. Y.
Samuels, Maurice, & Co. (Bijou) Fall River, Mass.
Samuels, Ray (Orpheum) Los Angeles.
Santly & Norton (Temple) Rochester, N. Y.; (Keith) Cleveland 8-13.
Sapirstein, David (Davis) Pittsburg; (Keith) Cincinnati 8-13.
Savoy & Brennan (Orpheum) Los Angeles 1-13.
Scamp & Scamp (Palace) Ft. Wayne, Ind.
Scanlon & Press (Avenue B) New York.
Schmettan, Rose, & Bro. (American) New York.
Schoen & Mayne (Majestic) Dallas, Tex.
School Play Grounds (Hipp.) Terre Haute, Ind.
School Playground (Shea) Toronto.
Scotch Lads & Lassies (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 8-13.
Scott & Markee (Lincoln Sq.) New York.

HERMINE SHONE
Direction Harry Weber.

Seabury & Price (Keith) Providence, R. I.
Sedalia, Sarah (Model) Sioux City, Ia.
Seebacks, The (Orpheum) New Orleans.
Seeley, Blossom, & Co. (Bushwick) Brooklyn; (Maryland) Baltimore 8-13.
Semon, Chas. (Empress) Decatur, Ill.
Serenaders, Six (Palace) Danville, Ill.
Seymour & Seymour (DeKalb) Brooklyn.
Seymour, Harry & Anna (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 8-13.
Shannon & Annis (Keith) Louisville.
Sharrocks, The (Majestic) Milwaukee.
Shattuck & Golden (Keith) Dayton, O.
Shayne, Al (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.
Sherman, Van & Hyman (Pantages) Denver.
Shirley Sisters (Orpheum) Madison, Wis.
Shone, Hermine, & Co. (Palace) Chicago; (Columbia) St. Louis 8-13.
Silber & North (Empress) Decatur, Ill.
Silver & Duval (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.
Sims, Ruble (Colonial) Erie, Pa., 8-13.
Singing Four (Empress) Cincinnati.
Slatko's Rollickers (Orpheum) Madison, Wis.
Smith & Austin (Keith) Philadelphia; (Keith) Washington, D. C., 8-13.
Snow, Ray (Majestic) Ann Arbor, Mich.
Society Circus (Columbia) Davenport, Ia.
Sorrelle & Antoinette (Keith) Dayton, O.
Southern & Marks (Orient) Oskaloosa, Ia.
Spencer & Williams (Orpheum) New Orleans.
Spissell Bros. & Mack (Miles) Detroit.
Sport in the Alps (Forsyth) Atlanta, Ga.
Sprague & McNeece (Grand) Fargo, N. D.
St. Denis, Ruth (Keith) Cincinnati; (Keith) Cleveland 8-13.
Stafford, Frank, & Co. (Majestic) Ann Arbor, Mich.
Stampede, The (Keith) Cleveland, O.; (Keith) Dayton 8-13.
Stanley, Stan, Trio (Orpheum) San Francisco, Cal., 1-13.
Stanley, Aileen (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 8-13.
Stansfield, Fred (Bijou) Marinette, Wis.
Stebbins, Si & Mary (Broadway) Muskogee, Ok.
Stedman, Al & F. (Palace) Chicago, (Columbia) St. Louis 8-13.
Steindel Bros., Three (Davis) Pittsburg 8-13.

MME. SUMIKO & CO.
Direction Martinelli.

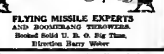
Sterling, Harry (Lyric) Virginia, Minn.
Stetson & Huber (Orpheum) Boston.
Stevens, Hal, & Co. (Regent) Muskegon, Mich.
Stickney's Animals (Apollo) Janesville, Wis.
Stoddard, Marie (Keith) Indianapolis 8-13.
Stone & Kalisz (Orpheum) Salt Lake City (Orpheum) Denver 8-13.
Stone & McAvoy (Keith) Cincinnati.
Storys, Two (Virginian) Kenosha, Wis.
Strassel's Animals (Empress) Decatur, Ill.
Strom & Becker (New Grand) Duluth, Minn.
Suffragette Revue (Bijou) Battle Creek, Mich.
Sullivan, Arthur, & Co. (Keith) Providence 8-13.
Sully & Arnold (Grand) Atlanta, Ga.
Sun Fong Ling Troupe (New Grand) St. Louis.
Swain's Rats & Cats (National) New York.
Swift, Thos., & Co. (Shea) Toronto 8-13.
Sylvester & Vance (Keith) Indianapolis; (Keith) Louisville 8-13.
Tamer, The (Grand) Evansville, Ind.
Tango Shoes (Majestic) Houston, Tex.
Tanguay, Eva (Majestic) Chicago.
Tannen, Julius (Bushwick) Brooklyn, (Keith) Boston 8-13.

EVA TAYLOR
Lawrence Grattan Co. Dir. Joe Hart.

Tate's Fishing (Orpheum) Denver, (Orpheum) Lincoln, Neb., 11-13.
Taylor, Eva, & Co. (Keith) Columbus, O., 8-13.
Tempest & Sunshine (Orpheum) Minneapolis; (Orpheum) St. Paul 8-13.
Tennessee Ten (Keith) Indianapolis.
Terry, Phyllis Neilson (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.
Thorpe, Bollo S. (Majestic) Danville, Va.; (Piedmont) Greensboro, N. C., 8-13.
Those French Girls (Temple) Rochester, N. Y.
Tokayo Orient Bros. (Scollay Square) Boston.
Toney & Norman (Alhambra) New York.
Towle, Joe (Royal) New York 8-13.
Tracey & McBride (Majestic) Erie, Pa.
Transfield Sisters (Majestic) Springfield, Ill.
Travilla Bros. & Seal (Lyric) Richmond, Va.

JIM AND BONNIE
THORNTON
Direction Joe Schenck.

Travers, Roland, & Co. (Orpheum) Brooklyn, (Bushwick) Brooklyn 8-13.
Treat's Seals (Columbia) Davenport, Ia.
Trolley Car Duo (Unique) Minneapolis.
Trovato (Orpheum) Calgary, Can., (Orpheum) Vancouver, Can., 8-13.
Tucker, Sophie, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-13.
Tuscano Bros. (Keith) Boston.
Ushers, The (Keith) Boston.
Valentines, The (Hipp.) St. Paul.
Vallecita's Leopards (Orpheum) Vancouver, Can., (Orpheum) Seattle 8-13.
Valmont & Reynen (Maryland) Baltimore.
Van Alstine Bros. (Grand) Fargo, N. D.
Van & Bell (Keith) Philadelphia 8-13.
Vanity Fair (Orpheum) Hammond, Ind.



FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS.
Booked Solid U. B. O. Big Time.
Direction Harry Weber

Veclion Trio (Alhambra) New York 8-13.
Variety Trio (Family) Moline, Ill.
Vernon, Hope (Palace) Ft. Wayne, Ind.
Victoria Four (Majestic) Kalamazoo, Mich.
Victoria Trio (Regina) Regina, Can.
Vincent, Claire, & Co. (Orpheum) New Orleans.
Vine & Temple (Regent) Muskegon, Mich.
Violinsky (Keith) Indianapolis.
Volunteers, The (Orpheum) San Francisco, (Orpheum) Oakland 8-13.
Vox, Valentine (Pantages) Denver.
Vuyiesteke Troupe (Byers) Ft. Worth, Tex.
Wahl & Manning (Strand) Winnipeg, Can.
Walsh, Lynch & Co. (Orpheum) Memphis; (Orpheum) New Orleans 8-13.
Walters & Walters (Wilson) Beloit, Wis.
Ward & Raymond (Grand) Atlanta, Ga.
Ward, Will, & Girls (Orpheum) Montreal, (Temple) Hamilton, Can., 8-13.
Ward & Van (Academy) Norfolk, Va.
Ward Bros. (Orpheum) Omaha, Neb.; (Palace) Chicago 8-13.
Wascer & Cole (Unique) Minneapolis.
Water Lilies, Six (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 8-13.
Watson Sisters (Shea) Toronto.
Wayne & Warren Girls (Greeley Sq.) New York.
Webb & Burns (Orpheum) St. Paul, (Orpheum) Minneapolis 8-13.
Weber & Elliott (Orpheum) Green Bay, Wis.
Weber & Diehl (Keith) Cleveland 8-13.
Weeks, Marion (Palace) New York; (Keith) Washington 8-13.
Welch's Minstrels (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 8-13.
Wellington & Hill (Crystal) St. Joseph, Mo.
Weiss Troupe (Academy) Norfolk, Va.
Wentworth, Estelle (Palace) Chicago, (Columbia) St. Louis 8-13.
Weston & Young (Model) Sioux City, Ia.
Weston & Claire (Bijou) Savannah, Ga.
Weston, Cecil, & Co. (Piedmont) Charlotte, N. C.
Weston, Willie (Keith) Providence, R. I.; (Riverside) New York 8-13.
What Happened to Ruth (Sipe) Kokomo, Ind.
What Happened to Ruth (Forsyth) Atlanta, Ga.
Wheaton & Carroll (Palace) New York.
Wheeler & Dolan (Columbia) St. Louis.
White, Elsie (Pantages) Denver.
White's Circus (Empress) Tulsa, Ok.
White Hussars, Eight (Regent) Muskegon, Mich.
White & Cavanagh (Palace) Chicago, (Majestic) Milwaukee 8-13.
White, Clayton (Orpheum) Oakland, Cal., 8-13.
Whitfield & Ireland (Maryland) Baltimore 8-13.
Whiting & Burt (Orpheum) Omaha 8-13.
Wilde, Mr. & Mrs. G. (Orpheum) Lincoln, Neb.
Willard (Orpheum) Winnipeg, Can.

BELLE WHITE
In Vaudeville.

Williams, Elsie, & Co. (Orpheum) Peoria, Ill.
Williams & Held (Emery) Providence, R. I.
Williams & Wolfus (Orpheum) Kansas City, (Orpheum) Des Moines, Ia., 8-13.
Williams & Segal (American) New York.
Willing, Bentley & Willing (Orpheum) Memphis; (Orpheum) New Orleans 8-13.
Willing & Jordan (Orpheum) Vancouver, Can., (Orpheum) Seattle 8-13.
Wills & Gilbert (Electric) St. Joseph, Mo.
Wilson-Aubrey Trio (Empress) Tulsa, Ok.
Wilson, Charles (Virginian) Kenosha, Wis.
Wilson & McNallys (Keith) Washington.
Wilson, Doris, & Co. (Royal) New York.
Wilson, Jack, Trio (Riverside) New York 8-13.
Wilton Sisters (Majestic) Kalamazoo, Mich.
Windham, Olive, & Co. (Keith) Washington.
Windomere Troupe (Broadway) Muskogee, Ok.
Windom, Muriel (Forsyth) Atlanta, Ga.
Winter, Winona (Bijou) Battle Creek, Mich.
Witt & Winter (Colonial) Erie, Pa.; (Keith) Dayton, O., 8-13.
Women (Lyric) Indianapolis.
Wood, Britt (Orpheum) Kansas City, (Orpheum) Memphis 8-13.
Wood & Wyde (Keith) Toledo, O., (Columbia) St. Louis 8-13.
Wood's Animals (New Grand) St. Louis.
World Dancers (Keith) Louisville 8-13.
Worth, Muriel (Orpheum) San Francisco 8-13.
Wright & Davis (Lyric) Virginia, Minn.
Wright & Dietrich (Riverside) New York.
Young, Ollie & April (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
Young & Brown (Lyric) Richmond, Va.
Yuney & Arley (Lyric) Virginia, Minn.
Yvette (Majestic) Chattanooga; (Forsyth) Atlanta, Ga., 8-13.
Zeda & Hoot (Orpheum) Duluth, Minn., 8-13.
Zobedie, Fred, & Co. (Majestic) Cedar Rapids, Ia.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Academy Players: Halifax, N. S., Can., indef.
Alcazar Players: Portland, Ore., indef.
Alcazar Players (Alcazar) San Francisco, indef.
Allan-Martyn Players: Troy, Tex., 1-6.
All-Star Stock Co.: New Bedford, Mass., indef.
American Players (American) Spokane, Wash., indef.
Angell's Comedians (Southern), Billie B. Angelo, mgr.: Malvern, Ark., 1-6.
Auditorium Players: Malden, Mass., indef.
Austin, Mildred, Stock Co.: Birmingham, Ala., indef.
Blye Brownie Co.: Newark, O., indef.
Bray, Thurman F., Stock Co.: Columbus, O., indef.
Broadway Players (Spooner) Bronx, New York, indef.
Burbank Players: (Burbank) Los Angeles, indef.
Carter Dramatic Co., J. E. Carter, mgr.: Mears, Mich., 1-6.
Carter Dramatic Co., No. 2, Pearl Jackson, mgr.: Brunswick, Mich., 1-6.
Coburn-Pearson Players: St. Cloud, Minn., indef.
Cornell-Price Players, W. H. Cornell, mgr.: Monongahela, Pa., 1-13.
Dailey, Ted, Stock Co.: Hutchinson, Kan., indef.
Deming Lawrence Theater Co., Vincent M. Sherwood, bus. mgr.: Sheridan, Wy., indef.
Denham Stock Co. (Denham) Denver, Col., indef.
Dubinsky Stock Co.: McAlester, Ok., 1-6.
Eckhardt, Oliver, Players: Regina, Sask., Can., indef.
Elsmere Stock Co.: (Elsmere) Bronx, New York, indef.
Emerson Players: Lowell, Mass., indef.
Empire Players: Pittsburg, Pa., indef.
Empire Players: Salem, Mass., indef.
Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, indef.
Fleming, Alice, Stock Co.: Portland, Ore., indef.
Hall's, E. C., Attractions: Little Falls, Minn., indef.
Harper Players, No. 1, Robert J. Sherman, mgr.: Bay City, Mich., indef.
Hathaway Players: Brockton, Mass., indef.
Himmelein Associate Players: Evansville, Ind., indef.
Hippodrome Players, Dave Heilman, mgr.: Fairmount, W. Va., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Jewel's Golden Jubilee Co. (Rex) Corry, Pa., 1-6.
Knickerbocker Stock Co., George Barbier, mgr.: (Knickerbocker) Phila., indef.
Kelly Bros.' Stock Co.: Lansing, Mich., indef.
Kilgore's Comedians (Jennings) North Vernon, Ind., 1-6; (Crystal) Columbus 8-13.
LeRoy's, Jack, U. S. A. Musical Comedy: Newport, Ky., indef.
Langdon, Louise, Stock Co.: Hartford, Conn., indef.
Lawrence, Del, Stock Co.: (Wigwam) San Francisco, indef.
Lewis, Wm. F., Stock Co.: Scotts Bluff, Neb., 1-6.
Logsdon, Olly, Stock Co.: Lancaster, Pa., indef.
Lonergan Players, E. V. Phelan, mgr.: Lynn, Mass., indef.
Lorch, Theodore, Stock Co.: Phoenix, Ariz., indef.
Ludlow, Wanda, Players: Covington, Ky., indef.
Lyric Theater Stock Co.: Bridgeport, Conn., indef.
Manning, Frank, Co.: Beloit, Kan., indef.
Miller's Musical Maids, (Alhambra) Vincennes, Ind., indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Morrill, Elizabeth, Stock Co., Chas. A. Morrill, mgr.: Hibbing, Minn., 1-6.
Mozart Players, Jay Packard, mgr.: Elmira, N. Y., indef.
Murphy's Comedians: Santa Cruz, Cal., indef.
Nestell Players: Jefferson City, Mo., indef.
Northampton Players: Northampton, Mass., indef.

Oliver, Otis, Players, Harry J. Wallace, mgr.: Lafayette, Ind., indef.
Orpheum Players: Reading, Pa., indef.
Overholser Stock Co.: Oklahoma City, Ok., indef.
Park Stock Co. (Park) St. Louis, indef.
Players Company, (Players) St. Louis, indef.
Poli Stock Co.: Scranton, Pa., indef.
Princess Stock Co., (Shubert) Milwaukee, indef.
Rhea-Curtis Shows: Thedford, Neb., 1-6; Ansonia 8-13.
Robbins Clint & Bessie, Co.: Brookings, S. D., 1-6; Huron 8-13.
St. Clair Winifred, Stock Co.: (Empire) Paterson, N. J., indef.
Shubert Stock Co., (Shubert) St. Paul, indef.
Shubert Stock Co. (Shubert) Milwaukee, indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: Lawrence, Mass., indef.
Temple Stock Co.: Ft. Wayne, Ind., indef.
Trumbull Players, Lawrence R. Trumbull, mgr.: Dolgeville, N. Y., 1-6; Herkimer 8-13.
Turner-Hancock Players: New London, Conn., indef.
Wadsworth Stock Co.: Manchester, N. H., indef.
Wallace, Chester, Players: Sharon, Pa., indef.
Wallace, Morgan, Players: Sioux City, Ia., indef.
Wanda Amusement Co.: Pocomoke City, Md., 1-6; Lewes, Del., 8-13.
Wight Bros.' Theater Co., Hilliard Wight, mgr.: Lyons, Neb., 1-6; Decatur 8-13.
Wilkes Players Salt Lake City, Utah, indef.
Wilkes Players Seattle, Wash., indef.
Williams, Ed., Stock Co.: (Krug) Omaha, Neb., indef.
Williams, Ed., Stock Co.: Elkhart, Ind., indef.
Willie-Wood Stock Co. (Willie-Wood) Kansas City, Mo., indef.

MINSTRELS

Field's Al G.: Johnstown, Pa., 3; Altoona 4; Harrisburg 5-6, Reading 8; Allentown 9-10, Easton 11; Trenton, N. J., 12-13.
O'Brien's, Neil, Oscar F. Hodge, mgr.: Raleigh, N. C., 3; Durham 4, Greensboro 5; Charlotte 6, Spartanburg S. C., 8; Greenville 9, Anderson 10; Columbia 11, Aiken 12; Augusta, Ga., 13.
Price & Bonnett, Bishopville, S. C., 3; Sumter 4; Camden 5.

BANDS & ORCHESTRAS

D'Andrea's Band, Longview, Tex., 1-6.
Greenwald's, Roy, Ladies' Orchestra: Rocky Mount, N. C., 1-6.
Lamblane's, W. H., Band (Palace Roller Rink) Phila., indef.
Olivet's Band: Tampa, Fla., 1-13.
Padnos's Band, (Skating Rink) Newark, N. J., indef.

TABLOIDS

Amelia Maids, G. A. Lyons, mgr.: (Majestic) Danville, Va., 1-6; (Piedmont) Greensboro, N. C., 8-13.
Arnold & Reynolds' Seaside Belles: (Orpheo) Pine Bluff, Ark., indef.
Carter & Rose Sunshine Girls: (Columbia) Detroit, indef.
Casino Girls, James B. Castle, mgr.: (Paramount) Winston-Salem, N. C., 1-6, (Majestic) Greenville, S. C., 8-13.
Delop's, Eddie, Dainty Dudines: (Grand) Bowie, Tex., 1-6.
Follies Supreme, Al F. Wittig, mgr., Milwaukee, indef.
Gardner & Lawson Co., Geo. B. Gardner, mgr.: (Victoria) Wilmington N. C., 1-6.
Hayden's Love Pirates (Majestic) Muncie, Ind., 4-6.
Hyatt & LeNore Musical Comedy: (Sherman) Moose Jaw, Sask., Can., indef.
Kentucky Belles, (Bijou) Frankfort, Ind., 1-6, (Lyric) Elwood 8-13.
Lord & Vernon Musical Comedy: Clarksburg, W. Va., indef.
Maxwell & Shaw Tabloid Co, Bob Shaw, mgr., (Model) Phila. 1-6; (Family) Chester 8-13.
Merchants, Mort & Furstall, mgrs.: (Alhambra) York Pa., 1-6.
Meyers, Billy B., Roseland Maids (Casino) Eldorado, Ill., 1-6.
Otto Phil, Musical Comedy (Greely) Portland, Me., 1-6.
Peerless Maids, Cliff Watson's: Tampa, Fla., 1-6.
Reilly's, Fox, Globe Trotters (Trent) Lynchburg, Va., 1-6.
Shea's, Tex & Mabel, Palace Players: (Palace) Detroit, indef.
Submarine Girls, Mercerean Bros., mgrs.: (Denndl) Amarillo, Tex., 1-13.
Sim Rer's, Al. Boys & Girls: (Imperial) Nassau, N. P., Bahama Islands, 26-Jan. 13.
Standard Photoplay Co., Geo. W. Ripley, mgr.: Bamlin, N. Y., 1-6.
Thomas Musical Comedy (Leavitt) Sanford, Me., 1-6.
United Musical Comedy, W. S. Martin, mgr.: (Star) New Philadelphia, O., 1-6.
Walker, Musical & Lady Minstrels: Rocky Mount, N. C., 1-6 (Victoria) Wilmington 8-13.
Wheeler Comedy Players (Globe) Johnstown, Pa., indef.
Zarrow's American Girl Co.: (Superba) Chattanooga, Tenn., 1-6; (Majestic) Asheville, N. C., 8-13.
Zarrow's Variety Review, H. J. Lynch, mgr.: (Grand) Morgantown, Pa., 1-6.
Zarrow's Little Bluebird Co., Jack Fogarty, mgr.: (Lyric) Petersburg, Va., 1-6, (Olympic) Newport News 8-13.

MISCELLANEOUS

Almond, Jethro, Show, Hickory, N. C., 1-6.
Amerac, Hypnotist: Bolivar, Pa., 1-6.
Bruce Company Co., H. C. Bruce, mgr.: West Milton, N. S., 1-6.
Bradley's, Eugene, Vaudeville Co.: Cherry, Ill., 1-6.
Burkhart, G.: Harlock, Md. 3-4; Fredericksburg 5-6, Show Hill 8-9, Harrington, Del., 10-11, Newark 12-13.
Greenwood Amusement Co.: Tampa, Fla., 1-6.
Harris, Bob, Panama Entertainers, S. G. Drake, mgr.: West Lebanon, Pa., 1-6, Indiana 8-13.
Heroda's Temple of Palmistry: Ankeny, Ia., indef.
Mitchell, Leslie & Helen: Steubenville, O., 1-6.
Mysterious Smith Co., A. R. Smith, mgr.: Ruth Center, Ia., 5-6; Hampton 8-9; Livermore 10-11, Ochejedan 12, Lake Park 13.
Nickols Hypnotic Vaudeville Co.: Ft. Wayne, Ind., indef.
Rose Bros.' Afrolaunders, Floyd Trover, mgr., Kendricks, Id., 4, Juliaetta 5.
Thompson's, Frank H. Vaudeville Show, Leo A. Thompson, mgr.: Triumph, Ill., 1-6.
Troubadour Concert Co. John E. Zike, mgr.: Muncie, Ind., 3; Winchester 4; Marion, 5; Anderson 6.

CIRCUS & WILD WEST

Kennedy's, W. H., Wild West: Port Arthur, Tex., 1-6.
Sipp & Feltus En route through South America; address, Concepcion, Chile, until Feb. 1. Then care The Standard, Buenos Aires.
Sun Bros.' Stuart, Fla., 3, New Smyrna 4; Daytona 5, Hastings 6, season closes, winter quarters, Macon, Ga.

CARNIVAL COMPANIES

Central States Shows: Ludowici, Ga., 1-6.
Dano's Great Shows: Ross A. Dano, mgr.: Longview, Tex., 1-6.
Dreamland Expo. Shows, J. A. Macy, mgr.: Lagrange, Ga., 1-6.
Hassan & Clark Shows: Thibodaux, La., 1-6; New Iberia 8-13.

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Now booking Shows and Concessions. Winter Quarters, Fair Grounds, Memphis, Tenn. Address all mail C. M. NIGRO, Mgr., P. O. Box 199, Memphis, Tenn.

Juvenal's, J. M., Stadium Shows: Portland, Ark., 1-6.
Kane-Maxwell, Shows, Bartow, Fla., 1-6; Arcadia 8-13.
Kennedy, Con T., Shows: Key West, Fla., 1-6; Miami 8-20.
Kopp & Harrington's Southern Shows: Cordele, Ga., 1-6.
Krause Greater Shows, Live Oak, Fla., 1-6.

METROPOLITAN SHOWS
Now booking Shows, Concessions, Acts and People for season 1917. Address C. T. HARFIELD, Manager, Box 692, Pensacola, Florida.

McLemore & Ellis Shows: Round Rock, Tex., 1-6, Jarrell 8-13.
Paul's United Shows & Carnival, J. A. Straley, mgr.: McCormick, S. C., 1-6.
Reynolds, George, Shows: Nashville, Ga., 1-6, Tifton 8-13.

SUPERIOR UNITED SHOWS
Now booking for 1917 clean Shows, Rides and Concessions. Address 633 Hippodrome Bldg., Cleveland, O.

Whitney Shows, A. P. Whitney, mgr.: Hamburg, Ark., 1-6.
Worden Amusement Co., Geo. Worden, mgr.: Summit, Ga., 1-6.

MARRIAGES

(Continued from page 18)

O'BRIEN-MURRAY—Ray O'Brien, widely known on Broadway, and Mae Murray, former member of the Follies and at present player with the Jesse Lasky Company, were married in Hollywood, Cal., December 23 in the studio of the Lasky Company.

PIZZONIA-MIEG—Frank G. Pizzonia, orchestra leader at Monongahela, Pa., and Miss Amelia F. Mieg, were married in that city December 24.

PRUETTE-LESTER—William Pruette, Jr., and Lorraine Lester, who are playing leading roles in the When Dreams Come True Company, were married December 22 in Cincinnati, at the home of the bride's mother, on McMillan street. Walter Mills, Mr. and Mrs. Pruette rejoined the company December 25 in Harrisburg, Pa., where it reopened after the Christmas layoff.

MATLIFF-MOSELEY—Tom Ratliff, brother of Floyd Ratliff, of the 3 Francis Flynn Shows, and who is connected with the Delta and Masonic theatres, Albany, Ala., and Miss Elizabeth R. Moseley, nonprofessional, were married in Decatur, Ala., December 20.

WAKEFIELD-SLATTERY—Leonard Wakefield and Elinor Slattery, of St. Louis and Cincinnati, both members of The Kentucky Belles Company were married at Noblesville, Ind., December 28.

BIRTHS

Born, to Mr. and Mrs. Fred A. Stock, a son at Hotel Cordova, Kansas City, Mo., December 26. The youngster has been named Helen August.

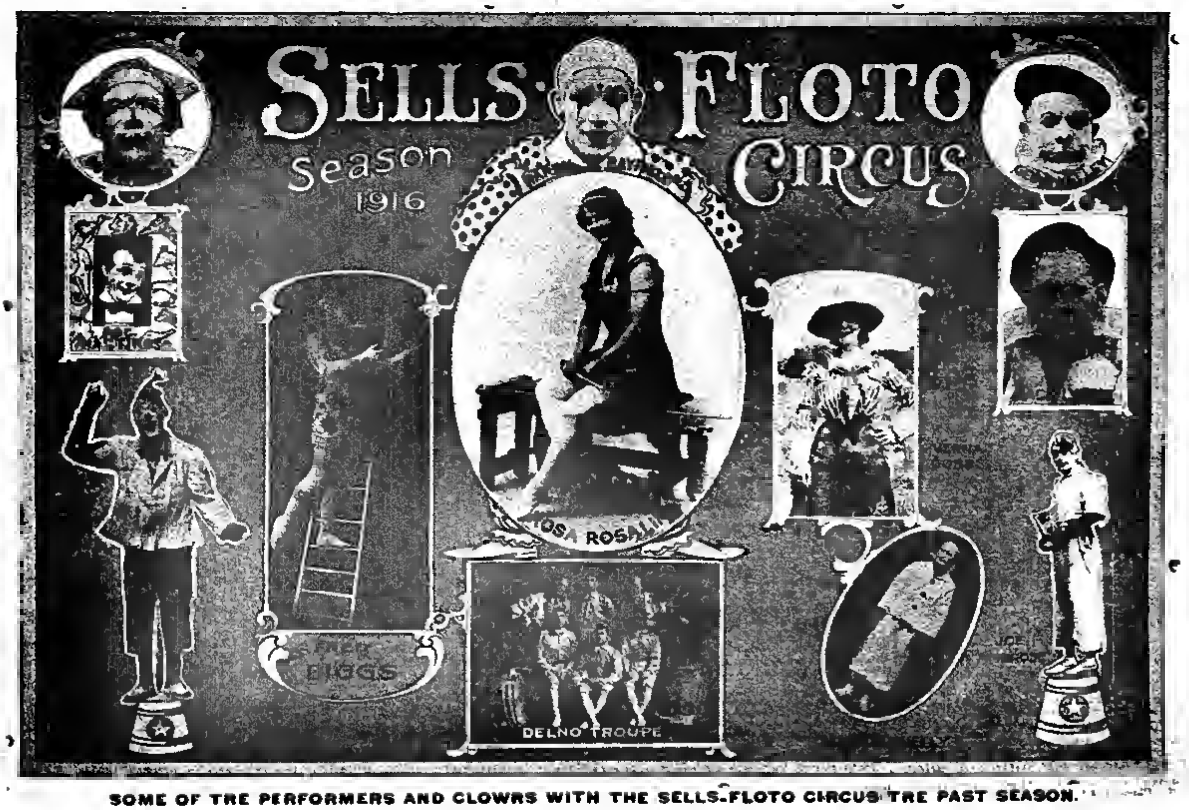
Born, to Mr. and Mrs. Harry H. Matthews, a son at Los Angeles, Cal., December 17. Mr. and Mrs. Matthews were formerly in vaudeville, Shown as Harry and Mae Matthews. Mrs. Matthews was at one time with The O'Mar Sisters.

Born, to Mr. and Mrs. Joseph Brown, a son on December 25, who has been named Don Evan. Mr. and Mrs. Brown were formerly Shown as Prevost and Brown.

Born, to Mr. and Mrs. Rex Rodgieurs, a daughter at Erie, Pa., December 20. Mr. Rodgieurs was until recently a member of Herbert's Greater Shows.

Born, to Mr. and Mrs. Earl Wilson, a daughter on December 17 at Bluefield, W. Va. Mr. Wilson was operating Flack's Eli No. 12 on the Northwestern Shows the last three seasons.

Hill and Edmonds, who have completed their fifteenth week with H. H. Zarrow's Variety Review, write that Manager Zarrow has decided to put out a No. 4 show in addition to his Zarrow's American Girls, Bluebird Company and Variety Review companies. William Hill, of Hill and Edmonds, will be manager of the new company. The team will also work in the new show, which will be organized and opened in Pittsburg. The Zarrow companies are playing the Gus Sun Time.



SOME OF THE PERFORMERS AND CLOWNS WITH THE SELLS-FLOTO CIRCUS THE PAST SEASON.

DIRECTORY

(Continued from page 41)

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James Kelley, 161 E. 23d st., New York City.
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
Langrock Bros., 29 Ormond Pl., Brooklyn, N. Y.
Levanthal & Wohl, 54 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen and Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

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Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Cernie-Goodie Co., 2nd and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES
Ayers' Theater Supply Co., 906 Chestnut st., St. Louis, Mo.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS
Ferguson & Goodnow, 10 La Salle st., Chicago.
Reuben J. Feldman, 79 W. Monroe st., Chicago.

THEATRICAL COSTUMES & WIGS
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kalfajian Expert, 1980 Washington ave., Boston, Mass.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS
H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
John Spaniell Sons & Sons, Broadway, Eighth and Ninth streets, New York.

Arthur J. Walton & Co. TIGHTS, SYMMETRICALS, Hosiery, Bathing Suits, San Francisco. Sweaters, Underwear.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

TOYS
Miller Rubber Co., Akron, O.

TOY BALLOONS
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
A. H. Hendler & Co., 1042 Mission st., San Francisco, Cal.
Lloyd Martin, 2322 Robe st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
G. Nervione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.
The Magic Shop, 32 N. 13th st., Philadelphia.
Yost & Co., 229 West 42d st., New York City.

TRUNKS
Herkert & Meisel, 908 Wash. ave., St. Louis.
Newton & Son, 30 Elm st., Cortland, N. Y.
Oppenheimer, Agent Indestructo Trunks, Bags, Leather Goods, 735 Market, San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UNIFORMS
H. W. Stockley & Co., 832 E. Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES
Ben Hobson, 910 Prospect ave., New York City.
Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES
F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 218 South State st., Chicago, Ill.
Sparks' Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holsman & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Building, New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCH IMPORTERS
Leon Hirsch, 37-39 Maiden Lane, N. Y. City.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
F. W. Nack, 28 W. Washington st., Chicago, Ill.
G. Schindhelm, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES
Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.
Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Bertean and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 37)

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ANIMAL TRAINER—Circus or vaudeville act. JOHN E. IRONS, 1831 Silver St., Wichita, Kansas.

CONTRACTOR OR 24-HOUR MAN—Sober and reliable; reasonable salary. H. B. E., care Billboard, Cincinnati, Ohio.

MR. EMPLOYER—Can you use a young man of ambition in any capacity? Familiar with theatrical and film business; one show results. P. GREENBURG, 38 W. Kinney St., Newark, New Jersey.

SIGNS AND PICTORIAL ARTIST—For circus and carnival wagons. J. A. KELLEY, 752 E. McMillan, Cincinnati, Ohio.

STAGE CARPENTER—Also double on stage, in 240 part; seven years' experience in show business; no booze or cheese. L. B. WHITE, Whitehouse Hotel, Globe, Arizona.

MOVING PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ATHLETE AND SWIMMER—Have number of daredevil feats for most dangerous bodies of water; great for motion pictures. S. 1530 First Ave., Seattle, Washington.

CHARACTERS, BRONCHO BUSTING, DANGEROUS RIDES—Would like to join film company; experienced. A. W. DeWOLFE, Billboard, New York City.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BARITONE—Doubles trombone; baritone solos, solo or quartette; seven years' experience. W. B. COTTINGHAM, Moore's Hill, Indiana.

A-1 BARITONE—Standard and popular music; can deliver the goods; a real trouper; troupe or locate. L. J. MOSS, Amherst, Wisconsin.

A-1 CLARINETIST—Troupe or locate; experienced in all lines. V. FRENCH, 348 W. Fort St., Knoxville, Tennessee.

A-1 CORNETIST—Sober and reliable; experienced in all lines; troupe or locate. BOB WRIGHT, Gen. Del., Lincoln, Illinois.

A-1 DRUMMER—Carrying bells, tympani and full line of traps; experienced in all lines; locate. DRUMMER, 302 7th St., Oshkosh, Wisconsin.

A-1 DRUMMER—With eight trunks of instruments; also A-1 xylophone soloist; experienced in all lines of show business. JACK WAGNER, P. O. Box 306, McAlester, Oklahoma.

A-1 PIANO AND DRUM TEAM—Man and wife, both read and fake; man doubles violin for dramas; also plays saxophone, orchestra or alone. MUSICAL MACKS, Sheldon, Illinois.

AT LIBERTY—Cornetist and/or stage specialties; good wardrobe on and off. TOMMY MANN, Hamilton, Indiana.

AT LIBERTY—Organist and pianist; experienced picture player; splendid library of classical and popular music; references. ISABEL EDWARDS, Muscatine, Iowa.

BAND AND ORCHESTRA LEADER—Cornet, violin; library; experience; A. F. of M. VIOLINIST, Gen. Del., Paris, Tennessee.

CALLIOPIST—Air or steam; play A-1 piano; sight reader; trombone; A. F. of M.; locate or travel. CALLIOPIST, 321 Southern Hotel, Jackson, Tenn.

CLARINETIST—Experienced; no soloist, but always get by; there's a reason; union. R. H. KNIGHT, 1031 S. Hill St., Los Angeles, California.

DRUMMER—Bells, chimes, xylo., etc.; sight reader; sober and reliable; state salary and all. Address 1702 Wabash Ave., Terre Haute, Indiana.

DRUMMER—Marimbaphone, bells and traps; thoroughly experienced in all lines; A. F. of M. DRUMMER, 1423 17th St., Columbus, Georgia.

DRUMMER—Bells and picture effects; sight reader; 8 years' experience; vaudeville, pictures, orchestras, cafe. DRUMMER, Daleville, Indiana.

FIRST-CLASS ORGANIST—Able and reliable; experienced; open for permanent position in picture theater; read, play, feature and improvise. ORGANIST, care Billboard, Cincinnati, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY VIOLINIST—Wishes position in picture orchestra; small town preferred. B. O., care Billboard, Cincinnati, Ohio.

MALE PIANIST—Experienced, reliable and sober; desires place in good picture theater. D. D. BARTLEY, Midland City, Illinois.

ORCHESTRA—For hotel, summer resort, etc.; furnish band also; all A. F. of M. men. DIRECTOR J. M. P., 3802 Lindell Blvd., St. Louis, Missouri.

S. W. GOSSETT—A-1 Trombone, B. & O.; 12 years' experience; anything from wheelbarrow show up. Address Gen. Del., San Angelo, Texas.

STRONG CORNET PLAYER—Troupe or locate; prefer theater or dance orchestra; sober and reliable. FRED H. ROBERTS, 219 S. First st., Ponca City, Oklahoma.

TRAP DRUMMER—Wishes position in picture theater; have bells and effects; nonunion; references. HAROLD BOWDEN, 26 Maple St., New Britain, Connecticut.

TRAP DRUMMER—With nine years' experience with road shows; would like place with rep. show of some kind. CARL FAULK, Billboard, Chicago, Ill.

TRAP DRUMMER—One year's experience; play bells and traps; wants experience more than salary. DRUMMER, 603 Maple St., Rome, Georgia.

VIOLINIST—Would read picture house or cafe. JAMES DODD, 3301 S. Wabash Ave., Suite 504, Chicago, Illinois.

VIOLINIST—Thoroughly experienced in all lines; no objection to high-class picture house. VIOLINIST, 302 Belvidere Ave., Detroit, Michigan.

VIOLINIST—Doubling saxophone and cornet; sober and reliable; a real musician; small salary, if sure. E. C. BARROLL, Farmington, Missouri.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—Run and repair any make machine; union. A. G. BOWE, JR., 1709 Broadway, Hannibal, Missouri.

EXPERIENCED OPERATORS (Two)—All makes machines; locate or travel; go anywhere; union; tick. et if far. ROBINSON AND RUSSELL, 7th St. and Monroe, Iowa.

FIRST-CLASS OPERATOR—Can run any make of machine; best of references; travel or locate. P. H. WARD, Wonderland Theater, Mankato, Minnesota.

OPERATOR—With Power's No. 5 machine and 24 reels of film; equipped for electricity and gas. TOM TAYLOR, Lake Moxie, Maine.

OPERATOR—Four years' experience; would like to connect with some theater; go anywhere; ticket if far; references. HENRY McDONALD, Flint Hotel, Pana, Illinois.

OPERATOR AND THEATER MANAGER—Good advertiser; anywhere in Texas. Address F. S. WILCOX, 624 Washington St., Waco, Texas.

OPERATOR AND ELECTRICIAN—Age, 21; run and repair all Power machines; experienced on others; locate or travel. C. L. COLLINS, Valden, Mississippi.

OPERATOR—Sixteen years' experience; act machine; repair same; locate anywhere; references. H. A. TEMPLETON, 380 Territorial St., Benton Harbor, Michigan.

OPERATOR—Four years' experience; sober and reliable; any machine; prefer Simplex; either locate or travel. IRA L. CARSON, Fairmont, Minnesota.

OPERATOR—Any machine; have machine and 12 reels of film; work in acts. Ticket? Yes. LEWIS KIGGINS, Brazilton, Kansas.

UNION OPERATOR—Any machine; good references; experienced; would also travel with film; satisfaction guaranteed. P. B. TOMMY, Box 178, Mason City, Ia.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

BALLOON ASCENSIONS—Sensational parachute leaps, daring trapeze performance in mid-air. PROF. JOSEPH PARK, 4165 Morgan St., St. Louis, Mo.

THE LACROIX—Lady and gent, original high-class gymnasts, open for engagements. 1304 Walton Ave., Ft. Wayne, Indiana.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Partner, A-1 singer, both highly educated in music; nothing too large or too small for us. J. P. & CO., Billboard, St. Louis, Missouri.

CONCERT PIANIST—Experienced in cabaret, pictures, clubs and vaudeville acts. PIANIST, General Delivery, Lansing, Michigan.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY PIANIST—For picture trouper; locate only; cue pictures. R. JAMS, Norfolk, Nebraska.

LADY PIANIST—Experienced motion picture player; location only; must state all. PIANIST, 106, Beckley, West Virginia.

LADY PIANIST—Thoroughly experienced in vaudeville, pictures, orchestra; best of references. MARY WADE, Lyric Theater, California, Pennsylvania.

LADY PIANIST AND PLAYWRIGHT—Can stage and direct acts; will assist manager of picture or vaudeville theater. A. WILLIAMS, Box 357, St. Louis, Missouri.

PIANO PLAYER—Cue pictures perfectly; sight reader and fake; locate only. VAN O. BROWNE, Buchanan, Michigan.

PIANIST—Cue pictures and play vaudeville; six years' experience; read or locate. CARL SANFORD, Gen. Del., Minneapolis, Minnesota.

PIANIST—Long experience; work in acts; no booze. EDW. BAILEY, Owego, New York.

PIANIST—Director, arranger, composer; age, 30; sober; reliable; A. F. of M. PIANIST, 321 Southern Hotel, Jackson, Tennessee.

PIANIST—Vaudeville or pictures; thoroughly experienced. DAN MANNIX, American Theater, Roanoke, Virginia.

PIANIST—All around man. R. GOSS, 17 Ogden Rd., East Cleveland, Ohio.

PIANIST—Experienced in all show; locate near preferred; ticket desirable; state salary. JOHN A. OTTO, 310 Marton Ave., Dayton, Ohio.

PIANIST—Fake; cue pictures, vaudeville; good straight man; good fixer; ten on the work and calm. Ticket? Yes. JULIAN PRAGLER, Haynesville, Ga.

PIANO PLAYER—Experienced and first-class musician; play vaudeville and cue pictures; nonunion; prefer location. MRS. R. B. PATTERSON, 1904½ Broadway, Parsons, Kansas.

YOUNG LADY PIANIST—Eight years' experience; vaudeville and feature pictures; sight reader; can direct orchestra. MISS DOT BAKER, Gen. Del., St. Louis, Missouri.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Bass singer, quartette or solo. Address PAUL MALTIMORE, Elite Theater, Metropolis, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

TWO GOOD SINGERS—Ages, 23 and 24; good appearance; high tenor and lead man. W. F. STODDARD, 449 Austin Ave., Chicago, Illinois.

VERSATILE CHARACTER SINGER—Tenor; experienced in all lines; desires engagement with responsible manager. ARTHUR, 160 W. 130th st., New York City.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BLACKFACE—Three novelty acts; six strong changes; sober; need ticket. MELVIN THOMPSON, 1501 Franklin St., Durham, North Carolina.

ALL AROUND BICYCLE AND UNICYCLE TRICK RIDER—Comedy or straight; sober show or act. Address H. C. LEFEVER, Sleepy Eye, Minnesota.

ALL AROUND MAN—Top tenor, yodel singer, novelty violinist; prefer big act; play piano. CHRIS CHRISTOPHER, Hotel Hannah, 1122 Superior Ave., Cleveland, Ohio.

AT LIBERTY—Mamie La Blanche, in her up-to-date novelty act. Address, care Billboard, Cincinnati, O.

AT LIBERTY—For church fairs and entertainments; Louisville and vicinity; scientific palmist; ticket Tuxedo or Hindu costume. BOX 4, New Albany, Indiana.

CHAUTAUQUA ARTISTS—Child; classic dances, songs and recitations; experience, beauty, personality; gentleman, high-class musical specialties. A. SHAW, 202 Elmwood Ave., Newark, Ohio.

COMBINATION ACT—Introducing violin solos, singing, juggling comedy, lady, gent and little girl; changes for three nights. THE BARNELLS, 3811 Grower Hill Ave., Pleasant Ridge, Cincinnati, Ohio.

DERMOTTI—Comedy, magic, special drop, for vaudeville, burlesque, tabs, single or double. Address 114 W. French Ave., New Bedford, Massachusetts.

EDNA AND BILLY LATHAM—Open for anything; do several novelty and gymnastic acts. Address BOX 136, Rock Island, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

GEO. LaVETTE—Dutch comedian, ballad singer; good voice; change for week; comedy or straight in acts. Address Substation 2, Kansas City, Missouri.

LEFT-HANDED TRICK VIOLINIST—On a right-handed violin on the stage as a rube; have photos; single act; ticket if far. C. TENOX, and 98, Alle-Point, New York.

MAE SHORNBERGER—A-1 slack wire, juggling, etc.; independent managers write. MAE SHORNBERGER, 135 S. Shaffer St., Springfield, Ohio.

MAN AND WIFE—All around med. performers; comedy and novelty; wife, pianist; can put on entire show for week. JAMES AND LEE, Norfolk, Neb.

MAN AND WIFE—For med. or vaudeville; strong for week, up in all rem, Irish, black. THE DALYS, Remsey, Indiana.

MANDOLINIST, VIOLINIST, CARTOONIST—Old man, rube, silly kid, straight; fake guller and piano. VERNON, Cartoonist, 340 N. Front St., Columbus, Ohio.

MUSICAL SIMS—Comedy musical acts; blackface, silly kid, eccentric, singing specialties. Address 3649 N. Hermitage Ave., Chicago, Illinois.

PROF. MAURICE—Magician, Punch and Judy, moving picture outfit; also 20 reels of pictures. Address 10 N. Broad St., Savannah, Georgia.

PUNCH, MAGIC AND MIND-READING ACTS—For museum or store show. SOLDENE AND ALMETA, 130 Highland Ave., Newark, New Jersey.

RIMMER AND RIMMER—Comedy sketch team; man and wife, both work in acts, man does blackface. BILLY RIMMER, Gen. Del., Charlotte, N. C.

SAMPSON AND DE LACEY—Versatile performers; change strong for week; for dramatic or vaudeville show. Address Hot Springs, Arkansas.

SENSATIONAL BICYCLE ACT—Two riders, whirl of death feature act for vaudeville, fairs, etc.; great free act. DEVOLO BROS., Hippodrome Theater, St. Paul, Minnesota.

SISTER TEAM—One works chorus, one lines only. ETHEL B WHITE, Gen. Del., Mannington, W. Va.

SKETCH TEAM—Man and wife, change doubles for week; man, A-1 trap drummer; doubles violin, alto saxophone, baritone in band. MUSICAL MACKS, Sheldon, Illinois.

"THE PERFECT WOMAN"—For posing act, also fake circus woman, $15 week and all; husband sells tickets $9 week and all. THE McINTYRES, 12 Eagle St., Albany, New York.

THE SNIDER FAMILY—Dogs, ponies, riding dogs, diving dogs, 1 mule, stock 600 wild animal acts. CAPT. H. SNIDER, Sumter, South Carolina.

THE THREE WAYLANDS—Man, wife and little boy; musical comedy or vaudeville, ed singles and doubles, up in acts, send tickets. 1007 North C. St., Charlotte, North Carolina.

TIGHT WIRE WALKER—Age, 23, weight, 125, would like to join some recognized act for coming season. P. FLORENTINE, Box 907, Cumberland, Maryland.

VERSATILE SKETCH TEAM—Black and white comedy, sing, dance, music, change for week, put on acts. BILLY McCLINTOCK, 734 Wood St., Chicago, Illinois.

VERSATILE FEMALE IMPERSONATOR—Songs and dances; finest of wardrobe, change for two weeks. HARRY J. HARRINGTON, 231 Metcalf St., Buffalo, New York.

WANTED—To hear from all my hypnotic friends. Du Roy and Dahum, write. BYRON BISSELL, Newton Grove, North Carolina.

YOUNG LADY WHISTLER—Good appearance, small wardrobe, wishes to join girl act, experienced. EVELYN TURNER, Billboard, Cincinnati, Ohio.

YOUNG MAN OF ABILITY—Blackface and straight, age, 23, height, 6 ft. 6, weight, 155. R. LEE SMITH, 108 Mitchell Ave., Hagerstown, Md.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—Some experience, wishes to go on stage, good comedian, height, 4 ft. 6, weight, 129, age, 22. ARTHUR MOSS, 1701 S. Washington, Lansing, Michigan.

YOUNG MAN—Age 18, wishes to join vaudeville or burlesque show, tumbler, sings. FRANK DAVIS, O. K. Hotel, Hartford, Connecticut.

YOUNG MAN—Age 16, would like to join musical comedy or tab., good dancer and impersonator. JACK RAYMORE, 306 E. Garfield Ave., Peoria, Illinois.

YOUNG MAN—Age, 18, wants to join vaudeville act or musical comedy; will work chorus. ALBERT ZAPP, 00 Spruce St., Houston, Texas.

YOUNG MAN—Age, 20, sings baritone, good dancer, wishes to join musical comedy or film company. BILLY RUSSELL, General Delivery, New Orleans, Louisiana.

YOUNG MAN—Age, 22, wishes to work in chorus with musical comedy, good habits, neat appearance. WM. SCHABGITZ, 227 Burden Ave., Dubuque, Iowa.

MOVING PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A SLIGHT EXPERIENCE IN THE MOVIES—Good appearance 200 lbs. EDW. CAVANAUGH, 143 Sharpsville, Sharon, Pennsylvania.

YOUNG MAN—Age 18, would like to join film company, actor, neat appearance, all around athlete. CHAS. SLICK, Middletown, Indiana.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Age, 18, wishes position with comedy act, stage hand, good talker. HARRIS BLOCK, 43 Fourth St., New York City.

YOUNG MAN—Fine appearance, slender, good voice, to join company or act. JACK WILLIAMS, 3343 St. Claire Ave., Cleveland, Ohio.

GOSSIP OF THE FAIR SEX

(Continued from page 20)

George must be adding a foreign edition to his Anthology, as he sends the following lines on

PICCADILLY

There's a war on
In Europe.
You can tell by the number of men you see
In khaki at the Criterion.
Of course, there's a lot of difference
Between Broadway and Piccadilly Circus;
But just what it is I'm not enough
Of an international psychologist to say,
Except that in Times Square
When you meet a man you haven't seen
For, say, over a year,
You say,
"Hello,
How are you?
Where have you been?"
Whereas, meeting the same man in London,
You warble,
"Cheerio,
Old Thing,
Here's a go—
My hat!"
And he seems to understand
What you mean!

Enid Watkins will give a costume recital composed of songs, dances and ceremonials of the Indian Sun Worshipers at the Punch and Judy Theater, Wednesday afternoon, January 10. She will be assisted by Mildred Dilling, harpist. The songs and dances used by Miss Watkins are the authentic ceremonials of the East Indians, embodying the folk lore of those primitive descendants of the Incas. "Living in the vast mountainous deserts of Arizona and New Mexico," says Miss Watkins, "the mode of these Indians reflects an independence and a spiritual sincerity due to their isolated environment. To these Indians music has always been one of the chief modes of expression; nearly every daily act is accompanied by an individual song or chant. Personal experiences are expressed in songs considered the inviolable property of the individual. They claim that music is a gift from the Great Spirit, the Sun, based on the theory that sounds have color, color originating from solar vibrations. They indicate sounds with a fixed scale of colors, using certain color tones according to the character of the chant, bright colors for festivities, somber colors for supplication and funeral rites." Miss Watkins divides her program into two parts, Songs and Chants, showing the daily life of the men, and Songs and Dances of the Women, including the rain dance and the corn-planting dance.

GOSSIP

Mary Garden, who returned to New York on the American liner, Philadelphia, Saturday, December 23, was greeted at the pier by a whole army of friends, and the taxi was piled so high with roses and violets that some wit in the crowd remarked that she looked like a flower garden. Just before leaving Paris, Miss Garden gave a benefit performance of Carmen, which netted $10,000 for the French War Sufferers' Fund.

Mme. Eva Gauthier is planning a recital of Javanese songs to be given at the Comedy Theater the latter part of January.

More than five hundred little folks were made happy this Christmas morning by the free entertainment for cripple children at the Rialto. Two huge Christmas trees were illuminated on either side of the screen, and Clinton Cook, dressed as Santa Claus, distributed hundreds of toys as the youngsters filed past the platform.

Eleanor Painter, Belle Storey, and Sophie Bernard have added their names to the long list of theatrical favorites who have volunteered their talent for the green room benefit at the George M. Cohan Theater next Sunday night.

Mme. Zucca, the little prima donna, who has not been heard recently on Broadway save occasionally at the Sunday night concerts at the Winter Garden, has been devoting all of her time this year to composing. Schirmer's have just brought out a most attractive book of her little children's songs, with words by Mabel L. Frank, the first edition of which is already exhausted. Mme. Zucca and Miss Frank are already collaborating on a second volume of children's songs. Two of the songs are dedicated to Lucrezia Bori and Andreas de Segurola.

Mlle. Patricia, of the Theatre Francaise, is proving herself an artist as well as an actress. Some of her futuristic drawings are now appearing in Rogue magazine.

Joseph Park, who played last season in The Boomerang, is now in the movies, and will appear with Marjorie Rambeau in her first Powell-Mutual picture, The Greater Woman.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.
Arms and the Girl, Wm. Harris, Jr., mgr.: Cincinnati 1-6.
Arthur, Julia: (Criterion) New York, indef.
Ben-Hur: (Manhattan O. H.) New York, indef.
Big Show, Chas. B. Dillingham, mgr.: (Hippodrome) New York, indef.
Blue Paradise: Cincinnati 1-6.
Boomerang, The, David Belasco, mgr.: (Powers) Chicago, indef.
Broadway After Dark, National Prod. Co., Inc., mgrs.: Youngstown, O., 3, Corry, Pa., 4; Salamanca, N. Y., 5, Emporium, Pa., 6; Olean, N. Y., 8, Johnsonburg, Pa., 9, Clearfield 10, Dubois 11; Barnesboro 12, Johnstown 13.
Captain Kidd, Jr., Cohan & Harris, mgrs.: (Cohan & Harris) New York, indef.
Century Girl, Dillingham & Ziegfeld, mgrs.: (Century) New York, indef.
Cheating Cheaters, A. H. Woods, mgr.: (Eltinge) New York, indef.
Cinderella Man, Oliver Morosco, mgr.: (Wilbur) Boston, indef.
Clarke, Harry Corson, & Margaret Dale Owen: (Empire) Calcutta, India, indef.
Cohan Revue, 1916, Cohan & Harris, mgrs.: (Forrest) Phila. 1-6.
Collier, Wm., in Nothing But the Truth, H. H. Frazee, mgr.: (Longacre) New York, indef.
Come Out of the Kitchen, Klaw & Erlanger, mgrs.: (Cohan) New York, indef.
Daddy Long Legs: (Montauk) Brooklyn 1-6.
Daly, Arnold, Henry B. Harris Estate, mgrs.: (Fulton) New York, indef.
Diaghileff's Ballet Russe, R. G. Herndon, mgr.: San Francisco 2-6; San Jose 8; Oakland 9; Sacramento 10; Portland, Ore., 12-13.
Ditrichstein, Leo, in The Great Lover, Cohan & Harris, mgrs.: (Park Square) Boston, indef.
Dunn, Emma, Lee Kugel, mgr.: (39th St.) New York, indef.
End of a Perfect Day, Gaskell & MacVitty, Inc., mgrs.: Frankford, Ind., 4; Peru 5; Logansport 6; Aurora, Ill., 8-10, Elgin 11-13.
Everywoman, Henry W. Savage, mgr.: Laramie, Wy., 3, Boulder, Col., 4, Greeley 5, Ft. Collins 6; Denver 7-13.
Fair and Warmer, Selwyn & Co., mgrs.: (Cort) Chicago, indef.
Fair and Warmer, Selwyn & Co., mgrs.: (Bronx) New York 1-6, Washington, D. C., 8-13.
Famous Bostonians, S. B. Lang, mgr.: Vegreville, Alta., Can., 4; Vermilion 5; Lloydminster 6.
Faversham, Wm.: (Booth) New York, indef.
Ferguson, Elsie: (Hudson) New York, indef.
Fiske, Mrs., Corey & Riter, Inc., mgrs.: Phila., indef.
Freckles (Eastern), Broadway Am. Co.; M. H. Norton, gen. mgr.: Crisfield, Md., 3; Princess Anne 4; Chestertown 5; Port Deposit 6; Oxford 8; Centreville 9, West Grove 10; Red Lion 11; Waynesboro 12; Front Royal, Va., 13.
Freckles (Western), Broadway Am. Co.; M. H. Norton, gen. mgr.: Wray, Col., 4; McCook, Neb., 8; Holdrege 12.
Gambler's All, Percy Burton, mgr.: Maxine Elliott) New York, indef.
Girl Without a Chance (Western), Robert Sherman, mgr.: Joliet, Ill., 3; Monticello 5; Alton 6.
Girl Without a Chance (Eastern), Robert Sherman, mgr.: Pomeroy, O., 3; Gallipolis 4; Huntington, W. Va., 5; Lancaster, O., 8.
Good Gracious, Annabelle, Arthur Hopkins, mgr.: (Republic) New York, indef.
Go to It, Comstock & Gest, mgrs.: (Chicago) Chicago, indef.
Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: Rochester, N. Y., 1-3; Schenectady 4; Albany 5-6; (Colonial) Boston 8-20.
Her Husband's Wife, Henry Miller, mgr.: (Lyceum) New York, indef.
Hip, Hip, Hooray, Chas. B. Dillingham, mgr.: St. Louis 1-6.
Hit-the-Trail Holliday, with Fred Niblo, Cohan & Harris, mgrs.: (Cohan's Grand) Chicago 1-6.
Hit-the-Trail Holliday (Western), Cohan & Harris, mgrs.: Santa Barbara, Cal., 3; Obispo 4; Watsonville 5, San Jose 6.
House of Glass, with Mary Ryan, Cohan & Harris, mgrs.: Syracuse, N. Y., 1-3; Rochester 4-6.
House of Glass (Western), Cohan & Harris, mgrs.: Galveston, Tex., 3; Austin 4; San Antonio 5-6.
Human Soul, Schwenk & Murray, mgrs.: Warren, O., 3; Akron 4-6.
It Pays To Advertise (Eastern), Cohan & Harris, mgrs.: San Antonio, Tex., 3-4, Galveston 5; Houston 6-7.
It Pays To Advertise (Western), Cohan & Harris, mgrs.: San Francisco 1-6.
Katinka, Arthur Hammerstein, mgr.: (Garrick) Chicago, indef.
Little Cafe, Philip H. Niven, mgr.: Frankfort, Ky., 3; Lexington 4; Knoxville, Tenn., 5; Asheville, N. C., 6; Greenville, S. C., 8; Charlotte, N. C., 9, Salisbury 10, Greensboro 11; Durham 12; Petersburg, Va., 13.
Little Peggy O'Moore, National Prod. Co., Inc., mgrs.: Idaho Falls, Id., 3; Rexburg 4; Ashton 5; St. Anthony 6, Jerome 7, American Falls 8, Oakley 9, Twin Falls 10; Buhl 11; Preston 12; Downey 13.
Maid to Order, Castle Prod. Co., mgrs.: Aiken, S. C., 3, Camden 4; Darlington 5; Charleston 6.
Maude, Cyril, in Grumpy, Theo. W. Barter, bus. mgr.: New Haven, Conn., 3; Northampton, Mass., 4, 5, Norwalk, Conn., 5; Stamford 6; Pittsfield, Mass., 8, Worcester 9-10; Providence, R. I., 11-13.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, indef.
Mile-a-Minute Kendall: (Lyceum) New York 1-6.
Million Dollar Doll, Harvey D. Orr, mgr.: Gettysburg, Pa., 3; Hanover 4, Chambersburg 5, Waynesboro 6; Frederick, Md., 8, Martinsburg, W. Va., 9, Hagerstown, Md., 10; Winchester, Va., 11; Cumberland, Md., 12-13.
Miss Springtime, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, indef.
Montana, Bankson & Morris, mgrs.: Beaumont, Gk., 3, Sentinel 4, Sayre 5; Erick 6; Canyon, Tex., 8, Texico, N. M., 9, Portales 10; Roswell 11, Artesia 12, Carlsbad 13.
Montgomery & Stone, Chas. B. Dillingham, mgr.: Boston 1-6.
O'Hara, Fiske, Augustus Pitou, mgr.: Phila. 1-6.
One Girl's Experience, C. S. Primrose, prop.: Bucyrus, O., 3, Chicago Junction 4, Canton 5.
Only Girl, A. R. Morgan, mgr.: Toronto, Can., 1-6.
Other Man's Wife, Gaskell & MacVitty, Inc., mgrs.: McCook, Neb., 3; Norton, Kan., 4; Mankato 5, Belleville 6, Wymore, Neb., 8; Salina, Kan., 10; Hoisington 11; Larned 13.
Patton, W. B., in Lazy Bill, Frank B. Smith, mgr.: Farmington, Ia., 3, Bloomfield 4, Mt. Pleasant 5; Muscatine 6, Burlington 7.
Pierrot, the Prodigal, Ames & Knight, mgrs.: (Little) New York, indef.
Richards, the Wizard, A. R. Eanes, mgr.: Bushnell, Fla., 1-3; Bradentown 4-6.
So Long Letty, Oliver Morosco, mgr.: (Shubert) New York, indef.
Sanderson-Brian-Cawthorn Co., in Sybil, Chas. Frohman, Inc., mgrs.: Louisville, Ky., 1-3; Indianapolis, Ind., 4-6.
Seven Chances, David Belasco, mgr.: Phila. 25-Jan. 6; Brooklyn 8-13.
Shepherd of the Hills, Gaskell & MacVitty, Inc., mgrs.: Paris, Tenn., 3, Pulaski 4; Columbia 5; Paducah, Ky., 6; Sullivan, Ill., 8; Fairbury 9, La Salle 10; Peoria 11; Ottawa 12, Kankakee 13.
Show of Wonders, The Shuberts, mgrs.: (Winter Garden) New York, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Colonial) Boston 25-Jan. 6.
Sothern, E. H.: (Blackstone) Chicago, indef.
Stahl, Rose, Chas. Frohman, Inc., mgrs.: Nashville, Tenn., 3-4; Chattanooga 5, Knoxville 6.
Starr, Frances, David Belasco, mgr.: New York, indef.
Sunny South, J. C. Rockwell, mgr.: Vicksburg, Mich., 4, Cassopolis 5; Niles 6, Harvard, Ill., 8, Evansville, Wis., 9, Edgerton 10, Stoughton 11, Elkhorn 12; Brodhead 13.
Taylor, Laurette, George C. Tyler, mgr.: (Globe) New York, indef.
Thelma, Lee Orland, mgr.: Morenci, Mich., 4; Hudson 5; Hillsdale 6; Marshall 7; Union City 8, Allegan 9.
Thirteenth Chair: (48th St.) New York, indef.
This Is the Life, Wm. C. Cushman, mgr.: Chadron, Neb., 4; Hot Springs, S. D., 5, Spearfish 6, Bellefourche 8; Deadwood 9, Lead 10, Rapid City 11; Edgemont 12; Crawford, Neb., 13.
Treasure Island, Chas. Hopkins, mgr.: (Punch & Judy) New York 1-13.
Tree, Sir Herbert: (Illinois) Chicago, indef.
Turn to the Right, Smith & Golden, mgrs.: (Gaiety) New York, indef.
Twin Beds (A. S. Stern's Special), Fred Reichelt, mgr.: Grand Rapids, Mich., 1-6.
Twin Beds (A. S. Stern's Western), Felix Blorr, mgr.: Oakland, Cal., 1-6.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Boone, Ia., 3; Des Moines 4-6; Omaha, Neb., 8-7; Lincoln 8-10; St. Joseph, Mo., 11-13.
Upstairs and Down, Oliver Morosco, mgr.: (Cort) New York, indef.
Warfield, David, David Belasco, mgr.: (Knickerbocker) New York, indef.
Washington Square Players: (Comedy) New York, indef.
When Dreams Come True, Coutts & Tennis, mgrs.: Lewistown, Pa., 3, Huntingdon 4; Tyrone 5; Johnstown 6.
Wilson, Al H., in My Killarney Rose, Sidney R. Ellis, mgr.: Richmond, Va., 3; Newport News 4, Soldiers' Home, Hampton, 5, Norfolk 6, Cumberland, Md., 8; Altoona, Pa., 9, Johnstown 10.
Wormser's, Jean, Alpine Singers & Yodelers: Providence, Ky., 3, Clay 4.
Yellow Jacket, Selwyn & Co., mgrs.: (Harris) New York, indef.
Ziegfeld's Follies: (Illinois) Chicago Dec. 25-Feb. 17.

BURLESQUE

COLUMBIA CIRCUIT

Burlesque Revue: (Palace) Baltimore Jan. 1-6; (Gayety) Washington 8-13.
Bowery Burlesquers: (People's) Phila. Jan. 1-6; (Palace) Baltimore 8-13.
Bostonians: (Columbia) New York Jan. 1-6; (Casino) Brooklyn 8-13.
Bon Tons: (Corinthian) Rochester Jan. 1-6, (Bastable) Syracuse 8-10, (Lumberg) Utica 11-13.
Behman Show: (Olympic) Cincinnati, Jan. 1-6, (Star & Garter) Chicago 8-13.
Follies of the Day: (Gayety) Boston Jan. 1-6; (Grand) Hartford 8-13.
Golden Crooks: (Gayety) Montreal Jan. 1-6, (Empire) Albany 8-13.
Globe Trotters: (Star & Garter) Chicago Jan. 1-6; (Berchel) Des Moines, Ia., 8-10.
Hastings' Big Show: (Jacques) Waterbury Jan. 1-6, Newburg, N. Y., 8-10, Poughkeepsie 11-13.
Howe's, Sam, Kissing Girls: (Park) Bridgeport Jan. 4-6; (Colonial) Providence 8-13.
Hip, Hip Hooray Girls: (Casino) Brooklyn Jan. 1-6; (Empire) Newark 8-13.
Hello, New York: Open week Jan. 1-6; (Gayety) Kansas City 8-13.
Irwin's Big Show: (Orpheum) Paterson Jan. 1-6; (Empire) Hoboken 8-13.
Irwin's Majestics: (Hurtig & Seamon's) New York Jan. 1-6, (Orpheum) Paterson 8-13.
Liberty Girls: (Empire) Albany Jan. 1-6; (Casino) Boston 8-13.
Maids of America: (Star) Cleveland Jan. 1-6; (Empire) Toledo 8-13.
Marion's, Dave, Show: (Miner's Bronx) New York Jan. 1-6; (Empire) Brooklyn 8-13.
Midnight Maidens: (Columbia) Chicago Jan. 1-6, (Gayety) Detroit 8-13.
Million Dollar Dolls: (Berchel) Des Moines, Ia., Jan. 1-3, (Gayety) Omaha 8-13.
Merry Rounders: (Lyric) Dayton, O., Jan. 1-6; (Olympic) Cincinnati 8-13.
New York Girls: (Empire) Newark Jan. 1-6; (Casino) Phila. 8-13.
Puss Puss: (Gayety) Toronto Jan. 1-6; (Gayety) Buffalo 8-13.
Rag Doll in England: (Empire) Toledo Jan. 1-6; (Lyric) Dayton 8-13.
Roseland Girls: (Grand) Hartford Jan. 1-6; (Jacques) Waterbury 8-13.

CHAS. ROBLES

Al Reeves' Company, indef.

Reeves,' Al, Show: (Gayety) St. Louis Jan. 1-6, (Columbia) Chicago 8-13.
Spiegel's Revue: (Gayety) Pittsburg Jan. 1-6; (Star) Cleveland 8-13.
Sporting Widows: (Empire) Hoboken Jan. 1-6; (People's) Phila. 8-13.
Star & Garter Show: (Colonial) Providence Jan. 1-6, (Gayety) Boston 8-13.
Some Show: (Empire) Brooklyn, Jan. 1-6, (Park) Bridgeport 11-13.
Step Lively, Girls: (Casino) Phila. Jan. 1-6; (Hurtig & Seamon's) New York 8-13.
Sydell's, Rose, Show: (Bastable) Syracuse Jan. 1-6; (Lumberg) Utica 4-6, (Gayety) Montreal 8-13.
Sightseers: (Gayety) Detroit Jan. 1-6; (Gayety) Toronto 8-13.
Sidman, Sam, Show: (Gayety) Kansas City Jan. 1-6, (Gayety) St. Louis 8-13.
Twentieth Century Maids: (Gayety) Omaha Jan. 1-6, open week 8-13.
Watson & Wrothe Show: (Gayety) Washington Jan. 1-6, (Gayety) Pittsburg 8-13.
Watson's, Billy, Show: (Casino) Boston Jan. 1-6; (Columbia) New York 8-13.
Welch, Ben, Show: (Gayety) Buffalo Jan. 1-6; (Corinthian) Rochester 8-13.
Williams', Mollie, Show, Newburg, N. Y., Jan. 1-3; Poughkeepsie 4-6; (Miner's Bronx) New York 8-13.

AMERICAN CIRCUIT

Americans: Open week Jan. 1-6; (Englewood) Chicago 8-13.
Auto Girls: (Olympic) New York Jan. 1-6, (Majestic) Scranton 8-13.
Broadway Belles: (Gilmore) Springfield, Mass., 4-6; (Howard) Boston 8-13.
Beauty, Youth & Folly: (Gayety) Phila. Jan. 1-6, (Grand) Trenton, N. J., 11-13.
Cabaret Girls: (Majestic) Wilkes-Barre, Pa., 4-6, (Star) Brooklyn 8-13.
Charming Widows: (Gayety) Brooklyn Jan. 1-6; (Academy) Jersey City 8-13.
Cherry Blossoms: Altoona, Pa., 3, Harrisburg 4; York 5; Reading 6; (Gayety) Baltimore 8-13.
Darlings of Paris: Open week 1-6; (Century) Kansas City 8-13.
French Frolics: (Star) Brooklyn Jan. 1-6; Holyoke, Mass., 8-9, (Gilmore) Springfield 10-13.
Follies of Pleasure: (Grand) Trenton, N. J., Jan. 4-6, South Bethlehem, Pa., 8; Easton 9; (Majestic) Wilkes-Barre 10-13.
Frolics of 1916: (Century) Kansas City Jan. 1-6; (Standard) St. Louis 8-13.
Girls From the Follies: (Gayety) Milwaukee Jan. 1-6; (Gayety) Minneapolis 8-13.
Girls From Joyland: (Cadillac) Detroit Jan. 1-6; open week 8-13.
Ginger Girls: Canton, O., 3, Akron 1-6; (Empire) Cleveland 8-13.
Grown Up Babies: Layoff Jan. 1-6, (Gayety) Chicago 8-13.
Hello, Girls: (Academy) Jersey City Jan. 1-6; (Gayety) Phila. 8-13.
High Life Girls: (Gayety) Baltimore Jan. 1-6; (Trocadero) Phila. 8-13.
Hello, Paris: (Buckingham) Louisville Jan. 1-6; (Lyceum) Columbus, O., 8-13.
Lady Buccaneers: (Lyceum) Columbus, O., Jan. 1-6, Newark 8; Zanesville 9; Canton 10; Akron 11-13.
Lid Lifters: (Standard) St. Louis Jan. 1-6; open week 8-13.
Mischief Makers: New Bedford, Mass., Jan. 1-3; Worcester 4-6, Amsterdam, N. Y., 4-6; Schenectady 10-13.
Monte Carlo Girls: (Howard) Boston Jan. 1-6; New Bedford 8-10; Worcester 11-13.
Military Maids: (Majestic) Indianapolis Jan. 1-6; (Buckingham) Louisville 8-13.
Pace Makers: (Majestic) Scranton, Pa., Jan. 1-6; (Gayety) Brooklyn 8-13.
Parisian Flirts: Ashtabula, O., 3; Youngstown 1-6, Newcastle, Pa., 8; Johnstown 9, Altoona 10, Harrisburg 11, York 12; Reading 13.
Record Breakers: (Star) Toronto Jan. 1-6; (Savoy) Hamilton, Can., 8-13.
Review of 1917: (Trocadero) Phila. Jan. 1-6; (Olympic) New York 8-13.
September Morning Glories: (Englewood) Chicago Jan. 1-6, (Gayety) Milwaukee 8-13.
Social Follies: Oneida, N. Y., 3, Niagara Falls 1-6; (Star) Toronto 8-13.
Tempters: (Star) St. Paul Jan. 1-6; Duluth 7-9.
Tango Queens: (Savoy) Hamilton, Can., Jan. 1-6; (Cadillac) Detroit 8-13.
Thoroughbreds: Schenectady, N. Y., 3-6; Binghamton 8-9, Oneida 10, Niagara Falls 11-13.
Tourists: (Empire) Cleveland Jan. 1-6; Erie, Pa., 8-9, (Ashtabula, O., 10; Youngstown 11-13.
U. S. Beauties: (Gayety) Minneapolis Jan. 1-6; (Star) St. Paul 8-13.
White's, Pat, Gaiety Girls: (Gayety) Chicago Jan. 1-6, (Majestic) Indianapolis 8-13.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

RALPH W. INCE ENGAGED TO DIRECT FOR GOLDWYN

Move Is in Keeping With Determination of New Concern To Make Pictures of Best Quality—First Production Work Begins at an Early Date

New York, Dec. 30.—When the Goldwyn Picture Corporation was organized recently the mere announcement did not create a great amount of furore, as such things are common in the industry. But when the names of the men behind this organization (men who have been through the mill of experience and knowledge in this particular line) were made known the rest of the motion picture world sat up and rubbed its collective eyes, in anticipation of something really big to come. And in this the exhibitors, exchange men and other producers have not been disappointed, and neither did they have long to wait. Within a very short time after the officials of Goldwyn were announced a pretentious list of writers, among the best known to this and other countries, was published, creating a precedent in filmdom as well as a few more ripples in the sea of the industry. But this was not even the beginning, for next came the highly interesting news that Mae Marsh had been signed to star in Goldwyn pictures, and no more substantial proof of the magnitude of this new corporation could be desired. Ordinarily here is where the general run of new producing concerns would have attained its full growth and settled down to grind out its products. But not so with Goldwyn, as the officials had determined beforehand to secure all the best material available and then proceed to give the exhibitors some excellent features.

The most recent, as well as one of the most significant, announcements from Goldwyn, and which was made this week, is to the effect that Ralph W. Ince, producer and director of some of the best screen successes in motion picture box-office history, has been engaged as one of the directors who will compose the Goldwyn directing staff. He will begin work for the new company on its first production within a fortnight, starring Mae Marsh.

Mr. Ince comes to Goldwyn Pictures from the Selznick organization, where he has just finished making the Warwick picture, The Argyle Case. Prior to the Selznick connection Mr. Ince was the many years the most important directorial factor to the Vitagraph Company.

Born in 1887 in Boston young Ince followed in his parents' footsteps and went on the stage. Entering Richard Mansfield's company he received splendid training under that actor and learned stage direction that has influenced his entire career as a director of motion pictures. Mr. Ince has been a prominent factor in the development of the cinema. Under his direction the first two, three and five-reel picture plays were produced. In many of these—notably in The Man Who Knew Lincoln, Gettysburg, Lincoln, the Lover, and The Seventh Son—he played the leading roles besides writing or assisting in the writing of the scenarios and supervising the entire effort. His impersonations of Abraham Lincoln have been pronounced by men who knew the martyred Chief Executive to be almost perfect in their accuracy.

Among the Vitagraph successes which Mr. Ince supervised and directed during his ten years' connection with that company were the following: A Million Bid, The Juggernaut, The Goddess, The Battle Hymn of the Republic, The Mills of the Gods, The Sins of the Mothers, My Lady's Slipper, The Destroyers, The Conflict, His Wife's Good Name, The Ninety and Nine, The Strength of Men, Shadows of the Past, A Painted World, The Awakening, Back to Broadway, The Prophet, Four-Thirteen, The Vengeance of Durand, The Wreck, He Never Knew, A Regiment of Two, The Boob, Mockery, The Wood Violet, and the Fatty series, featuring Hughie Mack.

EASY STREET

Is Title of Chaplin's Next Mutual

Chicago, Dec. 30.—Easy Street is the next of the Charlie Chaplin comedies, which will be released on January 22, six weeks from the date of previous release.

This signalizes a new departure with regard to Chaplin features, decided on after a conference between the comedian and President John R. Freuler, as a result of which future Chaplins, including Easy Street, are to be even more pretentious productions than those already issued.

During rehearsals of Easy Street Mr. Chaplin notified Mr. Freuler that owing to the large amount of extra work and the great volume of material involved in the making of his pictures he favored extension of production time to six weeks, adding that as all future productions were to be on a similarly enlarged scale he felt it advisable to make the intervening time between releases six weeks instead of four weeks, as hitherto.

While the cost of the productions is largely increased by this change their popularity impressed Mr. Freuler as warranting the additional expenditure of time, and the schedule was ordered arranged in accordance with Mr. Chaplin's suggestion.

CLEO MADISON'S FAREWELL

Universal City, Cal., Dec. 30.—Cleo Madison is now working in what will probably be her last picture with the Universal Company, and when she leaves to join the Cleo Madison Company she will leave a number of good friends behind her, and will also take some pleasant memories with her. She virtually started her screen career with the Universal, and has most some notable work with that concern. It has been mutually beneficial.

MOSS SELLS EXCHANGE

To Modern Feature Photoplay Company

New York, Dec. 30.—The B. S. Moss Motion Picture Corporation has sold its New York Exchange to the Modern Feature Photoplay Company, of which Walter Green is treasurer. Green is also president of the Artcraft, which distributes Mary Pickford's productions. On Monday the transfer will take place.

The only explanation made by Moss is that he was prompted by an old adage to the effect that "a man can not dance at two weddings at the same time," and that, with his producing State-righting and theatrical interests, he must sacrifice something besides his health. Moss now feels that he will have time to give his personal attention to the direction of his future releases, and can also expand his vaudeville interests. He will add several new houses to his collection, one being now under construction in the Washington Heights section of town.

VITAGRAPH EXTENDS SERIES

New York, Dec. 30.—The Capt. Jinks series of Vitagraph comedies, in which Frank Daniels, the comedian, is starred, has been extended. The exact total of comedies in this series has not yet been determined, but there probably will be fifteen in all.

In the meantime the following releases have been added to the series: February 5, Captain Jinks' Wife's Husband; February 12, Captain Jinks' Love Letters; February 19, Captain Jinks' Cure.

HIS SECOND WITH LASKY

Los Angeles, Cal., Dec. 30.—Frank Borzage has begun his second Lasky engagement. This time it is with Fannie Ward as juvenile lead in the feature under direction by George Melford. The company chose San Diego as location for the first scenes of the new picture.

MARGARET ILLINGTON

Signs Long-Term Contract To Star in Lasky Features

New York, Dec. 30.—The most important stellar acquisition to the Lasky forces since Jesse L. Lasky induced Geraldine Farrar to become a photoplayer was made known this week when it was announced that Mr. Lasky had signed a long-term contract with Margaret Illington by the terms of which the distinguished stage star abandons the legitimate to become a permanent Lasky star on the Paramount program. The announcement is of especial interest because of the fact that it follows on closely upon the news that Mme. Olga Petrova had joined the Lasky Company.

An adaptation of Basil King's novel, The Inner Shrine, has been chosen by Mr. Lasky as the vehicle of Miss Illington's photoplay debut. It is one of the most widely read novels of the day, and has proven a success in dramatic form. Following The Inner Shrine Miss Illington will star in a production which is being written especially for her by Charles Kenyon, author of Kindling.

Miss Illington departs for the Lasky studio in Hollywood in the middle of January.

CAN IT BE TRUE?

Los Angeles, Cal., Dec. 30.—Dainty Ora Carew, the Keystone comedy star, who is featured in the productions directed by Walter Wright, and who was recently called by an admirer "the sweetest girl in pictures," may possibly desert the screen for the operatic stage. Miss Carew has a voice of wonderful range and purity, and a Los Angeles impresario recently made the comedienne a flattering offer when he heard her sing at a benefit performance given to raise a Christmas fund for the poor children.

BEATRIZ MICHELENA

Withdraws From California Motion Picture Company

New York, Dec. 30.—It was announced today in New York that Beatriz Michelena, former opera star, who was induced to forsake opera temporarily for motion pictures, has placed her resignation with the California Motion Picture Company, to take effect immediately upon the completion of Faust, of which production she is the star. It is also announced that Geo. E. Middleton, producing manager of the California Motion Picture Corporation, who has directed Miss Michelena in her various pictures, has likewise resigned.

According to a close friend of Miss Michelena, the former opera star is undecided whether to continue in pictures or return immediately to the singing stage. She is negotiating with two well-known picture companies, in one of which the proposition is for her to head an organization of her own. She is also negotiating with a comic opera producer.

Scene in The Weaker Sex, Triangle-Kay Bee feature, with Dorothy Dalton and Charles K. French. Released January 7.

Scene in The Man of Mystery, Vitagraph-Blue Ribbon production, with E. H. Sothern and Charlotte Ives. Released January 8.

EDISON CONQUEST PICTURES

To Be Made From Well-Known Stories for Young People

New York, Dec. 30.—An announcement of the names of some of the stories that have been dramatized and that are ready for release on the Edison Conquest Pictures' program has been made by Thomas A. Edison, Inc. The titles of the dramatic features of the new program that have been completed and that will be included among the early releases confirm the recent announcement that the company has entered into a new and distinctive field. The pictures are based on stories by known writers of stories for young people—stories of such merit that they find as much appreciation among adults as they do among young folks. There is no doubt that such a program will find immediate favor with exhibitors who have been seeking for pictures that are clean-cut and original and that are free from banality and triteness.

One of the early releases on the Conquest Pictures program will be a two-act dramatization of Gallagher, the story that brought the late Richard Harding Davis to the attention of the literary world. Two Ralph Henry Barbour stories also will be among the early Conquest Pictures to be released according to present plans. They are For the Honor of the School and The Half-Back.

Some other stories that will be released on the Conquest Pictures program are Barnaby Lee, by John Bennett; Shot Out in the Ninth, and Chris and the Wonderful Lamp. The latter, by Albert Stearns, is a very clever and entertaining comedy, and is an exceptionally good story for a general program.

Stories by Ellis Parker Butler and Rex Beach also have been made available for production for the Conquest Pictures program, and the literary works of many other authors are under consideration at the present time.

BOOKING IN MINNEAPOLIS

New York, Jan. 1.—Izzie Schlank, brother of President Ike Schlank, of the Unicorn Film Service Corporation, is now doing the booking at the Minneapolis exchange of the Unicorn. Manager Hewitt states that Mr. Schlank possesses an enormous acquaintance among the exhibitors of the Northwest. His personal attention to each and every account has resulted in cementing a friendly feeling which has the result of big business.

BIG FEATURES

Introduced by Harry Davis at Low Prices

Pittsburg, Pa., Dec. 30.—Manager Harry Davis, at the Grand, in inaugurating a new picture policy at that theater. By introducing feature films at low prices, which have appeared elsewhere and have been popular at maximum prices, a decided innovation is projected into the photoplay business in Pittsburg.

For instance, Nazimova, in War Brides, that very recently appeared at the Pitt here at the maximum price of $1, was the chief attraction of the week at the Grand prices. Henceforth this rule will hold, and the Grand will afford the big features at an entrance fee usually charged for the common run of the studios.

It is interesting to know also that this change will entail some extensive physical improvement in the auditorium of the Grand. Attractive logos will be built around the orchestra circle and also on the outer rim of the first balcony. These improvements will not only add considerable seating capacity to the house, but will be built so as to add an ornamental detail to the auditorium.

ROBERT WARWICK'S FIRST

New York, Dec. 30.—Robert Warwick has nearly completed the first of his own producing company's pictures under the Selznick banner, an adaptation of the detective drama, The Argyle Case. The production is being aimed under the direction of Ralph W. Ince, and in the cast supporting the star will be seen Elaine Hammerstein, Charles Hines, Frank McGlynn, H. Cooper Cliffe, Arthur Albertson, Frank Evans, John Fleming, Geselle Marche, Mary Alden and Robert Vivian.

"IN A TERRIBLE STATE"

Says Rowland, of Motion Picture Industry

Pittsburg, Pa., Dec. 30.—"The motion picture business is in a terrible state," was the startling announcement made here by Richard A. Rowland, president of the Metro Film Corporation, who is spending a few days in Pittsburg, having come here to celebrate Christmas in the city where he was born. He attributed the immense salaries paid to stars as the cause.

"A company may have certain stars, whom it has trained, exploited and given equitable recompense," he continued. "Along comes another company with an offer of treble the amount paid by the first company, but without a chance in the world of getting returns in a financial way. Such a state of things can not last, and I look for a survival of the fittest. Common sense has got to be exercised."

Mr. Rowland said there is a wonderful field in the motion picture business for creative intellect, and that the crying need is for new ideas.

SHE WRITES STUDIO POEMS

New York Dec. 30.—Miss June Elvidge, the screen star of the World Film Company, who left last week for Savannah, Ga., to begin work on a new feature film, has recently completed a volume of original short poems, under the title, Studio Impressions, which will be issued early in the spring by a New York publishing house. The poems treat of the various phases of studio life. Many of the titles are suggestive, such as By the Light of the Mercury Lamp, While the Cameras Click, and The Courtship of the Developing Tank.

MAE MURRAY MARRIES

And New Her Name Is Mrs. Jay O'Brien

New York, Dec. 30.—Mae Murray, the popular star, who has done such commendable work in features produced by the Jesse Lasky Company, has taken the leap from single blessedness to matrimonial felicity, according to reports from the West Coast. It is announced that Miss Murray and Jay O'Brien, well known to Rialtoites, were married on last Saturday in the studios of the Lasky Company at Hollywood.

TWO FOX COMPANIES

Spend Christmas in Chattanooga

Chattanooga, Tenn., Dec. 29.—The two Wm. Fox companies, which have been in Chattanooga "on location," one with Jane Caprice as star and the other with Pearl Palmer, were entertained at a ball given in their honor on Christmas night by Mayor Littleton. Each company had a Christmas tree and many presents were exchanged. J. W. Kellette played the role of Santa Claus, and some said it was the best thing he ever did. Martin J. Faust, assistant director and business manager, also donned the whiskers and distributed the gifts.

After searching the South, through Florida, Georgia and Alabama, for a good location for summer pictures, J. W. Kellette decided that Chattanooga afforded the most advantages. The picture which Miss Caprice is making is being directed by John G. Adolfi, and is being made under the working title of Wisp of the Wilderness. The picture with Pearl Palmer is being directed by William Nigh, and is called The Blue Streak.

IMPORTANCE OF STORY

Considered First by David Horsley

Los Angeles, Cal., Dec. 30.—Working with the conviction that the story itself is the most important thing in photoplay production, the new series of eight Crane Wilbur features, which are being produced by David Horsley, under the general title, The Morals of Men, will probably meet with greater success than any pictures in which Mr. Wilbur has hitherto appeared.

As example of the development of a photodrama from a powerful basic idea is the story of Unlucky Jim, the first of his five-reel features to be finished. The story begins with the birth of Unlucky Jim, on Friday, the 13th, to parents who, through the childhood and youth of the son, fail to sympathetically understand his well meant but always unlucky pranks and adventures.

ARRESTED IN TEXAS

Fort Worth, Tex., Dec. 30.—Twelve managers of motion picture theaters here were arrested last Tuesday on a charge of violating the State Sunday law which prohibits motion picture shows on that day. More than one hundred other cases of like nature are pending in the County Court. The cases are to be tried one by one until all have been heard. A number of convictions in previous cases tried have been recorded the court imposing both a fine and jail sentence.

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LEWIS J. SELZNICK SOLE DISTRIBUTOR

THANNHOUSER'S KING LEAR

Interests Educational Institutions and Clubs

New York, Dec. 30.—Widespread interest is shown by clubs and educational institutions in the Pathe Gold Rooster play, King Lear, produced by Thanhouser, with Frederick Warde in the title role.

With the needs of the exhibitors in view the reviewers have unanimously hailed that King Lear affords an opportunity to the progressive exhibitor not only to play it to good business, but also to add to the reputation and prestige of his house.

Here are extracts from two more letters received by the Thanhouser Company and forwarded to the Pathe executive office which illustrate this point:

Pearce McMullen, superintendent of schools in Hillsboro, O., writes:

"I learn that your new photoplay of King Lear has been completed. Mr. Frederick Warde was in one town for one week last school year, and, as he represented King Lear in this photoplay, we are anxious to show this film in Hillsboro at some time this winter.

"Will you kindly inform me if it is possible for us to have this film this year, and, if so, at what time and on what terms?"

V. L. Roy, president of the Louisiana State Normal School, says:

"I am very much interested in your production of King Lear. Please let me know what the rental of this film is."

BILL MEAD LEAVES TRIANGLE

Seattle, Wash., Dec. 29.—W. A. Mead, for the past thirteen months traveling representative for the Triangle Film Corporation, with headquarters here, has left that concern and has gone to Los Angeles, where he will engage in film enterprises. Mr. Mead was married in Miss Elizabeth Heinlein, of Chicago, on the 20th of this month, and will make the California journey a honeymoon trip.

The territory covered by Mr. Mead as traveling representative of Triangle included Washington and Oregon and parts of Idaho and Montana where he has hundreds of friends among the exhibitors.

NOLBROOK BLINN

In Second of McClure Five-Reel Series

New York, Dec. 30.—McClure Pictures announced this week the details regarding Holbrook Blinn in Pride, which will be the second release of the Seven Deadly Sins, the series of five-reel features which is to be distributed by Triangle.

Mr. Blinn, the star, is supported by Shirley Mason, George Le Guere, Helen Strickland and Guido Colucci. This drama is an exciting story, wielding a sharp sword upon persons who take themselves too seriously.

It was Mr. Blinn who directed the Princess Theater Players in New York and produced the exceptional one-act plays that were shown there.

Miss Mason and Mr. Le Guere, the McClure stars, are in each of the Seven Deadly Sins. They play the sweethearts, whose story connects the series one after the other, and who conquer each temptation in turn.

TWO TRIANGLE STARS

In Releases for Week of January 21

New York, Dec. 30.—Bessie Love and William Desmond are the stars of the Triangle feature releases for January 21. Bessie Love appears in an appealing human interest story of life in the big city, entitled Nina, the Flower Girl, produced by the Fine Arts Company. William Desmond has a distinct novelty in the Kay-Bee mystery play, The Lost Bullet, from the pen of C. Gardner Sullivan, and directed by Reginald Barker.

As Nina, the Flower Girl, written by Mary H. O'Connor and directed by Lloyd Ingraham, Bessie Love and a part in which she appears to unusual advantage. An appealing little into story is worked out between Nina and Jimmie, a crippled newsboy, who creates an atmosphere of ideal unreality for Nina by her stories, in which he imagination so a Prince Charming. When kind friends take an interest in Nina and prepare her for an operation which will restore her eyesight Jimmie, who one sad hour the thought that his own deformity will be disclosed to her tries to commit suicide. He is rescued, however, and in the end he himself is cured of his physical infirmity so that both of the waifs are able to look forward to a lifetime of love and happiness.

The lead Bullet, in which William Desmond is starred, is a semi-comic unweaving of an unique dramatic fabric, in which an actor's ambitions mingle with a murder mystery. The play narrates the adventures of one T. Chittingham Gill-Worth, a young man who describes himself as an "actor-author-artist" in the masses of "moviedom."

If you are looking for mail look over the Letter List in this issue, there may be some for you.

TRIANGLE

RELEASES FOR WEEK OF JANUARY 7TH

WILLIAM S. HART

—IN—

"Truthful Tulliver"

KAY BEE

An appealing, plausible, powerful drama of the old West. William S. Hart's physical energy and force, his intense personality have full sway in this, one of the strongest plays he has ever had. The whole picture throbs with life and people, with big problems and manly deeds.

Exhibitors know that *Hart* is a 100% Box Office Attraction.

Dorothy Dalton, Charles Ray and Louise Glaum

—IN—

"The Weaker Sex"

KAY BEE

A thrilling and convincing drama with a vital theme. Such a cast! Every role of importance is filled by an artist.

The Moving Picture World says: "The whole release constitutes a valuable contribution to the art of motion picture production."

Beginning January 14th, 1917, we will release on the Triangle program two one-reel comedies each week. Definite announcement will be made later.

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PANTHEA IS READY

For Release After First of New Year—Norma Talmadge Starred

New York, Dec. 30.—With three Selznick-Pictures already playing to capacity houses in all parts of the country interest now centers upon Mr. Selznick's next offering, a presentation of the popular star, Norma Talmadge, in an adaptation of the drama, Panthea. This is the play by Monckton Hoffe, in which Mme. Olga Petrova starred on the American stage, and which created a furore here in this country and throughout Europe just before the war.

The picture is finished and will be given its first public showing just after New Year's. It is reported to be an intensely dramatic production, with one of the most appealing love stories ever screened.

The central figure is Panthea, a Russian musician, who, suspected of revolutionary activities, escapes the surveillance of the secret service police and goes to England. There she meets, loves and marries a young English composer, whose life ambition is to have one of his operas produced. The story which follows is highly dramatic, ending with the exile of the couple in Siberia.

An excellent cast has been utilized in the production of the feature, which was directed by Allan Dwan, formerly a producer the Triangle pictures. Among the players in support of Miss Talmadge are Roger Lytton, George Fawcett, Earle Fox, Murdock MacQuarrie, E. Von Stroheim, Norbert Wicki, Herbert Barry, Jack Meredith, Henry Thorpe, William Abbingdon, Winifred Harris, Eileen Percy, Stafford Windsor Lloyd, Dick Rosson, Frank Currier and J. S. Furey.

OTTO SHOWS HIS LATEST

Los Angeles, Cal., Dec. 29.—Henry Otto made a short trip from San Diego to Los Angeles to fill up on Christmas presents. Before leaving the southern town he gave a showing of the feature, The Butterfly Girl, he directed for the Pollard Picture Plays Company, for release through Mutual, and the verdict is that the picture is one of the daintiest made this year. Otto is now preparing another story, which will follow the feature now being directed and produced by Harry Pollard.

SANGER'S PLANS

Ready for Announcement Very Shortly

New York, Dec. 30.—Eugene B. Sanger, president of the Sanger Picture Plays Corporation, said yesterday that the definite announcement of his plans for the season will be issued within a very short time. There are few of the new concerns that have caused the comment and the conjecture that has the Sanger Picture Plays Corporation, and it is a matter of no little interest that Mr. Sanger tells that already he has enrolled under its banner six well-known stars, their names to be withheld for the present. Mr. Sanger also spoke of several scenarios, completed, not the mere synopsis, and, too, of contracts with writers whose names and stories are internationally familiar.

Associated with Mr. Sanger in the executive offices of the Sanger Picture Plays Corporation, a gorgeous suite at 1544 Aeolian Hall, are Brown Ralston, the vice-president, and Frederic Leake, the secretary and treasurer. The Sanger studio is at 134th street and Park avenue.

PARKE DIRECTS DOUBLE CROSS

New York, Dec. 30.—William C. Parke, who, as a Thanhouser director directed The Shine Girl, has been engaged by the Astra Film Corporation to direct The Double Cross, a serial which is now being made for Pathe. It is no mere idle statement to say Mr. Parke is one of the best directors in the business. J. A. Berst, vice-president and general manager of Pathe, personally requested of the Astra that Mr. Parke be given The Double Cross, feeling that the serial would give to Mr. Parke many opportunities for the artistic touches for which he is noted.

TWO MORE PLAYERS

Engaged by William Fox Corporation

New York, Dec. 30.—William Fox has signed two more players. They are Mr. and Mrs. Ralph Lewis. The latter is known professionally as Vera Lewis.

Mr. Lewis has appeared in the legitimate, stock and vaudeville, and took up film work in 1912 with the old Reliance Company. He remained with D. W. Griffith until one week, when he signed the Fox contract. One of his biggest successes was achieved in a characterization in The Birth of a Nation.

Within a few days Mr. Lewis will begin his first production for William Fox. Mrs. Lewis will appear with him, and is expected to repeat her former successes marked up while she was with Griffith's Triangle Company. Her experience in the legitimate, vaudeville and stock has been extensive.

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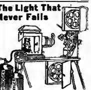

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Imp, L. Ko, Rex, Universal Special.
Monday—Nestor, Red Feather.
Tuesday—Gold Seal, Rex, Victor.
Wednesday—Animated Weekly, Laemmle, L. Ko.
Thursday—Big U, Powers, Victor.
Friday—Imp, Nestor, Rex.
Saturday—Bison, Joker, Laemmle.

ANIMATED WEEKLY

December—
13—Animated Weekly, No. 50 (news)....
20—Animated Weekly, No. 51 (news)....
27—Animated Weekly, No. 52 (news)....
January—
3—Animated Weekly, No. 53 (news).....
10—Animated Weekly, No. 54 (news)....
17—Animated Weekly, No. 55 (news)....

BIG U

December—
17—The Wrong Heart (drama)....
24—The Flash of Death (drama) ....
31—The Mad Hermit (drama)....
January—
4—The Uprising (drama) ....
7—The Jewel of Death (drama) (two reels) ....
11—Shattered Ideals (drama) ....
14—The Call for Help (drama) (two reels) ....
18—Bloodhounds of the North (drama) (two reels) ....
18—The Little Rebel's Sacrifice (drama)

BISON

December—
17—The Taint of Fear (drama) (two reels)
23—Fighting Joe (drama) (two reels)....
30—Giant Powder (drama) two reels)....
January—
6—Blood Money (drama) (two reels) ....
13—The Bad Man of Cheyenne (drama) (two reels) ....
20—Brute Force (drama) (two reels)....

GOLD SEAL

December—
19—The Two Bonds (drama) (three reels).
26—Birds of a Feather (drama) (three reels) ....
January—
2—An Old Soldier's Romance (drama) (three reels) ....
9—The Mystery of My Lady's Boudoir (drama) (three reels)....
16—The Prodigal Widow (drama) (three reels) ....

IMP

December—
10—Bubbles (drama) ....
15—Scratched (drama) (two reels) ....
22—In the Dead o' Night (drama) (two reels) ....
29—Tots of the Byways (drama) (two reels) ....
January—
5—The Moral Right (drama) (two reels)
7—The Whelp (drama) ....
12—Honorably Discharged (drama) ....
19—John Baxter's Secret (drama) ....
14—Midnight (drama) ....
17—A Slave of Fear (drama) (two reels)..

JOKER

December—
16—Their Dark Secret (comedy) ....
23—Jags and Jealousy (comedy) ....
30—Mines and Matrimony (comedy)....
January—
6—Love in Suspense (comedy)....
11—When Damon Fell for Pythias (comedy) (two reels) ....
13—Mines and Matrimony (comedy)....
20—Barred From the Bar (comedy) ....

LAEMMLE

December—
13—Green Eyes (drama) ....
16—Mother's Guiding Hand (drama) ....
20—Homeless (drama) ....
27—Stronger Than Steel (drama) (two reels) ....
January—
3—Alone in the World (drama) ....
17—The Face Downstairs (drama) ....
20—Homeless (drama) ....

L-KO

December—
13—Murdered by Mistake (comedy) (two reels) ....
20—Shooting His 'Art Out (comedy) (two reels) ....
27—The Perils of a Plumber (comedy)..
29—Phil's Busy Day (comedy) ....
January—
3—On the Trail of the Lonesome Pill (comedy) (two reels) ....
10—A Limburger Cyclone (comedy) (two reels) ....
17—Heartsick at the (comedy) ....
24—The Fatal Key (comedy) ....

NESTOR

December—
8—Oh, You Honeymoon (comedy)....
11—Two Small Town Romeos (comedy)...
18—I'm Your Husband (comedy) ....
18—It Sounded Like a Kiss (comedy)....
25—Pretty Baby (comedy) ....
January—
1—Practice What You Preach (comedy)
8—One Thousand Miles an Hour (comedy)
15—Treat 'Em Rough (comedy) ....

POWERS

December—
10—The Trials of a Movie Cartoonist (cartoon) (split reel) ....
10—Superstitious Ceylon (educ.) (split reel)
14—In the Land of King Cotton (educ.)
17—Sammie Johnsin and the Wonderful Lamp (cartoon) (split reel) ..
17—Majestic Ceylon (educ.) (split reel)..
24—Nervy Nat Has His Fortune Told (cartoon) (split reel) ....
19—In the Heart of India (educ.) (split reel) ....
26—Such Is Life in Alaska (cartoon)....
31—Sammie Johnsin Slumbers Not (cartoon) (split reel) ....
31—Civilization of the Far East (educ.) (split reel) ....
January—
7—The Trials of Willie Winks (cartoon) (split reel) ....
7—Educational Subject (split reel)....
14—Mr. Fuller Pep—He Celebrated His Wedding Anniversary (cartoon) (split reel) ....
14—Wonders of the Orient (scenic) (split reel)
21—Mr. Fuller Pep—He Goes to the Country (cartoon) (split reel)....
21—In the Land of the Sea of Heaven (scenic) (split reel) ....

RED FEATHER PHOTOPLAYS

December—
11—The Morals of Hilda (drama) (five reels) ....
18—Mixed Blood (drama) (five reels)....
25—A Child of Mystery (drama) (five reels)
January—
1—Polly Put the Kettle On (drama) (five reels) ....
8—Fighting for Love (drama) (five reels)
15—The Double Room Mystery (drama) (five reels) ....

REX

December—
10—The Penalty of Treason (drama) (two reels) ....
16—The Lawyer's Secret (drama) (two reels) ....
17—Love or an Empire (drama) (two reels)
21—The Ivy and the Oak (drama) (two reels) ....
24—Mr. Vampire (drama) (two reels)....
31—The Prodigal Daughter (drama)....
January—
4—The Red Stain (drama) (two reels)..
6—The Wall of Money (drama) ....
11—The Whispered Name (drama) (two reels) ....
21—The Bubble of Love (drama) (two reels) ....

UNIVERSAL SPECIAL

December—
10—Liberty, No. 17 (drama) (two reels)..
17—Liberty, No. 19 (drama) (two reels)..
24—Liberty, No. 20 (final) (drama) (two reels) ....
31—The Purple Mask, No. 1 (drama) (two reels) ....
January—
6—Universal Screen Magazine....
7—The Purple Mask, No. 2 (drama) (two reels) ....
14—The Purple Mask, No. 3 (drama) (two reels) ....
21—The Purple Mask, No. 4 (drama) (two reels) ....

VICTOR

December—
12—Billy, the Bandit (comedy) ....
14—It Didn't Work Out Right (comedy)...
19—So This Is Paris (comedy) ....
22—It's Great To Be Married (comedy)..
28—Good Morning, Judge (comedy) (two reels) ....
January—
2—Bombs and Bank Notes (comedy)....
6—How To Be Happy, Though Married (comedy) ....
9—A Gentleman of Nerve (comedy)....
12—The Wrong Mary Wright (comedy-drama) ....
16—The Masked Cupid (comedy) ....
19—Putting One Over on Ignatz (comedy)
19—His Little Room Mate (comedy) (two reels) ....

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Gaumont, Vogue.
Monday—Mutual, Mutual Star Production.
Tuesday—Gaumont.
Wednesday—Gaumont, Mutual.
Thursday—American, Mutual, Mutual Masterpicture, Niagara.
Friday—Cub.
Saturday—Star.

AMERICAN

November—
23—Calamity Ann, Guardian (comedy) ...1000
28—The Star-Bucks (drama) (two reels)..2000
December—
2—The Capture of Rattlesnake Ike (drama) 1000

CUB

November—
17—Her Sun-Kissed Hero (comedy)....
January—
4—Jerry's Double-Header (comedy)....

GAUMONT

December—
10—Reel Life ....
12—Mutual World Tours (scenic) ....
13—See America First (scenic) (split reel)
13—Kartoon Komics (cartoon) (split reel)
17—Reel Life ....
20—See America First (scenic) (split reel)
20—Kartoon Komics (cartoon) (split reel)
24—Reel Life ....
26—Mutual Tours Around the World (scenic)
27—See America First (scenic) (split reel)
27—Kartoon Komics (cartoon) (split reel)
31—Reel Life ....
January—
2—Mutual Tours Around the World (scenic)
3—See America First (scenic) (split reel)
3—Kartoon Komics (cartoon) (split reel)
7—Reel Life ....
9—Mutual Tours Around the World (scenic) ....
10—See America First (scenic) (split reel) ....
10—Kartoon Komics (cartoon) (split reel)
14—Reel Life ....

MUTUAL

December—
13—Mutual Weekly, No. 102 (news)....
15—Uncle Sam's Defenders (topical) ....
18—Buddy's Christmas (drama) (two reels)
19—Mutual Tours Around the World (scenic) ....
20—Mutual Weekly, No. 103 (news)....
21—The Elopement (comedy) ....
22—Uncle Sam's Defenders, No. 3 (educ.)
23—Indiscretion (drama) (two reels)....
27—Mutual Weekly, No. 104 (news)....
29—Peter's Perfect Photoplay (comedy)..
January—
1—Pangs of Jealousy (drama) (two reels)
3—Mutual Weekly, No. 105 (news)....
5—From Civilian to Soldier (educ.)....
8—When Hands Are Idle (drama) (two reels) ....
10—Mutual Weekly, No. 106 (news) ....
12—Our Boys at the Border (educ.) ....

MUTUAL STAR PRODUCTIONS

Week of Dec. 11—
—Lonesome Town (comedy-drama) (American) (five reels) ....
—Miss Jackie of the Navy (drama) (Pollard) (five reels) ....
Week of Dec. 18—
—The Twinkler (American) (five reels)..
25—The Innocence of Lizette (drama) (American) (five reels)....
January—
1—A Gilded Youth (drama) (five reels)
8—The Butterfly Girl (drama) (Pollard) (five reels) ....

NIAGARA

December—
28—Perils of Our Girl Reporters, No. 1 (drama) (two reels) ....
January—
4—Perils of Our Girl Reporters, No. 2 (drama) (two reels) ....
11—Perils of Our Girl Reporters, No. 3 (drama) (two reels) ....

STAR

December—
23—Every Lassie Has a Lover (comedy)..
30—Grimsey, the Bellhop (comedy)....
January—
6—The Girl Who Can Cook (comedy)....
20—The Honeymooners (comedy) ....

VOGUE

December—
10—Freed (comedy) (two reels) ....
17—Treed (comedy) (two reels) ....
24—Fickle All Around (comedy) (two reels)
31—Jealous Jolts (comedy) (two reels)....
January—
7—The Land of Nowhere (comedy) (two reels) ....

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Selig, Vitagraph.
Tuesday—Biograph, Essanay, Kalem.
Wednesday—Biograph, Essanay, Kalem, Vim.
Thursday—Selig, Vim.
Friday—Kalem, Vim, Vitagraph.
Saturday—Essanay, Kalem, Selig, Vitagraph.

BIOGRAPH

December—
11—Her Sacrifice (drama) 1000
18—The Honor of the Law (drama) (two reels) 2000
18—The Conscience of Hassen Bey (drama)1000
19—His Wife's Story (drama) (two reels)1000
25—Two Men of the Desert (drama)....1047
27—The Rehearsal (drama) (two reels)....2000

ESSANAY

December—
12—In a Looking Glass (drama) (two reels) 2000
13—Canimated Nooz Pictorial (cartoon) (split reel) ....
13—Long Beach, Cal. (scenic) (split reel)
16—Is Marriage Sacred, No. 1 (drama) (two reels) 1000
19—The Little Brown Mole (drama) (two reels) 2000
20—Taking the Count (comedy) 1000
23—Dancing With Folly (drama) (two reels) 2000
26—A Tale From the Decameron (drama) (two reels) 2000
27—Canimated Nooz Pictorial (cartoon). 1000
30—Wife in Sunshine (drama) (two reels)1000
January—
2—The Girl God Made for Jones (comedy-drama) (two reels)....2000
3—A Dollar Down (comedy) (split reel).
6—Yosemite Valley (scenic) (split reel)
6—When the Man Speaks (drama) (two reels) 1000

KALEM

December—
12—The Iceman and the Artist (comedy).1000
13—The Stain of Chuckawalla (drama) (two reels) 2000
15—The Menace (drama) 1000
16—The Midnight Express (drama) 1000
19—The Fatal Violin (comedy) 1000
20—On the Brink of War (drama) (two reels) 2000
22—The Tiger's Claw (drama) 1000
23—The Vanishing Box Car (drama) 1000
26—The Quest of the Golden Goat (comedy)1000
29—A Mission of State (drama)....1000
30—A Race With Death (drama)....1000
January—
2—That Terrible Tenderfoot (comedy). 1000
3—The False Prophet (drama) (two reels)2000
5—The House of Secrets (drama) 1000
6—The Rogue Mountain Mystery (drama)1000

SELIG

December—
11—Twisted Trails (drama) (three reels) 3000
11—Selig Tribune, No. 99 (news)....1000
14—Selig Tribune, No. 100 (news)....1000
16—The Road to Fame (drama) 1000
18—The Five Franc Piece (drama) (two reels) 1000
18—Selig Tribune, No. 101 (news) 1000
21—Selig Tribune, No. 102 (news) 1000
23—The Man He Might Have Been (drama)1000
25—The Golden Thought (drama) (two reels) 2000
25—Selig-Tribune, No. 103 (news)....1000
28—Selig-Tribune, No. 104 (news)....1000
30—The Right Hand Path (drama)....1000
January—
1—Selig-Tribune, No. 105 (news)....1000
1—On Italy's Firing Line (topical) (three reels) 3000
4—Selig-Tribune, No. 106 (news)....1000
8—In Payment of the Past (drama)....1000

VIM

December—
13—Charity Begins at Home (comedy)....1000
15—What's the Use (comedy)....1000
19—They Practice Economy (comedy)....1000
21—He Went and Won (comedy)....1000
23—Reckless Romeos (comedy)....1000
21—Her Financial Frenzy (comedy)....1000
28—Pat and Fickle (comedy)....1000
29—Before the Show (comedy)....1000

VITAGRAPH

December—
11—Accident Is the Best Policy (comedy).1000
16—Bears and Bullets (comedy)....1000
16—Pep's Legacy (drama) (three reels)..3000
18—A Lesson for Somebody (comedy)....1000
23—A Bit of Bent Wire (comedy)....1000
25—A Journey to Nowhere (comedy) (split reel) ....
25—Some of Our Biggest Star Performers (split reel) ....
29—The Luck Charm (drama) 1000

PATHE EXCHANGE, INC.

ASTRA

December—
10—The Shielding Shadow, No. 11 (drama) (two reels) ....
10—Pearl of the Army, No. 2 (drama) (two reels) ....
17—The Shielding Shadow, No. 12 (drama) (two reels) ....
17—Pearl of the Army, No. 3 (drama) (two reels) ....
24—The Shielding Shadow, No. 13 (drama) (two reels) ....
24—Pearl of the Army, No. 4 (drama) (two reels) ....
31—The Shielding Shadow, No. 14 (drama) (two reels) ....
31—Pearl of the Army, No. 5 (drama) (two reels) ....
January—
7—The Shielding Shadow, No. 15 (drama) (two reels) ....
7—Pearl of the Army, No. 6 (drama) (two reels) ....

GOLD ROOSTER PLAYS

December—
10—The Challenge (drama) (five reels)..
17—King Lear (drama) (five reels)....
24—The Romantic Journey (drama) (five reels) ....
31—Joy and the Dragon (drama) (five reels)
January—
7—Her New York (drama) (five reels)..

PATHE

December—
10—The Faithless Friend (drama) (two reels) ....
10—Florence Rose Fashions ....
17—The Taint (drama) (three reels)....
17—Bobby Bear, Investigator (educ.) (split reel) ....
17—Spanish Costumes and Dances (educ.) (split reel) ....
24—Against Heavy Odds (drama) ....
31—Florence Rose Fashions (split reel)....
31—Making Raisins (educ.) (split reel)..
31—Silk Industry (educ.)....
January—
7—The Last Volunteer (drama) (three reels) ....
7—Lion Cubs (educ.) (split reel)....
7—Florence Rose Fashions (split reel)....

PATHE NEWS

December—
13—Pathe News, No. 100 (news)....
16—Pathe News, No. 101 (news)....
20—Pathe News, No. 102 (news)....
23—Pathe News, No. 103 (news)....
27—Pathe News, No. 104 (news)....
30—Pathe News, No. 105 (news)....
January—
3—Pathe News, No. 1 (news)....
6—Pathe News, No. 2 (news)....
10—Pathe News, No. 3 (news)....
13—Pathe News, No. 4 (news)....

ROLIN

December—
10—Luke, Rank Impersonator (comedy)..
17—Luke's Fireworks Fizzle (comedy)....
24—Luke Locates the Loot (comedy)....
31—Luke's Shattered Sleep (comedy)....
January—
7—Luke's Lost Liberty (comedy)....

MISCELLANEOUS RELEASES

ARTCRAFT PICTURES CORPORATION

January—
8—The Pride of the Clan (Mary Pickford) (six reels) ....

ART DRAMAS, INC.

December—
21—The Lash of Destiny (drama) ....
28—Whoso Taketh a Wife (drama)....
January—
4—The Rainbow (drama) (Sherrill)....

BLUEBIRD PHOTOPLAYS, INC.

December—
11—The Price of Silence (drama) (five reels) ....
18—The Honor of Mary Blake (drama) (five reels) ....
25—The Right To Be Happy (drama) (five reels) ....

January—
1—Black Orchids (drama) (five reels) ....
8—The Piper's Price (drama) (five reels) ....
15—Her Soul's Inspiration (drama) (five reels) ....
22—The Devil's Pay Day (drama) (five reels) ....

CALIFORNIA M. P. CORPORATION

November—
—The Woman Who Dared (Beatriz Michelena) ....

December—
—The Passion Flower (Beatriz Michelena) ....

CHRISTIE COMEDIES

December—
11—Miss Billy Buttons (comedy) ....
18—Hist! At Six O'clock (comedy) ....
25—Cupid's Uppercut (comedy) ....

January—
1—His Model Wife (comedy) ....
8—Her Crooked Career (comedy) ....

FOX FILM CORPORATION

December—
11—The Battle of Life (five reels) ....
18—The Island of Desire (drama) (five reels) ....
25—The Victim (drama) (five reels) ....

January—
1—The Island of Desire (drama) (five reels) ....
8—The Price of Silence (drama) (five reels) ....
8—A Modern Cinderella (drama) (five reels) ....
15—The Bitter Truth (drama) (five reels) ....

GREATER VITAGRAPH (V-L-S-E, INC.)

December—
11—The Enemy (seven reels) ....
11—The Scarlet Runner, No. 11 (two reels) ....
18—Whom the Gods Destroy (five reels) ....
18—The Scarlet Runner, No. 12 (two reels) ....
25—The Ninety and Nine (five reels) ....
25—Shanks and Chivalry (comedy) ....
25—Capt. Jinks's Getaway (comedy) ....

January—
1—The Soul Master (drama) (five reels) ....
1—Speed and Spunk (comedy) ....
1—Capt. Jinks's Love Insurance (comedy) ....
8—The Man of Mystery (drama) (five reels) ....
8—Bullies and Bullets (comedy) ....
8—Capt. Jinks and Himself (comedy) ....
15—Indiscretion (drama) (five reels) ....
15—Jolts and Jewelry (comedy) ....
15—Capt. Jinks' Stingy Spirit (comedy) ....
22—Her Right To Live (drama) (five reels) ....
22—Capt. Jinks' Trial Balance (comedy) ....
29—Blind Justice (drama) (five reels) ....
29—Capt. Jinks' Better Half (comedy) ....

February—
5—Money Magic (drama) (five reels) ....

INTERNATIONAL FILM SERVICE, INC.

December—
11—International Split Reel (cartoon and scenic) ....
13—Hearst International News Pictorial, No. 99 (news) ....
18—Hearst International News Pictorial, No. 100 (news) ....
18—International Split Reel (cartoon and scenic) ....
20—Hearst-International News Pictorial, No. 101 (news) ....
22—Hearst International News Pictorial, No. 102 (news) ....
25—International Split Reel (cartoon and scenic) ....
26—Hearst International News Pictorial, No. 103 (news) ....
29—Hearst International News Pictorial, No. 104 (news) ....

January—
1—International Split Reel (scenic and cartoons) ....
1—Patria (Episode No. 1) (drama) (three reels) ....
2—Hearst International News Pictorial, No. 1 (news) ....
5—Hearst International News Pictorial, No. 2 (news) ....
8—Patria (Episode No. 2) (drama) (two reels) ....

IVAN FILM PRODUCTIONS

November—
—The Sex Lure (drama) (six reels) ....

December—
—Enlighten Thy Daughter (five reels) ....

KLEINE-EDISON-SELIG-ESSANAY

December—
13—A Message to Garcia (Edison) (five reels) ....
20—The Phantom Burglar (Essanay) (five reels) ....
16—The Truant Soul (Essanay) (seven reels) ....

January—
1—The Last Sentence (Edison) (five reels) ....

METRO PICTURE CORPORATION

December—
11—The Stolen Triumph (Rolfe) (five reels) ....
18—The Awakening of Helena Ritchie (Rolfe) (five reels) ....
25—Pidgin Island (Yorke) (five reels) ....

January—
1—The White Raven (Rolfe) (five reels) ....
8—Threads of Fate (Columbia) (five reels) ....
8—Married, But Single (Rolma) (comedy) ....
15—The Weaker Sex (Popular Plays & Players) (five reels) ....
15—The Pest (Metro-Drew) (comedy) ....

PARAMOUNT PICTURES CORPORATION

December—
11—Oliver Twist (Lasky) ....
14—Victoria Cross (Lasky) ....
18—Traveling Salesman (Famous Players) ....
21—The Right Direction (Pallas) ....
25—Snow White (Famous Players) ....
28—The Redeeming Love (Morosco) ....

January—
1—A Mormon Maid (Lasky) ....
4—Betty to the Rescue (Lasky) ....
8—The Happiness of Three Women (Morosco) ....
11—Lost and Won (Lasky) ....

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

The Tivoli Theater, New Orleans, La., which, under the management of Theodore Lalo, has been made one of the finest suburban photoplay theaters in that city, was reopened last week. The theater has been entirely renovated and remodeled, and is practically new. A large orchestra is a regular feature of the house; there are rest rooms and a matron to look after the ladies, and every accessory for the comfort of the patrons.

George Gustin, formerly manager of the Keith Bijou Theater at Boston, is to manage the new Dudley Theater at Roxbury, Mass. The house is located directly opposite the Dudley street elevated terminal, considered an excellent location. The seating capacity is 1,400, and the house is thoroughly equipped with all modern conveniences, including a new Simplex machine with a direct throw, insuring perfect projection.

Robert Howell has been appointed house manager of the Circle Theater, situated on Twenty-first street and Pennsylvania avenue, Northwest, Washington, D. C., succeeding W. H. Shipman. Mr. Howell was connected with the Columbia Theater for the past sixteen years, and is one of the best theatrical men in Washington.

Jake Wells, one of the foremost theatrical men of the South, took possession last week of the Piedmont and Georgian theaters at Atlanta, Ga., having taken over the lease of Charles and Pete Mion on the Piedmont, and leasing the Georgian, the well-known motion picture house, from the Peachtree Amusement Company.

A new motion picture house will be opened in the Barr Block on North Main street, New Castle, Ind., by Ralph Swearingen. The theater will be known as the Strand, and will be an exclusive motion picture house, with a standard admission price of five cents.

Toronto's latest moving picture palace, the Crown Theater, Broadview avenue and Gerrard street, was opened on Monday evening, December 18. The Crown has a seating capacity of 925, and is of substantial construction, the building materials being of brick and terra cotta.

Elks' Home and Auditorium Co., Winston-Salem, N. C., has changed its title to the Auditorium Co. It will erect a theater and store building, lobby flanked by two stores on each side. The theater will have a seating capacity of 2,000, and will cost $150,000.

F. Carle, who operates the Strand Theater in Hopewell, Va., has purchased the interest of K. C. Keehan in the American Theater in that city. The house will be closed for a week or ten days, during which time the new owner will make extensive repairs.

The Colonial Theater, Aberdeen, S. D., owned by Hennegard Brothers, will be Aberdeen's fifth moving picture theater. Work of remodeling the Green Front was started last week. The house will have a seating capacity of 375 persons.

A crew of carpenters has started the work of remodeling the auditorium at Ray, N. D., which will be made into a modern theater. The stage will have a floor space of 20x20 feet. The building is owned by John Nelson, of Portland, Ore.

Blanke & Zink are preparing plans for remodeling the Arcadia, on North avenue, Baltimore, Md., for a moving picture theater, to be known as the Majestic Motion Picture Parlor. The improvements will cost approximately $60,000.

The Jewel Photoplay Company, Hamilton, O., has purchased a lot in that city for the erection of a motion picture theater. The company now operates two theaters in Hamilton. The new house will have a seating capacity of over 1,000.

The Olympic Theater in Canyon, Tex., after having been thoroughly remodeled, new fixtures installed and an attractive front constructed, has been opened under new management. Manager Ford intends to run a high-class film service.

The Columbia Theater, Paris, Ky., which was closed for several weeks while being remodeled, has been reopened under the management of Charles Taggart, assisted by Harry Mitchell, formerly with the Paris Grand in that city.

The Victoria Theater, Jersey Shore, Pa., has been handsomely remodeled throughout, and presents a very inviting appearance. The improvement includes a new proscenium and stage. Dr. D. E. Bickel is owner and manager.

R. H. DeBruler, Macon, Ga., manager of the Capital Moving Picture Theater, opened the theater on November 30. The furnishings are artistic and up-to-date. Macon can well be proud of this beautiful show house.

R. J. Voight is now sole owner of the Columbia City Amusement Co., having taken over the interest of his partner, W. L. Fracht. Arrangements are being made to enlarge the Lyceum to a seating capacity of 500.

Mrs. Ottilie Wetter is having plans prepared for a new theater in Jersey City, N. J. The new house, which will be located at Wilkinson and Jackson avenues, will be erected at an approximate expenditure of $40,000.

The name of the Lucas Opera House at Hamilton, Mont., will be changed to the Grand Theater. It has been leased and will be run under the management of L. H. Sutton. Two motion picture machines will be installed.

Articles of incorporation have been filed for the Northwestern Theater Company at Williston, N. D. Capital stock, $10,000. Incorporators, J. Walker, McGuiness, H. L. Welliver and Kate Welliver, all of Williston.

R. Warren Smith, who has been manager of the A. H. C. Theater at 53d and Chestnut streets, Philadelphia, Pa., has leased the house from R. Spencer Harvey, and changed the name to the Chestnut Street Theater.

The Onyx Theater at Newport News, Va., formerly operated by W. R. Koch, has been taken over by L. M. Day, president of the Metro Film Service in Washington. The theater has a seating capacity of 500.

Scott Lane and Thomas Fitzgerald have taken over the Elite Theater on Federal street, Pittsburg, Pa. The Elite is an attractive and cozy house, with a seating capacity of about 600, and enjoys a fine patronage.

Edwin F. James has taken a ten-year lease on the former T. & R. Theater at Broadway and Stark streets, Portland, Ore. The theater will be called The Broadway, and will be devoted to straight pictures.

The new Community Playhouse at Centerville, Mich., was opened recently. The theater was erected by a stock company at a cost of $12,000. Shows will be given every Wednesday and Saturday night.

Plans for a theater building to be erected on Main street, Houston, Tex., have been prepared by the Weis interests. It will be of modern type, and will be used exclusively for legitimate productions.

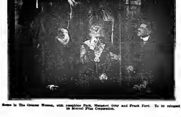
Thomas F. Hildebrandt, who has been connected with the moving picture industry in New York for the last five years, has taken over the management of the Strand Theater at Baltimore, Md.

The Ida Theater, 341 Dix avenue, Detroit, Mich., has reopened under the management of C. D. Densmore and R. R. Goldstein. It has been completely redecorated and renovated and newly equipped.

Charles Weber, who sold the Star Theater at Chambersburg, Pa., two years ago, has repurchased it, and will manage the house himself. The theater will be devoted to vaudeville and pictures.

Samuel Lurie has purchased the Alpha Theater, State and Porter streets, Sharon, Pa., from Sebastian Herrmann. The house will continue under the management of the Claffey Brothers.

Jack Unger has been named the new manager of the Clintonia Theater at 436 Clinton ave., Newark, N. J., which is owned by H. D. Mate. Various renovations and improvements have been made.



Scene in The Greater Woman, with Josephine Park, Margaret Gray and Frank Ford. To be released by Mutual Film Corporation.

25—The Golden Fetter (Lasky) ....
29—His Sweetheart (Morosco) ....

PARAMOUNT-BRAY CARTOONS

December—
7—Farmer Al Falfa's Blind Pig ....
14—Bobby Bumps Helps a Book Agent ....
21—Percy—Brains He Has Nix ....
28—Jack, the Giant Killer ....

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

December—
11—The Upper Nile ....
18—Going to Halifax ....
25—The Land of Evangeline ....

January—
1—From the Bay of Fundy to the St. Lawrence ....
8—Quaint Quebec ....
15—Montreal, Old and New ....
22—Ottawa and Toronto ....
29—Georgian Bay to Winnipeg ....

SELZNICK PICTURES

November—
—The Foolish Virgin (drama) ....
—Panthea (drama) ....

December—
—The Argyle Case (drama) ....

SUPERPICTURES, INC. (TRIANGLE)

January—
15—Seven Deadly Sins—Pride (McClure) (five reels) ....
22—Seven Deadly Sins—Passion (McClure) (five reels) ....
29—Seven Deadly Sins—Wrath (McClure) (five reels) ....

February—
5—Seven Deadly Sins—Greed (McClure) (five reels) ....
12—Seven Deadly Sins—Sloth (McClure) (five reels) ....
19—Seven Deadly Sins—The Seventh Sin (McClure) (five reels) ....

TRIANGLE FILM CORPORATION

December—
16—The Matrimaniac (Fine Arts) ....
18—Bawbs of Blue Ridge (Ince) ....
24—The Heiress at Coffee Dan's (Fine Arts) ....
24—Three of Many (Kay-Bee) ....
31—The House Built Upon Sand (Fine Arts) ....
31—The Female of the Species (Kay-Bee) ....

January—
7—Truthful Tulliver (Kay-Bee) ....
7—The Weaker Sex (Kay-Bee) ....
14—The Little Yank (Fine Arts) ....
14—The Bride of Hate (Kay-Bee) ....
21—Nina, the Flower Girl (Fine Arts) ....
21—The Iced Bullet (Kay-Bee) ....
28—The Americano (Fine Arts) ....
28—Chicken Casey (Kay-Bee) ....

February—
4—Jim Bludso (Fine Arts) ....
4—The Crab (Kay-Bee) ....

TRIUMPH CORPORATION

December—
—The Libertine (drama) (six reels) ....

UNICORN FILM SERVICE

December—
3—The End of the Road (drama) (Supreme) (three reels) ....
8—The Toll of the City (drama) (Sunset) ....
9—Walking the Dog (comedy) (Jockey) ....
10—His Battling Blood (drama) (Rancho) (two reels) ....
11—Love's Wilderness (drama) (Supreme) (three reels) ....
11—The Slave of Passion (drama) (Buffalo) ....
12—You Never Can Tell (comedy) (Judy) ....
12—The Woman He Wed (drama) (Hiawatha) (two reels) ....
13—The Trail of Fate (drama) (Sunset) (two reels) ....
13—High Cost of Living (comedy) (Hippo.) ....
14—Desert Gold (drama) (Rancho) ....
14—Kisses and Plats (comedy) (Gaiety) ....
14—A Belle of the Sage Brush (drama) (Utah) ....
15—Mary Lost Her Lamb (comedy) (Judy) ....
15—Fires of Fate (drama) (Buffalo) (two reels) ....
16—The Challenge of Chivalry (drama) (Supreme) (two reels) ....
17—A Devil in His Own Home Town (comedy) (Jockey) ....
31—The Mystery of the Mesa (drama) (Sunset) ....
18—Mary's Mixed Matrimony (comedy) (Jockey) ....
18—The Call of the Open Road (drama) (Sunset) (two reels) ....
19—On the Altar of Honor (drama) (Supreme) (three reels) ....
19—The Dove of Peace (comedy) (Gaiety) ....
20—Thou Shalt Not Covet (drama) (Buffalo) (two reels) ....
20—Lost in the Studio (comedy) (Hippo.) ....
21—The Voice in the Night (drama) (Utah) (two reels) ....
21—Blowing Broadway (comedy) (Jockey) ....
22—The White Man's Squaw (drama) (Hiawatha) (two reels) ....
22—Algernon's Affinity (comedy) (Gaiety) ....
23—The Shackles of Conscience (drama) (Supreme) (two reels) ....
24—Some Girls Do and Some Girls Don't (comedy) (Judy) ....
24—The Prodigal Son (drama) (Buffalo) (two reels) ....

UNITY SALES CORPORATION

December—
4—The Yellow Menace, No. 14 (drama) (two reels) ....
11—The Yellow Menace, No. 15 (drama) (two reels) ....

WORLD PICTURES-BRADY-MADE

December—
3—All Man (five reels) ....
10—The Rise of Susan (five reels) ....
11—Broken Chains ....
14—The Rise of Susan ....
25—The World Against Him ....

January—
1—A Woman Alone ....
8—On Dangerous Ground ....
15—The Man Who Forgot ....
22—The Bondage of Fear ....
29—Tillie Wakes Up ....

A new moving picture theater is being erected in Caribou, Me., by P. Powers. The new house will have a seating capacity of about 700 people.

FILMS THROUGH THE MAILS WIDEN SCOPE OF INDUSTRY

Recent Order of Postmaster-General Places Another Feather in Cap of the National Association — Many Advantages Cited on Comparison Chart

New York, Jan. 1.—Exhibitors and producers, exchange men and releasing companies have joined in sanctioning the recent decision of the Government to permit films to be delivered via parcel post on the best thing accomplished in some time. It means much to the industry, and it means much to the populace in certain districts which heretofore have been unable to secure pictures of recent vintage.

As published in The Billboard last week Postmaster-General Burleson received many messages of congratulation on his action in ordering that motion picture films be admitted in parcel post mail privileges, but it appears also that the National Association of the Motion Picture Industry should share in whatever glory is attached to the thing. The order not only put another further in the cap of the National Association, whose work is held responsible for the ruling, but is a boon to the industry which will be appreciated more and more as time goes on.

The National Association in gathering together material for a folder which will tell the industry how to get full efficiency out of the parcel post, and will then tell just where the mail screen is to be cheaper than express—these figures cannot yet be given out, but these facts will be of interest.

A shipping case houses with five reels (standard unit of shipments) weighs between 45 and 50 pounds. The parcel post regulations admit 50-pound shipments within the first and second zones, that is, within 150 miles. Beyond this area packages are limited to 20 pounds, which will include two reels in the regulation packing case.

The National Association is working out a chart of comparison between parcel post rates and express rates, and this chart will show just where the mails should be used.

At this time, however, the conditions seem to indicate that, as and anticipated, the chief monetary advantages of the parcel post to the distributor will be in shipments to theaters within a short radius of the exchange.

The other advantages of the postmaster-general's ruling, however, go far beyond the question of money saved on shipments. As pointed out by the National Association the advantages are the following:

The competition which it offers to the express companies may be expected to result in lower rates, as it has with other commodities carried by the parcel post.

The use of the mails will open new territories and will carry motion pictures into rural communities not now enjoying them.

Thousands of small communities can now be served through the Rural Parcel Delivery Post, and at small rentals not only can the people of these back-country villages be served, but old films now left idle on exchange shelves can be rented at a comfortable profit.

The protection afforded the industry in case of any sort of transportation strike and hardly be overestimated. The mails have the right of way, and with the parcel post now open in films the crisis which faced the industry a few months ago when a national railway strike was imminent can never occur.

Besides this the decision of the United States Bureau of Explosives that films were safe under present packing methods for transportation in the mails will have a decided effect on the public mind and on the insurance companies. The old tradition that films are likely to explode under any and all circumstances will receive a decided blow by the action of the post-office department, whose decision to admit films in the present type of container and reached only after a thorough investigation.

HOPKINS AS PARTNER

In Goldwyn Corporation Arouses Interest

New York, Dec. 30.—Nationwide comment and interest have been aroused by the entry into motion picture production of Arthur Hopkins as a partner in the Goldwyn Pictures Corporation. The other partners in this $2,000,000 film alliance are Samuel Goldfish, Edgar and Archibald Selwyn, Margaret Mayo and Crosby Gaige.

Like the pentucing firm of Selwyn & Company Arthur Hopkins has a distinctive record in theatrical and vaudeville management. He is then looked to for novel screen developments for Goldwyn Pictures.

A brief record of Arthur Hopkins' work and achievements in the theater and outside of it is chock full of that quality known as "human interest."

In the field of the legitimate theater Mr. Hopkins is the producer of The Fatted Calf (1910), Poor Little Rich Girl (1912), We Are Seven (1914), On Trial (1914), The Man Who Married a Dumb Wife, The Devil's Garden, The Happy Ending and Good Gracious, Annabelle (1916).

TEMPORARY LULL

In Campaign for Sunday Pictures

New York, Jan. 1.—The past week will marked by a temporary lull in the fight over the showing of motion pictures on Sunday in New York State. While the fight to obtain legislation which will favor their showing is still going on in earnest, an absolute victory and won by the film men in Schenectady when Judge Henry V. Borst granted a temporary injunction restraining Mayor George R. Lunn and the police heads of Schenectady from closing the motion picture houses in that city on Sunday. It is believed that there are excellent chances that the injunction will be made permanent.

The action of Judge Borst gives proprietors of film theaters the right of exhibiting on the Sabbath unmolested and holds pending on action, papers in which were served last Thursday in Schenectady, to obtain a permanent injunction. The permanent injunction and urged on the ground that the motion picture proprietors, Walter A. Zelzer and John T. Walker, have been arrested and acquitted by a jury which heard their cases. The victory up-State is analogous to that of the local exhibitors last week when Justice William P. Platt, of White Plains, upheld the legality of the Sunday showing of films.

John B. Stanchfield and Judge Samuel Seabury, who have been engaged to represent many of the exhibitors, will speak at a meeting in be held this week. J. Robert Rubin, counsel for the Metro Pictures Corporation, is also expected to deliver an address. The campaign to obtain the signatures of 2,000,000 people in a monster petition favoring Sunday films in programing rapidly, and Arthur James, who has the campaign in charge, reports that the first batch has already been received. Samuel H. Trigger, of the Tremont Theater, obtained 3,000 signatures at one matinee in his theater.

JANE COWL SIGNS

To Appear in Goldwyn Pictures

New York, Jan. 1.—Jane Cowl, who appeared in Within the Law and Common Clay in the legitimate, is to star in Goldwyn Pictures. After holding out against pictures for several years Miss Cowl has been converted to a belief in the screen art and will appear for this newest of film producing organizations in a series of pictures.

Immediately following the end of her newest stage play, Lilac Time, soon to be produced by Selwyn & Company, Miss Cowl in the late spring will begin work in the Goldwyn Eastern studios in two pictures to be written around her personality.

Each year thereafter, between her theatrical engagements, Miss Cowl will appear in other Goldwyn productions.

MARGUERITE SNOW

To Appear With George Cohan in Pictures

New York, Jan. 1.—Marguerite Snow has been engaged by the Artcraft Pictures Corporation to appear opposite George M. Cohan in his initial motion picture subject, Broadway Jones.

Miss Snow will portray on the screen the part of Josie Richards, the pretty stenographer at the Jones gum factory, who shows the wild Broadway Jones the right path. This part is second in importance only to the stellar role of Broadway Jones. The balance of the cast for Broadway Jones is now being assembled, and work has already been begun at the studios in New York on some of the big sets to be used in the first Cohan film. The actual production will start immediately after the holidays.

"Sixteen years of knowing how"

To Our Many Friends in the Motion Picture Industry We Extend the Season's Greetings

NICHOLAS POWER COMPANY
Ninety Gold Street
NEW YORK CITY

GAIL KANE JOINS

American-Mutual Forces in Santa Barbara

Chicago, Jan. 1.—Gail Kane, star of the screen and the speaking stage, has signed a long-term contract to appear in American Film Company productions for Mutual distribution.

The contract and all formal legal agreements work closed Friday, December 22, by the signature of Samuel Sheffield Hotchkiss, president of the American Film Company, in Chicago—ines ending long negotiations which were opened through the Mutual's New York office.

Miss Kane is preparing for her departure for Santa Barbara, where she will begin work at the American's Western studios about January 22. She and appearing with success in The Harp of Life at the Globe Theater in New York.

"Special preparations for the coming of Miss Kane have been begun on telegraphic instructions to Santa Barbara," said Mr. Hotchkiss. "We are selecting for Miss Kane dramatic vehicles of the type which have constituted her greatest successes. Also and whole staff is devoting its efforts toward the selection of the proper supporting casts of each of the Kane productions."

Gail Kane is the third man announced for Mutual productions for 1917. Marjorie Hanbeau and Nance O'Neil, both and at work before the camera at the Powell Producing Corporation's studios in New York, were the first announced following President John R. Freuler's declaration of a and policy.

DINNER SCHEDULED

By N. A. M. P. I. for January 26

New York, Jan. 1.—The dinner and entertainment to be given by the General Division of the National Association of the Motion Picture Industry will be held on Friday, January 26, on and suggested by the Executive Committee of the division. This and notified on at a meeting of the entertainment committee held Friday morning.

The place is being selected by a special committee headed by Mrs. W. von Rittberg, and the arrangements for a unique program are under the directing of Harry Reichenbach, chairman of the entertainment committee. He is planning special features, in addition to prominent speakers from within and outside the industry.

The members of the general division and their guests will be invited. Provision will be made for about 300 people, both men and women.

PARAMOUNT EXHIBITORS

Asked To Make Known Their Requirements

New York, Jan. 1.—Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, issued a statement this week to all Paramount exhibitors through the Paramount exchanges, asking them to make known their every want and desire for the coming year, so as to enable Paramount and its producing company to render them the most sincere co-operation possible.

The Paramount watchword for 1917 will be, "Exhibitor First," and the most elaborate plans that this organization has ever contrived have been under way the past two months to render the exhibitors showing the Paramount program every possible service from the standpoint of helping the exhibitor make money. During the latter part of 1916 Paramount distributed through its exchanges $300,000 worth of accessories of every description, with which the exhibitor could better build his business for permanency and present Paramount's quality pictures in a quality manner.

MACHINE OPERATORS

Will Hold Ball on January 14 in New York

New York, Jan. 1.—The announcements and tickets for the fourth annual reception and ball of Local 306, I. A., the New York Moving Picture Machine Operators' Union, which is to be held January 14 at the Central Opera House, 206-208 East Sixty-seventh street, are out, and, from all indications, the "boys behind the projection guns" are going to surpass all previous efforts along these lines.

A few of prominent picture stars have signified their intention of assisting the local in make this an event long remembered in joy circles.

Special unique lighting effects, under the direction of experts from the Precision Machine Company and the Nicholas Power Co., will add to the novelty of the occasion, as they promise effects never before will in the Eastern states. The music, which will be supplied by Thos. Ushers' Metropolitan Concert Orchestra, will be on a scale not attempted before, and, from their reputation, needs no comment. Several interesting novelties are arranged for, and altogether the program could not well be improved upon.

Keep in touch with our Letter Department,

FILMS REVIEWED

THE MAN OF MYSTERY

Five-part Vitagraph feature. Released January 8.

THE CAST:

David Angelo ....E. H. Sothern
Clara Angelo....................Charlotte Ives
Mme. Bruneschaut....................Vilda Vasad
Baron Rocca....................Mr. Roberts
Penzo Streggi....................Brinsley Shaw
Signor Cass....................Mr. Siegel

We have had many stories like The Man of Mystery in fiction and on the stage. The late Mr. Lazarus was one of the latter, but one never grows tired of them when well done. This relates the return of a banker, whom it is supposed was killed, and who adjusts many difficulties and rights several wrongs before he discloses his identity. There is a certain draggedness in the story, due to Mr. Sothern's very deliberate movements before the camera. This is perhaps in the part, but it retards the action to such an extent that it becomes wearisome where otherwise the suspense would be most keen. The story was written by A. C. Gunter, and good photography and excellent direction make it a strong feature. The scenes are laid in Italy, with Mr. Sothern in the role of a distinguished banker. Charlotte Ives is cast as his wife, who does not really love him, and her mother has involved her—unknown to her husband—in a foreign conspiracy, to aid her in her extravagant habits. The old banker is called away to Naples. Before leaving he entrusts the bulk of his fortune to his partner to give to his wife should anything happen. He is caught in the eruption of Mt. Vesuvius and is reported dead. Under the care of a great scientist he is restored to health and rejuvenated in appearance, and, feeling that he had no real love in return to, he returns to Rome, assumes another name, and, upon learning of the crookedness of his partner, proceeds to save the fortune left to his wife. How he got himself introduced into his own home, was not recognized and finally won back the love of his wife and saved his country's finances from an unscrupulous gang, are related graphically in these absorbing five reels of drama. A very good story.—RAY.

REDEEMING LOVE

Five-part Oliver Morosco feature. Released on Paramount program December 29.

THE CAST:

Naomi Sterling ....Kathlyn Williams
John Bancroft....................Thomas Holding
Hugh Wiley....................Wyndham Standing
James Plymouth....................Herbert Standing
Naomi's aunt....................James Keckley

In Redeeming Love we have Kathlyn Williams for the first time under the Oliver Morosco banner, and in a role presenting many contrasts of parts she acquits herself well. Co-stars with her we have Thomas Holding, as a divinity student; Herbert Standing and Wyndham Standing. No expense has been spared in elaborate settings, and at least one perfectly good automobile is smashed up for a thrill. The photography is excellent, and, while it presents a rather conventional story, it is powerful and well told.

It relates the story of a country girl who is fascinated by the brusque manner of a gambler who comes to her town to hide. She falls in love with him, and finally goes to the city, where she plunges into the life of a gambler and becomes imbued with the spirit of recklessness surrounding a gambling den. Back home she had had a lukewarm love affair with the local minister, John Bancroft, and while she has been storing up wealth in the city gambling Bancroft becomes famous in his chosen field. He comes to the city and wages a great war against Naomi. He is enticed to Naomi's gambling parlors while crooks steal the church funds, and upon his release Bancroft feels that he is ruined. But Naomi comes to the rescue and makes good the loss from her own ill-gotten hoard, while the thieves are killed in a fall over a cliff.—RAY.

NORMA TALMADGE

Starring in Panthea, Selznick-Pictures production, which will be released during January.

THE SLAVE MARKET

Five-part Famous Players Film Co. feature. Released January 1.

THE CAST:

Ramona ....Pauline Frederick
Jibe Barton ....Thomas Meighan
Firebrand ....Albert Hart
Anna ....Ruby Hoffman
Portuguese Joe ....Wellington Playter

"Sixteen men on a dead man's chest! Yo' ho' ho! and a bottle of rum," sing the pirates in The Slave Market, a story of buried treasure, flashing sabers and snarling brutes of the Spanish main. As the haughty Spanish girl Pauline Frederick has a role that fits her to a T, and no more fitting actor could have been cast opposite her than Thomas Meighan. There are some picturesque scenes taken in Cuba, where this Famous Players picture was made, and the story is one that will make your blood run cold. Excellent direction by Hugh Ford, together with fine photography and settings, put this story by Frederick Arnold Kummer over with a punch.

Ramona is the daughter of the Governor of Port Royal. She meets Jibe Barton, a soldier of fortune, boating it about Spain. While stopping at a questionable tavern he learns of a treasure buried by Firebrand, a notorious pirate. The ship on which Ramona sails for Port Royal is attacked by Firebrand, and he captures her as part of his booty. Anna, Firebrand's erstwhile favorite, becomes jealous of the Spanish beauty. She is confined in one of the cabins after a severe lashing. Barton makes his way to the cabin in which Ramona is prisoner, and is discovered by Anna, who informs Firebrand upon his return from a cruise. The pirate chief attempts to force his attentions once more upon Ramona, who kills him. Anna denounces Ramona as the culprit, and suggests that she be sold as a slave. Her rare beauty causes lively bidding among the attendants of the sale. Meanwhile Barton, who has found the treasure, buys a horse and rides to the market, where he forces the bidding until Ramona is his for keeps. He rides off to a church and they are married.—RAY.

THE LITTLE YANK

Five-part Triangle-Fine Arts feature. Released January 14.

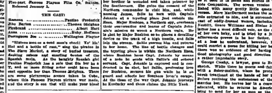
THE CAST:

Sallie Castleton....................Dorothy Gish
Captain Johnnie....................Frank Bennett
Major Rushton....................A. G. Sears
Lieut. James Castleton....................Robert Burns
Wilson Carver....................Fred A. Turner
Mrs. Carver....................Kate Toncray
Mrs. Castleton....................Alberta Lee
Mose....................Hal Wilson

The Little Yank is a romance of the Civil War, obviously written for the Gish star, Dorothy Gish, and it affords the the best one of her ability and charm. She is adorable either in hoop skirts or modern dress, and, as a box-office attraction, there is no gainsaying her pulling power. Though the war is treated rather lightly in this story by Roy Somerville, the excellent cast in support of Miss Gish is well directed by George Siegmann, and there is the usual care as to details and good Triangle photography. A General, made up presumably to represent U. S. Grant, is kept very busy writing orders to pass the fair Dorothy through the Confederate lines, asking for a cessation of fighting while she is escorted by a gallant Captain safely within the Southern firing line.

Sallie Castleton is the darling of the Kentucky village. She is assisting her family make blankets and bandages for the Northern soldiers when a Southern scouting party almost catches her brother, James, who is home on a furlough. By a clever ruse Sallie manages to draw the attention of the scouts to the front of the house and the brother escapes. During an engagement her brother is wounded and taken prisoner by the Southerners. She gains the consent of the Northern commander to visit him, and, while nursing James, falls in love with Captain Johnnie at a trysting place just outside the lines. Major Rushton, a Northern spy, overhears their conversation and learns of Captain Johnnie's mission to wreck a Northern train. He is shot by Major Rushton as he places a derailing device on the track of a high trestle, and falls into the stream. Sallie rescues him and returns to her home. The line of battle changes and the trysting place is within the Northern lines, where Rushton lures Capt. Johnnie by means of a note he sends with Sallie's old colored servant. Capt. Johnnie is captured and is condemned to be shot, but Sallie, professing love for Rushton, secures his gun while he is on guard and affects her Southern lover's escape. At the close of the war Capt. Johnnie journeys to Kentucky and there claims the little Yank.

ROTHACKER CAMERA OPERATORS



Field battery of camera operators maintained by the Rothacker Film Manufacturing Concern. Left to right: Harry Birch, B. S. Grennelle, Wesley Smith, Frank Kirchner, T. H. Miller, W. H. Klingensmith and B. G. Lindus.

The gallantry of the Southern gentlemen, even while at war with the North, is very marked and there are many comedy touches which add immensely to the story.—RAY.

PIDGIN ISLAND

Five-part Yorke-Metro, adapted from the book by Harold McGrath, scenario by Fred J. Balshofer and Richard V. Spencer, directed by Mr. Balshofer, photographed by Tony Gaudio. Released January 1.

THE CAST:

John Crawford ....Harold Lockwood
Diana Wynne ....May Allison
Michael Sneed ....Don Pomeroy Cannon
Donald ....Lester Cuneo
Uncle Billy ....Fred Wilson
The Wife ....Lillian Hayward
Lester ....Elijah Zerr
Wah Sing ....Yukio Aoyama

A remarkable novel well adapted, one that will get over despite a few sad technicalities. Nuns do not escort their pupils outside the gate when they leave the convent, neither do they bestow their blessings on a kneeling pupil. Thou men, even if under the influence of liquor, can one be toppled over by a mere tap of a feminine hand. Twenty-year-old detectives in the secret service of the Federal Government is quite a joke in itself, for the Government is not in the habit of confiding its important affairs to children.

The story is too well known to need repetition. Admirers of May Allison and Harold Lockwood will love them in this picture. The direction was generally good, the scenes immensely picturesque, some nothing short of marvelous, the photography up to the Gaudio standard. May Allison is especially pleasing at a distance, but her excess of lip rouge is detrimental to her in close-ups, while Mr. Lockwood on several occasions, attempts to appear like a fashion plate. The supporting cast is strong, well chosen and impressive types. As a whole an attraction that will get over well with the average audiences.—LEE.

THE LAST SENTENCE

Five-reel Edison feature. Released January 1.

THE CAST:

George Crosby ....Marc MacDermott
Cynthia Ford ....Miriam Nesbitt
Renee Kerouac ....Grace Williams
Joel Calloc ....Herbert Prior
Mrs. Crosby ....Florence Stover
Georgiana ....Gladys Hase
Georgette ....Elaine Ivea
Val Lewis ....Raymond McKee
Mrs. Lewis ....Mrs. Wallace Erskine

This feature, adapted from the book of the same name by Maxwell Gray, directed by Ben Turbett, takes us back to one East Lynn and Way Down East days. Everything happens just as it used to in books and stories in The Fireside Companion. The screen version is embellished with many pretty little quotations and verses. Marc MacDermott makes the most of the role entrusted to him, and is surrounded with a cast of oddly-dressed women, including Miriam Nesbitt, Grace Williams and Elaine Ivea. The latter has a most difficult role, as the murderess of her own baby, and is tried by a judge, who afterwards proves to be her father. We are at a loss to understand, however, how they could convict a nurse for killing her baby, when there was no evidence of her having done so. Good photography and good direction help out a rather improbable story.

George Crosby, a lawyer, goes to Brittany to sketch. While there he meets and falls in love with a fisher-maiden, whom he protects from harsh treatment at the hands of her betrothed. Before realizing the seriousness of the step he marries her. He leaves her in a convent to be educated, while he returns to America, promising to send for her as soon as she is ready to take her place in society. He keeps his marriage secret, and his love for Cynthia Ford, an old school friend, springs up again. A letter from the convent tells him of his wife's death, together with her baby, in a fire. At a skating party, while he and Cynthia are happily seated near a pond, Renee appears. George denies knowing her. Completely crushed she returns to her baby, entrusts it to the care of the landlady, and goes off. The next morning she is found dead by George under a pile of snow. He pays for the care of the baby and puts a crucifix about its neck. The baby grows up and fifteen years later she becomes a maid in the home of a Mrs. Lewis, and the wife of Val, a reprobate son. He is sent away to Canada to cure himself of drinking and Georgette is accused of murdering her baby. She is tried before Judge Crosby, who is seized with paralysis as he pronounces his last sentence. Val sends a message from the North and assures everybody the baby is safe with him, thus Georgette is saved.—RAY.

THE ICED BULLET

Five-part Triangle-Kay Bee feature. Released January 21.

THE CAST:

Horace Lee ....William Desmond
Donald Greene ....Robert McKim
Richard Deering ....J. Barney Sherry
Evelyn Deering ....Margaret Thompson
The Butler ....J. J. Dowling
Butler's Son ....Jerry Storm
Joe, Lee's assistant ....Louis Durham
The Specialist ....J. Frank Burke

The comedy introduction of this story is as novel a thing as Triangle or any other company has ever pulled off. We are treated, too, to a personally conducted tour of the Ince studios in all their magnificence, including a pleasing study of the author of The Iced Bullet, and many other excellent films, C. Gardner Sullivan, in his lair. The story was directed by Reginald Barker, and neither photography, settings nor direction could be improved upon. A story that will please and hold any audience until the last foot of film. With perhaps not enough material to make a full five-reeler Mr. Sullivan prefaces the real story by showing a struggling young photoplaywright attempting to gain admittance to the Ince studios. He finally gets in, via the wall, and falls asleep in Mr. Sullivan's work room, with photos of the cast spread out in front of him. He discards W. S. Hart's picture with, "None of that horse opera for me." When he finally wakes up he is locked in, but amid flying bullets from the night watchman makes his escape. The story of The Iced Bullet.

Richard Deering, a rich New Yorker, living in the Adirondacks during the holidays, refuses to give his daughter's hand to Donald Greene. Donald leaves for the city, and while there is notified of the attempted assassination of the wealthy man. Greene takes the telegram to Horace Lee, a well-known crime specialist, and returns to Deer Lodge, accompanied by the detective. Finding Deering still unconscious, the crime specialist, sets to work to unravel the mystery. Through a course of exciting adventures—in which several of the household are

suspected—the real cause of the shooting is discovered to be a mysterious box of water, attached to a revolver implanted in the walls of the cabin. This freezing, set off the gun. The charge of attempted murder is brought home to Donald Greene, who becomes hopelessly insane. Deering's daughter gives the hand to the man of her choice.

William Desmond, Robert McKim and Margaret Thompson, as well as J. Frank Burke, are exceedingly clever in their respective roles, and throughout the story contains unusual suspense. It goes without saying this will make a strong attraction.—RAY.

INTERNATIONAL

Makes Agreement To Release Through Pathe

New York, Jan. 1.—By an agreement completed Thursday December 28, between Pathe and the International Film Service, Inc., all of the pictures of the International, including serials, features, cartoons and the Hearst International News Pictorial, will be released through the Pathe Exchange, Inc. The new arrangement is effective today, and is one of the most important and far-reaching developments of the year just closing in the motion picture industry.

The agreement was concluded by Edward A. MacManus, general manager of the International, and J. A. Berst, vice-president and general manager of Pathe.

One of the most important features in connection with the new arrangement will be the consolidation of the two news reels—the Pathe News and the Hearst-International News Pictorial. In future the combined news reel will be known as the Hearst Pathe News. It will be issued twice weekly, beginning January 10.

The consolidation will also have an important bearing upon Patria, the International's photoplay serial, in which is featured Mrs. Vernon Castle. It was the original intention of the International to issue this patriotic serial on January 1, as a New Year's present to the nation. With the deal pending with Pathe William Randolph Hearst recommended the postponement of the release date of Patria until the consummation of the consolidation. Accordingly it has been decided that the serial, all episodes of which are practically completed, will be released on January 14 through the Pathe exchanges.

KOLB AND DILL

Complete Last of Their Mutual Series

Chicago, Dec. 30.—C. William Kolb and Max Dill have completed the last of their series of Mutual Star Productions at the studios of the American Film Corporation at Santa Barbara.

The title of this piece of screen drama is Beloved Rogues, an adaptation from a story by Aaron Hoffman, made by Al Santell, the American scenario writer, who also directed the pair in this production. It will be released January 15.

Beloved Rogues is said to be full of the typical sort of Kolb and Dill humor, coupled with an ample supply of vigorous romance—since the two old schemers are inveterate match makers. Advance reports from the studio predict even greater success for this last Kolb and Dill production than for A Million for Mary, The Three Pals, Peck o' Pickles, Bluff and Lonesome Town.

Several members of the same strong cast who have been seen in the earlier productions are seen again in Beloved Rogues. May Cloy will appear as the ingenue and Tom Chatterton as the hero. In other roles Harry von Meter and Clarence Burton will be seen. Over one hundred extras take part in this production, not the least interesting of whom are George Periolat, Franklin Ritchie and Ashton Dearholt, who took part in the last "mob" scenes of the picture just for fun.

CUSHMAN ELECTRIC PLANT

The accompanying illustration shows sixty-six Cushman Generator Sets ready for shipment to various United States Army Posts for moving picture work. Some of these went to the Philippine Islands, some to the Canal Zone, some to China and others to various parts of the United States, Alaska, Hawaii, etc. This large order was given to the Cushman Motor Works of 937 North Twenty first street, Lincoln, Nebraska, only after comprehensive tests, and it is a strong endorsement of the Cushman outfit. The outfit is especially desirable for moving picture work because of its compactness, owing to the small size and light weight of the engine, which weighs only 180 pounds and yet develops full 4-H. P.

The Cushman Motor Works will be pleased to send full information upon request.

BLUEBIRD
PHOTO PLAYS (INC)
PRESENT
"BLACK ORCHIDS"
With
CLEO MADISON
The Love Affairs of a Heartless Woman
Produced by
REX INGRAM
Watch for
"GOD'S CRUCIBLE"

PRODUCTION BEGINS

On Mary Pickford's Third Artcraft

New York, Jan. 1.—For the past few weeks the Mary Pickford studio in Fort Lee has been in charge of the carpenters and mechanics in connection with the construction of big sets for the new Mary Pickford subject, The Poor Little Rich Girl, the Eleanor Gates novel, which also enjoyed a run as a play. Immediately upon completing the final preparation of the script early last week the actual staging of the new subject was commenced under the direction of Maurice Tourneur, who recently produced the second Pickford-Artcraft picture, The Pride of the Clan, to be released January 8.

Mr Tourneur's work in connection with The Pride of the Clan was completed several weeks ago, when he was engaged to produce the next Pickford film. He immediately began his plans for A Poor Little Rich Girl, although the actual staging of the film has only just started, this being in accordance with the Artcraft policy of allowing its directors ample time to thoroughly study and plan their forthcoming subjects before commencing the actual production.

IN NORTHERN CALIFORNIA

New York, Dec. 29.—Constance Talmadge is now hard at work in the mountains of Northern California on her first starring venture, under the direction of Paul Powell, for release through Triangle. The story is that of a girl homesteader, who holds a timber claim in the earlier California days. Her father had died before the opening of the play and the timber claim is her only legacy and resource. The old-time political ring of big timber thieves who formerly owned the parties and the Legislatures and who acted only when they could not plunder openly, made no distinctions between girl homesteaders or husky male homesteaders.

SHERMAN PRESENTS

Print of The Crisis to Secretary of War

New York, Jan. 1.—Inspired by the remarkable success and foresight of the French Government in preserving for posterity films of historical importance, H. A. Sherman, president of the Sherman-Elliott Company, has offered to Secretary of War Baker a print of Winston Churchill's The Crisis, to be preserved in the vaults of the War Department at Washington.

The scenes in The Crisis are filmed on historic ground: historic fortifications were used: Old Fort Sumter shown; scene of the Lincoln-Douglas debates; the political atmosphere of Civil War days, the battleground of Vicksburg; the old Court House at St. Louis, where the slavery market was located, and last, but not least, the wonderful and lifelike portrayal of Lincoln and his election to the presidency. In filming The Crisis everything possible was done to make it historically perfect.

WINIFRED KINGSTON WITH FOX

New York, Dec. 30.—Winifred Kingston, who has appeared in support of Dustin Farnum in photoplays during the last three years, will continue in her "playing opposite" capacity with Mr Farnum, for Miss Kingston also has been added to the William Fox forces in the California studios.

The first picture in which Miss Kingston and Mr. Farnum acted together was The Spoiler Man. That was late in 1912. Since then the two have been working before the same camera almost completely.

PICTURE PEOPLE MARRY

New York, Dec. 30.—Earl Metcalfe, well known in motion pictures, and who has recently been appearing with a Cleveland producing company, and Miss Ethel Tully, who for three years has been appearing in Vitagraph pictures, were married last Saturday in New Bergen, N. J., and kept the fact secret for nearly a week. Romaine Fielding, John, Charles and Frank Joyner accompanied the couple to New Bergen. Metcalfe was divorced from his second wife on December 12.

MARCUS LOEW SOOKS

The Secret Kingdom for His Theaters

New York, Jan. 1.—Marcus Loew, after a screen examination of The Secret Kingdom, Greater Vitagraph's new 15-episode adventure serial, has booked this new continued photoplay in his 24 houses, with solid bookings of 84 days for every episode.

This is said to be the largest and heaviest booking order ever placed for a serial, even by Mr. Loew, who is recognized throughout the industry as a past grand master in the art of judging the box-office value of a picture before it is shown on his screens.

In addition to booking The Secret Kingdom solid in all his greater New York theaters Mr. Loew also has leased it for his Newark, Hoboken and New Rochelle houses.

AMERICAN FILM COMPANY

Plans To Enter Advanced State of Organization

New York, Jan. 1.—With five producing companies, each headed by a star of national reputation, and with a special organization with which it is planned to create supercreatures of five reels or more, the American Film Company plans to shortly enter into an advanced state of organization.

These enlargements of American activities are the direct result of the recent visit of S. S. Hutchinson, president of the company, to the studio at Santa Barbara, Cal. Foreseeing the need of even better productions in line with the Mutual policy of superior films Mr. Hutchinson effected a radical reorganization, which will keep American photoplays to the foreground.

To this end the head of the company now is in New York, completing negotiations for players and directors of highest caliber. Announcement of the individuals who are to contribute to the stamina set to expected by the first of the new year.

In the front rank of featured players, of course, will continue to be Mary Miles Minter, whose work in the series already produced has endeared her to thousands. Miss Minter, under the directorship of James Kirkwood, is to be the central figure to pictures whose stories will be of unusual type.

William Russell, whose series of pictures have won popularity in their depiction of Russell's strength of character delineations, is another American star whose photoplays will be leading features. Extensive plans have been laid for increasing Russell's personal following among picture patrons. Francelia Billington now to American productions, has already begun her work as Russell's leading woman, and has created a favorable impression at the studio as Virginia Leighton, in A Son of Rattle, a costume play of the Reconstruction period.

Directing Russell and Miss Billington will be Edward Sloman, whose handling of the sequel in The Diamond From the Sky won much praise.

CHRISTIE HAS DELAY

Los Angeles, Cal., Dec. 29.—Charles H. Christie, the efficient business manager of the Christie Company, announces that the contracts made for the releasing of the two-reel pictures on January 1 are subject to change, owing to unavoidable delays. Those which were to be released on January 1 will not be offered to the public until the latter part of January. These two-reel comedies will be a series of the or twelve pictures, to be released two to the month, through the same exchanges now handling the one-reel Christie Comedies.

CHAMPION TO FLORIDA

To Handle Civilization in the South

New York, Dec. 30.—The one remaining piece of territory which has not been invaded by the Thomas H. Ince spectacle, Civilization, is the South. The film is making the way all over the rest of the world, but it has been reserved for the Southern States of the U. S. A. to be the last to grasp the opportunity.

E. H. Champion, who is in charge of the spectacle for the South, has gone to Florida, in which State the picture will have its first showing. St. Augustine, Miami, Jacksonville, Ormand and Daytona are among some of the cities that will show the picture forthwith. Mr. Champion is well known in the commercial world, and will probably make a record for himself with Civilization in the Southern States.

MAE MARSH

Lois Triangle star who will soon appear for Goldwyn Picture Corp. under Ralph W. Ince's direction.

MIRIAM COOPER JOINS FOX UNDER DIRECTION OF WALSH

William Nigh Is Also Engaged as Director of Fox Features—Six Photoplayers in Past Week Added to Company—Fox Abandons Edendale Studio

New York, Jan. 1.—William Fox acquired one new director, another film star and several from photo players be the course of the last week.

The director is William Nigh, lately with the Metro forces, the cast is Miriam Cooper, who has the leading feminine part in The Honor System, the big ten part Fox photodrama, and the new players through Nat Finley, Pearl Palmer, Ruth Thorp and Edward Roseman, who will be in the first Nigh production, and Florence Crawford and Francis Carpenter.

Miss Cooper will appear under the direction of R. A. Walsh, who staged The Honor System, and who is, incidentally, Miss Cooper's husband. The new Fox luminary enjoys the distinction of never having had any stage experience, despite her notable performances in The Honor System, The Birth of a Nation and Intolerance.

William Nigh, the newcomer to the Fox directorial staff, makes the twenty-ninth filmmaker now with the Fox organization. Seven are screening dramatic subjects in the West, six in the East and seven are at work on comedy productions in California.

It was Mr. Nigh who had charge of directing The Yellow Streak, for Metro, in which Lionel Barrymore is starred. In the premiere Fox photoplay Mr. Nigh will play the lead himself, the often directed and acted in the same feature for Metro. Two of the subjects of which this is most and best close of Honor and Bonnie Gallagher.

Nat Finley, who will have the part of a Western sheriff in the new Nigh photodrama, was formerly with Vitagraph. His most recent work was been in Lillian Walker's starring vehicle, The Kid.

Florence Crawford comes in Fox films in play be the Caprice subject, now being made in the South. Miss Crawford was formerly with Universal.

Francis Wilbers Carpenter is the child actor who has been with Film Arts for some time. Master Carpenter will appear in productions of the West Coast studios. Francis is five years old and hails from Glenwood Springs, Col.

The William Fox studios at Hollywood, which were destroyed recently by fire, are fast being rebuilt. The new plant will be one of the most fully equipped and thoroughly appointed in the motion picture industry. It will take the form of a hollow quadrangle, with offices along the sides, and the center filled with enormous stages.

In connection with the rebuilding of the plant the Fox Company has relinquished its Edendale studio and is now concentrating its entire California force in the Hollywood studio and the large lot which it has leased across the street.

Last work was carried on of the Edendale studio on December 15. Director Richard Stanton finished the latest Gladys Brockwell photoplay there before the place was given up.

SAM NEWTON CONGRATULATED

In Offering Sunday Show at His Theater in Saratoga, N. Y.

Saratoga, N. Y., Dec. 31.—Sam Newton, manager of the Broadway Theater, was given a hearty cheer of thanks tonight by the largest audience that ever attended his theater, he being the only local manager who proceeded in secure an injunction restraining the authorities from interfering with his Sunday performance. The attitude of the audience showed that the people are in favor of Sunday shows. Sam Newton tonight was like a hero just returning from somewhere in Mexico. Everyone was congratulating him.

The following theaters were affiliated with Dr Reward in securing an injunction: Casino, Waterford, N. Y.; Park Theater, Mechanicville, and Liberty Theater, Schuylerville.

LINDER'S FIRST PICTURE

For Essanay Is Nearing Completion

Chicago, Jan. 1.—Max Linder's next "made in America" comedy is rapidly nearing completion. With conditions normal the European comedian's facial mirthmaking under Essanay's banner should be ready for announcement in exhibitors before long. The series of twelve productions for which Monsieur Linder has contracted with President George K. Spoor, of Essanay, will be released through the Klaine-Edison-Selig-Essanay service.

Immediately Linder has finished his first production he will launch into the second. His contract stipulates that he shall turn out one film every month for the next twelve months. The comedian estimates that a month's time will be required in the actual filming of each of the comedies, so elaborate are the productions to be.

Due to directing all productions—with the aid of a couple of interpreters. However, he is rapidly learning to speak English.

In from a letter advertisement for THE Bill this month's Letter List?

WALTER E. GREENE

Would Let Public Decide Sunday Pictures

New York, Dec. 30.—In connection with the closing of motion picture theaters on Sundays, Walter E. Greene, president of the Artcraft Pictures Corporation, handling Mary Pickford and George M. Cohan productions, said: "The photoplay is one of the few forms of Sunday entertainment left to the public. Aside from the fact that it is, in many cases, the very backbone of the exhibitor's success, and looking at it purely from the standpoint of the public, it is a difficult matter to believe that the east away of this State's population, as represented by the devotees of the Sunday motion picture entertainment, would be be assured with the Sunday closing law.

"In New York City, for instance, many thousands of persons are disappointed each Sunday evening because of their inability to gain admittance in the crowded photoplay theaters. That many more theaters could play to crowded houses up this day needs little observation. Mine has been in view the long queue of patient waiters in front of the film theaters to get an idea of the popularity of this form of Sunday entertainment. Not only do these Sunday shows entertain, but, as a rule, they also educate.

"It is hardly necessary for me to go into the matter of the educational value of the screen as evidenced in the average photoplay, to say nothing of the serials films and news events which are placed before the eyes of the patron of the motion picture theater.

"As far as New York City is concerned, if it were left entirely and exclusively to the public to decide for all time whether or not there were to be Sunday motion pictures, the exhibitor would have no cause for worry on this score."

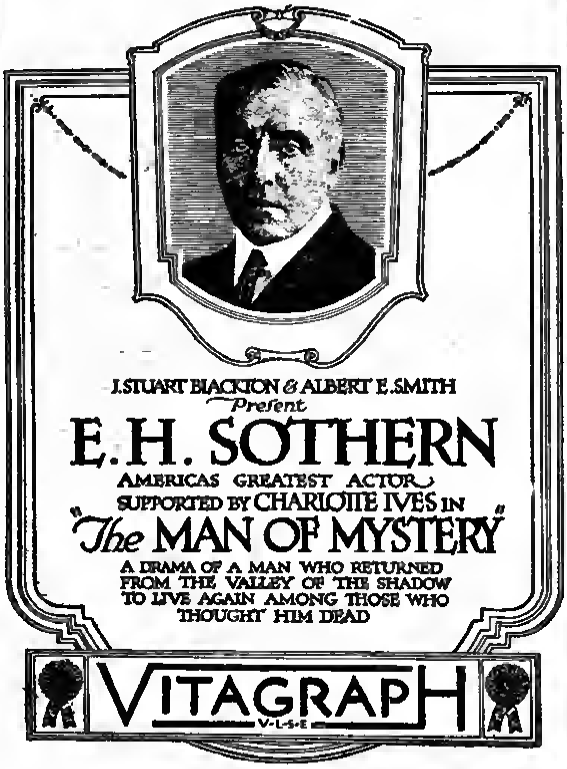
LASKY'S NEW FEATURE

Registers a Hit in City of New York

New York, Dec. 30.—Cecil B. DeMille and Geraldine Farrar have come to town and stolen the movie hearts of the populace. Joan, the Woman, the Jesse L. Lasky superfeature in which Miss Farrar starred and which Mr. DeMille directed and supervised, opened an indefinite engagement at the Forty-fourth Street Theater last Monday, incidentally setting Broadway agog.

Those who thought they had all the big things of picturedom when previous superfeatures were announced as the greatest in the motion picture industry were agreeably surprised to find that Joan, the Woman, is one of the greatest ever produced for presentation on the screen. There have been people in the audiences this week who like the production better than any big one that has gone before, and they are all agreed on one thing: Lasky has spared no expense in obtaining accuracy of the details of costumes and settings. In stirring action this picture is claimed to surpass anything yet attempted. Lasky's able director, DeMille, has staged a fight that is about the most strenuous ever seen before the cameras. Here is author of the hatreading type, a battle of the primitive days when men hacked one another to pieces at close range. This scene may, and may not, be considered a point in favor of the production.

The picture is in ten parts, for which the scenario was prepared by Jeanie MacPherson. Geraldine Farrar, as Joan, is excellent, and the supporting cast was well chosen. It included Wallace Reid, Hobart Bosworth, Theodore Roberts, Raymond Hatton, Charles Ogle and Hugo B. Koch.



FOR SALE Largest and Finest Stock of Film in the Country consisting of single-reel Comedies, 2, 3, 4, 5 and 6-reel Features, totaling over 5,000 reels. Splendid paper. These films are not old magazine subjects. Film cuts, film served. Act quick. This is also a wonderful opportunity for foreign buyers. We have for sale nearly new and in absolute A 1 condition a print of "MILLIES PUNCTURED ROMANCE," six reels, featuring Charlie Chaplin, Mabel Normand, Marie Dressler, Chester Conklin and Mack Sennett, the MILLION-DOLLAR CAST. Write at once for price. CHICAGO FILM TRADING AND EXPORTING COMPANY, Sheas Building, Chicago, Illinois.

THE GOLD SCREEN the per sq. ft., 25c with stretcher frame. You can't do better. Why pay more? Guaranteed. Sold on trial. Send for sample. JESSE COX SCREEN CO., Bellerville, Iowa.

ATTENTION! ROAD MEN AND OTHERS—Feature Film Exchange having signed contract for big productions, which permits same man owning greatest stock of Features, is clearing on same at knock-down prices. Don't miss this opportunity to get a bargain. Write for list. BIG FOUR FEATURE CO., 88 Gratiot St., Detroit, Michigan.

DIXIE FILM COMPANY

Is Latest To Enter State Right Field

New York, Dec. 30.—Another producing concern to enter the State-rights field is the Dixie Film Co. of Chicago, which has two productions to its credit and contemplates at least twelve a year.

The two completed productions, Tempest and Sunshine, and Joss a Song at Twilight, have been sold in the Southern States to Tandy & Lynch. The territory secured by this concern includes Virginia, North and South Carolina, Georgia, Florida Alabama, Mississippi, Louisiana, Texas and Oklahoma.

Evelyn Greeley and Pedro de Cordoba the co-starred in the latest feature, wire Miss Greeley going it alone in Tempest and Sunshine.

A most attractive and unusual line of novelty advertising accessories have been gotten up, and it is thought that before the present year ends most of the American territory will have been disposed of and options granted on forthcoming features.

Miss Greeley is vacationing from Dixie pictures, and is appearing in Glass Houses the the World Film Corporation. Her wife, is all likelihood, rejoin the Dixie concern at the expiration of her present activities under the direction of Dr. Brady.

The Britter and Australian rights to Tempest and Sunshine and Joss a Song at Twilight have already been optioned.

John W. Honey of Honey & Hawkins is the central distributing headquarters for the Dixie products.

MARIE WALCAMP ENGAGED

To Appear in Support of Mrs. Castle

New York, Jan. 1.—Marie Walcamp, star in the serial, Liberty, and who has played important parts in other serials, and leads in many features, has been engaged to support Mrs. Vernon Castle in several of the later episodes of Patria, the International's serial supreme. In the cast of Patria Miss Walcamp appears prominently in three episodes as Rosa Morgan, the sister of the Channing ranch manager, and is afforded ample opportunity to display her skill in the sport at which she excels.

Several other stars have been engaged for the concluding episodes of Patria. Among them is Arthur Tavares, who recently appeared in The Eyes of the World. He will play the part of Nogi, the commander-in-chief of the Japanese-Mexican forces, in Patria.

Wallace Beery is another addition to the cast supporting Mrs. Vernon Castle in the patriotic photoplay. He impersonates Villa on the screen.

IN METRO FEATURE

Williams Mandeville in Important Part

New York, Jan. 1.—William Mandeville has been engaged for the part of Lindsley in Ethel Barrymore's forthcoming Metro release, Egypt, the Gypsy, which already has been placed in production. John W. Noble is directing this seven-reel photoframe, a picturization by Jane Murfin of Edward Sheldon's play, Egypt, in which Margaret Anglin starred on the speaking stage.

Lindsley, the part played by Mr. Mandeville, is the foster-father of Egypt, Miss Barrymore's character. It is totally different from the parts previously played by Dr. Bordwell's the Metro, among them a member of the Uplift Society in The Purple Lady, with Ralph Ince and Irene Howley, and the secret service officer with Francis X. Bushman and Beverly Bayne in the Diplomatic Service.

Peter F. Bechler has bought the Alva C. Wilson Building in Garrett, Ind., for $10,000. The deal included the Royal Theater. Raymond Bechler, a one of the new proprietors, will manage the house.

BORN AT THE REGALLY BRILLIANT BANQUET AND BALL AT NEW YORK A NEW ASSOCIATION

(Continued from page 3)

it must be observed that this Chicago meeting the need placed while the American Association of Fairs and Expositions managers are convened in Chicago as well. And also at the same time that the Showmen's League of America had decided to give their grand ball. This was purposely done. It will give six weeks for the entire show world to arrange for their candidates for the offices above mentioned, and it also gives a double incentive for showmen of all branches to come on to Chicago. As it is, most carnival men will attend the Fair Managers' Meetings, so that they would be there anyhow. However, with the circus, park and allied manufacturers in Chicago at the same time, it is safe to predict that the largest gathering of showmen ever massed together in one town will be in Chicago during this very important February week. As temporary secretary of the Executive Committee Albert Kiralfy was selected. All communications and inquiries should, therefore, be directed to Albert Kiralfy, secretary Association of Outdoor Showmen of the World, at his office at 1517 Broadway, New York City.

That organization and regulation in the outdoor amusement world at large is vitally needed is readily admitted from all sides, and it is a tribute to the showmen, who came on from all parts of the United States to the banquet at the Astor Hotel, that they should have taken the bull by the horns and started this great and wonderful protective movement which has resulted in THE ASSOCIATION OF OUTDOOR SHOWMEN OF THE WORLD.

William H. Donaldson came forward with a check for $1,000 to provide the necessary sinews until the Chicago meeting.

THE BANQUET AND BALL

It's all over now, but it will most certainly live forever in the annals of outdoor show history. No one will deny that the Outdoor Showmen of the World's Christmas Dinner and Ball at the Hotel Astor, Wednesday, December 27, was the greatest and grandest event of its nature ever staged by showmen and for showmen. It was the only artistically successful, but, what is more, it was financially successful, and it certainly was grand and glorious. Showmen from all parts of the United States attended. The Showmen's League of America, under the capable guidance of its president, John B. Warren, came on for the banquet fifty-two strong, and also brought with them their mascot, Chin-Chin, Rhoda Royal's baby elephant. Harry and Irving Polack brought on twenty-eight from Pittsburg and vicinity. Harry Witt engineered sixteen from Boston. Clarence Wortham went to an expense of over $2,000 to bring on his entire executive staff from San Antonio and C. H. Armstrong and Henry B. Auchy brought over forty men from Philadelphia. In addition to these groups individual showmen of repute and standing came from all nooks and corners. Al G. Barnes crossed the entire continent to come from Venice, Cal. J. George Loos and wife came from Jacksonville, Fla., as did also good old Steve Mills and wife. John Sheesley came from New Orleans, La. William A. Sanges journeyed hence from Atlanta, Ga. C. W. Parker journeyed from Leavenworth, J. Augustus Jones and brother, Elmer, came on from Hot Springs, Ark., where they happened to be spending the past couple of weeks. Fred B. Hutchinson came on from Parkersburg, Va., and many others from far-off ports. In all 641 plates were served at the banquet, and practically every one at this number represented a showman or his wife or lady friend. Incidentally it is noteworthy that Clarence Wortham brought over thirty members of his staff, occupying over two tables, including Steve Woods and wife, Harry Hofer and wife, Bill Rice and wife, Harry Potter, Dick Collins and wife, and goodness knows how many others. The parties of the Chicago delegation are enumerated elsewhere, as are also those from Boston, Pittsburg and Philadelphia. It is noteworthy that in no time in the past have showmen come so far for a mere banquet and ball. Though no advance information was given, it appears as though they almost sensed that the time for the Protective Organization was rife, and that they had a double purpose in making the expensive journey to the Empire City.

All agreed that the trip was well worth their while, and it is most gratifying to the Executive Committee, which had the Banquet and Ball in hand, that everybody was pleased and satisfied. One thing is certain, said Executive Committee left no stones unturned to make the event a memorable one, and it is, as a result, but proper to repeat the names of this body now for the last time, since it is all over: Frank P. Spellman, chairman; Oscar C. Jurney, secretary; Louis E. Cooke, treasurer; William H. Donaldson, honorary president; Ottokar Bartik, Victor D. Levitt, Albert Kiralfy, Albert K. Greenland, Louis Berni, Harry Tudor, William Judkins Hewitt, Henry Meyerhoff, John F. Martin, and, though not a member of the Executive Committee, W. B. Middleton, who worked most energetically in its behalf. This was the group of men who stood and carried out the Outdoor Showmen of the World's Christmas Dinner and Ball, and to prove that it was done successfully and profitably we have but to cite that between $1,000 and $1,000 surplus was realized, and will be turned over part to the Showmen's League of America and part to the Outdoor Showmen's Ward of the American Theatrical Hospital in Chicago.

Viewing the event from its numerous angles we come first upon its political importance, which is covered by the story on the organization of the Association of the Outdoor Showmen of the World. It is a noteworthy fact in this connection to mention that the banquet was distinctly a dry one, nothing but White Rock water being served throughout and temperance prevailed supreme. This undoubtedly helped to make it the tremendous success that it achieved. As to entertainment, no bill ever represented more real than the eight numbers served during the course of the banquet. Grand opera was heavily drawn upon, and certain it is that the divertissement offered did not waver in the least of the sawdust and tanbark. This was done purposely so that the visitors would be called to look upon types of amusement that they are regularly familiar with. As to the speeches, a variety of men and subjects were represented. Frank P. Spellman, chairman of the Executive Committee, acted as toastmaster, and, needless to say, proved an excellent one. The welcome was made by the Hon. Robt. Adamson, Fire Commissioner of New York City, who represented the Mayor, License Commissioner Geo. H. Bell, of New York City, also had something to say. The Hon. Mayer C. Goldman spoke briefly of the virtues of the Public Defender of which movement he is the creator. Tobias A. Keppler, a specialist in protective trade organization, also made a brief speech. Hon. President William H. Donaldson delivered his remarks, as did also representatives from each of the various amusement fields, consisting of Albert E. Brown, secretary of the New York State Fair, Oscar C. Jurney, general manager of Luna Park, Coney Island, James T. Clyde, of the World at Home Shows; Frank P. Spellman, John B. Warren, and Dr. Max Thorek. Even Les Darcy, contender for the pugilistic crown now worn by Jess Willard, was given the opportunity of a few remarks. Darcy had been brought to the banquet by Sam McCracken. The subject of speeches, as well as entertainment, has been dealt with separately in another part of this issue of The Billboard, as also the list of guests in attendance.

The Grand Ball was indeed an impressive ceremony, as laid the by Ottokar Bartik. Honorary President William H. Donaldson and Mrs. Donaldson led off the Grand March as the clock struck twelve, and thereafter dancing prevailed until Monsieur Faltys and his band strike up Home, Sweet Home at 5 a.m. There was a general expression of regret throughout the whole assemblage as three o'clock pealed forth and everybody realized that the Outdoor Showmen of the World's Christmas Dinner and Ball was an affair of the past.

In conclusion it is only proper to once more remark that it was the most genuine success in every way. The showmen all over the country who attended deserve sincerest thanks. Chairman Frank P. Spellman and the Executive Committee who staged the event must also be congratulated, and the Showmen's League of America is also to be most heartily thanked for the support that they so generously provided. It is a compliment to John B. Warren and his hustling band of associates that they should have carried their propaganda into the East and signed up over 150 new members.

THE ENTERTAINMENT

Wow! No matter if you are afflicted with indigestion and you never cared for wondrous after-dinner wit and humor, nevertheless those who attended the banquet and ball of the Outdoor Showmen of the World got more than their money's worth by the excellence of the entertainment furnished under the able leadership of Ottokar Bartik, of Metropolitan Ballet fame, and Henry Meyerhoff. Hats off to them! The collection of artists on the bill comprised some of the best in vaudeville, and just to show that the occasion was full of versatility all of them were from without the domain of the white top world, and the fact that they were doing their stunts before the best collection of good fellows in the amusement world gave them additional ease.

Helen Goff, of the Metropolitan Opera House, started the ball rolling when the call came from Toastmaster Spellman to push back from the tables and watch the fun. She sang two high-class operatic selections and was rewarded with a hearty round of applause. Then Clementine Heulsch, solo harpist of the Imperial Russian Theater, gave the high quality of the entertainment another boost by rendering a beautiful harp solo that was entirely in keeping with the occasion. It went over with a bang and was applauded to the echo. Then, by way of variety, Tuscan Remsian sent his excellent baritone voice swelling through the big banquet hall by rendering two excellent solos. Paolo Martucci was then introduced, and added further laurels to his reputation as a pianist extraordinary by the artistic way in which he manipulated the keys of a big concert piano. He was followed by Carl Jorn, tenor of the Metropolitan Opera House, and his two selections brought down the house. His rendition of Gralserzahlung, from Lohengrin, was a masterpiece, and Carl showed by his attitude that he had never enjoyed singing more in his life.

The next contribution was from Mlle. Dazie. She was only on view [illegible] three minutes and [illegible] got every ounce of the strength of her alluring little anatomy into her snappy and that toe dancing. She the only one on her toes all the time, but had the whole crowd on theirs also, and proved that she is a genius in the art. The big smash came when James McIntyre and Tom Heath, assisted by Otto Johnstone, took possession of the boards through the courtesy of the Messrs. Shubert. Their blackface stuff kept the crowd in an uproar, and every once in a while they would work in a purely extemporaneous local crack at someone in the crowd that was side-splitting. Their were corralled the big laugh of the bill, and they were given a reception that will long be remembered. The last act was The Berber Troupe, who built pyramids and whirled themselves around the big waxed ballroom floor with utter abandon. Many times it seemed as if they would meet with disaster because of the smoothness of the floor but they were then proved able to meet the exigencies of the occasion, and they did themselves proud. Tom Rankine announced each number in his usual debonair manner. That the outdoor amusement men could go outside their own field and obtain a $10,000 program of features for their dinner is a remarkable tribute to the high esteem in which they are held by the other branches of the amusement world. And when it is considered that not a single drop of intoxicating liquor was used during the dinner a further deserving indication of their high ideals and the morale of the outdoor showmen who made manifest.

E. F. ALBEE'S LETTER

TO THE OUTDOOR SHOWMEN OF THE WORLD

New York, December 27, 1916.

Mr. William H. Donaldson,
President Outdoor Showmen of the World Dinner,
Hotel Astor, New York.

Dear Mr. Donaldson—I regret very much that I will be unable to be present at the dinner tonight. I know of nothing that would give me greater pleasure than to go back forty years, the 4th of last July, when I joined the Barnum Show in Lowell, Mass. It doesn't seem so long, but what wonderful changes in circuses and theatricals generally since that time! A great many of the old and worthy pioneers have passed away, and their places have been taken by young and energetic showmen who are developing circus business into one of the highest class and most business like institutions in the profession of entertainment. I spent twelve years with different circuses—Barnum, Barnum, Bailey & Hutchinson, Forepaugh, Sells, Burr Robbins, Van Amberg, Doris, the Great London, Nathan and June—and I fully believe my success in theatricals since that time is due entirely to the schooling I received during my circus career. From that time on I have been devoting most of my time to vaudeville.

The great colleges of the world produce many great scholars, lawyers and professional men of all kinds, but do not produce that great essential to success, the study of human nature, the broad education of travel and the fitting out of a man to meet all conditions of life, as does the early training with a circus. Ed Kohl used to say, "Albee and I didn't go to universities of book learning, we went to the P. T. Barnum College," and I have never regretted it. I look back with pride to that wonderful education, and to those I met there—nature's men, broadgauged and broadminded.

To those who are assembled here tonight I send my deepest respect and my sincerest wishes that your gathering will only be the commencement of a closer relationship of all men who cater to the public's amusement, no matter in what field, and that the object of this dinner will be fully attained, and I hereby pledge my support to assist in any action you may take for the security and the betterment of our business, both for the manager and the artist.

Very cordially yours,
E. F. ALBEE.

THOSE WHO WERE PRESENT AT THE BANQUET

Speakers' table: Wm. H. Donaldson, John Ringling, C. W. Parker, Fred B. Hutchinson, Victor D. Levitt, A. Roy Knabenshue, A. E. Greenland, Dr. Max Thorek, Oscar C. Jurney, John B. Warren, Hon. Geo. Bell, Albert E. Brown, Frank P. Spellman, toastmaster, Albert Kiralfy, W. J. Page, Mayer H. Goldman, James T. Clyde, Tobias Keppler, Louis E. Cooke, Louis H. Berni, Henry Meyerhoff, Harry B. Tudor, John F. Martin, Charles McDonald, Ottokar Bartik, George Macfarlane.

Showmen's League of America from Chicago, accompanied by Chin-Chin, Rhoda Royal's baby elephant and league mascot. Mr. and Mrs. H. A. Wortham, Mr. and Mrs. Al Latto, Mr. and Mrs. Jack Collins, Dr. and Mrs. Max Thorek, Sr. and Mrs. H. A. De Vaux, Mr. and Mrs. W. D. Hildreth, Mr. and Mrs. Steve A. Woods, Mr. and Mrs. W. H. Rice, Mr. and Mrs. Herbert A. Kline, Mr. and Mrs. Chas. H. Armstrong, Mr. and Mrs. Arthur Davis, Mr. and Mrs. Jas. Cunliffe, John B. Warren, Charles G. Kilpatrick, C. W. Parker, Sam J. Levy, Walter F. Driver, Edward F. Neumann, Fred Beckman, James T. Clyde, Max Klass, Charles Andress, Thad H. Rodecker, Harry F. Hofer, Sadie Brown, E. P. Carruthers, J. J. Howard, Henry Moses, Thomas Rankin.

Those in attendance from everywhere: Johnny J. Jones, Harry Fourre, Les Darcy, contestant for Jess Willard's title, Edward T. O'Sullivan, Samuel McCracken, Harry Jay Fink, Karl Jorn, Herbert Bruno, Mr. and Mrs. Ottokar Bartik, H. Singer and wife, Mrs. Rose Levitt, Mrs. V. D. Levitt, Morse Levitt, A. Fisher, Dr. and Mrs. Steiner, Meyer Taxier, Jeanette Robinson, David Horsley, Al G. Barnes, Charles P. Pope, Albert Kiralfy, S. L. Martin (secretary to Mayor of New York), Stuard Hirschman, Mrs. Stuard Hirschman, Mrs. Albert Kiralfy, Dan McCann, Chester Sherwood, Mrs. O. C. Jurney, Walter James, Miss Irene Levey, Dr. M. A. Cooney, Mme. Louise Mecht, I. Smith, E. Smith, Mrs. M. A. Cooney, Miss Sharp, Mrs. Frank P. Spellman, Miss Frances Zeibarth, Fred W. Hamberg, Miss Frances Berg, Mrs. Johnson, Dr. Johnson, Miss Marie Lang, Stuart Baird, Mrs. Marie Meyerhoff, Mr. and Mrs. Herbert Tice, Miss Pearl Franklin, William Brennerman, Miss Julia Bauch, Mr. and Mrs. Frank Melville, Sr. and Mrs. Ted Adams, Fred Fies, L. E. Meredith, Mrs. L. E. Meredith, J. C. Simpson, Sr. and Mrs. Dick Davenport, Ben H. Goodkin, Herbert Messmore, Mr. and Mrs. John H. Sheesley, Eddie Hayes, Mrs. Eddie Hayes, Bert E. Perkins, Mrs. Blanche Reid, Mrs. John W. Moore, Squire Ailey, David Lachman, J. George Loos, Will J. Farley, Joseph G. Herbert, C. H. Jackson, Ray L. Dwight, Mr. and Mrs. Chas. E. Bliedell, Sr. and Mrs. Medock, Ferdinand Vishlis, Victor Jolsoni, Leo Jacoby and guest, Walter F. Driver, Mrs. Al Latto, Al Latto, Edward F. Neumann, Max Klass, Joseph G. Kaempfer, Beulah Livingstone, W. W. Randall, Beatrice Saxonsn, Ben Roessler, Ray Murray, Jack Drucker, Stanley Felter, Mr. and Mrs. Walter D. Hildreth, Mr. and Mrs. Herbert A. Kline, M. Glass, Miss Jessie Bahnsart, Miss F. Moesnel, Mrs. Edna Louise Woods, Sr. and Mrs. C. A. Wortham, Mr. and Mrs. Steve A. Woods, Sr. and Mrs. W. H. Rice, Mr. and Mrs. Frank Tinney, Fred Mace, H. Garcia La Estrellita, Mrs. W. H. Donaldson, Marie Lenaards, Bertha Goodman, John E. Jeckel and wife, John E. Rogers, R. H. Bickerstaff, Miss Vivian Dock, Mr. and Mrs. Sidney Ascher, Mr. and Mrs. Herman Finkelstein, Mrs. Tobias A. Keppler, Chas. H. Moses, Samuel Ziegler, Sr. and Mrs. Willetts L. Roe, Barney Link, L. C. Way, Johnny Baker and wife, William Baker, William Sweeney, E. H. Fulton, A. J. Plangiel, L. E. Rines, Frank J. Lee, Ralph Finney, George A. Hoeqnist, Patrick Duffy, C. G. Egan and wife, Ethel Parry, C. V. Frendel, Mrs. H. Hall, Mr. and Mrs. Morris Taxier, Mrs. Israel M. Lerner, Mrs. Israel M. Lerner, T. Taxier, Max Reiter, Mrs. Max Reiter, Samuel A. Reiter, Jthe Serpico, James Emerson, Thad. W. Rodecker, W. A. LeBron, J. Harry Allen, Miss Jean Gardner, Harry H. Polack, Mrs. Harry H. Polack, Irving J. Polack, Mrs. Irving J. Polack, Samuel Reich, Miss Marion Reich, Jules Hendler, Whitey Adams, W. H. Davis, Ed Madigan, Frank O. Scott, Al Dernberg, Ben Weintraub, Sam Mechanic, Simon Kraus, D. D. Daly and wife, W. J. Zimmer, Harry Dunkel, Harry Copping, Mrs. Harry Copping, Mrs. Charles McDonald, Wm. F. Powell, Percy Hall, Claude W. Bostock, J. Gordon Bostock, Mrs. Geo. T. Hewitt, Geo. T. Hewitt, Mr. and Mrs. Louis Gordon, Mlle. Adgie, Hannah Cairo, J. W. Black, Sr. and Mrs. S. Urwin, Mr. and Mrs. J. H. Knowles, I. Rosenthal, S. Stein, J. J. Howard, Chas. H. Kilpatrick, George H. Hamilton, Walter K. Hill, Leo Bistany, Charles Lawrence, Mr. and Mrs. Stratton, Mr. and Mrs. Hamda Ben, Mr. and Mrs. Al Nerve, Sr. and Mrs. J. F. Murphy, Mr. and Mrs. Morris Miller, Felix Biel, Chris. Smith, Sr.; Joseph End, Isadore Friedman, W. J. Foster, Capt. H. Perry, P. D. Leary, J. H. Ross, H. G. Werner, J. H. Olsen, Wallie W. Cochrane, William A. Sanges, A. D. Murray, Mrs. A. C. Murray, Frank Jerome, Miss Emily Carson, Mrs. J. B. Creighton, J. C. Marrs, Miss P. Floyd, George Bistany, Isador Rudolph, Harry Witt, Adolph Grose, Frank Groat, Fred E. Prell, U. H. Rivers, L. S. Rivers, Mr. and Mrs. W. T. McNally, Mr. and Mrs. George Reynolds, George U. Stevenson, J. M. Birdsall, Gudyard S. Uzzell, Louis M. White, Mrs. Harry Mats, Thos. Rodloff, Miss H. Mills, Steve Mills, Chas. Tanhgy, Mrs. Steve Mills, Chas. Jones, R. H. Palch, Mark Wet, Lew Goldstein, Sam Sechsmann, Sam Lawrence, A. E. Goldberg, Hugh Andrews, O. A. Brady, Emanuel Andrews, E. J. Hayden, Jr., E. J. Hayden, Sr., J. F. Hausman, Chas. Van Norman, J. Rosenthal, P. Perry Morency, Jas. H. Thonet, Adolph Seeman, Milton Holland, Sam Friedman, Johnny E. Wallace, A. Aiman, H. B. Auchy, J. M. Brooke, Hon. John Parker Miller, Chester Albright, Mrs. J. B. Wallace, Mrs. E. C. Edson, Mrs. Mike Ziegler, Dave Epstein and wife, Moe Harris, H. N. Hirman, E. J. McAndrews, Miss R. Silverman, Joseph Rosenthal, Miss Evelyn Reid, Alfred H. Roth, Max Bing, Mrs. Max Bing, Mr. and Mrs. Myer Youdorf, Albert Blackburn, Miss Steinback, De Witt Eisenbiemer, Miss Helen Bisbepp, Mr. and Mrs. Frank Schmidt, Mrs. Ida Woodcock, Wm. J. Farley, Victor Cooke, Vivian Cooke, Viola Cooke, Fred Lowe, Charles Medock, H. H. Harvey, W. F. Mangels and Mrs. Martha Mangels, Christine Mangels, Ted Adams, Hon. Robert L. Adamson, Chester E. Albright, John H. Allen, C. H. Armstrong, Sidney Ascher, Mrs. Sidney Ascher, Jacob Axelrod, Capt. A. M. Baker, Mrs. A. M. Baker, Wilfrim Barsch, Louis J. Beck, J. T. Benton, John W. Black, Miss Elgie Bohn, J. V. Bostman, D. Brewster, Mrs. C. Brewster, Arthur Bennet, Phil Benedict, Freeman Bernstein and wife, Harold Bushea, G. Cangiel, Dominick Calarcielle, George H. Coleman, M. Colle, Ben Campbell, Frank W. Darling, Mrs. Frank W. Darling, William Dauphin, Arthur Davis, Mrs. Arthur Davis, W. H. Davis, H. B. Dean, Mrs. H. B. Dean, Louis De Foe, W. H. Dentzel, Rose E. Dawson, T. Duffy, John

(Continued on page 69)

WANTED
'49 Girls; Also Man and Wife for Spidora
ED. J. SMITH SHOWS, Lott, Texas, January 1 to 6.

TWO MORE CARNIVALS IN FIELD NEXT SEASON

George Westerman at Head of One and James Benson and Louis Berger the Other

One of the most recent developments in carnival circles for the coming season is the promotion and organization of The World of Pleasure Shows, which promises to be one of the most complete and modern aggregations in the carnival field. Carnivaldom's "newest baby" will be under the personal direction and management of George W. Westerman, one of the best known and most successful executives in the outdoor amusement business. In this new venture Mr. Westerman has associated with him several of the "big fellows" of the circus and carnival world, who are deeply interested in the new show financially. Preparations are now being made by the attorney of the show for its incorporation for an amount said to be in the neighborhood of $30,000.

Those associated with Mr. Westerman prefer to be known as "silent partners," owing to their other vast amusement interests, and it is understood that the show in its entirety will be under his sole management and direction.

The success of the show is practically an assured fact, if, as reported, Mr. Westerman will take personal charge and remain back with the show. While his capabilities as general agent are second to none, and he has, since his generalship, contracted many successful dates and big events, including the opening of towns that have been closed for years against this popular sort of amusement, it is known that he is even a better success as a manager, this fact having been proven during his last season's venture while associated with Charles A. Fromey.

His friends in all branches of the show world are legion, and it is through his many friends, who know of his capabilities and have every confidence in him, that a number of his attractions will be secured. The show will be eighteen-car size, and will open near New York. One of the first contracts made for attractions was three riding devices, including a new Mangels Whip.

Information as to territory and executive staff of the show, also an announcement, will appear in an early issue of The Billboard.

The partnership of James M. Benson and Louis J. Berger, in launching a carnival for the coming season along new and original lines, will be interesting news to the outdoor fraternity. Both are seasoned showmen, and with the equipment they are now purchasing and the territory already mapped out, the Benson-Berger Shows bid fair to rank with the best in the East. While only twelve cars are considered at this time, the attractions will include only the best, all "filth" shows and objectionable features being eliminated. Several unusual sensational free acts and a reputable band are now under consideration.

James M. Benson's fifteen years in the carnival world as a talker, owner of individual shows and promoter, along with his straightforward business dealings in the past with committees and officials, will be a valuable asset and prove of advantage in the future. Mr. Benson at one time worked under the guidance of J. Frank Hatch, was with Smith Greater Shows, and for five years was special agent of the Krause Greater Shows. The past season he was promoted to manager of the latter shows, which speaks well of his ability and progressiveness.

Louis J. Berger is favorably known from Coast to Coast, having worked as treasurer of the Morris-Berger Caravan for two seasons back in the old days, two seasons in the same capacity with the Ferari Francis Ferari and two seasons with the K. G. Barkoot No. 2 Shows. He was also general agent with the Great Southern Shows, and last season piloted the Dorman & Krause Shows to one of the biggest seasons experienced by any Eastern show in 1916.

The Benson-Berger Shows will open in Philadelphia in April, and play only Eastern territory, including the best manufacturing and munition centers, followed by a string of fairs. Mr. Benson will manage the show, while Mr. Berger will look after the advance duties. The wiseacres predict only success for the new firm.

DORMAN & KRAUSE SHOWS

Manager Geo. F. Dorman says the past season has been the best he has had since the early days. The Dorman & Krause Shows have had a wonderful season, and are now being put in shape to outdo all past efforts and records.

At all Southern fairs business ran far beyond expectations, and the show met with nothing but praise from the fair associations. The show was visited by many fair secretaries wanting the show to play their fairs.

After the closing, November 25, the show went into winter quarters at Darlington, S. C., where work was at once started getting ready for the coming season. More railroad equipment and paraphernalia of all kinds are being added and the show will go out in the spring on twenty cars.

Nanado Brothers have already ordered a new Philadelphia Toboggan merry-go-round, which will now place our riding devices equal to any show in the business. A new wagon front will be used for the Dog and Pony Circus.

Many of the shows and concessions with the show the past season have contracted for another season with the show.

The executive force will be the same as at the closing, with the exception of the general agent. Owen A. Brady, for the past few seasons with the H. M. Patrick Shows, has been engaged as contracting agent. Raymond D. Misamore, special agent, and Earl May, advertising agent.

Prof. Frederick Gargani has been re-engaged to furnish his sixteen-piece band.

Todd Sloan is in charge of winter quarters at Darlington, S. C., with J. C. Sowers, J. Kelly, Charlie Rigby, Tommy Degnon, Willie Green and others who have been re-engaged for the coming season.

WILLIAMS' STANDARD SHOWS

Established in Winter Quarters in Jersey City

New York, Dec. 29.—Ralph Finney, secretary and treasurer of Williams' Standard Shows, Ltd., has returned to its winter quarters after one of the most successful of its seasons, and the remainder of the winter will be spent in remodeling the show and adding new features, which will make it the real topliner in the carnival circuits the coming season.

Mr. Finney has just signed a two-year contract with the Morgan Brothers, retired contractors, whereby he leases the use of their magnificent and massive estate in Jersey City for the next two years. This includes all the buildings, barns, work and paint shops, animal houses, and an elegantly equipped and well-appointed sixteen-room house, where Sam Kitz and his construction force are already comfortably quartered for the winter.

The Morgan farms make an ideal winter home for the greater shows, being situated between Jersey City and Newark, on the Plank Road, just twenty-five minutes from the Jersey ferries and about the same run from the heart of Newark.

Ralph Finney has invested in a new automobile, with which he makes daily trips from the New York offices of the Williams Shows to the winter quarters, and the machine, when not in use by committees, showmen or privilege people, can be seen hitched in front of the Gaiety Theater Building.

Among the big features to be added to the shows will be Samayoa, who has signed a long-term contract with the Williams Shows. He will be offered as a free act, and as such will be one of the most expensive and extraordinary offerings of any carnival company.

Ben Williams, the president and wide-awake general manager, is in Canada looking the territory over and studying conditions over there. The shows have Canadian interests which must be looked after, and Ben always makes a business of taking a trip there around the holidays every year. He is expected back in New York in about two weeks, when he will tell the carnival people about the Canadian outlook.

C. W. Parker signed a contract to place a new four-abreast, jumping horse carousel, a big ferris wheel and two other shows with the Williams Shows, while Al Holstein will handle three shows, all of which are being built in the Jersey City quarters under the personal supervision of Mr. Finney and Mr. Kitz.

Joe H. Hughes, the genial advance man, will be ahead of the show next season.

PARTNERSHIP DISSOLVED

Ellis Acquires McLemore's Interest in McLemore & Ellis Shows

The partnership of J. O. Ellis and V. McLemore has been dissolved, Mr. Ellis having purchased Mr. McLemore's interest in the McLemore and Ellis Shows. Mr. Ellis has renamed the caravan the J. O. Ellis Combined Shows, and has five attractions and fifteen concessions, all of which belong to him save eleven concessions. The trick is managed by Mr. Ellis himself, assisted by Mrs. Best, and Harry A. Rose has been engaged as general agent. The show played Coupland, Tex., a return date, Christmas week, and has Round Rock, Jarrell and Florence to follow.

CAPT. J. W. PRICE

(Continued from page 23)

and double parachute descent Sunday, October 1. About 2,000 people paid for admission at prices ranging from 10 cents to 50 cents. All shows pay a tax of 10 per cent of the gross receipts to the Government. You cannot open your doors until you have all your tickets stamped and paid your 10 per cent. Also you must give each person a receipt.

This is a most beautiful country, thickly populated, and is very prosperous at present. Tobacco and rubber are booming, and the native population all have a little money and will spend it for amusements. They cannot afford to pay high prices, that is why a show like mine gets the money. I charge white people 25 cents, Chinese 15 cents and natives 10 cents. 25 cents of this money is only 10 cents in American money, but if a show can pack them in from early morn until late at night it soon counts up. My show at present consists of one 8-foot mummy (the Patagonian Giant), one Egyptian mummy, Devil Child, Sea Horse, Mermaid (all mummies), a mechanical wax figure of Sitting Bull and my big snake, Borneo, 32 feet long, and weighing over 350 pounds. He swallowed a 44-pound pig eight days ago, and probably will not eat again for a month. Borneo is so big and powerful that we have been somewhat afraid of him, but he is so tame now that he almost eats out of my hand. I am going to have a huge canvas pit (an open one) made and show him in that with Eaton. If my plans do not miscarry I am going to play Sumatra, Siam and Cochin, China, for six months, then sell this show, with the exception of the big snake, and come home with a nice animal show.

We never get any news about the war here, and as far as Sumatra is concerned there might not be any war. The only effect of the war here is that everything is very high in the food and clothing line, but money is plentiful; so high prices don't matter much. However, I would not advise any big shows to come here. The natives won't pay big prices for amusements. One big circus went broke in Medan about a year ago (Bysack's Hippodrome), and Clark's Circus got badly beat here about three months ago. Fillis' and Rose's circuses are doing well in the Federated Malay States. The great and only Bert Willison is touring Java with his circus, menagerie, Wild West and hippodrome, and is coining money. Bert constantly writes me the most alluring letters, telling me the size of his bank roll and the number of automobiles, diamonds and other necessities so dear to a showman's heart that he has accumulated during his two years' tour through Java, and he always winds up his letter by asking when I am going to return home to him. (I was formerly his town agent and had the side-show privilege with him.) Bert is certainly a prince of good fellows, a real showman, and deserves the title of the Barnum of the Orient.

The Billboard reaches me regularly, and is greatly appreciated by myself and the numerous showmen that I allow to read it. I am boosting for The Billboard all the time.

Kind regards to all friends in the profession, and I will be glad to hear from any of them at my Oriental address, care Post Restante, Singapore, Straits Settlements.

Wishing The Billboard success, I remain

Sincerely yours,

CAPT. J. W. PRICE.

THE CORRAL

(Continued from page 23)

the others. Therefore, there are several championships held by different ladies. The way you suggest in the naming of a champion would hardly be in order, for, while we agree with you that both Mr. Miller and Colonel Cody have engaged some of the best people in the business to exhibit their skill in conjunction with their respective shows, you must also remember there are several cowboys and cowgirls who are up in the front ranks as exponents of Western feats who have never traveled with a show. Also, that the only way a championship can be won and generally recognized is by winning same in open competition. Among those who keep track of these competitions it is generally well known who the real title holders are, and that they won their titles by actual performance when competing for the said titles. Another thing you probably know, and one which I am sure both Messrs. Miller and Cody will agree with me, is that in many instances the cowgirl or cowboy who makes the best "showing" before an audience is not always the one who could step out in open competition and win a title over their opponents when they would be doing their stunts governed by the stringent rules that are usually in evidence at a contest where they are going for championship titles which have to be won on merit and not "showmanship."—Rowdy Waddy.)

In a recent issue of The Billboard there appeared an article stating that Mike Ziegler contracted for the wheels on the Wonderland Shows. This was emphatically denied by Leo Bistany, who claims that those contracts were given exclusively to Mrs. C. H. Edson.

UNCLE SAM'S ENTERTAINER

AUTOMATIC—COIN OPERATED

Price $35.00

F. O. B. CHICAGO.

Including five records in container and eight Tungs-Tone needles.

Extra records 60c each. Tungs-Tone needles 10c per pkg. of 4.

THESE NEEDLES PLAY 100 RECORDS EACH.

Can use any standard disc record. Just think! the earning capacity of UNCLE SAM'S ENTERTAINER is equally as good as instruments costing five and six hundred dollars. Why not have one for only $35.00?

State Manufacturing COMPANY

565 W. Washington Blvd., CHICAGO, ILL.

Krause Greater Shows

Can Place Concessions for Winter Season in Florida.

HAVE FOUR FAIRS BOOKED NOW.

Have opening for Palmistry, Knife Rack, Fish Pond, Marble Rolldown, Hucklebuck, Country Store, Baby Rack, Japanese Needle Game, Clothes Pin Game, Candy Floss, Soft Drinks, Cracker Jack and Taffy Candy; also all Wheels except Candy Wheel. Address

BEN KRAUSE, Manager Krause Greater Shows,

This week, Live Oak, Florida; week January 8, Perry, Florida.

GREAT EASTERN SHOWS

SEASON 1917

After closing successful season of 32 WEEKS, we are now ready to contract for RIDING DEVICES, SHOWS, CONCESSIONS, FREE ATTRACTIONS and BAND. Also up-to-date COOK HOUSE.

We have some very good towns already booked under auspices and my promoter is hard at work.

SPECIAL ATTENTION GIVEN TO COMMITTEES.

Address all communications to L. H. KINSEL, Manager, General Delivery, Newark, New Jersey.

FOR SALE---FINE ELECTRIC CAROUSEL

60 Animals, 4 Chariots, all newly painted and season. Price and full particulars on application, or will place the show in a good park on reasonable percentage basis. Address C. RASICK, New Brighton, Pa.

Japanese

PERFUMED SACHET

HIGHLY PERFUMED AND ATTRACTIVE

$2.00 PER GROSS, $1.60 per Gross in 5-Gross Lots.

BIG SELLER.

SUPERIOR PERFUME CO.,

160 N. Fifth Ave., Chicago, Ill.

J. G. (JAKE) FENN

"BEDOUIS"

will assist Billy Maurice in making you feel at home at

THE MAURICE BATHS

HOT SPRINGS, ARK.

January, February and March.

WANTED

DIVING AND SWIMMING GIRLS

Big Water Act, playing the leading theatres. Long engagement, good salary. Address L. R. WALKER, Broadway, Boston, Massachusetts.

Baby Cub Bears $40; Snakes, Coovack monkeys, $18. Agoutis, $18, tame seven-months-old Bear, collar and chain broken, $50. Boa Constrictors. BERT J. PUTNAM, 490 Washington St., Buffalo, New York.

FOR SALE—Large Wurlitzer Paper Played, 100-note Mammoth Band Organ, needs a little repairs, cost $1,000, suitable for any 600 rink. Price F. O. B. $400. H. L. PITCHER, 105 Main St., Burlington, Vermont.

FOR SALE January Mule, Creole, black and white, works with large or elephant. Walk, Talking Act, Hurdles, Chases. Price, $75. Write G. S. ELY, Boring, Tenn.

Good Printed Professional Letterheads at Low Prices

SEND FOR CATALOG showing fifty original designs, suitable for professional people, vaudevillians, circus men, carnivals, etc. Letterheads printed in one or more colors, space left for photo. This catalog will save many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send 10c and see our original designs. All other printing at low prices.

Ernest Fredue Co., Theatrical Printers

527 S. Dearborn St., Established 1890, Chicago, Illinois

ORIENTAL DANCING GIRL

Best money getter on the market. Taken from a real, live dancer. It does all the Oriental dances. Sold anywhere where there are gatherings of men at 25c, a net profit of over 20c on each. Won't bend or break. Burlesque managers are using these Dancers in large quantities. Write for sample. Per gross, $8.00. JOE THOMASON, Box 850, Atlanta, Georgia.

WANTED—Merry-Go-Round Man who thoroughly understands repairing and repainting horses, to take charge. Also competent Eli Ferris Wheel Man, to take charge, who is thorough Gasoline Engine Man. Both must be sober and reliable and able to make good. Address WORLD'S FAIR SHOWS, Port Arthur, Texas, until January 8.

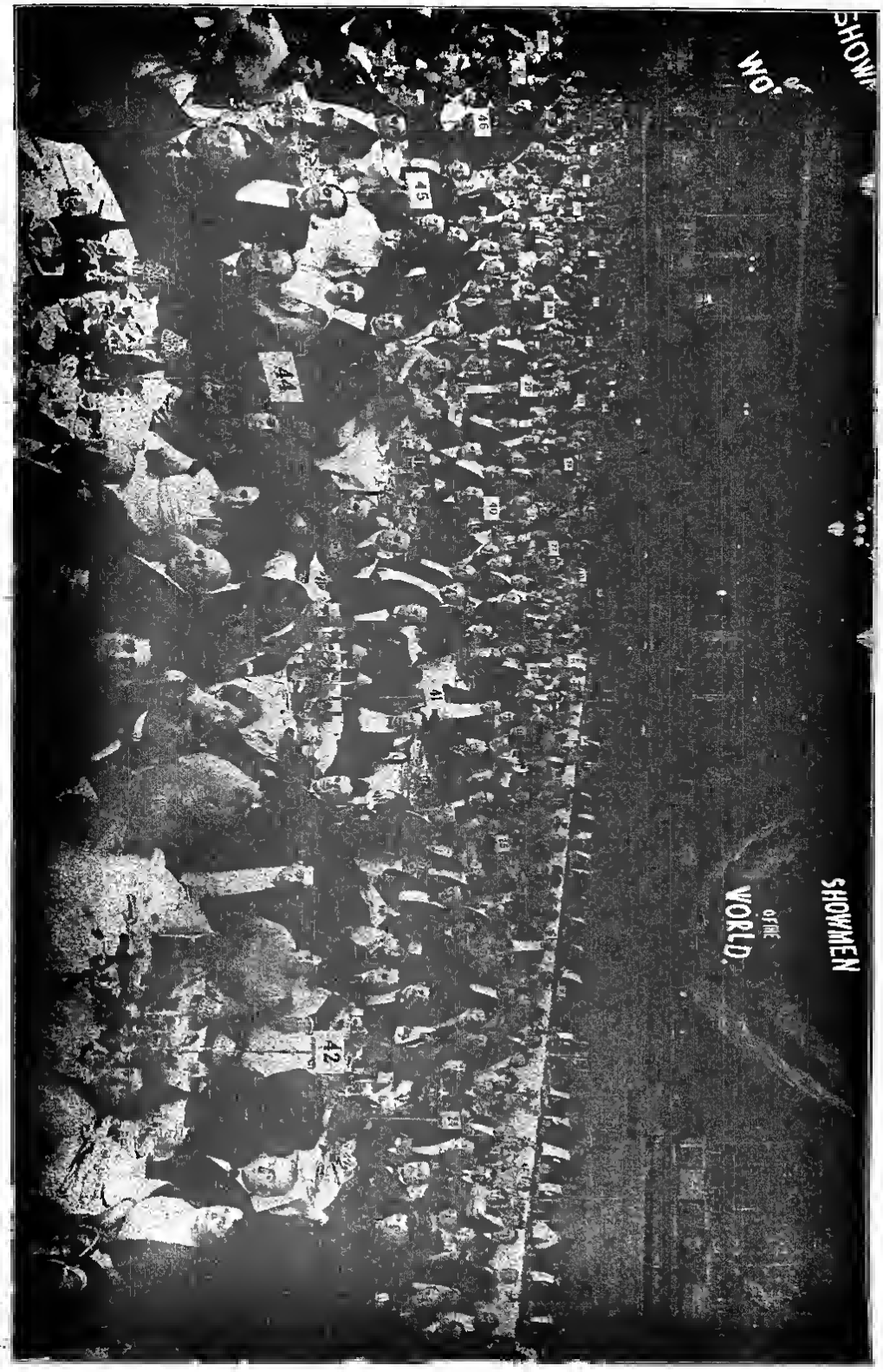
FREAKS—If you want year round work and sure salary every week with our big Annex Show formerly the Johnnie Bejano-Patterson Annex, note WORLD'S FAIR SHOWS, Port Arthur, Texas, until January 8.

FOR SALE Eleven Show Wagons, used one season, all have type; cost $1,000.00, will sacrifice for $50.00 each. Full particulars address 3024 Indiana Ave., Chicago, Ill.

HAPPY NEW YEAR TO ALL

E. F. POWELL

Dr. J. W. Hartigan, Jr., John Robinson 10 Big Shows.



OUTDOOR SHOWMEN OF THE WORLD'S BANQUET IN THE GRAND BALL ROOM OF THE HOTEL ASTOR, NEW YORK CITY, DECEMBER 27.

TO ALL CARNIVALDOM:

¶ To those interested in contracting with a capably managed and directed Carnival organization playing the real MONEY SPOTS, and who appreciate respectable surroundings, we respectfully request to watch for our January full-page announcement.

Shows, People in all lines, Billposter who can drive Packard Motor Advance Truck, address at once

WORLD OF PLEASURE SHOWS. Now being incorporated.

GEO. W. WESTENMAN, Mgr.
Winter Quarters, Torrington, Conn.

San Francisco Facts

George Primrose, playing Pantages Circuit, was the guest of honor at the Pals' Club December 20, many members turning out to greet their old friend, who was one of the organizers. Primrose and "his boys" sang a number of old-time minstrel songs and received a ... hand. The Dugena Sisters, just booked over the Orpheum Circuit through the efforts of Ed Shields, entertained with piano and vocal selections, and, if what they gave the showfolks is any sort of a sample of their act, we will hear some pretty live reports of them in future. Jack Bernard, pianist, of the Portola Louvre and "Murphy," Jew comedian on next week's Pantages bill, caught plenty of laughs with the election speech. May Wirth, world-famed equestrienne, who arrived from Australia on Christmas Day, was the guest of honor on the night of December 27.

The wife of John Cantell, horse and pony trainer of the Foley & Burk Shows, died at Fruitvale, Oakland, December 21 and was buried on the 23d, the boys from winter quarters attending in a body and taking charge of the interment.

James W. Young (Sunny Jim of old New York restaurant days), accompanied by Mrs. Young and the ... motored from Los Angeles, arriving here on Dec. 22 to spend Christmas with Sam Haller. A driving rain, faced during the last half of the journey, tested Young's ability as a chauffeur to the limit and he was well exhausted on his arrival.

Ed Foley is confined to his bed by a severe cold, which threatened complications early in the week, but which his physician declares to be now under control.

In response to the "Indian Ball" (see Billboard of Dec. 16) the San Francisco tribe of "Indians," with which Walter Duggan is supposed to take his Christmas dinner, have their war paint on and are prepared for the arrival of said Duggan, and it seems that the climate of "Sunny Southern California," Ryley Cooper's wedding, or the press of business of putting over the Trail Holiday on the Angelenos, is proving too much for the clever press agent, and he has "not showed" to date. When he comes he will find the bunch prepared. If he shows up late he will find them doubly prepared. Big Chief Sam Haller is loaded for him.

Harry Davis, manager of Advance Car No. 1 of the Al G. Barnes Circus, is here visiting friends and relatives.

W. K. Peck, general agent the Barnes, is spending the holidays at the Continental.

An innovation in entertainment the showfolk has been inaugurated by the management of the Lankershim Hotel by the formal opening of the Green Room in the basement as a regular cabaret. The room is under the management of Theodore (Kater) Eastman, and is fast becoming a popular rendezvous of vaudeville people in San Francisco. A special permit has been secured from the city for dancing until 2 o'clock each morning and everything is done to make visitors and guests of the house feel at home. Eastman has improved the dance floor and decorated the room with photos of well-known vaudevillians.

It is announced that on January 15 the Alcazar Theater will be devoted to feature motion pictures. It is expected that the stock policy of the house will be resumed some time in the spring. Manager George Davis states that the film policy is necessitated by the inability to secure suitable releases for stock companies of current and established New York successes.

San Francisco's Christmas pageant for 1916 took on a decidedly Far Eastern atmosphere owing to the participation of the camels, donkeys and goats of the Garden of Allah Company, which completed its engagement at the Columbia on Christmas eve. After the show of the ... in which the desert animals participate the Arabs in charge took them to the Municipal Auditorium, where the spectacle of the Three Wise Men was staged, together with the simple story of the birth of the Christ Child. Rain prevented the giving of the spectacle in the civic center as originally planned. Ralph Pincus, of the Columbia Theater, had charge of the caravan features.—BOX.

M. B. WEISS DEAD

Tampa, Fla., Dec. 27.—M. B. Weiss, of San Francisco, manager of the Elizabeth Show with the Leon W. Washburn Mighty Midway Shows, and well known to his profession, died here at the Majestic Hotel this morning, after an illness of several months. He is survived by his wife and one son. The funeral will take place on Sunday afternoon, and will be in charge of the Masonic Lodge of this city.

Mr. Weiss in 1905 made a tour of Germany, France, Russia, Italy, England and Belgium, exhibiting Elizabeth, considered to be the smallest perfect formed woman on exhibition. His attraction at the Panama-Pacific International Exposition in 1915 was awarded the gold medal prize.

LEVITT AND KLINE TOGETHER

New York, Jan. 1.—Victor D. Levitt and Herbert A. Kline have signed articles agreeing to put out a carnival company next season, opening in May.

WANTED—POSITION AS TRAFFIC OR TRANSPORTATION MANAGER

For reliable amusement organization for Season ... official, thoroughly expert in rates, routes, time and transportation conditions. Is well acquainted in railway circles and is also good executive and office man. Best of references. Ready to start at once. Address J. M. R., care of The Billboard, Cincinnati, Ohio.

WANTED—Ferris Wheel, Flying Horses, Shows and Legitimate Games of all kinds. Good booking through ... and New England States. All Concessions exclusive. Harry Hoffman, Pop Lane and all others that were with Danforth last season, write. SHOWLEY & DUNWORTH UNITED SHOWS, ..., Pennsylvania.

Dr. J. W. Gordon, Jr., took Goldbaum's in big Shows.

1917 COMBINATION CAR WANTED 1917

... Southern Cotton Blossoms, Winter Quarters, 134 So. Poplar Street, Greenville, Mississippi. WALT COLGROVE.

DIXIE AMUSEMENT CO. WANTS

Forty-nine girls that can dance. All winter work. Best treatment. Sol Waterman, floor manager. Can place a few concessions. Address

JACK VELARE, Belmont, N. C.

Wanted for Clark & Conklin's All Feature Shows

SEASON 1917

OPENING AT CINCINNATI, OHIO, SATURDAY, APRIL 28, AUSPICES COMBINED LABOR ORGANIZATIONS

Shows of merit that do not conflict. CAN PLACE any good Attraction for our big Circus Annex. WANTED—Manager for same. Professor Burkhart, write. Man with Glass Blowing Outfit and good Bat Worker. Billy Fitzsimmons and Jack Wilson, write. Athletic Show, Water Circus, Dog and Pony, Silodrome, good Platform, Illusion Shows and the other money-getting Shows, Riding Devices, Carousel, Ferris Wheel, Ocean Wave. Harry Cottle, write. Legitimate Concessions of all kinds. We play Ohio, Pennsylvania and New York. Shows and Riding Devices address until March 1, JAMES W. CONKLIN, ... Hotel, New Orleans, La. Concessions address JAMES C. PATTERSON, Supt. of Concessions, ... Hotel, New Orleans, La. P. S.—Dave ... write.

WANTED---EVANS-PLATT SHOWS

Two good money-getting Shows, Colored Performers for Plant., Forty-Nine Girls. Can use Cook House, Candy Race Track, Fish Pond, other Concessions. Out all winter. Address J. B. EVANS, Breaux Bridge, Louisiana.

JUST RECEIVED ONE LARGE ORANG-OUTANG ONE MEDIUM ORANG-OUTANG

Both in splendid condition. Communicate at once.
ROBISON BROTHERS, 1320 Market Street, San Francisco, California.

SKEE BALL ALLEYS

Fully Protected by Domestic and Foreign Patents

Get Ready for the Winter Season

SKEE-BALL IS SURELY COMING TO YOUR TOWN

Why don't YOU be the one to introduce this wonderful money-making device and own an independent and successful business?

Write for Illustrated Catalogue.

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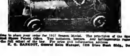
Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.

LOOK —— SHOWMEN —— LOOK

THE BEST MONEY-MAKING SHOW IN THE ENTIRE WORLD—BAR NONE—FOR THE INVESTMENT

THE MONKEY SPEEDWAY



This is the time to place your order for 1917 Season Model. The principles of the Speedway are protected in the United States Patent Office. You imitators, beware. Any infringements regarding same will be prosecuted to the full extent of the law. For price and information address E. G. BARKOOT, General Sales Manager, 1205 Dime Bank Bldg., Detroit, Mich.

OHIO FAIR BOYS

Get-Together Meeting Slated for January 10 at Columbus, O.

Columbus, O., Jan. 1.—The Ohio fair boys will get together again in that city on January 10, and sessions will be held in the Chamber of Commerce. The Neil House will be the official headquarters headquarters. Officers for that occasion will be C. A. Graham, of Lima, president; M. Y. Cooper, of Cincinnati, vice-president, and J. W. Fleming, of Columbus, secretary.

The first session will begin at 2 p.m. The program will be as follows: Address of president, C. A. Graham, appointment of committees; Why Are Ohio Fairs So Good, by Clark E. Wheeler, of the State University; Fair Facts and Fancies, by M. Y. Cooper; question box, advertising suggestions, what shall we ask the Legislature, duties and compensation of directors, handling the automobile gate, report of secretary. Following a recess another session will be held, starting at 7:30 p.m. The program on this occasion will be: A Word From Our Governor, Hon. James M. Cox, Fair Accounting, by Hon. J. A. Bliss, of the State Auditor's Department; As You Like It, by Hon. Pat Sandles, how to increase gate receipts, racing programs, improvements in live stock departments, value of free attractions, troubles of the fair manager, miscellaneous subjects, reports of committees, election of officers, and miscellaneous business.

Everybody interested in that meeting is urgently requested to attend.

WORTHAM'S XMAS GIFT

To Executive Staff Was Trip to New York for Showmen's Banquet

That C. A. Wortham was heart and soul with the Outdoor Showmen of the World at their dinner and ball at the Hotel Astor, December 21 last, was evidenced by the large party who were his guests on that occasion.

Mr. Wortham took practically all his executive staff, with the exception of those whom business and family duties kept in the South, to New York, paying all their expenses as a Christmas gift from himself.

To say that the ladies and gentlemen of the Wortham organizations made a great showing is to put it mildly, for the ladies included in the Wortham party, Mrs. C. A. Wortham, Mrs. Steve A. Woods, Mrs. Bill Rice, Mrs. Dick Collins, Mrs. Frank Tinney, Mrs. Garcia and Miss Josephine Fleming, were among the most elegantly dressed and appropriately gowned of the entire assemblage, while the men of the party, C. A. Wortham, Steve A. Woods, Bill Rice, Dick Collins, Harry Potter, Harry Hofer, Harry (Fat) Waugh, Charlie Kilpatrick, Frank Tinney, Mr. Garcia, Fred Mace, George Belfrage and Fred Beckmann, were "all there" in full dress.

The entire party expressed themselves as having thoroughly enjoyed their visit to the celebration, and the few days they spent in the city were filled with entertainment provided by their many friends.

C. A. Wortham was elected a member of the first temporary committee of the new organization, now being promoted for the mutual benefit of owners and managers of shows engaged in the outdoor amusement field, and later on the standing committee. Mr. Wortham is taking a most lively interest in the success of the movement, and can be relied upon to do all in his power to bring it to a successful issue. He expresses himself for it, hook, line and sinker.

MECHANIC AND KRAUSE

To Have Caravan of Their Own—W. J. McDonough Engaged as Pilot

Sam Mechanic and Simon Krause, formerly of the Krause Greater Shows, are organizing a caravan of their own for the coming season. They have four nice rides of their own and, in addition, they are booking some new high-class shows and concessions. They will also carry a free act. Just what the title of the show will be it has not been learned, but the trick will probably play New England and Northeastern Canada.

W. J. McDonough, pilot of the Leon Washburn Mighty Midway Shows the past season, has been engaged as general agent.

Harry Aronson, "The Gladiator," after closing a successful season with K. G. Barkoot, visited the New York offices of Billyboy and gleamed forth the information that he has just contracted for nine handsome concessions on the Wonderland Shows for 1917.

Read the Letter List.

Pit Show Attractions Mermaids, Hen Serpents, Devil Child, Alligator Boys, Devil Fish, Indian Mummies, Two-Headed Babies and lots of others. List free. I also repair mummified subjects. NELSON SUPPLY, 514 E. 4th St., S. Boston, Mass.

FOR SALE—MINIATURE RAILROAD

Consisting of Miniature Locomotive, six Passenger Cars and enough Steel Rails for a track ... feet long. First-class outfit and big money maker. M. MYTER-KUN CO., 33 Jefferson Ave., Detroit, Michigan.

FOR SALE

Two well-trained Dogs. Price, $50.00. Address CHAS. R. HOLIDAY, Raymond, Kansas.

JAMES M. BENSON, Manager. LOUIS J. BERGER, Gen'l Agt.

BENSON-BERGER SHOWS

WANTED FOR 1917 SEASON, OPENING EARLY IN PHILADELPHIA, PA.

GOOD SHOWS conducted by real showmen. Must be money-getters. RIDES, SENSATIONAL FREE ACTS, BANDS | CONCESSIONS—Everything open. (No joints.) Legitimate only. Playing the Cream of the East.

Address JAMES M. BENSON, Box 604, ARDMORE, PA.

CONCESSIONAIRES

Mack Harris (Kirshbaum), well-known concessionaire and brother of Ike, new owners of the Dainty Shop in Brooklyn, was married Sunday night, December 24, at the St. Regis Hotel, New York City, to Ida Brody. Among those present were the following well-known outdoor concessionaires: Charlie Lawrence, Whitey Adams, Joe Red, Mike Freedman, Sam Haskel, Albert Goschler and Dave Freedman, and Ike Roessler of The Billboard. The newlyweds are touring to Niagara Falls in an automobile, and will be gone two weeks before returning to Brooklyn. Ike was recently married, and the two boys have formed a partnership in the ladies' garment business, which ends their career as outdoor showmen (so they say).

Ernest Wardward has contributed an article that will interest concessionaires playing fairs. His letter follows: "I have been reading the concessionaires' column and everyone seems to have no trouble and does not say anything about the high cost of living as the advance in the cost of their concessions. We all know that the fair secretaries are boosting the prices per foot every year. Now, what is to be done about it? I also note that every time that we all go to play a spot that there is nothing said about the price. We all make for the location and fight for a spot, after which we work hard all week for the fair association. I will also say that if there is not something done we will all be blowed up, and there will be no concession men in the business. Then you will find the John D. in this business and when you make a jump of a few hundred miles to play a spot the secretary will advise you that he has sold the ?? to John D., and you will have to see him if you care to work. Of course, you will do your best to get on, and will pay your concession, and also give up 20 per cent to John D. to get to work. You cannot blame the John D., as he has paid a big price for the concessions, and needs all the money he can get to come out even himself. You will also find that the house you have been doing business with will sell some jobber, and the jobber will sell the local merchant dolls or bears cheaper than you can buy them. I know this to be a fact, as I made a town the past summer and saw a window full of dolls selling the 20 cents each, which was cheaper than I could buy them. So much for the above. I would like to know where Bess Harbor is, how Edward A. Hock can cop all the big spots, if Paul Hunter can talk as fast as ever, where Chas. Myers is, and whether he will play Butte, Mont., the coming season, and how Spot Shreble is getting along. I wonder if big Jake Brisendine will ever get here from Oklahoma City? I understand that George Ross has been sticking close to the laundry. I would like to hear from Mr. Hock."

Edward Lemay, concessionaire on the Evans-Platt Shows, has sold his four concessions, devil's alley, roll-down, clothes-pin darts and bee hive, to Paul Ford, at the Allen Shows. Mr. Ford has engaged Lemay to manage these concessions for him next season, as well as his fish pond and candy race track. Lemay is building a 16-foot china roll-down for Ford. Lemay will have his concessions with the Evans-Platt Shows throughout the winter season.

Madame Jounita and her husband, J. W. Kipon, are wintering at Vicksburg, Miss., and report having a nice time especially when visiting the Clifton-Kelley Shows, which recently showed in Vicksburg.

George Gomberger has joined forces with Bert Chambers and George Bowles, Chicago concessionaires, for the coming season. They have already signed up for some of the Chicago and outlying parks.

What's the matter, George H. Bowles: is it a honeymoon trip? The boys are all anxious to buy a cradle.

George M. Shields, who was formerly a concessionaire, will operate a picture show in the near future. He will have the assistance of his brother and sister. Their grandfather, Jas. Shields, trouped for twelve years with the Adam Forepaugh Show. The Shields are now located at Stratton, Colorado.

Have you looked through the Letter List?

WORTHAM INTERESTS INVADE EAST

C. A. WORTHAM AND STAFF
(SEVENTEEN STRONG)

Take this opportunity to express their THANKS AND APPRECIATION TO

FRANK P. SPELLMAN, EXECUTIVE COMMITTEE OF THE OUT-DOOR SHOWMEN OF THE WORLD, VICTOR D. LEVITT, HY. MEYERHOFF, POLACK BROS., THE BILLBOARD STAFF AND PERSONAL FRIENDS

For the hearty welcome and generous entertainment extended to them on the occasion of their visit to the Christmas Dinner and Ball.

MAY The Eastern Showmen Live Long and Prosper. The Managers' and Owners' Association Flourish. There Be Many Similar Opportunities To Meet.

MAY HONEST COMPETITION and GOOD FELLOWSHIP PREVAIL

IMITATION IS THE SINCEREST FORM OF FLATTERY

WAIT Till You Meet Us in Chicago Next February. And See How the West Will Greet the East. For the Big Fair Secretaries' Meeting and the Hospitality of the Showmen's League.

FROM OUT OF THE WEST WE GREET YOU— FROM SAN ANTONIO, HOUSTON and EL PASO

MEET US ALL IN TEXAS FOR THE ROUNDUP IN THE SPRING.

THE C. A. WORTHAM SHOWS
THE WORTHAM GREATER SHOWS
THE WORTHAM BROS.' UNITED SHOWS

C. A. WORTHAM,
Sole Owner.

ZINN'S
FRUIT AND GROCERY Baskets

For Bazaars, Indoor Events, Etc.

ARE BIGGEST MONEY GETTERS. $40.00 per 100

Packed 10 to a case. Each case assorted six different shapes—round, square, oblong, six cornered, octagon and oval. Every one of them is full of flash. Order a sample case and convince yourself. 1 sample, $1.50. Write for Illustrated Circular and Particulars of Our Other Paddle Wheel Novelties.

CHARLES ZINN & CO., - - 893 Broadway, N. Y.

"If It's a Basket We Have It"

HASSON-CLARK BROADWAY SHOWS

Want one more show of merit. Few concessions open. Headed for Texas, the big COTTON STATE. Thibodeaux, La., on main streets, week of Jan. 1st. Then New Iberia, La., on college play grounds, auspices Catholic College, week of Jan. 8th. Wire BILLY CLARK, Manager.

ED C. WARNER

Re-Engaged as General Agent of Sells-Floto Circus

Denver, Col., Dec. 30.—H. B. Gentry, general manager of the Sells-Floto Circus, has re-engaged Ed C. Warner as general agent of the show, and Mr. Warner in turn has hired H. S. Rowe to occupy the same position he did last year. Fred McMinn is to manage advertising car No. 1, Al Butler car No. 2, and C. L. Kelly will be checker-up. The names of the press agents will be announced in the near future.

Rhoda Royal has been in Denver for the past two weeks assisting and booking next season's program. The Sells-Floto Circus parade and performance for 1917 will far surpass anything ever attempted by this circus in the past. C. L. Brown has been engaged as bandmaster. Ted Fry will again have charge of the commissary department. Billy Hart will be boss train porter. Fred Morrison in charge of the front door, G. W. Stebleton in charge of the lighting department, and W. T. Palmer will furnish the two side-shows.

Mr. Tammen has left for Southern California to spend the winter. Mrs. Tammen accompanied him.

BORN AT THE REGALLY BRILLIANT BANQUET AND BALL AT NEW YORK A NEW ASSOCIATION

(Continued from page 65)

F. Edwards, C. C. Egan, Mrs. C. C. Egan, Art Eldredge, David Epstein, Mrs. David Epstein, Jos. Fanano, Mrs. Francis Ferari, Harry J. Fink, Herman Finkelstein, Mrs. Herman Finkelstein, W. D. Fitzgerald, J. H. Fitzpatrick, Mrs. J. H. Fitzpatrick, E. F. Flambow, William Fox, W. Frech, Mrs. W. Frech, Leo Friedman, Miss Jenny Gardner, Fred Gerster, Dr. Arthur Ginniver, Bertha F. Goodman, Louis Gordon, Mrs. Louis Gordon, A. N. Graser, George Graham, Martin Green, Mrs. Martin Green, Wesley Hamer, J. R. Handenbergh, Frank Hardy, R. M. Harvey, Mrs. Harris, H. H. Harmon, Edward F. Hayes and guest, Joseph Herman, Miss N. Hirsch, Frank Hartz, W. R. Inshaw, Mrs. W. R. Inshaw, Charles H. Jackson, Leo Jacoby and guest, W. S. Jacques, Mrs. W. S. Jacques, William L. James, A. H. Johnson, R. H. Jones, J. Augustus Jones, Mrs. J. Augustus Jones, Mrs. Oscar C. Jurney, King Karlo, Joe Kerns, Carlton King, Abner Kline, Mrs. Abner Kline, Harry Knowles, J. Kramer, Joseph Krens, Bessie Krens, Mrs. L. M. Kugel, David Lachman, Chas. Lawrence, Ida Lefree, William R. Lewis, John Logan, M. Loyner, Mrs. M. Loyner, George J. Loos, Henry Loewenthal, James B. Ludlow, Daniel McCann, Mr. and Mrs. McCullen, M. A. McDonald, George L. Macfarlane, Robert MacPherson, Mr. Madgill, Jas. H. March, Samuel L. Martin, Mrs. Charles Medock, Mechanic and Krens, Mrs. Harry Metz, John Metz, W. H. Middleton, George Miller, Mrs. L. E. Miner, Harry T. Morey, Miss Morita, Fred G. Muller, John M. Murphy, Edward A. Nobbert, Max Oberndorf, Mrs. Max Oberndorf, John H. Parker, Ethyl Perry, James Patterson, H. B. Potter, W. W. Powers, Frank Price, A. J. Randall, William W. Randall, Thos. Rankin, Max Rappert, Madam Louise Reich, Mrs. Blanche Reid, George Reynolds, Mrs. George Reynolds, Dr. Ralph Richmond, Squire Riley, Charles Ringel, Max River, Mrs. Max River, Sam River, Mr. Rofkideth, Joseph Rosenthal and guest, N. Salih, Mrs. N. Salih, H. Schoenke, Mr. and Mrs. Frank Schebek, Benjamin Schultz, I. Schultz, Adolph Seeman, Helen Sharp, Jess Sherwood, Leon Shanaud, Mrs. Leonora Shanaud, Thos. Shorten, Mr. and Mrs. T. Shotten, Singer Brothers, R. W. Smith, Mrs. R. W. Smith, Mrs. Frank P. Spellman, Dr. and Mrs. Stimey, Harry M. Strouse, J. J. Sullivan, Max Tasler, Millie Tasler, Mr. and Mrs. A. O. Thatcher, Floyd G. Thompson, L. A. Thompson, Joseph H. Thonet, Mr. and Mrs. Herbert Tree, C. R. Turner, Victor Valasel, May Ward, Mrs. J. S. Warren, Victor Warrendorff and guest, Edw. R. Watters, Mrs. Edw. R. Watters, George Watters, Mrs. Ruth Watters, Samuel Weller, Ida M. Weslake, Louis M. White, Louis Widmeier, Steve Wood, Mrs. Steve Wood, Edna L. Wood and guest, Samuel Zerlin and guest, Mike Ziegler.

KEYSTONE EXPOSITION SHOWS

S. MEHCANIC & S. KRAUSE, Managers

WANT GOOD, CLEAN, HIGH-CLASS SHOWS

For New England and North Eastern Canada. We have our own Rides, Mangels Caroussel, Whip, Big Eli Ferris Wheel and Tango Swings. Also can place few good, clean Concessions. Want to hear from high-class Free Act. De Carno, write. Want to buy four 60-foot Flats and two Stock Cars in good condition. Address all communications to No. 1827 East Cambria Street, Philadelphia, Pa. Show will be booked and routed by W. J. McDONOUGH, Gen'l Agent.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whose mail is addressed.

PARCELS IN CINCINNATI OFFICE AND AMOUNTS DUE

Anders, Ethel, 5c
Asher, Max, 15c
Avans, Wanna, 5c
Behem, M. M., 5c
Carson, J. H., 1c
Carter, E. A., 4c
Charley, Cheyenne, 5c
Colton, Ralph J., 8c
Court, Percy
Cox, B. H.
DePascale, Alfred, 1c
Dilworth, C. W., 4c
Dixie, Princess, 21c
**Drayne, Dorothy, 12c
Fleming, Josephine
Gall, H. C., 10c
Harris, Jack 5c
Hood, Lillian
*Haling, Mrs. B. B.
Hull, Geo. H., 8c
Kampeter, C. B., 5c
Marner, Jack, 8c
Kellogg, Robt., 1c
Kelley, Billy, 3c
Kelly, T. W., 1c
Kilgore, Mrs. J. D., 5c
King, Marie, 3c
Krider, Bill, 5c
LaFrance, E. J., 4c
Languein, Robt. E., 12c
Leonard, J. S., 1c
Lewis, Harry, 1c
Lloyd, Clara Allen, 5c
McGee, Mrs. Lillian, 5c
Martin, Florence V., 5c
Marvel, Harry, 1c
Miller, O. S., 1c
Monahan, Mrs. Geo., 24c
Meyer, Honea T., 1c
Miles, Mrs. J. C., 12c
Myles, Carlo
Nolan, J.
**O'Leary, Dan
**Orville, Victoria, 20c
Fleiss, W. A., 5c
Rafferty, Pat, 1c
Red Fox, Chief, 7c
Reichback, Ben, 1c
Reymond, Mrs. Al, 3
Rhodes, W. A., 5c
Seldon & Nichols, 1c
Selsor, Sedy, 1c
Shanley, John J., 3c
Snells, Aerial, 10c
Somers, Zona, 5c
Stephenson, Max, 3c
Steiner, H. E., 1c
Taylor, Enoch E., 5c
**Terrill, Chas., 5c
Tillett, Jas. R., 7c
Towne, A. H., 1c
Van, J. H., 3c
Veda & Quintarow, 11c
Vinson, Chas., 3c
Webster, N., 3c
Weinle, Joe, 1c
West, W. H., 1c
**Whitney, R. T., 10c
Zenos, Leslie, 11c

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Abbott, Mrs. Zora
Abney, Mrs. Julia
Abossh, Madam
Admond, Miggie
Abrott, Verna
Allan, Dot
Allen, Rose
Allen, Mrs. Prairie Lillie
Allen, Mrs. Dorothy
***Allen, Nell
***Allen, Mrs. R.
Anderson, Cleo
Anderson, Mary
Andres, Francis
Andrews, Mrs. Sylvia
*Appell, Zoe
Arinsell, Mrs. David
*Arlington, Florence
*Arnold, Stella
Arthur, Mrs. Edna W.
Askew, Mrs. G. B.
*Austin, Marcia
Avans, Wanna
**Bailey, Miss Bill
Bainbridge, Mrs. Jewell
Ball, Emily
Ballard, Mrs. Lottie
*Banvard, Mrs. D.
Banvard, Mrs. Earle A.
*Barker, Mrs. Jack L.
**Barker, Anna
Barlow, Florence
Barlow, Ellie
Barnell, Mrs. R. J.
*Barrank, Sadie
Barry, Sara
Bartell, Maybelle
Beasley, Diamond
Bedlam, Adex
Beeson, Herberta
Bell, Grace
Bell, Mrs. J. O.
Bell, Dorothy
Bell, Montana
Bell, Mrs. Jim
Belmont, Mrs.
Bennett, Elsa
Bennett, Billie
***Bensdeen, Ruby
*Bergman, Grace
Bernadot, Mlle. Marguerite
Bertial, Mrs.
Bettinger, Mrs. Teresa
Beykin, Lucelia B.
Bijou, Eva
Bilford, Hazel
Billings, Nellie
Blake, Eva
Blossom, Mrs. Nellie
Bora, Mrs. Kate
Bowman, Eloise
Boydkin, Dolleta
*Breen, Gladys
**Brent, Francis
Brienville, Mae
Briggs, Myrtle
Bristol, Mrs. D. M.
Broadway, Della
*Bronson, Minnie
Brown, Mary
Brown, Carrie
Brown, Miss L. W.
Brown, Mrs. J. A.
Brown, Mrs. Al D.
Bryan, Mrs. Lee
Bryant, Fay
***Buck, Miss B.
*Burnes Sisters
Burgan, Mamie
Burke, Mrs. Carrie Bastedo
Burlingame, Mrs. C.
Butler, Mrs. Leone
Butterworth, Mabel
Bynum, Marguerite
*Colborn, Mme. V.
Calvert, Elsie
Cameron, Miss M.
***Cambus, Mrs. Minnie
Campbell, Louise
Campbell, Mrs. Ruth
**Campbell, June
Campbell, Mrs. Monta
Carbonette, Miss
Carlo, Madam
Carll, Mrs. Otto
Carmen, Belle
Carter, Edna
Castello, Edith
*Castillo, Adgie
Castle, Mrs. J. B.
Casubaine, Mrs. Charlie
*Chadwick, Mrs. Una
Chambers, Mrs. Edna
Chambers, Mrs. May B.
Chanler, Mrs. Eaton
Charman, Mrs. Wm. F.
Cherry, Margaret
Chrisman, Mrs. Florence
**Clark, Rose
Clark, Ruth
Clark, Mae
Clarke, Alice
*Clayton, Mrs. Della
Clayton, Edna
*Clemmings, Mrs. Mable
*Cleveland, Virginia
Click, Mrs. Kate
Clifton, Mrs. Jessie
Cobb, Mrs. B.
Cohen, Mrs. Marion Lane
Cohn, Myrtle
Cole, Mrs. Jennie
Cole, Mrs. C. G.
*Coleman, Bessie
Collins, Rosie
Collins, Hattie
Congdon, Doris
Connelly, Lenore L.
Cornwall, Alice
Coalte, Dolly
Court, Mrs. Percy
Cowan, Marion
Cowlis, Edna
Cox, Myrtle
Coy, Mrs. Ada
Crowell, Mrs. Rose
Culp, Mrs. Louise
Dale, Viola
Dane, Lottie Bell
Dane, Minnie
Daniels, Alice
Danville, Mrs. Daisy
*Darras, Mrs. Otto
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Davis, Elsie
Davis, Frances
Dewany, Rose
Du Cama, Sadie
De Gray, Blanche
De Groft, Felicia
*DeHaven, Mrs. A.
**DeLacy, Fern
De Leon, Florence
De Shield, Madam
De Vere, Mary
De Young, Beatrice
De Young, Mrs. Adelaide
De Young, Jessie
*Dean, Marion
Decker, Mrs. Anita
***Deihl, Myrtle
Dell, Hazel
**Deney, Mrs. Earl
Detreikey, Coy
Devere, Dixie
Dixie, Princess
Dockey, Dora
Doletta (Smallest Mother)
Domer, Kitty
Donivan, Mrs. Emma
Dorris, Olga
**Douglas, Daisy
**Douglass, Vina
Drain, Mrs. Ethel
*Driscoll, Dorothy
*Drowiski, Mrs. Alf.
Duncan, Allie Lee
Dunlap, Mrs. May
Depree, Eva
Dushaw, Violet
*Earle, Lulu
Earle, Violet Thelma
*Easton, Ollie
Eber, Vera
Eckett, Jennie
*Edison, Mrs.
Edwards, Girley
Edyth, Mlle. Rose
Eldridge, Mrs. Linda
Elliott, Vernie
Elsie, Little
Emmett, Kalla
Eskew, Mrs. Dolly
Eskew, The
Estes, Princess Tiny
Eujenie, Mme.
Everette, Mrs. Wm. Geo.
Everette, Mrs. W. L.
Everette, Myrtle
Exel, Mrs. R. J.
*Fairfax, Anna
Farmer, Mrs. R. L.
Faust, Mrs. MinMa
Fentress, Mrs. May
*Finch, Katherine
Finck, Violet
Fisher, Mrs. Al
Fisher, Mrs. Grace
Fitzgerald, Hazel
*Fleming, Josephine
Flemma, Ada
Flynn, Kitty
Folsom, Maud
***Foor, Mrs. Onga
Ford, Mrs. Lillian
Ford, Elsa
**Ford, Agnes
Foster, Mrs. Irene
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Fox, Mrs. Ethel
France, Mrs. Mamie
Freeman, Minnie
Freeman, Mrs. Harry
Freeman, Margret
Fuller, Mrs. Margaret
Fuller, Violet
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*Gabay, Jean
Gardiner, Mrs. Lillian R.
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***Gawetz, Francis
Gee, Celeste
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*Gibson, Emma
Gillie, Miss Co.
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Glover, Minnie
Glover, Miss Willie
*Goldberg, Celia
Goldsmith, Mary
Goodman, Trixie
*Goodwin, Mrs. B. Louis
*Gordon, Nettie
*Gordon, Chubby
Gough, Nina
***Gourdon, Helen
*Graham, Mrs. M.
Graham, Daisy
Graves, Bertie
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*Greenwood, Violet
*Greenwood, Bessie
Grimes, Fasta
*Grow, Clara
***Hackett, Catherine
Hall, Mrs. Nellie B.
Hall, Betty
*Hall, Jane
Hall, Flo
Hallis, Mrs. Nettie
*Hamilton, Lanna
Harding, Baby
Harris, Mrs. & Mr. G. I.
Harrison, Mrs. Annie
Harrison, Mrs. May
Harrison, Helen Miriam
Harrison, Happy
Haskell, Mrs. Vernon
Hastings, Helen V.
Hayes, Victorine
**Hayes, Rae
**Hayes, Lucy
Haynes, Florence
*Hazel, Miss
Hazen, Mable
*Herbert, Nellie
Henderson, Rose
*Herbert, Miss W.
Herndon Sisters
Herrick, Mrs. Homer
Herring, Mrs. Bessie
Hester, Mrs. Leroy
Hicks, Mrs. Geo. O., Jr.
Hill, Marion
Hill, Helen
Hill, Mrs. W. A.
Holcomb, Helen
Holmes, May
Holmes, Mrs. H. T.
Howard, Mrs. H. H.
Howard, Mrs. Margret
*Hoyt, Mrs. Kitty
**Hubbard, Mandena
Huebner, Sylvia
Hefth, Myra
Humes, Florence
Hurd, Beatrice
Hutchens, Eva J.
Idans, Madam
Idone, Madam
Ira, Madam R.
Isgood, Virginia
Jacks, Mrs. Vera
Jackson, Margaret
Jacpson, Mrs. Marie
Jaleot, Jennie
James, Gladys
James, Ruth
Jameson, Mrs. Alice
Jansen, Mrs. Harry
Jewett, Bertha
Johns, Adah
**Johnson, Hild

HARRISON SISTERS
MENILLA, BEST GIRL BANJOIST IN THE WORLD

Jones, Miss J. A.
Jones, Mrs. Bonnie
Jones, Peggy
Joyce, Hazel
Juanita, Princess
Juliette, Julia
**Kahikokalian, Princess
*Kalhikolian, Princess
Karns, Sadie F.
Kart, Mrs. H. F.
Keene, Lillian
Kell, Merle J.
Kelly, Hazel
Kelly, Dortha
Kelly, Mrs. Harry H.
Kelsey, Mrs. J. W.
Kennedy, Mrs. C. C.
Kennison, Jennie
Kennison Sisters
Kent, Mrs. C. O.
Keppler, Mrs. Etta
Kerr, Daisy
Kightlinger, Mrs. C. J.
Kightlinger, Mrs. C. J.
Kilgore, Mrs. J. B.
King, Mrs. Lucile
King, Pearl
King, Mrs. Rose
King, Mamie
King, Mrs. J. B.
*King, Mrs. John
(S)Kline, Beatrice
Kline, Mrs. Virginia
*Kline, Stella
*Kline, Tiny
Knight, Mabel
Knower, Mrs. Ruth
Knowlton, Mrs. Ida H.
**Kolba, Gerdes
**Kover, Rose
Krise, Emma
Le Bee, Daisy
La Belle, Pearl
La Blare, Ona
Le Monde, Bessie
La Roe, Clo
La Rue, Sadie
LaToies, Esther
La Tour, Marguritte
La Tour, Emma
Le Ville, Maud
Le Vine
Lace, Mrs. Etta
Landis, Mrs. Alice
Ladott, Clover
Lamarr, Edith
Lance, Mrs. E. H.
Lane, Florence
Lane, Marie
Laporte, Babe
Laredo, Viola Ruth
Laundy, Emily
Lawrence, Bert
*LeMaire, Lea
Le Roy, Mrs. Gladys
**LeRoy, Ethel
Leach, Mrs. Dane
Lee, Bobbie
Lee, Mrs. Victor
Leggette, Mrs. Jessie
Legre, Babe
Leigh, Grace
Leitteiter, Jean
*Lenon, Mrs. Fred
Lenore, Mrs. A.
Leone, Madge
Lewis, Mrs. Jennie
Lewis, Sparkel
Lewis, Josephine
**Lilleis, Bessie
Lindhall, Alice
Linton, Mrs. R. W.
*Lippman, Lillian
Livingston, Mrs. Joe
*Lockwood, Francis
Loftus, Dixie
Long, Dot
Lorraine, Olga
Louise, Mlle.
Loyd, Mrs. Clara Allen
Lune, Nell
Lynn, Mrs. Shirley
*Lyons, Estella
***McCain, Mrs. Florence
McCarthy, Bets
McCoy, Viola
McEntarfee, Mrs. Harry
**McGout, Clara
McIntire, Ada
*McIntosh, Rose
*McIntyre, Rose
McIntyre, Mrs. E. H.
McLaughlin, Mrs. Randall
McLaughlin, Mrs. Mame-
McLeod, Mrs. A. E.
McLenat, Mrs. B. M.
**McPherson, Mabel
Mack, Lillian
Maden, Babe
Maloney, Mrs. Blanche
Mann, Mrs. Marjorie
*Manning, Katherine
Markus, Mabel
Marcotion, Mrs. B.
Margaretta
**Marion, Madolyn
*Marvin, Jean
*Marshall, Grace
*Martin, Teddy
Martin, Mrs. Florence
Martine, Mrs. Mable
Mathers, Mrs. Anna
Mathews, Mrs. Nellie
Matthews, Grace
Mattie, Mrs. Dell Robe
*May, Josie
Meyers, Etta
Miller, Mrs. Chas. H.
Miller, Lottie
Miller, La Nelda
Miller, Nora
*Mills, Lillian
Mina, Princess
*Minnie, Billie
Mitchell, Leona
Mizpah, Blanch
Moet, Mrs. W. A. Sally
*Mollen, Edna
Moore, Daisy
Moore, Elma
Moore, Mrs. John
Moran, Clover
Moran, Hazel
Moran, Mrs. Edw
Morecroft, A. B.
Morgan, Hilda
Morgan, Elsie
Morrison, Gyp.
*Morrissey, May
Muriel, Marie
Murphey, Mrs. Marie
Murphy, Alice
Murray, Kate
Murray, Laura
Musselman, Mrs. Fred
Myers, Mrs. Jack
Myers, Virgie & Harry
NcDaiel, Marvy
*Neal, Alice
Neighbors, Helen
*Neirs, Mrs. Ike
*Nelson, Thais
Nelson, Irene E.
Nelson, Rosa
Nesota, Princess
Nesbit, Jane
***Nesbit, Jane
Newman, Mrs. Art.
Nickols, Jessie Lee
Nock, Mrs. Annie
Nolle, Bertha
Norman, Mrs. Jack
Norton, Kitty
*O'Brien, Mrs. Wm.
Offer, Mrs. Margaret
Ogleslov, Edyth
Olesia, La Belle
Ort, Lucille
Orton, Iva
*Orton, Anna Lee
**Orville, Victoria
Osborne, Mrs. Hester
Ouida, Madam
Owen, Mrs. Merrie
Page, Mrs. Robert
Painter, Lola
**Paldrson, Sisters
Palmer, Mrs. Jack
Panosin, Mrs. Margie
Parker, Maud
Parker, Hazel
Parolle, Julian
Parmer, Lillian
Patricola, Isabelle
Patton, Edna
Paul, Helen
Payne, Lottie (Raffels)
Peasore, Louise
Pence, Mrs. Della
Pence, Mrs. B. R.
Peyner, Mrs. I. L.
Phillips, Maude
Pierpont, Elise H.
Pinfold, Mrs. Beulah
*Poe, Nora F.
Pollock, Anna Mae
Pouly, Maud
Polton, Mrs. Rhea
Powers, Mrs. Jessie
Prehn, Francis
Prima Donna
**Primrose, Dolly
Primrose, Dorothy
Princetown, Miss M. J.
Proctor, Mrs. Evelyn C.
Ragland, Mrs. Dot.
Ramsden, Mrs. Wm.
Rapier, Mrs.
Ratelle, Mrs. A. F.
Raub, Myrtle
Raybon, Mrs. Emma
*Raye, Minerva
Raymond, Dorothy B.
Raymond, Nellie
Recklaw, Madam
Reed, Mrs. Ada
*Reed, Frances
Reeves, Mrs. S. D
Reibel, Mrs. Pearl
*Reiter, Molly
*Reynold, Ethel
Richard, Cecil
Richards, May e
Richards, Madge
***Richards, Ella
**Richards, Madge
Richardson, Miss E. E. W.
Ricker, Fanney
Riddle, Mrs. Virgie
*Riddle, Mrs. Emily
Risch, Mrs. T. M.
Rimball, Marie B.
Rinolds, Ita
Risk, Reba
Riter, Winnie
Robeni, Rosa
Robertson, Lorena
***Roberts, Mrs. Blanch
Roberts, Violet
Robinson, Mazie
Rockton, Math
Roe, Madge
Rogers, Babe
Rolland, Babe
*Rooche, Veronica
Rose, Mrs. Ethel
**Rose, Blanche
***Rose, Ruby
Rowe, Mrs. Nell
*Roselle, Princess
Ruhl, Mrs. J. C.
Russell, Lola
Sampson, Olive H.
Sanders, Mrs. John
Sanderfer, Lucille
Sandlin, Mrs. J. Walter
Saunders, Mrs. Billie
Sawyer, Mrs. Ethel
**Saylor, Mrs. Chas.
Scarborough, Mrs. Lillie
Schubert, Elsa
Schwartz, Mrs. John L.
Scott, Josie
*Scott, Dolly
Sears, Mrs. Daisy
Sellwood, Bertyl
Selzer, Mrs. Lottie
Senden, Vera
Seymour, Sue
*Shannon, Gertrude
Shipley, Mrs. James
Shoat, Mrs. Jess M.
*Small, Betty
Small, Mrs. Harry B.
Smally, Math
Smith, Mrs. C. Sr.
*Smith, Mrs. Ralph
Southwell, Mary
Spann, Mrs. Kittie
Stanley, Lena
Stanley Sisters
Starr, Miss Lena
Stearns, Mrs. C. H.
Stedens, Mrs. Anthony
Steel, La Monta
Steele, Irene
*Stern, Mrs. Clarence
*Stevens, Maud
Stevenson, Marjorie
Stewart, Mrs. Mamie
Stickney, Rose
***Stock, Mrs. G. A.
Stone, Mrs. R. A.
*Stuatt, Martha
Stumpt, Emilie
Sutherland, Edith
Sutton, Mrs. Marie
Swan, Emma
Sweeney, Mrs. Wanda
Tarty, Mrs. Dotsy
Taylor, Mrs. Peter
Terro, Mrs. Jessie B.
**Terry, Ruth
Thomas, Eloise
Thompson, Dana
*Thompson, Mrs. Ray
***Travis, Mrs. Jim
***Travis, June
*Tremnoon, Jean
**Tryon, Nellie
**Tybell Sisters
Urma, Betty
Van Allen, Mrs. Vida
Van Vranken, Dora
Vaux, Mrs. Isabell
**Vane, Vera
Vedden, Mrs. Debbie
*Vincent, Nellie
Vincent, Mrs. Math
***Vitt, Erna
Waggoner, Agnes
Walck or Welch, Katherine
Walden, Mrs. Louise
***Walden, Mrs. F. B.
Walker, Villan
Wall, Mrs. Virginia
Wallace, Mrs. Vivian
Wallace, Hope
Wanner, Mrs. A. B.
Wayne, Louise
Wayne, Hazel
Wayne, Sue
Weatherford, Mrs. Jessie
Weaver, Virginia
**Webb, Celia
Weed, Minnie
Weir, Rosie
*Weiss, Cora
Welch, Jewel & Walter Gothern
Wells, Irene
Wenona, Princess
West, Edith
Wheeler, Mrs. Peggy
White, Anna Lee
White, Gladys I.
Whitmore, Hattie
Wilber, Marie
Wilby, Margaret
Williams, Marie
Williams, Mrs. Jack
Williams, Beatrice Edna
Williston, Dott
*Williams, Sophie
**Wilson, Dixie
*Wing, Mrs. Mae
Wingert, Mrs. M. W.
Winters, Dorothy
Witt, Francis
Whelan, Georgia
Wood, Olga
Woodside, Mrs. G. H.
Wrenn, Dale
Wyatt, Mrs. Dick
Yale, Hazel
***Yeans, Grace
Yost, Lillian (Chic)
Young, Nell
*Young, Jean
***Yourdon, Helen
*Zarre, Mrs. J.
*Zenoutos Sisters
Zener, Blanch
Zimmer, Edna
Zitty, Mrs. C.
Zelmer, Daisy
Zoe, Madam

GENTLEMEN'S LIST.

Abdelnour, Abdow
Acker & Acker
Adams, Billie
Adams, Harry
Adams, Jack
Adams, Kirk
Adolph & Raymond
Agee, Jno.
Aiken, Geo. W.
Alton, Thos.
Akamatsu, Yama
Akken, Jno. Walter
Akkerman, Solly
Albright, H. G.
Aldrich, Mr. & Mrs.
Alexander, Ed
Alger, Emanuel
Allen, F. J.
Allen, J. C.
Allen, Frank
Allman, Doc
Allread, N. W.
Almony, Edw.
*Alonzo
*Altman, Max
***Altona, Flee
*Ambitious
Amick, Jack
Amos, G. A.
Amos, Geo
Anagnosticos, Geo.
Anders, Ray
Anderson, Andy
Anderson, Candy
Anderson & Gunn
Anderson, A. L.
Anderson, Roscoe H.
Andreucci, Mauro
Andrews, Tracey
*Andrews, A. S.
Augiletu, L. F.
Applegate & Wittemeyer
Archer, Fred
Ardmore, Corley
***Arisone, Charley
Arisnall, Davida
Arlington, B. W.
Armstrong, Harry G
Arnesen & Von Ritter
Arnold, Geo. A.
Arrington, Richard
Arthur, Dare-Devil
Arthur, Ed W.
*Ashburn, Vernon
Asher, Mac
Ashley, Fred
Assmann, A.
Auskings, Clarence
Austin, Harry
Avery, Drew
Ayers, C. W.
Bailey, W. R.
Bailey, Geo. Farmer
Bailey, Allen W.
Bailey, Buck
Baker, Geo. R.
Baker, Jack
Baker, Lee N.
Baker, N.
Baker, Walter Slim
Baldwin, Corley
Baldwin, Cal
Baldwin, Harold F.
Ballantyne, C. G.
Ballabel, M.
Balolt, Trio
**Banvard, Earl
*Barbier, Geo. M.
Bargar, Marianna
Barnard, C. B.
Barnett, A. T.
Barnett, Billie
Barnett, Virgel
Barnette, Walter
Barns, Frank
Barthel, Clarence
Barthels, T. J.
Barton, Geo. L.
Batterl, Joe
Battershell, Wm.
Baum, Harry S.
Bauer, Joseph
Baxter, Frank B.
Bayes, Mr.
Beach, Frank
Beals, Don
Beals, Harry
**Bean, Alec
Beasely, Chas.
**Beatlin, Jas. W.
Beaty, Fred M.
**Beckman, Fred
Beckstrom, H. E.
Bedee, Fred
*Bedell, Edgar
Beecher, Joseph L.
Beers, Musical
**Beeson, Herbert
Bell, Cordis
Bell, Ed
Bellows, A. R.
Bells, J. W.
Ben Nar, R. W.
Bennett, Geo. R.
Bennett, Kirk
Bennett Show, Billie
Bennett, Edw. R.
Bennett, Jas. H.
Bennett, Ted
Bender, West
Benson, W. Harry
Benway, A. G.
Beno, Alla
Berger, Louis J.
Berlin, Chas.
Berry, Miles
Bettinger, L. N.
Betts, Capt. C. H.
Beverly, Roy
Beyer, Fred
Baynon, B.
Bickell, Charles
Bickham, H. B.
Biddle, F. W.
Bieber, Albert
Bieber, Bob
Biggs, Dago
Billie, Kid
Billigan, Billie
***Billings, Sandy
Binkley, Frank
Birdell, Freddie
Bissel, Frank
*Black, Geo.
Black, C. S.
Black, Eddie
Blacke, Hagan
Blair, Jack
**Blaney, Harry G.
*Bligh, Lew
*Bobt, Sydney
Bogan, M.
Bohan, Elmer
Boling, Joseph
Bollen, O. E.
Bond, Paul
Boone, Pawnee
Boone, Fritz S.
Boone, Pete
**Boone, Doc
Boosewal, May
Boothe & Boothe
Bosley, Joe B.
**Boston, Walter
Bostwick, Leon
Boundine, Geo., Jr.
Bovier, Roy
Bowen, Earl
Bowen, Upshur
Bowens, Karl
Boswell, Billy
Bracco, M. S.
Braden, James
Bradley, Chas.
Bradfield, Ma.
*Bradford, Walter
Bradly, Clifford
Bramm, Billie
Braxton, Jamie, Jr.
*Breiaford, W.
Brennans, Musical
Brennan, Thomas
Brennen, George
Brenner, Jack
Brice, Billie
Bridewell, Lewis
Brierley, Jno. L.
Brill, Ned
*Brill, Ned
***Brimm, Gearl
***Brines, Paul
Brissons, The
Bristol, Jack
Broadley, J. C.
Broadway, John
Brodlies, The
Brogden, B. W.
Brodier, Bobby
Bronco, Bob
Brooks, F. W.
Broome, C. L.
*Broslus, Harry
Broughton, L. J.
Brower, Tex
Brower, Whitley
Brown, C. M.
Brown, Britchie
Brown, Speedy
Brown, Frank M.
Brown, Jno. W.
Brown, Pete
Brown, Wm.
***Brown & Roberts' Show
Brownlee, The
*Bryce, Geo.
Buchanan, J. G.
Bucholz, Albert
Buckley, Al & Myrtle
*Buckley, Frederic
Buffington, Wiley
*Bulloch, J. Epstein
Bunards, Sidney
Bunch, Boyd
Bonnell, W. T.
**Burch, Chas. W.
*Burckhardt, Prof.
Burdick, Al
Burke, Harry J.
Burke, W. W.
*Burnett, Harold
Burns, F. A.
Burrell, Al
***Burnison, Doc
Burroughs, T. O.
Burson, Arthur
Burt, W. F.
Burtley, Jack
Burton, B. W.
Burson, Chas.
Burton, Eben B.
Barton, Steve
Bury, J. M.
Busby, Nate
Butler, L. H.
Butler, Billy B.
Butler, Floyd
Butler, Geo. R.
Butlman, W. B.
Buyer, Fred
Byrne, Jack C.
Cabbin, Jasper
*Carbon, Joseph
Call, A. B.
Callicott, Maxwell
Calvert, Harry
***Cameron, Bruce
Camp, Herbert
Campanelli, Geo.
Campbell, C. L. (Doc)
Campbell & Beattie
Campbell, Prof. F. G.
Campbell, H. Pickelier

Campbell, Jas. W.
Cannon, C. E.
Cannons Bird Show
Caperton, E. S.
Carbella, Louis
Cardone, Jno.
Carlstrom, Victor
Carlyle, C. D.
Carmeling, E.
Caroll, Frank A.
Carreon, Mex. Carlos
Carrigan, S. D.
Carrington, Jack
Carroll, Jack (Tangle)
Carroll, B. L.
**Carroll, E. L.
***Carson, Eddie
Carson & Campbell
Carter, Cecil M.
Carter, Edw. A.
Casey, Tom
Cash, Cole
Cash, S. O.
Cass, Clyde W.
Cassiday, Ward
Castle Sq. Entertainers
Castle, Chester
Castle, M. Scott
Cater, Harry
Caveno, Fred
Chalkain, Michael
Chalhlet, H. E.
Chambers, Geo.
Chambers, Chief
Chambers, E. Marion
***Chambers, Tex.
Chambers, E. R.
***Chamlies, Bert
Chaney, Harry
Chaplin, E.
Chappel & Prather
Chappil, Bob
***Charles, Charley
Charley, Cheyenne
Charlton, Percy
*Chase, C. F.
Chefala, Nicholas
Cherry, Wilber E.
Chester, Carl
***Childe, Fred
*Ching Ling Hee
***Churchill, Roland
Chiswell, Joe
Cholmer, Ray
Christman, Jos. M.
Chrbo, Duke
Chumley, E. H.
*Chute, C. H.
Ciatanck, H. F.
Clair, J. J. E.
Clare, Prof. B. H.
Clark, A. S.
Clark & Conklin
Clark, J. C.
Clarke, Harry
Clarke, H. E.
Clay, Clarence
Clayton, James E.
Clayton, Amos
Clayton, Eddie
Clayton, Lim
Cleaveland, Guy
Cleveland, Ned
Clemons, Sasters
Clemmons, W. B.
Clemmons, Joe
Clifford, Raymond
Clifton, Ew. E.
Clifton, Will
Coburn, S. W.
Cochran, Billy
Cobbins, Jack
Cody, Richard
Coffey, J. W.
Colan, Nick
Colder, J. L.
Cole, Louis
Cole, Wm.
Coleman, Reed N.
Coleman, A. H.
Collier, Fred
Collis, Doc E.
Collins, Doc H.
Collins, Willard
*Collins, Arthur J.
***Colman, Mae
Collier, Will R.
**Collier, Fred
Colhoun, J. B.
Columbian Quartet
*Comstock, Elliott
Conklin, Harry
*Conklin, Peter
*Conklin, J. W.
Conners, Earl
Connors, Walter
Conrad, A. W.
Cook, Ellsworth
**Cook, C. C.
Cookney, A. J.
Cooler & Fell
Cooper, Texas
Cooper & Thrush
Coplain, Sam
Corbellie, L. A.
Corbin, Wm.
Coreve, Napoleon
Corey, Frank
**Cornell, Chris
Cornwall, N. J.
Carr, Joe
Correira, Jos. M.
Cory, Prof. J. B.
*Costello, Edw.
Costello, Prof.
Couch & Davenport
**Cooney, Dr. M. A.
*Cooney, Dr. M. A.
*Courtright, W. T. S.
**Cousins, Jack
Cox, Frank
Cossato, Joe
Crager, W. J.
Crichton, Max
Crigier, Harry
Cristobal, Tony
Critchley, B.
***Crittenden, L. B.
Crockrell, H. C.
Cromwells, Aerial
Cronin, Joe
Crossins, Robt.
***Crowder, G. H.
Crum, Thos. H.
*Cunningham, Dr. F.
Cummings, Jno.
Cunningham, Bob
Curly, Dancing
Curry, Chas.
Curry, Manuel
Curtis, Benj. Burne
Curtiss, F. M.
Curtis, Henry T.
*Curtis, Walter
*Dailey, Ernest
Daley, Doc
Daniel, C. H.
Danison, W. E.
***Darling, Bill
Daugherty, Jim
Davenport, Irish
**Davenport, Bob
Davis, E. L.
*Davis, Frank
Davis, Geo.
Davis, W. H.
Davis, Burt
Davis & Hipple
Davis, Skate H.
*Dawson, Sam H.
Day, Wm.
Dayton, Prof. W. W.
Dayton, Earl
DeBalestrier, L.
DeClairville, Sid
DeGroote, Edw.
*DeHaven, A.
DeMarco, Felix
DuMont, Delmore
*DeMott, Wm.
DeRoberttis, Fred
DeShields, Ma.
DeVolle, Jules
DeVolie, Bert
DeVore, J. V.
DeWer, Fred
DeWolfe, Linton
Dean, Tom
Dearth, J. Lloyd
Dean, Hanov
Deems, G. F.
Deering, Dan
Degout, Aron
Deitrick, Thos.
Delaney, J. E.
Delaporte, Wm.
Delheim, Sigmond
Delly, Wm. H.
***Delmar, F.
Delmar, Fred
**Delmas, Blacky
Deloy, Eddie
**Delphos, Wm. H.
Demotti, Nicola
Demar, Fred
*Deming, J. B.
Dempsey, Col. Frank
Dempsey, Jas.
Dent, Raleigh
Deskin, A. P.
*Desmond, Jas.
Desmond, L. L.
*Deters Bros.
**Deveille, Jack
Devon, Al
Devine, Lester
Devine, J. Art
Dews, Prof. Benj.
Dery, James
*Dexter, Geo.
Diamond, Billy
Dickey, Will A.
***Dickey, John
Dickinson, Homer
Dickson, Harvey
Dietrick, Thos.
**Dierlech, Arthur
Dillard, Sam
Dillard, Arthur
Dilworth, H. W.
*Dirton, J. W.
Dixon, F. H.
***Dixon, F. L.
Dobish, Joe
Doby, W. W.
Dock, Frisco
Dockrill, H. H.
Doerman, H. H.
Doolgen, H. F.
Donnelly, P. J.
Donnley, Happy
Donnelly, Tommy
Donohue, J. W.
Donohue, Jack
Donohue, L. H.
*Doran, Jas.
Doray & Devan
Dorman, Geo. A.
Douglas, James
Douglas, Tom
Douglas Family, Sig
Dow, G.
Downard & Downard
Doyle, Jas.
DuVall, Herbert
DeVeil, Mr. & Mrs.
Duffy, Eddie
Duke, Boob
Duncan, Geo.
Dunbar, (Buster) W. E.
Dunbar, Wilfer
Dunn, R. T.
Dunn, Harvey
Dupree, James
Durnell, Hack
Durrett, Dave
Dutton, Jas.
*Dutton, Jas.
Dyer, Jas.
*Eaton, Harold J.
Eary & Eary
Eberhardt, Geo.
Edson, Robt. E.
Edwards, C. D.
Edwins, T. K.
Egan, Kit
Egan, Joe E.
**Egan, Lawrence
Eldred, Arthur
Eldreds, The
Eldridge, Herbert C.
*Elliott, F. F.
Elliott, R. J.
Elliott, F. D.
Ellis, Frank (Tex.)
Ellis, Louis
Ellis, Cotton
*Ellis, Sydney E.
**Ellis, Frank R.
Ellison, Musky K.
Ellisons, Mus.
*Elliott, Bobbie
Ellsworth, Samuel
Emerson, W. R.
Emerson, E. H.
Engle, Dixie
Englebert, Dick
Erickson, O. Geo.
Eskew, Jim
Ernlich, Geo. F.
Ernie & Ernie
Ernst, Edw. R.
Esmond, Johnnie
Estabrook, Ralph
Estes, A. A.
Evans, Marie
*Evans, Ernest
Evans, Frank E.
Evans, Noisy Boy
Evans, R. W.
Evanston, Jas. R.
Everett, W. L.
Everette, Prof. J.
Everton, Chas.
Falkendorf, Henry
*Fallon, Thos.
Fannbee, Holt H.
Faucher, Ed
Fargil, Larry
Farley, C. M.
*Farley, Jos.
Farnum, W. H.
Faust, Ike
Faust, J.
Fay, H. C.
Fay, Robert
*Felber, B.
**Felgar, Clark E.
Fentress, Dennis
*Fernandon, Doc A.
Ferrell, Geo. W.
Fields, A.
Fields & Brown
Fifer, W.
Fillettias, Henry A.
Findley, Tom
*Fine, Chas.
Fink, Sam
Finney, J. H.
**Fisher, Al
Fischer, Ludwig
Fisher, W. R.
Fisher, J. Edw.
Fisher, Harry
*Fitch, H. H.
Fitzgerald, Maurice
Flack, W. S.
Flaig, Aug. H.
**Fleecher, Harry
Flosso, Harry
*Floyd, W. F.
Flynet, F. H.
**Flutist
Follette & Wicks
*Folger, A. E.
Ford, Vick
Ford, William
Ford, Thos. F.
Forshe, J. H. A.
Foster & Dunne
Fountain, Bobby
Fournier, Archie
Geyer Stock Co.
Geyer, Bert
Gibbs, Arthur
Gibson, Austin
Gibson Medicine Co.
Gilson, Jas. M.
**Giarbling, O.
Gillam, Ben
Gibson, J. H.
Gilbert, W. F.
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Gillespie, H. J.
Gilmore, E. W.
Gilmore, Lee
Gilmore Bros.' Show
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Gimarney, Tom
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Glasscock, Foster
Glassford, A.
Glenn, C. C.
Glenny, Dan
Glover, Carl
Goetz, Wm. J.
Goldberg, Joseph
Goldberg, R. G.
*Goldenberg, Max
Goldberg, Samuel
Golden, Bill
Gomes, E. H.
Goodhart, O.
Goodner, Arthur E.
Good Luck Carn.
Goodwin, Jack
*Goodwin, H.
Gorcey, Bernard
Gordon, Henry
Gordon, Lew
Gordon Hays Stock Co.
*Gordon, Lee
*Gordon, Frank
*Gordon, Chubby
Gore, W. E.
Gorsuch, Jimmy
Goss, Chas.
Gothern, Walter
Gould, Louis
Grace, G. W.
Graham, A. W.
Graham, Vic
Granado & Federa
Grange, Chas.
Grant, Dock
**Grant, Jack
Graves, J. P.
Hamilton, C. L.
Hamilton, Chas. E.
Hamilton, Chas. W.
Hamilton, D. R.
Hamlin, J. A.
Hammon, Victor, A.
Hand, Fred E.
Hand, Peter
Hanes, H. H.
Hanley, Norman
Hanneford, Poodles
Harder, G. S.
*Harlan, B. F.
Harlleman, E. D.
Harlow, Jno. C.
Harmon, J. F.
Harmount, C. T.
Harrison, T. E. H.
Harris, L. R.
Harris, Frankie
Harris, Geo.
Harris, W. T.
Harris, Paul
Harris Bros.' Shows
Harris-Parkinson Show
***Harris, D. A.
*Harris, Joe
Harrity, Ed
Harrost, Jos.
Hart & Goss
Hart, Bob
Hart's Ladies' Band
Harvey, H.
Hartsberg, Jack
Haskin & Haskin
Haskins, Berle
Haven, A.
Haverstock, H. H.
Hawkins, Sam
Hawkins, Lew
Hawn, Darwin R.
***Hay, Doc
Hayatake, Ubi
Hayden, Walter
**Hays, Jacque
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Hayes, Fred & Ethel
Haynes, Fred C.
Haynes, Thos. C.
Hays, Harry
Hays, F. W.
Heath, Claude
Heath, Hy
Hecker, W. J.
Hefner, Gus
Halton, John
Honegger, Adolph
*Hood, Sam
Hooey, Chas.
Hopper, Wm.
Hornbrook, Earl
Hornbrook, Gus
Horper, F. H.
*Horse, Chief Eagle
Hose, Bert
**Houck, Ed
Hougues, Chas.
Houston, Elliott
Houston, Kinnie
*Houston, W.
Howard, Earl
*Howard, Edw.
Howard, Tom
Howard, Bert
Howes, G. T.
**Howland, O. V.
Hoyle, Ed
*Hoyt, Harry
Hubble, Jack
Hubler, Sam D.
Hudson, Bert E.
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Hufford, Nick
Hughey, Wm.
*Hughes, B.
Hughes, Bill
Hughes, E. H.
*Hughes, Joshua
Hull, Geo. W.
Hull, Geo. H.
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Hurt & DeVora
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Frank, E. W.
Frank, Arizona
Franklin, The
Franklin, H. H.
Franklin, T. E.
Franklin, Ben
Franklins, The
Fredericks, Paul Robette
Freed, H. T.
Freeman, Jno. R.
Freemond, Preacher
Friburg, J. C.
Friedman, C. H.
Friedrick, Geo. W. S.
Frink, Ed
Fuhrer, Frank
Fulton, Arthur
Gadshky Russian Dancers
Gage, Chas.
Galeger, C. H.
Galloway, J. K.
Gano, Chas.
Gannon, Ed
Gardiner, Richard
Gardiner, Fred
Gardner, Geo.
Gardner, Art
Garell, F.
Garcaro, Fedele
Garland, Edw.
Garner, A.
Gartland, J. J.
Gartley, J. H.
Garver, Sumner
Garver, Jno. R.
Gates, McClain
Gates, Wm.
*Gavin, Edw.
Gassney, A. L.
Geetson, Fred
George, Frank
*George, Frank R.
Georgee, Frisco
Gerriver, Vincent
Gosland, Irving
Graves, H. D.
Greater United Shows
*Green, Wm. C.
Green, Spider
Greer, Jim
Greer, Dean
Greer & Katfield
Gregory, Geo.
Gregory, Jno.
**Griffin, Chas. T.
Griffin, J. E.
Griffin, J. B.
Griffith, Lee
Grill, George
Grimes, Loren
Grimm, Sam
Grisby, Paul
Grissle, Jack
Groff, Geo. B.
Grubb, J. M.
Grunard, E. H.
Guard, Raymond E.
*Guerical, Julius
Guleth, Louis
Gullen, J. R.
*Gumble, W.
*Gus, Whale Oil
Gayre, F. R.
Hackett, Red
Hackett, Eddy & LaMont
**Hadon, Paul
Haggerty, J. F.
Haid, Peewee
Hainen, Harry H.
Hafera, Harry
Haag, Prof. Geo.
Hale, Wm. J.
Half Bros.
Haggerty, Happy Joe
Hall, Dad
Hall, Willie
*Hall, Dixie
Hall, Mike
Hall, Mr. & Mrs. Lee
Hall, A. C.
Hall, Ben
Hall, E. Clayton
Hallings, Ward
Hamilton, Duke
Hamilton, Bob
**Hamilton, R. M.
Hamilton, Ollie
Henderson, H. P.
Henderhan, J. B.
**Hennessey, Geo.
*Hennings, Ernest C.
Henry, Tom
Hensley, Happie
Herakilder, Geo.
Herbert, C. G.
Herd, Seldom
Hermann, A.
Herrick, Frederic
Herndon, Luther
Hester, Leroy
Heth, Henry
Hiett, L.
Hibbert, Tom
*Hicks, James
Hicks, C. A.
Hicks & Hart
***Hiett, L. C.
Higgins, Dad
Higgins, M. L.
*High, C. H.
Hill, C. M.
**Hill, Will H.
Hill, Elwood C.
Hillebrand & DeLong
Hines, Suffering
*Hines, Jos. C.
Hinkle, Milton D.
**Hinton, R. M.
Hixon, Robt.
**Hock, Eddie
Hodgson, Billie
Hoffman, Frank
Hoffman, Louis F.
Hoffman, Dave
Hoffman, Albee
*Hoffman, Oscar
Hogan, Billy
Hogan & Stevens
Hogan, H. T.
Hogue & Hardy
**Holder, Ed
Holder, Ed S.
Holliday, Walter
Holland, Jno. S.
Hollis, Otho
Hollis Family
Holmes, J. J.
Holmes, Joe
Hommell, W. H.
Holmequist, Victor
Jansen, Great
Janson, Harry
Jeavons, Prof. H. C. J.
Jeffries, Chas. C.
Jenkins, Maurice
Jensen, Zinnala D.
Jerome, Wm.
Jeter, L. H.
**Jewett, Roy
Joe, Maxican
Johnson, Ah
Johnson, H. W.
Johnson, Jake
Johnson, Chas. R.
Johnson, Crip
Johnson, Melvin
Johnson, A. H.
Johnson, H. A.
Johnson, Spader
Johnson, W. D.
Johnson, James W.
Johnson, Tom
Johnston, Daddy
Johnston, Wm. G.
Johnston, W. M.
**Johnsons, Aerial
Jones, Jno. A.
Jones, B. H.
Jones, H. C.
Jones, Edward
Jones, Carl
Jones, Edgar, B.
Jones, Wm.
*Jones, E. A.
**Jones, Homer V.
Jonston, A. A.
Joshling, Whittie
Journey, E. J.
Kalda, H.
Kale, Harry
*Kamer, G. H.
Kammen, Bode
Kane, Robt. E.
*Kane, Joe
(S)Kane, Bobby
Kaplan, Sam
Karland, C. B.
Karr, Doc F.
Kastner, Emil
Katsel, H.
Kavanagh, R. F.
Keefer, Richard H.
*Keenan, Wm.
*Kellard, John
**Kelleher, H. W.
Keller, John
Keller, Walter B.
*Kellers, Bert
Kelley, Harry L.
*Kelley, Walter S.
Kelley, Jack
Kelley, H. S.
Kellogg, Sal & Nora
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Kempsmith, Wm.
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Kent & Young
Kent, Billy R.
Keppler, C. J.
Kerkin, Harry
Kerns Boys, Seven
Kerslake, Lill
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Ketchum, J. J.
Kirfter, Chas.
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Kilgore, Dave
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Kinney, Jimmy
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Kirchman, Chas.
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Klipple, Jack
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*Kniffen, Melvin H.
Knight, Floyd
Knisley, Russel G.
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Knapp, Ed C.
Koen, F. H.
Kogan, John
Kohler, Chas.
Kornbaum, Ed
Kurte, A. H.
Korthals, Karl
*Kratzer, Carl
Kressner, Ralph
Krust, Albert
Kusta, Wrouel
LaBerta, Bob
LaRex, Jack
LaBreggan, H. H.
LaMar, Jack
LaMarr & Lawrence
*LaPearl, Harry
LaPearl, Chas.
*LaPearl, Harry
LaPorte Stock Co.
(S)LaRose, Lee
LaRue, Art
(S)LaVarco
**LaVelle, Col.
LaVere, Billy
Laberta, Otis
*Lace, St. Henry
Lacey, Curly
*Lacy, Jack
Lake, Fred
Lakola, Harry & Hazel
Lambert, Joe
Lamore & Rosalia
Lamy, Carl H.
Lancaster, Dick
Lance, E. M.
Land, Cleveland
*Landon, J.
Landrum, Marna
Landry, Hypolite T.
Lane, Raymond
Lane, Charlie
Lane, Joe
Langlay, Geo.
Langstaff, Chas. W.
*Lanson, Frank
*Latzell, H.
Leslie, Art
Lassens, Jules
Lathrope, Lowell
Laurel, Charlie
**Lawes, C. H.
***Lawley, Fred E.
Lawney, Wm. Pinkey
Lawrence, Chas.
Lawson, Prof. Harry
Layman, Frank E.
Layton, Billy
LeBean, Jack
LeBrirly, John
LeDuca, C.
LeMay, H. J., Co.
LeMoi, Major
LeRoy, Edw.
LaVelle, Frank
(S)Le Verne
Leader, Ralph
Leahy, Chas. (Buck)
*Leblair, R.
Ledoux, L.
Lee, Duke H.
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Leggette, Eddie
Leich, Bert
Leighton, E. Daniel
*Lee
Lee, Mr. & Mrs. Victor
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Leggette, Eddie
Lehman, Bob R.
Leighler, Max
Leland & Lee
Lennis, Frank
Lennon, Bert
Lenox, White
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Leon, Prof. Bud
Leon, Geo.
Leonard, J. S.
Leopold, E.
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Leslie, Bert & Dot
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Levine, Willie
Levitch, Prof. L.
Lewis & Clifford
Lewis, Chas.
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Lewis, Harry
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Lewis, Wm. H.
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Lindsey, Edgar
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Lish, Col. L. N.
Litchell, Joe
Little, O. F.
Little, Harry
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Lloyd & Hope
*Lloyd, Wm. F.
Loder, Chas. A.
*Loen, Yu Ja
Lohmar, E.
London, Bob
Long, Warren D.
Long, J. L.
Long, Chick
Loomis, Don
*Lopez, Bennerd
(S)Lorenz, Dr. H. C.
Lorette, Bill
*Lorman, John
Lothrop, Lowell
Louis, Capt. H. J.
Love, Louis
Lowell, J.
*Lucelani, Jules
Luckett, Maurice
Loutke, A. H.
Lurtas, S. U.
Lundman, Louis A.
Lumpkin, Chas. (Red)
Lund, Dan J.
Lusk, Denton
Lynn, H. B.
Lyons, G. A.
Lyons, H. L.
MacClay, Henry
MacFaull, Clarence (Spike)
McAdams, Sid
McAndiff, Skinny Milton
McAuliff, Joe
McBeth, D. C.
McCaffery, J. C.
McCannon, John
McCarthy, Geo. T.
McCarthy, Chas. H.
***McCarthy, Geo.
***McCarthy, A. P.
McClay, Jack
McClintock, C. H.
**McCurren, Chas. W.
McDade, Aulston
McDonald, Nebraska Bill.
McDowell, Billie
McCoy, F. G.
McDonald, Dan
McEarce, Joe
McFall, Spike
McFarland, Wm. H.
McFarland, Jay
McGee, Mike
McGinley, Walter
***McGonigal, Clay
McGowan, Samuel T.
McGrath, Geo.
McGugin, L. D.
McGuire, John
McGuire, Tom
McKay, Everett W.
McKim, Edwin S.
McKinney, A. R.
McKinstry, J. H.
McLaughlin, Phil S.
McLaughlin, J. E.
McMahon, C. A.
McMiller, Bud
(S)McMellen, J. S.
McPhersons, Three
*McShee, Mike
McSnedden, John R.
McSparron's Band
Mac, Ferris Wheel
Macaluso, Joe
Mace, L. F.
**Macey, Howard
Mack, Wm. H.
**Mack, Capt. Kingman
Mack, Joe F.
Mack, Thos J.
Mack, Sam
Mack & Leone
Macks, Skating
Madden, Kid
*Magor, Jas.
Maher, Phil
Mahon, John L.
Maltsen, Raymond
Malcolm, Clifford
Malferarri, Cesar
Maloney, Paul
Malley, Wm.
Manchester, L. C.
*Manley, Jack
Mann, Harry A.
Mann, Tommy
Manning, Jack C.
Mansfield, Frank
Mantecon, Jose
Mantell, Leo B.
***Marcella, Chas.
Mariello, Spider
Markham, Frank L.
Marks, Wm. S.
Marks, Arthur
Maron, Elmer A.
Marsh, Earnest
Marshall, Leon
Martency, H. S.
Martin, Jerry D.
Martin, Eddie
Martin, Frank H.
Marvins, W. R.
Martial & Turner
Mascon, C. Post
Mason Bros.
Mason, F. S.
Massetian, K.
Masten, Prof. Harry
Mathews, Billy & Benny
Mathews Musical Trio
Matthews, Alexander H.
Matthews, Bennett
Maux, W. F.
May, Earl
May, Roy
May, Lage
Maynard, Ken
Mayos, Flying
Meacham Players
Meek, H. W.
Meerland, A.

(Continued on page 63)

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NEW PLAYS

A KISS FOR CINDERELLA

A KISS FOR CINDERELLA—A fantasy by Sir James M. Barrie. Produced by Charles Frohman, Inc., at the Empire Theater, New York, on December 25.

THE CAST:

Mr. Bodie....................Morton Selten
Our Policeman....................Norman Trevor
Miss Thing (Cinderella)....................Maude Adams
Man With a Board....................David Torrence
Man With a Coat....................Wallace Jackson
Mrs. Maloney....................Ada Boshell
A Coster....................Robert Peyton Carter
Marie Therese....................Theodora De Comb
Gladys....................Elizabeth Kennedy
Delphine....................Edith Alden
Gretchen....................Miriam Baptista
A Godmother....................Angela Ogden
Dr. Bodie....................Katherine Brook
Danny....................Dallas Anderson
A Nurse....................Maude Leslie

New York, Dec. 30.—Maude Adams returned to New York audiences on Christmas night and brought Yuletide cheer with her. A Kiss for Cinderella presented for the first time here, is a fitting successor to Peter Pan and The Little Minister, which were also written for Miss Adams by J. M. Barrie. The work itself is the most delicate of Barrie plays, and is composed of much more charm than material for a genuine play. This, however, forms an excellent background for Miss Adams' artistry, and her winsomeness is so utterly irresistible that A Kiss for Cinderella just naturally has to go over with the old-time solidity of an Adams hit.

The reviewers were all favorable to Miss Adams and the production.

The Times said: "A Kiss for Cinderella is Barrieism raised to the Nth power. Maude Adams is as winsome as ever in a charming, but conspicuously scanty, fancy."

The Sun: "A combination in which American theatergoers are indebted for much that has been best in their dramas was to be found at the Empire Christmas night prepared to dispense holiday joy with all the liberality possible only when Maude Adams is acting in a play by James M. Barrie."

The World: "Maude Adams delights again in a Barrie play, and A Kiss for Cinderella wins much favor. The star is charming."

The Tribune: "Barrie's fancy is again at flood tide. A Kiss for Cinderella is a play of infinite charm, and Maude Adams shines in a character part. The play is mostly of the stuff of which dreams are made."

The Herald: "Maude Adams, appearing in a new play here for the first time in two years, delighted an audience of fervent admirers by the exquisitely delicate humor and pathos with which she played the role of an over-imaginative little London drudge in A Kiss for Cinderella, a fanciful and lightly emotional play by Sir James M. Barrie."

SHIRLEY KAYE

(Continued from page 4)

author will really write a good play before he quits trying.

The Tribune comments upon "An agreeable performance of a shallow and conventional piece," and likewise thinks that Miss Ferguson has done better things than her Shirley Kaye. At that the reviewer admits she is competent, and that Lee Baker and others of the cast are commendable artists.

The Herald flashed across two columns that "Miss Ferguson delights anew in American comedy," and continued that the clever actress was forced to respond to many curtain calls. In commenting upon the performance the reviewer took occasion to impress that the enthusiastic reception was not prompted by the spirit of Christmas, and that Miss Ferguson's triumph seemed to be the most natural thing imaginable. In this review Mrs. Jacques Martin was given credit for scoring the character hit of the production.

The World said: "Elsie Ferguson is a delight in her new comedy. Shirley Kaye is one of the nicest Christmas presents New York received."

The Sun: "Elsie Ferguson, the clever actress, appeared in a part well suited to her ripened talents."

Glance over the Letter List; there may be mail for you.

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LETTER LIST

(Continued from page 61)

Mellier, Walter B.
Mells, Chas.
Melville, Bert
Menafee, Oscar F.
Menke & Coleman
Meredith, Chief
*Meredith, Jack
Meredith, L. B.
Merriam Trio
Messer, Henry
Metcalfe, Joe B.
Mets, Harry
Mats, Ted
Meyako Family
Meyer, B. F.
*Meyer, Harry Joe
Meyers, Billy K.
Meyers, Jack
**Meyers, Chas. B.
Meyers, Chas. B.
**Meyers, Sam
*Michael, Frank
Mickens, Alie
*Mike, M. C.
*Mildenberger, Emil
Miler Bros.
Miller, Bruce
Miller, Billey
Miller, Doc Jack
Milette, Ira
Millettes, Up-Side-Down
Miller, W. M.
Miller, Walter F.
Miller, Will T.
Miller, Harry L.
Miller, W. J.
Miller, Louis
Miller, Earl
Miller, Nathan
Miller, J. G.
Miller, Jack Punzie
*Miller, Leon
***Miller, Dan
***Miller, Dr. Harry L.
Milligan, Herbert
Milligan, F. H.
***Mills, W.
*Mills, Joe
Milne, A. M.
Missmore, Raymond D.
Mitchell, Lee
*Mitchell, Jimmie
Mitchell, Elbert
Mobbs, A.
Moerech, J.
Molloe, Wm. L.
Molloy, Bill
Moloy, Matt
**Monday, Little
Monahan, M. S.
Monroe, Kid
*Monroe, C. H.
Montana, Bud
Montgomery Dan
(R)Montrose, F. F.
Moon, Harry
Moore, Jas. R.
Moore, Bob
Moore, J. W.
Moore, Harry L.
Moore, Frank (Frenchie)
Moore, Quiet Jack
Moore, W. A.
*Moran, Billy
Moran, Dick
*Meretian, K.
Morgan, F. D.
Morgan, Joe
Morgan, Jack, Co.
Morrell, Chas.
Morris, J. C.
Morris, Bobby
*Morris, Lew
Morris, E. S.
Morrison, Roy
Morrison, Burty
Morrison, H. M.
Morrow, J. A.
Morse, Harry D.
Murton, Will J.
Moss, Newsgaie
Moss, E. L.
Muggetts, Clayton
Murphy, Jas.
*Murphy, The
*Murphy, Josie L.
Murphy, Horace
Murphy, Jim F.
*Murphy, Harry
*Murry, E. A.
Murtin, Chas.
Myers, Harry
*N. G.
Nagle, Irwin W.
Nanneis, Prince
**Narder, Nat
Nash, Al
Nation, Al
Nash, Wm. D.
Neff, Robt.
Neill, Sam
Nelson, Toney
Nelson, H. V.
Nelson, Thos. F.
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Zandra, Jebb
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Zenda, Jack O.
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Zaino, Chas.
Zeno, Leslie
Zerado, Karl
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*Zweirker, Rufus
Zwirkey, Jack

UP AND DOWN BROADWAY

(Continued from page 8)

operation in the producing line, as formerly. Their first production will be a new play from the pen of Miss Adeline Leitzbach, in collaboration with Mr. Liebler, Jr., which has been called The Man Who Had Lost. The Lieblers have practically engaged all the company and will likely begin rehearsals the coming week. The new play has been highly spoken of as on the order of The Music Master, with something of a "Great Lover" setting. The new play will be well tried out, and, if it has the drawing possibilities that now seem apparent, the Liebler will bring the attraction east on Broadway around the first week in February.

Maude Adams, who is always a holiday attraction on Broadway, is again drawing big crowds of her admirers at the Empire in her new play by James M. Barrie, called A Kiss for Cinderella. Miss Adams is her own charming self in the new play, which is now considered an equal to Peter Pan.

The attractions that have settled down for the season appear to be Up Stairs and Down at the Cort, Miss Springtime, at the New Amsterdam, Ruth Chatterton, in Come Out of the Kitchen, at the Cohan, Show of Wonders, at the Winter Garden, Laurette Taylor, at the Globe; William Collier, at the Longacre, Chair 13, at the Forty-eighth; The Man Who Came Back, at the Playhouse; So Long, Letty, at the Shubert; My Soldier Boy, at the Astor; Emma Dunn, at the Thirty-ninth; William Faversham, at the Booth; Turn to the Right, at the Gaiety, and Frances Starr, at the Belasco. These Broadway shows are now doing capacity.

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Blindness of Youth: Kansas City, Mo., 1-6.
Bringing Up Father: St. Louis, Mo., 1-6.
Bringing Up Father: Boston, Mass., 1-6.
Come Back to Erin: (Bronx) New York, 1-6.
Dream Girl of Mine: Birmingham, Ala., 1-6.
Daughter of Mother Machree: (National) Chicago 1-6.
Emmett, Gracie, in Mrs. Murphy's Second Husband: Pittsburg 1-6.
Elmore, Kate, in My Aunt from Utah: Richmond, Va., 1-6.
For the Man She Loved: Buffalo, N. Y., 1-6.
Girl Without a Chance: (Lexington) New York, 1-6.
Girl He Couldn't Buy: Omaha, Neb., 1-6.
Hour of Temptation: Nashville, Tenn., 1-6.
How Hearts Are Broken: Indianapolis, Ind., 1-6.
Hill's, Gus, Follies: Toledo, O., 1-6.
Jerry: (Orpheum) Philadelphia 1-6.
Little Girl God Forgot: Cleveland 1-6.
Millionaire's Son and the Shop Girl: Paterson, N. J., 1-6.
Mutt & Jeff's Wedding: Jersey City, N. J., 1-6.
Mutt & Jeff's Wedding: Louisville, Ky., 1-6.
My Mother's Rosary: (Gotham) Brooklyn 1-6.
Old Homestead: Baltimore, Md., 1-6.
Pedro, the Italian: Worcester, Mass., 1-6.
Pretty Baby: Memphis, Tenn., 1-6.
Thurston, Magician, Jay Klink, mgr.: New Orleans 1-6.
That Other Woman: Detroit, Mich., 1-6.
Which One Shall I Marry: Washington, D. C., 1-6.
Welch, Joe, in The Peddler: (Imperial) Chicago 1-6.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Alamo City Shows: Brundage, Tex., 1-6.
Attebery, George, Stock Co.: Hartshorne, Ok., 1-6.
Blair's, Jesse, Comedians: Seymour, Tex., 1-6.
Brown, Frank H., Shows: Malakoff, Tex., 1-6.
Brown & Cronin Shows: Thomaston, Ga., 1-6.
Clifford, Billy Single, in Linger Longer, Lucy, Ed A. Mitchell, mgr.: Grenada, Miss., 4; Water Valley 5; Oxford 6, Clarksdale 8; Greenville 9, Vicksburg 10, Jackson 11, Baton Rouge, La., 14.
Clifton Kelley Shows, L. C. Kelley, mgr.: Clarksdale, Miss., 1-11; Greenwood 12-20.
Don't Tell My Wife, Miles Berry, mgr.: Yuma, Col., 2-3; Wray 5-6, Benkelman, Neb., 8-9; Palisade 10, Wauneta 11, Imperial 12-13.
Douglas Show: Bennington, Kan., 1-13.
Ellis, J. R., Combined Shows: Thrall, Tex., 1-6.
Evans-Platt Shows: Breaux Bridge, La., 1-6.
Fox, Roy E., Players: Rogers, Tex., 1-6.
Gay New Yorkers, Lawrence Russell, mgr.: England, Ark., 1-6.
Great American Shows: Sumter, S. C., 1-6.
Greater Dixie Shows: Jeffersonville, Ga., 1-6.
Greenwood Shows: Lakeland, Fla., 1-6.
Hawk, Earl, Show: Madison, Fla., 1-6.
Hillman Ideal Stock Co., No. 1, Harry Sohns, mgr.: Oketo, Kan., 8-10; Axtell 11-13.
Hopper's Greater Shows: Troup, Tex., 1-6.

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Ikey and Abey, George H. Bubb, mgr.: New Sharon, Ia., 3; Harvey 4, Eddyville 5, Ottumwa 6, Oskaloosa 7, Beacon 8, What Cheer 9; Norway 10, Tipton 11; Stanwood 12, Olin 13.
King Bros.' Amusement Co., Jack W. King, mgr.: Villa Rica, Ga., 1-6.
Kopp & Harrington Shows: (CORRECTION) Jackson, Ga., 1-6.
Leggette Amusement Co.: Brookhaven, Miss., 1-6.
Marion's, Joe, Motor Maids: (O. H.) Altus, Ok., 1-6.
March & Marsh: (Navarro) Berryville, La., 1-6.
Neel's, Carl, Band: Madison, Fla., 1-6.
Powell's, Tom, Minstrels: Lima, O., 1-3; Springfield 5-6, Charleston, W. Va., 8-10; Huntington 11-13.
St. Louis Amusement Co.: Milan, Ga., 1-6.
Soladar's, Chas., Brinkley Girls: (Olympic) Newport News, Va., 1-6; (Grand) Hopewell 8-13.
Southern Amusement Co.: Nacogdoches, Tex., 1-6.
Starchio's Band: Jackson, Ga., 1-6.
Veal's Famous Shows: Willacoochee, Ga., 1-6.
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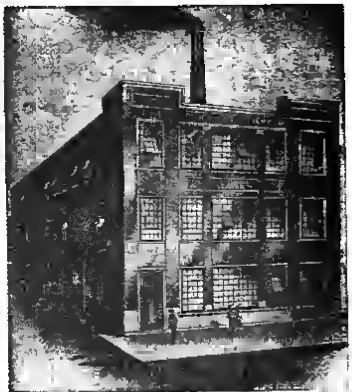

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NOW BOOKING FOR SEASON 1917

Inquire of Any of These Fairs About the Herbert's Greater Shows

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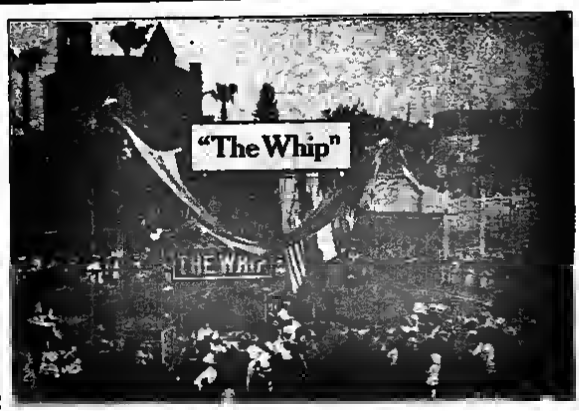
ALL WILL TELL YOU THE SHOW MADE GOOD

This season we open March 10th on the streets of Columbia, S. C., in the heart of the city, under strong auspices, with new features; a show built for the purpose of maintaining the reputation now established.

Can place one or two High-Class Shows, Ell Ferris Wheel and Legitimate Concessions. I want a Promoter that can get results. If you are not a gentleman or are a booze fighter you are not wanted on this show. Address

JOS. C. HERBERT, Columbia, S. C.



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Including Dogs, Dolls, Bears, Blankets, Candy, for

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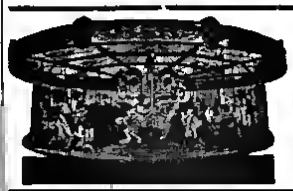
February 2nd to 10th. Address CON T. KENNEDY, Key West, Fla., until January 6th; Miami, Fla., January 8th to 21st; Palm Beach, Fla., January 23rd to 28th.



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WANTED AND FOR SALE BY F. F. McCABE—Will sell 64-ft. Combination Sleeper and Diner and 64-ft. Baggage Car fully equipped ready to move on to cars both together now in service on the T. P. in Texas, stand M. C. B. inspection; they are a bargain for cash. Will sell 70-ft. R. T., 30-ft. middle and 16-ft. side wall, good for one more season, cheap for cash; stored at Lewisville, Ark. WANTED—Trombone that can do Blue Shirt Lead for balance of winter and summer season. Also to hear from first-class Musicians for Band and Orchestra and Band and Stage for summer season. WANT good Colored Band of about ten pieces, Colored Band and Orchestra leader with good rep. for small band. Colored Musicians given preference that can sing and dance. Address

F. F. McCABE, care Opera House Reporter, Estherville, Iowa.

INDOOR FAIR

Muskegon, Mich. Week of February 19

Concessions and Free Attractions af all kinds wanted. Muskegon is booming, making munitions and motors. Big pay days the 5th.

Write J. C. FOWLER, in charge of Concessions, Moose Lodge, Muskegon, Mich.

WILLIAMS STANDARD SHOWS, Ltd.

WANT FOR SEASON 1917

Master of Transportation, Lot Superintendent, Electricians, Carpenter, Contest Men that know how to promote for Country Store. Want help for four-abreast Parker Carry-Us-All; also Ell Wheel Men. AL. HOLSTIEN WANTS Diving Girls for his Water Show and two experienced Talkers for his Monkey Speedway. Live Showmen, write.

RALPH FINNEY, Sec. & Treas., 1547 Broadway, New York.

January 13, 1917 Price 15 Cents

The Billboard

N.S.E.

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General Manager

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THEATER CHAIRS

We carry a large stock and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. M.

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1,000 Opera Chairs, veneered, in excellent condition. BARGAIN. Address GUS SUN, Springfield, Ohio.

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of every kind, for every purpose. Beautiful sets made to order for photoplay houses. Scenery for Vaudeville Acts. Special Drops, etc.

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Established Thirty-seven Years.
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Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

VELVET DROPS

Plush, Silk, Cretonne Stage Settings. All sizes and colors. Special discounts and easy payments. Rentals in city. CONSOLIDATED VELVET DROPS, 245 West 46th St., New York City, near 8th Ave., 2d Floor.

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For Theaters, M. P. Houses or Road Shows. Not always cheapest, but always GOOD. Established 17 years. JESSE COX SCENIC CO., Estherville, Iowa.

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HIGH-GRADE SCENERY OF EVERY KIND FOR EVERY PURPOSE AT BOTTOM PRICES

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Experienced and reliable. REYMER REED, 4441 Darrow Ave., Cincinnati, Ohio.

VIOLIN AT LIBERTY

Leader-Director

Ten years' experience, all lines. Repertoire. Location preferred.

J. T. ELDER,
102 N. Mulberry St., Mt. Vernon, Ohio.

AT LIBERTY AFTER JAN. 14th

James Gallagher and Odey Foley

Jew and B. F. Comedian. | Ingenue and Soubrette.

Both tone and put on numbers. Harmony Singers. Four years with one Musical Comedy Co. Address 2416 Cass Ave., St. Louis, Missouri.

WIRE WALKERS AT LIBERTY

Man and wife. Do single and double tricks on wire. Both light and young. Man straight tumbler and all around acrobat. Will join recognized act only. L. [illegible], care Billboard, Cincinnati.

AN ABLE MUSICAL DIRECTOR—AT LIBERTY—Age 45, energetic, sober, experienced all kinds B. & O., is also A-1 Trombonist, with biggest, sweetest tone in the business. Have library and can furnish any size band or orchestra if desired. Your success depends largely upon the quality of your music. Don't take a chance for the sake of a few dollars. I guarantee to please you. Salary your end. Quote and please also full particulars. Address MUSICIAN, [illegible] N. Robey St., Chicago, Ill.

OUR [illegible] A PACK SPEARMINT FINE QUALITY STILL THE LEADER

[illegible] V. B. B. Cincinnati. Send part cash with order.

HELMET GUM SHOP, CINCINNATI.

Every advertiser wants to know where you saw his ad.

GEORGE REYNOLDS' GREATER SHOWS

Can place the following concessions:

Knife Rack, Fish Pond, Huckley Buck and all wheels except Candy. Can place Living Freaks for Ten-in-One.

Sparks, Ga., week Jan. 8, first carnival in five years, auspices city band; Tifton, Ga., week Jan. 15, first carnival in five years, auspices volunteer fire department.

FLORAL PARADES

ARE AN ASSURED SUCCESS IF OUTFITTED BY US.
We are headquarters for Decorative Material and Floral Decorations of every imaginable description.
CARNIVALS, HOME-COMINGS, FESTIVALS, FLOATS,
elaborate Botanical Effects for Theatres and Photoplay Houses.
WRITE FOR CATALOG.

FAMOUS BOTANICAL FLORAL SHEETING, any color, per yard, 7c. Heavy Paper Chrysanthemum Festooning, 25 ft. to a roll, $2.00 per dozen rolls. Confetti, by the pound or 125 pounds. Serpentines in any quantity.

CHRYSANTHEMUMS. Per Gross..........$2.75 | CARNATIONS. Per Gross..........$1.25
SNOWBALLS. Per Gross..........2.75 | JAPANESE WISTERIA. Per 100..........3.50

BOTANICAL DECORATING CO., MANUFACTURERS OF ARTIFICIAL FLOWERS, 208 W. Adams St., Chicago, Illinois.

Movie Houses—Paint Your Own Signs—Decorate Your Own Theatres

We cut Stencils for thousands of Painters. Catalogue of Designs (25 pages), ten cents.
BLUE LABEL STENCILS, 6063 Ozark Avenue, Chicago.

Money Talks!

There is nothing better for stage money than these fac-simile Confederate Bills of 1862. Printed both sides in two colors. Look like the real stuff. Also a very effective advertising circular for any line of business. Has large space for ad on the green back. They'll make 'em talk of your business. Price, 100 them for 25c, 1,000 for $2.00, 5,000 for $7.50, prepaid.
CURRENCY ADVERTISING CO., 2742 Augusta Street, Chicago.

WANTED FOR THE BEST FRAMED CABARET SHOW ON THE ROAD

Booked with Metropolitan Shows. 5 Lady Cabaret Singers and Entertainers, 10 '49 Girls, 2 Men also can sing to act as bartenders, A-1 Talker, Negro Piano Player, Trap Drummer and Saxophone Player, strong Freak for Platform Show. Show opens Feb. 17, Mobile, Ala. Address
HARRY HAMISH, P. O. Box 661, Pensacola, Florida.

WANTED—TOM PEOPLE—WANTED

Ladies and gentlemen, for all parts, those doubling band and specialties given preference. One week hold-back on everybody. Now if you don't want to make by these rules, don't answer. This is a one-car show—eat and sleep on it. WANTED—12 A-1 Musicians. WILL ALSO BUY two good Tom Dogs if price is right, also Ponies and a good Tom Advance Man. Show opens Jan. 20. No tickets to anybody, not even my father. Address BANDY ADAMS, Manager Lincoln's U. T. C. Co., 19 Abbot St., care Rude Hotel, Room 11, Detroit, Michigan.

Wanted at Once Musical Comedy People in All Lines

CHORUS GIRLS, who lead numbers, DANCING TEAM, HARMONY SINGING DUO, man and woman or two women preferred. MIXED TRIO or QUARTETTE, BIG MUSICAL ACT, that can be featured, any good NOVELTY ACT, Soubrette who can double chorus. All must be able to work in bills. No act too big for this show. Playing all week stands.
MORTON'S KENTUCKY BELLES Co., Majestic Theatre, Danville, Virginia.

WANTED—Soubrette That Can Change for Week

Double acts, one with Medicine Show experience preferred. Also good Sketch Team. Send photo.
HODDOCK BROS.' BIG MEDICINE SHOW, Farmington, New Hampshire.

Wanted, Experienced Wood Carvers and Gilders

for Circus Work. Address Bode Wagon Company, 1649-73 Central, Cincinnati, Ohio.

The Georgia State Fair

MACON, GEORGIA, OCTOBER 31 TO NOVEMBER 9, 1917

Nine days and nights. The pick of them all. All Privileges and Concessions for sale. Positively no strong ones or graft. Want all the best Shows to write quick to HARRY C. ROBERT, Secretary & General Manager, Macon, Ga.

Wanted Location for Tabloid Musical Stock

AFTER JANUARY 21st.

Ten People, Ladies and Gentlemen. Girls lead all numbers. Three Specialty teams. Elaborate wardrobe. Closing fourteen weeks' engagement. Ask Manager Murray here. Want guarantee or salary. JACK LORD, Lord & Vernon Musical Comedy Co., Clarksburg, W. Va.

WANTED---Man for General Business

Preference if double Band. Piano Player doubling Band. Show runs all year round. We pay all after joining. Tell all first letter or wire. Address
THE KaDELL-KRITCHFIELD SHOW, Morgan, Ga.

WANTED FOR Dot Sanborn's Golden Days of Forty-Nine

CONTRACTED WITH SIBLEY'S SUPERB SHOWS FOR ALL WINTER AND COMING SEASON.
Colored Musicians, strong Cornet, Trombone, Clarinet, Tuba, Robbins, wire. White Bass Customer who understands '49 Camp. Have ten girls, but can use good dancers at all times. No restrictions on time. Playing the best. Wire DOT SANBORN, Jan. 8-13, Arcadia, Fla.; Jan. 15-20, Fort Myers, Fla.

Wanted--For Sells-Floto Circus Band--SEASON 1917

MUSICIANS, ALL INSTRUMENTS: BRASS OR THREES.
Four Saxophones, Four Xylophones to feature in grand concert. To double Brass or Reed to band. You must play Standards, as we do not misrepresent. Accommodations the best. C. L. Brown, Conductor; E. C. BEARING, Asst. Conductor. Address BOX 76, Kellerton, Iowa.

The Anderson Amusement Co. Wants Shows and Concessions

Will furnish tops to good showmen. Have my new Rides. Address HARRISON ANDERSON, Lebanon, Kan.

OPERA HOUSE DIRECTORY

OHIO

WEST MANSFIELD. Population, 1,100.
O. B. DOWELL, Manager.
Grand Opera House; seats 300; stage, 40x20. Good town, everything right for good shows. State good show wants. Terms right. Best small show town in State.

PENNSYLVANIA

MOUNT UNION. Drawing Population, 12,000.
C. A. GRISSINGER, Manager.
New Shapiro Theatre, capacity, 1,000. Will open about last of January. Large stage, modern equipment. Good one-night attractions wanted. SHAPIRO THEATRE CO.

TEXAS

FLATONIA. Population, 1,000.
H. H. THULEMEYER, Manager.
Opera House; s. c., 350. Attractions of all kinds wanted.

WANTED QUICK
FLUTE and PICCOLO and CLARINETIST

Must be thoroughly experienced season work. Salary [illegible]. Feature Picture Theatre. Address MUSICAL DIRECTOR, Isis Theatre, Greensboro, N. C.

WANTED For Touring Season, for LOWERY BROS.' SHOW, Circus and Vaudeville Acts of all kinds, good Trap Team, man and wife, also Piano Player. All must be able to change for three-day stands. Make salary low as it is sure. Nothing doing for boozers here. State all you can do in first letter. Address GEO. B. LOWERY, Shenandoah, Pennsylvania.

WANTED FOR ALABAMA MINSTRELS
COLORED

Boss Canvasman, Ad Solicitor that can make announcements and sell tickets. Clark and P. G. Lowery, write. CAN USE most all-round Minstrel Talent. E. H. JONES, 26 Glenwood St., Warren, Pa.

WANTED—For Musical Comedy Tabloid, Producer with scripts, Second Comedian, Jew, Irish, Dutch, Rube or Blackface, must be good dancer; also young Straight Man, 5 ft. 10 or 11 in., for trio. Both must have voice for trio. Want three Pony Chorus Girls. Address WINTER GARDEN GIRLS CO., week Jan. 8, Grand Theatre, Canal Dover, O., week Jan. 15, Bear Theatre, New Philadelphia, O.

WANTED—For Peck's Bad Boy Co.

Dutch Comedian, for part of Shultz; must do strong specialty and be able to join on wire. State lowest salary first wire or letter. Address ROWE BROS., Seguin, Tex., Jan. 12; Flatonia, Jan. 13.

Wanted, Musical Tab. Co's

on per cent. Only vaudeville theater in town, population 12,000. Address MANAGER CRYSTAL THEATER, Trinidad, Colorado.

WANTED Good Dramatic Tent Outfit. What have you? Where is it? How much? I will pay cash. Address SAM O. MAJOR, care Jesse Blair's Comedians, Seymour, Texas.

WANTED Advance Agent, for small Vaudeville Act, playing independent. Percentage only. Must join at once. HOMER GREENFIELD, Tear, Iowa.

WANT PONY CHORUS GIRLS

Lead numbers. DAINTY MAIDS, Grand, Morgantown, W. Va.

WANTED, CELLO PLAYER, AT ONCE

who sings tenor, for most work. Company now here and booked all winter. Good pay. R. E. McCONNELL, Stratford Hotel, St. Louis, Missouri.

LADY MUSICIANS

WANTED, orchestra lines. Preference to singers. For better class grill work. J. J. DODD, 218 Erie Bldg., Cleveland, Ohio.

ORGANIST WANTED—Must cue pictures, be sight reader, sober and reliable, furnish references, have large library, union man; steady engagement for right party. All letters answered. Address ORGANIST WANTED, care Billboard Pub. Co., Cincinnati, Ohio.

Wanted, To Join on Wire

Woman for Topsy, with specialty. Child or Small Soubrette for Eva. Other useful people write. BERNARD McGRAW, Park Hotel, Hornell, New York.

WANTED PIANIST and ORGANIST

that can fake, handle standard overtures, selections, pictures. No grind. One matinee, two shows night; no Sunday. MAJESTIC THEATRE, Centerville, Ia.

WANTED, QUICK B. F. H. & D. or Musical Tagged on, playing piano, up to arts change week, low, sure salary, expenses paid; long engagement. Others write. Wire DRAGON CO., Robertsdale, Huntingdon Co., Pa.

AT LIBERTY Second Tenor, for high-class Male Quartet, can take first bass parts, straight work preferred; 12 years' experience. F. C. DANIELS, No. 6, 948 Greenfield Ave., Milwaukee, Wisconsin.

AT LIBERTY—EXPERIENCED BARITONE SINGER
High-class Concert and Operatic business. Address "O. O.," care Billboard, New York.

AT LIBERTY A-1 Clarinetist, B. & O. Desires position, traveling or steady. Good references. State closing in case of this ad. Address SIMON MARTUCCI, care Billboard, Chicago, Illinois.

AT LIBERTY—Regular Piano Player

Experienced all lines, handle anything. Write or wire. HARRY REED, 17 Harold St., Akron, Ohio.

Dr. J. W. Gurtigue, Jr., base Bros.' Shows, 1916; Robinson's Circus, 1915-16.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

CHICAGO WILL BE SCENE OF GREAT ASSEMBLAGE OF TENT SHOWMEN

The Three Leading Organizations of Outdoor Showmen

Will Hold Meetings in Windy City Week of February 18

S. L. of A. Now Preparing for Annual Banquet and Ball

Chicago, Jan. 8.—With the return to this city from New York of the members of the Showmen's League of America the wheels were immediately set in motion towards arranging for the annual banquet and ball, which this year will take place in the Gold Room of the Congress Hotel February 26, and to which celebration the heartiest invitation is extended to the Fair Secretaries, the Association of Outdoor Showmen of the World (these bodies being in convention at the time) and other showmen, their friends and families.

The banquet and ball will be the crowning effort of the Showmen's League and will follow the election of officers and general meeting, at which time the affairs of the past year will be closed up and reviewed.

There seems no doubt but that the week of February 18 will find more outdoor showmen in the city of Chicago than has ever before gathered in one place.

The annual celebration of the Showmen's League is to be held the same week as the Fair Secretaries' Convention and it was the logical move on the part of the Executive Committee of the Outdoor Showmen of the World to select Chicago, during the same week, as the place to hold a convention for the purpose of effecting a permanent organization.

The Eastern showmen attending the Outdoor Showmen's Convention will be the guests of honor at the Showmen's League celebration, in return for the many courtesies lavished upon the league members during the New York visit.

President John R. Warren, of the S. L. A., has appointed a committee of twelve, to make all the arrangements as follows: Ed F. Carruthers chairman; Steve A. Woods, Ed P. Nawman, Frank Alberts, Dick Collins, Harry G. Melville, L. E. Healy, John Miller, Charles Duffield, A. R. Hodge, Walter Driver, and Fred Clark, with John Warren ex-officio member of all committees.

The subcommittees are as follows: Hotel and House Committee, Messrs. Healy, Melville and Miller. Publicity Committee, Messrs. Hodge, Alberts,

(Continued on page 55)

COL. WILLIAM F. CODY

Col. Cody (Buffalo Bill), famous scout and veteran showman, is seriously ill in Denver, Col.

COLONEL CODY'S LIFE RAPIDLY NEARING END, SAY PHYSICIANS

No Hope Held Out for Recovery of Veteran Showman

Suffers Nervous Collapse and Mental Faculties Impaired

Complications Set In Following Contracting of Severe Cold

Ed C. Warner, of the Sells-Floto Shows, now in Denver, on Monday afternoon wired The Billboard that attending physicians of Col. William F. Cody (Buffalo Bill), asserted the famous scout and showman was sinking fast and that death was believed certain.

Colonel Cody was taken ill about two weeks ago, complications setting in following his contracting a severe cold. Early last week he was taken to Glenwood Springs, Col., a health resort, and apparently was getting along nicely. On Friday he suffered a relapse, and on Saturday Dr. W. W. Crook, his attending physician, wired the following statement to friends in Denver: "Colonel Cody is slowly, but surely, nearing the end. There is no hope whatever for him. He suffered a nervous collapse yesterday and his

(Continued on page 55)

ANNUAL BENEFIT PERFORMANCE ACTORS' FUND TO BE HELD JAN. 26

Dillingham & Ziegfeld Donate Century Theater for Occasion

Grand Bazaar in Behalf of Fund Will Open May 12

With All Branches of the American Stage Participating

New York, Jan. 8.—Arrangements are well under way for the thirty-sixth annual dramatic benefit performance in behalf of the Actors' Fund of America at the Century Theater on the afternoon of January 26. In addition to this the officers of the Fund announce that on May 12, at the Grand Central Palace, a grand bazaar, which is held every four or five years in the interest of that charity, will be staged. All interests in connection with the stage of America will participate in the latter event, including departments of the drama, music and moving picture. The various women's clubs have already agreed to aid the officers and a number of unusual novelties are to be presented.

The bill projected for the Century, which house has been kindly donated for the occasion by Charles Dillingham and Florenz Ziegfeld, Jr., promises to be an unusual one. David Belasco has agreed to present the second act of The Girl of the Golden West, with Blanche Bates, Frank Keenan and Robert Hilliard in their original parts. By courtesy of Mr. Gatti-Casazza, the scenery of the Metropolitan Opera House will be used for the act. Laurette Taylor will offer a novel number, while Elsie Ferguson, assisted by a special company, will appear in W. D. Howells' comedy, The Mousetrap. Charlotte Greenwood, of So Long, Letty, is to do a new comic dance. Several other features, including a new play by one now being lined up by Daniel Frohman, president of the Fund, and will be announced later.

The general management of the bazaar will be under the immediate direction of Mr. Frohman and the representatives of the Finance Committee, Marc Klaw and Charles Burnham. Woldemar De Bille has been entrusted with the executive management of the enterprise, while the Woman's Department will be in charge of Mrs. Ida C. Nahm, who had charge of the same department at the last Actors' Fund Bazaar.

The dramatic profession has been so active in aiding the many charitable entertainments in behalf of the suffering people of the warring countries that a strenuous effort is now

(Continued on page 55)

DOUGLAS FAIRBANKS

One of the most popular screen stars who, it is reported, will head his own organization.

FAIRBANKS MAY HEAD BIG FILM CORPORATION IS CURRENT REPORT

Turned Down Offer of $10,000 Per Week From Zukor

Mabel Normand and Ford Sterling Mentioned as

Members of Supporting Company if Plan Materializes

New York, Jan. 8.—It may be stated with every evidence of certainty that Douglas Fairbanks, who is one of the greatest drawing cards in the fraternity of motion picture stars, has plans under way which will result in the formation of a new motion picture producing company with himself at the head. It may even be stated that such a company has now been formed and the backers, including Mr. Fairbanks, are only waiting for the auspicious moment in which to make the announcement.

During the past three days all sorts of rumors have been current up and down Broadway concerning the formation of the new corporation. At first it was rumored that Messrs. Kessel and Baumann, of the New York Motion Picture Corporation, were the moving spirits in the project. How-

(Continued on page 56)

This Issue of The Billboard is 40,500 Copies

NEW LIEBLER PRODUCTION RESURRECTS THE OLD FIRM

Scattered Members of Organization Called Together for Rehearsals—Premiere Is Expected Within Month—Brandon Tynan in Principal Role

New York, Jan. 8.—Whether the new play will be called The Chute, as was first announced, or whether one of the other titles that have been suggested, such as The Man Who Had Lost, or Footprints, be finally selected, the fact remains that the scattered members of the old Liebler Company organization have been called together for the rehearsal of a play written by the Liebler cadet, and one of the most respected institutions of the American theater, for two years a memory, has been reborn.

It is nearly twenty years now since the name of Liebler first became familiar to theatergoers and theater people. Late in 1897 Charles Coghlan appeared in his own adaptation of Dumas' Kean, which he called The Royal Box. The playbill modestly stated that the production was made under the management of Liebler & Company. In his review of the performance Alan Dale, the critic, called attention to the unfamiliar name, stating that it "sounded like dry goods." But as the years swept on the name was associated with the American tours of famous foreign stars, such as Duse, Rejane, Mrs. Campbell, Simone, The Irish Players and many others, with the big spring all-star revivals of standard drama, with special tours, such as that of Rehan and Skinner, and with the tremendous Century Theater spectacles, The Garden of Allah, Joseph and His Brethren, The Daughter of Heaven, and such popular successes as The Christian, The Man From Home, the early Shaw plays, Alias Jimmy Valentine, Disraeli, Grumpy and scores of others. The achievements of the old concern were many and notable, and its breaking up was regretted in all parts of the country. But the fact that the old organization was broken up only adds luster to its present renaissance.

The new play is a drama of the theater by Mr. Liebler, Jr., and Adeline M. Leitzbach. Much is expected of it, competent critics having declared that it has a powerful and moving central theme set in a delightful at-

(Continued on page 68)

George Morton

Dies at Actors' Fund Home, Staten Island

New York, Jan. 5.—George Morton, 69 years of age, who played with Booth and Barrett, and who had also been associated with such stars as Adelaide Neilson, Sir Charles Wyndham, Joseph Jefferson and others, died yesterday morning at the Actors' Fund Home on Staten Island after a brief illness from pneumonia.

Reeves Smith

Appearing in The Unchastened Woman

Mr. Morton is survived by his wife, Ada Morton, who was also well known on the stage 25 years ago. She also resides at the home, where both have been for the last eight years.

The body will be taken to Rhinebank, N. Y., for interment.

Many Changes in New York

Gamblers All Closes and Will Be Succeeded by The Brat—The Master Switched to Bandbox—"Letty" Leaving

New York, Jan. 8.—There are a lot of new moves in the theater district along and adjacent to Broadway. Gamblers All at the Maxine Elliott Theater appears to have been a quick fiasco, as it closes tonight, and on Thursday Oliver Morosco will present an out-of-town success, The Brat, a new play by Maude Fulton, which appears to have made a good impression in the tryouts. Mile-a-Minute Kendall does not go into the Princess as announced, but jumps to Chicago, and Nazimova, the Russian actress, will play a season at the Princess under her own management, opening in a new play, called Captain Shoals. Arnold Daly closes his season in The Master at the Fulton tonight, and

(Continued on page 53)

Another New York Theater

Selwyns Acquire Property in West Forty-Third Street

New York, Jan. 7.—Broadway will have another theater next year. The Selwyns have acquired a piece of property in West Forty-third street, close to the Times Square district, and the work of construction on the new building will be begun in a few weeks. It is planned to have the new playhouse ready for opening next autumn. It was announced at the Selwyn offices that definite plans are now under way and would be announced soon.

Special Company

Of Turn to the Right En Route to Australia

New York, Jan. 6.—A special company of Smith & Golden's big Broadway success, Turn to the Right, left New York Wednesday for San Francisco, where it will embark for Melbourne, Australia. It will open there February 17, under the direction of Mr. Tate, who succeeded in getting the rights to the production in competition with J. C. Williamson, Limited.

Another company of Turn to the Right, to be known as the Chicago company, opened in Baltimore at Ford's Theater Christmas Day, and then proceeded to Washington, where it is playing this week. The company will open at the Grand Opera House, Chicago, January 14, for an indefinite run, and, it is believed, will finish the season at that place. The production is proving to be one of the biggest successes of the season on Broadway.

Disraeli To Be Revived

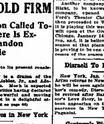
New York, Jan. 6.—When George Arliss returns to New York next month he will be seen again in Louis N. Parker's comedy, Disraeli. Disraeli will be revived after Barrie's The Professor's Love Story, in which Arliss has been appearing on tour since his appearance in New York last fall in Paganini.

Century's Big Business

Lease to Dillingham and Ziegfeld Extended Five Years

New York, Jan. 6.—The Century Theater is doing the most wonderful business in its history. The new show, The Century Girl, was a hit from its start, and the receipts have averaged over $60,000 per week, it has been learned from good authority. One of the most prominent ticket speculators said the other day that the most of the seats for the next sixteen weeks were now in the hands of the Broadway ticket brokers.

ANNE MEREDITH



Who occupies one of the leading roles in David Belasco's production of Seven Chances.

The Century Theater has not housed many successes in its career. The first was The Bluebird, when the theater was called New Theater, and the other two were The Garden of Allah and Joseph and His Brethren, both under the former Liebler management. Mr. Liebler says that the first twenty weeks of The Garden of Allah averaged $24,000 per week, which, of

(Continued on page 59)

Receiver Is Appointed

Cleveland, O., Jan. 6.—Charles L. Greenhall has been appointed receiver for the Interstate Opera Company, which failed financially, after being organized some weeks ago to play a circuit including Cleveland, Cincinnati, Pittsburg and Detroit. This action was taken after a petition in bankruptcy had been filed, listing the company's assets as $9,000 and liabilities as $40,000.

Mrs Cora Stetson Butler, promoter of the company, is in New York trying to raise enough money to pay the salaries still due, it is said.

Reynolds Joining Williams

New York, Jan. 6.—William Bartlett Reynolds, well known general press representative with Cohan & Harris, will sever his connection with that firm January 13 and join the staff of John D. Williams, who was formerly a partner of Cohan & Harris. Reynolds was for a number of years with Chas. Frohman's staff. His first assignment under the new contract will be with John Drew on tour.

NEW PLAYS

Seremonda

SEREMONDA—A tragedy-drama, in four acts, by William Lindsey. Produced by the Julia Arthur Company, Inc., at the Criterion Theater, New York, on January 1.

THE CAST.

Vidal	Robert Gottschalk
Clara	Sonia Marcelle
Bergondan	Brigham Royce
Guida	Ivy Troutman
Ermengarda	Katherine De Barry
Guilhem	Robert W. Frazer
Seremonda	Julia Arthur
Raimon	Alphonz Ethier
Berral	Benjamin Kauser
Almar	Charles N. Greene
Piere	William J. Kane
Adelle	Louise Waller
Amfos	Frederick Dunworth
Ugo	Herman Levine
Tisson	William Stegerman
Marthe	Margaret Collinge

New York, Jan. 8.—Unpopular as tragedies are in this day of musical successes and comedy hits and near-hits it must be admitted that Julia Arthur acquitted herself admirably when she produced for the first time in New York, last Monday night, a drama of somber qualities, called Seremonda. In the title role Miss Arthur brought her remarkable artistry to bear upon a plot that, though built upon tragic lines, is nevertheless romantic and possessed of charm mainly because it revives the "when knights were bold" days. In other words, Seremonda is a story of Southern France in the twelfth century, the Troubadour period.

The company which Miss Arthur has assembled is exceptionally good throughout, and the staging is handsome beyond a flaw. Reviewers did not overlook these facts in writing their criticisms, which were, for the most part, very favorable.

The Sun commented upon the production in light vein, merely giving a summary, pausing long enough to pronounce the settings colorful.

The World thinks the return of Julia Arthur in any play she might select to present would be an event of importance to the artistic welfare of the

(Continued on page 33)

Chicago Opera for New York

New York, Jan. 6.—The Chicago Opera Company, under the direction of Cleofonte Campanini, is making plans for a short season here next winter, it is reported, and great interest in the project has been aroused in New York musical circles.

Stock Circuit

Planned for Long Island by Russell Parker

New York, Jan 6.—Russell Parker proposes to establish a circuit of theaters in the largest towns of Suffolk County and present all the big Broadway successes. Mr. Parker is a former employee of the B. F. Keith Corporation. Huntington, Riverhead, Bay Shore, Patchogue, Greenport, Port Jefferson, and Oyster Bay, in Nassau County, are the towns in which he is working. All of them have suitable auditoriums.

Grace Nolan

In the cast of Oakes's Rumor on tour.

It is Mr. Parker's plan to have a stock company play one-night stands in each of six towns. The following week the company will again go over the same circuit, but with a different play.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

MOUNTFORD SWEARS THAT THE ACTORS OWN NOTHING

His Affidavit Serves as Another Eye-Opener for Bondholders and Members—Will They Stand for It?—Investigation by Court Is Only Remaining Way

New York, Jan. 8.—It's an ill wind that blows nobody good.

Even Harry Mountford's hurricane, with its cloud of dust intended to blind White Rats and vaudeville artists, is turning the breeze in favor of the actors, stripping the mantle of secrecy and excuses from Harry's shoulders.

The past week was memorable in that Mountford seemed stumped for either new or old excuses to offer. It was the same old story over again—the strike which was slated for (so rumor had it) Boston failed to materialize, and all the artists who were working went right on earning and drawing their salaries, while the Mountford crew kept dodging here and there, with apparently no set purpose other than to consume in expenses all the money obtainable in any way, shape or form.

And all this at the expense of the poor, misdirected, misinstructed and blindly trusting White Rats—meaning those who have not turned like the proverbial worm, leaving Mountfordism flat and leaving Mountford to rave to his heart's content.

After so many weeks of bluffs, capped by mortgaging the only furniture the White Rats own collectively, Mountford and the clique have showed their hands and the cards which were hidden up their sleeves, and the game is about to break up in great disorder. Nothing could have been a better eye-opener for the actors than that mortgage on the furniture. It came just at the right time to prove to them that the advice of The Billboard and those having the welfare of the artists at heart was sincere and for the best. Mountford has often told the White Rats they did not have sense enough to come in out of the rain, and he really thought he was right, but the mortgage, among other things, has broken the strings on Harry's unmusical fiddle, and he no longer can play the same tune—or any other tune that demands harmony.

The mortgage on the furniture to raise coin for Mountford and his aids is causing no end of anxiety and

(Continued on page 13)

Friends Again

Hugh McIntosh and Martin C. Brennan Bury the Hatchet

A cablegram, under date of January 1, from Sydney, Australia, bears the gratifying intelligence that the differences long existent between Hugh McIntosh, managing director of Richards Vaudeville, Ltd., and Martin Brennan, the brilliant and universally esteemed editor of Australian Variety and the Show World, have been adjusted and the twain are once more the best of friends.

The whole vaudeville world will be highly pleased over the news.

The Billboard is especially pleased over the outcome.

Vaudeartists are notified herewith that the embargo placed by Mr. McIntosh on ads in Mr. Brennan's paper has been lifted, and those intending invading Australia may send the news ahead as usual or may file their ad at any of the branch offices of The Billboard, which acts as agent of Mr. Brennan's paper.

Butterfield Honored

Vaudeville Magn to Made Life Member of Actors' Fund

W. S. Butterfield, head of the Michigan Vaudeville Circuit, and affiliated in the management of many of the most important vaudeville theaters in the Middle West, has been made a life member of the Actors' Fund of America. Mr. Butterfield's activities in the theatrical field cover the legitimate, vaudeville and the motion picture divisions. As the first manager of Rose Stahl, and with the Charles Blaney attractions, he was prominent for several years.

At present with a big string of vaudeville theaters, and a circuit of motion picture houses, together with his handling of the big de luxe film productions as State rights features, Butterfield has come to the fore as one of the livest factors in Midwest theatrical affairs. Two new theaters just completed, and two more in the course of erection, attest to the progressive spirit of the Butterfield enterprises. Mr. Butterfield makes his home, and has his main offices, in Battle Creek, Mich., with branch offices in Chicago.

Tom Barry

Completes The Girl Who Made Good for Dorthy Regal's Use

New York, Jan. 6.—Tom Barry, who wrote A Breath of Old Virginia and Twenty Odd Years, which gained much favor with Orpheum patrons last season, has just completed The Girl Who Made Good, which will be introduced to vaudeville by Dorothy Regal within the next week or so. Mr. Barry is a former newspaper man, having worked on The Kansas City Star at one time.

Beeman Marries

Earl Beeman of the well-known skating team of Beeman and Anderson, and Alma Grace, a promising young vaudeville artiste, were married in Chicago January 2.

Mrs. Beeman is a daughter of the Tuchler, manager of the Hofbrau, San Francisco, who is favorably known to thousands of theatrical folk.

Mrs. Beeman will travel with the act, though will take an active part.

Marshall Still at Home

New York, Jan. 6.—Henry I. Marshall, the song composer, who was seen in the Orpheum theaters with Lillian Fitzgerald a few months ago, is still confined to his home here. Soon after his Orpheum tour he fell from a street car on Broadway, sustaining serious injuries. He is recovering, but very slowly.

FLORENCE MOORE

Who is doing a wonderful comedy act with her brother, Frank (formerly Morton and Moore) under the direction of Max Hart.

New Los Angeles Theater

Leased by Graumans and Ackerman & Harris for Fifteen Years

Los Angeles, Cal., Jan. 6.—Sid and D. J. Grauman and Ackerman & Harris have closed a deal for a new theater building being constructed at Third and Broadway, in the center of the business district, for a term of fifteen years. The building is to be completed in eight months at a cost of $700,000. The entrance dome will be five stories in heighth and will be one of the most impressive theater entrances in the West. It is expected that the house will play vaudeville and be the means of absorbing the extra bill which is sent to the Coast each week to supply the Empress and Hippodrome theaters in San Francisco. At present the Hippodrome is the only A. & R. house in Los Angeles and can take only one of the bills playing San Francisco, the other acts being scattered among split weeks in the southern and central portions of the State.

Hans Roberts

Returning to Vaudeville Stage

New York, Jan. 6.—Hans Roberts, who abandoned the two-a-day field two years ago to appear in a legitimate production on Broadway, will shortly return to vaudeville. He was last seen here in On Trial, and will make his reappearance in a new dramatic sketch.

Atwell Has Appendicitis

New York, Jan. 6.—William E. Atwell, theater manager and booking agent of the Sheedy forces, was attacked with appendicitis yesterday afternoon while in his offices in the Holland Building. He was at once removed to Bellevue Hospital under orders of his physician, and it is thought an operation will be necessary. Atwell's wife is Artie Hall, the Georgia coon shouter. While he is confined in the hospital the acts booked by him will be taken care of by the Sheedy office.

Doraldina, the Dancer,

Gets Control of Montmartre—Engagement at Reisenweber's Canceled

New York, Jan. 6.—Doraldina, the Hawaiian dancer, is not appearing at Reisenweber's-on-the-Circle, where she was scheduled to open an indefinite engagement Thursday night, a quiet shift having taken place yesterday. Clifford C. Fisher, who has been conducting the Cafe Montmartre in the Winter Garden Building for some time, is no longer connected with that enterprise, Doraldina having purchased his claims. The resort henceforth will be known as Doraldina's Montmartre and conducted under her direction. The dancer, it is said, will provide a type of entertainment different from the cabarets of the past.

Gus Edwards' revue, 'Round the Circle, with its thirty gorgeously costumed girls and company of widely known talent, including Ruby Norton and Sammy Lee, Marguerite Haney and Bobby O'Neil, Margie Dana and the DeLa Tour Twins hold forth to capacity audiences of dining dancers in the grand dining hall on the main floor of Reisenweber's-on-the-Circle.

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Reviewed Monday Matinee, January 8)

New York, Jan. 8.—That Bronx audiences like snappy songs, and lots of them, was again demonstrated today. The two high spots in the most excellent bill were McShane and Hathaway, and Joe Towle, while Rock and White, with a new act, closed big.

No. 1—Pathe News Pictorial.

No. 2—Australian Creightons scored on every count with their novel juggling act. This is one of the neatest and smoothest-running opening skits seen in a long, long time. One thing we'd like to ask, why work in shirt sleeves? It gives the whole an unfinished appearance. The boys are there, though, with new and difficult tumbling, and they handle dumb-bells and rackets like veterans. Eight minutes, in three; two curtains.

No. 3—Joseph McShane and Anna Hathaway ran away with the first half of the show with their pleasing rendition of popular songs. Someone More Lonesome Than You got a big hand, and Ann's Charlie Chaplin walk was a clever impersonation. As an encore they sang a talky song with a medley of old numbers. This would have made a better opening bit than closing. Fifteen minutes, in one, three bows.

No. 4—John Webster and Company presented A Double Exposure, written by Willard Mack, and produced by Joseph Hart. It is a moving picture studio romance with a tragic finish. It lost considerable of its punch at the end, due to babies crying in the audience. John Webster, in the role of Jack Heming, seemed to be talking to someone in the back of the house or outside on the sidewalk, but the audience received the sketch better than most one-act sketches at this house. Special set, eighteen minutes, in four; two curtains.

No. 5—Fred Fischer and Joe McCarthy, well-known song writers, offered a medley of their old favorites, and there was quite a bunch of them. Peg o' My Heart, and Ireland Must Be Heaven went great, and Night Time Down in Little Italy had a catchy chorus, which should have been repeated. It's a new act and for that reason Joe may be excused for appearing somewhat affected or selfconscious. The act could be cut to advantage, which would speed up the number. It isn't necessary to sing everything that they have written. Seventeen minutes, in one; four bows.

No. 6—Aaron Castle presented The Miracle, a mind-reading, mystery act, in which the audience participated with a zest. This modern Svengali passed through the audience, and by means of thought transference had his Trilby sing and play anything requested. The lady at the piano possessed a remarkably sweet and clear voice, and sang many difficult selections, interspersed with ragtime. The act made a hit, and well it might. Fourteen minutes, full stage; one curtain.

No. 7—Joe Towle hung up his own card, pushed his own piano out and in various ways got many laughs before he said a word. His piano playing and patter were of the rapid-fire order, and he stopped the show with his rendition of Songs I Didn't Write, such as Chop Sticks and Home, Sweet Home. His imitation of a pianist at a five-cent moving picture show convulsed his hearers. Seventeen minutes, in one; four bows.

No. 8—Rock and White opened their new act with Swedish make-up and songs, and Frances sang Mississippi as only she can sing it. The travesty on moving pictures from The Candy Shop was a scream. The Philadelphia One-Step and I Know That I Got More Than My Share both got good hands at the close. The audience appeared somewhat surfeited on Rock and White this afternoon, notwithstanding their several new offerings. Thirty minutes, open in three, close in one, two curtains.

No. 9—Triangle picture.—RAY.

VETERAN COMEDIAN DIES

New York, Jan. 8.—Fred R. Wren, one of the best known comedians a generation ago, passed away at his home in Buffalo early yesterday morning, after an illness of three months. He was 80 years old, and played in the companies of Forrest, Booth, Lawrence Barrett, Thomas Keene and Charlotte Cushman. He was an uncle of Blanche Bates and Eugenie Blair.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, January 8)

New York, Jan. 8.—Entertainment of the highest order was relished by an audience which packed the house from cellar to roof. Most of the attendance consisted of out-of-town merchants who are here to visit the Auto Show. Louis Mann returned to vaudeville with a war playlet that contained a weak appeal for peace. Chic Sale and Claire Rochester carried off the honors.

No. 1—Palace News Pictorial; twelve minutes

No. 2—Four Ishikawa Brothers interested all with a wonderful hand balancing offering. The one-hand stands brought forth applause. Eight minutes, in four, two bows.

No. 3—Muriel Window, billed as The Little Peacock of Vaudeville, truly lived up to the caption. Her material, written by William B. Friedlander, is full of real meat, and Miss Window put it over with a vengeance. In this difficult spot the clever song delineator finished amid thunderous applause. Sixteen minutes, in one.

No. 4—Madame Doree's Celebrities, consisting of five ladies and six men, who make up the greatest aggregation of operatic singers that has ever before appeared on a vaudeville stage. Each one is a master of vocal elocution. They are made up to represent international operatic stars. Madame Doree introduces and announces the various singers and the operettas in a most befitting manner. The act would be a credit on any bill. Twenty-six minutes, in four; special set; four curtains.

No. 5—Chic Sale, one of the marvels of vaudeville. The protean artist has changed his offering about so that the punch is now in evidence in each line. The audience accepted him with open arms and was compelled to roar with laughter each moment he was on view. The rural Sunday School Benefit was never a bigger hit than at this afternoon's performance, due to the masterful delivery and impersonations of one of America's greatest artists. Twenty-four minutes; open in one, close in two; two special drops; seven bows.

No. 6—Bessie Clayton, assisted by Constantine Kobeleff, Lester Sheehan and an orchestra of seven musicians. Miss Clayton is the marvel of the dance art, but her assistants, except Kobeleff, hindered her from making her usual good impression on the Palace patrons. The musicians that she carries around, especially the French horn player, should be subdued. At times his actions are entirely out of the picture. Miss Clayton's buck dancing on her toes was the signal for real applause. Twenty-three minutes, in four, four bows.

INTERMISSION.

No. 7—Claire Rochester, back from her Western triumphs, proceeded to entertain with a budget of songs relished by all. Her double voice, wherein she employs a distinct baritone and tenor, is truly remarkable. Miss Rochester told how she rode from New York to San Francisco in an auto in eleven days and sang at the Orpheum Theater in Frisco two hours after she arrived. Her performance was one of the novelties of the bill. Fifteen minutes, in one; six bows and speech.

No. 8—Louis Mann and Company, in Some Warriors, by Clare Lipman and Samuel Shipman. The answer is this. Louis Mann is good in anything he does, but in this peace playlet he is robbed of his emotions that made him famous. As a whole the act could not stand the acid test as at times the situations are most impossible. However, Mann and his associates received a rousing hand when they concluded. Thirty-three minutes, in three; special set; five curtains.

No. 9—Anna Wheaton and Harry Carroll, second week, put their pop. songs over with a bang, scoring solidly. Seventeen minutes, in one; three bows.

No. 10—Charlie Ahearn and his associates in the best comedy cycle act in vaudeville. Many new wheels are on view, of every conceivable size and shape. The act is better now than ever. The racing finish was a riot. Twelve minutes, in four; special drops; two curtains.

Length of show, three hours and ten minutes.—JACK.

Colonial, New York

(Reviewed Monday Matinee, January 8)

New York, Jan. 8.—It must have taken a wagon load of trunks to carry to the Colonial Theater all the lovely costumes which blossomed for the one matinee. For Belle Baker was there and also Irene Bordoni, whose names spell pretty clothes, as well as a galaxy of others, whose wardrobes were extensive.

No. 1—Frank and Toby opened with dancing, and after a number of changes the act was set in a semicircle in three, but opening in one, which gave an opportunity for a unique candy box costume. Five dances, featuring one named The Jockey. Fourteen minutes, one curtain.

No. 2—Heckman Shaw and Campbell, in their Moments Musical followed. Two women and one man sang and used a couple of ukuleles to the best advantage. Costume and lighting beautiful. Fifteen minutes, in two, two bows.

No. 3—Bert Melrose and his ridiculous rambles up and down his pyramid of tables caught the laughter that grew into roars. He works be a

(Continued on page 10)

Majestic, Chicago

(Reviewed Monday Matinee, January 8)

Chicago, Jan. 8.—An A 1 bill is offered at the Majestic for the current week, and a capacity house was on hand when the first curtain went up. Mlle. Dazie is the headliner, with all the house stars twinkling brilliantly.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Than Kitaro Brothers, Risley experts, offer a fast routine of work, including several novelties. Seven minutes, full stage, two bows.

No. 3—Helene Davis, in Past and Present, has a cleverly arranged sketch, showing the evolution of the chorus girl from '64 up to the present day. Starting with the hoop skirt costumes are gradually shed until the present-day Ziegfeld Folly idea is presented. Song numbers are used to describe the various changes. It is an attractive act, and placed accordingly. Eleven minutes, in one, two bows.

No. 4—Arthur Havel and Company, consisting of Morton and Arthur Havel, Alice Hutchinson and Ed Edwards, offer a good bit of comedy in Playmates. The characters of the wealthy child and the boy from the Orphan Asylum are well handled, as are the other parts of the sketch. Nineteen minutes, full stage; two curtains.

No. 5—Arthur Deagon, late of musical comedy, made his point without any trouble, and cleaned up nicely with songs and impersonations. The Broadway cafe characters are still good laugh producers, and kept the audience chuckling. Twenty two minutes, in one, five bows.

No. 6—Franklyn Ardell, Auctioneer of Love, pulled a great line of comedy patter, every bit of which made its point. Assisted by Marjorie Sheldon he put the sketch, The Wife Saver, over with a bang. It is good comedy, and the audience enjoyed it all the way. Twenty minutes, in three, four curtains.

No. 7—The Ward Brothers, Robert and Lawrence, gained a fair share of applause with their English Johnnie characterizations. Patter and songs and some dancing rounded out the number. Fourteen minutes, in one, one bow.

No. 8—Mlle. Dazie in The Garden of Punchinello, a ballet number, presented by Herbert Brenon. This is one of the most pretentious dance numbers seen here for some time, and proved the big applause hit of the afternoon. It is staged in four scenes, the first showing a child in her nursery playing with her dolls. She then dreams that they all come to life and dance. This is followed by a ballroom and garden scene, in which Mlle. Dazie shows her wonderful skill as a toe dancer. Excellent settings and costumes add much to the act. Four able assistants lend valuable aid to the dance numbers. Twenty minutes, full stage, six curtains.

No. 9—Frank Orth and William J. Dooley uncorked an unusual amount of mirth with their comedy, entitled The Fool Detective. A better line of patter and comedy songs is seldom handed across the footlights. The comedy member of the team is proficient in the knockabout acrobatics and dancing, and his amusing falls brought shrieks of laughter from the audience. Twenty minutes of hilarity. Full stage, to one, five bows.

No. 10—Louis Hardt, in an act, entitled As in a Dream, offered one of the best strong acts seen at the Majestic this or any other season. Mr. Hardt works in full Prince Albert suit, and looks very slight beside his six-foot assistants, but the ease with which he lifts them about shows wonderful strength and skill. His great physical development is then shown in a series of poses before a black velvet drop. Too good for a closing act. Thirteen minutes, full stage; three curtains.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, January 8)

Chicago, Jan. 8.—The Palace Music Hall bill for this week is a very satisfactory one, both individually and collectively. Eva Tanguay is playing her second week in Chicago, having appeared at the Majestic last week. The cyclonic one worked hard today and won the applause honors. Seven other good numbers measured up well with the regular Palace standard.

No. 1—Emily Francis Hooper and Herbert Marbury opened with a very good singing and dancing number. Both members are excellent dancers, and more than pleased with their songs. Miss Hooper also displays a beautiful wardrobe. Eight minutes, in one and full, two bows.

No. 2—Jimmy Duffy and Mercedes Lorenz presented a neat little singing number, entitled

(Continued on page 10)

ADDITIONAL REVIEWS ON PAGES 10 and 11

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JANUARY 15

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
ALHAMBRA (ubo)
Bettor Twins
Primrose Four
H. & H. Remple
Hale & Patterson
Bert Melrose
R. & G. Dooley
Seven Bracks
Wm. & M. Cutty

COLONIAL (ubo)
Joe Towle
Renee Florigny
James C. Morton
Girlies Gambol
Girl With 1,000 Eyes
Breman & Powell

RIVERSIDE (ubo)
Chick Sale
Clark & Bergman
H. & B. Puck
Leo Beers

ROYAL (ubo)
Venita Fitzhugh
Blanche Sloan
Moss & Moyle
Kirk & Fogg
Cecil Cunningham

CHICAGO
AMERICAN (wva)
First Half:
Rawson & Claire
Pollis Sisters & LeRoy
Hatkne Rollickers
Fredy James
(one to fill)
Last Half:
Aerial DeGrafs
Gorman Bros.
Ned Nestor & Sweethearts
Lane & Harper
Fillis Family

AVENUE (wva)
First Half:
Herns & Preston
LeRoy & Mabel Hart
The Scoop
Lew & Mollie Hunting
McKay's Scotch Revue
Last Half:
Original Harretts
Stross & Becker
Women
Adler & Arline
The Girl in the Moon

KEDZIE (wva)
First Half:
Kramfield Sisters
Fiddler & Shelton
On the Veranda
Mack & Earl
Chief Bull Bear & Co.
Last Half:
Emmett's Canines
Susanne Lohmann
McKay's Scotch Revue
Vine & Temple
Long Tack Sam & Co.

LINCOLN (wva)
First Half:
Aerial DeGrafs
Pastime Four
Ned Nestor & Sweethearts
Bob Hall
Rose Bros.
Last Half:
Otto Koerner & Co.
(four to fill)

MAJESTIC (orph)
Emma Carus & Co.
White & Cavanaugh
Kalmar & Brown
Bracks & Derrick
McDonald & Rolland
Willard
Herschel Hendler
Four Readings

PALACE (orph)
Honor Thy Children
Allen & Howard
Marshall Montgomery
Haydn & Haydn
Apdale's Animals
Maleta Bonconi
The Brightons

WILSON (wva)
First Half:
Cheature
Bert Kenny
Girl in the Moon
Last Half:
Herns & Preston
Vera Berliner
Wm. Armstrong & Co.
Freeman, Dunham & Co.
Greek Classic Ballet

WINDSOR (wva)
First Half:
Original Harretts
Miller Sisters
Women
Vine & Temple
McGoode & Tatus Co.
Last Half:
George & Lilly Garden
Van Dyke & Herbert
Chas. Deland & Co.
DeVine & Williams
Siatko's Midnight Rollickers

ABERDEEN, S. D.
BIJOU (abc)
(two days)
Black & McCone
Holland & Jeanie
McGreevey & Doyle

ALTON, ILL.
HIPP. (wva)
First Half:
Silber & North
Mimes Nelson
Last Half:
Harold Yates
Electrical Venus

ANACONDA, MONT.
PANTAGES (m)
(17)
Bellclaire Bros.
Elizabeth Cutty
Telephone Tangle
Nan Gray
Australian Woodchoppers
Bobbie Nelson

ANN ARBOR, MICH.
MAJESTIC (ubo)
First Half:
Scamp & Scamp
John F. Reed
Five Lyceum Girls
Gonne & Albert
Winter Garden Revue
Last Half:
Six Little Wises Co.

ATLANTA, GA.
FORSYTH (ubo)
Four Entertainers
Weiss Troupe
David Saperstein
Nat C. Goodwin
Salon Singers
Wilfred Clarke & Co.
Skipper, Kennedy & Reeves

AURORA, ILL.
FOX (wva)
Last Half:
Darto & Rialto
What Happened to Ruth
Corvo
Marian's Canines
(one to fill)

AUSTIN, TEX.
MAJESTIC (inter)
(15-16)
Tegan & Geneva
Voland & Gamble
S. Miller Kent & Co.
Brierre King
Tango Shoes
Keene & Williams
Imperial Jui Jitsu Troupe

BALTIMORE
MARYLAND (ubo)
Marion Weeks
Dooley & Nugel
Clifford Walker
Three Bennetts
Regal & Bender
Adelaide & Hughes

BATTLE CREEK, MICH.
BIJOU (ubo)
Last Half:
Permaine
Browning & Dean
Harry Holman & Co.
C. Francis Reisner
The Gown Shop

BAY CITY, MICH.
BIJOU (ubo)
First Half:
Permaine
Browning & Dean
Harry Holman & Co.
C. Francis Reisner
The Gown Shop

BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Frank Crumit
Page, Hack & Mack

Last Half:
Weston & Claire
Oscar Lorraine
Valentine & Bell

BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
Fred & Mae Waddell
Folsom & Brown
Schwarz Bros. & Co.
Spiegel & tice
Balzer Sisters
Last Half:
Gaylord & Lancton
Bison City Four
(three to fill)

BOSTON
KEITH'S (ubo)
Bob Albright
Frank & Toby
Ellis & Bordoni
Boothe & Hearn
Eddie Carr & Co.
Garden of Surprises
Creation
Boudini Bros.
Rubeville

Elizabeth Cutty
Telephone Tangle
Nan Gray
Australian Woodchoppers
Bobbie Nelson

CALGARY, CAN.
ORPHEUM (orph)
Haruko Onuki
Amoa & Winthrop
Miss Leitzel
Beatrice Herford
Morton & Moore
Frances Nordstrom & Co.

PANTAGES (m)
Berlo Diving Girls
Mack & Velmar
Mystic Bird
Dix & Dixie
Grace Edmonds
Frank Fogarty

CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Kay & Belle

Last Half:
Pero & Davis
The Berrens

CHATTANOOGA, TENN.
MAJESTIC (ubo)
First Half:
Four Paldrens
Conroy & O'Donnell
Carlisle & Romer
Last Half:
Venita Gould
Parish & Pero
Bernie & Baker

CINCINNATI
EMPRESS (abc)
PeMaG Clarks
Gerald Mullane
Howard & Graf
Lillian Pleasants
Kerry & McGee
Ferris Wheel Girls

KEITH'S (ubo)
Al Herman
Werner-Amoros Troupe
Jean Adair & Co.

DALLAS, TEX.
MAJESTIC (inter)
Chip & Marble
Merin Sisters
Eckert & Parker
Frank Hartley

DANVILLE, ILL.
PALACE (ubo)
First Half:
Junior Follies
Last Half:
Jed & Ethel Dooley
Lew & Mollie Hunting
Rawson & Claire
Diero
Anderson's Girl Revue

DAVENPORT, IA.
COLUMBIA (wva)
First Half:
Around the World
Last Half:
Adroit Bros.
Shirley Sisters
Elsie Williams & Co.
Roth & Roberts
On the School Playgrounds

THE BEST BALLAD OF THE SEASON
"COME BACK TO NORMANDY"
A Sure Winner for Your Feature Number
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Full of Pep — Fine for Opening or Closing
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BROOKLYN
BUSHWICK (ubo)
Jasper
Mabel King & Co.
McShane & Hathaway
Milo
Valerie Bergere Co.
Edwin George
Wheaton & Carroll

ORPHEUM (ubo)
Mildred Macomber & Co.
What Happened to Ruth
Nonette
Dunedin Duo
Inglis & Redding
Chas. Olcott
DeForest & Kearns
Fay Templeton

BUFFALO
SHEA'S (ubo)
Ben Deeley & Co.
Althea Sisters
Tom Edwards & Co.
Five of Clubs
Harry Green & Co.
Will Ward & Girls
S. & K. Morton

BUTTE, MONT.
PANTAGES (m)
(18-20)
Bellclaire Bros.

Rich & Burt
Rubie & Alton
Grew, Pates & Co.
Guth Band
Three Lyres
LaGracious
Last Half:
Bert Kenny
Around the Town

CHAMPAIGN, ILL.
ORPHEUM (wva)
Kartelli
Orenda Duo
Dae & Neville
Jimmy Lucas & Co.
Tennessee Ten
Last Half:
Girl Worth While

CHARLESTON, S. C.
VICTORIA (ubo)
First Half:
Kitner, Taylor & McKay
Three Bobs
Rover's Dogs
Last Half:
Ward & Van

CHARLOTTE, N. C.
PIEDMONT (ubo)
First Half:
Frank Mullane
Four Entertainers

Kirby & Romer
Three Jahns
Bodie Foy & Co.

CLEVELAND
KEITH'S (ubo)
Duo E. Ball
Julian Rose
Kelly & Galvin
Three Alex
Eva Tanguay
Logan & Raymond

COL. SPRINGS, COL.
BURNS (orph)
(Jan. 15-16)
(Same bill at Lincoln, Neb., Jan. 19-20)
Bert Levy
Louis London
Marie Fitzgibbon
Mullen & Coogan
Flyer & Duval
Stone & Kalisz
Sarah Padden & Co.

COLUMBUS, O.
KEITH'S (ubo)
J. C. Nugent & Co.
The Stampede
Sylvester & Vance
Welch's Minstrels
Dyer & Fay
The Headliners
Soretty & Antoinette

DAYTON, O.
KEITH'S (ubo)
Prosperity
Frank LeDent
Idanias Troupe
Lewis, Belmont & Lewis
Mayhew & Taylor
The Sharrocks

DECATUR, ILL.
EMPRESS (wva)
First Half:
The Girl Worth While
Last Half:
Kartelli
Misses Nelson
Petticoats
LeRoy & Mabel Hart
Creole Ragtime Band

DENVER
ORPHEUM (orph)
Dancing Girl of Delhi
Bernard & Harrington
Kenny & Hollis
Five Belgium Girls
Nell O'Connell
Mme. Doris
McKay & Ardine

PANTAGES (m)
Herlick Dancers
Howard, Fields & Co.
Santucci

Frear, Baggott & Frear
Schepp's Circus

DES MOINES, IA.
ORPHEUM (orph)
The Bride Shop
Everest's Monkeys
John Geiger
Whiting & Burt
Cycling Brunettes
Raymond & Caverly
Yates Fishing

DETROIT, MICH.
MILES (abc)
Scott & Wilson
Five Musical McLarens
Hazel Leona
Society Five
Pearl Bros. & Burns
(one to fill)

TEMPLE (ubo)
Musical Johnsons
Moore & Haager
Ena Ryan & Co.
Four Holloways
Van & Belle
Scarploff & Varvara

DEVILS LAKE, N. D.
GRAND (abc)
(two days)
Trolley Car Duo
Bob & Beth Stanley
(one to fill)

DUBUQUE, IA.
MAJESTIC (wva)
First Half:
Four Husbands
Last Half:
Dudley Trio
Gene & Katherine King
Frankie Kelcey
Norrine Carmen's Minstrels
Patricola & Meyers
McRae & Clegg

DULUTH, MINN.
NEW GRAND (wva)
First Half:
Freemont, Benton & Co.
Ernest Dupille
Hayashi Japs
Last Half:
Love & Wilbur
Walters & Walters
Anderson & Goines
(one to fill)

ORPHEUM (orph)
Dorothy Jardon
Marie Lo
Webb & Burns
Flanagan & Edwards
Corbett, Shepard & Donovan
Tempest & Sunshine

EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Ben Mathews
Mr. & Mrs. Mel Burne
Fields, Keane & Walsh
Three Bartos
Last Half:
Gilbert Losee
J. C. Lewis, Jr., & Co.
Darn, Good & Funny
Royal Tokio Troupe

EDMONTON, CAN.
PANTAGES (m)
Motor Madness
Daisy Jerome
The Jungleman
Amoros & Mulvey
Morton Bros.
Harry Rose

ERIE, PA.
COLONIAL (ubo)
Hall & Durkin
Bolger Bros.
Dainty Marie
Great Howard

EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Mrs. Eva Fay
Bevan & Flint
Electrical Venus
Freeman Denham & Co.
Gaylord & Lancton
Last Half:
Diaz Monks
Miller Sisters
Durrell & Hanford
Duo O'Neil
Mrs. Eva Fay

FARGO, N. D.
GRAND (abc)
First Half:
The Maros

Love's Lottery
Bassett & Bailey
Ben & Beth Stanley
Three Harmony Kings
Last Half:
Holland & Jeanie
Kanay, Mason & Scholle
Connors & Huyck
Alfredo & Pasquale
(one to fill)

FLINT, MICH.
MAJESTIC (ubo)
First Half:
Mystic Hanson Trio
Green, McHenry & Dean
Hal Stephens & Co.
Hope Vernon
Gus Edwards' School Days
Last Half:
Four Burns
O'Neal & Gallagher
The O'Learys
Frances Kennedy
Irish-American Girls

FT. DODGE, IA.
PRINCESS (wva)
First Half:
Max Bloom
Last Half:
International Girl
Casting Campbells
Rubie & Alton
Lew Coates & Co.

FT. WAYNE, IND.
PALACE (ubo)
First Half:
Jed & Ethel Dooley
Diero
Suffragette Revue
Last Half:
Chas. & Anna Glocker
Chas. & Madeline Dunbar
Kate Watson
Herman Lieb & Co.
Jimmy Lucas & Co.
Paradise in Bohemia

FT. WILLIAM, CAN.
ORPHEUM (wva)
Last Half:
Gallerini Sisters
Holmes & Wells
Flo Adler & Boys
Marconi & Dalton Bros.

FT. WORTH, TEX.
BYERS (inter)
First Half:
Ballinger & Reynolds
Eckardt & Parker
Jack Polk
Garden of Aloha
Joe Brennan
Frank Hartley
Last Half:
Adolpho
Miller & Rainey
Charles Wayne & Co.
LeMont's Western Days
Edwin & Lottie Ford

MAJESTIC (inter)
(18-21)
Tegan & Geneva
Voland Gamble
S. Miller Kent & Co.
Brierre & King
Tango Shoes
Keene & Williams
Imperial Jui Jitsu

GALESBURG, ILL.
ORPHEUM (wva)
First Half:
LeDuro
Chas. DeLand & Co.
Corvo
School Playgrounds
(one to fill)
Last Half:
The Four Husbands

GALVESTON, TEXAS
GRAND O. H. (inter)
(14-15)
O'Donnell & Blair
Jewis & West
Petticoats
Chief Campolican
Frederick V. Bowers
Schoen & Mayne
Sylvia Loyal & Co.

GRAND RAPIDS, MICH.
EMPRESS (ubo)
LaArgentina
Lamey Haskell
Eva Taylor & Co.
Gossard & Clark

Billie Burke's Newest Novelty
HELEN GLADYINGS
in PINKEY
CLOSED THE SHOW AND HELD THEM IN AT KEITH'S PALACE, WEEK OF JAN. 1.
THIS WEEK (JAN. 8) KEITH'S, BOSTON.
WEEK OF JAN. 15, KEITH'S, RIVERSIDE; WEEK OF JAN. 22, KEITH'S ORPHEUM, B'KLYN.

Bert Johnson & Co.
New Producer

GREAT FALLS, MONT.
PANTAGES (m)
(15-16)
B-Belaire Bros.
Elizabeth Cutty
Telephone Tangle
Nan Gray
Australian Woodchoppers
Bobbie Nelson

GREEN BAY, WIS.
ORPHEUM (wva)
First Half:
Lew Hoffman
Barry Girls
Paul Bawens
Diving Nymphs

HAMILTON, CAN.
TEMPLE (ubo)
Moran & Weiser
Follies D'Amour
Mrs. Gene Hughes & Co.
Berrick & Hart
Edna Munsey

HOUSTON, TEXAS
MAJESTIC (inter)
The Paynes
Josephine Davis
Harry Girard & Co.
Lew Madden & Co.
Raymond Bond & Co.
Comfort & King
Leo Zarrell Troupe

INDIANAPOLIS
KEITH'S (ubo)
Bonsee & Baird
Gordon & Rica
Edwin Arden & Co.
Bussey & Worsley
Daisy Jean
Alaska Trio
Cole, Russell & Davis
LYRIC (ubo)
Inelta Perea
Godfrey & Henderson
Frank Stafford & Co.
Kane & Herman
Burton's Hawaiians

IRONWOOD, MICH.
TEMPLE (ubo)
Sandor LaVelle Trio
Sarah Sedalia
Keeler & Belmont
Six Royal Hussars
(one to fill)

JACKSONVILLE, FLA.
ORPHEUM (ubo)
First Half:
Cecil Weston & Co.
Chung Wa Four
Last Half:
Yvette
Ed Morton
Jay Sisters

JOPLIN, MO.
ELECTRIC (inter)
First Half:
Cook & Rothert
Makaroff Troupe
Last Half:
Barber & Jackson
Oscar Rivoli

KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
The Blowout
Last Half:
The Ferraros
Lorraine & Eagle
The Family
George Morton
Eight White Hussars

KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Ryan & Ryan
Last Half:
Van Sickles & Leander

KANSAS CITY
ORPHEUM (orph)
Forest Fire
Clown Seal
Mr. & Mrs. G. Wilde
Bert Leslie & Co.
Riggs & Ryan
Josie Heather & Co.
Bert Fitzgibbon
PANTAGES (m)
Sherman, Van & Hyman
Valentine Vox
Clifford & Mack
Three Mori Bros.
Nat Sundae

KNOXVILLE, TENN.
BIJOU (ubo)
First Half:
Venita Gould
Parish & Peru
Bernin & Baker
Last Half:
Four Paldrons
Conroy & O'Donnell
Carlisle & Romer

KNOXVILLE, TENN.
GRAND (ubo)
First Half:
Mateo & Lawrence
Stanley & Farrell
(three to fill)
Last Half:
Harry Brooks & Co.
Kiltice Band

LANSING, MICH.
BIJOU (ubo)
First Half:
The Ferraros
Lorraine & Eagle
The Family
George Morton
Eight White Hussars
Last Half:
The Blowout

LINCOLN, NEB.
LYRIC (wva)
First Half:
Bowen & Bowen
Society Circus
Last Half:
Gladys Corriell
Bert & Harry Gordon
ORPHEUM (wva)
First Half:
Fatoy & Co.
Three Reynolds
Bernevici Bros.
Frank Bush
Four Bonsee

LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Il Amico
Foley & O'Neil
Chas. Richman & Co.
Linton & Lawrence
Laine & Sterling
Rita Mario Band
Last Half:
Bollinger & Reynolds
Karl Kerry
Leap Year Girls
Two Kerns
White's Circus

LOS ANGELES
ORPHEUM (orph)
Mason & Keeler Co.
Eddie Leonard & Co.
Fink's Mules
Mabel Russell & Co.
Rene Parker
Anna Chandler
Maukoff & Girlie Ballet
Mario & Duffy
PANTAGES (m)
The London Bell Ringers
Betting Bettys
Olive Briscoe
Higbee's Dogs
Smith & Kaufman

LOUISVILLE
KEITH'S (ubo)
Burley & Burley
Capt. Anson & Daughters
Chas. L. Fletcher
Fern Husbands
Swor & Avery
Chas. B. Evans & Co.

MADISON, WIS.
ORPHEUM (wva)
First Half:
What's the Matter With Ruth
Arthur Deagon
Middleton & Spellmeyer
Ione's Classical Dancers
(one to fill)
Last Half:
Naughty Princess

MARION, IND.
LYRIC (ubo)
First Half:
Harold Yates
Six Serenaders
Last Half:
Van & Carrie Avery
De Reine & Flores

MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Kathleen Kla Wa Ya
Morgan & Stewart
Van Alstine Bros.
(one to fill)

MARINETTE, WIS.
BIJOU (ubo)
First Half:
Musical McDonalds
Carl Clayton
(one to fill)

MASON CITY, IA.
CECILE (abc)
First Half:
Bowee, Hambo & Frisco
Innsfield & Riddle
(one to fill)
Last Half:
Bob & Beth Stanley
Warner & Cole
(one to fill)
REGENT (wva)
First Half:
Edna Dreon
Casting Campbells
Last Half:
Ticho & Burt

MEMPHIS, TENN.
ORPHEUM (orph)
Hermine Shone & Co.
Garden of Aloha
Walter Brower
Oliver & Olp
Calista Conant
Seaman & Anderson

MILWAUKEE
MAJESTIC (orph)
Mlle. Dazie & Co.
Allan Dinehart & Co.
Orth & Dooley
Britt Wood
Arco Bros.
Cooper & Marberry
PALACE (wva)
First Half:
The Bimbos

HESS HIGH GRADE MAKE UP
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WATCH JOE FANTON AND CO. MOVE FROM WEEK TO WEEK

PRESENT
TOUR OF THE
U. B. O.
UP TO DATE
ROSE & CURT B
Agents.

Aug. 28—Grand Rapids.
Sept. 4—Detroit.
Sept. 11—Rochester.
Sept. 18—Montreal.
Sept. 25—Buffalo.
Oct. 2—Toronto.
Oct. 9—Philadelphia.
Oct. 16—Baltimore.
Oct. 23—Pittsburg.
Oct. 30—Important busi
Nov. 6—one [illegible] in Chicago.
Nov. 13—Indianapolis.
Nov. 20—Louisville.
Nov. 27—Cleveland.
Dec. 4—Dayton.
Dec. 11—Traveled.
Dec. 18—New York City.
Dec. 25—Brooklyn.
Jan. 1—Brooklyn.
Jan. 8—Boston.

Barry Girls
Wm. Armstrong & Co.
Diving Nymphs
Chas. Wilson
Fills Family
Last Half:
Alfretta Sisters
Crom & Doris
Gladys Alexander & Co.
Cross & Doris
Morris Golden
Lalette's Elephants
(one to fill)

MINNEAPOLIS
NEW GRAND (wva)
Victoria Trio
Catherine Chaloner & Co.
Kittie Flynn
Six Crinoline Girls
NEW PALACE (wva)
Dullacher & DeLee
Anderson & Goines
Tilford & Co.
Tower & Darrell
Fred Zobedie & Co.
ORPHEUM (orph)
Laura Nelson Hall & Co.
Morton & Glass
Cantwell & Walker
Misses Campbell
Cults Bros.
Musical Geralds
Scotch Lads & Lassies
PANTAGES (m)
Cedora
Bernardi
Friend & Downing
Lewis & Von Kaufman
George & Mae LaFevre
Oakland Sisters
UNIQUE (abc)
First Half:
Kaney, Mason & Seballo
Brooklyn Comedy Four
Conners & Huyck
Tom Brantford
(one to fill)
Last Half:
The Marcos
Finch & McCone
Three Harmony Kings
Dancing a la Carte
(one to fill)

MONTREAL
ORPHEUM (ubo)
Claude Gillingwater
Dunbar's Darkies
Howard & Clark
Donovan & Lee

MOOSE JAW, CAN.
ALLAN (wva)
(15-16)
Jack & Foris
Wauk & Manning
Burton, Hahn & Marlo
Howard's Bears

MUSKEGON, MICH.
REGENT (ubo)
First Half:
Lillian Sieger
Earl & Edwards
Herman Lieb & Co.
Victoria Four
Darto & Rialto
Last Half:
LeVine & Inman
Fiddler & Shelton
Ralph Connors
Bobbie Gordone

MUSKOGEE, OK.
BROADWAY (inter)
First Half:
Adolpho
Miller & Rainey
Edwin & Lottie Ford
Charles Waynes & Co.
LaMont's Western Days
Last Half:
A Case for Sherlock
Francis Dyer
Carl Rosini & Co.

NASHVILLE, TENN.
PRINCESS (ubo)
First Half:
Weston & Claire
Oscar Lorraine
Valentine & Bell
Last Half:
Frank Crumit
Lowe, Black & Mack

NEW ORLEANS
ORPHEUM (orph)
Ela & French
Chas. Grapewin & Co.
Kramer & Kent
Britt Wood
Florenz Duo
Frisco
Lunette Sisters

NORFOLK, VA.
ACADEMY (ubo)
First Half:
Jim McWilliams
Gasch Sisters
A. & G. Terry
Wm. Ebbs
Kanazawa Japs
Last Half:
Herbert-Germaine Trio
Ethel McDonough

OAKLAND, CAL.
ORPHEUM (orph)
Age of Reason
Mayo & Tally
Bonair, Ward & Farron
Stan Stanley Trio
Al Shayne
Flying Henrys
Muriel Worth & Co.
PANTAGES (m)
Hardeen
Joe Whitehead
Ouaki Jean
Wood, Melville & Phillips
John T. Doyle & Co.
Howard & Ross

OAK PARK, ILL.
OAK PARK (wva)
George & May LeFever
Melody Six

OGDEN, UTAH
PANTAGES (m)
O'Neal & Walmsley & Girls
Valerie Waters
Adonis & Dog
Pierrots Sextette
Harry Hines
Dale Farnsworth Trio

OKLA. CITY, OK.
LYRIC (inter)
First Half:
W. T. Alexander & Co.
Rogers & Brockway
Wm. C. Turner & Co.
Moore, O'Brien & Cormack
Three Falcons
Last Half:
The Morvells
Bernard & Scarth
Cranberries
DeWitt, Burns & Torrence
Al & Fannie Stedman

OMAHA, NEB.
EMPRESS (wva)
Rothrock & McGrade
Gladys Corriell
Lute Coates & Co.
Allman, Loader & Co.
Last Half:
Rae & Wynn
Frank Bush
LaMaze Trio
ORPHEUM (orph)
Sophie Tucker & Co.
Chic Sale
Alice Lyndon Doll & Co.
Williams & Wolfus
Frank Carmen
The Hyphen
Craig Campbell

PEORIA, ILL.
ORPHEUM (wva)
First Half:
Henry & Adelaide
Bison City Four
Petticoats
Devine & Williams
Strassler's Animals
Last Half:
Freddy James
LaVine DeVogue
Spencer & Williams
Rainey Sisters
(one to fill)

PHILADELPHIA
KEITH'S (ubo)
Arthur Sullivan & Co.
Joe Carson & Co
Herbert's Dogs
Hunting & Francis
Sports in the Alps
Belle Baker
Montgomery & Perry
Olive Wyndham & Co.
James J. Morton
Miller & Mack

PITTSBURG
DAVIS (ubo)
Ruth St. Denis
Edna Aug
Weber & Diehl
The Creightons
Black & White

FT. ARTHUR, CAN.
LYCEUM (wva)
First Half:
Gallerini Sisters
Holmes & Wells
Flo Adler & Boys
Moreeno & Delton Bros.

PORTLAND, ORE.
ORPHEUM (orph)
Orville Harrold
Willing & Jordan
Vallecita's Leopards
Imhoff, Conn & Coreene
Martin & Fabrini
Ormsby & Dayne
PANTAGES (m)
Winston's Seals & Nymphs
Lascala Sextette
Sterling & Marguerite
Joe Roberts
Lemaire & Dawson

PROVIDENCE, R. I.
KEITH'S (ubo)
Steindel Bros.
Marx Bros.
Julian Tannen
Meehan's Dogs
Pistel & Cushing
Musical Window

QUINCY, ILL.
ORPHEUM (wva)
First Half:
Two Storys
Darn, Good & Funny
Sun Fong Lin Troupe
(two to fill)
Last Half:
LaDure
Silber & North
Mr. & Mrs. Mel Burne
(two to fill)

REGINA, CAN.
REGINA (wva)
Last Half:
Lew Fitzgibbon
Haley & Haley
Archie Nicholson Trio
Cora Beckwith's Diving Nymphs

RICHMOND, VA.
LYRIC (ubo)
First Half:
Herbert-Germaine Trio
Ethel McDonough
Last Half:
Jim McWilliams
Gasch Sisters
A. & G. Terry
Wm. Ebbs
Kanazawa Japs

ROANOKE, VA.
ROANOKE (ubo)
First Half:
Fern & Davis
The Berrens
Last Half:
Frank Mullane
Four Entertainers
Lewis & White

ROCHESTER, MINN.
METROPOLITAN (wva)
First Half:
Nick & Lyda Russell
Piefert & Scofield
Last Half:
Harry LaToy
Thornton & Reed
Ball & Freda
LaMar Trio

ROCHESTER, N. Y.
TEMPLE (ubo)
Geo. N. Rosener
Brice & King
Three Hickey Bros.
Erna Antonio Trio
Johnson & Harty
Kerr & Berko
Palfrey, Hall & Brown
Porter J. White & Co.

ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Naughty Princess
Last Half:
Kawana Bros.
Chas. Gibbs
Schwartz Bros.
Cooper & Smith
The Smart Shop

SACRAMENTO, CAL.
ORPHEUM (orph)
(Jan. 15-16)
(Same bill at Stockton, 17-18; Fresno, 19-20)
Lottie Horner
The Volunteers
Mr. & Mrs. J. Barry
Irwin & Henry
Parkes & Conway
Nellie Nichols
Ollie Young & April

SAGINAW, MICH.
JEFFERS-STRAND (ubo)
First Half:
Four Roses
O'Neal & Gallagher
The O'Learys
Frances Kennedy
Irish-American Girls
Last Half:
Mystic Hansen Trio
Green, McHenry & Dean
Hal Stephens & Co.
Hope Vernon
Gus Edwards' School Days

ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
Klass & Waltman
Helen Beresford & Co.
Clayton & Lennie
The Seebacks
Last Half:
Cook & Rothert
Edna Dreon
Bernivici Bros.
Frank Bush
Fun on a Farm
Murphy & Delmar
Imae Troupe

ST. LOUIS
COLUMBIA (orph)
Evans Burrows Fontaine
Ward Bros.
Seven Honeyboys
Duffy & Lorenze
Lydell & Higgins
Kitaro Troupe
Nederveld's Baboons
EMPRESS (wva)
First Half:
Jeannette & Pendleton
Ralph Connors
Emily Darrell & Co.
Royal Tokio Troupe
Last Half:
Three Bartos
Fields, Keane & Walsh
Cheatare
Jamed
Princess Kalama
GRAND (wva)
Wellington & Hill
Patrick & Otto
Eva Erdman
Mack & Williams
Bostique & Shelly
Della Sorchus & Co.
Eddie Borden & Co.
Alice Teddy

ST. PAUL, MINN.
HIPP. (abc)
First Half:
Alfredo & Pasquale
Anna Eva Fay
Kilkenny Four
Sarah Sedalia
(one to fill)
Last Half:
Bowee, Hambo & Frisco
Tom Brantford
Anna Eva Fay
Vadie Ferguson & Co.
(one to fill)
NEW PALACE (wva)
First Half:
Love & Wilbur
Walters & Walters
Anderson & Goines
(two to fill)
Last Half:
Three Moran Sisters
The Magazine Girls
Middleton & Spellmeyer
Billy Beucher's Circus
(one to fill)
ORPHEUM (orph)
Lew Dockstader
Harry & Anna Seymour
Pat Barrett
George Kelly & Co.
Frank Wilson
Olivetti, Moffett & Claire
Hallen & Fuller

VANCOUVER, B. C.
PANTAGES (m)
Red Heads
Herbert & Dennis
Verna Mercereau & Co.
Jubilee Four
Raymond

VICTORIA, B. C.
PANTAGES (m)
Gruber's Animals
Gaston Palmer
Ray & Emma Dean
Wilson Bros.
Metropolitan Five

SALT LAKE CITY
ORPHEUM (orph)
Rae Samuels
Maryland Singers
Misses Lightner & Alexander
Lots & Lots of It
Gautier's Toy Shop
Savoy & Brennan
Six Water Lilies
PANTAGES (m)
Resista & Co.
Redtu
Gilroy, Haynes & Montgomery
Weber & Elliott
Leo & Mae Jackson

SAN ANTONIO, TEX.
MAJESTIC (inter)
(Jan. 17-22)
O'Donnell & Blair
Janis & West
Petticoats
Chief Caupolican
Frederick V. Bowers
Sebron & Mayne
Sylvia Loyal & Co.

SAN DIEGO, CAL.
PANTAGES (m)
Mr. Inquisitive
Three Keatons
Barker & Winnifred
Burke & Broderick
Senator Murphy

SAN FRANCISCO
ORPHEUM (orph)
Phyllis Neilson Terry
Donohue & Stewart
Burdella Patterson
Miniature Revue
Mill Collins
J. & W. Hennings
Morris & Campbell
Clayton White & Co.
PANTAGES (m)
All Aboard
Moss & Frye
Olympia DesVall & Co.
Noval Bros.
Nancy Fair

SAVANNAH, GA.
BIJOU (ubo)
First Half:
Yvette
Ed Morton
Joy Sisters
Last Half:
Cecil Weston & Co.
Chung Wa Four

SASKATOON, CAN.
EMPIRE (wva)
First Half:
Lew Fitzgibbon
Haley & Haley
Archie Nicholson Trio
Cora Beckwith's Divi[ng] Gi[rls]

SEATTLE
ORPHEUM (orph)
Pilcer & Douglas
Trovato
Odiva
Adair & Adelphi
Myrl & Delmar
Inez Macauley & Co.
Aileen Stanley
PANTAGES (m)
Great Leon & Co.
Kinkaid Kilties
Eckhoff & Gordon
Trevitt's Canines
Margaret Ford
Jones & Johnson

(Continued on page 13)

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Colonial, New York

(Continued from page 7)

Scotch plaid skirt without clown make-up. Twenty-seven minutes, full stage; four bows.

No. 4—Moon and Morris, in their two-in-one dancing novelty, opened in full, closing in one, with their character Archie and Bertie song. They dovetail each other's dancing as easily as one locks his fingers together. Thirteen minutes, three bows.

No. 5—Mack and Walker's Pair of Tickets, written by Mr. Mack, is a breezy, pleasant thing, smooth and well dressed and thoroughly charming as a May morning. Nella Walker and Albert Hockey make up the rest of the cast. Set in full, as ladies' drawing room in fashionable hotel. Twenty-seven minutes; four curtains.

INTERMISSION

No. 6—Melville Ellis and Irene Bordoni and their wonderful color effects started things rolling again. Mr. Ellis has added side whiskers in the past few weeks, and Miss Bordoni new clothes, and their act is an optical delight. Mr. Ellis at piano and Miss Bordoni in songs, Frenchily song. Curtain speech by Mr. Ellis, and a bunch of bows. Thirty minutes, in full, special set.

No. 7—Harry Beresford and Company gave their little rural comedy, and got the laughs just in the right place. Twenty-five minutes, special set, in full; five curtains.

No. 8—Belle Baker did her usual things, and did them as well as usual, which is praise enough in itself. The applause hit of the afternoon. Twenty-one minutes.

No. 9—La Bergere and Dupreece shoot remarkably. The setting is beautiful and the act is prettily dressed. They feature lighting a match at 200 feet with a bullet fired from the balcony. Thirteen minutes, in full, two curtains.—L. H.

Chicago Palace

(Continued from page 7)

Catastrophic Love. They carry what the name implies in song and fit in with a clever arrangement of dance. Miss Lorenz is a magnetic little person, and Duffy stacks up well as a very capable partner. Fifteen minutes, in one; two bows.

No. 3—Lois McConnell and Grant Simpson presented a one-act comedy At Home, assisted by Mary Simpson. They endeavor to bring out the home life of the vaudeville actor and break the spell for a period, during which the trio go through a make-believe rehearsal of their new act. The plot is clever, and the lines and action produce storms of laughter. It is only fair to say that Miss McConnell is more than half the act, although the male members helped nobly in putting everything over with the proper punch. Thirty minutes, in full, four curtains.

No. 4—Stuart Barnes, as a dejected, henpecked married man, followed a number which had made the audience laugh themselves sick, and they scarcely had time to catch their breath before they were at it again. Barnes' monologue is humorously funny, and his songs well rendered and appreciated for the character he represented. Twenty-five minutes, in one; three bows.

No. 5—Al Lydell and Bob Higgins appeared before a special drop to represent the main thoroughfare of a village. It is doubtful if any one else could mimic the old-time hayseed in as true a manner as did Lydell. They had the house roaring from the start. Higgins also has a fine, clear voice. Twenty-two minutes, in two; three bows.

No. 6—Lione's Classic Dancers, led by Mlle. Lione, were greatly appreciated from an artistic standpoint. The eight young ladies are very pretty, and their dancing was a sort of relief after the many laughing acts. Seven classic impressions by Mlle. Lione and her Corps de Ballet were featured. Eighteen minutes, in full, three curtains.

No. 7—Cyclonic Eva Tanguay came on and a riot of music with Tanguay producing the motion and song. Her many changes of costume were in freakish extreme, and a glow of dazzling color. It was very evident that the spectators came mostly to satisfy curiosity. Twenty minutes, in one; two bows.

No. 8—Nederveld's Baboons closed the show with a bicycle and motorcycle racing exhibition, performed in a motordrome. They seemed eager to do their bit, which supplied excitement customary for an act of this kind. Eight minutes, in full.—ZIN.

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Wishes to announce to Managers and Agents that he has discontinued his membership with the so-called WHITE RATS ACTORS' UNION. The reason, I do not approve of their drastic methods. I believe in peace with Managers and Agents; so does my wonderful dog.

THE ACT THEY ALL TALK ABOUT

Direction, HARRY WEBER

Gt. Nor. Hipp., Chicago

(Reviewed First Show Monday, January 8)

Chicago, Jan. 8.—A varied program is offered to the patrons of the Hippodrome for the current week. Each turn proved conclusively a winner. The house was packed to the doors, and a large crowd waiting for admittance.

No. 1—Ladore, after opening in one, with a song, proceeded to full stage, showing muscular developments, followed by a series of aerial stunts, intermingled with songs and talk. Received a pleasing amount of applause. Twelve minutes.

No. 2—Spiegel and Dunn present a neat singing, talking and dancing skit in tan appearance. The boys have some sharp sayings, and their style of entertainment registered completely. Fifteen minutes, in one; one bow.

No. 3—Moran Sisters, a trio of charming girls, captivated their listeners with a musical melange of well-played selections and vocal numbers and were applauded to the echo. The entire offering is well arranged, and carries a wave of refinement throughout. Twelve minutes, one bow.

No. 4—The Dohertys have one of those frolicsome turns that grow better with age, and the way they drew laugh after laugh made them a welcome addition to the bill. There was not a moment wasted by this pair of eminent funsters, who rapidly deliver everything with a punch.

No. 5—Long Tack Sam Company undoubtedly is the peer of Chinese acts in this line of amusement. Celestial magic played a most important part and is surrounded with mystery. Many notable features were introduced in plate spinning, acrobatics and novelty juggling that won applause. Long Tack Sam has been judgment in sprinkling the act with comedy. Full stage, special Chinese setting. Twenty-seven minutes; three curtains.

No. 6—Mae and Campbell proceeded right at the start as live wires, with a bow of rich material cleverly put over. This couple of fun purveyors were enjoyed from start to finish. Fourteen minutes, in one, one bow.

No. 7—Merian's Dogs, with special settings, in two scenes, went through a wag drama in Dogville without their trainer appearing in view of the audience. The canines are trained to the minute, with a little story that is interesting, and enough comedy attached to make it quite a novelty. Ten minutes, open in two and close in full.—EMERY.

Keith's, Cincinnati

(Reviewed Sunday Matinee, January 7)

Manager Ned Hastings is showing his patrons this week a very entertaining bill, which runs considerably shorter in time than has been the case for the past few weeks. This is an advantage for all alike, as the audience is not inclined to walk out while the closing acts are on. Too much show becomes monotonous, regardless of the entertaining qualities.

Edwin Arden is headlining, and went over big today. All other acts were well received.

No. 1—Current Events in pictures. Seventeen minutes.

No. 2—Royal Gascoignes, man juggler and balancer, assisted by a woman, gave a whirlwind excellent act. Clever patter helps the man in putting his clever stuff over. An act filled with act of the kind that would give any show as laughs and novelty. Twelve minutes, in three; two bows.

No. 3—Charles Benson and Florence Baird, unmistakably Scotch, are as canny a pair as ever trod the boards this far from the land of the heather. They not only have a style of their own, which makes them strong favorites, but their song numbers are of the first class, and away from the beaten path. Despite the early position the pair registered one of the big hits of the bill. Nineteen minutes, in one; three bows.

No. 4—David Sapirstein, billed as a foremost American pianist, who is making his first tour in vaudeville, manipulated the piano keys for thirteen minutes in a way that held the undivided attention and admiration of the house. In two; three bows.

No. 5—Dainty Marie (devilish as well) is an aerial Venus whose cleverness seems unlimited. Her work on the flying rings, with plenty of laughable patter, caught the house and held it close. Showmanship is no small part of this act. Margretta Meeker, assisted Dainty Marie, gaining her just share of attention. Ten minutes, in three; two bows.

No. 6—Nate Cole, Emily Russell and Frank Davis, in a comedy scream, called Waiters Wanted, showed as much speed as any act on the bill, and easily won out on merit alone. These three split the work three ways, and no small amount of credit should be accorded them on account of this fact. The audience laughed at them, with them and for them, and applause was not lacking. Fourteen minutes, in one, special drop; two bows.

No. 7—Edwin Arden shows much judgment by using a sketch requiring the services of only one other artist besides himself. Close Quarters, although not quite clear to the average audience, contains enough mystery and dramatic tenseness, relieved by light comedy, to make a vaudeville crowd applaud wildly while wondering just why it does so. Edwin Arden is a real actor, and Robert Wayne is good support. Sixteen minutes, in three, four curtains.

No. 8—Swor and Avery, blackface comedians, are funmakers above the average, and had no difficulty in holding this position down with success. They kept up the good pace set by the previous acts, and finished strong. Seventeen minutes, in one; two bows.

No. 9—John F. Conroy and two diving girls posed as a prelude to the very ordinary diving stunts that followed. This act could be doctored in mise-en-scene, and more showmanship injected would help considerably. Held most of the house until about 2 minutes before the close. Nineteen minutes, in two and full; special set.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 7)

San Francisco, Jan. 7.—The Orpheum has a great show this week, headed by Muriel Worth. Business, capacity.

No. 1—Hearst News, motion pictures. Five minutes.

No. 2—Pat Rooney and Marion Bent, held over, were switched from closing to opening position on account of the indisposition of Rooney. The act went wonderfully well despite Rooney's apparent illness. Three bows and four encores.

No. 3—Vivian and Genevieve Tobin were held over.

No. 4—Ronair, Ward and Farron, in a boardwalk skit, entitled Are You Lonesome, which was well put over. Nineteen minutes, in one, special drop; bow and encore.

No. 5—All that is dainty in form, costuming or dancing can be said of Muriel Worth. She applies her dancing to her own arrangement of popular syncopation, assisted by a clever violinist and harpist. Nineteen minutes, full stage; special settings, five bows.

INTERMISSION

No. 6—Mr. and Mrs. Jimmie Barry repeated big.

No. 7—Cecil Parkes, an exceptional boy violinist, and William Conway, clever pianist, pleased with classical selections. A little costuming would make the lad go better. Twenty-two minutes, in three; eight bows and two encores.

No. 8—All that is funny crops out in Al Shayne and his clever unprogrammed Italian character partner, who stage an amusing row between the stage and orchestra pit, ending in nicely rendered song numbers. Twenty minutes, in one, four bows and two encores.

No. 9—Stan Stanley, held over, varied his dialogue, and held the show, as usual. Four bows and two encores.

No. 10—Hearst pictures. Five minutes.—BOZ.

THEATRICAL BALL IN DALLAS

Dallas, Tex., Jan. 6.—Gus Cohen, advertising agent of the Majestic, and Joe Bush, formerly of It Pays To Advertise, are in charge of a theatrical ball, to be held here January 17, at the Labor Temple.

Look through the advertised letters; there may be mail for you.

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DIRECTION, ARTHUR KLEIN

Hipp., San Francisco

(Reviewed Sunday Evening, January 7)

San Francisco, Jan. 7.—The Hippodrome has an interesting and well-balanced bill.

No. 1—Four Milanos, in poses and gymnastics, were a surprise. A great act. Five minutes, full stage; special draperies; bow.

No. 2—Chatham and Dancourt, in black and white face patter and singing, well put over. Fifteen minutes, in one; three bows, two encores.

No. 3—Pathe News. Ten minutes.

No. 4—Irish, Howard and Toolin, singing trio, in straight and comedy numbers, well put over. Sixteen minutes, in one; four bows and two encores.

No. 5—Milo Beldin and Company, in a side-splitting comedy sketch. Fifteen minutes, full stage; special setting, three bows.

No. 6—Jack Lamey offered pure nut stuff with a song, dance and monologue comedy, and went over big. Twelve minutes, in one; four bows, encore.

No. 7—Menetti and Sedilli, just in from Australia, in clever comedy and straight, hoop and chair balancing, were appreciated. Ten minutes, full stage, two bows.

No. 8—Pathe-Balboa photoplay, Joy and the Dragon.—BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, January 7)

San Francisco, Jan. 7.—Pantages has an unusually good show this week and an unusually large house was on hand. Hardeen headlined.

No. 1—Tenth episode of Lass of the Lumberlands. Twenty-one minutes.

No. 2—Osaki Duo, in an exceptional Japanese perch, foot, barrel and juggling act. Nine minutes, full stage; bow.

No. 3—Wood, Melville and Phillips, one woman, two men, in clever dancing numbers, patter and stories. Seventeen minutes, in one, five bows.

No. 4—George Howard and Kitty Ross in a banjo operatic novelty. Eighteen minutes, in three, to one, to two; special drops; seven bows and encore.

No. 5—John T. Doyle, supported by Marion Willard Doyle and F. Cummins, in The Danger Line, in four scenes, ranging from gripping tragedy to side-splitting comedy. Fifteen minutes, from one to two to four; special drops, three curtains.

No. 6—Joe Whitehead, in nut stuff, went over big. He finished with an illustrated comedy lecture. Sixteen minutes, in one, seven bows; encore.

No. 7—Hardeen, in thirty minutes of clever handcuff work, ending with a milk-can escape. In four.—BOZ.

GET-TOGETHER BANQUET

For Managers and Artists Was a Success

Boston, Mass., Jan. 6.—As a result of the successful culmination of the get-together banquet tendered here on New Year's Day to the vaudeville artists by the Vaudeville Managers' Protective Association in celebration of the failure of the efforts of agitators in control of the White Rats Actors' Union to plunge the profession into a strike that would do the actor no good, it has been decided to repeat the banquet next year and possibly every year thereafter.

Although it is not generally known, a strike of White Rats was ordered in Boston on January 1, and no one struck. The actor is becoming too sensible to heed the ravings of Mountford and the clique.

Three hundred or more vaudeville artists and managers sat down to the banquet at Young's Hotel, and the event was truly one to be remembered. A. Paul Keith, Nathan Gordon, J. J. Murdock, Charles Waldron, Bob Larsen, Victor Morris, John McInnis, Edgar Lothrop, John L. Shea, Frank Brown, George Clark, Fred Jones, Frank Dore, Bart Grady and Charles Harris were some of the managers present.

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THAT MORTGAGE

Reprinted From Last Week's Issue by Request of Dozens of Vaudeartists

KNOW ALL MEN BY THESE PRESENTS, That the White Rats Realty Company, a domestic corporation, party of the first part, for securing the payment of indebtedness hereinafter mentioned and in consideration of the sum of One Dollar ($1.00) duly paid by Jacob J. Lubell, party of the second part, at and before the ensealing and delivering of these presents, the receipt whereof is hereby acknowledged, has bargained and sold, and by these presents does bargain and sell unto the party of the second part, all furniture, 45 arm chairs, 104 straight-back chairs, 32 large beds, 32 small beds, 100 mattresses, 3 Morris chairs, 60 rockers, 91 tables, 100 rugs, 100 bureaus, all curtains and draperies, 250 bath towels, 460 face towels, 42 glass towels, 250 table towels, 26 side towels, 22 bar mops, 24 bath mats, 10 large cloths, 9 small cloths, 127 scarfs, 18 shower sheets, 133 aprons, 131 blankets, 45 comforts, 601 sheets, 365 slips, 112 drinking glasses, 110 pitchers, 110 chambers, 100 cuspidors, 200 pillows, 1 circular one (leather), 13 leather-covered arm chairs, 2 library tables, 4 double writing tables, 26 wooden arm chairs, 2 small round tables, 1 clock, 18 tables, 15 chairs, 1 barber chair, 1 looking glass, 1 marble stand, 1 cash register, 1 rubber couch, 1 scale, 24 chairs, 7 tables, 200 camp chairs, 1 stage and all rigging, 7 sisters, 2 Ideal boilers, 1 switch board, 2 vacuum tanks, 1 Watson motor, 1½ h. p., 1 turbine pump, 3-horse, 1 turbine pump, 5-horse, 1 motor buff machine, 3-horse, 1 storage tank, 1 Bund gas heater, 500-gallon gas water boiler, 1 exhaust pump, 3 horse American blower, 4 fans, ½-horse, 24 chairs, 1 20-ft. table, 1 fireproof vault, 1 typewriter desk, 1 cash register, 4 leather arm-chairs, 1 leather divan, 1 leather-top library table, 1 small table, 1 clock, 1 writing table, 1 circular settee, 1 parlor suite, 4 pieces, 2 straight-back chairs, 2 arm chairs, 1 library table, 1 piano and bench, 1 complete bar and fixtures, 1 big bar, all glassware, 3 cash registers, at $250.00 each ($200.00 paid on them), 1 ice chest, 1 small ice chest, 3 pool tables, 1 billiard, with all balls, cues, etc., 1 bookkeeper's desk, 3 chairs, 1 office partition, 4 chandeliers, 24 chairs, 1 table, 1 lamp, 4 table desks, 1 Oliver typewriter, all rugs for all rooms, cigars, tobacco, wines and liquors, located in storage room or in cafe.

All the foregoing being personal property, located in the premises owned by the party of the first part, at Nos. 227, 229 and 231 West 46th street, Borough of Manhattan, City of New York. Being all the furniture and furnishings of the offices, guest rooms, and located in the premises of the party of the first part above described.

TO HAVE AND TO HOLD, all and singular, the goods and chattels above bargained and sold, or intended so to be, unto the said party of the second part, his executors and administrators and assigns forever.

AND THE SAID PARTY OF THE FIRST PART, for itself and its assigns, all and singular, the said goods and chattels, above bargained and sold unto the said party of the second part, his executors and administrators and assigns, against the said party of the first part, and against all and every person and persons or corporation whomsoever shall and will warrant and defend. Upon condition that if the said party of the first part shall and will and duly pay unto the said party of the second part, his executors, administrators and assigns, the sum of Five Thousand Dollars ($5,000.00), with interest from the 19th day of December, 1916, on the 19th day of March, 1917, and upon further condition that the said party of the first part will well and truly perform each and every of the covenants herein contained, then these presents shall be void. And the said party of the first part, for itself and its assigns, has covenanted and agreed to and with the said party of the second part, his executors, administrators and assigns, and in case default shall be made in payment of the sum above mentioned, that is to say, the sum of Five Thousand Dollars ($5,000.00), with interest on the 19th day of March, 1917, or upon the breach of any of the covenants herein contained, then it shall, and may be lawful for, and the said party of the first part does hereby authorize and empower the said party of the second part, his executors, administrators, or assigns, with the aid and assistance of any person or persons to enter the premises of the party of the first part as above mentioned, and take and carry away the said goods and chattels, or to sell and dispose of the same for the best price they can obtain, and out of the money arising therefrom retain the said sum above mentioned and all charges touching the same, returning the surplus, if any, unto the party of the first part, or its assigns, and the parties herein further covenant and agree as follows:

FIRST—In the event of sale of building at 227 West 46th street, then the indebtedness shall become immediately due and payable.

SECOND—In the event of the stock of wines, liquors, cigars and tobacco and other supplies contained in the storeroom of the party of the first part shall at any time run below One Thousand Dollars ($1,000.00) then the indebtedness herein mentioned shall immediately become due and payable.

THIRD—That none of the property above mentioned shall be removed without the consent of the party of the second part.

FOURTH—That the above property shall be insured.

FIFTH—It was understood and agreed by and between all parties hereto, that nothing herein contained shall be construed so as to deprive the party of the second part of any rights or remedies afforded by law, and the same rights and remedies afforded them by the covenants and agreements herein contained.

SIXTH—That in case of default in the payment of the sum of Five Thousand Dollars ($5,000.00), with interest, as above mentioned, or from breach of one of the covenants herein contained, said party of the second part, or his attorneys, shall have the right to sell the presents above mentioned at a sale which shall be conducted in the premises of the party of the first part. . . . . Thirty days in which to conduct one.

SEVENTH—It is further understood and agreed by and between the parties hereto, that the stock of cigars, cigarettes, wines and liquors, and other supplies which are stored by the party of the first part in the storeroom on the second floor of the premises above described, shall at no time run below the value of One Thousand Dollars ($1,000.00).

EIGHTH—The party of the second part shall have the right to inspect the property above mentioned at any reasonable hour, and in the event of the sale of property as above mentioned upon default of payment of the indebtedness above mentioned, or from breach of any of the covenants hereto, the party of the second part shall have the right to conduct the said sale in the store of the party of the first part.

IN WITNESS WHEREOF, said party of the first part has hereunto set its hand and seal the 19th day of December, 1916.

WHITE RATS REALTY COMPANY,
By Harry Mountford (L. S.).

In the presence of FREDERICK ZORN.

State of New York, } ss.
County of New York. }

On the nineteenth day of December, Nineteen Sixteen, before me personally came Harry Mountford, to me known and by me duly sworn, that he deposes and says, that

He is a resident of the City of New York, and State of New York, and that he is President of the said company, the corporation described herein, and which executed the above instrument.

That he knows the said corporation; that the seal affixed to said instrument is such corporation's seal; that it was so affixed by order of the Board of Directors of said corporation, and said he signed his name hereto by like order.

(Signed) JOHN J. BRADY,
Commissioner of Deeds, City of New York.

Term expires March 25th, 1911. Reg. No. 17111. Co. Clerk No. 1137.

State of New York, } ss.
County of New York }
City of New York. }

Harry Mountford, being duly sworn, deposes and says:

I am the President of the White Rats Realty Company, a New York Corporation, and said corporation is the owner of the leasehold of the premises and the building thereon known as Nos. 227, 229 and 231 West 46th street, in the Borough of Manhattan, City of New York, and I am familiar with all the affairs of said corporation; that the said corporation is the absolute owner of the property referred to in the foregoing mortgage, and that there is no other mortgage or encumbrance or liens of any kind whatsoever against the said property; that I have authority to negotiate for a transaction of this kind; that the certificate of consent of the shareholders was duly executed by the proper officers with my knowledge for the purpose of validating said mortgage; that the affidavit was made for the purpose of inducing Jacob J. Lubell to advance to the White Rats Realty Company the sum of Five Thousand Dollars ($5,000.00), and the deponent knows that the said Jacob J. Lubell is induced to advance to the said corporation the sum of Five Thousand Dollars ($5,000.00) by the representation set forth in this affidavit. The evidence of the indebtedness of the White Rats Realty Company is a note for the sum of Five Thousand Dollars ($5,000.00) payable to the order of Jacob J. Lubell, and that the collateral security for the said sum is a chattel mortgage covering the presents referred to herein. That there are no defenses, legal or equitable, to the said note or security herein so will, the chattel mortgage referred to herein, nor any offset or counterclaims thereto.

(Signed) HARRY MOUNTFORD.

Sworn to before me the 19th day of December, 1916.

J. J. BRADY.

Only four of the hundreds of vaudeville performers in the city were absent, and these were unavoidably detained.

WILLIS WOOD, KANSAS CITY

Damaged by Fire to Extent of $60,000—Members of Stock Company Playing Theater Are Heavy Losers

Kansas City, Mo., Jan. 8.—The stage end of the Willis Wood Theater was destroyed by fire Sunday night, and the estimated loss is placed at $60,000. All the scenery, props and costumes of the stock company, which was housed there, were destroyed. The auditorium was not damaged, the flames not getting beyond the proscenium arch.

The fire started at 1 o'clock, one hour after the company had finished the performance of In Old Kentucky, and left the theater. No one was injured. The night watchman discovered the fire, which originated, it is thought, from defective wiring, lighted cigar or cigarette. Alfred Cross, leading man of the Willis Wood Company, lost a grand piano, and Clark Silvernail, leading juvenile man and stage director, $500 in currency in the dressing room. Vera Finlay, leading woman, lost all her clothes, and other women members suffered a loss in this respect.

Manager Gilday is endeavoring to secure another theater for this week and next, when the stock company ends its season. The Willis Wood is to be converted again into a motion picture house. Flynn, of Nugent and Flynn, lessees, wired from New York just before the fire to turn the theater from stock to pictures.

STEVE TALBOT DIES

New York, Jan. 8.—Steve A. Talbot, 32 years old, former representative of The Billboard at Philadelphia, died last night of valvular leakage of the heart in a local hospital. Besides his parents, he is survived by his young wife of six months. He had been confined to the hospital for the past three weeks. The body will be cremated Wednesday and the ashes taken to Machias, Maine, where the family homestead is located.

ACT COPYRIGHTED

But Argument Arises as to Song Number

Edw. Olsen, manager of On the Roof, in vaudeville, and Paul Francis Oliver, owner of the act, have written The Billboard the following letter, in reference to their right to and a certain number in the act: "While playing the Crosskeys Theater in Philadelphia Christmas week Dan Ely, who is with the Black and White Revue, claimed that we were using the Hallelujah Trio from his act, and asked that we be stopped from using the number. We wish to state that the number was originated and used by Mr. Oliver, owner of the act, in 1910, with his act then known as the American Minstrels, and was copyrighted on July 1, 1912 (copyright No. 286085), and is each is on file in the Library of Congress at Washington. Mr. Ely worked in the minstrels at that time and sang in the trio.

"While our rights are very clear we have no objection to Mr. Ely using the number, but we do object to his claiming that we are using his stuff, and we will take steps to protect our rights if he does not discontinue his claims."

GETS RECORD AT PHILADELPHIA

New York, Jan. 6.—Dave Marion went into the Casino Theater, Philadelphia, Christmas week, with blood in his eye and a threat to bust all records if it was possible. Baron Nat Golden had paved the way for him, and the house management had done its work well, so Marion only had to deliver the goods. He apparently did, for he called up a new record, which is apt to stand for some time. It is stated that the business done was considerably over $9,000.

Is there a letter advertised for YOU in this week's Letter List?

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

SONGS and MUSIC

HERBERT I. AVERY JOINS PIANTADOSI

Former Head of Witmark Sales Department Becomes General Business Manager of New Firm

New York, Jan. 6.—Herbert I. Avery, for the past five years with Witmark & Sons, the last three years of which he acted in the capacity of sales manager, has resigned to enter the firm of Al Piantadosi & Co., Inc. He will assume the general business management.

When Al Piantadosi announced his new acquisition this morning he characterized it as the "big surprise." Avery is one of the best known and most efficient men connected with the music publishing business. He has been connected with this line of work for the past eleven years, and the fact that he is now only twenty-nine years of age speaks well for his energy in pushing to the front, and also that there is a brilliant future before him. His knowledge of the business is unusually complete and he knows everyone of note connected with the trade in the United States and Canada.

Mr. Piantadosi has been suffering for some time from an attack of laryngitis, which has caused him to almost temporarily lose his voice.

VON TILZER'S LATEST

New York, Jan. 2.—Harry Von Tilzer imparts the following information this week, direct from the news factory: Heckman, Shaw and Campbell, who will open at the Colonial this week, will sing On the South Sea Isle, There's Someone More Lonesome Than You, and You Were Just Made to Order for Me. Caroline Meridith, of the Famous Meridith Sisters, is singing On the South Sea Isle, Just the Kind of a Girl You'd Like To Make Your Wife, and There's Someone More Lonesome Than You.

Harry was all upset because Claire Rochester had just wired for a new song to take the place of Last Night Was the End of the World, which she has been singing with great success for the past three years, and he couldn't figure out a way to get it to her quick enough. He said he could wire the lyrics, but that the telegraph company had turned him down when he tried to do the same stunt with the music. His biggest hit among the new ones is entitled Love Will Find a Way.

HIS LATEST SURPRISE

New York, Jan. 6.—Charles K. Harris says that he survived the holiday rush, and is able to enter upon the strenuous duties of the new year in excellent health and spirits. It took nearly an hour's search to find him, and at last he was discovered behind closed doors, poring over the books of his business for the past year and wishing his bookkeeper a Happy New Year. From the look on his face and the story as told by the accounts his business isn't half bad. And then he went through the pockets of his natty suit (the one with the white pin stripe) and handed out this line of dope, which he says tells the whole story for this week:

"She Comes From a Quaint Little Town in Pennsylvania and visited China. Van and Schenck, playing at the Century Theater, fell in love with her and wrote her to Come Back, Let's Be Sweethearts Once More, My Little China Doll. But Harris' advice to her was Let Him Love You Just a Little Bit and He'll Think More of You, because You Came, You Saw, You Conquered, and all I asked him was Love Me Little, Love Me Long and That's the Story of a Soul."

And when we got this WE left.

NEW CONSOLIDATION

New York, Jan. 6.—The Music Service Bureau, Inc.; National Opera Company, Inc.; Metropolitan Costume Company and the Royal Opera Company have become associated, and are now doing business under the name of the Associated Musical Bureaus. Max Baer is general manager. The company has been organized for the purpose of organizing and promoting opera companies, musical comedies and oratorios. The company also has a symphony orchestra and band department, which furnishes highly trained musicians for all occasions. Routes for traveling organizations are also made up, and a publicity department furnishes effective press matter. A well equipped musical library is also maintained.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

COME BACK TO THE SCENES OF YOUR CHILDHOOD (Pace & Handy Music Co., Bank Bldg., Memphis, Tenn.).—Suitable for any act.

THERE'S ONLY ONE LITTLE GIRL (Wm. Jerome Pub. Corp., Strand Theater Bldg., New York, N. Y.).—A Cohan double with class.

Ballads

A PICTURE OF DEAR OLD IRELAND (Al Piantadosi, Astor Theater Bldg., New York, N. Y.).—Excellent lyrics and a melody that is beautifully Irish.

THERE'S A QUAKER DOWN IN QUAKERTOWN (Joe Morris Music Co., 145 W. Forty-fifth St., New York, N. Y.).—Meeting with more than ordinary success.

ON THE SOUTH SEA ISLE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Beautiful Hawaiian ballad that is sweeping the country.

CALLING ME HOME TO YOU (Boosey & Co., 9 E. Seventeenth St., New York, N. Y.).—By Francis Dorel. The most appealing ballad of years.

LIFE IS A BEAUTIFUL DREAM (The Universal Music Co., 1312 Broadway, Kansas City, Mo.).—A ballad of pathos and sentiment.

IF YOU HAD ALL THE WORLD AND ITS GOLD (Al Piantadosi, Astor Theater Bldg., New York, N. Y.).—A beautiful ballad, with a melody that goes straight to the heart.

THE GERMAN BLUES (L. Y. Zoeller Music Co., 975 S. Third St., Louisville, Ky.).—The biggest hit of the South.

WHEN YOU DREAM OF OLD NEW HAMPSHIRE I DREAM OF TENNESSEE (Walter Jacobs, 8 Bosworth St., Boston, Mass.).—Both classy and clever.

ASTRALITA SERENADE (Red Star Music Co., Fayetteville, Ark.).—A beauty; music somewhat Spanish in style.

THE SHORES OF DEAR OLD SLIGO (Edward A. Cranston, Box 797, Providence, R. I.).—A new and clever Irish ballad.

YOU BROUGHT OLD IRELAND BACK TO ME (Seidel Music Pub. Co., Indianapolis, Ind.).—A new, bright and snappy Irish ballad.

SWEET LOANA (W. A. Quincke & Co., Los Angeles, Cal.).—Hawaiian Serenade, making good on the Coast.

COME BACK TO NORMANDY (Chas. N. Daniels, 233 Post St., San Francisco, Cal.).—Catchy ballad; fast becoming popular in the West.

I'VE GOT THE COTTAGE, I'VE GOT THE ROSES, "Now All I Want Is You" (Porter E. Lane, Bonham, Ky.).—One of the season's best ballads.

JUST A DREAM OF MOTHER (H. C. Weasner, 344 Genesee St., Buffalo, N. Y.).—A ballad of more than ordinary merit.

SUSQUEHANNA (Magher Music Pub. Co., Columbus, O.).—A beautiful new ballad with real melody.

ACROSS LIFE'S GREAT DIVIDE (Skidmore Music Co., Kansas City, Mo.).—Harmony ballad supreme.

Novelty Songs

THEN YOU'RE DANCING AN AMERICAN RAG (F. B. Haviland Pub. Co., 128 W. Forty-eighth St., New York, N. Y.).—Great novelty number that is an assured success.

WHEN THE BLACK SHEEP RETURNS TO THE FOLD (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Sentimental, and more truth than poetry.

PACK ALL YOUR TROUBLES IN YOUR OWN KIT BAG AND SMILE, SMILE, SMILE (Chappell & Co., 41 E. Thirty-fourth St., New York, N. Y.).—An instantaneous hit.

IT'S A CUTE LITTLE WAY OF MY OWN (Jerome H. Remick, 219 W. 46th St., New York, N. Y.).—The title tells the story; try it.

BABETTE, SHE ALWAYS DID THE MINUET (Harry Von Tilzer, 222 W. 46th St., New York, N. Y.).—Tremendous success; bright and snappy.

PERSIA, "The Land of Love, Where I Met You" (Will Carroll Co., Times Bldg., Brooklyn, N. Y.).—It will win 'em to you.

OH, HEL—EN (J. Cook, 330 Liberty St., Schenectady, N. Y.).—Yes, this is it; the hit you've been looking for.

LOVE IS A RIDDLE (James P. Doyle, 553 S. Eagle St., Buffalo, N. Y.).—Ingenious and melodious.

THE GlRL NEXT DOOR (Landon-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—The overnight hit by Reed, Dobbs & Smith; an immense success.

GRAVEYARD BLUES (J. R. Reed Music Pub. Co., Austin, Tex.).—Somewhat different and a real blues song.

I WANT IT EV'RY DAY (The Duquesne Music Co., 208 S. New York Ave., Atlantic City, N. J.).—One of the best novelties on the boards.

DRIFTING ALONG (Chas. N. Daniels, 233 Post St., San Francisco, Cal.).—Full of pep; good opener or closer for single.

JOY MAN BLUES (Billy Smythe Music Co., 420 West Walnut St., Louisville, Ky.).—A blues number that is being featured by big-time acts.

THERE'S GOING TO BE A WEDDING IN DIXIE (Stark Music Co., St. Louis, Mo.).—Has the quality that hits are made of.

Comic Songs

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Sons, 1562 Broadway, New York, N. Y.).—Rattling good comedy number; plenty of extra verses.

EVERY DAY IS SUNDAY WITH A JOB LIKE MINE (Performers' Music Co., 300 W. 150th St., New York, N. Y.).—The best out for real joy makers.

PRAY FOR THE LIGHTS TO GO OUT (Jos. W. Stern & Co., 102 W. 38th St., New York, N. Y.).—A riot. Biggest "coon shoutin'" song out.

I COULDN'T GIT THE GIT-UP TO GIT UP AND GIT (The Hill Music Co., Walnut St., Kansas City, Mo.).—Look this one over quick.

I'M THE MAN THAT WROTE TIPPERARY (A. S. Williams Music Co., Arnett, Ok.).—A comic feature song.

WHEN I DIE SEND ME TO MY MA (Warner C. Williams & Co., Indianapolis, Ind.).—Great character number.

EVERYTHING HE DOES JUST PLEASES ME (Stark Music Co., St. Louis, Mo.).—The typical, farcical, popular song of the day.

OH, MISTER, WON'T YOU TICKLE ME (Mellinger Music Co., St. Louis, Mo.).—A feature comedy number.

PICK ME UP AND HOLD ME TIGHT (Frederick H. Green, Muscatine, Ia.).—Great comedy number.

COME TAKE A SPIN IN MY BRISCOE CAR (Chicago Western Music Co., Pasadena, Cal.).—Immense for character work.

WHEN REUBEN CUMS TEW TOWN (L. C. Chatham, Cincinnati, O.).—Good rube comic. Will fit any good singing act.

March Ballads

THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catchy melody, good enough to feature.

BLUE BLUES (Francis M. Newman Pub. Co., Drumright, Ok.).—Why try to describe it? Get it, sing it.

THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catchy melody; good enough to feature.

Be Sure and Mention The Billboard When Writing Publishers. That's Little Enough To Ask in Exchange of Courtesies Usually Extended.

PROFESSIONAL COPIES TO PROFFSSIONALS SFNOING STAMPS TO COVER POSTAGE.

STERN'S NEW ONE

New York, Jan. 6.—Jos. W. Stern & Co. have purchased from the F. B. Haviland Co. a new song, Shoot the Rabbit, by Jim Burris and Chris Smith, who wrote Ballin' the Jack.

Shoot the Rabbit seems destined to exceed the record established by Ballin' the Jack, because from every standpoint it has a greater appeal than the older song possessed. Very soon feet will be stamping everywhere to the tune of this catchy new number.

GOOD SIGN OF PROSPERITY

New York, Jan. 6.—Here's a little story that will cause the music pessimist to hie himself to back stage. This is what is handed out, and it must be so, because the matter was looked up and verified. Even the song writers are buying wine. The other day Anatol Friedland, Harry Fox and Wolfe Gilbert, accompanied by Milt Gross and Edgar Allen Woolf, went to a small beanery to dine, and, after they had ordered their ham, pig's knuckles and pork chops, produced several quarts of the grape, which had grown mellow with age, and spilled it around in reckless abandon. The manager of the restaurant became so thirsty that he placed a screen around the party to keep from going crazy. According to Friedland, what the party was all about nobody knows, and he added a postscript by saying that he hoped it would not start an epidemic of wine parties.

NEW IDAHO NUMBER

Oh, Idaho, You Sunny Fascination, brought out at Christmas time by June Redfield Hoover and Jennie Merrill Tukey, in Boise, Idaho, has started out by making a hit in its home State, and is spreading to other sections of the country. It has the material to make it a national success. This number, a catchy descriptive novelty song, is being featured by glee clubs, male quartettes, dance orchestras and soloists all through Idaho, despite the fact that it has been out only a few weeks.

ON HONOLULU BAY

New York, Jan. 6.—Ted Barron, the popular and versatile song writer, has run away with another hit in his new Hawaiian song, On Honolulu Bay. It has been taken up by the Victor Talking Machine Company and will be issued among the company's February records. It is said to be a worthy successor to Liberty, which was his last big hit. Mr. Barron has also written a new feature song entitled The Girl in the Purple Mask, which is to be played and sung at every exhibition of the Universal Film Company's new serial, The Purple Mask.

BERNSTEIN IN FLORIDA

New York, Jan. 6.—Louis Bernstein, of Shapiro, Bernstein & Co., is in Palm Beach, Fla., where he will remain for at least a week longer. He is taking his annual holiday vacation after the strenuous work which always comes with the holiday rush. War Babies is proving the big hit with this firm. They are so busy that it is even hard to find out what is going on.

MUSIC NOTES

Frances White, the juvenile partner of William Rock, who, since she played the Orpheum Circuit, has become one of the most popular stars of the newcomers on Broadway, is singing a song called M-i-s-s-i-s-s-i-p-p-i. It threatens to become as much associated with her name as the nationality song with Nellie Nichols. It was written by Ben Ryan, of Ryan and Lee, who have just begun a return tour of the Orpheum houses.

Charles Wakefield Cadman, author and composer of At Dawning and From the Land of the Sky Blue Waters, was so enamored with the voice of Dorothy Jardon, now playing the Orpheum Circuit, when he heard her in Washington, D. C., a few weeks ago, that he is writing a new song for Miss Jardon's personal use, and proposes to dedicate it to her.

Harry Bolse, of the Four Sensational Bolses, writes The Billboard from Christiania, Norway, December 9: "We are leaving for home December 10, after a six years' tour of the Old World. Have done fine on this side and are only returning as I think war conditions demand that we do so. We have played Scandinavia ten months, have had a most pleasant engagement and are sorry to leave. Our last contract was with the Circus Hagenbeck, Christiania, for six weeks in one house and one show nightly."

"THEY'RE OFF" FOR 1917

The gong has sounded—Let the Best Song Win—Chas. K. Harris, as usual, in the lead with a list of the best ballads and novelty songs ever turned out by any stable of Song Writers in this country.

PICK THE WINNER

"MY LITTLE CHINA DOLL"

Oriental Serenade.

A real novelty number for real singers, by real writers—VAN & SCHENCK and JACK YELLEN.

"Let Him Miss You Just a Little Bit"

(And He'll Think More of You)

A catchy single or double number. A real hit by three Hit Writers—CHAS. K. HARRIS and VAN & SCHENCK.

"She Comes From a Quaint Little Town in Pennsylvania"

The most unique, syncopated song success in many years, by the well-known writers, BILLY VANDERVEER and WILL J. HART.

"You Came, You Saw, You Conquered"

The ballad beautiful in 12-8 time. By CHAS. K. HARRIS. Comment upon this song is unnecessary. It will speak for itself.

Also the reigning song success of America—VAN & SCHENCK'S knockout hit—

"It's a Long, Long Time Since I've Been Home"

By Josephine E. Vale.

"COME BACK"

(Let's Be Sweethearts Once More)

By Chas. K. Harris

A real "live" ballad that will never die.

Also the following big song hits, by the Hit Writer, CHAS. K. HARRIS—

"All I Want is a Cottage, Some Roses and You"

"The Story of a Soul"

"Songs of Yesterday"

And Jos. E. Howard's wonderful song success—

"LOVE ME LITTLE, LOVE ME LONG"

ALL PUBLISHED BY

CHAS. K. HARRIS,

B'way & 47th St., NEW YORK CITY.

CALLS NEXT WEEK

(Continued from page 9)

SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
LaMase Trio
Rae & Wynn
Magazine Girls
Bert & Harry Gordon
Halligan & Sykes
Last Half:
Mdm. Paula
The Reynolds
Brow, Patts & Co.
Al Abbott
Ernest Evans & Co.

SIOUX FALLS, S. D.
ORPHEUM (wva)
First Half:
Mlle. Paula
Leaver & LeRoy
Al Abbott
Last Half:
Argo & Virginia
Monarch Comedy Four
Paul Pedrini & Monks

SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
George & Lilly Garden
Lane & Harper
Jane Connelly & Co.
Bert Howard
The Smart Shop
Last Half:
Chas. Mason & Co.
Mace & Earle
Harry Gilbert
Sig. Franz Troupe
(one to fill)

SPOKANE
PANTAGES (m)
Mr. Chaser
Anthony & Mack
Bob Fitzsimmons & Son
Wing & Ah Hoy
Sol & Leslie Burns

SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Will Morris
Princess Kalama & Co.
Spencer & Williams
Gorman Bros.
Berva DaVogue
Last Half:
Dae & Neville
Orenda Duo
Dunbar's Tennessee Ten
Golding & Keating
Ross Bros.
(one to fill)

SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Lever & Palmer
Merry Married Man
Last Half:
Ryan & Ryan
Mancroff Troupe

SUPERIOR, WIS.
PANTAGES (m)
Patricola
Tabor & Green
Billy Swede Hall & Co.
Samoya

SWIFT CURRENT, CAN.
PRINCESS ROYAL (wva)
(Jan. 18)
Jack & Forls
Wheek & Manning
Burton, Hahn & Marte
Howard's Bears

TACOMA, WASH.
PANTAGES (m)
Courtroom Girls
Four Cook Sisters
Daniels & Conrad
Four Portia Sisters
Chisholm & Dawson

TOLEDO
KEITH'S (ubo)
Nan Halperin
Louis Hardt
J. & B. Morgan
Hugh Herbert & Co.
Knapp & Cornalla
Geo. Damerel & Co.
Maximilian's Dogs

TOPEKA, KAN.
NOVELTY (inter)
First Half:
Monroe Bros.
Grace McCormack
LeRoy & Harvey
Dickenson & Deagon
Luck of a Totem
Last Half:
Bertie Beeson
Klass & Walman
Helen Beresford
Clayton & Lennie

TORONTO
SHEA'S (ubo)
Lockett & Waldron
Cartmell & Harris
Alf. Loyal
Dorothy Granville
Avon Four
Deblere

TULSA, OK.
EMPRESS (inter)
First Half:
A Case for Sherlock
Francis Dyer
Carl Rosini & Co.
Last Half:
E. T. Alexander & Co.
Rogers & Brockway
Wm. C. Turner & Co.
Magee, O'Brien & Cormack
Three Falcons

VANCOUVER, CAN.
ORPHEUM (orph)
George Nash & Co.
Mme. Chilson Ohrman
Harry L. Mason
Foster Ball & Co.
Howard's Ponies
Milano
Farber Girls

VINCENNES, IND.
LYRIC (ubo)
First Half:
DeReigo & Flores
Kate Watson
Alexandria

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Freemont, Benton & Co.
Ernest Pucillo
Hayashi Japs

WACO, TEX.
AUDITORIUM (inter)
(17-18)
Togan & Geneva
Voland & Gamble
S. Miller Kent & Co.
Brierre & King
Tango Shoes
Keene & Williams
Imperial Jiu Jitsu

WASHINGTON, D. C.
KEITH'S (ubo)
Harris & Manion
Kerr & Weston
Clark & Hamilton
McCarthy & Faye
Nina Payne & Co.
California Boys
Wm. Gaxton & Co.
Blossom Seeley & Co.

WATERLOO, IA.
MAJESTIC (wva)
First Half:
Adroit Bros.
Dale & Boyle
The Right Man
Chas. Seamon
Carmen's Minstrels
Last Half:
Sunnyside of Broadway

WATERTOWN, S. D.
METROPOLITAN (wva)
First Half:
Argo & Virginia
Paul Pedrini & Monks
Last Half:
Jere Sanford

WICHITA, KAN.
PRINCESS (inter)
First Half:
Sam Hood
Hazel Heston
Wells, Norworth & Moore
Chin Chin
Last Half:
Ross & Ashton
Dunbar's Salon Singers
Claudia Coleman
Treat's Seals

WILMINGTON, DEL.
GARRICK (ubo)
Georgette & Capitola
Four Melillo Sisters

WINNIPEG, CAN.
ORPHEUM (orph)
Morgan Dancers
Maurice Burkhart
Benny & Woods
Ryan & Lee
Hubert Dyer & Co.
Zeda & Hoot
Henry Keane & Co.
STRAND (wva)
Tusney & Arlow
Wright & Davis
Barry Sterling
Check Your Baggage

WINNIPEG, CAN.
PANTAGES (m)
Reynolds & Donegan
Mickey & Feeley
Langdons
Klein Bros.
Mahoney & Auburn
Elizabeth Otto

YOUNGSTOWN, O.
HIPPODROME (ubo)
Lovenberg Sisters
Lew Holtz
Alexander Bros.
Boys of 1917
Bob Dailey & Co.
Smith & Austin
J. & M. Harkins

LAST HALF BILLS

January 11-13.

NEW YORK CITY
AMERICAN (loew)
Lutz Bros.
Lewis & Norton
Four Musical Kleises
Jerome & Carson
Ankles
Henley, Lom & Smith
(three to fill)

AVENUE B (loew)
Wayne & Warren Girls
Grey & Wheeler
Lucille & Cockatoos
(two to fill)

BOULEVARD (loew)
Cornalla & Adele
Holmes & LeVere
Morris & Miller
Lady Suda Noy
Layne & Benjamin

DELANCEY ST. (loew)
Carbrey Bros.
Wells-Oxford Five
Mabel Harper
Adrian
Walter Percival & Co.
Clinton & Rooney
Carl Damann Troupe
(one to fill)

GREELEY SQ. (loew)
Scott & Markee
Miller & Brooks
Reed & Wright Girls
Dorothy Burton & Co.
Eddie Borden & Co.
Rose Schmettan & Bro.
(one to fill)

LINCOLN SQ. (loew)
John Higgins
Williams & Segal
Frankie Rice
The Harmless Bug
Hoey & Lee
Gilding O'Mearas

NATIONAL (loew)
Stetson & Huber
Leonard & Louie
Lou Anger
Green Family
(one to fill)

ORPHEUM (loew)
Jno. W. Moore
Sinclair & Hart
Camille Personi & Co.
Walter James
Harris & Lyman
Bachelor Dinner
Hess & Hyde
Hughes' Musical Trio

SEVENTH AVE. (loew)
Henry & Liziel
Belle & Mayo
Helen Page & Co.
Clark & McCullough
(one to fill)

BOSTON
ORPHEUM (loew)
Bell & Eva
Loewy & Lacey Sisters
Archer & Belford
Grey & Klunker
Fascinating Flirts
Jimmy Lyons
(one to fill)

ST. JAMES (loew)
P. George
Norwood & Hall
Holland Romance
Perry Pollock & Co.
Johnson, Howard & Lisette

BROOKLYN
BIJOU (loew)
Hill & Dale
Girard & Gardner
Chase & LaTour
Truthful Liar
L. Wolfe Gilbert
Buch Bros.

DE KALB (loew)
Three Norris Sisters
Burns & Himes
Jessie Haywood & Co.
Mattie DeLong
Al Gecko Troupe
(one to fill)

FULTON (loew)
Reno
Cooper & Hartman
Annie Kent
Barry McCormack & Co.
Armstrong & Ford
Swain's Rats & Cats

PALACE (loew)
Wade & Francine
Kluting's Animals
Three to fill

WARWICK (loew)
Dulcie Hall & Co.
Nevins & Gordon
Lamberti
(one to fill)

FALL RIVER, MASS.
BIJOU (loew)
Mae Marvin
Rice & Francis
Just for Instance
Gould & Lewis
Barbour Troupe

HARTFORD, CONN.
PALACE (ubo)
Baur Sisters
Berlin Sisters
Alice Nielsen & Co.
Frentel, Stark & Co.
The Orientals

POLI'S (ubo)
Levering Trio
Brandell & Bell
J. K. Emmett & Co.
Venus
Gene Green & Co.

HAZLETON, PA.
PALACE (loew)
Brown & Jackson
Three Dolce Sisters
(two to fill)

HOBOKEN, N. J.
LYRIC (loew)
Joe Dealy & Sister
Arm of the Law
Hoyt's Minstrels
(two to fill)

JACKSON, MICH.
ORPHEUM (ubo)
Scamp & Scamp
John P. Reed
Five Lyceum Girls
Gonne & Albert
Winter Garden Revue

JANESVILLE, WIS.
APOLLO (abc)
The Rachos
Michael Emmett
Leo Esposemen & Co.
Dyne & Rann
A Night in the Park

JOLIET, ILL.
ORPHEUM (wva)
Henry & Adelaide
Three Lyres
Jane Connelly & Co.
Folsom & Brown
Strassler's Animals

NEWARK, N. J.
MAJESTIC (loew)
Brandt & Aubrey
Robinson & McKissick
Harry Coleman
Homer Lind & Co.
Bell Boy Trio
King & King

NEW ROCHELLE, N. Y.
LOEW'S (loew)
Allen & Francis
Maud Muller
Cook & Stevens

PROVIDENCE, R. I.
EMERY (loew)
Scala & Anthony
Fiske & Fallon
Salvation Sue
Ferguson & Sunderland
Sorority Girls

SPRINGFIELD, MASS.
PLAZA (loew)
Malone & Malone
Dolly Morrissey
Carl Statzer & Co.
(two to fill)

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No longer must I roam;
I will cross the rolling ocean,
The swelling billows' motion,
To the shores of dear old Sligo,
To my father village home.

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BURLESQUE NEWS

POLI MAY ENTER BURLESQUE FIELD

Vaudeville Magnate Said To Be Negotiating for Columbia Wheel Shows To Play New Haven and Worcester

New York, Jan. 8.—That S. Z. Poli, the vaudeville magnate, may next year be identified with burlesque, is an announcement of exceeding importance to the burlesque world. While Mr. Poli has taken care in the past to become identified in no way with this form of amusement, it is learned on the best of authority that he is now making overtures that will probably result in his hat being cast into the ring. Mr. Poli was a recent visitor of the offices of the Columbia Amusement Co., and while the exact nature of that interview is not disclosed, it is said that Mr. Poli would like to bring No. 1 burlesque attractions to New Haven and Worcester in another season. Worcester now has the No. 2 shows playing three-day stands, and whether or not the Columbia Amusement Co. will see fit to invade that field is a matter for conjecture. It is also rumored that Manager James Clancy of the Jacques Theater, Waterbury, who succeeded in gaining a foothold for No. 1 attractions in Waterbury, has an eye on New Haven, declaring that he can not see how burlesque could fail in a town with as many college boys as are in New Haven. It is probable that if Mr. Poli succeeds in carrying through his deal, he will be but the power behind the throne, not desiring to be identified any more definitely with burlesque. The report also goes so far as to say that if Mr. Poli can secure his franchise he may be represented next season by two shows of his own, on the No. 1 wheel.

JENNINGS SUCCEEDS LEONI

New York, Jan. 8.—William V. Jennings has been appointed as secretary and assistant general manager of the American Burlesque Association to fill the vacancy created by the sudden death of Harry Leoni on Christmas Day. He began his new duties Tuesday morning. The selection of Mr. Jennings is a particularly happy one, for he possesses those qualities which endeared Mr. Leoni to all those with whom he came in contact. A thorough showman in every way, he is acquainted with theatrical men in every field, and is a high type business man, who is congenial and of a friendly nature. He not for eight years most a traveling manager for Hutch Cooper, and this season has been manager of Mr. Cooper's Sightseers. While Mr. Cooper shows his and he not this to say: "I regret exceedingly to lose a man of Mr. Jennings' caliber, but I was glad when his new opportunity came to him, he will make just the right man for the place, and what is my and will be the American Burlesque Association's gain.

Mr. Jennings has been succeeded by Dick Zeisler, former manager of the Star and Garter Theater, Chicago, who is now presiding over the destinies of The Sight Seers. This, too, will prove a popular choice, for Mr. Zeisler is well known, is an efficient showman and is universally liked.

STEIN'S MAKE-UP

BOSTONIANS WILL BE NEW

New York, Jan. 8.—The Bostonians will be another burlesque show which will probably offer a brand new production next season, notwithstanding the fact that this year's production was a new one. Frank Finney, comedian of the company, who always builds the vehicles for this company, said this week that he had not yet conferred with Charles H. Waldron, the show's owner, regarding next year's plans, but that it was a certainty that the company would have something entirely new to offer. "I frame the shows up in the summer," said Finney, "but I am beginning to turn the gray matter in my bean over now."

GOTHAM QUITS BURLESQUE

New York, Jan. 8.—Patrons of the Gotham, Brooklyn, are to be deprived of burlesque, that house announcing that it will switch from that policy to dramatic stock. The Gotham until recently was under the B. F. Kahn direction, the Kahn stock burlesque companies playing there. Two months ago Mr. Kahn withdrew, and the house management started in to furnish stock burlesque. The venture has not proved the success that had been anticipated, and the house will now turn its attention to dramatic stock, believing it will find a more generous patronage.

JUST WATCHE

(Continued from page 5)

points (which translated means "disposed to run to belly") are offered an Eat-and-Grow Thin course.

De Wolf Hopper is a guest of The Algonquin. And he is—yes, he is—anyhow he does pursue the Eat-and-Grow Thin thing—cheating a little now and then, of course.

He is an enthusiast about it, too, and constantly trying to convert all of his friends and acquaintances.

Well anyhow, John Ringling recently showed up at committee meeting at The Friars with a banana in one hand and a doughnut in the other. These he was complacently munching alternately.

"What's the matter? Didn't you get any dinner?" asked a committee man.

"No," quoth John frankly. "I dined with De Wolf Hopper."

DRAMATIC NOTES

(Continued from page 5)

look after the production of a French adaptation in which he is interested. Edward Phelan will succeed him.

WHAT DOES THE ASSOCIATION OF OUTDOOR SHOWMEN OF THE WORLD STAND FOR?

By TOBIAS A. KEPPLER

What is all this talk we hear about an organization of Outdoor Showmen? What does it mean? Who is it for? Who is behind it, and why? How can it possibly benefit me? Is it for the big fellows or the little ones? How have the circus owners, carnival owners, park owners, fair associations and owners of every other kind of outdoor shows interests in common? How can they all be benefitted? Does the idea conflict with the Showmen's League?

These and hundreds of other questions are being asked all over the country. Who is to answer them? We will try to, but you must do likewise, if they are to be answered right. Anybody who misses the chance we are going to give the owners of every outdoor show enterprise of every kind, and, irrespective of its size, to talk right out, is going to neglect his own affairs. Everybody interested should write as and write us often. When this discussion is ended we think you will all agree that no one matter of such and importance to the proprietors of outdoor show propositions, as well as the vast number of merchants and professional men that make their living from outdoor showmen, in one way or another, has ever been put up to you before. It is entitled to a lot of your time and thought.

Now is the opportunity. BECAUSE A REAL ASSOCIATION OF OUTDOOR SHOWMEN AND ALLIED INDUSTRIES PROPERLY ORGANIZED AND PROPERLY RUN WILL PUT A LOT OF MONEY IN THE POCKETS OF EACH AND EVERY ONE OF YOU—MONEY YOU NEVER OTHERWISE WOULD OR COULD GET, AND WILL CUT OUT ABUSES THAT HAVE BEEN TROUBLING YOU IN YOUR RESPECTIVE BUSINESSES. SOME PEOPLE DO NOT REGARD ALL OUTDOOR SHOWMEN AS VALUABLE CITIZENS. EVEN SOME SHOWMEN ADMIT THAT SUCH CRITICISM MAY BE RIGHT. A SUCCESSFUL ORGANIZATION WILL EVEN CURE THAT.

All this sounds like a beautiful dream. Why then hasn't the organization been formed long ago? It looks easy, but there are many reasons why it is a very big, hard job. Among other reasons, because the shows owners and allied industries are all over the country, and not one per cent knows the other ninety-nine per cent, and also because they do not know how and why the organization will give them these benefits.

Every department of show business, dramatic, vaudeville, burlesque, moving picture, etc., has had its business organization for years. Why is outdoor show business the one exception? Ask yourselves as you read this. You who have your money invested in outdoor amusement enterprises, or you who make a living from them, such as show architects, manufacturers of rides, wagons, organs, tents, dolls, novelties, paints and the countless other businesses patronized by outdoor show people, how many of you have seriously figured how such an organization would benefit you, and what have you done to bring it about?

Ideas make the world move, and new ideas make it move better every day. No one man can answer all the thousands of questions showing its value not only in money but by the elimination of abuses through such an organization. It is a subject entitled to very careful study. Let no man come to a set opinion as yet on this subject. We have: First, a lot of facts. Second, the ideas of the other fellows. Be sure, therefore, to send us all your ideas from time to time, in care of The Billboard. This series of articles is intended to present all the facts, and get the opinions from you men who are most vitally interested. Your names will not be mentioned if you so direct.

Next week's article will start the big ball a-rolling by answering many of these questions and telling you what has been done up to date and just why, and will give, for your consideration, the reasons why an organization is very badly needed, and submit a practical plan to get together so as to put those dollars you never otherwise could get into your pockets, to cut out mean competition and many abuses, and to ultimately place every outdoor showman in the public's confidence and respect.

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STARS OF MANY SUCCESSES

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AND BROTHER

FRANK MOORE

Direction, MAX HART

MOUNTFORD SWEARS THAT THE ACTORS OWN NOTHING

(Continued from page 6)

content among the members. When The Billboard printed last week that record of the most gauge, itemized in full, it put a damper on a bundle of excuses which Mountford had gathered to shoot at inquisitive White Rats who might seek to know something about their own order and own furniture. The mortgage was only further proof of all the contentions that The Billboard the mode and adhered to. This is something that can not be sidestepped, although the agi-dictator and the "one too" bunch thought these would be a way to "fix it" without any trouble. The mortgage means that THE ACTORS OWN NOTHING, for that is just what Harry Mountford's affidavit insisted. In Mountford's affidavit the contentions of The Billboard the Brown correct.

First Mountford says: "I am president of the White Rats Realty Company."

Second, The White Rats' Realty Company (which has disposed of every dollar the actors have ever put into the White Rats Actors' Union, amounting to nearly half a million dollars, of which not one dollar is left) holds a lease on the land on which the clubhouse is built," at the expiration of which lease the clubhouse reverts to the owners of the land (Charlotte Mount Estate), leaving the White Rats absolutely nothing to show for the half million they have been bled for.

Third: "The White Rats' Realty Company is the absolute owner of all furniture and fixtures in the clubhouse."

Fourth: "I (Mountford) have authority to negotiate this transaction; the certificate of consent of the shareholders was duly executed by the proper officers with my knowledge."

The above are sworn statements of Harry Mountford, on not affidavit. Look these over; consider them in numerical order

First Mountford says he is president of the White Rats' Realty Co. Who made him president? Did the stockholders (the White Rats who bought the bonds) vote on this or did the same old CLIQUE do it?

Many bond purchasers have been asked that question and their answer was "NO." They had nothing to do with it. To all bondholders we would suggest that when the crash comes do not allow the clique to dodge the responsibility. They all have money; make them make restitution. And to the White Rats who did not buy bonds: Do you know that thousands of dollars were borrowed from the White Rats Actors' Union to incorporate and bring into being the White Rats' Realty Company? Was this, the actors' money, ever repaid? IT WAS NOT. Did any one of the officers of the Realty Company, from the president down personally put one cent into the venture? THEY DID NOT. And now the clique, through President Mountford, who has not a penny invested himself, has mortgaged all the furniture, to the last towel and rag, to raise a paltry (under the circumstances) $5,000 in a last attempt to hold their way out of the consequences, which they know they will have to face as a result of their own illegal machinations. They are trying to hide these by cloaking the issue. They are pretending to pull a phony strike to make those who have been financially victimized forget that fact and let the whole White Rat question—club, union and realty company—pass into obscurity and blame the future sale the "crook" managers or other outside influences. But it is not believable that the actors will let them get away with it. Now is the time for bondholders and other White Rats to call for an accounting—demand an investigation by the courts. It's the only chance to get a refund.

When the bonds were put on sale W. W. Waters and Will J. Cooke declared that no one could lose money on the bonds, as they were secured by gilt-edge New York real estate. Junie McCree, Edward Emmons and others who were members of the Real Estate Board, sat at meetings, and, with hundreds of White Rats, heard this declaration, and did not deny it, thereby making themselves party to it.

Second Mountford in the affidavit admits that the White Rats' Realty Company owns the leasehold only—not one foot of real estate.

The corporation law of New York State says that any officer or employee of a corporation making or publishing a false statement as to finances or membership, etc., is guilty of a misdemeanor and may be sent to the State prison. It is a good idea for bondholders to remember this fact, as it may not cause money back for you. In this respect it is not amiss to call attention to the handbill, which Mountford calls The Player, in which a statement was made that a gentleman had donated $50,000 to the White Rats' strike fund, and was ready to go further. It now develops that the $50,000 gift was to reality the $5,000 raised via the mortgage on the furniture in the clubhouse—the last asset the organization had.

As James Timony, a very capable attorney, has proved the connections with the White Rats it is a mystery under whose legal advice Harry Mountford and the clique were acting in these matters. Whoever it is he must surely know the corporation laws of the State of New York and be familiar with the case of Comptroller Grout of Brooklyn, and therefore know that Mountford, et al, are taking desperate chances. Probably they figure that the actors have always been easy and will let them get away with it all over again. BUT WILL THEY?

Third, Mountford swears that all furniture and fixtures of the club were the absolute property of the White Rats' Realty Company. That is an outrage of the impudent kind, and he knows it. Frank Fogarty started a personal investigation among members of the order in clear of all debt on the NEW furniture put into the clubhouse and the members' dues paid the balance. How then did the furniture become the property of the real estate company? The members are entitled to know how it was done. Neither, before the real estate company was ever thought of the White Rats, then at 1562 Broadway, and furniture and fixtures, the value of which, as read in a financial statement at

(Continued on page 35)

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IN REPERTOIRE

SUZANN CARTER REORGANIZING SHOW

New Company Will Be Known as Black and White Minstrels—Rehearsals Now Going On

Sapulpa, Ok., Jan. 6.—The Suzann Carter Musical Comedy Company, which closed several weeks ago, is being reorganized in this city. The new company will be known as Suzann Carter's Black and White Minstrels. The company is rehearsing, and the following people have been signed: Dan H. Duncan, Andy Duncan, Allen B. Cooper, music director; Ed Shumway, Mary Jane Duncan, Opal Simons, Louise Miswell and Nellie Carter.

The company recently gave a party at the Norwood Hotel, which was attended by the entire Ginger Girls Musical Comedy Company and twelve vaudeville acts which were playing in the different theaters. Refreshments were served, after which dancing was the principal feature of the evening.

DOUG. MORGAN COMPANY

Did Not Close for Holidays, as Planned

The Doug Morgan Repertoire Company, playing under canvas through Texas, did not lay off Christmas week, as was planned, but played straight through, and business was exceptionally good. The company closed a two weeks engagement at Rosebud, Tex., January 6. The town was one of the best engagements of the season.

Mrs. J. Doug Morgan presented her husband with a nine-pound boy recently. Both mother and child are doing nicely. Mr. Morgan is with his wife in Dallas, Tex.

Al Harris is looking after the show during Mr. Morgan's absence.

The Cast remains the same as it was a year ago, with the exception of Mr. Lloyd, who is playing Mr. Morgan's parts.

Mr. and Mrs. Morgan expect to be back on the show in a few days.

In a recent issue of The Billboard an article stated Mr. Hoff had charge of the front door. This was a mistake, as Mrs. Joe Ewing has charge of the front door, a position she has held for many months.

BLAIR'S COMEDIANS

Find Things Lovely Through Texas

Seymour, Tex., Jan. 8.—Blair's Comedians, under the management of Jesse Blair, are meeting with much success through Texas.

At Electra, Tex., the management gave the company a Christmas dinner. The spread was under the big top, and every one banqueted to their heart's content. Besides furnishing the dinner Mr. and Mrs. Blair gave each member a serviceable Christmas gift. Sixteen members of Jimmy Lee's Musical Comedy Company were guests of the Blair Players Christmas Day.

H. O. Wilkinson

[illegible] with Fox Popular Players.

Jimmie Belcom, the scenic artist, gave the company a very welcome present. Suffice to say it had hoops around it and was elevated on a pedestal.

Many new bills are being presented under the capable direction of Sam C. Major. Mr. Major spares neither time nor labor in bringing the plays out to the very best advantage, and his efforts are proving very successful.

Mrs. Sam Major (Amnon Commons), who plays some of the principal roles, has been suffering with a severe attack of la grippe. She is now recovering very nicely and is playing her parts in her usual splendid way.

Frank Barclay and wife (Essie Hursey) will close with the company January 13. Mr. Barclay has not as yet announced his plans, but it is understood he and his wife will join another Southern company after a short rest.

Walter Herman, formerly leading man with the Wanda Ludlow Players, Covington, Ky., signed with the Blair Company last Thursday and left Cincinnati immediately for Seymour, Tex., where he will take the place of Mr. Barclay.

SWAIN'S BIGGEST SEASON

W. I. Swain's No. 2 Show closed the season New Year's night at Thibodaux, La. The No. 1 show closed earlier, after a season of thirty-nine weeks and one day, without a change on the stage or in the band.

Both shows experienced the biggest season in their history.

TWO BILLS A WEEK

Tulsa, Ok., Jan. 5.—Wilbuck's Comedians, under the management of J. A. Buckingham, are playing an indefinite engagement at the Grand Theater in this city. Two bills a week are used, and business is fair. The company includes Frederick Wilson, comedian; Jack Brown, leads; Jack Allbright, heavies; Robert Stevens, characters; Jack Gordon, general business; Dick Harding, characters; T. Reed, stage carpenter; Pearl Wilson, leads; Margaret Swander, ingenue; Laura Tanner, characters and heavies. The bill for the last half of this week is Whitney Collins' Last Roundup.

FOX PLAYERS NOTES

Rogers, Tex., Jan. 5.—The Roy E. Fox Players did not close for the holidays as was planned, but showed to one of the best weeks' business in the history of the show.

The company had a Christmas tree, and many beautiful presents were received by the different members. Christmas was all that could be desired.

Mr. Fox spent the holidays with his wife, who is visiting her mother in Albuquerque, N. M.

Majorie Shrewsbury, leading woman, is enjoying a visit from her sister, Mlle. Tatkina, a classical dancer, who has been appearing in a number of Southern cities.

Joe Reed is very busy arranging things for the opening of the Fox No. 2 Show, which he will manage. An elaborate outfit is being prepared; the new company will consist of thirty people, including band and orchestra.

Sam Bright, leading man, is the proud father of a bouncing baby girl presented to him by his wife Christmas week. Both mother and child are doing nicely.—HARLEY SADLER.

UNITED MUSICAL COMEDY

The United Musical Comedy Company, playing through Ohio, under the management of W. F. Martin, is doing nicely. The company numbers twelve people. Splendid costumes and special scenery are two very pleasing features with the show. The roster is: W. F. Martin, manager and comedian; Lucille Dye, leads and soubrette; Jolie Bruno, director; Rudy Wintny, straights and comedy; Orville Morris, light comedy; Billy Wilson, specialties; Gertrude Morrow, Jessie Morrow, Betty Bantell, Dorothy Bantell and Eulah Mathers.

LORD AND VERNON

On Twelfth Week in Clarksburg

The Lord & Vernon Musical Comedy Company, under the management of Jack Lord, is now in its twelfth week at the Odeon Theater, Clarksburg, W. Va. The company uses two bills a week, under the direction of Jack Lord. The company includes, besides Manager Lord, Bessie Vernon, Frank LaMonte, Lep Meyers, Morrell Osborn, Grace Vernon, Florence LaNier, Ella Forte, Babe Kidd and Margaret With. The management gave a Christmas tree to the company after the evening performance Christmas night. Many presents were received by the different members. Many friends of the company were present, and a royal good time was enjoyed until the wee sma' hours of the morning.

EMERSON'S COMEDIANS

Will Open Tent Season in March

Natchitoches, La., Jan. 5.—Emerson's Comedians are playing through Louisiana to nice business in opera houses. Manager S. H. Emerson plans to open the tent season March 1, and will play through Louisiana, Texas and Oklahoma. Mr. Martial, a singer on the show, displayed rare presence of mind last week while playing in the opera house at Opelousas, La. During the performance someone in the colored gallery shouted fire, and the audience became panic stricken. Mr. Martial was on the stage, and started singing, which immediately quieted the audience, and the panic was averted.

JACK VAN AND GIRLS

Playing Week Stands Until Spring

The Jack Van and Girls Musical Comedy Company, under the management of Jack Van, played to big business last week, and the week before at the Palace Theater, Clarksburg, W. Va. The show created much favorable comment owing to the bright costumes and nice stage settings. The company has a splendid repertoire of bills with special scenery for each bill. While in Clarksburg Jack Williams, known as the Human Fly, was an added attraction on the show. Mr. and Mrs. Rice, known as Rice and Ruth, are great favorites with their singing and dancing act. The chorus is putting on several new song and dance numbers, which are heard with approval. Manager Van will play his company in week stands until spring, after which he will play summer musical stock in the East.

GAGE GARRETT COMPANY

Playing Opera Houses Through Kansas

The Gale Garrett Stock Company is meeting with much success with its one and two-week stands in opera houses through Kansas. A good repertoire of plays is being used, with special scenery and a fine line of paper. Billie F. Stohlman, formerly principal comedian with the Ed C. Nutt Comedy Players (Southern), recently joined the company. The roster includes Gale Garrett, owner and manager; Edwin Hoyt, business manager and characters; Billie Stohlman, leads and comedian; Harry Roberts, juveniles and heavies; Lester Van Court, heavies; James Clark, general business; Ed Suttle, stage carpenter; Hazel Forrester, leads; Zelma Edwards, ingenue and soubrette. The company was recently given a banquet at Coffyer, Kan., by Frank Glass, manager of the opera house in that town. The show is playing Gere, Kan., this week, after which Manager Garrett will start playing return dates.

SUNFLOWER GIRLS

On Run of Five Weeks in Wyandotte

The Sunflower Girls Musical Comedy Company, playing through Michigan, under the management of Ray Adams, is meeting with success. The show is playing an engagement of five weeks at Wyandotte, Mich. The principals are: Ray Adams, comedian and producer; Pattie Moore, soubrette; Jean Tyter, prima donna; Jack Jernhart, principal; Al West, comedian. The chorus consists of Ruby Weir, Alphie Price, Gertrude Ferris, Florence Dore, Lucille Harrington and Bobbie St. Clair. The show carries nine sets of scenery and eighteen changes of wardrobe. Mrs. Ray Adams is wardrobe mistress.

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REPERTOIRE NOTES

The Chester Wallace Players, after a long and successful engagement at Sharon, Pa., closed there December 30 and opened at Butler, Pa., on January 1 for an indefinite engagement.

Paul Maxwell, comedian with Melville's Comedians, playing under canvas through Texas, returned to the show after a few weeks' vacation in New York, where he was visiting his relatives. Mr. Maxwell also visited Boston and Providence during his trip East.

Malcolm Lippincott, a well-known stock and repertoire actor, has forsaken stage for the silent drama, and will handle the principal juvenile roles in future Monitor Photoplay productions.

The Laverne-Moore Repertoire Company, playing through Pennsylvania, is doing a nice business with three-day and week stands. Mr. and Mrs. Billy Fortner, who recently joined the company, are putting their parts over in nice style and have become favorites on the show. The repertoire consists of a fine line of plays, special scenery for each play and a nice line of paper.

Delmy's Musical Comedy Company, headed by Eddie Delmy and Tuffa Delmy, is playing to nice business through Texas. The show is invading the Panhandle. Marshall Walker, of Kansas City, has joined the company as musical director. Jack Stanley, Eddie and Tuffa Delmy, Ethel Dierig and Bob Fitzsimmons are the principals on the show. A chorus of six girls is carried.

Mr. and Mrs. Percy Warren, after a very pleasant and successful season with the Ed C. Nutt Comedy Players, closed with the show and went to Indianapolis, Ind., where they will spend the winter.

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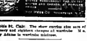

DRAMATIC STOCK

JANE URBAN CLOSES IN SPOKANE, WASH.

Was Doing Leads With American Players—Future Plans Not Announced—Will Likely Depart for Broadway

Spokane, Wash., Jan. 5.—The American Players presented as the attraction last week at the American Theater, Sinners with Henry Hall and Jane Urban in the leading roles. The bill was the farewell play for Miss Urban with the American Players, as she closed last Saturday night. Miss Urban's plans have not been announced, but it is generally understood she will take a long needed rest, after which she will invade Broadway. The Road to Happiness is being presented this week.

BRAY STOCK COMPANY

Opens Successfully in Columbus

Columbus, O., Jan. 5.—The Thurman Bray Stock Company, which opened an indefinite stock engagement at the Southern Theater in this city Christmas Day, is doing nicely. The company is under the management of J. R. Barrett, and is headed by Mr. Mackey and Miss Howard. It Pays To Advertise, under the direction of Percy Meldon, was the opening bill. The play was well patronized during the week. Inside the Lines is the production for this week. Barry Donnally and Marie Palmer are working in the cast this week as extra people. Director Meldon was the recipient of a beautiful floral offering from his brother Mike on the opening night.

Manager Barrett has selected several late stock releases, which will be presented during the winter.

NEW GLASER COMPANY

Cleveland, O., Jan. 6.—Vaughn Glaser has organized a new stock company, which will open an indefinite engagement at the Duchess Theater in this city next Monday. The opening bill will be Rich Man, Poor Man, with Vaughn Glaser and Fay Courtney in the leading roles.

COAST STOCK NOTES

San Francisco, Cal., Jan. 5.—The Del Lawrence Stock Company, playing at the Wigwam Theater, presented as last week's attraction In Missouri, with Del Lawrence in the leading role. The play was well received by the large audiences which greeted the players during the week.

The Bubble was the bill at the Alcazar Theater in this city last week, produced by the Alcazar Stock Company. The play was splendidly staged and acted by an excellent cast. Good business was done throughout the week.

The Morosco Stock Company, playing at the Morosco Theater, Los Angeles, scored heavily last week in The Blue Envelope, although there are two stock companies in the city, the Burbank and the Morosco. Both companies are doing nicely.

A Night Off, the bill for the last week at the Orpheum Theater, Seattle, Wash., caught on at once, and a nice business was done during the week.

The Savoy Stock Company, playing at the Savoy Theater, Pasadena, Cal., is presenting high class plays, which are meeting with much approval.

HYMAN ON BROADWAY

New York, Jan. 6.—Robert Hyman, formerly leading man with the Princess Stock Company, at Des Moines, Ia., has returned to Broadway after an absence of two years. Mr. Hyman has declared his intention of remaining out of stock, and will confine his activities to New York and environs in the future.

WILKES PLAYERS

In Salt Lake City Have Christmas Tree

Salt Lake City, Utah, Jan. 5.—The Wilkes Players, playing at the Wilkes Theater in this city, did a nice business last week in Seven Keys to Baldpate. Cecil Kirke, as Magee, played the part in splendid style. Cliff Thompson scored in the role of Hermit. Anoya McNulty was very good in the part of Lou Max. The balance of the cast included George Barnes, Alice Conrad, Charlotte Treadway, Claire Sinclair, Ferdinand Munier, Frederick Moore, Huron L. Blyden, Jack Conway and J. V. Kirkpatrick.

The new manager, Ben Ketchum, gave the company a Christmas tree, and each member received a nice present. The Morals of Marcus is the attraction for this week.

TEMPLE STOCK COMPANY

Does Well on Opening in Fort Wayne

Ft. Wayne, Ind., Jan. 6.—The new Temple Stock Company, which recently opened at the Temple Theater in this city, under the management of Maude Grafton, is meeting with much success. The cast, under the direction of Charles K. Franklyn, consists of Frank Gallagher, Walter Turner, Dallas Packard, Charles Franklin, J. Clifford Ackerman, George Holtry, Maude Grafton, May Tipton and Jane Aubrey. F. G. Ambaugh is directing the orchestra. The House of Lies was the attraction for last week. Maude Grafton, as Mrs. Morton, played the part in a very clever manner. Jane Aubrey, as Rose, was all that could be desired. Frank Gallagher and Walter Turner played their parts in a most convincing manner. The balance of the cast handled their parts in excellent style. The bill was well staged and a nice business was done throughout the week.

FIFTH AVENUE

Trys Out a Voting Contest

Brooklyn, N. Y., Jan. 4.—The Fifth Avenue Stock Company, playing at the Fifth Avenue Theater, presented as last week's attraction The Road to Happiness. The play was well received and large audiences greeted the players at each performance. The cast included Henry Gsell, Irene Summerly, Miss Young, Miss Fox, Miss Spring, Miss Lyton, Mr. Blair, Mr. Wilson, Mr. Abbey, Mr. Bacnerd, Mr. Loomis, Mr. Malone, Mr. Horne and Mr. Toomey.

Manager Jack Horne is holding a voting contest this week, giving his patrons a chance to vote on plays they desire produced. The Divorce Question is the bill for this week.

YONKERS PLAYERS

Draw Good Houses With Mam'zelle

Yonkers, N. Y., Jan. 5.—The Yonkers Players scored a hit last week at the Warburton Theater with Mam'zelle. Ellen Gleroux, the new leading woman, played the role of Toinette, winning the audience from the start. Ann Bradley played the part of Louisa Tupper. Louise Sanford, as Mary, was very good. Fred C. House made a splendid T. Tarleton Tupper. Leonard Ide, as Lionel Leslie, was well received. Baker Moore played the part of Bob Pritchard in a clever manner. Stanley Stanton was good as Hiram Foster. A. Hickey played the part of Francois and George Wetherald had the part of Jean. The play was well staged and a good attendance was recorded during the week.

MATT GRAU TO CUBA

New York, Jan. 6.—Matt Grau, the musical agent, sailed December 28 for Havana. While there he hopes to raise by subscription a fund to establish a musical stock company in Havana. Mr. Grau, having accomplished this feat, will go to Palm Beach for a short rest.

DUBINSKY BROTHERS

Going Well in St. Joseph, Mo.

St. Joseph, Mo., Jan. 5.—The Dubinsky Bros.' Stock Company presented as last week's attraction at the Tootle Theater Kick In. Business was very good during the week. Eva Craig, as Molly, and Ed Dubinsky, as Chick Hewes, were very clever in their parts. Frances Valley, as Mrs. Halloran, and Lottie Salisbury, as Daisy, were all that could be desired. The balance of the cast gave splendid support to the principals, and an excellent production was given, which met with the approval of the patrons. Baby Mine is the play for this week, with The Virginian, Seven Days and Stop, Thief underlined.

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HYPERION PLAYERS

Score in It Pays To Advertise

New Haven, Conn., Jan. 5.—It Pays To Advertise, the play being presented this week at the Hyperion Theater by the Hyperion Players, is proving a great success. Violet Barney, Jane Morgan and Frank Thomas are winning much praise for their clever work. The play is splendidly staged and acted by an excellent cast, under the direction of Mr. Andrews, who is assisted by Jerome Broderick.

STOCK NOTES

Mr. and Mrs. H. L. Williams and Eugenia Young signed recently with the Shubert Stock Company playing at the Shubert Theater in Milwaukee, Wis.

On Christmas Day George Hill made his initial appearance with the Warrington Stock Company at the Warrington Theater, Oak Park, Illinois.

Myrtle Ross signed recently with Jack Bessy as leading woman, replacing Helen Gleason, who closed.

Robert Doyle is a new member on the Charles Berkell Players, playing through Iowa.

Bruce Kent opened with J. F. Barrett's Company on Christmas Day at Kankakee, Ill., making his first appearance with the company in The Other Man's Wife.

Mr. and Mrs. Bob Sutton and Hal Richards have signed with the Hal Plumb Stock Company.

Wilbur Martin and Bruce Miller have joined the W. B. Sherman Stock Company, opening at Moose Jaw, Can., on Christmas Day.

Claude Allen Lewis has been engaged as director with the Warrington Theater Stock Company, playing at Oak Park, Ill. He opened with the company on Christmas Day. The opening bill was Jerry, with Marion Gibney in the principal role. Seven Keys to Baldpate is under-lined for early production.

Marey De Cleo, well-known aerialist and juggler, who closed recently with the Mae LaPorte Stock Company, is in Marysville, O., where he will remain for a few weeks visiting relatives and friends.

Girls was the attraction at the Willis Wood Theater, Kansas City, Mo., last week, presented by the Willis Wood Stock Company.

The Knickerbocker Stock Company, playing at the Knickerbocker Theater, Philadelphia, Pa., presented as last week's play The Havoc.

Edmund Abby

Juvenile, with Fifth Ave. Theater Stock Co., Brooklyn.

The Billboard

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Vol. XXIX. JAN. 13. No. 2

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

The fact that the recent Christmas banquet of the Outdoor Showmen of the World at the Hotel Astor, New York City, was wineless—devoid even of a cocktail—is highly significant.

But a year or two ago and the idea of a banquet without wine would have been laughed to scorn.

The caterers would have declared with emphasis that it could not be—that a banquet wholly without alcoholic beverages would not, in fact, be a banquet at all, but a dinner, and a more or less cheap and cheesy one at that.

They could pull the scornful stuff then because the only advocates of temperance were those nosy old hens in the W. C. T. U., a bunch of almost as effeminate clergymen, and a few anaemic mothers' boys scattered over the country.

But when science got busy and proved that the boozer was a boob—proved it beyond all doubt—then a change began to take place.

First the life insurance companies began to decline to take risks on steady drinkers.

Then the railroads began to refuse them work.

And when football coaches began to ban them and college or even high school boys who only took an occasional glass of beer failed to make the team a sweeping and radical change set in.

Bankers, brokers, railroad presidents and men of large affairs inaugurated the wineless banquet—not as an example, but as a sound and sensible proceeding—and it was all off.

You may cease to wonder at the States rapidly going dry when some five hundred showmen sit down to a dry Christmas dinner in so complacent and matter of fact manner as if they were members of a bar association or college alumni.

Government ownership of the railroads, or, as they style it over there, "State Control of Railways," has proven such a pronounced success in England that it is now definitely asserted that private control will never again be permitted no matter how soon peace returns.

The English Government took over the roads of the realm as a war measure in August, 1914. It had to gain immediate control of the carriers in order to transport troops, arms and ammunition with facility and despatch.

There was no time for the making of elaborate plans for the proceeding so the roads were just taken over in the simplest manner imaginable—the net earnings of the previous year were guaranteed and the managers of the ten leading systems were constituted a Board of Operation and Management.

The shippers are pleased, the traveling public is delighted and the railroad employees are deeply satisfied.

We could do the same thing in America and enjoy the same benefits.

Also railroad securities would be taken out of the field of speculation and become as stable as Government bonds, rates would gradually drop to reasonable figures and railroad employees would enjoy the status and security of postal carriers or other Government employees.

When delegates to the Convention of the Association of the Showmen of the World at Chicago in February assemble they will find that the Executive Commission has worked out and has ready for their consideration two and perhaps three different, yet comprehensive and complete, schemes of organization.

One of these contemplates extending admission to all agents and promoters who work on part salary and part percentage.

Another provision in the above plans will admit of past owners contemplating renewed activity gaining tentative memberships.

A second plan insures all legal services and bond furnished anywhere in the United States at extraordinarily low rates.

This plan also makes provision for guaranteeing the faithful performance of its members' contracts free of charge.

If you are an Outdoor Showman you are interested.

Lay your plans now to attend.

Readers' Column

Anyone knowing the whereabouts of Bertha May and Emily Motts, and known to be in burlesque, kindly advise their brother, Fred Motts, Glen Aubrey, N. Y.

Daddy Staab—Let me hear from you at once.—R. A. Staab, 1238 N. Jackson street, Topeka, Kan.

Information concerning the whereabouts of Finley J. (Dick) Bryan will be appreciated by Leo Maher, care The Billboard, Cincinnati, O.

The address of Mae Newton, formerly with Doc Zeno's Shows, is wanted by J. Rosales, care General Delivery, Sioux City, Ia.

Mildred Patterson, '40 Show dancer, or anyone knowing her address, please communicate with Ray Bennett, care The Billboard, Cincinnati, O.

Would like to hear from Shorty Brown, former boss canvasman with the Kit Carson Show, also Milt Morris and Johnny Hayes.—Frank A. Conley, care Radcliffe Attractions, Munsey Bldg., Washington, D. C.

Seaford (Doc) Martin and Cleo Brown are requested to write Grace B. Massey, 712 Eighth street, East Liverpool, O.

Al Nader—Please let me hear from you.—Eugene Moss, 1210 North street, Winston-Salem, N. C.

Floriee Packard—Write to your brother, Dallas Packard, care Temple Stock Company, Temple Theater, Ft. Wayne, Ind.

Ollie Mae Riley, Glen Aubrey, N. Y., wants the address of Charles Dougherty.

W. H. Gillie, scenic artist. Communicate at once with H. Vance, care The Billboard, Cincinnati, O.

Anyone knowing the present address of Hugh Hogan kindly inform Flo Roberts, Lincoln, Kan.

Madam Lucille—Mrs. H. R. Williams, Carbon Hill, Ala., would like to hear from you.

Would like to secure the address of Charley White Bird, known as Chas. Cattell.—Joe Red Bird, care Billboard, Cincinnati, Ohio.

Anyone knowing the whereabouts of Jas. H. McLoughlin, kindly advise Mrs. Wm. Stanley, 802 Florian street, Detroit, Mich.

Information concerning the whereabouts of Fred Dulin will be appreciated by his mother, Mrs. A. Dulin, 312 Beech street, Bakersfield, Cal.

Walter Ringo Wilson—Your address is wanted by J. F. Welch, Joseph, Mo.

Mrs. M. E. Rather, 1300 N. Calhoun street, N. Fort Worth, Tex., is anxious to locate her son, Herman Petty. Any information will be gratefully received.

The address of Julius Black Hawk, fancy roper, is wanted by Geo. Sears, 1104 N. 6th street, Omaha, Neb.

Leslie Mitchell, and season with The Midnight Maids Company, is requested to write his sister, Kathleen Mitchell, Universal City, Cal.

Will appreciate information regarding the present address of John Foster, of Philadelphia.—Mrs. Catherine Foster, 2149 E. Harold street, Philadelphia, Pa.

The address of Mrs. Lew Freed, last heard of with Payne & Ettinger Carnival Company at Chrome, N. J., is wanted by Corley Jordan, 158 Albany street, New Brunswick, N. J.

The Lord and Vernon Musical Comedy Company, of which Jack Lord is manager and producer, is booked indefinitely at Clarksburg, West Virginia.

GOVERNMENT OWNERSHIP OF RAILROADS IS INEVITABLE

Hon. Alfred P. Thom, counsel for the American Railway Executives Committee, recently told a Congressional committee that unless Congress takes measures to relieve the roads from dual regulation (by State and Federal Government) that Government ownership is inevitable.

Mr. Thom did not offer this as a promise.

He imagined it was a threat that he was uttering.

As the committee was not impressed, and no one of the States seems disposed to lessen its right to regulate the roads, the only conclusion we can reach is that Mr. Thom is a better prophet than he is a bluffer.

Government ownership of railroads is at hand—near at hand, too.

Furthermore it is extremely likely that the Government will begin by building a few of its own lines and not taking over heavily watered properties.

OBITUARY

ALEXANDER—Professor J. J. Alexander, composer, musician and leader of the Ninth Regiment Military Band for a number of years, died at his home in Wilkes-Barre, Pa., December 30. He was aged 70.

BLIND—Eric Blind, one of the best-known English actors on this side of the Atlantic, died in Reading, Pa., December 31, while in that city as a member of the Grumpy company.

HOLTGREWE—Henry Holtgrewe, champion heavyweight lifter, died at his home in Cincinnati on January 1. He was 53 years old. Holtgrewe started in the profession at the age of 20, and traveled all over the country with a show of his own. He is survived by the widow and two daughters.

LAUDER—Captain John Lauder, only son of Harry Lauder, was reported killed in France, December 28, while fighting with the Allies.

LYNCH—Jeremiah Lynch, familiarly known to the profession as Jerry, died at the Polyclinic Hospital, New York, January 2. He was an assistant appraiser in the New York Custom House.

SCHULZE—Ernest Schulze, former operator of shooting gallery and a museum of anatomy, died at his home in Pittman, Fla., December 27, after an illness of several months, at the age of 41. He is survived by the widow.

STANGE—Stanislaus Stange, author of many comic opera librettos, died at the home in New York City January 2. He was in his fifty-fifth year. While arranging for the production of the Chocolate Soldier, about five years ago in London, he suffered a stroke of paralysis, and since that time had been in failing health. In the list he produced The Wedding Day and The Jolly Musketeer, in which appeared Lillian Russell, Della Fox and Jefferson De Angelis.

VAN DORN—William L. Van Dorn, retired lecturer, father of Prof. W. H. Van Dorn, who is known in the profession for his scientific Thermos act, died suddenly at his home in Brooklyn, N. Y., December 30.

MARRIAGES

BAGBY-TOLSON—William Bagby and Catherine Tolson were married in Hale City, Ga., December 28. Bill is one of the comedians at Boughton's Southern Stars Company. Mrs. Bagby is not in the profession.

BEEMAN-GRACE—Earl Beeman, of the Beeman and Anderson skating team, and Alma Grace, vaudeville performer, were married in Chicago, January 2.

BERNSTEIN-ELMAN—Dr. Maurice Bernstein, of Kenosha, Wis., and Miss Minna Elman, sister of Mischa Elman, were married in Hotel Statler, Buffalo, N. Y., January 1.

DONOVAN-FONTINELLE—Leo O. Donovan and Nina Fontinelle, members of the Fontinelle Stock Company, were married in St. Louis, Mo., January 2. Mrs. Donovan is well known in both circus and vaudeville, having been a member of the Three Fontinelles, tight wire walkers and aerial performers. She first began her career as a circus performer with the Hall & Sample Circus, and has been with the Fontinelle Stock Company for the past eight years. Both Mr. and Mrs. Donovan will remain with the Fontinelle Stock Company, doing leads and specialties.

JENNINGS-TUCKER—Aaron Jennings and Alice Tucker, who, until her marriage, was vocalist with Bite Mario's Orchestra in vaudeville, were married in Cincinnati December 21. Mrs. Jennings will retire from the profession.

KENNEDY-FRANCIS—Harold Kennedy and Emma Francis, who have a dancing act on the Orpheum Circuit, were married in Minneapolis, Minn., a few days before Christmas.

KILMER-KELLEY—A. J. Kilmer, known in vaudeville as Clown Bobbie, and Ada F. Kelley, of George Kane's Ideal Girls Company, were married December 26. Mrs. Kilmer will shortly leave the Kane show and work with her husband in a new act in vaudeville, which will be called Clown Bobbie and His Girl.

KOLISCHER-LIPPE—Dr. Gustav Kolischer, nonprofessional of Chicago, and Juliette Lippe, who was and seen on Broadway as a member of the Flora Bella Company with Lina Abarbanell, were married in Mt. Vernon, N. Y., December 26. Mrs. Kolischer retired from the profession on the day after her marriage.

SCHERFFIUS-DAVIS—George H. Scherffius, professionally known as George H. Seymour, and Adele K. Davis, both members of the Tab and Musical Comedy Stock Company of the Star Theater, San Antonio, Tex., were married in that city on December 28.

THIELE-LINDSAY—Karl Thiele, nonprofessional, and Ruby Lindsay, formerly well known stock actress in Salt Lake City, were married in Iditarod, Alaska, October 28.

BIRTHS

Born, to Mr. and Mrs. Francis B. La Mont, a son of St. Louis, Mo., November 1. Mr. and Mrs. La Mont are known to the profession as Dorothy La Mont and Seyman, vaudeville performers.

Born, to Mr. and Mrs. J. B. Jackson, a daughter of Greenville, Pa., December 30. Mr. and Mrs. Jackson are known in the profession as Jackson and Florence.

Born, to Mr. and Mrs. Sam Bright, a daughter, December 28. Mr. and Mrs. Bright are members of the Fox Players. Mrs. Bright is known as Erin Bright. The baby has been named Erin, after her mother.

CORRECTION

In an editorial in the issue of January 6, concerning the Association of Outdoor Showmen of the World, a typographical error made one paragraph read: "This government is going to be a fraternal one."

It should have read, "This government is going to be a paternal one."

The I. A. T. S. E. of this country and Canada will hold its big Roadmen Ball at Steeplechase Park, Coney Island, N. Y., on next July 4. Tickets will be 50 cents, and will admit purchasers to the ballroom and all riding and amusement devices. Billy Marshall, of The Hello Paris Company, on the American Burlesque Circuit, can furnish detailed information.

PRESS AGENTS & Advance Men

May Dowling, one of the few women press and advance agents, came into Cincinnati the day after Christmas to scare away the after-holiday grouch with her interesting tales of Hobson's Choice, which is scheduled for the Lyric Theater at an early date. Despite that languid and let-me-die-easy feeling that clung to the city on that particular day Miss Dowling survived them sufficiently to put over some good work.

And on the same day came Emil Ankemiller, advance representative of the musical comedy, Katinka. This musical gem of Arthur Hammerstein's is also showing at the Lyric, which, by the way, is getting its full share of the musical productions just now. Alone at Last held the boards week before and, and The Blue Paradise did excellent business last week.

G. O. Tinsley, advertising agent of the Dallas Opera House in Dallas, Tex., asks us to kindly relieve his mind on certain subjects. Among other things he desires to know why all agents and second men come into town at the same time, as it worries him and Manager Anzy considerably in trying to keep peace in the family. Our reply is: "It never rains but it pours." This answer applies in all instances when a better one is not handy. Tinsley also wishes to be enlightened as to why the boys hit the trail up Main street at exactly 9.30 each evening, going into a place marked T. M. A. He says no one sees them come out. We must answer this one with a question. Did anyone ever accuse them of coming out? Maybe they sleep and eat there. If we thought these lines were giving any of our brother agents away we would refuse to print them.

We are rehearsing a new and individual style of hand-shake for Jack L. Winn, when he comes to town, as since he traveled from the East to Chicago through a portion of Canada, and his baggage (small card case) was searched by the authorities three times, Jack is so elite and he has once forgotten that the Persian lamb overcoat has gone the way of many others before it. Winn claims they arrested the Pullman porter on his car on a charge of bi(s)rth control. After a four-weeks run in Chicago Hit-the-Trail Holliday, of which Jack is the agent, has begun a road tour of the larger cities.

When Kid 1917 and his cut-trunk stepped off the New Year Limited a few days ago the youngster, as advance agent for a prosperous year for shows and theatricals, advised that many things of great interest are scheduled for the coming twelve months. Among other things upon which he was very conversant, Kid 1917 whispered in our ear that Al G. Barnes is going to have a woman in charge of his press department this season. She is no other than Emma C. Miller, who took over the general press work of the Barnes Circus in Terre Haute last season on September 10, remaining in charge until the season closed. For the season of 1917 Mr. Barnes has placed Miss Miller under contract as general press representative, and there is not the slightest doubt that the affiliation will be highly successful. Women press agents are entitled to a place in the sun.

Al Coughlin, who insists he is Selwyn & Company's hired man, seven days ahead of Fair and Warmer on the Coast, sent his friends a very original Christmas card. Al spent his holiday period in San Francisco, in the vicinity of the Cort Theater.

Edward W. Dunn, publicity man for Cohan & Harris in New York, was presented with a stick of type in The New York Telegraph on New Year's Day, explaining that the popular Mr. Dunn had written a Yuletide poem in response to the seven thousand greetings received in his mail during the festive period. The Telegraph thinks his mail for Christmas next December will be much smaller as a result of the poem.

Will A. Page, business manager of Experience, who was a familiar figure around Ford's Theater in Baltimore for some weeks prior to January 2, left on that date for the Belasco Theater, Washington, to pave the way for Experience to fill an engagement of two weeks in the Capital City. After the Washington engagement Page expects to journey into New York to handle the publicity for The Wanderer, the big Biblical production, which Elliott, Comstock & Gest are preparing for the Manhattan Opera House, to open January 22.

Billy Exton, recently of the Orpheum, Detroit, has quit the city of flivvers to become an advance man once again. He is now traveling ahead of Hello, Paris, and dropped in on us in Cincinnati a few days ago to scatter some conversation, after which he hastened northward, hesitating at Columbus and stopping at Cleveland. Billy wishes us to ask Frank Braden where the city of Taylorville is.

Frank W. Martineau, one of the best-known advance agents and company managers in this country, was buried on New Year's Day in Albany, N. Y., his native city. At the time of his death he was business manager for Klaw & Erlanger, having had charge of the revival of Ben-Hur at the Manhattan Opera House this season.

Sam H. Abrams is dashing along ahead of a Universal company of Twenty Thousand Leagues Under the Sea through Indiana. He is counting the red and black figures on the calendar and listening for the first chirp of the bluebird, as when spring breaks he expects to be head at Ohio Park, North Beach, L. I., for the season. Abrams was seen in Terre Haute on December 31, sending New Year's greetings to his friends.

Frank Smith blew into Cincinnati and week ahead of the Spiegel show, The Merry Rounders. Frank's success in getting publicity for this attraction exemplifies the need of high-class press agents for burlesque shows. Proper publicity is the weak point of the burlesque business.

Wilbur Bates, former general press representative for Klaw & Erlanger, has returned to the amusement field and is at present looking after the interests of Intolerance in Philadelphia. Bates was with K. & E. for ten years or more. Recently he was in the milk business.

Frank J. Lee departed from Broadway, New York, on January 3 to hit the trail in advance of the special Watch Your Step Company, replacing Lip Keene. Lee joined at Memphis, Tenn. It is understood Keene is going ahead of another New York success in the near future. Jack Thomas is second man for this company of Watch Your Step, and it's a safe bet the Southern folk will know this attraction is coming when Lee and Thomas get into action. Lee Leavitt is company manager.

Bert MacKenzie, agent of The Pace Makers, on the American burlesque wheel, wishes to announce a formal legal statement absolving himself from all liability for errors and mistakes arising from misinterpretations that he is a working agent.

Does Harry Bradshaw, in Tulsa, Ok., know anything about the recent lawsuit precipitated in that city when a house manager ordered two women performers to wear shorter skirts while doing their act? We thirst for knowledge.

Milt Boyer, in answer to a recent question in this column, says it has been nine years since he and the Who, What and When Minstrels out. He was evidently under the impression someone wanted to buy the show, as he informs us the title is and for sale, barter or to be given away. He has it copyrighted, title and all. Stay off, ye bold pirates!

It is said that Frankie Metzker, ahead of the Weber & Wrosse show, is soon to appear in a patriotic sketch, called The Number Two Wheel Is Good Enough for Me.

Joe Hewitt, advance man for Harry Hastings' Big Show, spent Christmas in Hartford, Conn., and for the first time in his life (he says so himself) acted as toastmaster. The company held a Yuletide celebration on the stage of the Grand after the performance. Joe made a nifty speech on preparedness, which evidently made a hit, as the company prepared to cut away the eats and other good things that the table held. To preserve neutrality Joe presented the ladies with American silk flags and the men with Irish flags, also silk. Manager Larry Nelms, Dan Coleman and Phil Peters also spoke and told what Joe had left out of his speech.

It is said that of late quite a chill has crept through the swinging doors of the Orpheum Theater in Nashville, Tenn. Our old independent and happy go-lucky Julian Cantrell, of the Orpheum, was seen encased in an overcoat, and from the expression on his face he seemed to be somewhat indisposed. And he claims to be a "warm member" in spite of the climate and its changes.

Charles Soladar's Brinkley Girls Musical Comedy Company has been playing a successful one one over the Gus Sun Circuit, and recently broke the Lyric Theater's record for attendance in Petersburg, Va. The roster: Charles Soladar, principal comedian; Hal Black, comedian; Mae Ward, leads; Maxine Henry, soubrette; Baby Maxine, toe dancer; Bob Shinn, leads; Eddie Page, ballad singer; Margie Page, Evelyn Crawford, Louise Price and Dawn Frost, chorus.

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WHITE PEOPLE—Working Agents, capable of handling one-car shows; sober and reliable Billposters, three good Ad Men, capable of making street and concert announcements, one Boss Canvasman that will keep the show in repair, three Calliope Players. Salary and percentage, on tickets. Boarding house now open. Address

J. C. O'BRIEN, O'Brien's Famous Georgia Minstrels, Box 1166, Savannah, Georgia.

THEATRICAL NOTES

Feiber & Shea, of New York, have taken over the control of the Grand Opera House in Canton, O. Fred E. Lanham, former manager of the Miles Theater, Cleveland, has been placed in charge. L. B. Cool, of Youngstown, O., and V. L. Schram, of Canton, leased the Grand from Feiber & Shea about sixteen months ago, but recently had legal difficulties, which resulted in a suit being filed against Schram by Cool. Later Schram sold out his interest to Cool and went to Cleveland. The controlling interest in the lease has reverted to Feiber & Shea, and Cool retains an interest and oversight of the house as their representative in that section of Ohio. Manager Lanham arrived in Canton from New York, where he has been for about two months since leaving the Miles Theater in Cleveland, and previous to that time he also managed the Colonial and Grand theaters in Akron; Majestic in Erie, Pa.; Poli Theater in New Haven, Conn., and was road manager for Klaw & Erlanger attractions. Mrs. Lanham is expected to arrive in Canton shortly. They will make their home in that city.

The Davidson Theater, Milwaukee, Wis., after being dark the week of December 18, reopened with Twin Beds on December 24, and the Orpheum, after playing pictures for one week, opened with Joe Welch in The Peddler on Christmas Eve.

T. M. A. Lodge No. 28 of Newark, N. J., held its annual election of officers at Moose Hall, in that city, on December 17, which resulted as follows: F. S. Flandreau, president; M. A. Hoehler, vice-president; George Wolf, past president; M. J. Cullen, secretary; R. R. Sayre, treasurer; Sam Fleischman, marshal; F. Tanerodo, sergeant-at-arms; T. C. Post, outer guard; Dan Rowe, John H. Wolf, M. I. Putnam, trustees; Dr. John Huberman for Newark, and Dr. S. Nelson Irwin for New York, physicians. At a meeting to be held January 21 Deputy Grand President Walter C. Smith, of Jersey City Lodge No. 24, will install the new board of officers, and to wind up the day a social session will be held. Delegations from New York, Paterson, Brooklyn, Jersey City and Asbury Park will be present to take part in the annual affair. Road members of the lodge are requested to send correct addresses to the secretary at 299 Plane street, Newark, N. J.

Many changes in the management of several houses in Atlanta, Ga., have taken place. The Piedmont, now known as The Rialto, is playing Keith vaudeville, under the management of Jake Wells, who is doing a splendid business. Manager Wells has also purchased the Georgian Theater, which is devoted to pictures. The Bijou Theater, under the management of John (Bud) McMillan, has completed its fifty-eighth week.

Theatrical folk who have been wont to touch the manager for from fifty cents to fifty dollars and secretly hoping the I. O. U. given in return would be lost or misplaced may not be particularly in favor of the new invention of Leon A. Berezniak, lawyer to the profession, with offices at 105 W. Monroe, Chicago. Mr. Berezniak has prepared a little I. O. U. book, similar to a check book. Each page contains space for the amount drawn and the signature of the drawer. At the end of the week the manager tears out the pages and encloses them in the actors' envelopes. Very simple, and no doubt a step forward in keeping this line of accounts. Mr. Berezniak is distributing the books to managers who send a stamp to cover postage.

MUSICAL COMEDY NOTES

The Maxwell & Shaw Musical Comedy Company recently completed a two weeks' engagement at the Model Theater, Philadelphia, and after playing a few more weeks around the Quaker City will take to the road again, heading for the New England States. The show is equipped with new scenery and wardrobe and Inez Fitzpatrick is as big a favorite as ever. With a real chorus and the ever-popular National City Trio the show is classed as one of the best on the road.

The Colonial Maids Company, under the management of W. H. Gracey, recently closed a most successful week's engagement at the Grand Theater, Canal Dover, O. The company carries ten people, and features the Colonial Quartette and Musical Gracey. The roster includes W. H. Gracey, manager and musical director; Billy (Dutch) Berning, comedian; Frank Christie, comedian; Arthur Bailey, straights; Marion Young, soubrette; Ruby Wentworth, Goldie Yewert, Alice Hammond, Marie Harris and Mona Richmond. The show is playing the Sun Time, and has completed its 50th week.

F. T. Bales and Lew Palmer, of The Bales & Palmer Girls From Loveland Company, and Manager Green, of the Theatorium, New Castle, Ind., gave the members of the company and attaches of the house a big Thanksgiving supper after the close of the show November 30. The stage was set with three large tables and there were two 20-pound turkeys, with all the trimmings. Speeches were made by Messrs. Green, Bales and Palmer. The bells of the town clock tolled 3 a.m. before the good-nights were said. Everyone at the feast will hold cheerful memories of the occasion for a long time to come.

Ella DeVoe, who is playing a leading role in The Girls From Sherry's, has a pleasing personality and has been making a hit singing Yaaka Hula, Hicky Dula. The show is playing the South.

The policy of the Lily Theater, Lincoln, Neb., has been changed to feature pictures and musical comedy. The house opened December 4 with Bud Brownie's Pretty Babies. The company carries special scenery also a beautiful wardrobe. The roster includes Bud Brownie, George Robbins, Charles Russel, Fausta Grimes, Clare Neville, Courtney Grubbs and a chorus of eight.

The Kentucky Belle's Musical Comedy Company opened in Harrisburg, Ill., December 11 on the Gus Sun Time, the feature bill being The Capture of Villa, by Leslie E. Kell, who is doing principal comedy. Special scenery is carried and the show is said to be booked forty weeks solid. The roster includes Paul Zallee, manager-comedian; Leslie E. Kell, comedian; Curley Wakefield, straights; Emma Marr, prima donna; Nell Larkin, soubrette; Loretta Cook, Fanny Hart, Tresa Sholtz, Evelyn Burke, Blanche Watson and May Lily, chorus; Doc W. Garnet Hansen, piano player.

Paul Zallee's Kentucky Belles Company smashed all records for Manager Norman at his Crystal Theater, Columbus, Ind., the week of December 18.

Lyceum and Chautauqua Chat

By THOS. ELMORE LUCEY

SEND YOUR DATES

Say, Lyceumites, why don't you send in your dates ahead? The Billboard has kindly granted on this page for news items of lyceum and chautauqua doings, and one of the most interesting happenings on the road is to shake hands with a fellow tourist. The Dates Ahead Column will bring us closer together, and we will know each other better. Send 'em in to the editor of this department, care The Billboard.

THEY LIKE IT

Lyceum and Chautauqua Chat is beginning to make a noise among platform folk, and is meeting with general approval. Among the good things received lately are the following extracts from personal letters:

"Dear Mr. L.—It warms the cockles of my heart to see the management of The Billboard welcoming the lyceum and chautauqua good people into the fold, that there may be one fold of people who know how to get ideas across; also heart throbs and health laughs. Personally I love the field and the work more than ever. It is great to tour from the lakes to gulf and ocean to ocean, as I have done twice over this year, and find humanity essentially the same everywhere."—STANLEY L. KREBS, Philadelphia.

Dr. Krebs is the well-known psychologist of the "Witching Hour" type—one of the big men of the platform.

Here is another cockle-warmer from George H. Whitehead, the tireless publicity man of the Redpath Bureau's Columbus office:

"By the way, we want to hand it to you deservedly strong on that new department in The Billboard. Just keep it up and the lyceum and chautauqua folks will be greatly indebted to you for a distinct and valuable service. It's a boon for all concerned, including The Billboard."

TANK-TOWN TALK

O. L. Ficklin, editor of The Herald, Maysville, Mo., is one of the new recruits in the lyceum platform who is making good. He is filling dates in Illinois this month under Redpath management.

The Standard Lyceum Bureau, of Lincoln, Neb., keeps growing. Three strong chautauqua circuits are now the output of that office, and the bureau is launching still another indoor circuit.

Prof. W. A. Price, of Highland Park, Des Moines, has nearly a hundred towns on his circuit. Not a bad showing for the second year.

Dr. Stanley L. Krebs is delivering his psychological and business messages to the East this season, booked by the Institute of Mercantile Art, of Philadelphia, and the Chicago Civic Club. The Central Community Chautauquas, Indianapolis, have his summer bookings.

On December 19 Ralph Bingham appeared before the Columbus Rotary Club. In the banquet room was Al G. Field, the veteran minstrel, home for the holidays. The two got together after the affair and talked over many entertaining experiences in the Southland, which territory is sort of home No. 2 with both of these eminent entertainers.

The Lincoln Chautauquas are featuring Vice-President Thomas R. Marshall for their circuit next summer.

Hon. Harold Kessinger, the "boy orator," is a "freak attraction plus"—that is, while he can not help being a natural juvenile Demosthenes, and the youngest member of the Illinois House of Representatives, he brings to the lyceum and chautauqua a real message.

Lyceum voices are being heard more and more in the Victor records. William Sterling Battis' sterling Dickens' characterizations are now recorded on a number of the discs.

Manager Charles F. Horner, of Kansas City, manages to keep to the fore in the matter of popularizing music in that city. Not content with assuming the enormous risk of financing the Symphony Orchestra pop. concerts, he is now arranging to pull off a big May musical festival there at popular prices, and to engage some noted bands for daily free concerts.

The dean of magicians, Kellar, has invited Eugene Laurant to visit him at his Los Angeles home the coming winter, the two being very intimate fellow professionals, but Mr. Laurant's very busy season will preclude that pleasure. Recently these two magicians enjoyed a pleasant visit in Chicago.

While on a recent Ohio tour Altha Packard was guest and entertainer at one of the weekly luncheons of the Rotary Club of Columbus. Among the members in attendance was William A. Ireland, cartoonist of The Columbus Dispatch, and Packard sprung a surprise by drawing a life-like cartoon of Ireland. In the Passing Show the following Sunday Mr. Ireland returned the compliment with a very clever cartoon of the well-known lyceum cartoonist, paying him a splendid tribute.

Dr. Granville Jones and his talented wife will appear on the Travers-Wick Circuit the coming summer with a new playlet, written by Mr. Jones, called The Governor of Arkansaw. It is a distinct novelty.

Lincoln T. Steffens was a great drawing card in and about Chicago last month, as he told some of the facts about conditions in Mexico.

Dr. Thomas McClary, the humorous lecturer, who suffered a temporary breakdown some months ago, has come back strong. Trinity Auditorium, Los Angeles, was packed on a recent Sunday evening to hear him on The Man With the Hoe.

Miss Helen Keller, the blind wonder, was compelled to cancel her lecture tour, which means a loss of a good many thousands of dollars, some of her bookings being at a thousand dollars per date.

Bob Morningstar is making a collection of new ones he hears on the rounds where he is booking Liberati with local bands. In one town Bob asked the bus driver who managed the band. "That feller standing over there," was the reply. "He plays the tubercular in the band."

Chicago Herald, the two daughters of the noted bandman appearing in an interesting illustrated narrative.

George E. Colby, the cartoonist, is offering schools something different in his cartoon entertainments, illustrating scenes from travels in the South Sea Islands. Mr. Colby excels in landscape pictures.

Dr. Harvey W. Wiley offers an interesting version of the "uplift" power of the chautauqua platform, his being from the angle of the man on the platform outside looking in upon the audience. He says, "We are in the habit of accentuating the value of the chautauqua on educating the public. I want to call attention particularly to the value of the chautauqua in educating the lecturer. In the five years I have been on the chautauqua platform I have acquired a liberal education."

The citizens of Amity, Mo., are enjoying their first course this year, and are delighted with every number so far. Most important of all, they are ahead of the game in a financial way. The Des Moines Bureau booked the talent.

WHITE PLAGUE PREVENTION

The Optimist is published by patients in the Ohio State Tuberculosis Sanatorium at Mt. Vernon. In a late issue appeared a full page illustrated feature regarding the lyceum and chautauqua movement. The editor, in his introductory paragraph, says: "Questions have been asked relative to talent which it has been our good fortune to have from time to time. The article below will give a good idea of this wonderful movement."

And in conclusion the editor suggests that the great influence of the lyceum and chautauqua be devoted in a certain extent to the enlightenment of the public regarding the prevention of the great white plague. "The only thing that can ever lift America above disease is an educational campaign such as the world has never known. What a far-reaching effect it would have if the workers in this great educational institution, the lyceum and chautauqua, would help instill into the minds of the people the meaning of the word 'prevention' as related to tuberculosis."

A LYCEUM INCIDENT

Scene: Auditorium in St. Petersburg, Fla., the night after Christmas, 1902. A fashionable audience of residents and winter tourists assembled to hear the Quaker Male Quartet.

The care-free laughter subsides as the curtain rises, and the committeeman makes the usual announcements, and introduces the quartet. Baker, the cheer-up manager, makes a few happy remarks, introducing the opening number, Lead, Kindly Light, sung in memory of the late martyred President, but somehow there is just a tinge of sadness in his big bass voice, and a slight quiver as he introduces his fellow-singers.

The boyish baritone—who has not yet lived long enough to see both the lights and shadows of the lyceum—is suppressing a half-smile, the second tenor looks tired, the tall, Lincolnian figure of the first tenor, Bassett, shambles onto the stage unsteadily, and a butterfly in the audience titters. "Gee ain't he homely?"

"Lead, kindly light," amid the encircling gloom,
"Lead thou me on"—

and the singers waver, rally and break, while a smothered sob is heard in the deep notes of the bass, whose heart was like that of a child.

"Are they drunk?" some one whispers.

The song is ended; the applause is faint; something wrong—that bunch are not striking twelve by any means.

The closing notes of Rhodes' magnificent Masonic Chant, "And his spirit returns to the God who gave it," fall on a cold, unresponsive audience. The concert is a near-failure. But the audience doesn't know about the little yellow slip of paper that was handed to the tenor, reading: "Harvey—Your mother died last night."

No, they had paid their money, and they wanted their amusement. And the dancers danced on, and the players played. But the singer can rarely sing while his heart is breaking.

Dr. William A. Colledge spent the early part of the winter lecturing in California and studying the needs of courses, with a view to better assisting local committees to the fullest measure of success.

Lou Beauchamp, one of the veteran "sunshine" lecturers, manages to keep his heart growing younger. His tender child verses are still widely quoted and scrap-booked.

Mt. Pleasant Church, in Concord, Ohio, was founded ninety years ago, but never had a lyceum course until this season. Miss Marvel Miller opened its initial course with a delightful reading of Pollyanna, and was accorded a most cordial reception.

At the Maxwell (Iowa) High School a contest between the Freshmen, Sophomores and Junior-Seniors this season proved most successful. The teams sold tickets to the amount of $150.50, $125.50 and $116.25, respectively, thus insuring the financial success of the course and a nice balance in their high school fund.

The committee at Bellevue, Ia., had a slogan that might well be adopted by many others: "Good Solicitors To Sell Them." The Redpath News says this combination brought in enough funds before the curtain went up the first night to pay the entire cost and to wipe out a $45 deficit carried over from last year.

The course in Lake City, Ia., is in splendid shape financially, there being a surplus of $75 after the opening number. The Woman's Civic Improvement Club of Lake City is in charge of the course.

Bohumir Kryl, the cornet wizard, got a lot of publicity in a recent Sunday issue of The

LYCEUM AND CHAUTAUQUA DATES AHEAD

Krebs, Dr. Stanley L., Lecturer: Jan. 15-17, Helena, Mont.; 19, Fargo, N. D.; 23-24, Syracuse, N. Y.; 26, Kansas City, Mo.

Delbert, Humphrey C., Lecture Recitals: Jan. 11, Hillsgrove, Pa.; 13, Laquin; 15, Campbell; 16, Overton; 18, Hopbottom; 19, Warren Center; 22, Thompson.

Lucey, Thos. Elmore, Entertainer: Jan. 15, Miami, Tex.; 16, Farwell, Tex.; 17, Clovis, N. M.; 18, Portales; 19, Roswell; 20, Dexter.

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FAIRS & EXPOSITIONS

NEW AVIATION TEAM TO INVADE THE EAST

Ruby Rutledge Will Feature New Stunt Introduced by Aviator T. T. Maroney—Pair Expect To Win on Merit Alone

Chicago, Jan. 6.—It did the take long for little Ruby Rutledge to achieve fame and glory. Throughout the Northwest this little slip of a girl, who scarcely weighs ninety pounds, is known and idolized by fair managers and secretaries and the populace in general who have seen her perform perilous feats of daring during the past season.

Miss Rutledge, who is better known in the West as Tiny Glen, has been making flights with Aviator T. T. Maroney, and both were men of many of the leads and county fairs. They made flights daily at both the Montana and Utah State fairs, and on those occasions Miss Rutledge made perilous parachute drops, which were declared to be the most thrilling feature of the fairs amusement offerings.

The nervy little bird woman will be seen this coming season in an entirely new stunt which will be introduced by Maroney. They will come to the East without an introduction, as they have never advertised themselves nor have they ever asked for press notice. Columns and columns of press space have been given to them and the many testimonials which they possess are the best credentials they could have, speaking of contracts that were lived up to faithfully and to the minutest detail.

Mr. Maroney does not try to appear egotistical, tho frankly admits that on the merits of the past efforts and the able assistance of his nervy little partner he will go after flying dates in the East this coming season.

VIRGINIAS FAIR CIRCUIT

Will Hold Annual Meeting at Ponce de Leon Hotel, Roanoke

Roanoke, Va., Jan. 6.—The annual meeting of the Virginias Fair Circuit will be held at the Ponce De Leon Hotel, this city, commencing Monday, January 15. The Virginias Circuit has grown to be one of the largest fair circuits in the East, and is composed of fourteen of the largest fairs in the two States. The interest and untiring efforts of the officers, J. L. Vaughan, president, Shawsville, Va.; G. F. Carr, vice-president, Galax, Va., H. B. Watkins, vice-president, Danville, Va., and Secretary C. B. Ralston, of Staunton, Va., have accomplished more in the past season toward bringing the fairs together and creating a neighborly feeling among the fairs, securing good attractions and clean midways than perhaps has ever been accomplished in the same length of time by any circuit of fairs. The following is a partial program of a list of subjects for discussion which has been arranged for the annual meeting: Stake Races: One each day, of four-day fairs, for $500 each day, per cent and time of payment, arrange at least five fairs in circuit, to have a standard race program, classes, amount of purses, an entrance fees or 5-5 plan; what is gambling, within the meaning of our State laws, as practiced on our fair grounds? Do you favor merchandise wheels? Do you favor percentage wheels? Have our attorney-general give us his decision as to the class of concessions we may operate at an agricultural fair, past methods of operating the gates; the use of tickets and the disadvantage of same; tickets with turnstiles, coin controlled turnstiles—do they not, absolutely, protect losses at gates? Triple check system on auto gate, with the use of coin and cash register, the recheck, or return check nuisance, shall we abolish it? Complimentary tickets and passes, where shall we draw the line? How to handle admissions for concessionaires' season tickets at from 25 to 50 per cent reduction sold before the fair—do we lose money?

Which of the following departments is your best drawing card: Races, free attractions, midway or general exhibits? Methods of Inducing Cities and Counties To Make Appropriations to the Local Fairs. Fair Advertising—Most Effective Way. What Legislation Should Be Brought in 1917 and 1918—Appoint a Committee on Legislation. The different subjects of the above are assigned to the following secretaries to prepare a paper to be read at the convention: J. H. Rhudy, secretary Galax Fair; J. W. Stephenson, Marion Fair; D. W. Lupton, Winchester Fair; George Bagwell, Bluefield (W. Va.) Fair; H. B. Jones, president Oak Hill (W. Va.) Fair; R. C. Sneed, secretary Radford Fair; L. A. Scholz, Roanoke Fair; F. A. Lovelock, Lynchburg Fair; George W. Biggs, Oak Hill (W. Va.) Fair; Fred Crafton, Harrisonburg Fair; A. D. Starling, Danville Fair; A. A. Slagle, Petersburg Fair; Joel M. Cochran, manager Charlottesville Fair; B. O. Bradshaw, secretary Covington Fair; Horatio L. Smith, president Petersburg Fair.

FAIR ACTS NOTES

Rube Lefever, with his comedy trick bicycle act, had a successful 1916 season of eight weeks with various fairs. During the winter months Rube is in the lunchroom business at Sleepy Eye, Minn., has expects to be on the job next spring with a new act.

Leroy Howell of the Howell Aviation Company has returned to Chicago from the West, where he was arranging dates has next season.

The Skating Macks are having a great winter maths in the roller rinks. They have booked several fairs has retu... dates for the coming season.

The Bartinos left Chicago recently to play vaudeville in Michigan and the Northwest.

Col. R. W. Hall (Cap Lem George) was a caller at the Chicago office recently. The Colonel came over from his home in Evansville, Wis., to spend the holidays. Col. Owens traveled with the Hall Shows several seasons.

The Co-Operative Fair Acts office is a busy place just now, getting out the 1917 catalogue and arranging time for the acts.

Harry Linn's Cat and Dog Circus was one of the attractions at the Chicago Elks' Children's Party.

The Lions' cat and dog act returned to Chicago recently. They closed with Mack's Indoor Circus to play their holiday dates in that city.

Billy McClintock finished his Milwaukee Time and opened with a road show the first of the year.

Ben Ventella and Tint Welch have doubled up and are putting on a double trap and ring act.

Jessie Franks is doing a single on the George Webster Circuit and is working all the time.

Ray Thompson has been laying off in Chicago for several weeks on account of one of his horses being out of commission. Ray is corresponding with some of the big shows for booking the coming season.

The Hallens are playing the Iowa Time after a few weeks' rest at their home. They will have a big the at the fairs the coming season.

Billy Henry called on Colonel Owens last week. It is the first time they have met in seven years. Years ago Billy worked for the Colonel, handling Texas Cleo.

The South Shore Country Club, Chicago, held their Children's Christmas Party and Dance on the afternoon of December 28. Mr. Benson furnished the acts, six in number. Texas Cleo, the midget broncho, was there, making the fifth time he has played the holiday date for the South Shore kiddies.

The Ryan Brothers are playing the Eastern Time. They were in Ohio recently. Carl visited his friends in New York City holiday week. He and not been there for four years.

Eddy Santora is in Chicago and will return to the show business.

Colonel Owens was called to the residence of F. C. Crosby last week and found Mr. Crosby in a very bad condition. Dr. Thorek was called at once and arrangements made to take Frank to the American Theatrical Hospital, where the doctor can operate on him.

Thelma, the Serpent Queen, has just received a large consignment of snakes. Among them are some very rare and valuable ones.

Blondell, the fire eater, is playing in Milwaukee. He has several weeks booked ahead.

The Ryan Brothers are still in the East playing vaudeville. They will enlarge their act for the coming fair season, making it a four-people act.

Sidney Allen returned to Chicago from the South last week and will play local vaudeville until spring, when he will put out the own company again under canvas.

Happy Harrison and the Happy Family of Animals were in Portland, Ore., last week. Happy has five some weeks in the West before returning to Chicago.

Eddy Deschamp is breaking several new animals for the Happy Harrison act. He bought a new monk that he thinks looks a winner, and is working along some new lines in monkey training.

Ray Thompson has been laying off in Chicago with his big horse act for several weeks, breaking new stock and fixing up for the circus season.

The Kai Kams played the Empress in Chicago one week.

The Bugvand Sisters returned to their home in Chicago for the holiday season.

The McLintons are still in the East playing vaudeville. They have made a two-people act for the vaudeville time, but will have their big act playing the fairs again next season.

Le Roy Howell, of the Howell Aviation Company, is back in Chicago from the West, where he has been booking his machines has the fair season.

Miss Shampane, of Arnold and Shampane, was a caller at the Chicago office last week. They are making their headquarters at Warren, O., has the winter, getting their big act in shape for the coming outdoor season. Miss Shampane is visiting the mother to the Windy City.

Mills Louise (Mrs. George Rollo) is still in Lawrence, Mass., where she went Christmas Day to attend the funeral of has father.

The Aerial Johnsons are playing the Family Vaudeville Time in and around Chicago.

The Ryan Brothers are playing the U. B. O. Time and will the be back in Chicago until April.

Frank R. Thornton, of the Ulikem Candy Company, has been on the road for the last nine weeks. He was in Lecompte, La., last week. Frank reports business good with the outlook for the summer great.

Prairie Mae and Fred Motts have been making a hit in their comedy free attraction at fairs. The the includes Maid of the Mist, slog dancing pony, as a feature.

Charles Gaylor, the frog man, continues to meet with success with his free act, at present playing through Florida under the auspices of various lodges. The week of December 25 he was booked at Jacksonville, Fla.

T. T. MARONEY AND RUBY RUTLEDGE

A daring team well known throughout the Northwest. They will invade the East the coming season, introducing several new feats.

FREE FAIR FOR TULSA

Tulsa, Ok., Jan. 6.—Secretary J. J. McConnell of the Tulsa County Fair Association has announced that Tulsa will have a big 1917 free fair, September 10 to 14, inclusive. Secretary O'Connell recently attended the meeting of the County Fair Association at Claremore, Ok. Other free fair associations represented at the meeting were the Cherokee County Fair, by President J. M. Clark, and the Okmulgee County Fair by Secretary E. B. Shotwell. It was pointed out at the meeting that during 1916 in a single week and on the same days 33 county fairs were being held in the State of Oklahoma. This will be remedied in 1917.

PLAN PERMANENT ORGANIZATION

Gainesville, Ga., Jan. 6.—The recent one-day fair held in this city proved such a success that a number of representative citizens have appointed a committee to solicit subscriptions to the capital stock of a fair association to be incorporated under the laws of the State of Georgia and capitalized at $10,000. The shares are to be of $10 each, and no person or firm will be allowed to subscribe for more than ten shares. Many farmers over the county have indicated their willingness to subscribe for stock, and it is quite probable that Gainesville will have a really big fair during the fall of 1917. Several plans have been proposed, but it is said that the association will either buy or lease grounds sufficiently large on which to hold a big fair from year to year, the idea being to make the fair an annual event in the future.

WILL HOLD FAIR IN OCTOBER

Eastman, Ga., Jan. 6.—The Dodge County Fair Association, of which James Bishop, Jr., is secretary, has announced its dates for this year's fair as October 16 to 20, inclusive.

Have you looked in the Letter List?

CO-OPERATIVE PUBLICITY

Address by Ray P. Speer at Convention of American Association of Fairs and Expositions

(Continued from last week)

"The pressing need for a continental campaign to arouse more public interest in the fairs of the United States and Canada is an overwhelming reason for the organization of a co-operative publicity bureau by the American Association of Fairs and Expositions. Our big fairs must command more respect. The public must come to look upon the fairs as contributors to progressive living, essential parts of the educational system of the State, necessary ministers to the common weal. They should know why fairs are held, how fairs are managed, what they are attempting to do to make all kinds of industry more efficient, how genuinely they merit the more cordial support of the community. The people should be made to feel that there is no other kind of educational institution which has a higher mission.

FAIRS OF TREMENDOUS VALUE

"For example, does the public realize that the aggregate premiums offered by the live stock departments of the big fairs in the last forty years have stimulated the importation of thousands of pure-bred animals from the Old World, and raise the standard of live stock breeding in America many, many times? Does the public realize that a majority of the great herds of stock in the United States and Canada could not have been raised or assembled had it not been for the aid given their owners in the form of cash prizes and liberal show ring advertising by the leading fairs in circuit? Does the public appreciate the fact that the fairs have interested thousands and thousands of farmers in the breeding of better live stock, and added millions of dollars in this way to the wealth of the nation? Does the public know that the fairs function as sale centers were breeders of pure-bred stock dispose of many animals to local breeders each year? I hardly think so. If more of these facts were known the people would soon cease to grumble about the one-week use of fair equipment and the tawdry purpose of fairs.

"How should such a campaign be conducted? It would hardly be advisable to begin spending money for advertising space. Nor would it be necessary in the beginning. Until the novelty of the plan had diminished most of the leading magazines, farm papers and newspapers could be induced to publish well-prepared articles on different phases of fair management, exploiting its educational, inspirational and entertaining purposes. What a wealth of hidden information could be given a human interest treatment by a co-operative publicity bureau! The good which could be done at little expense almost passes understanding.

WOULD BENEFIT SECRETARIES

"Nor would such an international publicity campaign be of interest to the public alone. It would prove of immense value to the secretaries and boards of managers, too. How many persons assisting in the management of one of our big fairs are familiar with the leading features of the other big fairs? A few fair managers, possessed of years of experience in the fair business, and provided with liberal expense accounts, may be able to visit many of the leading fairs and pick up new ideas, but how about the other fair managers? Our fairs should have a more efficient and economical way of acquainting themselves with the features and policies of other fairs. A bureau at some central point should be commissioned to assemble information of interest to fair managers. It should be delegated by the American Association of Fairs and Expositions to investigate specific problems.

"The idea is the a new nor novel one. Many of the States have legislative reference bureaus to furnish lawmakers with information which will assist them in framing legislation efficiently. The reference departments of all our libraries are conducted to give the public the information on different subjects which no person can afford to assemble individually. Many of the big business firms maintain elaborate reference departments to gather data of value to department heads. The great hospitals of the country appropriate vast sums to establish reference departments has their physicians and nurses. Thousands of other instances might be cited. Suffice to say, it is the no experimental idea, the a tried feature of indispensable value to all kinds of institutions.

REFERENCE DEPARTMENT NEEDED

"It should be a function of a co-operative publicity bureau to serve as a reference department and gather all kinds of information about fair management. Whenever one fair manager desires any information the co-operative publicity bureau should get it for him. This knowledge should be assembled not only to assist fair managers in making their institutions more efficient, but to provide data for an international campaign to stimulate a more generous interest in fairs. One or two problems should be investigated annually to enable the big fairs to keep abreast of the times and raise the standard of fair management. There is hardly any way of measuring the value of such a service.

"Let us pass hurriedly to other reasons for a co-operative publicity bureau. The creation of such a department has been suggested as an ultimate necessity. Two years ago Mr. John C. Simpson, then secretary of the Minnesota State Fair, suggested to your body the possible value of a co-operative publicity bureau. He did not outline a definite plan, but merely hinted at its possible worth. Some of the things he and in mind are incorporated in the project I now about to present and explain. However, so rapidly does the world move forward that there are more reasons for such a bureau than existed two years ago, and more reasons will arise each year that action is postponed. It indicates only too clearly the inevitable step your association must take.

A SECOND FUNDAMENTAL REASON

"The first reason for such a bureau lies in the need for an international publicity campaign to acquaint the public with the mission of a fair and a reference department to furnish fair managers with information about fair management. The second fundamental reason is the necessity for the standardization of advertising by all the

(Continued on page 23)

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GREENVILLE, - ILLINOIS.

CIRCUS ROUTES FOR 1917 SHAPING UP

Robinson, Main, Ringling, Hagenbeck-Wallace, Gollmar and Yankee Robinson Shows Making Railroad Contracts

Circus routes for the coming season are beginning to be given shape a little earlier this year than usual. Already several contracts have been made, and rumors are afloat that seem to be well founded regarding most every show.

Jerry Mugivan will doubtless have two shows out again, the second show bearing the title of the Walter Main Shows, with Ed Knupp as general agent. This show had already made railroad contracts for an early spring tour of the far West. The John Robinson Show will be piloted by George Moyer and will be routed in what are acknowledged as Robinson stands. One report had it that Sells-Floto would open in or near St. Louis, but later rumors say this circus will again be on the Coast early in the spring. The Ringling Show will open in Chicago as usual, and one rumor has it that it then jumps to St. Louis again, while another report says its first road stand will be in Indiana. The Hagenbeck-Wallace Circus will open and many hundred miles from West Baden, and, as usual, it will work East. The Gollmar and Yankee Robinson shows have both laid down routes on railroads traversing the Northern and Northwest States for early summer.

Whether there will be a working agreement between the Barnum, the Ringling and the Hagenbeck-Wallace shows this season we are unable to say, as those who know are reticent on the matter, but judging from the increased cost of all advertising materials and the general prosperity prevailing all over the country it seems safe to predict that there will not be any serious circus wars the coming season.

ARLINGTON ENGAGES FEATURES

For 101 Ranch Real Wild West Show

That the word, "Champion" is to be no idle boast is evidenced by the array of Wild West talent already engaged by Edward Arlington for the coming season. Not being satisfied with re-engaging Hank Durnell, who was with him in South America, as well as the ropers who were featured last season, including the upside-down roper, Jack Ray, and the catch wonder, Big Mexican Joe, Mr. Arlington has also induced Tex McLeod, the Walla Walla and Winnipeg champion, to participate in the daily contests; also Chester Byers, the Pendleton and New York winner, and negotiations have about been concluded which will include Sammy Garrett, the Cheyenne winner.

A number of people have been signed up by the year, and Arlington has indeed been fortunate in placing them advantageously during the winter. The latest winter engagement was the placing of Hank Durnell with Miss Nora Bayes in her all-winter New York engagement at the Eltinge Theater.

Big Mexican Joe is at winter quarters breaking in horses for the artillery numbers. During Roy Gill's absence in the West in the interest of the show the New York office, 702 Times Building, is being looked after by Tony Thanes.

Supt. Bob Rigsby and Shorty Phillips have been North for their holiday vacations, and have returned to the winter quarters at Norfolk, and the big farm at Portsmouth, Va., where the pick of the baggage horses are enjoying their first long rest.

Trainmaster John Martin returned to quarters January 1 to superintend the building of stock cars has general overhauling of the trains in the Norfolk and Southern shops.

GRAHAM OUT OF HOSPITAL

Clint A. Graham, who has been confined in the Good Samaritan Hospital, Cincinnati, for several weeks, as a result of injuries sustained when a wagon fell on him while with the Sparks Circus as trainmaster the past season, left the institution last Wednesday and went to Providence, R. I. He has practically recovered, but gets around with the aid of a cane.

Mr. Graham wishes to thank the management of the Sparks Show for the kind treatment accorded him, as well as his doctor, Robert Carothers. Previous to his joining the Sparks Show he was with the defunct Cook & Wilson Circus until it closed. Next season will find him with George Manchester as superintendent of the Irving Bros.' Shows, which have their winter quarters in Crompton, R. I., and which will go the on motor trucks the same as last year.

If you are looking for mail look over the Letter List in this issue; there may be 'some' for you.

John B. Warren wants to retire from the presidency of the Showmen's League of America.

He finds that the inroads upon his time and attention that his duties make are considerable and fears that they may affect his business interests, especially now that the latter will center largely in Hot Springs, Ark.

Also, he wants some one else to enjoy the honor, which is fine and unselfish of him.

But there are a lot of soul, careful thinking men who know the league and realize just what his administration means to it who are bringing great pressure to bear upon him in order to make him reconsider his determination.

These men state positively that it is solely due to Mr. Warren's tact, diplomacy, understanding and guidance that the league is in existence today.

They point out that it was in the throes of dissolution when he was called in and that he virtually snatched it from death's door, nursed it back to health and vigor, and now has it gathering strength and gaining rapidly in power, prestige and usefulness.

But they aver that it is not yet able to stand alone. Unless it gets another man not only as able, but as devoted as Mr. Warren has been, it will lose headway and commence to drop back, they contend.

And it is too fine a thing to jeopardize.

The Billboard is of precisely this opinion. Mr. Warren's retirement from the head of the Showmen's League of America just at this time, in its estimation, would be a calamity. We call on every loyal, earnest and true well-wisher of the organization to unite with us in urging him to accept re-election.

We call upon the factions to see that his name heads both tickets.

Preserve the league at all hazards.

Elect John B. Warren and you will do it.

We must let the organization gain its majority—reach man's estate—before we expect it to stand alone.

Another year, or at best two, and then if the members want to rotate the honor of its presidency no serious consequences will ensue.

But not now.

It still needs the firm, though silk-gloved, guiding hand of John B. Warren.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

THIXIE FRIGANZA SAYS:

"TAYLOR TRUNKS for mine all the time. Have been using nothing but TAYLOR TRUNKS for the past ten years."

Send for new 1917 Catalog.

C. A. TAYLOR TRUNK WORKS
28 South Halsted Street, CHICAGO, ILL.
210 West 44th Street, NEW YORK CITY.

FUND

For Tody Hamilton's Widow

Tody Hamilton, one of the greatest, if not, even to this very day, THE VERY greatest of American press agents, left the widow in destitute circumstances.

He has so little to bequeath her that when, in order to pay his funeral expenses, she has sold off furniture, books, keepsakes, mementos—everything—there was nothing at all left.

Mrs. Hamilton therefore is dependent upon relatives, who themselves are the in comfortable circumstances.

Also, they are the very near kin—rather distantly related in fact.

And she is deaf.

But though 60 years of age she feels that could she but regain her hearing she could help herself has become self-supporting.

She is anxious to try, and the doctors believe that an operation will restore her health.

And one comes Henry Lowenthall, of The New York Times, and declares that Tody's friends would be glad to come to the aid if they were only apprised of his widow's needs.

"Let me let them know," he proposes.

"Righto!" chimed in George Macfarlane. "We'll call a meeting."

And George did—in jig time.

The Hotel Astor took a room. Mr. Leander Richardson was elected president; Mr. Macfarlane, secretary, has a financial committee, consisting of Alf. T. Ringling, chairman; George Macfarlane, secretary, and Louise E. Cooke, treasurer, was appointed.

A big sandbag committee was also authorized, the number and make-up of which was intrusted to President Richardson.

That is all.

Now kick in.

The Billboard will receive subscriptions and acknowledge same in its columns, transmitting them immediately to Mr. Cooke, for Mrs. Hamilton's necessities are urgent.

If you knew Tody and loved him come across with a subscription in aid of his widow.

Make all checks and money orders payable to the Tody Hamilton Fund, Louis E. Cooke, treasurer, and mail them to the Cincinnati office of The Billboard, or to Mr. Louis E. Cooke, Prod Continental Hotel, Newark, N. J.

Our bit has gone on.

MIGHTY HAAG SHOW

To Winter in Valdosta, Ga.

Valdosta, Ga., Jan. 6.—Arrangements have been made with the Chamber of Commerce to have the Mighty Haag Show winter here. The circus will arrive in Valdosta next Monday. Heretofore Shreveport, La., has been the winter "home" of the Haag Show.

30 Years' Reputation Back of Every Tent

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Carnival Tents

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DETROIT, MICH.

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SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.
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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
And Everything in Canvas. Send for Catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

SHOW AND CONCESSION TENTS

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the North Third Street, ST. LOUIS, MO.

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CLUBS, BATONS, NOVELTIES. Send for Catalog.
EDW. VAN WYCK, Cincinnati, O.

CAR FOR SALE

64 ft. over all, rare bargain; first $500.00 takes it.
C. W. RIGGS, Earle, Arkansas.

LIVE SNAKES

$10.00 DENS AND UP.
All poisonous Snakes fixed safe to handle. Prompt shipments. RIO GRANDE SNAKE CO., P. O. Box 227, Brownsville, Texas.

AT LIBERTY For the Season 1917

A Circus Legal Adjuster and Fixer. Address WM. C. CHAPMAN,
1529 Peach Street, Erie, Pa.

Baby Cub Bears $40; Snakes, Coatimundis, Monkeys, $10; Agoutis, $15, tame seven-months-old Bear, collar and chain broken, $50; Boa Constrictors. BERT J. PUTNAM, 490 Washington St., Buffalo, New York.

FOR SALE—One Khaki Top, with red and white sidewall, size 20x70, in good condition; first $85.00 takes same. E. FREDERICK SMITH, 509-515 Rosedale St., Pittsburgh, Pa., N. S.

Wanted Immediately, Circus Acts

Small and big, Jap Troupes, Sensational Acts, etc., Riders with stock and Clowns. Open in New York State latter part of January. Write or wire quick. JULES LARVETT, 1547 Broadway, New York.

Wanted for Two-Car Circus

A few more all round Performers and Musicians that double. Show goes to California March 1. Address R. M. JONES, Warren, Pennsylvania.

Mention The Billboard when writing advertisers.

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Ask any showman about our Tents and Banners.

UNITED STATES TENT & AWNING CO.
225-231 North Desplaines Street, - - Chicago, Ill.

UNDER THE MARQUEE

By CIRCUS SOLLY

No the man can make a success of any the enterprise without capable lieutenants. Ed Ballard has been successful in several lines of business, and his ability to surround himself with capable staffs has been no little factor in his success. His selection, therefore, of R. M. Harvey to manage the Hagenbeck-Wallace Show is in line with his usual policy. For Harvey, be it said, has no superior as a general agent, and seems to possess all of the attributes necessary to make a successful manager. When one remembers that Harvey started in as a boy on the Wallace Show the has worked his way through to the top, there is no little credit due the levelheaded young man from Perry, Ia.

Gil Robinson was visiting his brother, the Governor, at Miami, Fla., during the holidays, or he would have attended the Astor dinner. The Governor writes that they would have both gone anyway but for the damned doctors, who positively will not listen to his (the Governor's) going North in cold weather.

Al Barnes went all the way from the Coast to sit at the table at the first reunion of the Outdoor Showmen and says he felt well repaid.

John G. Robinson has bought a home at Miami, Fla.

Louis E. Cooke may be secured by Manager Frank Spellman to pilot the new big auto truck show.

Mrs. Stevens, one Caddie Robinson, accompanied by her husband, is visiting Governor Robinson at Miami.

The three sons of Mr. and Mrs. Stevens are at school in Florida for the winter.

H. H. Tammen got out of the circus game because his physicians compelled him to.

Henry Gentry is to run the Sells-Floto Shows exactly as he sees fit. He takes orders from no one.

The Arlingtons will have a good title all right. If any one has been losing sleep on their behalf they have been guilty of a waste of anxiety.

M. A. Bentley, who has been route rider the Sun Bros.' Show for the past four years, and who left the show on account of his brother's death, is now in Marion, Ill., in charge of his brother's drug store. He expects to be there all winter, and would like to hear from friends.

Jack Wilson, last season with Barnum & Bailey Side-Show, or anyone knowing his address, kindly communicate with Jesse A. McManis, care County Hospital, Ward D-2, Los Angeles, Cal.

Fred Ledgett, who is spending the holidays in Peru, Ind., writes that he is having a good time and that he has been kept busy shaking hands with his many friends. He learned a new game in the Indiana city. It is called the gully must hide, and Fred sure has them hiding all day Christmas. He sends regards to all friends.

Mark Smith, the well-known boss the canvasman, is taking life easy these days staying with Charles Davis up in Plantsville, Conn. (R. F. D. No. 14.) Davis is the owner of a large farm.

Fletcher Smith says Bobby Fountain has nothing on him for shows the past season. "As the great American traveler," says Smith, "I am it. I have traveled 23,000 miles the past season, here with three shows, been as far north as the railroads run and as far south over the Florida East Coast to Key West."

Charles (Buck) Leahy of the Gollmar Bros.' Shows and Eddie Jeffers of Howe's Great London Shows have found the lure of vaudeville too great for them. They have joined hands in a comedy slag act, and are meeting with big success in the varieties through the East.

Charles Fick has been ill for the past few weeks in Topeka, Kan. In the words of Charles himself: "All I know I feel like the last rose of summer—all in." He would like to have his friends in Topeka or passing through call on him at Room 5, 706 Kansas avenue. Especially would he like to hear from Floyd King and A. D. Palmer.

A report has reached the winter quarters of the 101 Ranch Show in Norfolk that Ewomt Moore, Frank Tilton the others of the 101 Show were on an English steamer which was sunk recently, but that all were picked up by an American boat the will reach Norfolk about January 20.

The Christy Hippodrome Show closed its season the last week in December. General Agent Clarence Auskings is in Galveston, Tex., the the winter.

Jerry D. Martin of the Bailey Bros.' Show and Bobby Zenero of the Christy Hippodrome Show are practicing a new double trapeze act daily in Galveston, Tex. They promise to some act next season with one of the fastest trapeze acts in the business, and have signed up with the Christy Show. This will make Bobby's fourth season with that aggregation.

Maxwell Brothers, bar performers, are now engaged at the F. R. Franks and Richard Bros.' Combined Shows, touring Texas. They will remain out all winter in the South, presenting their trampoline act, ring act and featuring their triple horizontal bar act. The white tops will claim them in the spring.

Ellen Roberts, the well-known Irish soprano singer, left Norfolk, Va., December 21 for Cuba.

John Keenan, Louis Snyder, Kober Troupe, Alex. Sobolevo and Robert Hautman all members of the Cole Bros.' Show, are visiting in Venice. Jake Friedman is also in Venice, living in his beautiful cottage.

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EXTRA GEARS, WHEELS AND AXLES. We build more wagons than all others combined. We have the resources and KNOW HOW. WE WANT YOUR BUSINESS. Write us today.

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WANTED for HAMID'S ORIENTAL CIRCUS,

WILD WEST AND FAR EAST SHOWS COMBINED

FOR BIG SHOW—Troupe of 5 Aerialists doing two or more acts; prefer mostly ladies doing Aerial and Wire Acts.

SMALL TROUPE OF JAPS, a Bear Act worked by lady, Clowns who can work to clown band; don't have to be the best musicians. PONY TRAINER, to commence training troupe of ponies in February. TWO PERFORMING ELEPHANTS, other Animal Acts and Circus Novelties, write. Boss Canvasman and Assistant, Assistant Boss Hostler, Two, Four and Six-Horse Drivers, Chandelier Man and Workingmen in all departments.

SIDE SHOW—Would like to hear from good outfit willing to work on percentage basis. Must have a good show, with as many Oriental Novelties as possible.

WE WILL FEATURE OUR COORHOUSE. All boozers will oblige by saving their stamps. Wanted, an A-1 Chef to handle same, one who can cook real food.

Will issue HAMBURGER STAR and PICTURE PRIVILEGE. Wanted, Boss Candy Butcher. Will consider leasing or buying three Camels for season. Want two small cages for Bears and Lions, also one Flat Top Tableau Wagon for parade.

A-1 ADVANCE AGENT who can close contracts and handle the advance in proper style. Man to solicit advs. for the Big Show. Want a well organized Ten-Piece Circus Band.

THIS IS NO GILLY OR BROKEN DOWN WAGON SHOW, BUT A MODERN, UP-TO-DATE OVERLAND SHOW AS BIG AS ANY 12-CAR SHOW ON THE ROAD

State all particulars; applicants, state lowest salary, etc.; performers, send photos, etc., in first letter. Address all communications to

GEORGE HAMID,

Care F. M. Barnes, North American Building, Chicago, Ill.

After January 25th address all communications to permanent address, 154 Oelaware Avenue, Jersey City, New Jersey.

COOK BROTHERS' World's Greatest Shows, 15-Car Circus, Opening Early in April

WANTED—Boss Canvasman (George Castor, write) and assistants; those soon to thorough mechanics to be used at once in Winter Quarters, Trainmaster, Expert Chandelier Man, John McNeil, write (Windhorst and Millburn Lights). Boss Animal Man. Boss Hostler and Assistants; immediate opening for Artistic Circus Painter, Blacksmiths, Wagon Builders and Mechanics. Ed Hopkins and Andrew Haley, come on. Boss Property Man, Superintendent Cook House, Cooks, Waiters, etc. Address by letter only, Jan. 11, 12, 13, 14, 15 CLINTON COOK, Saratoga Hotel, Chicago, Ill. After Jan. 14, Trenton, New Jersey. (Winter Quarters.)

WANTED FOR BIG SHOW AND CONCERT—Equestrian Director, Riders, with stock. "Walter Family, write." Have immediate opening for Wild Animal Trainers, Dog, Horse, Pony and Monkey Trainers with own ideas. Young, attractive Operatic Soprano to sing with band. Acrobatic and Aerial Acts doing a number of small acts, Novel Animal Acts, Troupe of Foreign Artists, either Japs, Turks or Arabs, anything that is new, novel or sensational, whether it has ever appeared in a circus or not, if it is different and entertaining we want it, especially Lady Performers and Trainers, useful Wild West People. "Jack Rhinehart the Kid Howard, write." Fifteen Clowns the Producer with props, preference given those who can do other acts, work in Concert or double in Clown Band. First-class Band Leader and fifteen Musicians, including Calliope Player, Ticket Sellers who are double brass. Address in letter only, BOBBY FOUNTAIN, Saratoga Hotel, Chicago, Ill., until Feb. 1, then Trenton, New Jersey. (Winter Quarters.)

WANTED, FOR SIDE-SHOW AND PRIVILEGES—Colored Band, who can produce Minstrel Show. "Sam Dey and Donald West, write." Assistant Manager, make second opening. "Jim Doherty, write." Anything that is strange, novel and curious, be it Person or Animal, Freaks, Aboriginals, Whirling Dervishes. "Prince Omah, write." Past experience counts for nothing, if new exhibit is novel, write. Midget, Giant, Fat Woman, Snake Enchantress, with outfit. Tattooed Man, with matched six young and attractive Oriental Dancing Girls, send photos; all-day Grinders. WANT an extra Strong Freak for Pit Show. Inside Lecturer doing Punch, Magic, etc. "Eddie Thorne, contracts await you." Superintendent Candy Stands, Superintendent Privilege Car, Banner Solicitor. Address, in letter only, BOBBY FOUNTAIN, Saratoga Hotel, Chicago, Ill., until Feb. 1, then Trenton, New Jersey. (Winter Quarters.)

WANTED, FOR THE ADVANCE—Car Manager, 20 Sober Billposters, Porter, Car Cook and Lithographers. Address F. J. FRINK, General Agent, Oxford, Pa.

WANTED WANTED

For Tompkins' Wild West

Opening Early in April

Cowboys, Cowgirls, Mexicans and Indians. Especially want good Bucking Horse Riders. All must have own outfits. CAN PLACE a few more good Circus Acts. For the Annex—Acts of all kinds. WANT a good, sensational Act to feature, Musicians for all instruments, Air Calliope Player, good Boss Hostler, has wagon stock and all wagons one first-class Cook and Assistant, to run dining cars for 30 people, Billposters, those who can run Ford cars given preference. Tell all in first letter as to ability and salary. Will consider a first-class Pit Show. Address all letters to CHAS. H. TOMPKINS, Warsaw, Virginia.

MUSICIANS WANTED FOR GENTRY BROS.' FAMOUS SHOWS, Season 1917

LADY MUSICIANS, all instruments, to play in Ladies' Band and work in statuary numbers. Special inducements to those who can sing (solos with band) or ride high school horses. All must be good looking. If possible send photos, which will be returned. All wardrobe furnished by the management. FOR BIG SHOW BAND—Experienced Circus Musicians who do not booze. Married people preferred. Would like to hear from Mr. and Mrs. James Gilges the Mr. and Mrs. Harry Masters. Show opens at Memphis, Tenn., about April 1. Low pitch. State all in first letter and address HARRY BRIGLES, Musical Director, Oxford, Indiana.

FOR SALE or EXCHANGE—70-FOOT PULLMAN PRIVATE CAR

One of the best in the show business. Large living room, two bedrooms, hot and cold running water in all rooms, kitchen the servants' quarters. CAN USE a 70-ft. Baggage Car, small Elephant or other Animals. What the have you? JOHN HENRY BOYER, General Delivery, Hot Springs, Arkansas.

WANTED--MUSICIANS FOR BIG SHOW BAND

Drivers and Canvasmen, Cookhouse Help, Property Men. Privileges of All Kinds To Let, Side-Show, Pit Show, Up-Town Wagon, you furnish everything for wagon them. We take virgin Territory, you know what that means. Banner Men and all kinds the will get the coin. Short drives. Good Wagon Show Agent not afraid of paste. Good Circus Bill Poster, Address R. Z. ORTON, Adel, Dallas Co., Iowa.

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By ROWDY WADDY

"Montana" Jack Ray writes from Pittsburg that he is loafing there for the winter. Says he saw Hee Ho Gray and Ada Sommerville with their roping and high school act at the Sheridan Square Theater, the that Gray is sure doing some nice work. Also says he saw Guy Weadick and his Stampede Riders at the New Davis Theater, where the big act was a hit.

Jimmie Dolson, trick and fancy rider, formerly with the 101 Ranch Show, advises he is spending the winter months in Baltimore. He would like to hear from Hank Durnell and Tom Kirnan, care The Billboard.

"Scotty" Frank Burns, the snare drummer of the Scotch band on the 0-in-1 Show with the 101 Ranch Show, recently underwent an operation for appendicitis at the Johns Hopkins Hospital in Baltimore. He is getting along nicely and would like to hear from the 101 bunch.

Bill Compton and "Red" Johnson are wintering in Baltimore.

"Deacon" Wilson and Fred Ashley—Where are you?

Now we hear that Guy Weadick will head a new big Wild West show in 1917. How about it, *Guy*?

Harry Hill is wintering in Fayetteville, O. He has a dandy winter quarters and will take to the road next season with the best outfit he ever has out. So you can imagine it will be some real show.

California Frank Hafley—Where next season?

Leonard Stroud, world's champion trick the fancy rider, writes from Boulder, Col.: "My wife (nee Mayme Saunders) and I are here spending the holidays with Mrs. Stroud's parents. It's sure a treat to see the snow-covered ground, as I never wintered outside of Texas in my life. That article in The Billboard asking contest managers to adopt one set of rules in bronk riding, trick riding, trick roping, relay racing to be the same all over, is one good one. There is no reason in the world why it can't be done. Of course, with steer roping and bulldogging it is not always possible to run under the same rules everywhere, but the others could be the same. I wish they would specify the length of the rein to be used in the bronk riding, as well as naming the width of the fork. In my estimation there is no set of judges who can give a good decision when bronk riders are using all sizes of saddles. Let all decide the most scientific way for cowboys to demonstrate their skill, and then stick to it."

Jim Williams writes from Denver that Al Birdsean is wintering in Detroit. Jim says all you contest hands should keep your eye on that boy Al in 1917.

Buck Moulton writes from Jack Morrissey's bunk house in New York City: "The following Wild West folks are in town: Lorette, the clown, who recently was initiated into the Elks here; Hank Durnell, who is working at the Eltinge Theater, and Chester Byers and Tommy Kirnan the wife. Chet and Tom have decided not to do their roping act in vaudeville this winter. Dot Vernon, Lottie Smith the Walter Bates are also here. Tex McLeod—Hank Durnell wants to know what you did with his blue suit. He needs it. D. D.—Answering your inquiry about my partner quitting the $10-a-day job in the movies to go to work as a groom, would say that the director who engaged us quit the firm before the picture was started. I was also engaged for the same picture for the same money, but when the director left we did not go in the picture. Say, S. D., what is the matter, can't you hold that horse till L. W. gets on him? I heard you couldn't, and, D. D., why don't you pull something original? The baseball mask stuff belongs to Tex McLeod. I know who you are, kid. I would like to hear from all my friends care the New York office of The Billboard."

Tex McLeod, as world's champion fancy roper, has given up the idea of a vaudeville act, and is spending the winter in Cincinnati. We pens the following under the heading of Facts: "Why did Carter and Caldwell look into the audience when riding a mad bucker at The Stampede? Were they trying to locate the money boxes? Why does a hobble stirrup rider bow so much when riding a bronk? Will Rogers got his picture in the New York papers during The Stampede. No, not for chewing gum, for chewing the rag. Tom Eckerd asked a waiter how long it would be before the rabbit he ordered an hour previous would be served and the waiter said: 'Just as soon as Buck Moulton's fox hound runs him down.' C. B. Irwin wasn't the big stick at the New York Stampede, but he weighed more than any one there."

Montana Meechy writes that he is wintering in Columbus, O., having closed a very successful season with Buckskin Bill's Wild West. He says he saw the Pendleton Round-Up pictures being exhibited to packed houses at two bits a throw, so that real Western moving pictures can't be losing favor with the public.

Carl Moehring writes from Independence, Kan.: "Art A. Ortego—Where have you gone? I went to Oklahoma for a while, and upon my return found your letter here. I wrote you, enclosing money order, to General Delivery, New York City, but the letter was returned. Did you ever get track of your saddle that was hooked at The Stampede? Well, Rowdy, there is no news here, except that the Evans Carnival Company is wintering in this city. I think The Corral is the most interesting department in The Billboard. Wishing you and all your readers a Happy and Prosperous New Year, I remain."

J. D. B. writes: "The I. X. L. Ranch Show No. 2 has been down here in Georgia for the past four weeks and doing good business. Jack Rinehart is manager, J. G. Reece secretary and treasurer, Lone Star Nell in trick, fancy and Roman standing riding. Oklahoma Slim is riding all the bad horses and inside the natives bring in. Mountain Billy is with it and making good. The Wyoming Kid rides Carrie Nation on the off sometimes both ways. Looks like Jack is making them sit up and take notice with his vaulting. The horse thief act is put on by 'Slip,' the bulldog. 'Pickhandle

(Continued on page 56)

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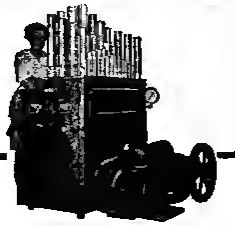

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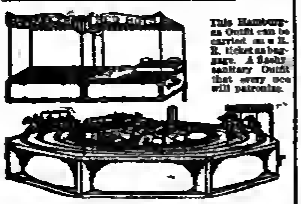

This Hamburger Outfit can be carried as a R. R. ticket as baggage. A Sanitary Outfit that every one will patronize.

CUT PRICES

on Ross Cotton the Hamburger Outfits. Write for the Circus short the colorful illustrated. Six-foot, 12-Horse Track, price $90.00. Other Tracks in proportion. SULLIVAN AMUSEMENT DEVICE CO., 2000 Adams St., Denver, Colorado.

WATCH

THE BILLBOARD FOR OUR ADS featuring the Newest and Most Original Novelties for PADDLE WHEELS. Our 1917 line will be complete. It will pay you to send us your name and address.

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Moving Picture Theatres, Novelty Stores, Confectionery, anything you want. Ask for Price List No. 77, showing 2,500 classifications and price of each list.

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CARNIVAL CARAVANS

By ALI BABA

Hickeville, Mo.,
January 6.

Friend Ali—Did you ever notice the different views people take of things? An uncle of mine says to me: "I don't see how you can do advance work for a show. I would feel disgraced." This selfsame uncle, as a young man, inherited some money. Part of it wool for a patent right of a washing machine that wouldn't wash, the balance for land he did not see before he bought, and could not afterward, as the water was too deep and muddy. Marrying a widow and some money, bought mining shares with the money, he was five years using up the shares for having paper and to kindle fires. No more money for big schemes he starts in answering all the get-rich-quick advertisements. Every list has his name—gets more mail than a matrimonial bureau. It is a good thing for him, if not for his wife, that she is still alive or he would be stung with a mail-order wife. He says: "Pitchmen and showmen are fakers." Then he falls for a sucker ad. And he would be ashamed to be a showman. Is he crazy? No, he's a natural-born sucker. They say there's one born every minute—sometimes twins.

Yours, a showman all the time,
COL. HOOZA NUTT.

J. S. Bigley says that St. Louis is all right—if it's pleasure you're after.

Dusty Hayes says he's booked for a big one next season. He don't know now, but it's going to be a big one.

C. F. Doc Zeiger says: "Tell Doc Hall that the Indians haven't been wild in Texas for four years."

Gus Turner the Billy Price—Remember what you did last Christmas and New Year's in Stevens' pool hall in K. C.?

Veloire Brothers are doing a thriving business in their new up-town location at K. C.

"Life is a mirror, try smiling at it." Somebody busted our mirror, though.

W. H. McCurdy says it's been the best in sixteen years. He was with the Rutherford No. 2.

Homer Jones paid a short visit to the Brundage Shows, but not long enough to hold up his challenges about pinochle playing. He told Joe Gossert and Ed Feist about it, but they are from Missouri—and they remember some siftings with Homer—but he can't.

Walter K. Sibley believes in the game all right. He wrote a letter to the Palatka (Fla.) editor, telling him about 'em. Good work, Walter Kay; swat 'em again.

B. G. Phillips, he of the many medals and turbans, and memories of many deserts, is still fighting for the "root of all evil" for the Huguet Film Exchange in Chicago.

You ought to see Ed A. Evans' new interbowls. Just for Fun.

W. J. Kehoe says the holidays sneaked up on him and he was so surprised on his friends were at not hearing from him.

Enoch Butcher is getting some nice work on his swing and wheel at the Negro winter quarters in Memphis. Enoch is the original Shufoot—nobody can find him.

We close the above.
Cheer up, you ain't that bad.

Mel Bemis, popcorn man with the Tom Allen Shows, passed through Chicago on his way to Minneapolis.

Sam Dixon fell from a forty-foot ladder and broke his right arm while working in front of Malsbre's Museum in Milwaukee recently.

Chicago delegation of showmen just before leaving for the Outdoor Showmen of the World Dinner and Banquet in New York.

Seen around Looney's Hotel, K. C.: Dave Stevens, Sam Davis, Lawrence Moxee, Morris Blitz, Morris Garman, Elmer Jones and last but not least, Louis Robinowitz. Why do you boys like K. C.?

Sam Davis—Do you remember when Dave Stargus was taken to see the chief for letting the boys pick one out?

John Bullock and Billie Cole, who have several concessions with the Rogers Shows, say they had some season. By the way, Johnny is getting so fat that he is thinking of doing the Baby Jim act next season.

J. A. Sullivan—Tell us about the DeVoux & Kline No. 2.

Louie Berger and George Coleman were telling several other G. As. about the time they rounded and old together several winters ago down South. You ought to hear them tell it. George Marr was also a party.

Doc Bernard is back in harness as general agent of the Bruce Platt Shows.

Mr. and Mrs. Frank Griffin are hibernating in New Orleans. Spring will see them back on the Sweeney Midway.

Who will play the Milton (Fla.) Mardi Gras this spring? Some spot.

Ever hear Punch Wheeler tell about the show that paid off with life preservers? It's good.

A show routed by a real agent and managed by a real manager is very likely to be a real show.

George Rollins says: "Build the carnival well, that it may endure." Very logical, George.

Where are you going?
To the Waldorf-Astoria to write some letters.

E. C. Rockwell, plotting Little Peggy O'Moore says that Fanny's haberdashery is some style, but it's nigh worn out and he's in need of a new supply. Rockwell's Xmas greetings were:

The committee wants to know if Charley Lawrence is going to Memphis this winter and what he is going to do with all his automobiles.

How did you like your roommate at the Pickwick, Atlanta Charlie Geich?

Chester Taylor says that home from now on is Atlanta, Ga.

Harry Goodwin wants to know what Harry Ford did with his automobile.

Ask Joe Bud who did the collecting the last day in Memphis John Taylor—how did you guess it?

Slim Stern wants to know if Ben Roemer remembers Cleveland.

Keep in touch with our Letter Department.

Charlie Lawrence lost and found his diamond stud all in the day in Gainesville. Tell "der gang" how it happened, Cherie. Was Harry Polack to on the play?

Arthur Greely was in an awful hurry to reach Jacksonville to see his tailor.

Benny Smockler started up a chicken farm at Ocala, Fla. The first brood is now on exhibition at McCurdy's '06 Camp.

Harry Obiolds has a job for Ofe-cracking pecans for Harry Polack.

Jimmy Simpson was so anxious to reach Pittsburg that he tried to induce Dare-Devil Wachlos to buy an airship and take him home.

Joe Payne presented Harry Polack with a loving cup on the Gollahorford Shows disbanded.

Did you ever get Charlie Lorenzo started on the subject of fishing? Well, he's either a great fisherman or—

After buying his new show the first thing Mac Kane did was to order a new tin chariot. Don't kid boys, Mac will that have a regular machine—if the players hold out.

"Big E" Portable all steel Ferris Wheels are the recognized standard feature of all riding devices by both public as well as owners. By the public because they are a safe and sane ride and by the owner because they are substantially built and of most expensive, are easy to erect and take down, take but little room in transportation and are always money-getters.

It will pay you to write for our 72 page illustrated catalogue and complete proof. Or, if you prefer buy a "Big E." Mention this answer. Ask for details of our easy time payment plan.

E. Bridge Company, B. 145, Rockford, Ill.

UNER SPECIAL

10 Kt. Solid Gold Scarf Pin (stiffener stems), handsome, artistic, open work designs, set with Brilliants, Pearls (No Fancy Colored Stones), set up in assorted patterns as a satin ribbon cased-back display card. Complete set of one dozen, $1.00.

NOTICE. MEDICINE AND STREETMEN.—Our Vegetable Oil Shampoo Soap, latest discovery, for head washing, will get you the coin. Per gross, $9.75. Sample, 10 cents. Send for Illustrated Catalogue. Watches, Jewelry, Silverware, etc., at wholesale.

Address the Big Reliable.

U. S. UNER & CO., 121 S. Wabash Ave., Chicago.

Some Thermometer!

18 inches wide, 60 inches long.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's 60 only big in feet and inches, 60 in dollars 60 cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

$180.00 For a Day and a Half Work!

Display space in public places the prominent curves is easily secured for the 60 "JUMBO" Thermometer. The fourteen advertising spaces on this hot claim—some of our men sell out the board in a day and a half or less.

Write us today and let us send you full details.

The Chaney Mfg. Co., BOX 9 SPRINGFIELD, OHIO

Dice and Cards

HIGH-GLASS WORK
DICE - - $5.00 PER SET
CARDS - $1.00 PER DECK

For Magical and Amusement Purposes. Catalog free.

HUNT & CO.
Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.

LITTLE WONDER LIGHTS

(same in the Parlor, Library and Dining Room. Lights for street, schools, churches, entertainments, etc. Fit into any light, like Little Wonder Mica Lamps. Little Wonder patented mantles lights and BRINGS CERTAIN SATISFACTION, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—durable—dependable—and pays white. Sales for every purpose. We want sell-by distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 1-B, S. 5th St., Terre Haute, Ind.

SNAKE SHOWS

REAL MONSTERS IN HAND

When all others fail try the old standby, Mixed Snakes. Dead the up. Get value received by ordering from me

W. A. SHANN HIGH,

Post Office Address - Brownsville, Texas.
Telegraph Address - Brownsville, Texas.

WORLD FAMOUS FOLDING ORGANS BEST ON SALE

Write or before the hole.

Catalog Free. Mention this ad. $10.00 UP

BILHORN BROS. 1328 Market St., San Francisco, Cal.

Pit Show Attractions Mermaids, Man Serpents, Devil Child, Alligator Boys, Devil Fish, Indian Mummies, Two-Headed Babies and lots of others. List free. I also repair mummified subjects. NELSON SUPPLY, 514 E. 6th St., E. Boston, Mass.

Bert McLain is now selling chop suey as a side line.

We saw Gazel Russell, Frank Hamilton, Grace Taylor, Mike Goldsmith, Joe Payen, Nellie Ooge, Polly Polack, Sammy Grimes, Sammy Lawrence, Helen Lawrence, Andy Carnegie and Halle Menson, all on the Midway at Jacksonville.

Jack Wallace, general agent of the Frank W Brown Shows, is out night and day. Jack says there's too many of 'em in Texas to let a poor agent get any sleep.

George Coleman says he's heard several shady remarks about the carnival and showmen, but he knows a bunch of the game that are it yelling for mercy. Do you mean tab. shows or tab. actors, George?

Harry L. Lee and friend wife are on their honeymoon through the South, and don't want to be bothered. Harry's got a new one, Mysteries of the Midway. Sounds good. Tell us about it, Harry.

How do you feed 'em, Mame?

In throwing a brick woman is a failure, and very unhandy in the use of a club, but in shooting a revolver with a man for a target her record is 999 out of a possible 1,000.

Charley Hutchinson, Box 235, Salted, Kan., wants to hear from C. M. Casey. Charley will be with the Landes Shows this summer.

Six years ago, when the Con T. Kennedy Shows were in the Northwest, Bill Rice pulled one on Charley Kilpatrick, the showman's insurance agent. Kil. and just returned from Chicago with a new artificial leg, and was walking around like a regular human being. While Kil. was asleep on the Sunday afternoon of the run Rice took the wooden leg through the sleeper and coaches, and had every lady on the show put her name and address on his leg. And then Rice took the leg in the privilege car and put it up for a drink for everybody on the train. It cost Kil. $68, but he had some swell gals' addresses on his wooden leg.

Mr. and Mrs. F. E. Lawley of the Great Wortham Shows are spending the winter in Phoenix, Ariz.

Harry Dunkel and W. J. Zimmerman, of the Arena Amusement Co., must have made some of the easy money—they bought a new Parker machine for their caravan.

But if——————.

Harry Crandell's fixed pretty good for the rest of the winter—ahead of When a Girl Loves. Yes; that's it, when.

Captain Ashborn has acquired a thirty three-inch Shetland mare, and is breaking her for Bozko. Several dogs will also be added to his show.

Get this, it's going to be good.

Imagine this:
Al Fisher buying an ice cream soda.
Blackie Delmas saying "Merry Christmas."
George Bowles buying Fisher a drink.
Bert Thomas asking the boys to have some candy.
Jimmy Hathaway without a diamond.
The bunch in the corner at the Saratoga going to work.

Guy B. Rogers and closed with the Rogers Shows, and is at home at Nowata, Ok. The Southern Amusement Co. just played the town, and Rogers says: "Nowata and always been a hard one to book, and Don C. Stevenson and left a reputation behind that will make Nowata easy for the general agents to come.

Colfax, Ia., and passed an ordinance against every kind of entertainment but picture shows.

O. S. Boyle, secretary of the Clifton-Kelley Shows, is wintering at Brookfield, Mo.

Well, the's closed. Thank gawd.

Paul Raphael says, thanks to his collapsible leg joint (which was never painted), he has a pair of rocks where but one was before and he can smoke seegars for the rest of the winter.

Luck to the Outdoor Showmen's Association; it and work to do, and men in it who can do it. We are waiting.

Who filled this cuspidor with sand?

This is going some: The Peerless Amusement Company, out and than a month, and placed an order for two rides.

Elmer Collins says that he and a contract for Elmer McLaughlin's rides, is he used on the Roth Caravan this season, and that Weaver isn't in on it.

Sydney Wire, after closing as general press agent for the Great Wortham Shows, has been one busy boy. He is handling the publicity for a big live stock show on the Coast, and betimes is fishing and hunting and enjoying life as it is around the Golden Gate.

A. D. Murray and important information for Merle Gratiot. Anybody knowing Gratiot's whereabouts wire Murray, in care The Billboard, 1465 Broadway, New York City.

You got ten dollars and all. All what? All the work.

If he keeps plugging our friend, Frank Brown, of Brown's Shows, will have a nifty little trick by bluebird time. Frank is now picking up nicely in the wilds of Texas, and is weeding out all the rough stuff.

Al Armer and the wife are vacationing at their home in Eau Gallie, Fla., after a good season with Johnny J. Jones.

Ask Dave Friedman about Marianna, Fla.

New York is in the effete East. There was no gainsaying it from the moment that the Chicago bunch, overflowing with vim, vigor and virility, first hit the Hotel Astor. Things commenced to stir instantly. The Western contingent did not seem to care particularly what they started. They were merely anxious on starting something. They found things too slow for their liking. Apathy bored them, so they got busy. Very shortly thereafter a dozen different pots were boiling over, and they had hell a popping generally. In this congenial atmosphere they enjoyed their stay, and departed early Sunday morning, tired but happy. On Monday and Tuesday, when members of the New York contingent began to steal stealthily and cautiously from cover, they were astounded to see the hotel and Times Square and Broadway were still there, and and even mussed up.

And now the slogan is, "On to Chicago."

Vic Levitt's son, Will, who joined the army in Canada last summer, is taking advantage of a thirty days' furlough to visit his father.

One of the Eastern contingent who was unterrified over the Western invasion was Joe Ferari. He got a lot of things off his chest. If reports are true his fears that he even grew personal before he got through.

Also Mr. James Clyde came. Also he saw. And if he did not conquer it was because he was too far down on the speakers' list to start anything. It was purely out of pity for his audience that he refrained, for, as is quite generally known by this time, Mr. Clyde possesses the courage of his convictions.

Being under treatment for laryng'tis Victor Levitt was forbidden to make a speech by his doctor at the Christmas Dinner, but he did a lot of mixing and fixing just the same.

John R. Warren, calm, capable, clear-headed, far-seeing and efficient, said more, in fewer words, than any other speaker at the banquet.

Louis Berni and that famous infectious smile of his were present. The latter was in fine fettle and working as smoothly as oil and ball bearings could make it. Long before the talkfest began Berni and the face of every diner Berniled—wreathed in a broad Berni smile.

The presence of Charles Andress lent dignity to the occasion. He should have had a place at the speaker's table.

Bill Rice made his presence felt.

Clarence Wortham was frankly out for a good time (and had one), but if anyone thinks that much escaped him they have another think coming. His ears were open all the while his eyes keen-sighted and his head, while it may have ached occasionally, was always clear when there was need of its being so.

ALL FOR THE LADIES

By May Kopp

Mr. and Mrs. Lew Seltzer, for the past few years with the Sheesley Shows, will not be with that caravan next season. Wherever they go their friends' best wishes go with them.

Catherine Gaines, of the Clifton-Kelley Shows, says that her new car is a standard Pullman, both electrically lighted and heated. Must be some palace.

Millie Verona is in Chicago recuperating from a severe attack of nervous prostration. She expects to leave for Cuba by the latter part of the month.

Those comely Misses, Hazel Geiger and Edna Ramsey, off Rob Ross's Shows, are home in Cincy for the winter. They and a successful season—verily.

Ollie Hager, the mile-a-minute girl, is with the Hasson Shows' '49 Camp. When springtime heaves in sight again she will scale the walls in partnership with her big brother. Popular girl is Ollie.

Dell Meyers, late of the Meyerhoff Shows, died at the Newman Hotel in Providence December 21 of pneumonia. She and been ill since last March. She was the wife of Charley Walsh.

The walls of old Billyboy reverberated the merriment of the Moore Sisters and Mrs. White Peirce last week when they paid Billyboy a visit. They intend to make Cincy their winter quarters, and Cincy will be brighter and happier for their presence. They are quote girls.

Are you looking for a letter? See the List.

ARE YOU WORKING SOUTH THIS WINTER?

If you are, remember that we can get the goods to you just as quickly and maybe quicker than you get them from anywhere else.

Especially now since we are occupying the whole building in which we are located, which makes it the largest building in the country devoted to the sale of our class of merchandise.

We can handle your orders now even more efficiently than we have always done and you can readily see the advantages you are deriving by sending your orders to a house that can supply all your wants, fill your orders quickly the day when they are received and give you as complete service as possibly can be done.

If you are engaged in the sale of any of the following lines

WATCHES	JEWELRY	SILVERWARE	AUCTIONEERS' GOODS
CLOCKS	NOTIONS	FANCY GOODS	PREMIUM GOODS
NOVELTIES	RUGS	HANDKERCHIEFS	HOUSEHOLD GOODS
CARNIVAL GOODS	SALESBOARD MERCHANDISE		HIGH PITCH GOODS, ETC.

and are without our

NEW SHURE WINNER CATALOGUE No. 72

you ought to write for this book now. You ought not to wait, for there are many opportunities for you to make money throughout the winter months, maybe as much money as you can make in summer.

N. SHURE CO. S. E. Cor. Madison and Franklin Sts. (THE WHOLE BUILDING) CHICAGO, ILL.

P. S.—Remember, our catalogue will not be mailed to private parties who want goods for themselves only. Our trade is with the dealer only.

IT EARNS $50 DAILY!

Salesboard and Scheme Men

The only Automatic Trade Coupon Vendor of its kind allowed by took. WINNING BALLS ARE DIFFERENT COLORS. 300 balls to the machine. Chewing gum with every purchase. Each machine when empty earns $3.00. Merchant sells $5.00 worth of his merchandise, and besides makes $3.00 profit on the gum when sold. Many machines empty five times a day, earning $50.00 daily. All we ask is $3.50 for the machine and $1.00 for a set of 300 premium chewing gum balls, making $4.50 complete. IT IS IMPOSSIBLE FOR THE PLAYER TO SEE THE WINNING COLORED BALLS.

Agents and salesmen make $2.50 profit on each sale. Many agents sell twenty machines a day, making $50.00 a day for themselves. Exclusive territory given to hustlers. Sample machine filled with premium balls will be shipped upon receipt of $5.00. Mail money express or and office order.

MILLARD'S GUM VENDING CORP., 338 Broadway, New York City.

PACIFIC PENNANT & NOVELTY CO. 244-46 NEW HIGH ST. Los Angeles, Cal. Send for Catalog

FELT AND LEATHER **PILLOW TOPS** NOVELTIES—SEWED AND REPRODUCTION **PENNANTS** "BEW" STUFFED FELT BULLDOGS AND BATS. UNBREAKABLE **DRESSED DOLLS** ALL SIZES—ALL PRICES.

—PILLOWS—

WESTERN ART LEATHER CO., P. O. BOX 484, DENVER, COLO.

ATTENTION, TO CHEWING GUM USERS

The repeal of the War Stamp brings the price of our chewing gum to one cent a package. **NEWPORT GUM CO., Newport, Ky.**

MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 300 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on and line out. The an excellent demonstrating belt sent $1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

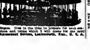
WANTED QUICK

I will show you how to make a good, fat salary every week if you are a good hustler. I want good Solicitors to handle a first-class, novel Advertising proposition in every State in America and Canada. Must have good appearance and small capital to work with. No charge for exclusive territory to good workers. Full instructions given. Write quick. All letters answered. Address

R. L. HARRIS, care Midland Supply Co., Davenport, Iowa.

THE PARKER JUMPING HORSE CARRY-US-ALL STANDS IN THE FRONT RANK OF PORTABLE RIDING DEVICES.

THE BEST EVIDENCE OF THIS IS THE FACT THAT 97 OUT OF A POSSIBLE 140 CARNIVAL COMPANIES USE IT EXCLUSIVELY. A Three-Horse-Abreast "Parker" holds the record of having been erected and ready to take in money in 37 minutes. THIS HAS NEVER BEEN EQUALED BY ANY AMERICAN CAROUSELLE BUILDER. All its patented lines, labor and money-saving devices were originated in the Parker factory. Do not be misled by misrepresentations. BE SURE YOUR MACHINE IS A "PARKER," THEN REST SECURE IN THE KNOWLEDGE THAT YOU HAVE THE BEST OBTAINABLE AT ANY PRICE. The "PARKER" was the first portable jumping horse machine built in the United States. Now is the time to prepare for next season's business. Write today for the particularly attractive prices and terms which I will quote for the next 60 days. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan., U. S. A.



CARNIVALS

BRIGHT OUTLOOK FOR PITTSBURG BAZAARS

Show and Concession Space Being Reserved Rapidly—"Honest" John Brunen Director of Amusements

Pittsburg, Pa., Jan. 6.—Arrangements for the big St. Francis Xavier Bazaar, to be held here on the North Side January 13-20, are well under way. The various committees are working like trojans, and the heads of the amusement departments under the supervision of "Honest" John Brunen, director of amusements, are working untiringly.

Space is rapidly being reserved for the concessions and shows, and the local merchants are very enthusiastic over the country store, which will be operated on a large scale, with some high-class articles not usually seen in these "stores." The queen contest is being worked hard, and, from present indications, it will be a big one.

The shows already booked are Fenstock's Dog and Pony Show, Mary, the fat girl; the Palace of Illusions, Schmidt's Ten-in-One, Wild Animal Show, Scenes of the Wild West, and a number of others.

As an advertising medium and at the same time a free attraction arrangements have been made to have an aviator make flights over Pittsburg and the North Side, carrying huge banners announcing the big bazaar. "Bud" Fromhagen promises some real thrills in presenting this attraction.

If real hard work, proper publicity, etc., count for anything the St. Francis Xavier Bazaar will have large crowds at each exhibition, for the staff under Mr. Brunen, as well as "Honest" John himself, is working unceasingly.

While Brunen is devoting attention to the St. Francis event, he is not overlooking one of the season's biggest indoor enterprises, the Irish Relief Bazaar, to be held in the Pittsburg Exposition Buildings February 3-10. The general office of the bazaar, located at 137 Federal street, is the scene of a great deal of activity. The office is conveniently located in the downtown district, and is but a short distance from the buildings in which the bazaar is to be held. Never has an indoor event of any nature been given as much publicity as this big show will receive.

A more ideal place for the holding of the Irish Bazaar than the Exposition Buildings would be hard to find. They are in the heart of the downtown business section, hardly ten minutes' walk from the main streets, and sufficiently large to almost accommodate any of the large circuses, and with one of the most modern heating systems in the United States, which will insure comfort to the patrons, shows, concessions, etc.

Mr. Brunen states that shows or concessions playing the St. Francis Xavier Bazaar on the North Side, January 13-20, will be given free storage for their goods if they desire to remain for the Irish Relief Bazaar.

NOT YET BOOKED

While the LaRose Electric Fountain, Fire and Water Spectacle was one of the feature attractions with the Col. Francis Ferari Shows the past season, and while George LaRose is paying the Ferari Shows for storage the fountain is not yet booked with that caravan for next season, as recently stated in these columns. George LaRose says so himself.

EMPIRE AMUSEMENT CO. CLOSES

Illness of Manager Dobyn's Father-in-Law Compels Him To Resort to This Move

Being suddenly called to his home in Port Richmond, N. Y., from Midville, Ga., December 21, owing to the serious illness of "Pop" Kempenaar, his wife's and Mrs. Joseph G. Ferari's father, G. L. Dobyns, manager of the Empire Amusement Company, was compelled to close the show in Midville December 20. He very much regretted the fact, inasmuch as he had spent no little time and money in lining up one of the prettiest little midways of six clean shows and twenty concessions one would wish to lay eyes on. He expects to reorganize in the spring, opening about March 8 on the streets of Midville.

After the closing of the Empire Shows George Worden organized a company known as the Worden Amusement Company, engaging several of the shows and concessions which were with the Empire. The Worden trick last week appeared in Summit, Ga.

MARTIN AND McLAUGHLIN

Percy Martin, late general agent of Sol's and Rubin's United Shows, and Phil S. McLaughlin, who at the time had his own caravan and is the owner of two riding devices, arrived in Cincinnati last week. As already recorded in these columns, Messrs. Martin and McLaughlin have formed a partnership, and are organizing the Martin & McLaughlin Shows for the coming season. Although their undertaking will not be an immense one, they promise to come the with attractions of real merit. They are planning to carry about eleven attractions, a band, a free act and a number of concessions, and travel in about eight cars. The opening will take place "somewhere in Ohio" early in the spring. Mr. Martin will remain in Cincinnati, while Mr. McLaughlin has gone to his home in Ada, O., for a stay of several weeks.

MORRISON UNITED SHOWS

The Morrison United Shows are planning to go out next season with fifteen paid attractions, thirty concessions and a free act. They will have five of their own paid attractions and have already booked a fat lady, a midget, a palace theater, a vaudeville show, a band and an illusion show. They also own a posing show, in which Leon Duprey, of New York, will be featured. According to Manager H. J. Morrison, the show is already routed for nine weeks under auspices, with a big payday in each week.

THE ASSOCIATION OF THE OUTDOOR SHOWMEN OF THE WORLD

This organization, now forming, is one of the most momentous and important that the show world has ever known.

It is a business body—in no sense philanthropical or benevolent—which seeks to secure control of the outdoor show game and vest it in the hands of outdoor showmen.

No preconceived notions of how this general object is to be attained exist save this—that if the outdoor showmen unite solidly they can do almost anything that they determine to do.

No individual interests will receive special consideration, no office will carry with it privileges or advantage, and no cliques will be allowed to gain ascendency.

The association will never become a grindstone upon which special axes are to be ground nor a laundry in which to wash dirty linen.

A commission of hard-working, earnest men is now engaged in working out divers ways and means of organization.

It will present for consideration at the Chicago meeting a choice of at least two, perhaps three, and maybe even four, different plans.

If YOU are an outdoor showman (one owning paraphernalia or equipment and employing artists, actors, trainers, or even only spielers, ticket sellers, ushers or canvas men) and have ideas or suggestions that you would like to have considered now is the time to frame or formulate them and send them in.

YOU can be, to all intents and purposes, a member of the Executive Commission if you will put your brain to work, reduce the results to writing and mail the latter to

ALBERT KIRALFY,

Secretary Executive Commission of the Outdoor Showmen of the World, No. 1647 Broadway, New York City.

FREE STORAGE
OF YOUR BAND ORGAN

Our new Concrete Building with Sprinkler System is ABSOLUTELY SAFE. Special prices now offered, for repairing Band Organs, includes FREE STORAGE until spring.

Write for estimates on rebuilding your Band Organ and on making them up-to-date instruments.

Special literature gladly sent free.

Style No. 153

THE RUDOLPH WURLITZER MANUFACTURING CO. North Tonawanda, N. Y.

NORTHWESTERN SHOWS

WILL BOOK any attractive money-getting show. If you have not got complete outfit we will furnish you a beautifully illuminated and handsomely decorated panel front and a suitable tent. Lower percentage than any other first-class company.
CAN PLACE any legitimate concession, such as Knife Rack, Bears, Dolls, Palmistry, Cane Rack, Country Store, Hoopla, Spot Board, Devil's Bowling Alley, etc., etc. Shows open April 21, with a long season to follow.

F. L. FLACK, Manager Northwestern Shows,
61 East Market St., Akron, O.

The New Jumping Horse Motion on the 1917 Herschell-Spillman Carousselle IS A WORLD BEATER

NOTHING LIKE IT

A FAST, EXCITING RIDE

This new horse motion is DISTINCTLY DIFFERENT than all others, and is exceedingly fascinating to the riders because it so realistically reproduces the motion of a real galloping horse. The device itself is very simple, practical and foolproof. NOTHING TO GET OUT OF ORDER. It has FOUR TIMES MORE MOTION than any other device, and that is the secret of its tremendous success. It is what the public wants. Don't accept anything else on your new Carousselle. Come and see it for yourself. Be your own judge.

Many other new exclusive features for speedy erection and the safety of your patrons are worthy of your serious investigation. If you are in the market for a new Carousselle LOOK OVER A REAL MACHINE THAT IS REALLY THE LATEST.

Write for more information.

HERSCHELL-SPILLMAN COMPANY, 196 Sweeney Street, North Tonawanda, N. Y.

WE ARE ON THE MARKET!

To Buy, Sell, Build, Lease and Exchange Everything in the Line of Amusement Equipment and Supplies

FOR SALE

Cars, Wagons, Cages, Calliopes, Tents, Seats, Fronts, Etc. Also have one good Parker Carry-Us-All, A Trip to Mars, in first-class condition, '19 Camp, complete; Katzenjammer Castle, Crystal Maze, Illusion Show. Also three Laughing Gallery, Crazy House, Monkey Speedway, good outfit, Motordrome, Submarine, the Dunbar Popcorn Wagons and two large Wurlitzer Organs.

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Flat, Box, Stock, Baggage and Elephant Cars. Also want Coaches, Sleepers and Stateroom Cars. Give complete descriptions and send photographs. We also want Band, Tableau, Cage, Flat and Baggage Wagons. Want Tents the Seats of all descriptions.

NOTE We have a buyer for a Wagon Show, complete. What have you to offer? Wire or write quickly.

CENTRAL SHOW SUPPLY CO., Pekin, Illinois

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Opens Feb. 2, Gasparilla Week, Tampa, Florida.

Then long season with **Washburn's Mighty Midway Shows.** 3 Cornets, 3 Clarinets, 2 Baritones, 2 Trombones, 2 Altos, 1 Bass, 1 Bass Drum, 1 Snare Drum. Write at once. TONY OLIVETO, Gen'l Del., Tampa, Florida.

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Are you looking for the long green? We know you are, and so are we. You can get it in bunches selling our WASTE PAPER BALER at $10.00 each. Get in the ring while the getting is good. Men are making from $50.00 to $100 to profit weekly, so can you. Work anywhere you want to at the same as all the time. Only hustlers need apply. Write for terms and full particulars. No samples to carry. Can be carried as a side line. Address BUTTERFIELD MFG. CO., Fostoria, Ohio.

DANO'S GREATER SHOWS WANT

Colored Performers and Musicians. Musicians and Girls for '49. Can place a few more Concessions and one good Show that does not conflict. Will buy a Ferris Wheel and Two-Abreast Swing, also good Pitching Mule. Am also in the market for two Second-Hand Tops, but must be in good condition. Prof. D'Andrea now closing contracts for Musicians for the coming season. Address as per route, Grand Saline, Tex., Jan. 8-13; Wills Point, Tex., Jan. 15-20. ROSS A. DANO, Owner and Manager.

MUSICAL MUSINGS

By THE MUSE

Professor Frank Blanco has signed a contract to head the musical department of the Greater Sheesley Shows again in 1917. He is at present in New York, having plenty "spaghetti" and other edibles and drinkables which are conducive to health and good musical qualities. It looks as though Frank was indispensable with Sheik John.

Bandmaster McIntosh, of the S. W. Brundage Shows, is spending a few weeks with friends in Wichita, Kan. Mac will again be back under the Brundage banner next season, and has practically all of the the bunch signed up. The McIntosh Band was the talk of every city visited last year, and ranks among the foremost in the carnival world.

A. Ringquist, the old-time circus bandmaster, is living in Richmond, Mo.

A post card from S. T. Carter, dated at Halifax, N. S., December 27, says he arrived there safely and feels none the worse after the train journey. He is with the 211th Battalion Band (American Legion), of which S. Edward Chenette is director. The band is on its way to England. In case friends want to write any of the boys the address is care Army Post Office, London.

The many friends and the entire show world were shocked to learn of the untimely death of Charles H. Tinney, well-known and popular band leader and conductor. Mr. Tinney died at Muskogee, Ok., Wednesday, December 27, of acute Bright's disease. His remains were shipped through Kansas City, Mo., Friday, December 29, en route to his the home in Memphis, Mo., where the funeral took place Saturday, December 30. About three or four weeks previous to his death Mr. Tinney was in Kansas City for a day, and looked up many of his old-time show friends, among them W. J. (Spike) Hennessey and G. W. Sibert, managers and proprietors of the Scranton Hotel there, and old-time circus men themselves. From Kansas City Mr. Tinney went to Muskogee, Ok., to visit his brother, a druggist, and he was there but three or four days when taken sick. Professor Tinney had been bandmaster with many of the high-class traveling organizations, among them the Sells & Downs Shows, the Cole Bros.' Show, Howe's Great London Shows and the John Robinson Shows. He was with the latter show last season, and was re-engaged for next season. During the fifteen or eighteen years he had charge of the musical departments of various shows he was always the same genial, warm-hearted chap, and won the liking of all his associates. He was a single man, 41 years old, and leaves four brothers and two sisters. Requiescat in pace.

Friends of "Bill" Weatherall will be surprised to hear that he has taken unto himself a wife. "Bill" for seven seasons was a clarinetist on the Hagenbeck-Wallace Circus. He is now located at Greensboro, N. C., playing flute in the Isis Theater, and would be glad to hear from friends at all times.

Earle Freiburger, Kansas City, Mo., would like to have the address of Gene Stuchberry, J. Corda Bell, Sam Burns and Bob Spears, musicians, as he has news of interest to them. Address him in care of General Delivery.

Julius Gems says he has read the discussion of a local for troupers in this column with keen interest, and, after taking everything into consideration, he doesn't think much of it. "Who in the first place," says Gems, "is responsible for the working conditions and low salary? Is it the the musician himself, who submits to any treatment the manager might hand him? To prove this I will relate a little experience on one of those two-car circuses, where the musician is a windjammer and they pile him in like sardines in a box. Anything is good enough for him. He gets the princely salary of $10 a week, and is supposed to spend most of it in the privilege car if he wants to hold his job. Four friends and I came from a dramatic show. We simply told the manager our demands and rights, and he was almost speechless. One of our demands was a route list, as we'd know where to have our mail sent. He told us he didn't know himself, which was not the truth. Well, he gave us a route list and told us not to tell any one. The balance of the band were with the show season in and out and the manager treats show accordingly. This is one instance where the musician, and he alone, is to blame for his condition. We stayed ten weeks on the show and were treated fairly well, because we wouldn't let any one use over us. Stick together on each show, eliminate the 'mallet hinger,' the 'boozehister' and the 'gentleman' who always has his ears open and thinks he can't hold his job unless he informs the manager of everything that was said, and a little more on the own account for good measure. Keep yourself neat and clean, and be attentive to business. Don't tell the manager how to run his show and you will find harmony and pleasure in your work and success for the show, band and orchestra and any fair-minded manager will appreciate your efforts."

Sam Conti

Who, at last reports, was playing in theaters and cabarets.

Tony Nasca, director of Nasca's Band, is in New York for the winter. For the past two years he has been with the Reynolds Shows and reports that prosperity has smiled upon him and the members of his band. He says that all his the friends have given him a royal welcome since arriving in the big city. Tony is now considering several offers which he has received for next season.

Etma Mack is anxious to locate Wallace Edwards, formerly of Mack and Edwards, burnt-cork comedians. Mack is with the 1st Tennessee Infantry Band in Eagle Pass, Tex., but the permanent address is 3621 Grace street, Chicago.

Have you sent a photograph of yourself to The Muse? If not, do it now. And don't forget to keep the ball rolling in the way of news items, jokes, etc. Address everything to The Muse, care The Billboard, Cincinnati, Ohio.

"You quoted me a few weeks ago," writes R. C. Read, "as being in favor of a road local. Since then I've gotten several letters from troupers telling me that I must be crazy. One letter in particular handed me a laugh. He said in part: 'Can you imagine in your wildest dreams ——— or ——— (naming two of the ten and cakes old-time managers) saying: "Bring your union delegation right in, boys, and we'll raise the scale and sign the contracts?"' No, I cannot, and still stranger things have happened. We have union contracts with this show, no holdback, no half-salary weeks, on layoffs, sleepers paid and fare back to New York at end of season. Why? Simple because they must have men who are dependable and who must answer to the union the violation of contract. No firm is going to spend money for musicians if they can avoid it, but even a band show, I claim, needs dependable, good men, and if a manager knows he is getting that kind of men eventually he will pay more money. I hardly think the A. F. of M. road laws would work out at present with band shows, but a separate contract of some kind could be drawn up that is more equitable than the the stock contract that nearly all use, and which is so drawn that no one respects it, and, consequently, is a joke. Again I want to say that I am in favor of some kind of a road local, even though I can't see where it will be possible yet, after so many years of the other thing, also, as Carl Neel said in a recent Muse: 'As long as there are first-season boys who want to troupe there will always be some managers who will grab the them.'"

LEAVENWORTH NOTES

Leavenworth, Kan., Jan. 5.—Robert Hillman, an employee of George Roy, manager of the Honeymoon Trail with Parker's Greatest Shows during the past season, was found dead in and at the Elms Hotel here recently. Death was due to heart failure, caused by inhaling the fumes of a gas stove, which he had left burning in his bedroom all night on account of the intensely cold weather.

Harry Dunkel, of the Arena Amusement Company of Pittsburg, was a visitor at the Parker factory a few days ago, and left for home, carrying with him contracts for one of Parker's finest three-abreast machines.

Another visitor from the Smoky City was Honest John Brunen. He left carrying contracts for a big new carry-us-all, ferris wheel, Trip to Mars, monkey speedway and crazy house, and contingent agreements for two of the new rides.

Mayme Rhodes, stenographer for C. W. Parker, has resigned her position, and rumor has it that—well, we are not circulating rumors.

Fannie M. Layman, of Pennsylvania, has contracted for a new four-abreast carry-us-all, with all the up-to-date improvements. These Pennsylvanians all appear to be on easy street.—JAY KAY.

GOODMAN GREATER SHOWS

The Goodman Greater Shows found Bamberg, S. C., to be a "real" Christmas date. Everything was unloaded early and opened to a crowded midway Xmas Day at 2 p.m. The Pit Show and the Wild West opened simultaneously, followed by the '49 Camp and the Old Plantation as well as the merry-go-round and concessions, all doing a land-office business by 2:30. While the sky was cloudy the weather was mild and pleasant, and the midway was thronged with merry makers until a late hour. Tuesday was a repetition of Xmas and a little more. It was also observed as a holiday, and everything got off to an earlier start. In fact, as the Goodman has been the only show allowed to exhibit in Bamberg County, as well as in the town itself, it seemed as if the entire population had taken a week off in which to celebrate, and the carnival and holiday spirit surely prevailed. Thomas Brully and Bobby Zachon, proprietors and managers of the '49 Camp, say that it was the biggest week for a '49 Camp that they ever heard of, and all in spite of bad weather on Friday and threatening skies Saturday. Needless to say that Lee Noyes, general agent of the show, "did something" when he opened the county, as Denmark was also a big one for all and Ehrhardt, in the same county, promises well. The trick opened New Year's afternoon at 2 o'clock with all the concessions and shows going well.

Mrs. I. Goodman and her infant son, Irwin, have gone to Charleston to rest up after the strenuous holiday season. Both Sol and I. Goodman are carrying that smile that won't come off. George Yamanaka stayed over in Bamberg with his merry-go-round and concessions, as he intends to go into winter quarters in Columbia for the purpose of making minor repairs and painting up before the spring season rolls around.

FROM INDEPENDENCE, KAN.

The members of the Ed A. Evans Greater Shows wintering in Independence were the guests of Manager Evans on Christmas Day. A big turkey dinner was served in his private car, Independence. A Christmas tree occupied the center of the table laden with favors for those present. After the dinner a social session was enjoyed, and the show business was discussed pro and con until late in the evening, when the guests departed vowing Mr. and Mrs. Evans royal hosts. Those present were W. J. Kehoe, H. O. Evans, Mr. and Mrs. James Ameen, Mr. and Mrs. Guy Blackmer and son, Jack.

Joe Marshall passed through here on December 28, bound for Oklahoma, where he is eking out an honest living during the winter.

Mrs. W. J. Kehoe is passing the holidays with her father in Hutchinson, Kan.

Guy Blackmar, wife and son, arrived recently, and will remain here until the opening.

Manager Evans and wife have left for a trip to Hot Springs, to remain three or four weeks.

Bob Ellis shipped his joints in here and wrote that he will hibernate in Waco, Tex., until the opening. Be careful, Bob; that's where the writer the it.

Work will commence at the winter quarters after the first of the year. H. O. Evans will again superintend the rebuilding and overhauling of the paraphernalia. The show will go out this season in twenty cars, opening on the streets of this city on April 2.—W. J. KEHOE.

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We bought our duck before the advance and can save you money on the best tents made.

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Can place one or two High-Class Shows, Eli Ferris Wheel and Legitimate Concessions. I want a Promoter that can get results. If you are not a gentleman or are a booze fighter you are not wanted on this show. Address

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People in all lines of the Carnival business. Ferris Wheel, Pit Show, Monkey Speedway, Whip, Silodrome, Plant. Show. Will furnish tents and fronts to showmen of ability. Band Leader. Wheels and Concessions of all kinds for sale. This is a 10-car Show.

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S. J. MORRISON, Box 1103, Pittsburgh, Pa.

GREATER SHEESLEY SHOWS

Capt. Sheesley Returns to Pensacola—Blanco and Klein Engaged—Harrison Loses Father

Pensacola, Fla., Jan. 6.—Capt. J. M. Sheesley has returned to Pensacola after an absence of two weeks, bringing with him ten flat cars, one elephant car and two 60-foot baggage cars, with twenty wagons and two chariots, which will be added to the rolling stock of the Greater Sheesley Shows for the season of 1917. He is also negotiating for a steam calliope and an electric lighting plant. This will bring the equipment up to close to thirty cars in number. As all the tents are very large the shows will be compelled to play into this year, and if there are any small towns fortunate enough to secure this great aggregation they will be mighty few and far between.

Prof. Frank Blanco, who has furnished the band for the past two years, but who has proven himself to be most capable and reliable, will again have the band this year. The band will be enlarged to twenty-two pieces, including some well-known soloists. Mr. Blanco has ordered new uniforms, which will be most striking and as costly as those worn by any similar organization.

Fred E. Harrison received the sad news of the death of his father, who passed away at Minneapolis, Minn., Thursday morning, December 28. On account of the great distance it was impossible for Mr. Harrison to be present at the services New Year's Day. Mr. Harrison is proprietor of a family of royal midgets, five in number, and will be with the Greater Sheesley Shows this year. The midgets are said to be about the smallest but most perfect formed on exhibition anywhere. Mr. Harrison will have a platform forty feet in length but one of the most unique exteriors known to modern showmen.

Percy Phillips is practicing with the elephant. Jasty and not added to his act a tiny pony, weighing sixty pounds, and two big dogs. He says he will have the best elephant act in the business.

J. D. Sweeney, who last year and the refreshment stand and was compelled to leave but go to Hot Springs, reports that he is recovering and his many friends will be glad to welcome him back to the fold.

Ben H. Klein will cast his lot with the Greater Sheesley Shows as an assistant to Capt. John. He arrived in Pensacola during the past week.

Mrs. James Eptward was called to the bedside of her mother in California very suddenly. Her many friends with the Greater Sheesley Shows extend their sympathy and hope that her parent may be spared to her.—GEO. W. ROLLINS.

NOTES FROM HAVANA

Havana, Cuba, Dec. 30.—A. H. Barkley and wife have been spending the winter in Florida and Cuba, and can be seen on The Prado in Havana enjoying life. Barkley says "The Prado" has it all over Michigan avenue in Chicago, especially this time of the year. Palm Beach suits and straw hats are the popular apparel. Barkley says it's a great place to rest after a long season of hard work.

Babe Delgarian, of the Garden of Allah, and E. Johnson, formerly a concessionaire on different shows, are also in Havana. It's a great treat to hear Delgarian try to speak Spanish. The Cuban merchants make him a price on an article, then he will try to tell them in Spanish (?) what the price should be. They finally let him have it to get rid of him. One merchant today asked if "Del" was not an Indian Jew. All of Babe's friends will appreciate this.

Sam Gumperts, of Coney Island, New York, and his wife and two midgets are registered at the Plaza Hotel here.

Barkley, Delgarian and Gumperts were hobnobbing in the lobby of the Plaza today.

Harry Wilson, with his animal act, is going big with the hostess y Artigas Circo, as well as John O. Robinson with his elephants.

CLARENCE GEORGE

Undergoing Serious Operation

Leavenworth, Kan., Jan. 5.—Clarence V. George stopped off here last week while on his way to Rochester, Minn., where he will undergo a serious operation, his trouble being a ruptured blood vessel in the neck, which was causing his right side to become slowly paralyzed. The doctors at Rochester say it can be cured, and his many friends hope they are correct. George has been with the Brundage Shows for many years, but before that was with many of the big circuses. The past season he had the Slippery Quick Show with Brundage, closing at Austin, Tex., with the show. He reports quite a good year.

W. O. LEARN ACQUITTED

W. Odell Learn writes The Billboard that he has been acquitted and fully cleared of the white slavery charge brought against him several years ago. The case was settled in the courts at Brownsville, Tex., the trial lasting four days.

Mr. Learn is now in Laredo, Tex., where he is manager of the bird department of the Pan-American Bird Company. He is an old time showman, having started in the business in 1893 with a snake show.

C. A. WORTHAM SHOWS

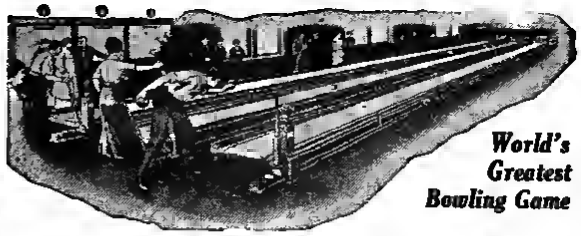
San Antonio, Jan. 6.—It's back to the farm for John A. Backman, owner of the Backman Trained Animal Circus with the C. A. Worthan Shows. John and the Missus are great believers in right living. "Good food, cooked right, will perpetuate the race. It puts the pep in the system and makes life worth living," declared Backman. Shortly after the Worthan Shows pulled into the fair ground at San Antonio, and as soon as everybody was located Backman appropriated part of the ground for his "farm." He fenced it off, built coops and little houses, and then bought a wagon, hitched up old Dobbin and started out into the country on a buying trip. When he returned he had two dozen chickens, four little pigs and some other farm animals. Also he bought several stacks of hay, but explained that was for the animals with the show not chicks or pigs. John is busily engaged beating the H. C. L. and the Missus is sure some chef. The night watchman at "Worthanville" reported a commotion on the Backman farm one night, but he was unable to investigate because of the activity of the few score dogs guarding the farm. Next morning Backman found portions of several pairs of trousers scattered about the "farm." He is holding them, awaiting calls from owners. If the stock increases too fast for consumption during the winter it is intimated that the Backman Trained Animal Circus will have a few trained pigs and chickens for the big show next season.

"Curley" Wilson, one of the best known and successful animal men in the business, is now with the Backman Circus, and is busily engaged framing new and sensational acts for next season. If salary continues as kind to Backman as it has been during the past season he will be able to put on a show made up of lions. Several baby lions were born on the Backman Show during the season, and the other day he received word from the O'Hallorans Circo, at Isabel Cuba, that a baby Dou had been born there to one of the lions with Marguerite and her lions. The Marguerite lions are owned by Backman.

"Doc" Zeno, who had the Wonderland Show on the Worthan Alamo Shows last year, has gone to California to visit with the Missus for a while. The writer would like to give "Doc" credit for being a showman of the modern school of efficiency. "Doc" combined courtesy with a good show and made it win. Every person who bought a ticket received a cordial "thank you" from seller and ticket taker. Attaches made it possible for every child unable to look over the "pitch" to see everything there was to see. Worm's were made comfortable, and a general air of cleanliness and neatness prevailed at all times. Encouraged by the example of their boss, the boys were on the job all the time. For the season, 1917, "Doc" will again be under the banner of that "master of modern methods," C. A. Worthan.—T. M. CASEY.

"Brings me $50 a week"

So writes M. A. Gifford of his Ten-Pinnet business.



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Former Owner and Manager PRINCESS VICTORIA.

FOR SALE---FINE ELECTRIC CAROUSEL

40 Animals, 4 Chariots, all newly painted last season. Price and full particulars on application, or will place the above in a good park on reasonable percentage basis. Address C. RAGICH, New Brighton, Pa.

EXECUTIVE STAFF

Of Polack Bros.' Twenty Big Shows Announced

The executive staff of the Polack Bros.' 20 Big Shows for the season of 1917 has just been announced. The Polack Brothers, of course, are the owners; Irv. J. Polack will be general manager; M. E. Golden, general agent; J. C. Simpson, assistant manager; Tom Golden and Barney Sandler, promoters, and Art Gardner, superintendent.

In all twenty shows will be carried, living up to the 20's of the caravan, while the rolling stock will consist of twenty-five cars, i. e., six sleepers, cafe car, three stock cars and fifteen flats. Doc Oyler will have charge of the big side-show, while A. D. (Red) Murray will reproduce his famous Revelation as one of the many feature attractions. Polack Bros.' Circus will also be a feature. Among the other attractions will be found the Wild, Submarine and a new autodrome. The entire outfit is being built under the supervision of Art Gardner in winter quarters at New Philadelphia, Ohio.

SOUTHERN AMUSEMENT CO.

An event which will long live in the memories of those present was the annual Christmas banquet tendered by Manager Don C. Stevenson to the members of the Southern Amusement Company Christmas night. After closing the week's engagement at Rusk on Saturday the Captain decided to remain over until Tuesday, and gave instructions to Chef Frank Copeland to prepare a big Christmas dinner, and how well Frank carried out his instructions can only be appreciated by those who were in attendance. He made arrangements at the Claiborne, Rusk's leading hotel, to prepare a banquet with one hundred plates, but it proved to be a feast fit for a king. After an hour spent in toastmaking and feasting the troupers adjourned to a hall that had been beautifully decorated with holly and mistletoe and spent the remainder of the evening dancing. Prof. A. F. Braddy's Concert Band furnishing the music. Between dances entertainment was furnished by Prof. Geddes, Prince William, Sally Moore, C. Francis Kane, John H. Tyler and wife, Mrs. Edson, the Misses Idel and Mabel Edson, H. B. Tourville and W. A. Moore. Twelve o'clock came only too soon. The band played the good night waltz, but all joined in thanking Captain Don and wishing him many more equally enjoyable Christmases and a more than prosperous New Year. As a token of esteem to which he is held by his company, they presented him with a latest model Corona typewriter. John H. Tyler in full dress suit, acted as toastmaster.—STROLLER.

EASTERN AMUSEMENT CO.

New York, Jan. 8.—Before departing for his home in St. John, N. B., Parker O'Leary, who was here on a visit not incidentally attended the Outdoor Showmen's Christmas Dinner at the Hotel Astor, closed contracts with the Eastern Amusement Company, of which W. J. (Pop) Foster, also a St. John man, is at the head, to place his Crazy House, Geek Show and a high-class vaudeville show, as well as a few concessions, with that caravan the coming season. These almost complete the line-up, which will consist of three riding devices, eight shows, Marvelous Melvitta, with his sensational free act; an American twelve-piece band and thirty concessions.

Mr. Foster is now negotiating with the owner of a privilege car, which, if satisfactory arrangements can be made, will be added to the show, bringing the number of cars up to fifteen.

James H. Lust, secretary-treasurer and part owner of the Eastern Amusement Company, is a very busy man these days, in his office, 302 Celety Building.

SELF-FILLERS!

COIN AND CLIP SELF-FILLING PEN, FITTED WITH BALL POINTS; BIGGEST SELLER THIS YEAR. DON'T FORGET, WE STILL HANDLE THE WELL-KNOWN PRESCOTT SELF-FILLER. BOTH SAMPLES MAILED ON RECEIPT OF 20c.

WE CARRY A FULL LINE OF ARTICLES SUITABLE FOR STREETMEN, DEMONSTRATORS, FAIR WORKERS, SHEET WRITERS AND NOVELTY DEALERS. PROMPT SHIPMENTS AND LOWEST PRICES. OUR 104-PAGE CATALOG MAILED UPON REQUEST. CONSUMERS SAVE STAMPS.

BERK BROS.

543 Broadway, NEW YORK CITY

Look--Papermen--Look

One of the best known farm papers in the United States will start a big circulation campaign on January 1 in Texas and Oklahoma. These two States have the best crops and highest prices this year in their history, and every farmer has plenty of money.

We want 50 men—MUST BE GOOD—neat appearing and good producers. For these men we have the best opportunity ever offered.

Come on, boys—you and start work the day you get here.

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410 Slaughter Bldg., - - Dallas, Texas

You work direct for paper—not an AGENCY.

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China Vases, Toys and Novelties

WE SPECIALIZE IN

Vases, Tea Sets, Chocolate Sets, Cake Plates, Novelties, Cups & Saucers, Moving Picture Berry Sets, Souvenirs.

Send for Free Catalogue, and mention your business.

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EASTERN SAMPLE ROOMS,

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$1.00 RUGS FOR 45c

A sensation for Premium Users and Agents. Handsome, imported 30x60-inch Rugs, equal in quality and beauty to $1.00 Rugs, in eye-appeal at 45c each. These are something new, especially attractive, on the market in America only a few months, more new in many localities.

WONDERFUL PREMIUM VALUE

We ship from warehouses in Boston or St. Paul.

AGENTS—One agent in Tennessee sold 115 in four days—profit $57. Write today. Sample, parcel post, prepaid, 50c.

Edw. K. Condon, Importer,

STONINGTON, ME.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$30.00 to $100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 440 N. Clark St., Chicago.

TIE FORMS (Your Choice)

The "Climax" Tie Form, Collar Chased Tie Retainer, Ball and Socket Tie Form. The "Climax" (Pat. Dec. 15, 1914) locks tight on any style collar button. Also Silk Braid Ties. Lowest prices. Sample Form, 10c. Tie and Form, 25c. Write for prices. ROGERS MFG. CO., Hudson Terminal, N. Y. City.

7 IN 1 BILL-BOOKS

Genuine Leather Throughout and quality for the lowest price. Stamped Indian Head, and Creased 7-1. Black Smooth Leather, per doz., $1.85; per gross, $21.50. NEW ERA SPECIALTY CO., 123 W. Madison St., Chicago, Ill.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

HIM

By Charles L. Tryon, Sagebrusher

Why should you hurt or abuse him,
  Why should you still keep him down?
Why should you crush him or starve him
  Or order him out of your town?
He's a man who was fashioned by nature,
  So don't roast him and in the cold.
Why not lay aside your ill feeling?
  His soul is worth more than your gold.
Be kind to your vagabond neighbor,
  Though his chance for success may look slim,
The poor will inherit God's kingdom—
  Some day you may wish you were him.

If you want to see something funny get Benny Malkind to do his imitation of Daniel entering the lion's den.

"What's all this war about, Bill?"
"Scrap o' paper. Cantcha read?"

Charley Tryon is now setting 'em crazy with his vaudeville turn in the West.

The energetic knights from Chicago, and all way points, are planning to go to New Orleans for the Mardi Gras and thence to the Inauguration at Washington, D. C.

We condone in ourselves what we condemn in others.

Doc Fred Gasaway closed his company and went home the the winter. Biz has been good for the doctor, and he deserves a well-earned rest.

Doc George Chester worked a few towns in Arkansas and Louisiana with Prince Nanseta, made good money and then went back to St. Louis to shoot pipes with Doc Simms.

Old Man Hahn has a new wrinkle for the Mardi Gras. A badge with this inscription: "Hasn't-Kalls - Mazeltuff, Gimme-Geld."

Dr. George and Doc Jim Williams of Herbs of Life fame doubled in St. Louis, and went south in their big tin lizzie. They mopped up at Pine Bluff, Ark.

Prince Nanseta says business is very encouraging in Texas. He will be found working the southwestern part of the State, around Brownsville.

Dr. Max Stamford sends his best to Harry Simms, Harry Morris, Doc Moran, Danny Mack, Dr. Waldron and Bill Stumps.

Speaking of Bill Stumps, the old boy is building a $25,000 addition to his home in Mansfield.

Jack Shand, Harry Alsing and Al Haledo spent the week end in Philadelphia. After a long Christmas grind they were entitled to a little recreation. And now they all say "Never again."

The youngest pitchman in the business is Wm. Mahin, Jr., a six-year-old knight of Philly. A few days ago his mother found him on the corner with a box and holster, which held a few potato scalpers and some gummygaboo—he and 25 cents. He was marched home. Again, in a few days, he slipped out and made 65 cents. This is some kid. But Johnny Shand says watch his kid's dust.

It was in a small burg in Iowa that Doc Burger, the snake oil man, got off the train, and noticed a crowd assembled. Of course the first fear was that some other artist of the tripes was getting the kale, and he found that it was a raffle for a horse and buggy, a 1,000 chances at 10 cents a chance, and a fellow who used one chance got the buggy, or rather a sulky, a one-seated concern with a slat bottom. As the crowd looked good he engaged the end of the rig for one hour at the rate of 50 cents, hustling where it was hitched, with the agreement that if he interfered with the fellow's clothing business he would gladly hire the rig over to him the minute he used "get out!" He cleared his throat for action, and in doing so it was necessary for him to expectorate, which he did, taking a chance of missing the slat bottom—a 50-50 chance—but the saliva unfortunately hit one of the slats. He was just covering it up with his foot when the proprietor of the clothing house said: "Now! Just for that get out of the buggy." And all the squaring in the world wouldn't fix it.

Dr. Ross and Topsy are working Oriental med., when the weather will stand for it, around El Paso, Tex., and Hardy is whistling—here and there.

And old friends, Mr. and Mrs. L. F. Pitcher, from the Coast, are vacationing around Jacksonville for a while, then will jump to Cuba, to Havana—Iggo. It's over my head! Their best to Dr. Needles, Doc Fady and the rest of the Coast guard.

Cregg, the solder worker, is along Broadway by this time. He left Florida in high spirits.

Now let's get down to brass tacks. Dr. Harry C. Chapman says that Peg Carpenter got the dope all wrong. Here's what Doc says: "Big Foot Wallace never put Anselme in the business or even traveled with him. I knew him ever since he was a boy, and the first pitch Doc ever made was on corn junk in St. Louis, his home. Afterwards he sold herbs, which he called 'Monreane.' Dr. Frank Anselme put himself in the business and he was a natural born pitchman. The grand big man, Louis Turner, at St. Louis, the daddy of them all, saw young Anselme's abilities and made him a great medicine man. Dr. Louis Turner was the first man to put out the Quaker Remedies. Dr. Frank Anselme was then a young man. He donned the Quaker garb and cleaned up for Turner and himself, so if anyone put Anselme in the business it was Turner. He left Turner and went out on his own hook, and was a grand success. His business was so big that he opened a large plant on Fourteenth street, St. Louis, and called it Friend's Herbal Association. That was before Anselme ever knew Big Foot Wallace." Does this settle the question?

Doc Copeland, the tobacco cure man, down in El Paso, Tex., says it's too cold to work, and besides his sheepskin looks too good for the winter. Doc is a clerk in a real drug store, rolling and the pills.

Irish Jew McDonald bought a $1,000 rock for four centuries, and gave it to friend wife for Christmas.

Johnny Hewitt and J. L. Red Pincus handed and a few Christmas presents in the shape of coins to the jiggs in Orlando, Fla., and they seemed to have it all to themselves. When last seen they were leaving the world behind in a little flivver.

DR. FRANK LATHAM AND JR.

"There's no place like home after all," says Dr. Frank Latham. He's been there with his son, to Washington, and says he's there to stay.

'Tis said that when Gumshoe Pop Jones went in bathing near Atlantic City last summer his Adonis proportions caused many of the ladies to admire him, and his bay window! Pop wants to know who handles anti-fat.

Some one wants to know where Postage, O., is? Findlay, you boob.

To look at Happy Jack Marichal makes you feel good. We got one of his cards. Feeling fine, thanky.

Johnny Compton and National Dick from and a confab in New York before Christmas. Something stirring.

N. A. Berliner, of salesboard fame, was playing up the burlesque game in Cincinnati last week, and says the chorus girls eat 'em up.

T. E. Pernall made Orlando, Fla., in spite of hostile conditions. Whitey says Lakeland is n. g.

Dr. Harry Chapman and Dr. Morrell say that Deafy Dan knows good grog when he sees it. My, what a thirst I got.

T. E. Pernall made Orlando, Fla., in spite of hostile conditions. Whitey says Lakeland is n. g.

Doc Heber Becker and H. E. Archart are doubled-on oil and med. working through Arkansas. They were grinding and on Saturday at Argenta about five o'clock when a brother knight trails up and says, "Gee, biz is rotten. Made two towns and only got eighteen bucks on the two pitches." About seven o'clock another member of the frat. blows along and tells his woes: "One pitch, and a lousy $1.35 is all I could pick up. Gee, things are rotten." Archart says the pitchmen in Arkansas are good ones to know the game from.

Doc Davis and Doc Beymer are holding down Fifth street, Los Angeles. Al DeForest and Doc Briggs are taking care of Main street, with books. Doc Billy Gray has moved his layout into the direct view of the tourists and is getting some of the easy money.

Doc Feldman says he's afraid he'll have to pay an income tax if it keeps coming in as it has.

George Knobbs is there when it comes to working the books in the wilds of Pa. He bought his better seven-eighths a two-carat hock.

Max Stamford wants to hear from Dr. Harry C. Chapman.

J. B. Cornell is held at the County Jail, Albuquerque, N. M., on a charge of trespassing and up for sixty days, or a hot of sixty dollars. He would appreciate some assistance from his friends.

Mutt Gordon with his able assistant worked under difficulties with toy telephones around Buffalo. Mutt has a bum ear, and it's causing him a bunch of trouble.

PADDLE WHEELS

80, 90, 120 Numbers. Special $7.50
With 180 Numbers. Special 10.00

OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS

GET NEXT TO OUR SALES BOARD OUTFITS.

AMUSEMENT DEVICES.

NEW CATALOGUE.

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98c GOLD

STEM WIND — STEM SET — RIAL.

Gent's 16 size, thin model, gold plated watch, a remarkable low price of 98c. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

7-in-1 Leather Bill Book

Dozen $1.90 ASSORTED LEATHER Gross $21.50

Why pay fancy prices for BILL BOOKS? We sell more by the gross than others sell by the dozen.

SEEING IS BELIEVING

Sample sent on receipt of 20c in stamps. For a full line of live Sales Board and Scheme Articles, ask for Catalogue, illustrating Leather Novelties, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today, it's free to dealers.

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Cut Price Wholesale Jewelers and Manufacturers

300-302-304-306 W. Madison St., CHICAGO, ILL.

RAZOR—Black Handle, Double Shoulder, Polished Steel Blades, dozen, $4.00

RAZOR HONES. Dozen	$0.35
SHAVING SOAP. Dozen	.35
DOUBLE LEATHER STROP. Dozen	2.00
SIX-IN-ONE BILLFOLDS. Dozen	1.50
SEVEN-IN-ONE BILLFOLDS. Dozen	1.75
EAGLE SELF-FILLING PENS. Gross	9.00

Send for my catalogue today. It's free.

ED HAHN

(HE TREATS YOU RIGHT)

227 West Madison Street, CHICAGO.

Watermelon Balloons

Classiest Balloon on the market, with stop valve, in rich green, striped with black to resemble the real article. Sell them deflated at 10c each. Cost $7.50 per gross. Discounts in quantities. Our double size, at $1.00 dozen, is used for flash samples. Start Melons now and get the coin. Sample and saving prices and discounts on our complete line of Toy Balloons, 10c. Let's get acquainted.

BRAZEL NOV. MFG. CO.,

1700-04 Ella St., Cincinnati, O., U. S. A.

Japanese

PERFUMED SACHET

HIGHLY PERFUMED AND ATTRACTIVE

$2.00 PER GROSS, $1.50 per Gross in 5-Gross Lots.

BIG SELLER

SUPERIOR PERFUME CO.,

337 W. Fifth Ave., Chicago, Ill.

WE MANUFACTURE

Salesboards

of Every Description.

THE J. W. HOODWIN CO.

2949-53 W. Van Buren St.,

CHICAGO, ILL.

WANTED Medicine Performers of all kinds. Also Lecturer on per cent. State lowest in and letter pay your own. Address A. E. BAKER, 227 Mulberry St., Kittanning, Pa.

In the good old days wend Big-Foot Wallace was the real cheese he breezed into Chicago clean—just clean enough to stand for a cheap suit for a flash. Big Foot was then in shape to do some of his wonderful work. He, with the bunch, was stopping at one of the swell (?) hotels. The bunch was mighty thirsty, and, being broke, spied Big Foot's new suit and hocked it. In the morning, raw and cold, Big Foot arose to all his majestic height to find that he was in a helluva fix for clothes. The bunch were all working along Madison street and the dough was falling easy, and his stock was fairly good. Big-Foot at the time was working Indian remedies, so in his B. V. D.s, wrapping the blanket of his bed around his shoulders, Indian fashion, pulling a few feathers from the duster and sticking them in his hair, he goes out along the stem and worked his joint and lifted his clothes.

Doc Simms worked all day New Year's and cleaned up. DuVall and Neal says that his that is getting thoter since he used his snake oil on it.

Fineberg is working Rembon Diamonds with a wonderful frame-up in Buffalo, and doing nicely.

PROVIDENCE SHILLS

Seen on Westminster Street—Old Tour Heffernan, who says he is until the Blue Bird stage.

At the Outlet Store was Smittie, with his telephones and pens.

Rabbit Morrison sneaked back to Lowell. Rabbit says Providence is too dinky for him. that Sheppard, with corn punk, says he gets nothing but snuff stew money around the big shops.

Frank Bosworth, with his glimmers and white stones, blew in with his jeans bulged out with —wind.

Billy Sheldon says it was a shame the way they ate up the fringe. He and the only spot worth a hang in Providence, and the front looked like a theater lobby. He and even the gang hanging around. Billy Dikeman, his protege (apologies to Jonathan Shaud), will soon be ready to graduate.

A bank roll in four figures—ten dollars and thirty-four cents. Gee, it's great to be rich.

B. H. Hogan, of the form fame, says he never loses a push. After he gets them they can't dare blow. This is the way he does it: "When I get a good push I stop in the middle of my talk and say, 'Pardon me, gentlemen, and I want you all to keep your hands on your pocketbooks, as I see three pickpockets in the crowd. I know every one of them, and if they don't leave I'll call an officer.' Don't you see the point? No one dares to blow, for the crowd will think he is one of the dips, and when I close they always buy to get away clear. I wouldn't leave a crowd like that before I bought—would you?"

Benny Malkind says the way he does it he looks one of 'em in the eyes and scares 'em to death—just hypnotizes 'em until the two bits jump out of their kick automatically. That boy's clever—ain't you

Charley Fisher is chasing cats. Doc Simms' prize kitty has a habit of strolling around at night, and as Fisher is chief kitty-tender he must report at andtime or it's up to Fisher. that Simms is recovering from his broken ankle nicely, and is working on the foot.

Compliments to Ben and Mrs. Cochran—drop us a line. Still in St. Louis?

Syd and Helen Shipman certainly made a cleanup in Pittsburg. They are riding around Cincy in a swell seven-passenger outfit that would make Solomon's prize chariot look like a dump cart. They held a stand in the Queen City and week, and did nicely. This is their fourth stand there.

Since Larry Barret has hit the bright lights and vaudeville he—says: "To—hell with the skinners." You'll rue those wolds yet, Larry. Larry says that there's nothing stopping him from making the big time but—and when he does, but—. We wouldn't want to be in the way when he does butt.

Harry Neal and Pete DeVall, of Pesaro's No. 2 Show, blew through Cincy. They blew—yes, they did, and Ed Seyler with 'em. Incidentally they took in the sights around the Billboard—and nobody ever thought there were that many sights around The Billboard. But, believe me, they are some boys, and were all the high signs of real money getters. Their song success, All Alone, was a winner, with some ACCOMPANIMENT. "If you wanna spread joy ask the professor to start that monotype machine."—H. P.

BIRMINGHAM BITS

Dr. Morrell and three agents working toys in Birmingham, and did big. Of course, the Doctor would the work toys, he merely goes from one agent to another and collects the dough.

The new arrivals in Birmingham are Dr. Sheik and wife.

Dr. Reynolds and fully recovered from his illness and is stopping with Dr. Morrell and his a laboratory on the George Gossage order, and calls it "lavatory." Guess he means that it's a clean up.

And there's another old-timer down in Texas. It's Andy Walsoh and his little wife, Teddy, and they're getting the jack, too, lay to that (apologies to Captain Kidd).

"Want a reader?" Nix, work any corner; block the streets if you like. Yes, the chief will move them cars.—Just a dream.

A NEW YEAR'S PRESENT

Boys, it's been a good year for most of us, let some of your new year's presents be: That easer your friend loaned you; of course, you will pay when you see him, who he might need it now, and again you may need him again just about the time you see him.

That C. O. D. you were short on, and a friend helped you raise. You have just forgotten it.

When that thirty days was staring you in the face a friend came down in his hard-earned B. R. and sprung you. You said you would kick in as soon as you made a pitch. You have made several. DON'T book such favors as winners, all these are debts of gratitude. So let your presents be to friends and the chumps that would only laugh at you broke as in the cooler.—Doc Hazlet.

Our old college chum, Ike Alva, and J. M. Sutherland are out with their worthy company collecting what the world owes 'em—and a little bit more—through Canuckland. The doctors have a swell company, and, with the East Indian medicines, have little trouble in convincing the Canucks.

HERE'S AN OPENER

SO GATTEE HOW CHEAP OTHERS SELL,
OUR PRICES ARE ALWAYS A LITTLE BIT LOWER

COMPLETE OUTFIT

$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the the Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Open Dial, Thin Model Watch, with a Gold-Filled, Gold-Soldered Link Waldemar or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in that cut.

Attention, White Stone Workers

We have a big stock of the famous DONLEY Brand Scarf Pins in

$3.50 PER GROSS

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

Alter & Co
(THE HOUSE YOU CAN'T FORGET)
Successors to Holmes & Alter.
165 West Madison Street,
Over Childs' New Restaurant,
CHICAGO, ILL.
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen Papermen Papermen

We wish to thank our few thousand agents and our friends for the co-operation they have given us in the successful year just passed, and we take this occasion to wish them all a happy and prosperous New Year. We now have 75 good Trade Papers, also the boys working Trade Papers are getting the money. We have Farm Paper clubs for any part of the country, weekly paper for agents west of the Dakotas, Nebraska, Kansas and Texas, big, flashy daily paper in club for Southern agents, daily paper for Indiana and Michigan. No turn-in. The $1.00 per month territory now includes all States west of Ohio, West Virginia, Tennessee, Mississippi and Louisiana. House to house canvass clubs for any part of the United States. If short-term offers for Crew Managers. Full line of premiums. Catalog and all information sent on request.

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FINDLAY, OHIO

THE ORIGINAL HUMPTY-DUMPTY
Each complete with directions.
100 Lots - - - $2.25 1,000 Lots - - - $20.00
Deposit required on all C. O. D. shipments.

Here We Are Again!

Get your orders in early. We have a large stock and will make immediate shipment. Also Hurst Tops, Climbing Monkeys and other seasonable novelties.

We carry complete lines for STREETMEN, PITCHMEN, SHEET WRITERS, DEMONSTRATORS, AUCTIONEERS, SALESBOARD DISTRIBUTORS, CARNIVAL PEOPLE, ETC.

GET OUR PRICES FIRST.

Prompt service is our middle name.

LEVIN BROS., Est. 1886, TERRE HAUTE, IND.

To Men Who Buy—

Every buyer of Jewelry, Novelties, Premiums and Carnival Goods should have his copy of our new catalog. It illustrates complete assortments of the best selling lines, and will put you in touch with some new profit producers. Ask for No. B-H on your letterhead today.

SINGER BROS., 82 Bowery, N. Y. C.

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PUBLISHERS CIRCULATION & ADV. CO., 2214 SW BLDG., DALLAS, TEXAS.

AGENTS

MAKE $10.00 A DAY

Selling our "BIG DANDY" 11-piece Toilet Article Set, with a beautiful $1.00 Carving Set as a premium. Sells on sight everywhere.

Complete with Carving Set. Costs You 65c—Sells for $1.50. Big PROFIT FOR YOU.

Without Carving Set. Costs You 45c—Sells for $1.00. Big PROFIT FOR YOU.

SPECIAL OFFER

Send $1.50 for complete sample in plush-lined case. Free case with each order of 10 sets, $8.00. These are only a few of our Agents' propositions. Write for circular. PIERCE CHEMICAL CO., 401 Pierce Building, Chicago, Illinois.

CHICAGO TIPS

Henry Caeser, the big thing of Chicago, will spend the next two months in New Yawk. The king andght a new $.00 gas blower for blowing balloons. He's got the X for a bunch of big fairs, all agents to report by June 1, care Eddie Hahn's. Hyphens, stay away. Henry's got high financing steered into a ditch.

Here's the line-up during Xmas week: Jim Suchy got top dough with skinners along Clark street. Across from The Billboard office Julius Caeser was working Charlie Chaplin toys; Adolph Homsed, king of 'em, with sticks, Bert Glosser, the was with the $4,000 flash, was his relief, and friend wife was shilling. Kid Holmes made a grand stand play to the push and was skunked. He couldn't come back, and he gave a swell blow-off of highbrow gaff. Maurice Barnett was next selling bookin-mookim, the little dogs with the fookim pills. Barnett rolled in dough—dirty dough. Then Irish Jew McDonald, working humpty-dumpty at a dime—ten cents. They come and go, but the Irish Jew plugs on forever. Sammy Feld was there, too, with a clothes-basketful of shoestrings.

Al Glover, king of scone workers, opened up Saturday night, corn the four pitch on tops, and cleaned up.

Teddy, the Greek, is there—alias some big noise—with watermelon balloons. He sold several gross at two bits per—and doesn't have to take his hat off to any of 'em.

Joe Noonan is some demonstrator—held down the top counter at Siegel & Cooper's big store. Joe got himself some of the filthy stuff. Good luck, Jim.

Read the Letter List.

Bill Glover was held up again, and the by gun-toters. No, by golly, Bill's his alibi for that. Ask him.

Jim Suchy wants to ordy from Robert Smith. Write him care the Hahn's.

Some old warhorse Bill Maguire, who one ground every corner of the game that learned every angle of it, will retire to Esperance, N. Y. Bill extends his sincere good wishes to every boy in the game.

Doc Hazlet says: "Streetmen are and as bad as pictured by some, especially some of the cheap scribes. One story picturing a low character said 'as low as a man who would stand on a street corner and sell white soap to clean teeth.' Poto boob, he must look sick to some of the boys. As to the legislation, it is all done through petty jealousy. It looks too easy—they can't and others seem not. As the corners one closing fast what jealousy and failed in So the fivers have finished. Of course, we all have our grievance, and you tell the world that the average streetman will be eating and there at the finish. There are very few of the boys who haven't something else up their sleeves besides the street business. Look at Doc Hazlet with all those coons and possum skins, and the market getting better every day.

The following were at the New York Motorcycle Show, where National Dick had several spots: D. R. Friedman, Harry Ford, Whitey Morris, Sam Frank, Charlie Bloom, Charlie Seloos, Leader Richter, Eddie Case, Frank Foster, Whitey Coleman, Harry Brant, Bullkens Hawley, R. A. Smith, Cuthbert and Cathcart of Toronto, old that Kay, Jack Martin and a few more.

Gumshoe Pop Jones hied himself to Chicago to say hello to the Missus.

Dr. Harry C. Chapman opened an office in the Hood Building, Birmingham, January 1. Hood Building! Wonder if that means Harry will keep it under cover? Where am I, doctor? Doc and some joint! It's a new one.

George Gossage, of Atlanta, and gone into the medicine business, and is some hustler.

Everybody mopped up Christmas week in Birmingham.

What's doing in Kansas City?

Dr. Bookner and Harry DeLaney, the eminent entertainers, were in Paragould, Ark., and blowing for Forrest, Ark. As they started to get on the train a boob got off with a guitar, and DeLaney said to Doc: "There's a nigger singer, Doc." Doc turned around and looked at the boob and said: "Why DeLaney, that's a white man."

Dr. Fred Gearway and one friend, John Marshall, while working a town in the Lone Star State, sent their shirts to a nigger washerwoman. So the old woman hung the shirts out on the fence to dry. The grass caught fire and burned the shirts up, with the exception of the cuffs. So the little nigger boy brought the cuffs back to Fred and John and said: "Here's your wash, his done said you all don't need to pay for de wash dis time."

Working the sheet with premiums is barred in Little Rock, Ark. Ordinance just passed.

Dad Bodge says that a real optimist is the guy who, when he hits a bloomer, can only understand German—for bloomer in German means flower.

Mike Whalen is hanging around Edwards' Bird Store in Detroit now. Mike says that Sam Murdock lost $85 out of his luck and week, besides a Bucket for Chi., that it'll be hell for doughnuts now.

When and seen Australian Tommy Styner was waking them up in Texas, and, take it from us, that Tommy and the X on waking them up—and getting his while they are awake. Shoot on a pipe, old money-getter.

Anybody seen little Johnny Morris checking his wife through anywhere?

Dr. F. Morey, at 180 S. Main street, Memphis, wants to hear from W. H. Bill Bailey immediately. Important.

Fine feathers make fine hats. Ask Dad, he knows. Ain't you, Jack Kelley?

SKATING NEWS RINK NOTES

CONTRIBUTIONS INVITED

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

RACES AT NEWBURG FOR EASTERN TITLE

Will Be Held for Outdoor Speed Skaters on February 12—In Charge of Conyngham—Big Entry List Expected

Newburg, N. Y., will again have the Eastern outdoor speed skating championships this year, and will be in charge of William E. Conyngham. The races will be held on Monday, February 12, and the program includes the quarter-mile, half mile and one-mile championships, one-mile novice and five-mile handicap and one-mile consolation handicap for skaters not winning prizes in the championship events. One of the biggest entry lists in the history of skating was attracted by these championships last year, there being seventy-one skaters, representing six States and two nations. Last year's championships were won by Bobbie Logan of Montreal, who took the quarter and one mile, and Walter Keghue, of the N. Y. A. C., winner of half mile. Both of these skaters expect to be on hand this year for the purpose of defending their titles.

D'VORAK GOES EAST

Adelaide D'Vorak has started the new year with a rush, which augurs well for that part of the season which yet remains before her. After one of the most successful engagements she ever played, at Akron, O., on December 28 to 30, where the clever skater packed the rink each night during the stay, Miss D'Vorak left for Oswego, N. Y., for the week of January 1. Her engagement there was a decided success, entirely in keeping with her record, and indications are that the Eastern trip will turn out to be the crowning event of Miss D'Vorak's career. On the last night of the engagement in Akron, which, by the way, was the seventh time in that city, the Cleveland skater was presented with a large bouquet of roses by Manager Thoman and the rink star. It was a beautiful tribute to Miss D'Vorak's triumphs there.

This week Miss D'Vorak is booked for Erie, Pa., for Manager E. M. Cooper, following with next week at Pittsfield, Mass., and then cities in New Hampshire. She has little trouble in keeping several weeks' bookings ahead.

SKATED ON FOUNTAIN SQUARE

Steve Mulroy, manager of Music Hall Rink, Cincinnati, and Mrs. Nelson Barger, both of whom rank high as exhibition skaters, did their bit to help save the Cincinnati Zoo by giving an exhibition of the art of fancy and graceful roller skating on Fountain Square, Cincinnati, Wednesday, January 3. The music for their exhibition was furnished by a band of 130 pieces led by Professor Jung, of the Music Hall Rink Band. Thousands witnessed the clever pair perform and accorded them hearty applause for their efforts, which increased the Save the Zoo Fund by $370.

Roland Cioni, world's champion roller speed skater, was booked by Manager Mulroy for a special match race with Hans Mayer, the Cincinnati speedster, Saturday night, December 30, and defeated the local lad before an enormous crowd. Mayer was not in his usual good form, but skated a good race, considering that he was up against such a wonderful skater as Cioni. The mile was skated in 3:08.

Elmer Ekman, well known throughout the country as a speed skater, is the latest addition to the staff of Music Hall Rink employees. Ekman was formerly floor manager of the Palace Rink in Detroit, and now has charge of the floor of the Music Hall Rink. Having quite a reputation as a speedster he will be matched with the best of them by Manager Mulroy in the near future and is now getting into condition to uphold the honors of the Cincinnati rink.

Cincinnati will be well represented at the twenty-four-hour race to be held at Madison Square Garden, New York, January 26, according to the present plans of Manager Mulroy, who intends to send two teams there to represent the Music Hall Rink. Joe "Pop" Carey, the veteran skater and winner of many such events, will have George Scherer as a partner. The other team will probably be Elmer Ekman and Hans Mayer.

Although this is the first season young Steve Mulroy has had a crack at managing the Music Hall Rink, he broke all previous records for the receipts and attendance of any single session on last New Year's Eve. Every pair of skates was in use and quite a few patrons were turned away. This is another feather in Mulroy's cap.

NEW SYSTEM OF ADMISSION

Guy C. Wertz, manager of the Pastime Amusement Company of Richland Center, Wis., has tried out the following system of admission fee to his skating sessions, and has found it appealed to his patrons at the several rinks operated through Wisconsin by his company. The system has been termed The Bowery Skate by Manager Wertz, and an admission of five cents entitles the purchaser to two short sessions. After the first price of admission is paid the fee is reduced thereafter to only three cents for each session. Tickets are collected to be resold every ten minutes. During last season the Pastime Company conducted rinks in Viola, Richland Center, Lancaster, Cassville, Mineral Point and Cascade, Wis. Portables are used during the summer months and halls in the winter. Good business is being done at present at the Richland Center, Cassville and Cascade rinks. A new manager, Omer Benn, has been appointed at the Viola Rink. Manager Wertz books professional skating attractions from time to time at each of his rinks.

AUDITORIUM CHANGES HANDS

The Auditorium Skating Rink, Paterson, N. J., formerly owned by Alfred Painter and managed by Will F. Naff, is now under the management of Luckie Mason and H. B. Walters. Luckie Mason is well known to the game of professional skating, having managed the Hillside Rink in Newark, and for some time was connected with A. F. DeMayo's Auditorium Rink in Passaic, N. J. Harold B. Walters of Newark, N. J., needs no introduction, as he is a well-known fancy skater. The Auditorium has been renovated thoroughly and is classed among the best in Jersey. All male attendants are attired in white duck trousers and blue coats, and the lady instructors wear white sailor blouses and blue serge skirts. In addition to the managers the staff includes N. O. Walters, Jr., skate man; Viola Walters, instructor; N. O. Walters, Sr., floor man, B. Kaffman and A. Stemile, skate boys.

McNALLY IN CABARETS

Frank McNally, fancy figure and novelty exhibition skater of New York City, and formerly with Paddy Harmon's staff of the Dreamland Rink in Chicago, is now giving exhibitions in the cabarets of New Orleans. Manager Stork, of the Haymarket Cabaret in New Orleans, has booked McNally for a four weeks' engagement. After his New Orleans engagement McNally expects to go to Denver to fill a contract with Bill Farness at the Mammoth Rink, and has secured booking for next summer at Atlantic City, where he has been engaged as a teacher of modern dancing on the rollers.

SPEEDSTERS—BEWARE!

"Pony" Joe Altman, who a few years ago was famous as a racer, is scheduled to "come back," according to a statement handed out by the veteran, Joe Carey, who has been watching him work out at the Music Hall Rink in Cincinnati. Some years ago Altman was rated with the best of speed skaters and would still be mentioned as "among those present" but for the fact that he quit the game for a while in order to get a better business footing. The Music Hall Rink has quite a collection of speed marvels, and Altman is now leading them all a merry chase. "Pop" Carey has seen quite a few roller races come and go and it is quite possible that "Pony" Joe will be listed among the winners of some of the big meets.

RIGGLE'S BEARS POPULAR

Jonas Riggle had as his attraction for Christmas week at his newly opened roller rink in Vandergrift, Pa., his famed skating bears. While patrons of the rink at Vandergrift had seen the bears perform several times before, the act drew good crowds during the holidays. Manager Riggle equipped his rink throughout during the months it was closed, and now has a thoroughly modern rink, floor space 150x60, and a seating capacity of 1,000. The staff includes Jonas Riggle, proprietor; Paul Briggs, manager; Mary Riggle, treasurer; Carrie Riggle, refreshment stand; Arthur Hilty, skate room; William Amen, assistant skate mechanic, and seven skate boys.

NEW RINK AT OSAGE

A new roller rink was opened at Osage, Ia., recently, by W. C. Gardner and W. J. Connell. Gardner is a resident of Osage, and W. J. Connell has been successfully conducting a portable for the past several years. The staff includes Mrs. W. C. Gardner, cashier; Grace Gardner, refreshments, and Doris and Candace Gardner as lady instructors. The management writes that the attendance since the opening has been good.

BIG CROWDS ATTEND

One of the largest crowds since the opening of the polo season witnessed the game between Richmond (Ind.) and New Castle (Ind.) on New Year's night at the Coliseum Rink in New Castle. The Rose City Five is now leading the league and there is great rivalry between this team and the Quakers. New Castle got two goals in the first period and the second one was made in thirty-eight seconds after the first, the team of Manager E. M. Moser winning the game by a score of 4-2. The team work of the Rose City Five is remarkable. Duke Dufresne, halfback for New Castle, was formerly with the Durand barrel jumpers and comedy skating act, and when Big Jean, of Indianapolis, and Sox Quigley, of Richmond, get busy with him they go up against a concrete wall. A company is now being formed to build a rink at Elwood, Ind., and it is the intention to put a strong polo team in the league from that city. Connersville, Ind., is also likely to be in the running next season. If the players continue to put up the real polo that they are now supplying the game will come into its own again. It has been demonstrated beyond a doubt that it is the greatest drawing card a rink can have. Managers, who have the right sized rinks, would do well to give any one of the Indiana league clubs the once over and see for themselves. Richmond is drawing from twelve to fifteen hundred at every game and Muncie and New Castle average from six to a thousand spectators. If Indianapolis was fortunate enough to have a rink to stage the games it is expected the crowds would be on hand at each contest. A regulation polo floor will be 50x[illegible] feet.

ROLLERS AND RUNNERS

Lyle Heat, floor manager for Arthur Karslake at his portable in Sidney, Ohio, says he misses his bath in Lake Michigan.

Rumor has it that Jonas Riggle has trained one of his bears to do and jobs around the rink at Vandergrift, Pennsylvania.

Julian T. Fitzgerald has completed his hand book on the history of roller skating, and copies are now ready for distribution.

Hal Billeter—Did you ever frame that skating act?

Is the Boston Ladies' Basket Ball Team keeping up its record?

Who will be the new manager for Mrs. Prussia Bradley at the Coliseum Rink, Toledo, Ohio, succeeding J. B. Moran, resigned?

J. B. Brooks, Blackwell, Ok.—When are you going to take out that portable?

Billy Carpenter—Why don't you write?

Now that the holidays are over the Skating Editor of The Billboard would be glad for all skaters and managers to keep up the good work by sending in news.

A. S. Clark and Wife—Did you spend a pleasant holiday?

Davidson B. Collins—Are you still working at the Winter Garden Rink in San Francisco?

Dawson B. Griffith—Where are you?

Simmons and Bradley—Are you still in vaudeville?

Frank and Lillian Vernon—How is the Maltese dog mascot?

W. O. Eaton—Did you get an answer to your challenge?

Where are you, Elwood, the Boy Wonder?

Fielding and Carlos—Have you resumed your vaudeville engagements?

Don't forget to look through the Advertised Letters in this issue—there may be mail for you.

RINK NOTES

The two-mile match race at Shaw's Rink, New Kensington, Pa., managed by Al Ackerman, recently, resulted in Toly Sibson, of East Liberty, Pa., winning; Lloyd, second; Lew Hornelte, third, and Shildecker, fourth. The amateur half mile race, held on the same night, was won by Wakefield, with Liederman, second, and Cy Flinn, third. One of the recent specialty nights staged by Mr. and Mrs. Ackerman, which took instant favor, was a new novelty called lighting the Villa.

Jim Kearney, who was assistant manager at the Palace Rink in Philadelphia last season, is managing the Garden Rink for W. E. Boone at Niles, O. On New Year's night the skating attraction was Walter Bidge, billed as Roulette Bidge, who gave an exhibition of trick and fancy skating. Bidge was former manager of Shaw's Rink at New Kensington, Pa., and was succeeded by Al Ackerman.

Zenas Rouse writes that business continues good at the rink of Rouse Bros., in Tarkio, Mo. The Leonard Players were booked for a return engagement at the rink the week of December 18. Manager Rouse is installing a moving picture machine, and will play both pictures and vaudeville at the rink in future.

Conceded to be one of the cleanest and best operated rinks in the country for its size is that of C. M. Lowe's portable at Carrollton, Mo. The rink is well lighted, and a rule of the management is that no employee may use tobacco in any form while on duty or use profane language in or around the rink.

At the Belle Deare Rink of S. K. Roush, in East Orange, N. J., on Wednesday evening, December 27, Vincent McManus was the winner of the Musical Chair Race against John Evans, who came in second. The first masked ball of the year will be held at the rink on the night of January 20.

Miss Merry Martha was booked by Manager Pratt, at Bonne Terre, Mo., for January 4, 5 and 6, with Ste. Genevieve, Mo., to follow for Manager Weller, who has a stationary rink. Miss Martha has other dates to follow in Northern Illinois.

The Warren Rink at Warren, Pa., is managed by Cad Johnson. During its closed season the rink was made up to date in every way. Manager Johnson has had several years' experience and at one time was a professional skater.

Frank and Lillian Vernon were the attraction at the rink of Jonas Riggle, Vandergrift, Pa., the week of January 1. This was their fifth engagement at this rink within the past five years.

Earl Beeman, of Beeman and Anderson, skating act in vaudeville, was married recently in Alma

RINK OWNERS

ECONOMIZE ON YOUR MUSIC AND RETAIN THAT PERSONAL TOUCH.

USE A

DEAGAN ELECTRIC UNA-FON

A FEW USERS ARE—Paddy Harmon's Dreamland and Riverview Rinks, White City Rink, Chicago; Elite Rink, Milwaukee; Saltair Pavilion, Salt Lake City; Hippodrome Rink, Birmingham; Tramill and other Portable Skating Rinks, Ballrooms, Exhibitors and Politicians numbering nearly a thousand use it both indoors and as street advertisers, business boosters and crowd getters. Volume enormous, tone entrancingly beautiful. Weighs 175 pounds. Any pianist plays it. Weatherproof, foolproof, always in tune, unique, makes every patron a repeater. A maximum musical attraction at a minimum price.

WRITE FOR CATALOGUE "F."

J. C. DEAGAN

Deagan Bldg., 1760 Berteau Ave. CHICAGO, ILLINOIS.

FOR SALE PRACTICALLY NEW WURLITZER BAND ORGAN; plays 20 tunes before rewinding. Cost $[illegible], only used three months. A bargain for quick sale. Address BAND ORGAN, care The Billboard, Cincinnati, Ohio.

FOR SALE 10,000 square feet second hand Kenyon Portable Flooring. RICHARDSON BALL-BEARING SKATE COMPANY, 154-160 East Erie Street, Chicago, Illinois.

The Music Is The Soul Of the SKATING RINK and MERRY-GO-ROUND

Successful Rink Managers and Carousel Owners Swear by

BERNI ORGANS

Built for Work and Wear! Untearable Card-board Music. Catalogue and full particulars on request.

BERNI ORGAN CO., 216 W. 20th St., New York City.

LIGHT STURDY

NEW RICHMOND

Spring steel footplate, will neither buckle nor break; guaranteed.

HENLEY RINK ROLLER SKATES

High-grade Fibre or Steel Banded Rollers. Durable, scientifically made Skates. Low upkeep cost. Millions in use in all parts of the world.

HENLEY CLUB, RACING AND POLO SKATES

Endorsed by Skating Clubs, Speed Skaters and Polo Players everywhere. Ground the polished bearings. All kinds the sizes of rollers. Straight foot-plates on Racing the Polo Skates.

JOHN H. WILLIAMS, Manufacturer, RICHMOND, INDIANA.

"CHICAGO" Fibre Wheel Skates

No. 302.

are STRONG, LIGHT and SIMPLE to repair. You will use LESS REPAIRS on a "CHICAGO" skate than any other on the market.

Chicago Roller Skate Co.

324 N. Ada St., CHICAGO, ILL.

Green, vaudeville performer. Mrs. Beeman will travel with her husband, but will take no part in the act.

James McClelland, of The McClellands, is collecting notes while on tour, which he expects to compile in a used which will be entitled, How To Operate a Successful Portable Rink

H. N. Morgan has closed his rink at Centralia, Ill., for the winter, but expects to reopen again in March. It is a portable.

Billy Carpenter was the feature attraction for Bud Johnson at the Genesee Rink, Rochester, N. Y., the week of January 1.

Roy H. Hatch has a 50x100 portable in operation at Crawfordsville, Ind., and writes that he has been getting an excellent business.

The Skating Marks' cards for January is as follows: Bonham, Tex., 4-6; Denison, Tex., 11-13, and Mart, Tex., 15-17.

H. F. Blackwell is manager of W. A. Parsons' Mammoth Rink in Denver, Col. The rink has three sessions daily.

C. A. Smith, operator of Rock Springs Park, East Liverpool, Ohio, also conducts a skating rink in that city.

F. J. Herts, who owns a rink at Mason, Mich., has recently leased it, and opened a new rink at Bryant, Ohio.

The H. S. & K. Company recently opened a new rink, with modern equipment, at Dorothy, West Virginia.

A new rink has been opened at Shinnston, W. Va., under the management of F. C. Atha.

T. A. Mangan has three rinks in operation at Hanscom, Charlton and Corydon, Iowa.

Campbell Bros. have opened a new indoor rink at Memphis, Mo.

PARK NEWS

MUNICIPAL PARK PLANNED

Stockton, Ill., Jan. 6.—Local boosters are agitating a movement to purchase twenty-five acres of ground for the purpose of establishing a municipal park for outdoor amusements. It has been estimated that the total cost of building, fences and other improvements on the proposed site would cost about $15,000. The plan is to establish a fair association and issue stock at $50 per share. The farmers in this section are co-operating with town people in promoting the enterprise. Purchases of stock will be solicited and work pushed to completion.

NEW BATHING BEACH AND PARK

Buffalo, N. Y., Jan. 6.—Residents of Hamburg, N. Y., a village near Buffalo, will have a new bathing beach and park along Lake Erie next summer. Supervisor Kroenberg is responsible for a campaign which resulted in the purchase of a park site and in authorization by special election of a town clubhouse and bathing pavilion, as well as amusement features.

McGARVIE PULLS LIVE STUNT

New York, Jan. 6.—Harry F. McGarvie, of the McGarvie & Saber forces, in company with his press representative, George L. Macfarlane, pulled over a very clever stroke in New York last Saturday while hundreds of showmen who had come on for the banquet at the Astor on the Wednesday preceding were still in the metropolis. He gathered a party of amusement folk from all areas of the country and whisked them out on the subway to West Farms Park, on which site his Bronx International Exposition is to be erected. The party went 50 strong, and saw now in possession of facts that will either them to spread their knowledge in a manner that will redound most profitably to McGarvie & Saber's advantage.

CO-OPERATIVE PUBLICITY

(Continued from page 21)

fairs and expositions in America. A scientific investigation must be conducted not only to find out how much of the total receipts or gate receipts a fair should spend for advertising, but to determine how each publicity appropriation should be used. In my opinion the correct diagnosis of these two problems would do more to put the fairs and expositions firmly upon their feet than anything else they could do. Surely there ought to be some definite policy adopted with regard to the spending of an aggregate sum of $500,000 or six year all for the same purpose. The quick evolution of such a policy would prove of immeasurable value to the fairs in their honest and sincere struggle for a reputation for efficiency.

"To decide how much each fair and exposition should spend for advertising a survey of all the members of the American Association of Fairs and Expositions must be made. A careful study of the policy of each fair should be incorporated in a general report, and certain general conclusions should be deduced. In this way the percentage of total receipts which should be spent for advertising could be worked out scientifically and accurately. If any fair should attempt to get this information unassisted the cost would be as great that it would be out of all proportion to its benefit. A co-operative survey would cost each member of the Association of Fairs and Expositions such a trivial sum that the conclusions would be worth many times the individual expense.

A MOST VEXATIOUS PROBLEM

"It is just as necessary to know how an advertising appropriation should be used as it is to know how much should be spent. The spending of an advertising appropriation is a vexatious problem. If expert counsel could be obtained it would not be such a task, but few fairs can afford to pay much for the services of an advertising specialist. In these instances it is necessary for the secretary, not only extremely busy in his management of other departments, but oftentimes unfamiliar with advertising problems, to work out the advertising policy. In many instances the fair manager has been elected recently, and is not very familiar with the principles either of fair management or of fair publicity. Knowing little about fair advertising in either instance, he possesses an relative sense of advertising values. And why should he? Do we go to a doctor when we get into a lawsuit, hurry to a farmer when we are ill, or rush to a banker when we are in need of spiritual advice? Can a fair manager be expected to know any more about advertising than an advertising man can be expected to know about fair management? Deep in his mind the fair manager realizes that he knows little about advertising, and that his advertising appropriation is not being spent wisely or efficiently. But what can he do? His appropriation is not large enough to permit him to engage an advertising specialist. Whatever assistance he gets must be from persons who really know long about his problem than himself. He would like to use beautiful and effective publicity, but how can he get it? Even though he has the expert knowledge which will enable him or direct his advertising policy efficiently he lacks the time to do the work.

PRESENT SYSTEM MUST GO

"It is a pernicious system. Like other evil customs it must be rooted out. It is not fair to impose such a burden upon the managers of the fairs and expositions of America. It handicaps them in their work, prevents them from doing justice to their stewardship, limits the possibilities of successful management. Individually there is no way out of the wilderness; attached co-operatively the problem disappears like the mist before the morning wind. The way out does not require the payment of an excessive fee, but the pooling of only three per cent of the advertising appropriation of each member of the American Association of Fairs and Expositions. Is it not worth the experiment?

"There is a third fundamental reason why the American Association of Fairs and Expositions should organize a co-operative publicity bureau. Assistance by a bureau should one be limited to mere counsel and advice, but should be extended to the actual preparation of a large part of the publicity matter. If I should tell you that a co-operative publicity bureau could furnish each of you with newspaper advertisement designs and borders, hangers, billboard posters, folders, window cards and other kinds of advertising not only as beautiful in design and original in conception as any advertising ever used in America, but at a lower actual cost than you could purchase the cheapest and hardiest things ever used by any fair, would you believe me? If I were to tell you that a co-operative publicity department could supply you with advertising matter not only as attractive and effective as anything you have ever seen, but at such low prices that you would actually have from three to five times as much money or was needed to pay the three per cent levy to maintain the bureau, would you trust the truth of my statement? Permit me to prove it to you.

NEWSPAPER PUBLICITY VALUABLE

"Let us analyze the average publicity appropriation of a fair. It is generally used primarily for newspaper publicity, and secondly for supplementary publicity. It is probable that from sixty to seventy per cent of the money spent for advertising by the members of the American Association of Fairs and Expositions is spent for newspaper publicity. Undoubtedly the total sum is not less than $200,000. Newspapers and farm papers get the bulk of it. The wisdom of a policy which gives the press such a large share of the total appropriation can not be questioned. The close, personal touch of each fair with the newspaper fraternity in its territory arouses a strong local pride in the fair which is worth its weight in gold. Nothing should be permitted to impair this intimate relationship. So valuable to it is to a fair that an advertising agency or publicity bureau should be permitted to take any part in any matter of business arising between the fair and the papers in its community. The press feels close in the fair for any advertising or publicity pertaining to that fair. Do not think for a moment that I would countenance any liberties with this principle on the part of a co-operative publicity bureau. Each fair should furnish the reading text for all advertisements, and the free news service supplementing the advertising all without any interference from a central body. It is my belief, however, that the newspaper and farm page campaigns of each member of the American Association of Fairs and Expositions should be supervised by a co-operative publicity department; that the borders and designs for advertisements should be furnished by a common bureau, and the cuts used in the editorial service should be obtained from a central agency. Several series of stock designs and borders for newspaper advertisements should be purchased by the co-operative publicity bureau to permit any fair to make a liberal choice. These designs and borders should be drawn or sketch to any size desired, which is not an intricate mechanical task. By apportioning the original cost of sketches and engravings among all the fairs using the service the borders and designs could be obtained or cheaply in electrotype form than they would cost much less than the most inartistic ones which could be made for individual use.

COLLECTIVE EFFICIENCY OBTAINED

"And think how much more favorably the public would receive the message you were trying or convey! There would be collective or national efficiency, as well as individual efficiency. The fairs of America would not be giving the people sixty different impressions of the mission of a fair, but one merged definition of the common purpose of all fairs. Each fair would be bidding for public endorsement with one type of weapon. There would not be a weak point in the entire front. Standing shoulder to shoulder in the aggressive struggle for public respect and deference the fairs of America would be fighting a united battle, which would bring results. There would be a correlation of effort which would create an international respect for the high purpose of fairs, and make a campaign for attractions in any State valuable to every other fair in the New World.

(Continued next week)

Genuine, First-Class Rink Music

BETTER THAN A BAND AND AT LOWER COST.

No expensive playerhead "saw saw" work or man to pay for—just good, solid, up-to-the-minute Skating Music. Note what this manager of high-class European and American rinks has to say.

"I consider your Organ far superior to every particular to any other make. E. E. BARNES."

Ours can be played loud or soft, fast or slow, on any single-piece music roll as long as a time as you want it. This can't be done with any other make. Catalogue, prices and terms for the asking.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS

NO. TONAWANDA, - - N. Y., U. S. A.

CRYSTAL SKATING ICE CO., INC.

L. M. KUGEL, Pres.

727 Seventh Avenue, New York

Indestructible Ice FOR ICE RINKS

PRICE $1.00 PER SQUARE FOOT, F. O. B. NEW YORK

DEMONSTRATIONS DAILY AT OUR HEADQUARTERS—WRITE FOR PARTICULARS

SKATE ON CRYSTAL ICE

NATURE OUTDONE

BETTER THAN ICE

DANCE ON CRYSTAL ICE

Get All the Thrills Without the Chills

NOW BEING SOLD THE WORLD OVER

Will Not Melt Under Any Climate or Weather Conditions

A FEW CHOICE STATE RIGHTS LEFT

Crystal Ice has solved the problem of the many unsuccessful undertakings of auditoriums, dance halls and roller skating rinks—which can easily be converted into ice skating rinks at small cost.

APPLY NOW

If you want one of the few remaining locations available for the 1917 season. New, Novel and Unique Games—Snappy, Spectacular and Novel Shows—always get big money at

AMERICA'S BIGGEST AND BEST AMUSEMENT PARK

RIVERVIEW, CHICAGO

GREATEST OF ALL SUCCESSES

"THE WHIP"

If you are looking for something big, attractive, lucrative and safe, invest in this new Amusement Ride. Three years of big success and still growing.

W. F. MANGELS CO., CONEY ISLAND, N. Y.

BUY AND SELL NEW & USED ROLLER SKATES—(Note Rink) Roller Rink Floor Surfacer, which makes the hard floor 100 skates from slipping. Six sheet a per pound. American Rink Supply Co., Kendrick, 4

FOR SALE TRAHILL PORTABLE RINK, 30x61, been on site months; 200 pairs Chicago Skates. Everything in first-class order, located in Bradford, O. BUSH & LINDER, Bradford, Ohio

FAIRS, PARKS, EXPOSITIONS, ETC.

HOLABAIT'S SUPERB CONCERT BAND AND GRAND OPERA ARTISTS.

Concert engaged. Address DR. H. E. HOLABAIT, 720 Student Bldg. Kansas City, Mo., or care La Salle Hotel, Chicago, Illinois.

SLOT MACHINES

Mills Dewey, nickel machines, at $40.00 apiece; Mills O. K. Floor Gum Vendors at $27.50 apiece. Address WESTERN AUTO MUSEUM CO., 1401 So. Central Park Ave., Chicago, Illinois.

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PARTNERS WANTED	1c "	WANTED SHOWS	3c "
FOR EXCHANGE	1c "	CONCESSIONS WANTED	3c "
SECOND-HAND SHOW GOODS FOR SALE (Except Animals)	1c "	FOR SALE ADS (Except Second-Hand Goods)	3c "
USED COSTUMES FOR SALE	1c "	FOR RENT	3c "
FURNISHED ROOMS	1c "	HOTELS (Catering to Theatrical Profession)	3c "
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WANTED TO BUY	3c "	ACTS AND THEATRICAL CO'S. (Seven People or more)	3c "
BOARDING HOUSES (Theatrical)	3c "	MOVING PICTURE THEATRES FOR SALE	3c "
WANTED TO LEASE	3c "		
ATTRACTIONS WANTED	3c "		

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

AT LIBERTY or WANTED SITUATION —FREE—

NOT TO EXCEED 25 WORDS

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the ad should be addressed in care of person, firm or post office box.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED

Advertisements without display, under this heading, 3c per word.

AGENTS, STREETMEN—The latest and greatest necessity is the new Hygienic Hose Supporter; they don't stagnate circulation, are superior to safety pins or elastic bands. Streetmen's Bonanza; send 15c for sample pair, money back if not convinced. WILSON, Genoa, Ohio.

AGENTS AND SALESMEN—Good proposition (regular or side line) selling new white lace line of Vending Machines direct to the merchant. Write STERLING NOVELTY CO., 665 Oak St., Columbus, Ohio.

BEAD RINGS—Instructions to make, sample and assortment material, 25c. HAYES, 264 Main, Oshkosh, Wisconsin.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word.

A-1 LADY CORNETIST—HOTEL OR THEATER, experienced in all lines, R. and O. NORINE WANTLING, 308 W. Wash. St., Bloomington, Illinois.

A-1 VIOLINIST—ORCHESTRA LEADER, A. F. of M.; artistic performer on violin with popular and standard music, wishes steady position at once. Write or wire OTTO SCHICK, Box 342, Coleman, Texas.

ADVERTISING AGENT—RELIABLE AND A hustler, will go anywhere. Write or wire H. J. CRABTREE, care Billboard, Chicago, Illinois.

AERIALIST AT LIBERTY—WANTS TO JOIN some recognized act. IDA ST. CLAIR, Gen. Del., St. Paul, Minnesota.

AGENT OR MANAGER—FOR BALANCE present season and coming tent show season; seventeen years' experience, best of reference; well qualified. G. R. LAUGHLIN, Bloomfield, Indiana.

AMATEUR ACROBAT—DOING A LITTLE hand-balancing, slack wire, trapeze, tumbling and juggling, wishes to learn show business, good habits, age, 26, height, 5-7; weight, 135. Address ACROBAT, General Delivery, Ft. Scott, Kansas.

AT LIBERTY—THE POTTERS; BERT, Euphonium in band, trombone (with little bell) in orchestra, commissary agent, or help in kitchen at extra pay; Mollie, A-1 one cook for two-car show, or privilege car; dependable, middle-aged, one ticket to First National Bank, Judsonia, Ark., will bring both of us; McDonald Bros.' Circus closing its season cause of this ad. BERT POTTER, Judsonia, Arkansas.

AT LIBERTY—A-1 PIANIST, AGE, 28; PICtures or vaudeville; troupe or locate; work either in orchestra or alone, good sight reader; ticket if far; only reliable managers write. Address PIANIST, Box 34, Hillsboro (Douglas Co.), Illinois.

AT LIBERTY—AN EXPERIENCED MOTION picture pianist. MISS LOUISE SOOVILLE, 200 W. Pine St., Canton, Illinois.

AT LIBERTY—ADVANCE AGENT; YEARS of experience. FRED J. NEWELL, Room 212, 886 Massachusetts Ave., Boston, Massachusetts.

AT LIBERTY—MAN AND WIFE; JOIN ANY show that pays small, sure salary; don't know it all, but have had 10 years' experience, sober and reliable, do comedy and negro dancing; man fakes piano and does singles, change for three nights, both work in acts, I also carry small troupe of trained dogs, wardrobe, and plenty of it, must have tickets, no reasonable offer refused. Address O. D. AND DORA ALLEN, 390 Shelby St., Memphis, Tennessee.

AT LIBERTY—NOVELTY PERFORMER; change for week or longer, fire act, monologue, dancer, magic, comedy acrobat, magnetic act, good wardrobe; reliable; also have picture machine, 20 reels, work with or without machine. Y. THOMAS, Gen. Del., Madison, Wisconsin.

AT LIBERTY—A-1 ORGANIST AND PIANIST; had much experience playing movies and large repertoire. Address HENRY BROWN, care Strand Theatre, Montgomery, Alabama.

AT LIBERTY—FOR SUMMER SEASON, Aerial Cowdens, two ladies and gent; double trapeze, single trapeze, rings, swinging ladder, disrobing sailor perch, clown, concert turn, open for anything that pays. Address AERIAL COWDENS, 229 Patterson St., Chester, Pa.

AT LIBERTY—BABY ALICE, 665 LBS.; 26 yrs.; an excellent attraction for A-No. 1 pit show; can lecture and entertain, state salary you can pay; husband, canvasman or ticket seller; open for 1917 season or store shows now. ALICE COLLIER, 1837 W. Harrison St., Chicago, Illinois.

AT LIBERTY—THE CALLAHANS; FRANK, general business, characters, director with scripts; age, 36; height, 6 feet, 10; weight, 158. May, juveniles, heavies, characters, anything cast for; age, 28; height, 5 feet, 4; weight, 140; singing specialties. 306 Lawrence St., Ironton, Ohio.

AT LIBERTY—OWING TO CHANGE OF management, A-No. 1, experienced vaudeville pianist; transpose at sight; arranger; nonunion, sober, reliable, young married man; 14 years of actual vaudeville experience, can also furnish experienced vaudeville violinist, can join on wire. A. V. B. PIANIST, 138 Pine St., Williamsport, Pennsylvania.

AT LIBERTY—KANE AND WAGNER, THE Original Harmony Nuts, a first-class team, two men, one doing straights and the other comedy and eccentric dancing; just finished a long season of musical comedy; sober and reliable, will require ticket. Address KANE AND WAGNER, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—YOUNG MAN, 21 YEARS; some speaking stage and movie experience; wishes position in either profession (preferably movies); specialty, characters, heavies and comedy, little wardrobe. Ticket? Yes. FRANK SCHEFFAT, 2402 Irving Ave., N., Minneapolis, Minnesota.

AT LIBERTY—A-1 ORGANIST AND PIANist, much experience playing movies, large repertoire. HENRY BROWN, care Strand Theatre, Montgomery, Alabama.

AT LIBERTY—PROFESSIONAL ORGANIST; cue pictures; give recitals; improvise, accompanist. A. F. of M. Address ORGANIST, 341 West Seventieth St., Chicago, Illinois.

AT LIBERTY — CELLIST; PERFECTLY sober and reliable. RAY Y. WENDEL, Watsontown, Pennsylvania.

AT LIBERTY—BLACKFACE SINGING AND talking comedian; change-a-week, sober and reliable, can join on wire. HARRY HENDRON, 572 North Limestone St., Lexington, Kentucky.

AT LIBERTY — COMPETENT PIANIST; vaudeville, burlesque or general business; long experience in big time. JAS. SWEETLAND, Strand Theatre, Charleston, West Virginia.

AT LIBERTY—"ARGUS," THE MAGICIAN; wife and little girl, for season 1917, magic, musical act, illusion, concert and announcements. 157 S. Greenwood Ave., Kankakee, Ill.

AT LIBERTY—WITH COMPLETE WILD West, dog and pony show, will consider partner. W. J. NELSON, Nelson's W. W., D. and P. Show, Keystone, Kansas.

AT LIBERTY—A-1 VIOLINIST; LIBRARY music, member A. F. of M., reliable. Address A. REUTER, 310 Sixth Ave., Dayton, Kentucky.

CONCERT VIOLINIST—A. F. OF M.; AM working, but wish to locate in a good town where prospects for outside work and teaching are good, have eight years' experience in cuing pictures, have large library of good concert and standard music for same; will not consider violin and piano only, prefer orchestra of good musicians, or will furnish same; state best salary, hours and length of contract in first letter, replies asking my lowest will not be considered. A. FRANK, P. O. General Delivery, Richmond, Virginia.

DRUMMER—10 YEARS' EXPERIENCE ALL lines, bells, chimes, xylophone, state salary. Care Bijou Theatre, Decatur, Illinois.

DRUMMER—EXPERIENCED VAUDEVILLE, etc.; sight reader, bells, xylophone, chimes, etc.; references furnished; state salary, etc. 1018 W. Thirty-fourth Place, Chicago, Illinois.

DRUMMER—CARRYING BELLS, TYMPANI, experienced all lines, ticket if far, will go any place if permanent. Address DRUMMER X, Decatur, Michigan.

EXPERIENCED ELECTRICIAN—OPERATOR, spotlight man, large show, run any equipment, road or locate. 1476 Elmwood Ave., Lakewood, Ohio.

EXPERIENCED ORCHESTRA PIANIST—Vaudeville or pictures, can deliver the goods; union, will locate or travel. GENE GORDON, Majestic Theatre, Flint, Michigan.

FIRST-CLASS TRAP DRUMMER—AGE, 28; married, absolutely sober at all times, honest and ambitious, eight years' experience in photoplay and concert; own and play orchestra bells, Deagan professional xylophone and trap drums, sight reader; one week's trial will convince you that I am the man you are after; steady position wanted with a reliable manager, will furnish first-class references as to character and ability, state hours and salary. Address JEROME CLEAVER, Macon, Missouri.

McCORMICK AND McCORMICK—COMEDY singing, talking and dancing specialties, change strong for week, lady, ingenues and light characters; man, comedy and straights; singles and doubles; tab., one or three-nighter preferred; bacon and bean salary won't go. Care Panama Comedians, Sentinel, Oklahoma.

MUSICAL COMEDY—YOUNG LADY WORKS chorus, specialties, man, instrumental act; also double as electrician; large shows only, state all. Address DUO, care Billboard, Cincinnati.

MUSICAL SMITHS—OPEN FOR SEASON 1917; offers invited from responsible managers; circus, carnival, parks, etc.; expert banjoists, organ chimes, singing, etc.; good instruments and wardrobe, and not afraid of work. Care Billboard, New York.

NOVELTY MUSICAL ACT—INSTRUMENTal, comedy, Tyrolean and Hawaiian style, all classes of music; dancing; join musical show; lady and man. SHERRY, New Monroe Hotel, Butler, Pennsylvania.

OPEN FOR ENGAGEMENT—GOOD, COMPEtent flute and piccolo, ten years' experience in all lines; best of references, member A. F. of M.; sober and reliable. ROBT. G. SMITH, 127 South Penn. St., Allentown, Pennsylvania.

OPEN FOR OFFERS—CHARACTER COMEDIan, Irish, Dutch and blackface, all around, versatile man; have farces from the old school (make fine musical tabs.), can paint scenery for same at reasonable cost; know the real versions of all bigger acts; 18 years' experience; 36 years old, responsible managers and those considering putting out musical tabs., write LOU BECK, Bristol, Tennessee.

PIANIST AT LIBERTY—AGE, 28; PICtures and vaudeville, references; locate only; join on wire; large library of music. GEO. METCALF, Gem Theatre, Charles City, Iowa.

TIGHT-WIRE ACT AT LIBERTY—FOR CIRcus and fairs for 1917 season, three people only, for man doing blindfolded jump on the wire, second act, trio jumping. EDWARD D. POHUTSKY, 112 William Street, Old Forge, Pa.

VIOLINIST AND PIANIST WANT POSITION in hotel or theatre, violinist, man, graduate of European conservatory; Russian nationality, twelve years' experience in all lines, good instrument and immense library to fit any business, soloist; splendid orchestra leader; big, strong tone. Pianist, lady, strong, all around orchestral player, both soloists of merit, making a wonderful ensemble work, young, smart, refined in every particular, off and on the job; press notices, European and American, and testimonials to back us up before we can prove our merit. If you are dissatisfied with your orchestra write me at once, stating your terms and circumstances, and if you do get us your worries will cease. Distance no object, though part (or 500 miles part) of our fare must be paid. Address S. MIRSKEY, Dubois, Pennsylvania.

VIOLINIST, DOUBLING BANJO, AND PIANist—A. F. of M.; wish position in dance orchestra, either locate or travel; young, reliable; experienced in all lines; will accept good picture house engagement; no grind wanted; big library, and can make good, we are on the square and expect same of manager; state highest in first letter. O. C. MOORE, JR., 331 Hay Ave., Woodstock, Illinois.

VIOLINIST (LEADER)—WITH GOOD LIbrary, for pictures or vaudeville, wishes to make a change; South preferred, only reliable parties answer. HERMAN H. HULL, Leader, Savoy Theatre, Anniston, Alabama.

VIOLINIST—DANCE OR THEATRE; CAN run cleaning and pressing shop on percentage. AL THOMPSON, Lancaster, Kentucky.

WHO WANTS FIRST-CLASS PIANO AND Drum Team?—We cue pictures and sweet bells, xylophone, etc.; 26 years' experience; union; references from managers of Louisville's M. P. houses. C. B. ROBERTS, 3420 W. Parkway, Louisville, Kentucky.

WIRE WALKER AND JUGGLER AT LIBerty—Weight, 101, height, 5-3. Address HERMAN MOSKOWITZ, 7815 Suffolk Ave., Philadelphia, Pennsylvania.

YOUNGEST PRIMA DONNA, CONTRALTO and classical piano soloist wishes to join good musical act. MUSICIAN, 3445 Hennepin Ave., Minneapolis, Minnesota.

YOUNG PARISIAN LADY WILD ANIMAL worker (lions, panthers, etc.) wishes engagement with responsible circus or other amusement company, A-1 references. MLLE. DEFORD, 208 W. Twenty-fourth St., New York.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word.

ATTRACTIONS WANTED—Animal Shows, Minstrels, Musical Comedies, high-class Vaudeville Shows. MANAGER OPERA HOUSE, Hudson, Mich.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

WILL EXCHANGE—My high pitch Bb Clarinet for low, or will buy, if cheap. CHAS. PARKER, 506 Franklin St., Waco, Texas.

HERE'S A LIVE ONE—And for sure, it can locate anywhere. Famous Painting, "The Shadow of the Cross", a money-getter and any little showman. Some Pie chap that wants a bargain and this wonderful, inexpensive show. I cannot handle all my shows, the reason I am offering in exchange or giving this bargain for $150.00. Get busy. See what it's going. L. C. BROOKS, Hannibal, Missouri.

WANTED—To exchange, pair silver-plated Clarinets or Distin Bb Cornet for a standard make Baritone, Alto, Melophone or Bass, or will sell if cheap. CHAS. PARKER, 506 Franklin St., Waco, Texas.

EXCHANGE my silver-plated, short model C. G. Conn Bb Cornet for a fine white Diamond or a Soprano or Alto Saxophone. OSCAR SPRINGER, Clearwater, Florida.

EXCHANGE 20-acre Farm in Stuart, Minn., good citrus fruit and truck land, for Auto in A-1 condition, or any Show Goods I can use. J. W. PERRY, 758 Clifton Ave., Springfield, Ohio.

FOR EXCHANGE—1 electric, 8-piece Orchestrion Piano, with keyboard, for an 88-note player. KNOCK, Lewistown, Illinois.

WANTED TO EXCHANGE—$1,800.00 equity in modern, eight-room House in Kirkwood for late print Films or other Personal Property. SPEHAT, Billboard, St. Louis, Missouri.

WILL EXCHANGE my high-grade, silver plated Bb Cornet for a silver plated Baritone, Melophone, Alto, Bass or Saxophone, or will buy if cheap. CHAS. PARKER'S BAND HOUSE, 506 Franklin St., Waco, Texas.

YOU WANTED IT. NOW ACT—Girlie's Spider Show, complete Famous Web Canton, new Tent; have a small special painted new Banner. Rutherford's Shows want this show for 1917 season. Mrs. Brooks (Girlie) made a cleaning at Fairs Southeast and at Rutherford's. This is not junk. $150.00, worth $300.00, or will trade. L. C. BROOKS, Hannibal, Missouri.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 1c per word.

PETS OF ALL KINDS—Buy, sell and exchange; good stamp for circular. GRATIOT BIRD STORE, Detroit, Michigan.

AN ORGAN, Roller Skates, Novelty Floor Surfacer. RINK SUPPLY COMPANY, Sandusky, Ohio.

BALLOONS AND PARACHUTES FOR SALE. THOMPSON BROS.' BALLOONING CO., Aurora, Ill.

BEARS, PORCUPINES, Wolves, Peccaries, Pumas, Lynx, Angora Cats and sheep. GARLAND ZOOLOGICAL COMPANY, Box A 457, Oldtown, Maine.

ESCAPE SECRETS, with working plans. Packing Case, Tank or Safe, Mail Bag and 9 others, 50c. KARKANE, 384 Court St., Rochester, New York.

FOR SALE — Tame Wolf, $15.00; Ringtail Monkeys, $15.00 each; Rhesus Monkeys, $22.00; Japanese Waltzing Mice, $2.00 pair; Wild Cat, $15.00; Black Bears, $30.00 each; Ferrets, $5.00 pair; large Python Snake, $25.00; smaller one, $15.00; Coyotes, $12.00 each. GRATIOT AVE. BIRD STORE, 302 Gratiot Ave., Detroit, Michigan.

FOR SALE—Doll Rack, new, $25.00; and all glass Laughing Mirrors, cheap. C. HOVER, 28 So. Sangamon St., Chicago, Illinois.

FOR SALE—Elkhart Musical Instrument Co. Saxophone, L. P., Eb, in case, silver-plated, gold-lined bell, latest fingering, fine instrument, $60. E. S. NIXON, Rome, Georgia.

FOR SALE—The Canadian patent rights on a successful electrical amusement device. WM. PRINA, West Hoboken, New Jersey.

KONGO, the Trick Mule, at a bargain. FRANK R. GRAHAM, Unadilla, New York.

MATRIMONIAL DETECTIVE — Some tabloid, script, $2.00, positively new. ROYAL AMUSEMENT CO., Reading, Pennsylvania.

SPECIALS FOR STORE SHOWS—Large Ocelot, $20.00; Wild Cat, $15.00; three Tame Raccoons, each $4.00; one Tame Armadillo, $8.00; one pair Odorless Polecats, $5.00; one large, tame White Australian Cockatoo, worth $40.00; two tame, handsome, talking Scarlet Macaws, $35.00 each; one Hawk, $3.00; one Dingo Dog, from Australia, $35.00; one Porcupine, $8.00; Marmoset Monkeys, $15.00 pair; large, tame Black Wrestling and Boxing Bear, $100.00; one Small Horse, 9 years old, height 30 in., weight 90 lbs., good, jet black tail, dragging on ground, lively, healthy, smart and sound; also pair Albino Doves, $2.00; Ring Doves, $2.50 pair; Guinea Pigs, $1.00 pair; Rabbits, all colors, $2.50 pair; Fancy Pigeons, every variety, send for our list; Golden and Silver Pheasants, $15.00 pair; Chocolate Colored Mice, 50c pair; White Rats, 50c pair; Black Squirrels, $1.00 pair; Fox Squirrels, $3.00 pair; Angora Cats, $8.00 each; Mexican Red-Head Parrots, each $12.00; Singing Canaries and rare Finches, Imported Japanese Gold Fish. Get our circulars and price list. DETROIT BIRD STORE, Detroit, Michigan.

TRICKS AND GREENBACKS—Magic Catalog of Bargains, 2c; 20 Greenbacks, 10c. GILBERT MAGIC CO., 11135 So. Irving, Chicago.

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

$1 AND UP—Roller Skates, Organs. RINK SUPPLY COMPANY, Sandusky, Ohio.

$3.00 GETS NEATLY DRESSED VENTRILOQUIST FIGURE—Sent subject to examination when $1.00 deposit accompanies order, balance, $2.00, C. O. D.; with Winking Eye, $6.00; Winking Eye and Spitting Apparatus, $8.00. N. L. LAMB, Bluestone, Boone, Iowa.

A FEW WARDROBE TRUNKS AT A SACRIFICE—Discontinued styles, never used. NEWTON TRUNK WORKS, Cortland, N. Y. Manufacturers of the Professional Trunk of all styles. Catalogue.

AT YOUR OWN PRICE—Wurlitzer and Peerless Orchestrions and Pianos, all sizes, electric and operated, and Wurlitzer Harps, some brand new, never been unpacked, others second-hand, as good as new. Due to restrictions here on automatic instruments, quick sacrifice. Describe what you want, and state what one want to pay, all guaranteed to be in first-class condition, no junk. C. T. HARTNETT, 1050 Bermuda St., Norfolk, Virginia.

BABY PIANO—A-1 condition, complete Stage and Scenery, for the show, good as new; 9 American Lanterns, on reasonable offer refused. FRANK R. GRAHAM, Unadilla, New York.

BARGAINS IN MAGIC—Suit Case to Table, $20.00; Magic Wand to Table, $10.00; Diminishing Cane, 75c; Vanishing Cane, 25c; 120-page illustrated catalogue, 10c. LINDHORST MAGIC SHOP, 320 Nelson Building, St. Louis, Missouri.

BALLOONS, PARACHUTES & ACCESSORIES—Write us just what you want, giving your weight and full particulars in your correspondence. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BARGAINS IN BOOKS—$4.00 regular price reduced to $1.50; How Gamblers Win, the best card book ever published, price $1.00, reduced 50c; 20 Sensational Card Act, price $1.00, reduced 25c; De Land's $1.00 Card Location, reduced to each; by Shells, Talks for Tricks, every magician should have a copy, price $1.00; all four for $1.50, postpaid. HORNMAN MAGIC CO., Sta. 2, 470 8th Ave., New York, New York.

BIG BARGAIN, ACCOUNT SICKNESS—Motion Picture Machine, with Gas Outfit, used three months, complete, $70.00; lot of Show Goods dirt cheap; two Big Time Acts, etc.; Illusions, Costumes, Trained Roosters, load of Magic; will trade for diamonds or what? MRS. FRANK RENO, 5½ Ransom St., Southbridge, Massachusetts.

CLARINET—Low pitch Bb, Albert System, 15 keys, 4 r., and case, plush lined, all in new condition, cost $45.00; will sell cheap or trade for a Saxophone, low pitch Soprano or B tenor. LE ROY BATES, 219 Spring St., Quincy, Illinois.

COMPLETE CARTOONIST'S OUTFIT—For Lightning Cartoon Act, that any one can work, with easel, drawing board, frame, paints, pans, puffs and machine perforated cartoon copies, complete, made only $10; Novelty Rag Picking Act, complete with easel, 6 pictures, etc., $12; also one swell Novelty Musical Cartoon Act, complete, new, $25. MYSTICAL HEITH, Carroll, Iowa.

EIGHT MILLS O. K. Preferred Payment Floor Gum Venders, machines good as new, $40.00 each. Apply CHAS. BROWNING, 2008 State Street, Chicago.

ELECTRIC TATTOOING OUTFIT—Four machines, switch, book of 50 designs, with stencils, display sheets, inks, colors, etc. BROSE MASSEY, 712 5th St., East Liverpool, Ohio.

DEAGAN ALUMINUM CHIMES—2½ octaves, low pitch, new condition, low G bass to high D, best condition, no triflers; ship C. O. D., $65.00. LE ROY BATES, 219 Spring St., Quincy, Illinois.

FOR SALE—Showmen, construct your own illusion show, we furnish blue prints and full instructions for Spider Illusion, Decapitated Princess, Burning of She, Levitation (practical one for pit show) and many others; send stamp for particulars. GRATIOT AVE. BIRD STORE, 302 Gratiot Ave., Detroit, Michigan.

FOR SALE OR EXCHANGE—Deagan Electric Dancer Bells, original price, $85.00; will sell for $25.00, including keyboard. N. J. F., care Billboard, Chicago.

FOR SALE—Concert Music for Park and Fairs, for a big band. Address MARTIN ROCHESTER, 1051 North Oakley Ave., Chicago, Illinois.

FOR SALE—Candy Floss Machine, complete, fair ground outfit, queen traveler's trunk, which is used as your stand to work on, tools and all accessories, good as new and originally paid about $175; $65 cash takes the neat outfit, and it's a big bargain, and a "money getter"; be quick. T. E. LINDSEY, 3021 Wells St., Chicago.

FOR SALE—Merry-Go-Round, cheap, or made for Auto Truck. E. LEVINE, 309 Ross Street, Chicago.

FOR SALE—Eb Higham Tuba, silver-plated, high and low pitch, or will exchange for BB Bass. CHESTER GENTER, 60 West Grand Ave., Chicago, Ill.

FOR SALE—Heavy canvas under-water escape Strait-Jacket; first-class condition; nickel buckles; easily operated, stands inspection; first $6.00 gets it. B. GARTMAN, 1016 Milton St., Missoula, Montana.

FOR SALE—One Military Band Organ, Style 173, North Tonawanda Musical Works make, in fine condition, used two seasons. A. J. MULHOLLAND, Muskegon, Michigan.

FOR SALE—First-class Electric Chair Outfit and Banner, large Octopus, Tank and Banner. Also Devil's Bowling Alley (Naughton's make), will ship subject to examination. C. J. KIGHTLINGER, Kinzua, Pennsylvania.

FOR SALE—One Duplex Drum, brand new ($35.00 drum), and one set Orchestra Bells, 2 octaves, will sell both for $40.00. Wanted to buy Marimbaphone and Bells, 3 octaves. E. F. MOORE, Corinth, Mississippi.

PREPARE FOR THE BIG SUMMER BUSINESS

It takes months of preparation and planning to be ready in time to open the gates for summer amusements.

It also takes time to assemble the various amusement devices and merchandise that are used or needed before the resorts are opened. It is, therefore, incumbent upon every concern or person who seeks to supply the needs and demands of goods used or sold in parks, fairs, carnivals, circuses, beach resorts and airdomes to start their Classified Advertising during the winter months.

It is better to be a little too early than too late. Make up a list of new or second-hand goods that you know are used in outdoor amusement enterprises; there is going to be a great demand for all kinds of goods. Advance information points to the fact that every manager is to make an early start.

There is always a big selling advantage by using the Classified Columns. The little ads are numerous, pulling readers from all branches of the amusement business.

But it's up to you to get your For Sale ad into The Billboard just as soon as possible, and from now on thousands of people will be intensely interested in summer amusement affairs.

FOR SALE—Brand new set of Deagan Bells (never used), 2½ octaves, Round-Top Bars, 1-inch wide, low pitch, Oak Case, $18.00 same them, worth $65.00 and will ship C. O. D., with examination privilege for balance. JOHN R. QUICK, Perry, Iowa.

FOR SALE—Conn Baritone Saxophone, low pitch, silver-gold finish, 2000 ... case, excellent condition, price, $60; Deagan Aluminum Chimes, 2 octaves, low pitch, rack, Taylor trunk, in tune and fine condition, price, $75, either now subject to examination. GEO. F. BENER, Pipestone, Minnesota.

FOR SALE—One Cretor Popcorn and Roaster; for particulars, A. J. SPARKS, Tarkio, Missouri.

FOR SALE—75 pairs Richardson Steel Roller Skates, any 4 and in the lot; fine condition, $1.00 per pair. F. J. HERTH, Bryan, Ohio.

FOR SALE OR EXCHANGE—Slightly used 2½ Marimbaphone, price, $35.00. N. J. F., care Billboard, Chicago.

SPECIALS IN MAGIC—Fine Handkerchief Escort, $2; Hindoo Crystal Clock Dial, $3; Handkerchief Cabinet, $3.10; Handkerchief Pistol, $2; Rosettes, Flying Ring Trick, Fantom Ring Trick, Spirit Seance, Rising Card Trick, Umbrella and Flower Trick, Tapping Spirit Bell, complete, and endless good for list. MYSTICAL HEITH, Carroll, Iowa.

HAVE YOU EVER BOUGHT A USED HIGH-GRADE INSTRUMENT? If not you'll be surprised at the big saving; it's only the tone that's different—not the quality. Read this list now, then act promptly. Real bargains in high-grade, slightly used, unredeemed Musical Instruments. DAVIDSTERN COMPANY, 1047 W. Madison St. Frank Holton Eb Bass, brass, $40; Trumpet Model Bb Brass Cornet, $13; Wunderlich silver-plated Bb Cornet, $10; Louis R. Malochi & Co. silver-plated Bb Cornet, $13; Frank Holton Trumpet Model Bb silver-plated Cornet, in square leather carrying case, $25; Buffet Crampton Brass Tenor Saxophone, high pitch, $30; Buffet Crampton, high pitch Piccolo, $8; E. F. Meyer Flute, in case, $8; fine Banjorine, 17-in. neck, $7; high-grade German Zither, $12; high-grade second-hand Guitar, $6; Hawaiian Ukulele, $3; 20 key Square Concertina, $12; fine old Cello (beautiful tone), $50; hundreds of other bargains. Will ship any item C. O. D., with privilege of examination, upon receipt of 25% deposit. Money refunded in full if not satisfactory. Write us today. We guarantee prompt, satisfactory service and a square deal to all. DAVIDSTERN COMPANY, 1047 W. Madison St., Chicago, Illinois. In business since 1885.

"HYDRO-PHOTO" LIGHTING MACHINE—Fine condition and $60, price $25; Walking Ventriloquial, $15; Old Man Head, $4; Wax Figures; set of Marionettes, $25; list free. W. SHAW, Victoria, Missouri.

GREAT FIRE EATER—A wonderful sensational trick; the performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm; how to perform, mystifying to everyone, a box, with complete material and instructions, only 50 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 365, Oshkosh, Wisconsin.

GREAT SACRIFICE—New, black broadcloth Prince Albert Suit, made in Paris, France, new $60.00, show measure, 38 in., waist, 32 in. First $10.00 gets it. E. J. BAUR, Aransas Pass, Texas.

HERE'S A LIVE ONE, AND THE SEASON IS ON—Books anywhere, famous Painting, "The Shadow of the Cross", a money-getter and very little expense. Some live chap that wants a bargain gets this wonderful, inexpensive show. I cannot handle all my shows, the reason I am offering to exchange or give any this bargain for $150.00. Get busy, live wires, it's going. O. C. BROOKS, Hannibal, Missouri.

LONG CRISPETTE MACHINE FOR SALE—Owner of this outfit used it last winter, when he went North left it to our storage, expecting to return. He has met with a serious accident from which he has not recovered; we have been instructed to sell; first $50 takes complete outfit. CITY TRANSFER CO., Tampa, Florida.

LORD'S PRAYER PIN—Complete Lord's Prayer, 66 words, 275 letters, 14 punctuations, engraved on head of the pin of solid gold, enclosed in dustproof glass tube, in perfect condition; original now $200.00, latest amusement device; six pins in U. S. All got big crowds and summer, for side shows, parks, indoor rooms, carnivals, church fairs, scenes, will pay $10.00 and up daily any town to country where there are people, given wonderful satisfaction; this exhibit 200 over $7,000 in Wonderland Museum, San Francisco, last year, at 5c; price, $35.00, without microscope, will work C. O. D. if express charges are guaranteed by agent, allowing examination; was feature in Ten-in-One of the big carnivals last season; photo on application. CHAS. MAVEN, 344 Main St., Los Angeles, California.

MAGICAL BARGAINS IN ESCAPES, ILLUSIONS, work apparatus; illustrated catalogue free. L. E. ROBINSON, the Big Value Mfg. Magician, 60 Waltham St., Boston, Massachusetts.

MAGIC GOODS, HANDCUFFS, MAIL BAGS, MILK CANS FOR SALE—If you have anything to trade in this line now is in work condition, write, sending list; we sell and exchange; big catalog of new goods free. HEANEY MAGIC CO., Dept. 50, Berlin, Wisconsin.

NINE MUSICAL FRYING PANS, nine Musical Flower and Bells, set of nine Strap Sleigh Bells, on floor rack, like new, only $15; one Bilhorn Folding Organ, $7.50; small pin cylinder Band Organ, eight-tune roll cylinder. Send for prices on other Musical Steels. MYSTICAL HEITH, Carroll, Iowa.

MIND READING ACT—For two people, covers 9 different "effects" different from all others (copyrighted); price, $5; send stamp for particulars to PROF. BALANO, 108 Clinton St., Ithaca, New York.

MUSICAL CHIMES—Cathedral Chimes, 18 notes; as new as they, with Church Drop Curtain; perfect tone, worth $100.00, must sell quick; bargain, $50.00. WILLIAMS, 2730 Park, St. Louis, Missouri.

ONE DOUBLE CASE, with two Violins, hand made by American makers; violins, not fiddles; two good bows, mated in balance; will sell cheap or trade for Saxophone or any thing I can use, soprano or tenor, low pitch, any make. LE ROY BATES, 219 Spring St., Quincy, Illinois. Drums? Yes, plenty of them, different sizes. Leedy Ludwig Duplex Ward Bass Drum, 28x14.

SENSATIONAL FREE ACT—Strait-Jacket Escape, in midair; any day can work it; price complete, $2.00. E. N. GIVENS, 1301 Murdoch Ave., Parkersburg, West Virginia.

SERPENTINE DANCE DRESS, $5; Pose Outfit, $10; Black Art Outfit, $12; Power's No. 5, complete, $45; Leader Gas Outfit, $15; Song Slides, 5c each; new Magic, and Side Tables cheap; stamp for list. WILSON, 3907 E. Main St., Rochester, New York.

SEVEN MARIONETTES, $15; Walking Ventriloquist Figure, $15; Mechanical Wax Figures, fine great Mind Reading Acts and Tricks, 50c. W. SHAW, Victoria, Missouri.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; work for prices. UNIVERSAL SPECIALTY CO., 1410 S. Seventh, St. Louis, Mo.

SPLENDID SIBERIAN TORTURE CABINET ESCAPE, Hindoo Trunk Mystery, few Strait-Jackets, Milk Can, Iron Boiler, and a number of smaller Escapes; 5c for lists. MYSTICAL HEITH, Carroll, Iowa.

SIX CHANGES OF COMEDY CHARACTER WARDROBE—Five wigs, size 6½, goes to 7¾; the and make-up box new invented, full of make-up, magic fire and burlesque magic work, no junk, cheap to quick buyer. KOMEDY K, Gen. Del., Reading, Pennsylvania.

SLIGHTLY USED AND OVERHAULED SKATES CHEAP—We sell Rapid Skate Grinders on easy terms, no rink complete without one. SHEA SURFACER CO., 80 W. Jefferson, Detroit.

"SLEIGHTS," 50-cent Magic Book, 10 cents; $15 Second Sight Act, $2.00, and price Book Bargains, particulars for stamp. MOORE, Cresskill, N. J.

SLOT MACHINES—Mills 1916 Bells and Venders; Caille Cousins. BRUNSWICK, 1340 Vine St., Philadelphia.

SLOT MACHINES—Brownie, $6.00; Draw Poker, $8.00; Board Trade, 50 cents; Good Luck Penny, $1.00. CHAPMAN, 2330 Warren Ave., Chicago.

SPINDLES, HAND STRIKER, Drop Case, etc.; cheap for cash. E. HOME, 1957 Warren, Chicago.

STOP! LOOK! LISTEN!—Details on any one interested in a genuine bargain on Show Goods. Will sell dirt cheap or exchange the entire lot for Amusia or Gabriel Horse, if in A-1 condition, 18-note Deagan Harp, with rack and case; 12-bar Marimbaphone, with rack and mallets; 9 Musical Frying Pans, with mallets; 2 Folding Cots, 2 Camp Stools, one .38 Automatic Revolver, Typewriter, Breast Drill, 2 Gasoline Torches, 1 Baker Burner, set of 12 Orangeade Glasses, 3-ft. Trapeze Crane, with symbols and center and irons, Clown Suit, Lady's three-piece Illusion Costume, 9 Trunks, all right. Who will be the first to hand me up $60.00 for the lot, or give me a trade? No stamp will be appreciated. Address JOHN H. MULLIKIN, JR., Montezuma, Iowa.

STOP!—Mandolin, in fine condition, pair $3.00, also Typewriter, Simplex, No. 1, at $3.00, write quick. First letter gets this bargain. ARTHUR WOLFERT, 339 13th St., Brooklyn, New York.

USED MAGIC GOODS OF EVERY DESCRIPTION—Prices lowest, big bargain catalog for stamp. GILBERT MAGIC CO., 11135 So. Irving Ave., Chicago. Phone, Beverly 332.

TURKISH CYMBALS, while they last, 11-in. and 12-in. Ajah, 11-in., and $5.50; 13-in., tour, $7.00, genuine Constantinople make. LE ROY BATES, 219 Spring St., Quincy, Illinois.

WONDERFUL SPIRIT PAINTING ILLUSION—that good to build; a small outfit, work for price now (hope on it, it's great; one Flag and Hat Illusion, Queen of Knives, splendid Spider Girl, several others in first-class condition, and some fine second hand Magic; good 5c for full lists. MYSTICAL HEITH, Carroll, Iowa.

YOU WANTED IT, NOW ACT—Girlie's Spider show, complete; Famous Web Cabinet, new Tent; have a small, special painted new Banner. Rutherford's Shows want this show for 1917 year. Mrs. Brooks (Girlie) made a cleaning on Fairs and on Rutherford's. This is not junk; $150.00, worth good, will trade. O. C. BROOKS, Hannibal, Missouri.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word.

THE ARTHUR, 232-234 W. 38th rooms, New York; 300 rooms, $2.50-$5.00 weekly; scrupulously clean; baths on every floor, steam heat, electric light, gas, telephone.

THE CECIL, 150 St. Nicholas Ave., New York City. Low rates. Transients taken.

HELP WANTED

Advertisements without display, under this heading, 3c per word.

AT ONCE—Blackface, Sketch Team, Chorus Girls; all work in and, vaudeville and musical comedy, board, staterooms and railroad fare after joining, all live on car; all ladies and gentlemen, showing 16 dozen show closing tents, will want help in all departments for Shows Nos. 1 and 2, reopening in April. Address JETHRO ALMOND, Albemarle, N. C., or per Billboard route.

GIRL FOR TIGHT WIRE ACT. MELNOTTE LA NOLE TROUPE, 4519 Cottage Grove Ave., Chicago.

LECTURERS, ORGANIZERS, MAGICIANS—Big money, many needed. MORAL SOCIETY, Dept. 3, Aurora, Colorado.

OLD FRIENDS, JACK BULLY, BILLY RANDALL, write me. MANAGER ALL-STAR COMEDY CO., Titusville, Pennsylvania.

WANTED—Some one to play piano and sing illustrated songs, write A. SOLLER, Matamoras, Pike Co., Pennsylvania.

WANTED—First-class Man, to operate three-abreast Parker "Carry-Us-All"; also Man for Big Eli Ferris Wheel; same, booked with Williams' Standard Shows, send full particulars and lowest salary to LOUIS V. SHELDEN, 300 15th St., West New York, New Jersey.

WANTED—Chorus Girls, Indiana, at once. Address CARLISLE, South Cairo, New York.

WANTED—Male, union Piano Player, Vaudeville and Pictures, must salary and reference. Address Y, care Billboard, Cincinnati, Ohio.

WANTED—Lady for lady dual act, rings, trapeze or contortionist. MRS. J. PATTERSON, Billboard, New York.

WANTED, PIANIST—Sober and reliable; sight reader, state age and experience. MANAGER, Box 254, Corning, New York.

WANTED QUICK—All kinds Med. Performers; week stands, small towns. MANAGER HARRIS SHOW, General Delivery, Indiana, Pennsylvania.

WANTED—Piano Player with doubles specialties, or one with Uni-Phone, Single and Doubles that double piano, must change for week, tank town show; salary sure, any must be low. PANAMA COMEDIANS, Sentinel, Okla., week Jan. 1; Lone Wolf, Okla., week Jan. 14.

WANTED—For Med. Show, good Sketch Team, good Afterpiece Worker. E. F., join quick. MANAGER ALLSTAR COMEDY CO., Titusville, Pennsylvania.

WANTED—Lady Musician and Midget; play any or more instruments, singer preferred, for recognized novelty musical act; work cheap, will return. FRANK VOTRO, General Delivery, St. Louis, Missouri.

(Continued on page 36)

YOUNG MAN—Who can sing well, to assist in vaudeville act and take care of props; state age, height, weight and salary, send photo, which will be returned, union man preferred. M. ARNOLD, 3030 Troost Ave., Kansas City, Missouri.

INFORMATION WANTED

Advertisements without display, under this heading, 1c per word.

F. POLIAKIN, or any one who knows his address, please send at once to H. E. HOLLOWAY, 890 Mass. Blvd., Sioux City, Iowa.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 3c per word.

500 BOND LETTERHEADS, printed, $1.00, postpaid, O. K. only sample. W. KIMMER, Box 198, Brooklyn, New York.

250 SWELL LETTERHEADS, printed (two colors) and 250 (10-inch) Envelopes, $1.50, 60 word, engraved Professional Cards with each order. GLASS & COMPANY, Hamilton, Ohio.

500 (TWO-COLOR) WHITE BOND LETTERHEADS and 250 Envelopes, postpaid, for $2.75. 100 Cards this with every order. COLONY PRESS, 752 E. 47th St., Chicago.

AN ACHIEVEMENT IN LETTERHEAD PRINTING—The Biggest Value Ever Offered in Typography. 500, $1.50 and $2.00; 1,000, $2.50; trial order, 50 Letterheads and 50 Envelopes, postpaid, $1.50, specimens, stamp. AMERICAN JOB PRINT, 500 West Third St., Cincinnati, Ohio.

CARDS—Written by expert penman, 20c per doz.; send for sample. BOX 800, Marion, Iowa.

TWO-COLOR LETTERHEADS — Engraved design, each your own cut, catalogue for stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 1c per word.

ACTS, Plays, Costumes, sold, rented; catalog. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

TABLOID MUSICAL COMEDY SCRIPTS—$2.00 each, Base of Bus, $5.00. HARRY J. ASHTON, 537 N. Clark St., Chicago.

MISCELLANEOUS

Advertisements without display, under this heading, 1c per word.

BEADS—Genuine California Rose Bead Necklaces, $? dozen; Leather Hand Bags, $25. MAJOR ATCHLEY, Athens, Tennessee.

ONE DOLLAR BUYS FORMULA for making Snake Oil. DOC. W. C. DODGE, Dayton, Ohio.

SEND $3.00 and description for Bagging Duhet written for you, guaranteed to end. Address GEO. VALENTINE, care Gregory, Brookfield, Missouri.

TRAIN YOUR OWN PERFORMING DOGS—New book, including instructions for teaching Front Foot Walking, Boxing and High Diving; prepaid, 50c money order. LeROY FUR CO., North Baltimore, O.

WAFFLE BUSINESS MASTERED—I will show you how I have made a little fortune from it; 40 cards, recipes, etc., $1, postpaid. "WAFFLER," Canton, Ohio.

PARTNER WANTED

Advertisements without display, under this heading, 1c per word.

$1,000 AND SERVICES to invest in the and Tent Show proposition for 1917; tell it all to end letter; have end of references and expect the same, it must be clean, enough said. FRANK GREYENCORD, Redwood Falls, Minnesota.

DISTINGUISHED WOMAN PUBLIC SPEAKER—From Belgium, with successive pictures, wants Financier and Promoter for American tour. Address MISS PHILIPPINE ARTOIS, Hotel Bismarck, Chicago, Ill.

I WANT A LADY PARTNER who can dance, sing and play the piano, for high-class Vaudeville work this season, and that wants to climb to the higher place. Write me at this place. S. D. OWEN, P. O. Box 52, Arcadia, Florida.

LADY PARTNER (SOUBRETTE) WANTED—By under comedian, age 18-30, send photo if you expect a reply. My age is 25, weight, 135, height, 5 ft. 5½, appearance, experience, ability and a gentleman always. J. N. SEYMOUR, 580 Kelly St., Bronx, New York. Care Simon.

LADY PARTNER—By honest, sober man, for Shooting Gallery. Address W. M. MILLER, 22 Baltimore St., Cumberland, Maryland.

PARTNER—With $150.00, for Musical Tabloid, half interest. HOYTE & COOK, General Delivery, Buffalo, New York.

PARTNER WANTED—A talented young lady, experienced in song, dance and talk, to help produce new act, must share expenses, must all photos exchanged. TOM WATSON, care Billboard, Chicago.

PARTNER WANTED—For my Pit Show; will sell one-half interest for $200.00; if interested send stamp for full particulars. CURIO SHOW, Belcher, La.

PARTNER—Young lady, good vocalist, for vaudeville act; send photo, age, weight, height, to GEORGE COMPOSER, care Billboard, Cincinnati, Ohio.

TWO LADY VIOLINISTS OR SAXOPHONIST who can do most and sing in recognized act; great opportunity for right parties; state age, height, experience, send photos and to returned; don't misrepresent, as you will have to make good. Address MUSICAL BROWN, care Billboard, Chicago, Illinois.

WANT—A Young Lady or Young Man to join a young man on double trapeze and bicycle act; must give age, weight, height, must photo. GOODMAN, care Billboard, St. Louis, Missouri.

WANTED—Lady Partner, to invest in Snake Show, Fortune Teller, Palmistry, or any lady that has some good money getter, write me, I will go you 50-50 and take half interest into carnival or park this season. MOSS CO., and 395, Poughkeepsie, New York.

WANTED—Lady Partner for Cycle Whirl Act. Address D. J. R., Billboard, Cincinnati, Ohio.

WANTED AT ONCE—A Lady Dancing Partner, for Vaudeville and Cabaret, not over 5 ft. 7, or some that 127 lbs. can 1 tune in Chicago preferred. W. H. MILLER, 517 N. Clark, Chicago.

WANTED PARTNER—Lecturer for med., sketch team, piano player, novelty performer, playing tanks, work stands, no money required, a real Gambler given preference. E. H. HAINES, care General Delivery, Blairsville, Pennsylvania.

WANTED—Lady Partner who can invest in a money-making proposition, handle your own money and attend strictly to business, write for particulars, no salaries to you, no frauds; always a grind, still towns and cheap board; write for particulars if interested. C. HARRY PARKER, Box 138, South Charleston, West Virginia.

WANTED—Male or Female Partner for Vaudeville; opportunity for singer and dancer, or pianist, who sings or dances, or ballet or rumlike dancer. MISS STONE, 199 Union Street, Brooklyn, New York.

PERSONAL

Advertisements without display, under this heading, 1c per word.

ALL PARTIES with Pit Shows, playing corners in still towns, will have something to their benefit in writing to NELLIE KING, General Delivery, Akron, Ohio.

WILL PARTY who wrote Kellie King, care Billboard, write again in General Delivery, Akron, O.?

PRINTING

Advertisements without display, under this heading, 1c per word.

PRINTING OF EVERY DESCRIPTION—Large, modern plant; get our prices. A. H. KRAUS, Kraus Bldg., Milwaukee, Wisconsin.

SCENERY

Advertisements without display, under this heading, 3c per word.

HIGH ART SCENERY—Exclusive designs, brilliancy, quality, dyes or water colors. Special Drops and Settings for Vaudeville Acts, Tabloids, Productions. BOEHME STUDIOS, 119 Berry Ave., Indianapolis, Indiana.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 1c per word.

34-FT. STATIONARY HORSE CAROUSSELLE (without organ), overhead drive, gas engine, new top, in good running condition, sell to quick buyer at $875.00. Address RIDING DEVICE, care Billboard, Cincinnati.

FOR SALE—Herschell-Spillman, 2-horse-abreast Jumper, inside drive, and Conderman Wheel, cheap; cash only. C. J. MURPHY, Elyria, Ohio.

FOR SALE—One and one-half horse power Motor, used only 200 day $75. CHAS. BISHOPS, Station B, Grand Rapids, Michigan.

HIGH DIVING OUTFIT—Complete, ready to set up, 80-ft. ladders, 12x12 net, $50.00 takes whole outfit. EDDIE RAY, Billboard, St. Louis, Missouri.

HANDCUFF ACT, and $65.00, all apparatus and instructions, $35.00; Spider Illusion, $75.00; Decapitated Princess, $11.00; Galatea, $125.00; Electric Chair, $75.00; Tank for Fish Act, $100.00. GRATIOT AVE. BIRD STORE, 830 Gratiot Ave., Detroit, Michigan.

I HAVE JUST INSTALLED, on the Venice Pier, for the coming season, a complete Mechanical Kelly Game, with stock moving figures, including scenery, booths, balls, prizes, etc.; the sum $300.00 takes it, including the lease; this is a first-class concession, and a chance for some one to clean up. Address JOE W. DIEHL, Venice, California.

I HAVE A BIG LIST OF SECOND-HAND SHOW STUFF for Sale at a Big Bargain—Illusions, Safe, Ball Throwing Outfit, Escapes, Magic, Mail Sack Escape, and other stuff. let me sell your stuff. I will sell it at 20 per cent; I will also store it here for you till sold, cost you only the freight; send me your films, show stuff of any kind I will list it and advertise it for you, it cost you only a small per cent; write me what you have and what you want. I want plenty of more room for you. N. L. LAMB, Illusionist, Boone, Iowa.

LADDERS—Nickel plated, for Acrobatic or Diving Act; cost $65.00, sell for $35.00; bargain. SHOWMAN, 2720 Park, St. Louis, Missouri.

MAKE $30 DAILY operating four 42-ft. Reuball Bowling Alleys, nearly new, cost $800, sell for $250, on players. Address CHILTON CO., Flushing, N. Y.

FOR SALE—24x16 Animal Banner, cost $35, U. S., for $20.00; Knockdown Cages, 3x4x4; Wagon Show Cage, Cages of all kinds, Tents of all sizes. GRATIOT AVE. BIRD STORE, 830 Gratiot Ave., Detroit, Michigan.

OPERA CHAIRS—4,000 slightly used, 50c up; 1,000 upholstered, $1.25 each, new Opera and Maple folding at direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

ONE CONCESSION TENT and Frame, 8x10 ft., and one assortment of China Ware, also 2 Roll-Down Boards, complete; everything good as new, send stamp for particulars. J. M. BARKER, 411 Hillcrest St., Peoria, Illinois.

WANTED TO BUY ——?

When you are in need of amusement enterprise commodities you can often secure just what you want by reading the Classified Columns of The Billboard, and the best of it is the goods can usually be bought at bargain prices, a genuine saving of 50 to 75 per cent.

Almost everything used or sold in the show business is advertised in the Classified Columns of The Billboard at different times, but scarcity of certain lines has been the means of placing second-hand goods on sale. Bargain opportunities can still be found, but they are becoming more scarce every day.

As the time draws nearer and nearer for the open-air amusements to open the goods used in the various resorts will be advertised. Therefore people looking for paraphernalia usually find the goods to meet their needs by watching the Classified Columns of The Billboard.

1,200 KNIVES FOR PITCH TILL YOU WIN—Never work. $3.50 per 100. A. W. DOWNS, 200 W. Main, Battle Creek, Michigan.

AEROPLANE, OCEAN WAVE, TAYLOR TRUNKS, Scenery, Wardrobe, Musical Instruments, Tents, Picture Machines for band and home, Picture Supplies and used Films, Striking Bag, each ceiling, complete for stage, Mexican Snake Farm, complete, with banners and all. Concession Goods of all kinds; anything used by the indoor or outdoor showman, new or used, we have it, or can get it for you; write us your needs; storage for show property. WESTERN SHOW PROPERTIES CO., 1506-8 E. 12th St., Kansas City, Missouri.

DROP CASE, and $15.00, $5.00; Gasoline Lighting Outfit, complete, with tank, $5.00; Cook House Outfit; 14x18 Tent, 2 Detroit Stoves, Dishes, etc., $35.00; Mermaid, mummified (fake), good one, $10.00; Dentist's Motor, with drills attached, $20.00; 42x20 Repeating Winchester Rifle, $10.00; Crazy House outfit, complete, $75.00; Cat Rack, complete, that trunk included, $25.00; African Dodging Outfit, complete, $10.00; Suspension Outfit, with slides, $15.00; Cameras at half price, all sizes; Python Snake and Rattlesnake Skins, tanned, two fine Snake Pits, including this frames and net and white outside flash. Also each Animal Cages, all sizes. DETROIT BIRD STORE, Detroit, Michigan.

MERRY-GO-ROUND—First-class running, $650; two new High Strikers, 1916, $30 each; and novelty double deck Ball Game, $20; one Hand Striker, $8; Evans Spindle, $15; 30-foot Round Tent, $30; Ferris Wheel, complete, $700. MOORE BROS., Lapeer, Michigan.

FOR SALE—2 Mummified Freaks, with banners. H. H. RAMSDAIL, 217 John, Utica, New York.

FOR SALE—Herschell-Spillman Two-Abreast Jumping-horse Merry-Go-Round, complete, with 46-key Berni Organ. STEVE MULCAHY, Winsted, Conn.

FOR SALE—High Diving Outfit, complete, ready to set up, ladders, 80 feet, [illegible] reasonable offer refused. [illegible], 384 Marion Court, Hammond, Indiana.

FOR SALE—One track and tabloid Merry-Go-Round, Herschell-Spillman Engine, run all summer, in good condition, price, $300, if sold in 30 days. W. L. DEAN, Milan, Indiana.

FOR SALE—50x80 Dramatic End Tent, bale ring style, with necessary poles and blocks, $50. BOX 534, Lewistown, Illinois.

FOR SALE, CHEAP—Several good horses, zebras, deer and chariots suitable for jumper or merry-go-round; also driving gear, master gear and pinions for jumper, also skeleton or running gear for small carrousel; will exchange, and for Derby Race Course, Tents, Organ, Ferris Wheel, or what have you? BOX 271, Elyria, Ohio.

OCEAN WAVE—In good running order. [illegible] M. GOODELL, Lock Box 253, Main Office, St. Louis, Mo.

TENTS FOR SALE—Nine finely finished, 10-oz. double filling khaki Tents, size 20x130, with kitchen attachment and stage, wired for electricity, each only a few weeks for each of three seasons, in excellent condition, for sale at a bargain, write or wire most and offer for all or item, subject to inspection & deposit, also have large number of Canvas Benches and Folding Chairs, which will sell with tents, if desired. R. EUGENE WHITESIDE, Merchants' Bank Building, Indianapolis.

TENT—35x50, A-1, practically new, cheap, stamp for reply. L. M. BOYER, Nepesta, Colorado.

TENTS FOR SALE—Several good Second-Hand, large, medium size and small, some 030, new; extra side wall; cheap. BUCKEYE SUPPLY CO., Elyria, Ohio.

TWO AUTOMATIC BASE BALL PITCHING MACHINES—First-class order, cost $150.00 each six months ago; in close season will sell for $50.00 each, great money-makers; $10.00 deposit brings one to you, balance C. O. D. GRUENBAUM, 2116 N. Dover, Philadelphia, Pennsylvania.

WURLITZER BAND ORGAN 305, 100—Excellent condition, a bargain if taken at once; price, $350.00. Address BAND ORGAN, care The Billboard, Cincinnati.

THEATRICAL HOTELS

Advertisements without display, under this heading, 3c per word.

ST. LOUIS, MO., FURNISHED ROOMS—London Hotel, all modern conveniences, Single, $3.50 per week, Double, $5.00 per week, in heart of theatre district. 7 South Sixth Street. SAM SCHWARTZ, Prop.

TYPEWRITERS FOR SALE

Advertisements without display, under this heading, 3c per word.

BLICKENSDERFERS, LIKE NEW, $10.00, cases included; Coronas, Underwoods, etc., bargains, shipped on approval; guaranteed. EDWARD LA ZELLE, 517 North Clark, Chicago.

USED COSTUMES FOR SALE

Advertisements without display, under this heading, 1c per word.

60 SETS OF 6 AND 7 TO A SET MUSICAL COMEDY WARDROBE FOR SALE—Mostly all silks, satins and velvets, Lobby Frames, Trunks and Scenery. ROBERT HOWARD, 34 South Kedzie Ave., Chicago, Illinois.

WANTED

Advertisements without display, under this heading, 1c per word.

WANT TO RENT PRIVILEGE CAR—We are with later Amusement Co. and season, but would prefer getting with larger concern in future. We are able, financially and otherwise, to handle car satisfactorily, or will work on salary, and play baritone in band or trombone (valve) in orchestra evenings, if that permits; give all details in your proposition. THE POTTERS, Judsonia, Ark. Ed L. Rehm, please write.

WANTED TO BUY

Advertisements without display, under this heading, 1c per word.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business; if you have anything to sell, write us. WESTERN SHOW PROPERTIES CO., 1506-8 E. 12th St., Kansas City, Mo.

ASBESTOS CURTAIN. MILTON SCOTT, 530 Grant St., Camden, New Jersey.

COMPLETE ELECTRIC PHOTO STUDIO—For Carnival work, Tents, Lights, Camera, etc., send particulars. FELIX P. NeVERTTE, East Lloyd, Shenandoah, Pennsylvania.

DRAMATIC TENT OUTFIT—Complete, about 50x80, side wall, 10 ft., poles in in good condition; khaki top preferred. JACK ANDERSON, Democrat, Sallisaw, Oklahoma.

MARIMBAPHONE OR XYLOPHONE—3½ or more octaves, and pitch, describe definitely; also Chromatic Cowbells. Address DRUMMER, Dixy Theatre, Morgantown, West Virginia.

ROLLER SKATES AND ORGANS. RINK SUPPLY COMPANY, Sandusky, Ohio.

STUFFED ALLIGATOR, 6 or 8 feet; lowest for cash. E. INGERSOLL, 807 Eastern Ave., Connersville, Indiana.

TWO-ABREAST CAROUSSELLE OR MERRY-GO-ROUND—Must be in first-class condition; name lowest price for cash. ARTHUR WALTERS, General Delivery, St. Paul, Minnesota.

WANT—Tent, Show, want set of Laughing Mirrors. COL. F. M. SMITH, West Union, Iowa.

WANTED MACHINES—Liberty Bell, Caille's De Luxe, with each vending attachments; quote and prices. T J NERNEY, Ottawa, Illinois.

WANTED—Working World or Mechanical City; room is cheap. FOWLER SHOWS, Mendota, Mich.

WANTED—Ferris Wheel, Flying Horses, Shows and Games of all kinds, good booking with good treatment, come early. GEISLEY & DUNWORTH UNITED SHOWS, Shenandoah, Pennsylvania.

WANTED—Slot Machine Vending Route; give full particulars. VENDING, care Billboard, Cincinnati.

WILL BUY Vanity Fair Illusion if in good order and cheap. AL VONARX, Monmouth, Illinois.

WANTED TO RENT

Advertisements without display, under this heading, 1c per word.

WANTED—Tent, 50, with two 30-ft. middle pieces; state exact condition of same and very lowest price. BOX 534, Lewistown, Illinois.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

Advertisements without display, under this heading, 3c per word.

BRILLIANCY IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost and to be had in using the OXY-Hydro-Cal, brilliant, economical, convenient and only an ounce or other required; must and then 5c per hour, write for circulars containing valuable information concerning light. S. A. BLISS, 809 Third Avenue, Peoria, Illinois.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

HAVE SEVERAL CASES OF GOOD FILMS to trade for Lamp Houses, Lenses, Travel Slides, Lecture Sets, small Camera, or anything I can use in movies. RAYMOND S. JORDAN, 58 Main St., Rockland, Maine.

POWER'S NO. 5 "HEAD" (Mechanism)—Fine condition; what Films, Compensarce, or what have you? MARTIN FREDERICK, 2939 North Thirteenth St., Philadelphia, Pennsylvania.

FOR SALE—M. P. THEATRE

Advertisements without display, under this heading, 1c per word.

FOR SALE—Amuse-U Theatre and Picture Show, the only fully equipped theatre in the city; county seat of 3,200 and growing, must settle, will sacrifice for quick sale. Address owner. DAVID E. BECKER, Clearwater, Florida.

MISCELLANEOUS

Advertisements without display, under this heading, 1c per word.

NOTICE, ROAD SHOWMEN—Bargain, Motiograph Picture Machine, fine condition; Film, 60 and 65 per reel, Daughter of the Regiment, 3 reels, $10, Perils of the Plains, 3 Electric [illegible], other good Comedies and Westerns. ARTHUR CLOSE, 1120 Benson, Marion, Indiana.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 1c per word.

$85.00—A Bargain—Power's No. 5 Moving Picture Outfit in exceptionally fine condition; also Hallberg Compensarc, $30; 220 volts, 60 cycles; will send for examination. MARTIN FREDERICKS, 2939 North Thirteenth St., Philadelphia, Pennsylvania.

100 SONG SETS, at 50 to 75c per set, 60 reels of Film at half value; Lecture Sets and Announcement Slides; bargain list free. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

A 57 CALCIUM GAS BURNER, $2.50, prepaid; in Titanic Slides, $2.00; 60 Slides, Noted Places Around the World, $2.50. L. BIEGER, 309 Bridge St., Jackson, Michigan.

A QUICK DEAL SPECIAL—Ashes, 2-reel feature drama, with paper, one $15; St. George and the Dragon, 2 reels, with fine paper, One $12, each; Little Railway Queen, 2-reel feature drama, with paper, $15, and cash takes these specials, don't wait; will sell or trade. MYSTICAL HEITH, Carroll, Iowa.

COMEDY REELS, $5 EACH—Send money for list. FOR TAYLOR SHOW, Lake Moxie, Maine.

COMMERCIAL AND FEATURE FILMS—Film Safe, and Mummers' Parade, reasonable. 587 N. 11th, Philadelphia, Pennsylvania.

DANTE'S INFERNO, in 5 reels, Milano Print, every foot tinted beautifully, A-1 condition, a lot of window cards, heralds and posters; have it all for $65.00, will ship C. O. D. B. express charges, each ways, guaranteed by agent, and allow and examination at express office. BOX 330, Wolsey, South Dakota.

EDISON MACHINE, $75, slightly used, complete with upper and lower magazines, electric burner, stand, two and paper cases, new asbestos wire, new Simplex or Power rheostat, new French imported condensers, lenses to fit 200 measurements desired, guaranteed as represented, cost new $175, everything complete, ready to operate, $75. LEARS THEATRE SUPPLY COMPANY, 509 Chestnut St., St. Louis, Missouri.

EDISON EXHIBITION M. P. MACHINE—10 reels of Films, Electric Outfit and Gas Outfit, and sell for $45.00 reels, or and sell separate M. P., $20.00, Reels, $12.00 each, Gas Outfit, $12.00, all in good working shape. F. B. RYAN, Darlington, Ky.

EXCHANGES, ATTENTION! We will ship one Features and Singles in any quantity for rental purposes at $1.00 per reel per week. MAGNET FEATURE FILM EXCHANGE, 112 N. La Salle St., Chicago, Illinois.

FEATURES AND SINGLE REELS FOR SALE AND EXCHANGE—Two, three, four and five-reel features, guaranteed in A-1 condition with plenty of paper, and Single Reels, consisting of Westerns, dramas, Keystones, and most comedies, nearly all have paper; and also five of Scenic, Religious, Educational, etc.; also hundreds of Single Reels for $2.00 and $3.00 per reel, will sell or trade. What have you? Will ship any subject, with privilege of rewind examination, upon receipt of a deposit. Write today for lists! GENERAL FILM BROKERS, 112 So. La Salle St., Chicago, Illinois.

FORCED FROM THE ROAD BY SICKNESS I have the following, which I must sell at once, goods and new over used, will sell for $200 cash, must have the money, almost new Tent, 20x40, side walls and some and poles, Power's Picture Machine, equipped for gas or electricity, 10,000 feet of film, one maker and three paper stands, other items, rewind, quick bargain. GEORGE C. KENNARD, 63 Carter St., Boston, Massachusetts.

SPECIAL, THIS WEEK ONLY—Power's No. 5 Machine, with 4 reels Film, first $30 takes the New Year's bargain. MYSTICAL HEITH, Carroll, Iowa.

FOR SALE—Reels, Comedy, Westerns and Drama, $1.00 each, good running condition, used with posters, paper for dust. Features for exchange. CHAS. COONS, Unadilla, New York.

FOR SALE—One Fort Wayne Compensator and one Lopez Arc Regulator. NATIONAL ELECTRICAL EXCHANGE, Aurora, Illinois.

FOR SALE—Theater, Church, School Seating, Opera and Wood Folding Chairs, in storage near New York to Chicago, subject shipment, lowest prices, half with order; great service. EMPIRE SEATING CO., Corning, New York.

FOR SALE—Features, in two, three and four parts, with paper, and beautiful Scenic reels foreign countries, a War Picture, showing latest battles in Europe, with nice lithographic paper, all in very good condition. R. R. ELK, 1644 Madison Ave., New York City.

FOR SALE OR EXCHANGE—One Moving Picture Machine, fully equipped, $75.00; one professional moving picture Camera, panoramic tripod and tilter, $100.00, I will go anywhere and teach the buyer to operate same if he and pay my railroad fare. One K.-R. Comp., $20.00, Song Slides, $1.00 per set. I have got 10,000 feet of negative of Educational and Instructive Film I will sell for 5c per ft., or I will trade for other Films, would like to get "Uncle Tom," "Way Down East," or "East Lynne," "Folks Way Down East," "America," or any good sound reels. Write to ROBERT HOFFER, Box 301, Rockford, Ill.

FOR SALE—Paper on Palace of Flames, Convict Hero, from Yadis, London by Night; 5 cents one sheet. BOX 792, Kansas City, Missouri.

FOR SALE, BARGAINS—Going out of business; 18 different Moving Picture Machines, 60 reels Film, 2,500 Opera Chairs, Compensarcs; all kinds of supplies, act quick. THEATRE BROKERAGE EXCHANGE, 112 North La Salle St., Chicago.

FOR SALE—Used Picture Machines at factory prices; Machines repaired. MORRIS THACKER, 3273 Lincoln Ave., Chicago.

FOR SALE—Single Reels, without paper, $1.25 per reel, in lots of four or more, cash must accompany order. MAGNET FEATURE FILM EXCHANGE, 112 N. La Salle St., Chicago, Illinois.

FOR SALE—Serpentine Slides, full hour something different. FELIX P. NEVERTES, East Lloyd, Shenandoah, Pennsylvania.

FOR SALE—Bargains. New two-reel Features, with one-sheets, only $10.00 each—Trail of the Heart, Last Rays of Sunshine, Hymn of Life, Flagellation of Dance, Triumph of Gideon, The Tempest, Drink of the Alps, Tears of Blood; all full reels; first used gets 'em, send deposit. R. M. SAVINI, Box 356, Atlanta, Georgia.

FOR SALE—Complete Tent Picture Show, ready to open; Cushman Light Plant, Edison Machine, 30x60 Tent, Marquee, 125 Folding Chairs, Lights, Wire, Cook Tent, etc., good one season, cheap for cash, or will trade for Air Calliope, Gorilla Trail, or Small Animals. FRANK GREYENCORD, Redwood Falls, Minnesota.

FOR SALE—Two-reel Western and Indian Pictures, in good condition, with plenty of paper, write us, stating price one wish to pay for same, etc. NASHVILLE FILM SERVICE CO., 411 Union St., Nashville, Tennessee.

FOR SALE—Cheap to quick buyer, 60 reels comedy moving picture Film; in first-class condition; will give 3 reels for good moving picture Machine, or exchange on good, complete, Passion Play Film. 1047 Maple St., Allentown, Pennsylvania.

FOR SALE—8x12 Gold Screen, good condition; first $15.00 takes it. ROSS M. CUNDIFF, Siloam Springs, Arkansas.

FOR SALE—One and of the Famous Wes Film; lots of action in it; three other Reels, and comedy, Western and drama, at $3.00 each, or the 5, $10.00. KARL LARKIN, 2129 N. Campbell, Springfield, Mo.

FOR SALE—One 1912 Motiograph, with double dissolver with rheostat, magazines and lamp guaranteed, at $125.00, one Edison Exhibition, complete, without magazines, at $25.00, one Peerless, complete, with magazines, at $15.00, will trade Edison or Peerless for Tom Show or Passion Play or good Films, Illusions or Magic. What have you? Also have a lot of other Show Goods, write for list; any of above shipped subject to examination on receipt of enough to cover express charges each ways. CARROLL AMUSEMENT COMPANY, Watertown, Wisconsin.

FOR SALE—The Mystery of Richmond Castle, very good detective drama, in 5 reels, like new, and of paper, heralds, photos; a bargain, $50. JOSEPH J. GOLER, 309 Lincoln St., Rochester, New York.

FOR SALE—Features, 2, 3, 4 and 5-reel Sensational Subjects, in good condition; all have paper, mounted and unmounted, $2.00 per reel, in lots of 10 reels or more, rewind examination. MAGNET FEATURE FILM EXCHANGE, 112 N. La Salle St., Chicago, Illinois.

FOR SALE—At special bargain prices, Single Reels, like new, $6.00 each; others at $2.00 and $3.00 each. Four Dare Devils, 3 reels, $30.00. Black Blood, 3 reels, $30.00. Tom Butler, 3 reels, $30.00. Homer's Odyssey, 5 reels, $100.00, including 1,000 sheets paper. St. George and the Dragon, 3 reels, $25.00. Call of a Woman, 3 reels, $30.00. End of the Route, 3 reels, $30.00. Nick Carter vs. Signman, 3 reels, $30.00. Victim of the Mormons, 3 reels, $12.00; Dead Man's Child, 3 reels, $30.00. International Conspiracy, 3 reels, $25.00, dozens of others all prices, write quick, subject to rewind examination on deposit of $2.00 to guarantee express charges. ROCHESTER FILM EXCHANGE, 6 Newell Bldg., Rochester, New York.

FOR SALE—Charlotte Street Mystery, Hari Kari, Tiger Countess, Legion of Honor, all three reels, in excellent condition, mounted and unmounted paper, $25.00 each, sale subject to rewind examination. J. R. COURSEN, 112 N. La Salle Street, Chicago, Ill.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

LECTURE SLIDES—War, Panama Canal and other subjects, new and second-hand. Lantern and Picture Machine; bargains. WYNDHAM, 8 Patchin Place, New York.

POWER'S 5 HEADS—BRUNSWICK, 1360 Vine St., Philadelphia.

ROAD SHOWMAN'S FILM EXCHANGE—We cash several hundred single-reel Western, Comedy and Drama, with posters, at $2.00 per reel; also a fine lot at $3.00 and $4.00 per reel; two and three-reel Features, with mounted posters, at $4.00 per reel; write for bargain list. A. V. THOMPSON, Morgantown, Kentucky.

SPECIAL MACHINE BARGAINS FOR THIS WEEK ONLY—One Viascope, complete, fixed either for gas or electricity, and 5 reels of Film, all for only $45; one Optigraph No. 4, complete with magazines and 5 reels of Film, for the unheard-of price of only $40, remember, he who hesitates is lost, so don't delay. Write to MYSTICAL HEITH, Carroll, Iowa.

SELL OR TRADE—Three-reel Passion Play, 60 other Reels, Stereopticon, .22 Rifle, Set of Musical Flower Tom, want Ocean, Reels, anything. TOM HEATH, Richland, Missouri.

STEREOPTICON MACHINE with three Lenses and lot of Slides, only $35.00; bargain. 2720 Park, St. Louis, Missouri.

TEN NIGHTS IN A BAR ROOM, 5 reels, Afco Print, in A-1 condition, with $25.00 worth of posters, some mounted, 2,500 heralds, sacrifice all for $80.00, to make quick sale; ship C. O. D. if express charges both ways are deposited, and allow reel examination at ex. office. BOX 936, Wolsey, South Dakota.

THE GOLD SCREEN—Seamless, 8x12, $22.00; 11x14, $30.00, 12x16, $45.00; Streamline Frame, 20% extra; and can't get better, why pay more? good on trial; guaranteed, send for sample; all kinds of Scenery and Stage Settings, new and second-hand, catalogue on request. JESSE COX SCENIC CO., Emberville, Iowa.

UNCLE TOM'S CABIN—Twelve other Features; 100 Single Reels, Chaplins, etc., stamp or no reply. L. M. BOYER, Napeta, Colorado.

WE SELL MOVING PICTURE MACHINES, Supplies and Films, Carbon Savers, 75 cents each, Sprockets, $1.30 each. R. D. THEATRE SUPPLY HOUSE, 713 South Kedzie Ave., Chicago, Illinois.

POWER'S 5 MACHINE, with either electric or calcium equipment, adjustable legs, paper and lower magazines, stereopticon and motion picture lenses; $90.00 reels gets it. One Edison Exhibition Machine, $40.00, bargain the firm. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

MARKETING FILMS

An intelligent selection of the right paper in which to advertise moving picture reels is half the battle of the selling end. The Billboard is the most potent business building force among papers devoted to amusements. It leads because it covers amusement enterprises in news and advertisements, therefore the potency of the Classified Columns of The Billboard to sell reels is made evident. Chief of it all is the small ad department. It is patronized by thousands of people who are interested in amusements, outside of the moving picture business, but have use for reels in exhibitions connected with their enterprises.

You will be surprised to see how quickly and easily you can dispose of films simply by letting The Billboard readers know about what you have. A list of films, length and prices is all you have to write in the copy. Start now. Every day you put off to advertise is being filled by orders by the man who knows the value of writing fresh copy every week and keeping it alive with bargains.

NEW YEAR'S CLEARING SALE—Model B Gas Outfit, splendid, only $12.50; Leader Gas Outfit, fine, only $10; must Lenses, Burners and Prof. Gas Burners, Limes, 50c, Ether, 50c per can. What can I do for you, please? MYSTICAL HEITH, Carroll, Iowa.

MODEL B GAS OUTFIT—Like new, $20. THOS. HELTNE, Nelson, Wisconsin.

MOVING PICTURE OUTFITS—We sell or exchange anything in stereopticon or motion picture machines, one machines, films, songs or lecture sets; get our bargain list of used outfits; agents for Power, Edison, Simplex, Motiograph, etc. Established 1882. NATIONAL EQUIPMENT CO., 417 W. Michigan St., Duluth, Minnesota.

MOVIE CHAIRS—Several lots of 200 to 500, 35c up, one upholstered, 50c each; 12 upholstered benches, $2.00 each, 200 Maple Folding Chairs, 45c each; all in perfect condition. NATIONAL THEATRE SUPPLY CO., 100 East 175th Street, New York.

MOVING PICTURE MACHINES, FILMS, Gas-Carbide Gas Outfit, at bargain prices; stamp for list. VANDGEN, 535 Broadway, Brooklyn, New York.

MOTION PICTURE OUTFITS SOLD—Bargain list. NATIONAL EQUIPMENT CO., 417 W. Michigan St., Duluth, Minnesota.

MOTION PICTURE REELS, $1.25 up; lists. E. SPILLMAN, Farmville, Virginia.

MOVING PICTURE MACHINES, Films, Electric Lighting Outfits wanted; cheap, cash. UNWIN, 332 West 39th, New York.

MOVING PICTURE SHOW—10x60 tent, Power's machine, 60 reels film, seats, Bolte & Weyer lights, complete road show, in fine condition, at a low price, and sell all or part. AH-WA-GA MEDICINE CO., Owego, New York.

M. P. MACHINES, $10.00 up; Gas Outfit, Stereopticons, Films, Supplies, Road Shows, complete; big bargains; lists, stamp; Slide fare. FRED L. SMITH, Amsterdam, New York.

MUST SELL—Edison late model Picture Machine, portable asbestos booth, leader gas maker, complete, and twenty reels of Films; make offer. EARNEST W. STINER, 3 Park Sq., Room 88, Boston, Mass.

MUST CLOSE OUT QUICK—A fine lot of Western, Comedy and Drama, with posters, at $2.00 per reel. A. V. THOMPSON, Morgantown, Kentucky.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains, and Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

WE SELL AND EXCHANGE FILMS of all kinds; write us. STANDARD FILM CO., Marshall, Minn.

SPECIAL, FROM $3 TO $2.50 FILM, SINGLE REELS—This lot of Film must go, so get in at once while the picking is good, assorted subjects. Also few and Song Slides at 75c per set, or have one something to trade? MYSTICAL HEITH, Carroll, Iowa.

WAR FILMS FOR SALE CHEAP—First-class condition, with posters, also other good Features and Comedies for sale. F. MOORE, 40 Griswold St., Detroit, Michigan.

WANTED TO BUY

Advertisements without display, under this heading, 1c per word.

A JOB LOT of Western and Comedy Reels. WESTERN FILM CO., Box K, Morgantown, Kentucky.

JAMES AND YOUNGER BOYS OF MISSOURI, Jungle and Wild Animal Scenes in splits or more, Slapstick Comedy, Passion Play, or one other; road man. DR. W. B. SHULL, 323 Mumford Court, Kansas City, Missouri.

LECTURER'S OUTFIT—Stereopticon, Light and Slides, give full description in first letter. JULES LASON, Owego, New York.

TEN NIGHTS IN A BAR ROOM—Give make, number of reels, condition and lowest cash price. G. A. BRADEN, Natchez, Mississippi.

WANT TO BUY OR LEASE—A Moving Picture Theatre, must be in good location and in the West. What have one got? GEM THEATER, Pony, Mont.

WANTED FOR EXPORT—Used Films, in good condition, state price, etc., to F. THOMANDER, 332 West 49th St., New York City.

WANTED TO BUY—Life of Christ, Passion Play, or any good Religious, Temperance or Feature Films. C. J. MURPHY, Elyria, Ohio.

WANTED TO BUY, FILMS—Educational, Scenic, Travel, Animal, Cartoons, Comedy, also Uncle Tom, Ten Nights, Rip Van Winkle, Chaplin and others, in one to four reels; all must be in first-class condition, cheap, and must stand screen inspection; state very lowest price, paper and make of each subject. R. C. DARNOLD, Parkersburg, West Virginia.

WANTED—Picture Machines, Parts of Machines, Lamp Houses, Stands, Machine Heads and Equipment, must be cheap for cash. ENTERPRISE COMPANY, 711 No. Clark St., Chicago, Illinois.

WANTED—Fall of Troy, Battle of Who Is It. G. H. HAMBLETON, Morgan, Georgia.

WANTED—Three or four-reel Feature, with or without paper, must be sensational and have advertising possibilities, prefer White Slave or Aviation subjects; send herald or give plot outline; if one isn't a bargain don't write. BOY ELWEEK, Shawneetown, Illinois.

WANTED—The following Kriterion Pictures: The Hawk and the Hermit, Billy's Convincing Father, Billy's Scoop, Catching a Speeder. Address SALVERT FILM SERVICE, 60 Walton Street, Atlanta, Ga.

FREE AT LIBERTY DEPARTMENT

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For A-1 acrobatic troupe; some experience, age, 21, weight, 125. THOMAS A. HAROLD, Metropole Hotel, Sidney, Ohio.

CHAS. GAYLOR—The giant frog man and world's greatest hand acrobatic equilibrist, two big free acts. 580 17th St., Detroit, Michigan.

COMEDY HORIZONTAL BARS AND TRAMPOLINE—Feature attractions for parks, fairs, celebrations, etc., originality blends this act a success. GRIFF BROS., 213 N. 5th St., Quincy, Illinois.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

'49 CAMP MANAGERS—Write me before hiring good people for 1917. JAMES WRIGHT, Gen. Del., Fall River, Massachusetts.

A-1 MANAGER OR AGENT—Circus, drama or vaudeville, New York or Pacific Coast. JAMES HARWELL, Elks' Club, New York City.

A-1 MANAGER—Twelve years' experience, vaudeville and pictures, thoroughly competent. Address W. C. LEHALLER, Hazleton, Pennsylvania.

ACTIVE MANAGER, PUBLICITY, PRESS AGENT—Would manage act, company or accept other good position; experience here and abroad. LIVE WIRE, care Billboard, Cincinnati, Ohio.

ADVANCE AGENT—Press agent, theater manager, vaudeville booker; general show details; travel or locate; salary consistent and go anywhere. GEO. W. ENGLEBRETH, Billboard, Cincinnati, Ohio.

ADVANCE MAN—First-class advance, one wildcat if necessary. JAS. W. DUFFY, 671 N. West St., Lima, Ohio.

ADVANCE AGENT—Up-to-the-minute in every detail, can join on wire. FRED J. NEWELL, 200 Mass. Ave., Suite 211, Boston, Massachusetts.

ADVANCE AGENT—Sober and reliable, can post bills, route, train, wildcat. Address CLARBORNE WHITE, 608 Campbell Ave., Roanoke, Virginia.

AGENT—Either small railroad show or wagon show, close contractor and not afraid of paste brush; 9 years' experience. R. R. BLYTHE, Blantyre, N. C.

AGENT—Owing to closing of company, strictly sober, reliable and long experience. W. C. POWERS, 113 Pembroke St., Boston, Massachusetts.

AGENT—Long experience. JACK JACKSON, 138 East Park St., Rome, New York.

AGENT—Route, book, address; close contractor; six years' experience, sober and reliable. A. R. MYERS, 100 One Ave., N. E., Canton, Ohio.

AGENT—Young man, exceptional habits, salary reasonable, formerly with brokerage. FRANK C. JOKER, R. 1, Box 61, Cobb, Illinois.

BUSINESS MANAGER—Advance, contracting and press agent; route, book or wildcat, strong biller; post if necessary. F. R. GENTRY, 2626 Broom Ave., or Billboard, Cincinnati, Ohio.

CIRCUS SIDE-SHOW OR 10-IN-1 SHOW MANAGER—No booze, openings and grinder, $15. W. F. RANNUTZ, 777 E. 5th St., Columbus, Ohio.

EXPERIENCED AND RELIABLE AGENT—Strictly sober, knows the country and also the write. H. K. WHITTIER, 69 Vermont St., Blue Island, Illinois.

MANAGER—For '49 or Oriental show, capable; can furnish girls, wife, have leg or dance. BOB LANGFORD, 716½ 6th St., Sioux City, Iowa.

MANAGER OF PICTURE THEATER—Hustler and not afraid of work, wife is good pianist or operator. JAMES WHIRLER, 670 N. West St., Lima, Ohio.

MOVING PICTURE MANAGER—Play drums and bells, years of experience, salary and commission or reasonable salary. MANAGER, 310 W. Walnut St., Indianapolis, Indiana.

THEATER MANAGER—Vaudeville and pictures; age, 30, experienced, also trap drummer. JOHN M. PHILLIPS, Gen. Del., Jersey City, New Jersey.

WAGON SHOW AGENT—Can start, sort banners and lithograph, route. Address CLARBORNE WHITE, 608 Campbell Ave., Roanoke, Virginia.

WANTED—Position as manager of good picture show, one do own operating; good references and one deliver the goods. DONALD JOHNSON, Gen. Del., Dayton, Ohio.

WANTED POSITION—Manager picture theater; thoroughly experienced, sober and a hustler. JACK NORTON, 3010 Columbia Ave., Cincinnati, Ohio.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

FOR THE LATEST SONG "HITS" and a reliable guide to the ones in the catalogues of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

RAGTIME ORCHESTRA—For hotel, resort or steamer; violin, clarinet, guitar and cello violin. Ticket? Yes. ORCHESTRA, Box 4, New Albany, Indiana.

THE DAGHISTAN NOVELTY ORCHESTRA—Banjos, saxophones, xylophone, piano and trap drums. E. R. DAGHISTAN, 203 W. 1st St., Elmira, N. Y.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BILLPOSTER—Wishes to locate at once; references. J. D. CONNOR, care Orpheum Theater, Altoona, Pennsylvania.

A-1 BILLPOSTER AND STAGE CARPENTER—Sober and reliable; 10 years' experience, lots of reference. GEO. E. WADE, 329 Maple St., Lincoln, Illinois.

(Continued on page 44.)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of January 8-13 is to be supplied.

Abbott, Al (Majestic) Dubuque, Ia.
Abel, Neal (Pantages) Kansas City.
Adair & Adelphi (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
Adair, Jean, & Co. (Keith) Cincinnati 15-20.
Adelaide & Hughes (Maryland) Baltimore 15-20.
Adler, Flo, & Boys (Lyric) Virginia, Minn.
Adolpho (Empress) Tulsa, Ok.
Adonis & Dog (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 15-20.
Age of Reason (Orpheum) San Francisco; (Orpheum) Oakland 15-20.

Adelaide and Hughes
UNITED TIME

Ahearn, Chas., Troupe (Palace) New York.
Alaska Trio (Keith) Louisville; (Keith) Indianapolis 15-20.
Albright, Bob (Keith) Providence, R. I.; (Keith) Boston 15-20.
Alex, Three (Davis) Pittsburg, (Keith) Cleveland 15-20.
Alexander, R. T., & Co. (Princess) Wichita, Kan.
Alexander, O'Neil & Sexton (Lyric) Richmond, Va.
Alexander Brothers (Keith) Cleveland; (Hipp.) Youngstown, O., 15-20.
Alexandria (Lyric) Indianapolis.
Allen & Francis (Loew) New Rochelle, N. Y.
Allen & Howard (Majestic) Milwaukee; (Palace) Chicago 15-20.
Allman, Loader & Co. (Lyric) Lincoln, Neb.
Althoff Sisters (Shea) Buffalo 15-20.
American Comedy Four (Roanoke) Roanoke, Va.
Ames & Winthrop (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 15-20.
Amoros & Mulvey (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 15-20.
Anger, Lou (National) New York.
Ankers, Three (Orpheum) Omaha.
Anson, Capt., & Daughter (Keith) Indianapolis; (Keith) Louisville 15-20.
Antonio, Erna, Trio (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Apdale's Animals (Majestic) Milwaukee; (Palace) Chicago 15-20.
Archer & Belford (Orpheum) Boston.
Arco Bros. (Orpheum) St. Paul; (Majestic) Milwaukee 15-20.
Ardell, Franklyn, & Co (Majestic) Chicago.
Arden, Edwin, & Co. (Keith) Cincinnati; (Keith) Indianapolis 15-20.
Argo & Virginia (Regent) Mason City, Ia.
Arliss, Anita, & Co. (Majestic) Little Rock, Ark.
Arnold, Dorothy, & Co. (Orient) Oskaloosa, Ia.
Armstrong & Ford (Fulton) Brooklyn.
Aug, Edna (Keith) Toledo, O., (Davis) Pittsburg 15-20.
Australian Creightons (Royal) New York; (Davis) Pittsburg 15-20.
Australian Woodchoppers (Pantages) Calgary, Can.
Aveling & Lloyd (Keith) Boston.
Avon Four (Shea) Buffalo; (Shea) Toronto 15-20.
Baader-LaVelle Trio (Unique) Minneapolis.
Baby Helen (Shea) Toronto.
Bachelor Dinner (Orpheum) New York.
Baker, Belle (Colonial) New York; (Keith) Phila. 15-20.
Ball, Ernest (Orpheum) Kansas City.
Ball, Foster, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 15-20.
Ball, Rae E. (Hipp.) Youngstown, O.; (Keith) Cleveland 15-20.
Bankoff & Girlie Ballet (Orpheum) Los Angeles 8-20.
Barber & Jackson (Grand) St. Louis.
Barnes, Stuart (Palace) Chicago.
Barrett, Pat (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 15-20.
Barry, Mr. & Mrs. J. (Orpheum) Oakland, Cal.
Bartos, Three (Electric) Springfield, Mo.
Bassett & Bailey (Hipp.) St. Paul, Minn.
Beckwith's, Cora, Diving Nymphs (Strand) Winnipeg, Can.
Beeman & Anderson (Columbia) St. Louis; (Orpheum) Memphis 15-20.
Beers, Leo (Keith) Providence, R. I.; (Riverside) New York 15-20.
Belgium Girls, Five (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
Bell Boy Trio (Majestic) Newark, N. J.
Belle & Eva (Orpheum) Boston.

GLENN ANDERS
Featured With Hermine Shone.

Belle & Mayo (Seventh Ave.) New York.
Bellclaire Bros. (Pantages) Calgary, Can.
Benny & Woods (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 15-20.
Bensee & Baird (Keith) Cincinnati; (Keith) Indianapolis 15-20.
Benton, Fremont, & Co. (New Palace) St. Paul, Minn.
Barbour Troupe (Bijou) Fall River, Mass.
Beresford, Helen, & Co. (Empress) Omaha, Neb.
Beresford, Harry, & Co. (Keith) Washington, D. C.
Bergere, Valerie & Co. (Keith) Washington, D. C.; (Bushwick) Brooklyn 15-20.

Berliner, Vera (Majestic) Cedar Rapids, Ia.
Bernie & Baker (Lyric) Birmingham, Ala.
Beeto Girls (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 15-20.
Bernard & Harrington (Orpheum) Salt Lake City, (Orpheum) Denver 15-20.
Bernard & Scarth (Orpheum) New Orleans.
Bernevici Bros. (Empress) Omaha, Neb.
Berrens, The (Bijou) Savannah, Ga.
Berrick & Hart (Temple) Hamilton, Can., 15-20
Bettys, Betting (Pantages) Oakland, Cal.; (Pantages) Los Angeles 15-20.
Bevan & Flint (Lyric) Indianapolis.
Bicknell (Keith) Columbus, O.
Big City Four (Hipp.) Youngstown, O.
Black & McCone (Grand) Fargo, N. D.
Blowout, The (Regent) Muskegon, Mich.
Bobbie & Nelson (Pantages) Calgary, Can.
Bobs, Three (Piedmont) Charlotte, N. C.
Bolger Bros. (Colonial) Erie, Pa., 15-20.
Bollinger & Reynolds (Broadway) Muskogee, Ok.
Bonconi, Malota (Palace) Chicago 15-20.
Bond, Raymond, & Co. (Majestic) Dallas, Tex.
Bonita & Hearn (Orpheum) Montreal, (Keith) Boston 15-20.
Borden, Eddie, & Co (Greeley Sq.) New York.
Bowdini Bros. (Keith) Boston 15-20.
Bowen & Bowen (Metropolitan) Watertown, S. D.
Brantz, Selma (Majestic) Chattanooga, Tenn.; (Forsyth) Atlanta, Ga., 15-20.
Bracks, Seven (Riverside) New York; (Alhambra) New York 15-20.
Bradna & Derrick (Keith) Cleveland; (Majestic) Chicago 15-20.
Brandt & Aubrey (Majestic) Newark, N. J.
Brantford, Tom (Model) Sioux City, Ia.
Brattons, The Morgan, Ga.

Carbrey Bros. (Delancey St.) New York.
Carl & La Clair (New Grand) Minneapolis.
Carlisle & Romer (Princess) Nashville, Tenn.
Carmen, Frank (Orpheum) Lincoln, Neb., (Orpheum) Omaha 15-20.
Carr, Eddie, & Co. (Keith) Boston 15-20.
Carr, Alex., & Co. (Keith) Philadelphia.
Carson, Joe., & Co. ((Hipp.) Youngstown, O.; Keith) Phila. 15-20.
Cartmell & Harris (Shea) Buffalo; (Shea) Toronto 15-20.
Carus, Emma (Keith) Cleveland; (Majestic) Chicago 15-20.

RAY VOGEL
TWO CRAWFORDS
In a Classy Combination Gymnastic Novelty

Cased, Chas. L. (Variety) N. S. Pittsburg, Pa.
Case for Sherlock (Lyric) Oklahoma City.
Casters, Four (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 15-20.
Caupolican, Chief (Majestic) Dallas, Tex.
Cavelle, Ruby (Majestic) Little Rock, Ark.
Cecil & Mac (Miles) Detroit.
Chalmer, Catherine, & Co. (Orpheum) Brandon, Can.
Chandler, Anna (Orpheum) Los Angeles 8-20.
Chase & LaTour (Bijou) Brooklyn.
Check Your Baggage (Orpheum) Ft. William, Can.
Chinko & Co. (Pantages) Kansas City.
Chisholm & Breen (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 15-20.

ADELINE CARR
"Colleen Girl."

Chung Wa Four (Forsyth) Atlanta, Ga.
Clark & Hamilton (Keith) Columbus, O., (Keith) Washington, D. C., 15-20.
Clark & McCullough (Seventh Ave.) New York.
Clark & Bergman (Orpheum) Brooklyn; (Riverside) New York 15-20.
Clark, Wilfred, & Co. (Forsyth) Atlanta, Ga., 15-20.
Clayton, Bessie, & Co. (Palace) New York.
Clinton & Rooney (Delancey St.) New York.
Clive, E. E., & Co. (Colonial) Erie, Pa.
Clown Seal (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 15-20.
Conkley & Dunlevy (New Palace) St. Paul.
Cole, Russell & Davis (Keith) Cincinnati; (Keith) Indianapolis 15-20.
Coleman, Claudia (Novelty) Topeka, Kan.
Coleman, Harry (Majestic) Newark, N. J.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ____________________

WEEK	THEATER	CITY	STATE

Breen Family (National) New York.
Brennan, Peggy, & Co. (Majestic) Chattanooga, Tenn.
Brennan & Powell (Keith) Boston; (Colonial) New York 15-20.

BELLE BAKER
Direction Ed S. Keller.

Bride Shop (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 15-20.
Brice & King (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Brierre & King (Majestic) San Antonio, Tex.
Brightons, The (Orpheum) St. Paul; (Palace) Chicago, 15-20.
Briscoe, Olive (Pantages) Oakland, Cal., (Pantages) Los Angeles 15-20.
Britton, Ted & Corrine (Crown) Chicago.
Brooklyn Comedy Four (Hipp.) St. Paul, Minn.
Brooks, Allan, & Co. (Temple) Rochester, N. Y.
Brooks, Herbert, & Co. (Pantages) Portland, Ore.
Brower, Walter (Columbia) St. Louis, (Orpheum) Memphis, 15-20.
Brown & Jackson (Palace) Hazleton, Pa.
Browning & Dean (Franklin) Saginaw, Mich.
Browning, Jos. L. (Windsor) Chicago.
Brunettes, Cycling (Orpheum) Des Moines, Ia., 15-20.
Buch Bros. (Bijou) Brooklyn.
Budd, Ruth (Majestic) Dubuque, Ia.
Burke, Dan, & Girls (Keith) Washington, D. C.
Burke & Broderick (Pantages) Los Angeles; (Pantages) San Diego, Cal., 15-20.
Burkhart, Maurice (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 15-20.
Burley & Burley (Keith) Indianapolis; (Keith) Louisville 15-20.
Burns & Kissen (DeKalb) Brooklyn.
Burtinos, The (Orpheum) Sault Ste. Marie, Ont., Canada.
Burton, Hahn & Martin (Regina) Regina, Can.
Burton, Dorothy, & Co. (Greeley Sq.) New York.
Callee Bros. (Majestic) Cedar Rapids, Ia.
California Boys' Band (Maryland) Baltimore; (Keith) Washington, D. C., 15-20.
Campbells, Four Casting (Empress) Omaha, Neb.
Campbell, Craig (Orpheum) St. Paul; (Orpheum) Omaha 15-20.

ANNA CLEVELAND
Supporting Can Kelly in Finders-Keepers. Booked Solid U B O Time.

Campbell, Misses (Orpheum) Minneapolis 15-20.
Cantwell & Walker (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20.

Collins, Milt (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
Conant, Callste (Majestic) Little Rock, Ark.; (Orpheum) Memphis 15-20.
Conners & Huyck (Hipp.) St. Paul, Minn.
Connolly Trio (Maryland) Baltimore.

WM. R. COLEMAN

Connors, Ralph (Erber) E. St. Louis, Ill.
Conroy's Models (Keith) Cincinnati.
Conroy & O'Donnell (Orpheum) Jacksonville, Fla.
Cook Sisters, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 15-20.
Cook & Stevens (Loew) New Rochelle, N. Y.
Cooper & Hartman (Fulton) Brooklyn.
Corbett, Sheppard & Donovan (Orpheum) Minneapolis, (Orpheum) Duluth 15-20.
Corelli & Gillette (Pantages) Portland, Ore.
Cornalla & Adele (Boulevard) New York.
Conrad & Paul (Bijou) Marinette, Wis.
Coulton & Darrow (Metropolitan) Rochester, Minn.
Courtroom Girls (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 15-20.
Cranberries (Orpheum) Lincoln, Neb.
Creation (Keith) Boston 15-20.
Creole Band (Grand) St. Louis.

BERT CROSSMAN
THE WORLD'S PREMIER SENSATIONAL DANCER
With May Tully's "The World Dancers."
Playing U B O Time.
Doing the Dinner Number with Miss Lucille.

Creasy & Dayne (Orpheum) Seattle, (Orpheum) Portland, Ore., 15-20.
Crinoline Girls, Six (Orpheum) Brandon, Can.
Crispo, The (Keith) Dayton, O.
Crumit, Frank (Forsyth) Atlanta, Ga.
Cunningham, Cecil (Royal) New York 15-20.
Cutty, Elizabeth (Pantages) Calgary, Can.
Cutty, Wm. & M. (Alhambra) New York 15-20.
D'Amico (Auditorium) Waco, Tex., 15-17.
Dailey, Bob, & Co. (Keith) Toledo, O.; (Hipp.) Youngstown 15-20
Dale & Farnsworth Trio (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 15-20.
Damaon, Carl, Troupe (Delancey St.) New York
Damarel, Geo., & Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 15-20.
Dancing Girl of Delhi (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.

Daniels & Conrad (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 15-20.
Danubes, Four (Shea) Toronto.
Dare, Good and Funny (Avenue) Chicago.
Darto & Rialto (Majestic) Kalamazoo, Mich.
Davenport, Orin, Troupe (Academy) Chicago.
Davis, Helene (Majestic) Chicago.

HOMER GRACIE
DICKINSON & DEAGON
In Vaudeville Variety

Dazie, Mlle. (Majestic) Milwaukee 15-20.
DeBiere (Shea) Buffalo, (Shea) Toronto 15-20.
DeForest & Kearns (Alhambra) New York; (Orpheum) Brooklyn 15-20.
De Franz (Victoria) Chicago.
DeLong, Maidie (DeKalb) Brooklyn.
De Pace Opera Co. (Keith) Providence, R. I.
Da Acino & Flores (Sipe) Kokomo, Ind.
De Mels (Hipp.) St. Paul.
De Witt Burns & Torrence (Orpheum) New Orleans.
Deagon, Arthur (Majestic) Chicago.
Dealy, Joe, & Sister (Lyric) Hoboken, N. J.
Dean, Ray & Emma (Pantages) Vancouver, Can., (Pantages) Victoria, Can., 15-20.
Dooley, Ben, & Co. (Shea) Buffalo 15-20.
Deland, Chas., & Co. (Avenue) Chicago.
Demacos, The (Bushwick) Brooklyn.
Dickenson & Deagon (Crystal) St. Joseph, Mo.
Dinehart, Allan, & Co. (Orpheum) Winnipeg, Can., (Majestic) Milwaukee 15-20.
Dix & Dixie (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 15-20.
Dockstader, Lew (Orpheum) St. Paul 15-20.
Dorce Sisters, Three (Palace) Hazleton, Pa.
Doll, Alice Lyndon, & Co. (Orpheum) Kansas City, (Orpheum) Omaha 15-20.
Donovan & Lee (Keith) Providence, R. I.; (Orpheum) Montreal 15-20.
Dong Fong Gue & Co. (Temple) Rochester, N. Y.
Donahue & Stewart (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
Dooley & Rugel (Keith) Philadelphia; (Maryland) Baltimore 15-20.
Dooley, E. & O. (Orpheum) Brooklyn, (Alhambra) New York 15-20.
Dore & Halperin (Majestic) Milwaukee.
Doree's, Mme., Celebrities (Palace) New York.
Doria, Mme., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
Doyle, John T., & Co. (Pantages) San Francisco; (Pantages) Oakland, Cal., 15-20.
Du Rocher & De Lee (New Grand) Duluth, Minn.
Dudley Trio (Lyric) Indianapolis.
Duffy & Lorenze (Palace) Chicago; (Columbia) St. Louis 15-20.
Dugan & Raymond (Temple) Rochester, N. Y.; (Keith) Cleveland 15-20.
Dunbar, Chas. & Madeline (Wilson) Chicago.
Dunbar's Darkies (Temple) Rochester, N. Y.; (Orpheum) Montreal 15-20.

FRED DUPREZ
Care Daw's Steamship Agency,
Leicester Square, London, Eng.

Dunbar's Singers (Novelty) Topeka, Kan.
Dunedin Duo (Shea) Toronto; (Orpheum) Brooklyn 15-20.
Dupille, Ernest (New Palace) St. Paul.
Duffy & Daisy (Shea) Toronto.
Dyer, Francis (Lyric) Oklahoma City.
Dyer & Faye (Keith) Dayton, O.; (Keith) Columbus 15-20.
Dyer, Hubert, & Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 15-20.
Earl, Georgia, & Co. (Hipp.) Youngstown, O.
Earl & Edwards (Majestic) Kalamazoo, Mich.
Eckhoff & Gordon (Pantages) Butte, Mont., 12-15.
Eckert & Parker (Broadway) Muskogee, Ok.
Edge of the World (Majestic) Kalamazoo, Mich.
Edmonds, Grace (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 15-20.
Edwards', Gus, School Days (Bijou) Lansing, Mich.

ERNEST EVANS
In Vaudeville.

Edwards, Tom, & Co. (Keith) Toledo, O.; (Shea) Buffalo 15-20.
Els & French (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
Elliott, Bobbie Pine (Lyric) Richmond, Va.; (Garden) Baltimore, Md., 15-17.
Ellis & Bordoni (Keith) Boston 15-20.
Emmett's Canines (Erber) E. St. Louis, Ill.
Entertainers, Four (Forsyth) Atlanta, Ga., 15-20
Evans, Chas. E., & Co. (Keith) Indianapolis; (Keith) Louisville 15-20.
Evelyn & Dolly (Pantages) Butte, Mont., 12-21.
Everest's Monkeys (Orpheum) Kansas City, (Orpheum) Des Moines, Ia., 15-20.
Everett, Gaynell (Piedmont) Greensboro, N. C.; (O. H.) Rocky Mount 15-20.
Family, The (Majestic) Flint, Mich.
Fairman & Furman (Empress) Cincinnati.
Farber Girls (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 15-20.
Fascinating Flirts (Orpheum) Boston.
Fay, Mrs. Eva (Windsor) Chicago.
Fay, Two Coleys & Fay (Temple) Hamilton, Can.
Faynes, The (Majestic) Dallas, Tex.
Ferguson & Sunderland, (Emery) Providence, R. I.
Fern & Davis (Academy) Norfolk, Va.
Fern, Harry, & Co. (Bushwick) Brooklyn.
Ferraros, The (Majestic) Flint, Mich.
Fields, Keen & Walsh (Palace) Ft. Wayne, Ind.
Fink's Mules (Orpheum) Oakland, Cal., (Orpheum) Los Angeles 15-20.
Fishing Time (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 15-20.
Fiske & Fallon (Emery) Providence, R. I.
Fitzgibbon, Lew (Strand) Winnipeg, Can.
Fitzgibbon, Marie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20.
Fitzgibbon, Bert (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 15-20.
Fitzhugh, Venita (Maryland) Baltimore; (Royal) New York 15-20.
Five of Clubs (Keith) Providence, R. I.; (Shea) Buffalo 15-20.
Flair & Beall (Gayety) Milwaukee; (Gayety) Minneapolis 15-20.
Flanagan & Edwards (Orpheum) Minneapolis; (Orpheum) Duluth 15-20.

JOE FANTON & CO.
In "A Garden of Surprises."

Fletcher, Chas. L. (Keith) Louisville 15-20.
Florence Duo (Orpheum) Memphis; (Orpheum) New Orleans 15-20.

Florigny, Renee (Keith) Philadelphia; (Colonial) New York 15-20.
Florigonda, Five (Temple) Rochester, N. Y.
Flynn, Joe. (Orient) Oskaloosa, Ia.
Flynn, Kittie (Orpheum) Brandon, Can.
Fogarty, Frank (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 15-20.
Foley & O'Neil (Auditorium) Waco, Tex., 10-11.
Folies D'Amour (Orpheum) Montreal; (Temple) Hamilton, Can., 15-20.
Follette & Wicks (Avenue) Chicago.
Folsom & Brown (Kedzie) Chicago.
Ford, Margaret (Pantages) Butte, Mont., 12-15.
Ford & Urma (Majestic) Dubuque, Ia.
Ford, Edwin & Lottie (Empress) Tulsa, Ok.
Forest Fire (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 15-20.
Fontaine, Evans Burrowes (Columbia) St. Louis 15-20.
Foy, Eddie, & Co. (Davis) Pittsburg; (Keith) Cincinnati 15-20.
Francis & Kennedy (Windsor) Chicago.
Francis & Ross (Keith) Columbus, O.
Frank & Toby (Colonial) New York; (Keith) Boston 15-20.
Franz, Sig, Troupe (Avenue) Chicago.
Franz, Baggett & Frear (Pantages) Ogden, Utah; (Pantages) Denver 15-20.
Freeman, Dunham & Co. (Empress) St. Louis.
Friend & Downing (Broadway) Superior, Wis.
Frisco (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
Funny Sheet (Empress) Cincinnati.
Gallerini Sisters (Lyric) Virginia, Minn.
Gamble, Voland (Majestic) San Antonio, Tex.
Garcinetti Bros. (Majestic) Dubuque, Ia.
Garden of Surprises (Keith) Providence, R. I.; (Keith) Boston 15-20.
Gardner, Geo. & Lillie (Lyric) Marion, Ind.
Garden of Aloha (Broadway) Muskogee, Ok.
Gascoignes, Royal (Keith) Cincinnati.
Gautier's Toy Shop (Orpheum) Salt Lake City 15-20.
Gaxton, Wm., & Co. (Maryland) Baltimore; (Keith) Washington 15-20.
Gay & Gilrose (Family) Moline, Ill.
Gaylord & Lancton (Grand) St. Louis.
Geiger, John (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 15-20.
George, F. (St. James) Boston.
George, Edwin (Maryland) Baltimore; (Bushwick) Brooklyn 15-20.
Georgette & Capitola (Palace) Danville, Ill.
Gerard & Clark (Temple) Hamilton, Can.; (Empress) Grand Rapids, Mich., 15-20.
Geralds, Musical (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 15-20.
Gibson, Grace (Casino) Marshalltown, Ia.
Gilbert, L. Wolfe (Bijou) Brooklyn.
Gillingwater, Claude, & Co. (Orpheum) Montreal 15-20.
Gilroy, Haynes & Montgomery (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 15-20.
Girard & Gardner (Bijou) Brooklyn.
Girl With 1,000 Eyes (Colonial) New York 15-20.
Girlies' Gambol (Bushwick) Brooklyn; (Colonial) New York 15-20.
Goldsmith & Pinard (Pantages) Butte, Mont., 12-15.
Golem, Al, Troupe (DeKalb) Brooklyn.
Gonne & Alberts (Colonial) Erie, Pa.
Goodrich, Edna, Co. (Riverside) New York.
Gordon, Bert & Harry (Majestic) Dubuque, Ia.
Gordon & Rica (Hipp.) Youngstown, O.; (Keith) Indianapolis 15-20.
Gould & Lewis (Bijou) Fall River, Mass.
Gown Shop, The (Franklin) Saginaw, Mich.
Grady, James, & Co. (Pantages) Denver.
Granville, Dorothy, & Co. (Shea) Buffalo; (Shea) Toronto 15-20.
Grapewin, Chas., & Co. (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
Gray, Nan (Pantages) Calgary, Can.
Green, McHenry & Dean (Bijou) Lansing, Mich.
Green, Harry, & Co. (Alhambra) New York; (Shea) Buffalo 15-20.
Grew-Palmer Co. (Majestic) Dubuque, Ia.
Grey & Klunker (Orpheum) Boston.
Grey & Wheeler (Avenue B) New York.
Gruber's Animals (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 15-20.
Hale & Patterson (Riverside) New York; (Alhambra) New York 15-20.
Haley & Haley (Strand) Winnipeg, Can.
Hall, Julian (Family) Moline, Ill.
Hall, Cora (Victoria) Chicago.
Hall, Dulcie, & Co. (Warwick) Brooklyn.
Hall, Laura Nelson, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 15-20.
Hallen & Fuller (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 15-20.
Halley & Hunter (Keith) Providence, R. I.
Halligan & Sykes (Majestic) Chicago.
Halperin, Nan (Keith) Dayton, O.; (Keith) Toledo 15-20.
Hanley, Lum & Smith (American) New York.
Hanlon, Bert (Keith) Philadelphia.
Hardeen (Pantages) San Francisco; (Pantages) Oakland, Cal., 15-20.
Hardt, Louis (Keith) Toledo, O., 15-20.
Harkins, J. & M. (Hipp.) Youngstown, O., 15-20.
Harper, Mabel (Delancey St.) New York.

MARIE HART

In Vaudeville.

Harris & Lyman (Orpheum) New York.
Harris & Manion (Keith) Philadelphia; (Keith) Washington, D. C., 15-20.
Harrold, Orville (Orpheum) Seattle; (Orpheum) Portland, Ore., 15-20.
Hart, Leroy & Mabel (Windsor) Chicago.
Haskell, Loney (Keith) Cleveland; (Empress) Grand Rapids, Mich., 15-20.
Hawthorne & Lester (Grand) Atlanta, Ga.
Hayashi Japs (New Palace) St. Paul.
Hayden & Hayden (Colonial) Erie, Pa.; (Palace) Chicago 15-20.
Hayes & Neal (Majestic) Kalamazoo, Mich.
Hayward, Stafford & Co. (Majestic) Milwaukee.
Haywood, Jessie, & Co. (DeKalb) Brooklyn.
Headliners, The (Keith) Columbus, O., 15-20.
Heather, Josie, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 15-20.
Hendler, Herschell (Hippodrome) Alton, Ill.; (Majestic) Chicago 15-20.
Hendrie, Chas. (Electric) Joplin, Mo.
Henry Boys, Seven (Majestic) Milwaukee; (Columbia) St. Louis 15-20.
Henning, J. & W. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
Henry & Lizel (Seventh Ave.) New York.
Henrys, Flying (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 15-20.
Henshaw & Avery (Orpheum) Jacksonville, Fla.
Heras & Preston (Grand) St. Louis.
Herbert & Dennis (Pantages) Seattle; (Pantages) Vancouver, Can., 15-20.
Herbert's Dogs (Maryland) Baltimore, Md.; (Keith) Phila. 15-20.

Herbert, Hugh, & Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 15-20.
Herford, Beatrice (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 15-20.
Herman, Al (Keith) Columbus, O.; (Keith) Cincinnati 15-20.
Hess & Hyde (Orpheum) New York.
Hickey Bros., Three (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Hickman, Shaw & Campbell (Colonial) New York.
Hickok & Gage (Grand) St. Louis.
Higgins, John (Lincoln Sq.) New York.
Gill & Dale (Bijou) Brooklyn.
Hines, Harry (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 15-20.
Hoey & Lee (Lincoln Sq.) New York.
Holland & Jeanie (Apollo) Janesville, Wis.
Holloways, Four (Temple) Detroit 15-20.
Holman, Harry, & Co. (Franklin) Saginaw, Mich.
Holmes & LaVere (Boulevard) New York.
Holmes & Buchanan (Shea) Toronto.
Holmes & Wells (Lyric) Virginia, Minn.
Honor Thy Children (Majestic) Little Rock, Ark.; (Palace) Chicago 15-20.
Hooper & Marbury (Majestic) Milwaukee 15-20.
Horlick Ballet (Pantages) Ogden, Utah; (Pantages) Denver 15-20.
Horner, Lottie (Orpheum) Oakland, Cal.
Houdini (Orpheum) Brooklyn.

LEAH M. HERZ & CO.

PRESENTING A COMEDY ODDITY,

"I WISH I KNEW"

By SADA COWAN.

Direction H. B. Marinelli. Orpheum Circuit.

Howard & Fields (Pantages) Ogden, Utah; (Pantages) Denver 15-20.
Howard & Sadler (Yonge St.) Toronto.
Howard & Clark (Shea) Toronto (Orpheum) Montreal 15-20.
Howard, Chas., & Co. (Forsyth) Atlanta, Ga.
Howard, Great (Colonial) Erie, Pa., 15-20.
Howard & Ross (Pantages) San Francisco; (Pantages) Oakland, Cal., 15-20.
Howard's Bears (Regina) Regina, Can.
Howard's Ponies (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 15-20.
Hoyt's Minstrels (Lyric) Hoboken, N. J.
Hufford & Chain (Keith) Washington, D. C.

Johnson, Howard & Lisette (St. James) Boston.
Johnsons, Musical (Keith) Toledo, O.; (Temple) Detroit 15-20.

JEANNETTE SISTERS

With Black and White Revue.

Johnson & Dean (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Jones & Johnson (Pantages) Spokane; (Pantages) Seattle 15-20.
Josephson's Icelanders (Erber) E. St. Louis Ill.
Joys, Seven Joyous (Family) Moline, Ill.
Jubilee Four (Pantages) Seattle; (Pantages)
Jue Quong Tai (Pantages) Denver.
Jungle Man (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 15-20.
Kalama, Princess, & Co. (Palace) Danville, Ill.
Kalmar & Brown (Majestic) Chicago 15-20.
Kane & Herman (Palace) Ft. Wayne Ind.
Kaney, Mason & Shaw (Model) Sioux City, Ia.
Kathleen Kla Wa Ya (Miles) Detroit.
Kaufman, Minnie (Pantages) Kansas City.
Keane & Mortimer (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 15-20.
Keatons, Three (Pantages) Los Angeles; (Pantages) San Diego, Cal., 15-20.
Keeler & Belmont (Grand) Fargo, N. D.
Keene & Williams (Majestic) San Antonio, Tex.
Kellogg, N. & S. (Crown) Calumet, Mich.
Kellors, Leo (Windsor) Chicago.
Kelly & Galvin (Hipp.) Youngstown, O.; (Keith) Cleveland 15-20.
Kelly, George, & Co. (Orpheum) St. Paul 15-20.
Kelly & Wilder Co. (Bijou) Knoxville, Tenn.
Kenny & Hollis (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
Keno & Green (Palace) Ft. Wayne, Ind.
Kennedy & Burt (Maryland) Baltimore.
Kennedy, Frances (Orpheum) Jackson, Mich.
Kennedys, Dancing (Orpheum) New Orleans.
Kenney, Bert (Palace) Danville, Ill.
Kent, Annie (Fulton) Brooklyn.
Kent, S. Miller, & Co. (Keith) Cleveland, O.
Kerns, Two (Byers) Ft. Worth, Tex.
Kerr & Berko (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Kerr & Weston (Academy) Norfolk, Va.; (Keith) Washington, D. C., 15-20.
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Hunting & Francis (Keith) Philadelphia 15-20.
Husbands, Four (Keith) Indianapolis; (Keith) Louisville 15-20.
Hussey & Worsley (Davis) Pittsburg; (Keith) Indianapolis 15-20.
Idanas Troupe (Keith) Dayton, O., 15-20.
Imhoff, Conn & Coreene (Orpheum) Seattle; (Orpheum) Portland, Ore., 15-20.
Imperial Octette (Pantages) Portland, Ore.
Imperial Jiu Jitsu Troupe (Majestic) San Antonio, Tex.
Imperial Chinese Duo (Garrick) Wilmington, Del.
Inglis & Reading (Orpheum) Brooklyn 15-20.
International Girl (Regent) Mason City, Ia.
Irwin & Henry (Orpheum) Portland, Ore.
Ishikawa Bros. (Palace) New York.
Isetta (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 15-20.
Jack & Foris (Regina) Regina, Can.
Jackson, Leo & Mae (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 15-20.
Jahns, Three (Keith) Cincinnati 15-20.
James, Freddy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.

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In Vaudeville.

James, Walter (Orpheum) New York.
Vancouver, Can., 15-20.
Jardon, Dorothy (Orpheum) Minneapolis; (Orpheum) Duluth 15-20.
Jasper (Orpheum) Brooklyn; (Bushwick) Brooklyn 15-20.
Jean, Daisy (Keith) Columbus, O.; (Keith) Indianapolis 15-20.
Jeanette & Pendleton (Hippodrome) Alton, Ill.
Jerome & Carson (American) New York.
Jerome, Daisy (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 15-20.
Johnson, Burt, & Co. (Empress) Grand Rapids, Mich., 15-20.

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Kitner, Taylor & McKay (Piedmont) Charlotte, N. C.
Klaiss & Walman (Lyric) Lincoln, Neb.
Klein Bros. (Pantages) Minneapolis, (Pantages) Winnipeg, Can., 15-20.
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Kluting's Animals (Palace) Brooklyn.
Knapp & Cornella (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 15-20.
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Kosloff, Theo., & Co. (Keith) Boston.
Kramer & Kent (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
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La Salle Musical Comedy Co. (Orpheum) Sioux Falls, S. D.
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Lambert, Maud (Orpheum) Kansas City.
Lamb's Manikins (Hipp.) Baltimore.
Lamont's Cowboys (Empress) Tulsa, Ok.
Lane & Harper (Sipe) Kokomo, Ind.
Langdons, The (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 15-20.
Langtry, Mrs. (Orpheum) New Orleans.
Lander Bros. (Maryland) Baltimore.
Laurie & Bronson (Shea) Toronto.
Lawrence, Ray (Grand) Fargo N. D.
Laypo & Benjamin (Boulevard) New York.
LeBlanc, Eugenia (Garrick) Wilmington, Del.
La Dent, Frank (Keith) Toledo, O.; (Keith) Dayton 15-20.
Leach-Wallen Trio (Keith) Indianapolis.
Leap Year Girls (Byers) Ft. Worth, Tex.
Leever & Le Roy (Princess) Ft. Dodge, Ia.
Leipzig (Lyric) Richmond, Va.

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Leitzel, Mlle. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 15-20.
Lemaire & Dawson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
Leon, Great, & Co. (Pantages) Butte, Mont., 12-15.
Leona, Hazel (Empress) Cincinnati.
Leonard & Louie (National) New York.
Leonard, Eddie, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.
Leroy & Harvey (Crystal) St. Joseph, Mo.
Leslie, Bert, & Co. (Orpheum) Kansas City 15-20.
Levolios, The (Keith) Boston.
Levy, Bert (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20.
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Lockett & Waldron (Shea) Buffalo; (Shea) Toronto 15-20.
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Love's Lottery (Unique) Minneapolis.
Lowrys, The (Crown) Chicago.
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Lyons, Etta (Grand) Atlanta, Ga.
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McDonald & Rolland (Majestic) Chicago 15-20.
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(Continued on page 42)

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Louis Ruhe, 369 Grand st., New York City.

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H. A. Rogers, 1136 Chapala st., Santa Barbara, California.

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(Continued on page 44)

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(Continued from page 39)

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Millard Bros. (Pantages) Portland, Ore.
Miller, Cleora, Trio (Victoria) Chicago.
Miller & Kreske (Greeley Sq.) New York.
Miller & Rainey (Empress) Tulsa, Ok.
Miller & Mack (Keith) Philadelphia 15-20.
Milo (Alhambra) New York; (Bushwick) Brooklyn 15-20.
Minetta Duo (Grand) Atlanta, Ga.
Miniature Revue (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 15-20.
Minta & Schuster (Bijou) Marinette, Wis.
Minta & Palmer (Bijou) Marinette, Wis.
Miracle, The (Royal) New York.
Mirano Bros. (Temple) Rochester, N. Y.
Monarch Comedy Four (New Grand) Duluth, Minn.
Monroe Brothers (Crystal) St. Joseph, Mo.
Montgomery, Marshall (Majestic) Milwaukee; (Palace) Chicago 15-20.
Montgomery & Perry (Alhambra) New York; (Keith) Philadelphia 15-20.
Moon & Morris (Colonial) New York; (Royal) New York 15-20.

E. MERIAN'S Swiss Canine Actors

Moore, O'Brien & Cormack (Princess) Wichita, Kan.
Moore, George W. (Orpheum) New York.
Moore & Haager (Keith) Toledo, O.; (Temple) Detroit 15-20.
Moran & Weiser (Orpheum) Montreal; (Temple) Hamilton, Can., 15-20.
Morgan & Stewart (Cecil) Mason City, Ia.
Morgan Dancers (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 15-20.
Morgan, J. & B. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 15-20.
Moria Sisters (Lyric) Oklahoma City.
Morris, Will (Palace) Ft. Wayne, Ind.
Morris & Miller (Boulevard) New York.
Morris & Campbell (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 15-20.
Morrissey, Dolly (Plaza) Springfield, Mass.
Morton, Geo. (Majestic) Flint, Mich.
Morton & Glass (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 15-20.
Morton Bros. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 15-20.
Morton, Jas. J. (Keith) Philadelphia 15-20.
Morton & Moore (Orpheum) Calgary, Can.; 15-20.
Morton, Ed (Majestic) Chattanooga, Tenn.
Morton, Sam & Kitty (Ross) Buffalo 15-20.

PAUL **Morton** and **Glass** NAOMI
1915-1960.
Orpheum Circuit. Direction Thos. J. Fitzpatrick.

Motor Madness (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 15-20.
Mr. Inquisitive (Pantages) Los Angeles; (Pantages) San Diego, Cal., 15-20.
Mullane, Gerald (Grand) Knoxville, Tenn.
Mullane, Frank (Bijou) Savannah, Ga.
Mullen & Coogan (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20.
Muller, Maud (Loew) New Rochelle, N. Y.
Munsey, Edna (Temple) Hamilton, Can., 15-20.
Murphy, Senator Francis (Pantages) Los Angeles, (Pantages) San Diego, Cal., 15-20.
Myrl & Delmar (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
Mystic Hanson Trio (Bijou) Lansing, Mich.
Mystic Bird (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 15-20.
Nadje (Victoria) Chicago.
Nambe Four (Yonge St.) Toronto.
Nash, Geo., & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver Can. 15-20.
Nelson, Misses (Grand) St. Louis.
Nestor, Ned, & Sweethearts (New Palace) Minneapolis.
Nevins & Gordon (Warwick) Brooklyn.
Nichols Nellie (Orpheum) Oakland Cal.
Nicholson, Archie, Trio (Strand) Winnipeg, Can.
Night Clerk, The (Murray) Richmond, Ind.
Nederveld's Baboons (Palace) Chicago; (Columbia) St. Louis 15-20.
Nolan & Nolan (Temple) Hamilton, Can.
Nonette (Alhambra) New York; (Orpheum) Brooklyn 15-20.
Nordstrom, Frances, & Co. (Orpheum) Calgary, Can., 15-20.
Norris Sisters, Three (DeKalb) Brooklyn.
Norris' Baboons (Miles) Detroit.
Norwood & Hall (St. James) Boston.
Nowack (Empress) Grand Rapids, Mich.
Nugent, J. C., & Co. (Davis) Pittsburg; (Keith) Columbus, O., 15-20.
Nurseryland (Orpheum) Winnipeg, Can.
O'Brien & Buckley (Hipp.) Baltimore.
O'Connell, Nell (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
O'Learys, The (Orpheum) Jackson, Mich.
O'Mearas, Gliding (Lincoln Sq.) New York.
O'Neal & Walmsley & Girls (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 15-20.
O'Neal & Gallagher (Orpheum) Jackson, Mich.
Oakland Sisters (Broadway) Superior, Wis.
Oakland, Will, & Co. (Keith) Louisville, Ky.
Odiva (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
Ohrman, Mme. Chilson (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 15-20.
Olcott, Chas. (Bushwick) Brooklyn; (Orpheum) Brooklyn 15-20.
Oliver & Olp (Columbia) St. Louis; (Orpheum) Memphis 15-20.
Olivatti, Moffet & Claire (Orpheum) St. Paul 15-20.
Olsen & Johnson (Lyric) Marion, Ind.
Onaki, Haruko (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 15-20.
Ordway, Laurie (Yonge St.) Toronto.
Orth & Dooley (Majestic) Chicago; (Majestic) Milwaukee 15-20.
Osaki Japs (Pantages) San Francisco; (Pantages) Oakland, Cal., 15-20.
Otto, Elizabeth (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 15-20.
Pacheco Troupe (Regent) Tacoma, Wash.; (Palace Hipp.) Seattle 8-17; (Hipp.) Portland, Ore., 18-20.
Page, Helen, & Co. (Seventh Ave.) New York.
Page, Hack & Mack (Forsyth) Atlanta, Ga.
Padden, Sarah, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20.
Paka, Toots (Colonial) Erie, Pa.
Palfrey, Hall & Brown (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Palmer, Gaston (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 15-20.
Parish & Peru (Keith) Louisville.
Parkes & Conway (Orpheum) San Francisco.
Parker, Rena (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.
Patricola & Meyers (New Palace) Minneapolis.
Patterson, Burdella (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
Paul & Pauline (Miles) Detroit.
Paula, Mlle. (Princess) Ft. Dodge, Ia.
Pauline (Pantages) Butte, Mont., 12-15.
Payne, Nina, & Co. (Keith) Washington, D. C., 15-20.
Pease, Harry (Keith) Toledo, O.
Pedrini, Paul, & Monks (New Grand) Minneapolis.
Percival, Walter, & Co. (Delancey St.) New York.
Perez, Lupita (Palace) Danville, Ill.
Petmaine (Franklin) Saginaw, Mich.

AOA PONTSEN
Open for Engagements.

Personi, Camille, & Co. (Orpheum) New York.
Pietra Sextette (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 15-20.
Pinkie (Keith) Boston.
Pistel & Cushing (Alhambra) New York; (Keith) Providence 15-20.
Pilcer & Douglas (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
Polk, Jack (Broadway) Muskogee, Ok.
Pollock, Percy, & Co. (St. James) Boston.
Ponsillo Sisters (Temple) Rochester, N. Y.
Pope & Uno (Keith) Louisville.
Portia Sisters, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 15-20.
Potts, Ernie, & Co. (Orpheum) Los Angeles.
Primrose, Geo., & Minstrels (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 15-20.
Primrose Four (Orpheum) Brooklyn; (Alhambra) New York 15-20.
Prosperity (Keith) Toledo, O.; (Keith) Dayton 15-20.
Pucks, The (Keith) Philadelphia; (Riverside) New York 15-20.
Rackos, The (Orient) Oskaloosa, Ia.
Rae & Wynn (Princess) Ft. Dodge, Ia.
Ray, John T., & Co. (Palace) Ft. Wayne, Ind.
Raymond (Pantages) Seattle; (Pantages) Vancouver, Can., 15-20.
Raymond & Caverly (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 15-20.
Readings, Four (Columbia) St. Louis; (Majestic) Chicago 15-20.
Red Heads (Pantages) Seattle; (Pantages) Vancouver, Can., 15-20.
Reed & Wright Girls (Greeley Sq.) New York.
Regal & Bender (Maryland) Baltimore 15-20.
Regals, Three (Casino) Marshalltown, Ia.
Reisner, C. Francis (Franklin) Saginaw, Mich.
Remple, G. & H. (Orpheum) Brooklyn; (Alhambra) New York 15-20.
Renault, Francis (Hipp.) Baltimore.
Renees, Four (Pantages) Kansas City.
Reno (Fulton) Brooklyn.
Resista & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 15-20.
Retter Bros. (Orpheum) Brooklyn; (Alhambra) New York 15-20.
Reynolds & Donegan (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 15-20.
Rice & Francis (Bijou) Fall River, Mass.
Rice, Frankie (Lincoln Sq.) New York.
Riche & Burt (Orpheum) Des Moines, Ia.
Right Man, The (Majestic) Cedar Rapids, Ia.
Roberts, Joe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.

BEN H. ROBERTS
In Vaudeville.

Robinson & McKissick (Majestic) Newark, N. J.
Rochester, Claire (Palace) New York.
Rogers & Brockway (Trianon) Wichita, Kan.
Rosair, Ward & Farron (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
Rooney & Bent (Orpheum) San Francisco.
Rosaires, Three (Keith) Philadelphia; (Maryland) Baltimore 15-20.
Rose, Harry (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 15-20.
Rose, Julian (Keith) Cleveland 15-20.
Rosener, Geo. M. (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Roser's Comedy Pets (Lyric) Richmond, Va.
Roses, Four (Orpheum) Jackson, Mich.
Rossini, Carl, & Co. (Lyric) Oklahoma City, Ok.
Royal Hussars, Six (Grand) Fargo, N. D.
Rubeville (Alhambra) New York; (Keith) Boston 15-20.
Rucker & Winnifred (Pantages) Los Angeles; (Pantages) San Diego, Cal., 15-20.
Russell, Marie (Pantages) Butte, Mont., 12-15.
Russell & Ward Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.
Ryan & Ryan (Electric) St. Joseph, Mo.
Ryan & Lee (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 15-20.
Ryan & Riggs (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 15-20.
Ryan, Elsa, & Co. (Orpheum) St. Paul; (Temple) Detroit 15-20.
Sale, Chick (Palace) New York; (Riverside) New York 15-20.
Samoya (Broadway) Superior, Wis.
Samuels, Rae (Orpheum) Salt Lake City 15-20.
Sanford, Jere (Empress) Omaha, Neb.
Santly & Norton (Keith) Cleveland.
Santucci (Pantages) Ogden, Utah; (Pantages) Denver 15-20.
Sapirstein, David (Keith) Cincinnati; (Forsyth) Atlanta, Ga., 15-20.
Savoy & Brennan (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.
Schepp's Animals (Pantages) Ogden, Utah; (Pantages) Denver 15-20.
Schmettan, Rose, & Bro. (Greeley Sq.) New York.
Scotch Lads & Lassies (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 15-20.
Scott & Markee (Greeley Sq.) New York.
Scott & Wilson (Empress) Cincinnati.
Sebastian, Carlos, & Co. (Wilson) Chicago.

HERMINE SHONE
Direction Harry Weber.

Sedalia, Sarah (Unique) Minneapolis.
Seeley, Blossom, & Co. (Maryland) Baltimore; (Keith) Washington 15-20.
Seymour, Harry & Anna (Orpheum) Minneapolis; (Orpheum) St. Paul 15-20.
Sharrocks, The (Keith) Dayton, O., 15-20.
Shayne, Al (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
Shoemaker, Dorothy, & Co. (Orpheum) Kansas City.
Shone, Hermine, & Co. (Columbia) St. Louis; (Orpheum) Memphis 15-20.
Sigsbee's Dogs (Pantages) Oakland, Cal.; (Pantages) Los Angeles 15-20.
Silber & North (Erber's) E. St. Louis, Ill.
Silver & Duval (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20.
Simms, Double (Colonial) Erie, Pa.
Sinclair & Hart (Orpheum) New York.
Singing Four (Miles) Detroit.
Skipper, Kennedy & Reeves (Lyric) Birmingham, Ala.; (Forsyth) Atlanta, Ga., 15-20.
Sloan, Blanche (Royal) New York 15-20.
Smith & Kaufman (Pantages) Oakland, Cal.; (Pantages) Los Angeles 15-20.
Smith & Austin Co. (Keith) Washington, D. C.; (Hipp.) Youngstown, O., 15-20.
Society Circus (Princess) Ft. Dodge, Ia.
Sonie & Anthony (Emery) Providence, R. I.
Soretty & Antoinette (Keith) Columbus, O., 15-20.
Sorority Girls (Emery) Providence, R. I.
Southern & Marks (Cecil) Mason City, Ia.
Sport in the Alps (Academy) Norfolk, Va.; (Keith) Philadelphia 15-20.
Sprague & McNeece (Apollo) Janesville, Wis.
St. Denis, Ruth (Keith) Cleveland; (Davis) Pittsburg 15-20.
Stampede, The (Keith) Dayton, O.; (Keith) Columbus 15-20.
Stanley, Roe & Beth (Model) Sioux City, Ia.
Stanley, Aileen (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
Stanley, Stan, Trio (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
Statzer, Carl, & Co. (Plaza) Springfield, Mass.

MME. SUMIKO & CO.
Direction Marinelli.

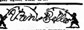
Stedman, Al & Fannie (Columbia) St. Louis.
Steindel Bros., Three (Davis) Pittsburg; (Keith) Providence, R. I., 15-20.
Stephens, Hal, & Co. (Bijou) Lansing, Mich.
Sterling & Marguerite (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
Sterling, Harry (Orpheum) Ft. William, Can.
Stetson & Huber (National) New York.
Stillman, Howard (Apollo) Janesville, Wis.
Stoddard, Marie (Keith) Indianapolis.
Stone & King (Orpheum) Hancock, Mich.
Strone & Becker (Metropolitan) Rochester, Minn.
Sturdevant, Adele (Crown) Chicago.
Stylish Steppers, Six (Grand) Atlanta, Ga.
Suffragette Revue (Orpheum) Jackson, Mich.
Sullivan, Arthur, & Co. (Keith) Providence, R. I.; (Keith) Philadelphia 15-20.
Swain & Ostman (Electric) Joplin, Mo.
Swain's Rats & Cats (Fulton) Brooklyn.
Swartz & Co. (Empress) St. Louis.
Swift, Thos., & Co. (Shea) Toronto.
Swor & Avery (Keith) Cincinnati; (Keith) Louisville 15-20.
Sylvester & Vance (Keith) Louisville; (Keith) Columbus, O., 15-20.
Tango Shoes (Majestic) San Antonio, Tex.
Tanguay, Eva (Palace) Chicago; (Keith) Cleveland 15-20.
Tannen, Julius (Keith) Boston; (Keith) Providence, R. I., 15-20.
Taylor, Eva, & Co. (Keith) Columbus, O.; (Empress) Grand Rapids, Mich., 15-20.

EVA TAYLOR
Lawrence Grattan Co. Dir. Joe Hart.

Telephone Tangle (Pantages) Calgary, Can.
Tempest & Sunshine (Orpheum) St. Paul; (Orpheum) Duluth 15-20.
Temple Quartette (Crystal) Milwaukee; (Victoria) Chicago 15-17.
Templeton, Fay (Keith) Washington, D. C.; (Orpheum) Brooklyn 15-20.
Tennessee Ten (Palace) Ft. Wayne, Ind.
Terry & Co. (Family) Moline, Ill.
Terry, Phyllis Neilson (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
Thorpe, Belle E. (Piedmont) Greensboro, N. C.; (U. H.) Rocky Mount 15-20.
Tilford & Co. (Metropolitan) Rochester, Minn.
Togan & Geneva (Majestic) San Antonio, Tex.
Towle, Joe (Royal) New York; (Colonial) New York 15-20.

JIM AND BONNIE
THORNTON
Direction Jas. Schenck.

Travers, Roland, & Co. (Bushwick) Brooklyn.
Treat's Seals (Novelty) Topeka, Kan.
Trevitt's Canines (Pantages) Spokane; (Pantages) Seattle 15-20.
Trovato (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
Tucker, Sophie, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 15-20.
Turner, Wm. C., & Co. (Princess) Wichita, Kan.
Valerie Sisters (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 15-20.



FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS
Booked Solid U. B. O. Big Time.
Direction Harry Weber.

Vallecita's Leopards (Orpheum) Seattle; (Orpheum) Portland, Ore., 15-20.
Van & Bell (Keith) Philadelphia; (Temple) Detroit 15-20.
Van Alstine Bros. (Unique) Minneapolis.
Van Lier Trio (Alhambra) New York.
Vanis, Ollie & J. (Pantages) Denver.
Vanity Fair Co. (Colonial) Logansport, Ind.
Vernon, Hope (Bijou) Lansing, Mich.
Victoria Trio (Orpheum) Brandon, Can.
Vine & Temple (Empress) St. Louis.
Volunteers, The (Orpheum) Oakland, Cal.
Van Brock, Agnes (Wilson) Chicago.
Vaylisteke Troupe (Majestic) Little Rock, Ark.
Wash & Manning (Regina) Regina, Can.
Walter, Clifford (Maryland) Baltimore 15-20.
Walsh, Lynch Trio (Orpheum) New Orleans.
Walters & Walters (New Palace) Minneapolis.
Ward, Will, & Girls (Temple) Hamilton, Can.; (Shea) Buffalo 15-20.
Ward & Faye (Pantages) Kansas City.
Ward Bros. (Palace) Chicago; (Columbia) St. Louis 15-20.
Ward & Van (Roanoke) Roanoke, Va.
Warner & Cole (Casino) Marshalltown, Ia.
Warren & Templeton (Pantages) Denver.
Water Lilies, Six (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.
Watson, Kate (Lyric) Indianapolis.
Wayne & Warren Girls (Avenue B) New York.
Wayne, Chas., & Co. (Empress) Tulsa, Ok.
Webb & Burns (Orpheum) Minneapolis; (Orpheum) Duluth 15-20.
Weber & Elliott (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 15-20.
Weber & Diehl (Keith) Cleveland, O.; (Davis) Pittsburg 15-20.
Webster, Victoria (Crown) Chicago.
Weeks, Marion (Keith) Washington, D. C.; (Maryland) Baltimore 15-20.
Weise Troupe (Orpheum) Jacksonville, Fla.; (Forsyth) Atlanta, Ga., 15-20.
Welch's Minstrels (Keith) Toledo, O.; (Keith) Columbus 15-20.
Wells-Oxford Five (Delancey St.) New York.
Wentworth, Estelle (Columbia) St. Louis.
Werner-Amoros Trio (Sipe) Kokomo, Ind.; (Keith) Cincinnati 15-20.
West, Wilbur, & Co. (Miles) Detroit.
Weston & Claire (Bijou) Knoxville, Tenn.
Weston, Willie (Riverside) New York.
Weston, Cecil, & Co. (Victoria) Charleston, S. C.
What Happened to Ruth (Academy) Norfolk, Va.; (Orpheum) Brooklyn 15-20.
Wheaton & Carroll (Palace) New York; (Bushwick) Brooklyn 15-20.
White Hussars, Eight (Majestic) Flint, Mich.
White, Elsie (Pantages) Ogden, Utah; (Pantages) Denver 15-20.
White & Cavanagh (Majestic) Milwaukee; (Majestic) Chicago 15-20.
White, Mullaly & White (Yonge St.) Toronto.
White, Clayton, & Co. (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 15-20.
White, Porter J., & Co. (Temple) Rochester, N. Y., 15-20.

BELLE WHITE
In Vaudeville.

Whitfield & Ireland (Maryland) Baltimore.
Whitehead, Joe (Pantages) San Francisco; (Pantages) Oakland, Cal., 15-20.
White's Circus (Byers) Ft. Worth, Tex.
Whiting & Burt (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 15-20.
Whett Four (Pantages) Portland, Ore.
Wilbert, Raymond (Alhambra) New York.
Wilde, Mr. & Mrs. G. (Orpheum) Kansas City 15-20.
Willard (Majestic) Chicago 15-20.
Williams, Elsie, & Co. (Palace) Danville, Ill.
Williams & Wolfus (Orpheum) Des Moines; (Orpheum) Omaha 15-20.
Williams & Segal (Lincoln Sq.) New York.
Willing, Bentley & Willing (Orpheum) New Orleans.
Willing & Jordan (Orpheum) Seattle; (Orpheum) Portland, Ore., 15-20.
Wilson Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 15-20.
Wilson, Jack, Trio (Riverside) New York.
Wilson, Frank (Orpheum) St. Paul 15-20.
Window, Muriel (Palace) New York; (Keith) Providence, R. I., 15-20.
Winston's Seals (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
Winters, Winona (Majestic) Ann Arbor, Mich.
Witt & Winter (Keith) Dayton, O.
Wonder Dog, The (Majestic) Cedar Rapids, Ia.
Wood, Britt (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
Wood & Wyde (Columbia) St. Louis.
Woods, Melville & Phillips (Pantages) San Francisco; (Pantages) Oakland, Cal., 15-20.
Worth, Muriel, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
World Dancers (Keith) Louisville.
Wright & Davis (Orpheum) Ft. William, Can.
Wyndham, Olive, & Co. (Keith) Philadelphia 15-20.
Yates, Harold (Sipe) Kokomo, Ind.
Yorke, Rose & Tiney (Victoria) Chicago.
Young & Brown (Piedmont) Charlotte, N. C.
Young, Ollie, & April (Orpheum) Oakland, Cal.

Youngblood, Margaret (Temple) Rochester, N.Y.
Yuoney & Arley (Orpheum) Ft. William, Can.
Yvette (Forsyth) Atlanta, Ga.
Zeda & Hoot (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 15-20.
Zimmerman, Leo (Pantages) Denver.
Zobedie, Fred, & Co. (New Grand) Duluth, Minn.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.
Arthur, Julia: (Criterion) New York, indef.
Ben Hur: (Manhattan O. H.) New York, indef.
Big Show, The, Chas. B. Dillingham, mgr.: (Hippodrome) New York, indef.
Bird of Paradise, Oliver Morosco, mgr.: Los Angeles, Cal., 8-13; San Diego 15; Pasadena 16; Bakersfield 17.
Blue Paradise: McAlester, Ok., 12.
Boomerang, The, David Belasco, mgr.: (Powers) Chicago, indef.
Bostonians, The, B. E. Lang, mgr.: Lohrville, Ia., 10; Lake City 11-12; Breda 14-15; Glidden 16, Kingsley 17-18.
Broadway After Dark, National Prod. Co., Inc., mgrs.: Clearfield, Pa., 10; Dubois 11; Barnesboro 12; Johnstown 13; Altoona 15, Lewistown 16, Sunbury 17; Milton 18, Bloomsburg 19, Pittston 20.
Captain Kidd, Jr., Cohan & Harris, mgrs.: (Cohan & Harris) New York, indef.
Century Girl, Dillingham & Ziegfeld, mgrs.: (Century) New York, indef.
Cheating Cheaters, A. H. Woods, mgr.: (Eltinge) New York, indef.
Clarke, Harry Corson, & Margaret Dale Owen: (Empire) Calcutta, India, indef.
Clifford, Billy Single, in Linger Longer Lucy, Ed A. Mitchell, mgr.: Vicksburg, Miss., 10; Jackson 11; Hattiesburg 12, McComb 13, Baton Rouge, La., 14; Plaquemine 15, Napoleonville 16; Houma 17, Morgan City 18; Franklin 19; New Iberia 20.
Cohan Revue, 1916, Cohan & Harris, mgrs.: (Forrest) Philadelphia, indef.
Collier, William, in Nothing But the Truth, H. H. Frazee, mgr.: (Longacre) New York, indef.
Come Out of the Kitchen, Klaw & Erlanger & Henry Miller, mgrs.: (Cohan's) New York, indef.
Diaghileff's Ballet Russe, R. G. Herndon, mgr.: Sacramento, Cal., 10; Portland, Ore., 12-13; Vancouver, B. C., Can., 15, Seattle, Wash., 16-17.
Ditrichstein, Leo, Cohan & Harris, mgrs.: (Garrick) Philadelphia 8-27.
Don't Tell My Wife, Miles Berry, mgr.: Palisade, Neb., 10; Wauneta 11, Imperial 12-13; Cambridge 15-16.
Don't Tell My Wife (Eastern), Thos. Alton, mgr.: Sycamore, O., 12; Plymouth 13; Wellington 15, Lodi 16, Orrville 17; Millersburg 18, Coshocton 19, Dresden 20.
Dunn, Emma, Lee Kugel, mgr.: (39th St.) New York, indef.
Eltinge, Julian, A. H. Woods, mgr.: New York 8-13.
End of a Perfect Day, Gaskell & MacVitty, Inc., mgrs.: Aurora, Ill., 8-10; Elgin 11-13, Kenosha, Wis., 14; Joliet, Ill., 15-17, La Salle 18; Peoria 20-21.
Everywoman, Henry W. Savage, mgr.: Denver, Col., 8-13; Victor 14; Colorado Springs 15-16, Pueblo 17, Canon City 18, Rocky Ford 19, LaJunta 20.
Experience, Elliott, Comstock & Gest, mgrs.: San Francisco 8-20.
Fair and Warmer, Selwyn & Co., mgrs.: Washington, D. C., 8-13; Baltimore 15-20.
Fair and Warmer, Selwyn & Co., mgrs.: (Cort) Chicago, indef.
Faversham, Wm.: (Booth) New York, indef.
Ferguson, Elsie: (Hudson) New York, indef.
Fiske, Mrs., Cover & Ritter, Inc., mgrs.: Phila., indef.
Freckles (Eastern), Broadway Am. Co.; Merle H. Norton, gen. mgr.: West Grove, Pa., 10; Red Lion 11, Waynesboro 12, Front Royal, Va., 13; Berryville 15, Hagerstown, Md., 16, Cumberland 17; Keyser, W. Va., 18; Piedmont 19.
Freckles (Western), Broadway Am. Co.; Merle H. Norton, gen. mgr., Holdrege, Neb., 10. Superior 12; Belleville, Kan., 17; Topeka 19-20.
Gamblers All, Percy Burton, mgr.: (Maxine Elliott) New York, indef.
George, Grace: (Plymouth) Boston, indef.
Good Gracious, Annabelle, Arthur Hopkins, mgr.: (Republic) New York, indef.
Go To It, Comstock & Gest, mgrs.: (Chicago) Chicago, indef.
Graham, Oscar, Co.: Lounge, Tex., 10; Alice 11-12; Bishop 16, Mission 13, McAllen 15, San Benito 17; Kingsville 19; Port Lavaca 18; Goliad 20.
Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: (Colonial) Boston 8-20.
Hale, Jean, in The New Foreman: Jacksboro, Tex., 10.
Held, Anna: (Casino) New York, indef.
Her Husband's Wife, Henry Miller, mgr.: (Lyceum) New York, indef.
Her Soldier Boy, The Shuberts, mgrs.: (Astor) New York, indef.
His Bridal Night, with Dolly Sisters, A. H. Woods, mgr.: (Olympic) Chicago, indef.
Hit-the-Trail Holliday (Western), Cohan & Harris, mgrs.: Coalinga, Cal., 10; Stockton 11; Sacramento 12-13, San Francisco 15-27.
Hobson's Choice: St. Louis 8-13, Cincinnati 14-20.
Hodge, Wm.: (Princess) Chicago, indef.
Holmes, Taylor: (Majestic) Boston, indef.
House of Glass (Western), Cohan & Harris, mgrs.: Paris, Tex., 10, Sherman 11; Ardmore, Ok., 12; McAlester 13; Oklahoma City 14-15, Tulsa 16; Muskogee 17, Bartlesville 18, Independence, Kan., 19; Coffeyville 20.
Hyams & McIntyre in My Home Town Girl, Perry J. Kelly, mgr.: Piqua, O., 10, Lima 11; Ft. Wayne, Ind., 12; South Bend 13; Benton Harbor, Mich., 14, Kalamazoo 15; Lansing 16; Jackson 17; Toledo, O., 19-20.
Ikey and Abey, George H. Bubb, mgr.: Norway, Ia., 10; Tipton 11; Stanwood 12, Olin 13, Keystone 14, Traer 15, Dows 16, Eagle Grove 17, Jewell 18, Hampton 19, Waterloo 20.
It Pays To Advertise (Eastern), Cohan & Harris, mgrs.: Lake Charles, La., 10, Lafayette 11, Alexandria 12, Shreveport 13-14, Ruston 15; Monroe 16; Natchez, Miss., 17, Vicksburg 18; Greenville 19, Greenwood 20.
It Pays To Advertise (Western), Cohan & Harris, mgrs.: Marysville, Cal., 10, Chico 11, Red Bluff 12, Redding 13; Sacramento 15; Reno, Nev., 16-18; Auburn, Cal., 19.
Justice, John D. Williams, mgr.: Rochester, N. Y., 8-10, Syracuse 11; Utica 12; Albany 13; Newark, N. J., 15-20.
Katinka, Arthur Hammerstein, mgr.: Cincinnati 8-13, Detroit 15-20.
Little Cafe, Philip H. Niven, mgr.: Salisbury, N. C., 10, Greensboro 11, Durham 12, Petersburg, Va., 13, Newport News 15, Norfolk 16-17; Richmond 18; Charlottesville 19, Staunton 20.
Little Peggy O'Moore, National Prod. Co., Inc., mgrs.: Twin Falls, Id., 10, Buhl 11; Preston 12, Downey 13, Logan, Utah, 15, Smithfield 16; Richmond 17; Salt Lake City 18-20.
Mantell, Robert: Washington, D. C., 8-13.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, indef.
Maude, Cyril, in Grumpy, Theo. W. Bartee, bus. mgr.: Worcester, Mass., 10; Providence, R. I., 11-13; Richmond, Va., 15-16; Roanoke 17; Lynchburg 18, Norfolk 19-20.
Million Dollar Doll, Harvey D. Orr, mgr.: Hagerstown, Md., 10, Winchester, Va., 11; Cumberland, Md., 12-13; Keyser, W. Va., 15; Parsons 16, Elkins 17, Oakland, Md., 18, Fairmont, W. Va., 19; Uniontown, Pa., 20.
Missouri Girl, Merle Gibbs, mgr.: Marion, Ill., 10, Mt. Vernon 11, DuQuoin 12, Cynthiana, Ind., 17, Fort Branch 18, Boonville 19, Huntingburg 20.
Miss Springtime, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, indef.
Montana, Rankson & Morris, mgrs.: Portales, N. M., 10; Roswell 11; Artesia 12, Carlsbad 13; Pecos, Tex., 15; Odessa 16, Midland 17; Big Springs 18; Roscoe 19, Sweetwater 20.
Montgomery & Stone, Chas. B. Dillingham, mgr.: Cleveland 8-13.
Mother Love, A. G. Delamater, mgr.: Kingston, Can., 10; Brockville 11, Ottawa 12-13, Montreal 15-20.
Niblo, Fred, in Hit-the-Trail Holliday, Cohan & Harris, mgrs.: (Cohan's Grand) Chicago 8-13, Buffalo 15-20.
O'Hara, Fiske, Augustus Pitou, mgr.: Brooklyn 8-13, New York 15-20.
Olcott, Chauncey, in The Heart of Paddy Whack, Cohan & Harris, mgrs.: Holyoke, Mass., 10; Stamford, Conn., 11; New Haven 12-13; Providence, R. I., 15-20.
Only Girl, No. 1, A. E. Morgan, mgr.: London, Ont., Can., 10; St. Catharines 11; Hamilton 12-13, Niagara Falls, N. Y., 15; Batavia 16, Utica 17; Johnstown 18.
Other Man's Wife (Eastern), Victor E. Lambert's), L. A. Edwards, mgr.: Seneca Falls, N. Y., 10; Wolcott 11, Pulaski 12; Watertown 13; Rome 15; Amsterdam 16; Schenectady 17, Mechanicville 18; Glens Falls 19; Rutland, Vt., 20.
Other Man's Wife, Gaskell & MacVitty, Inc., mgrs.: Salina, Kan., 10; Hoisington 11; Larned 12.
Pierrot the Prodigal, Ames & Knight, mgrs.: (Little) New York, indef.
Richards, the Wizard, A. E. Rouse, mgr.: Key West, Fla., 8-13; Fort Lauderdale 15-20.
Ryan, Mary, in The House of Glass, Cohan & Harris, mgrs.: Buffalo 8-13; Akron, O., 15, Youngstown 16-17, Canton 18, Columbus 19-20.
Sanderson, Julia-Donald Brian-Joseph Cawthorn, in Sybil, Chas. Frohman, Inc., mgrs.: Cincinnati 8-13.
Seven Chances, David Belasco, mgr.: Brooklyn 8-13; New York 15-20.
Shepherd of the Hills, Gaskell & MacVitty, Inc., mgrs.: La Salle, Ill., 10; Peoria 11; Ottawa 12; Kankakee 13.
Show of Wonders, The Shuberts, mgrs.: (Winter Garden) New York, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Springfield, Mass., 10; New Haven, Conn., 11; Hartford 12-13.
So Long, Letty, Oliver Morosco, mgr.: (Shubert) New York, indef.
Stahl, Rose, Chas. Frohman, Inc., mgrs.: Augusta, Ga., 10; Atlanta 12-13.
Starr, Frances, David Belasco, mgr.: (Belasco) New York, indef.
Sunny South, J. C. Rockwell, mgr.: Edgerton, Wis., 10; Stoughton 11; Elkhorn 12; Brodhead 13, Shullsburg 15; Platteville 17; Lancaster 18, Darlington 19, Lodi 20.
Taylor, Laurette, George C. Tyler, mgr.: (Globe) New York, indef.
The 13th Chair: (48th St.) New York, indef.
This is the Life, Wm. C. Cushman, mgr.: Lead, S. D., 10, Rapid City 11, Edgemont 12; Crawford, Neb., 13; Alliance 15, Sidney 16.
Topsy Turvy Girls, Kelly & Alton, mgrs.: Oil City, Pa., 10, Warren 11, Kane 12; Johnsonburg 17; St. Marys 13; Emporium 16; Renova 20.
Treasure Island, Chas. Hopkins, mgr.: (Punch & Judy) New York 8-13.
Turn to the Right, Smith & Golden, mgrs.: (Gaiety) New York, indef.
Twin Beds (A. S. Stern & Co.'s Western), Felix Blaser, mgr.: San Francisco 8-13, Petaluma 15, Santa Rosa 16, Napa 17, Vallejo 18, Hollister 19, Monterey 20; Santa Cruz 21.
Twin Beds (A. S. Stern & Co.'s Special), Fred Reicheit, mgr.: Joliet, Ill., 10, Streator 11; Peoria 12-13; Maquoketa, Ia., 15, Anamosa 16; Cedar Falls 17, Independence 18; Decorah 19; Cresco 20.
Unchastened Woman, Oliver Morosco, mgr.: (Wilbur) Boston, indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Lincoln, Neb., 8-10; St. Joseph, Mo., 11-13, Kansas City 14-20.
Upstairs and Down, Oliver Morosco, mgr.: (Cort) New York, indef.
Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Adelphi) Philadelphia, indef.
Warfield, David, David Belasco, mgr.: (Knickerbocker) New York, indef.
Washington Sq. Players: (Comedy) New York, indef.
When Dreams Come True, Coutts & Tennis, mgrs.: Emporium, Pa., 10; St. Marys 11; Ridgway 12; Warren 13; Kane 15; Johnsonburg 16, Dubois 17; Punxsutawney 18; Clearfield 19.
Wilson, Al H., in My Killarney Rose, Sidney R. Ellis, mgr.: Johnstown, Pa., 10; Tarentum 11, Franklin 12, Oil City 13, Salamanca, N. Y., 15; Olean 18; Elmira 20.
Yellow Jacket, Selwyn & Co., mgrs.: (Harris) New York, indef.
Ziegfeld Follies: (Illinois) Chicago Dec. 31-Feb. 17.

INTERNATIONAL CIRCUIT

Broadway After Dark: (Bronx) New York 8-13.
Bringing Up Father, Gus Williams, mgr.: Kansas City, Mo., 8-13; Omaha, Neb., 15-20.
Bringing Up Father: Boston, Mass., 8-13.
Come Back to Erin: (Lexington) New York 8-13.
Daughter of Mother Machree: St. Louis, Mo., 8-13.
Elinore, Kate, in My Aunt From Utah: Washington, D. C., 8-13.
For the Man She Loved: Pittsburg 8-13.
Girl Without a Chance: Worcester, Mass., 8-13.
Hour of Temptation: Memphis 8-13.
Hill's, Gus, Follies: Detroit 8-13.
Jerry: Jersey City, N. J., 8-13.
Little Girl God Forgot, John Bernero, mgr.: Toledo, O., 8-13, Detroit, Mich., 15-20.
Millionaire's Son and the Shop Girl: (Gotham) Brooklyn 8-13.
Mutt & Jeff's Wedding: Paterson, N. J., 8-13.
Mutt & Jeff's Wedding: Nashville, Tenn., 8-13.
My Mother's Rosary: (Grand) Brooklyn 8-13.
Old Homestead: (Walnut) Phila. 8-13.
Pedro, the Italian: (Orpheum) Phila. 8-13.
Pretty Baby: New Orleans, La., 8-13.
Thurston, Magician, Jay Klink, mgr.: Birmingham, Ala., 8-13, Richmond, Va., 15-20.
That Other Woman: (National) Chicago 8-13.
Which One Shall I Marry, Rowland & Howard, Inc., mgrs.: Baltimore 8-13; (Walnut St.) Philadelphia 15-20.
Welch, Joe, in The Peddler: Indianapolis, Ind., 8-13.

BURLESQUE

COLUMBIA CIRCUIT

Burlesque Revue: (Gayety) Washington 8-13; (Gayety) Pittsburg 15-20.
Bowery Burlesquers: (Palace) Baltimore 8-13; (Gayety) Washington 15-20.
Bostonians, (Casino) Brooklyn 8-13; (Empire) Newark 15-20.
Bon Tons, (Bastable) Syracuse, N. Y., 8-10, (Lumberg) Utica 11-13; (Gayety) Montreal 15-20.
Behman Show: (Star & Garter) Chicago 8-13, (Berchel) Des Moines, Ia., 15-17.
Follies of the Day (Grand) Hartford 8-13, (Jacques) Waterbury 15-20.
Golden Crooks: (Empire) Albany 8-13; (Casino) Boston 15-20.
Globe Trotters: (Berchel) Des Moines, Ia., 8-10; (Gayety) Omaha 15-20.
Hastings' Big Show: Newburg, N. Y., 8-10; Poughkeepsie 11-13, (Hurtig & Seamon's) New York 15-20.
Howe's, Sam, Kissing Girls: (Colonial) Providence 8-13, (Gayety) Boston 15-20.
Hip, Hip, Hooray Girls (Empire) Newark 8-13; (Casino) Phila. 15-20.
Hello, New York: (Gayety) Kansas City 8-13; (Gayety) St. Louis 15-20.
Irwin's Big Show: (Empire) Hoboken 8-13; (People's) Phila. 15-20.
Irwin's Majestics: (Orpheum) Paterson 8-13; (Empire) Hoboken 15-20.
Liberty Girls: (Casino) Boston 8-13; (Columbia) New York 15-20.
Maids of America: (Empire) Toledo 8-13, (Lyric) Dayton 15-20.
Marion's, Dave, Show (Empire) Brooklyn 8-13; (Park) Bridgeport 18-20.
Midnight Maidens (Gayety) Detroit 8-13; (Gayety) Toronto 15-20.
Million Dollar Dolls (Gayety) Omaha 8-13; open week 15-20.
Merry Rounders: (Olympic) Cincinnati 8-13; (Star & Garter) Chicago 15-20.
New York Girls: (Casino) Phila. 8-13; (Miner's Bronx) New York 15-20.
Puss Puss: (Gayety) Buffalo 8-13; (Corinthian) Rochester 15-20.
Rag Doll in Ragland: (Lyric) Dayton 8-13; (Olympic) Cincinnati 15-20.
Roseland Girls: (Jacques) Waterbury 8-13; Newburg, N. Y., 15-17, Poughkeepsie 18-20.

CHAS. ROBLES
Al Reeves' Company, indef.

Reeves', Al, Show (Columbia) Chicago 8-13; (Gayety) Detroit 15-20.
Spiegel's Revue (Star) Cleveland 8-13, (Empire) Toledo 15-20.
Sporting Widows: (People's) Phila. 8-13; (Palace) Baltimore 15-20.
Star & Garter Show: (Gayety) Boston 8-13, (Grand) Hartford 15-20.
Some Show: (Park) Bridgeport 11-13; (Colonial) Providence 15-20.
Step Lively, Girls (Hurtig & Seamon's) New York 8-13; (Empire) Brooklyn 15-20.
Sydell's, Rose, Show: (Gayety) Montreal 8-13; (Empire) Albany 15-20.
Sightseers: (Gayety) Toronto 8-13; (Gayety) Buffalo 15-20.
Sidman, Sam, Show: (Gayety) St. Louis 8-13, (Columbia) Chicago 15-20.
Twentieth Century Maids, Open week 8-13; (Gayety) Kansas City 15-20.
Watson & Wrothe Show: (Gayety) Pittsburg 8-13; (Star) Cleveland 15-20.
Watson's, Billy, Show, (Columbia) New York 8-13 (Casino) Brooklyn 15-20.
Welch, Ben, Show: (Corinthian) Rochester 8-13, (Bastable) Syracuse 15-17; (Lumberg) Utica 18-20.
Williams', Mollie, Show: (Miner's Bronx) New York 8-13; (Orpheum) Paterson 15-20.

AMERICAN CIRCUIT

Americans (Englewood) Chicago 8-13; (Gayety) Milwaukee 15-20.
Auto Girls (Majestic) Scranton 8-13; (Gayety) Brooklyn 15-20.
Broadway Belles: (Howard) Boston 8-10, New Bedford, Mass., 15-17, Worcester 18-20.
Beauty, Youth & Folly: (Majestic) Wilkes-Barre, Pa., 8-13, South Bethlehem 15, Easton 16, Trenton, N. J., 18-20.
Cabaret Girls: (Star) Brooklyn 8-13; Holyoke, Mass., 15-16, Springfield 17-20.
Charming Widows, (Academy) Jersey City 8-13, (Gayety) Philadelphia 15-20.
Cherry Blossoms: (Gayety) Baltimore 8-13; (Trocadero) Philadelphia 15-20.
Darlings of Paris: (Century) Kansas City 8-13; (Standard) St. Louis 15-20.
French Frolics: (Gilmore) Springfield, Mass., 10-13; (Howard) Boston 15-20.
Follies of Pleasure: Layoff 8-13, (Star) Brooklyn 15-20.
Frolics of 1916, (Standard) St. Louis 8-13; layoff 15-20.
Girls From the Follies: (Gayety) Minneapolis 8-13; (Star) St. Paul 15-20.
Girls From Joyland: Open week 8-13; (Englewood) Chicago 15-20.
Ginger Girls: (Empire) Cleveland 8-13; Erie, Pa., 15-16; Ashtabula, O., 17; Youngstown 18-20.
Grown Up Babies: (Gayety) Chicago 8-13; (Majestic) Indianapolis 15-20.
Hello Girls (Gayety) Philadelphia 8-13; Mt. Carmel, Pa., 15, Shenandoah 16; (Majestic) Wilkes-Barre 17-20.
High Life Girls: (Trocadero) Philadelphia 8-13; (Olympic) New York 15-20.
Hello, Paris, (Lyceum) Columbus, O., 8-10; Newark 13; Zanesville 16; Canton 17; Akron 18-20.
Lady Buccaneers, Canton, O., 10; Akron 11-13; (Empire) Cleveland 15-20.
Lid Lifters: Open week 8-13; (Gayety) Chicago 15-20.
Mischief Makers: Schenectady, N. Y., 10-13; Binghamton 15-16; Oneida 17, Niagara Falls 18-20.
Monte Carlo Girls: New Bedford, Mass., 8-10; Worcester 11-13; Amsterdam, N. Y., 15-16; Schenectady 17-20.
Military Maids, (Buckingham) Louisville 8-13; (Lyceum) Columbus, O., 15-20.
Pace Makers: (Gayety) Brooklyn 8-13; (Academy) Jersey City 15-20.
Parisian Flirts, Altoona, Pa., 10; Harrisburg 11; York 12, Reading 13; (Gayety) Baltimore 15-20.
Record Breakers: (Savoy) Hamilton, Can., 8-13, (Cadillac) Detroit 15-20.
Review of 1917: (Olympic) New York 8-13; (Majestic) Scranton, Pa., 15-20.
September Morning Glories: (Gayety) Milwaukee 8-13; (Gayety) Minneapolis 15-20.
Social Follies: (Star) Toronto 8-13; (Savoy) Hamilton, Can., 15-20.
Tempters: Open week 8-13, (Century) Kansas City 15-20.
Tango Queens: (Cadillac) Detroit 8-13; open week 15-20.
Thoroughbreds: Oneida, N. Y., 10; Niagara Falls 11-13; (Star) Toronto 15-20.
Tourists: Ashtabula, O., 10, Youngstown 11-13; New Castle, Pa., 15; Johnstown 16, Altoona 17; Harrisburg 18, York 19, Reading 20.
U. S. Beauties: (Star) St. Paul 8-13, Duluth 14-16.
White's, Pat, Gaiety Girls: (Majestic) Indianapolis 8-13; (Buckingham) Louisville 15-20.

BANDS & ORCHESTRAS

Bohemian Orchestra, B. Kryl, owner; H. I. Leake, mgr.: Orrville, O., 10; E. Liverpool 11; Greenville 12; Mt. Gilead 13, Columbus 15-20.
Colamatti's Band; Perry, Fla., 8-13; Brooksville 15-20.
D'Andrea's Band: Grand Saline, Tex., 8-13.
Greenwald's, Ray, Ladies' Orchestra: Wilmington, N. C., 8-13; Kinston 15-17.
Lambiase's, W. H., Band (Palace Roller Skating Rink) Phila., indef.
Masten's Concert Band & Orchestra: Columbia, Miss., 8-13.
Neel's, Carl, Band: Orlando, Fla., 8-13.
Oliveto's Band: Tampa, Fla., 8-13.
Paduano's Band: (Skating Rink) Newark, N. J., indef.

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Roberts' United Shows: Cochran, Ga., 8-20.
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Angell's Comedians, Billie O. Angelo, mgr.: Gurdon, Ark., 8-13.
Auditorium Players: Malden, Mass., indef.
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Blye, Brownie, Co.: Newark, O., indef.
Bray, Thurman F., Stock Co.: Columbus, O., indef.
Broadway Players: (Spooner) Bronx, New York, indef.
Burbank Players: (Burbank) Los Angeles, indef.

(Continued on page 59)

DIRECTORY

(Continued from page 43)

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Loew' Theater Supply Co., 909 Chestnut st., St. Louis, Mo.

THEATER TICKETS

(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS

Ferguson & Goodnow, 10 La Salle st., Chicago.
Reuben J. Feldman, 79 W. Monroe st., Chicago.

THEATRICAL COSTUMES & WIGS

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Kallajian Expert, 1930 Washington ave., Boston, Mass.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

John Daniell Sons & Sons, Broadway, Eighth and Ninth streets, New York.

TIGHTS, SYMMETRICALS, Hosiery, Bathing Suits, Sweaters, Underwear. 966 Francisco.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

TOYS

Miller Rubber Co., Akron, O.

TOY BALLOONS

Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Lloyd Martin, 2222 Bohs st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
G. Narvione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 13th st., Philadelphia.
Yost & Co., 203 West 43d st., New York City.

TRUNKS

Herkert & Meisel, 608 Wash. ave., St. Louis.
Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, Agent Indestructo Trunks, Bags, Leather Goods, 758 Market, San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES

(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UNIFORMS

R. W. Stockley & Co., 810 E Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES

Ben Hobson, 910 Prospect ave., New York City.
Theo. Mack & Son, 621 S. Clifton st., Chicago.

VAUDEVILLE AGENCIES

F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
Sparks' Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

WAGONS

Wm. Frech Co., Maple Shade, N. J.

WATCHES

Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holsman & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Building, New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCH IMPORTERS

Leon Hirsch, 37-39 Maiden Lane, N. Y. City.

WIGS

Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS

F. W. Nack, 30 W. Washington st., Chicago, Ill.
G. Schindhelm, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES

Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.
Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES

Chas. P. Shipley, Kansas City, Mo.

WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 30 Chambers st., N. Y. C.

XYLOPHONES

J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 37)

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 DUTCH AND JEW COMEDIAN—Lead numbers, quick study, burlesque, musical comedy or tab. NED LEVITT, General Delivery, Eldorado, Illinois.

BLACKFACE COMEDIAN—Formerly of Elder & Harris' Minstrels; open for engagement with reliable show. BURT WELLS, Revere House, Chicago, Ill.

BLACKFACE COMEDIAN—Age, 24; soprano, tenor, baritone, eccentric comedy or straight. L. PAULLIN, Jamestown, Ohio.

BLACKFACE COMEDIAN AND MAGICIAN—Singles; up in acts; prefer med. show South. Ber Robinson, write. HARRY HERBERT, Gen. Del., Devils Lake, North Dakota.

BOB MORAN—Producer, singer, novelty musical artiste, all around comedian; one-man band. BOB MORAN, Rolling, Alabama.

CHARLES AND CHARLES—Charlie, juvenile, straights, old man or blackface. Mary, A-1 pony, chorus, put on numbers. Tickets? Yes. Address care Tree Home Hotel, Birmingham, Alabama.

COMEDIAN—Any dialect, desires position. Address JACK BLYTHE, 130 Funner St., Fall River, Massachusetts.

COMEDIAN—For tabs or drama, reliable managers only. Yes, I'm the original I. N. SEYMOUR, 907 Kelly St., care Simon, Bronx, New York.

DON AND RUTH MELROSE—Comedian and ingenue, specialties, good study, long experience, ages 28 and 21; joint only. DON MELROSE, Centropolis Hotel, Kansas City, Missouri.

DUTCH COMEDIAN—For musical comedy or burlesque, 15 years' experience; you deposit ticket and I'll deposit trunks. WILFRED STACEY, Gen. Del., Princeton, Missouri.

FOR THE LATEST SONG "HITS" and a reliable guide of the best songs in the catalogues of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

GOOD COMEDIAN—Doing rube, simp kid, blackface, old man, character, straights; also chorus girl; both young and can lead numbers. RUBE DAVIS, Gen. Del., Baltimore, Maryland.

KANE AND WAGNER—Harmony nuts; comedy and straights, feature harmony, singing and dancing. Tickets? Yes. Address care Billboard, Cincinnati, Ohio.

MAN AND WIFE—Good, all around musical comedy people, lead numbers, play parts, anything, man, bass, solo or quartette, have scripts. JACK BECK, Saratoga, New York.

ORIENTAL DANCER—With two seasons' experience; age, 27, swell wardrobe, men for tickets will also show double. MAT. C. CROWN, 30 Water St., Newton, New Jersey.

R. DUPHINER—Wishes to join burlesque, vaudeville; exceptional tenor voice. Address care Billboard, Chicago, Illinois.

SOUBRETTE AND COMEDIAN—Singles, doubles, etc. banjoists; med. show South. HARRY HERBERT, Gen. Del., Devils Lake, North Dakota.

TEAM—Irish, blackface and HA; have some scripts for musical tab., woman, A-1 chorus girl. Tickets? Yes. MUNSON AND BROWN, Billboard, Cincinnati, Ohio.

TRIO—All around comedian, singing and dancing soubrette, A-1 prima donna; wardrobe, ability, 300 and railroad, lead numbers, double parts. DAVIS TRIO, Billboard, Cincinnati, Ohio.

TWO GIRLS—With experience in chorus or musical comedy, have also played juvenile parts and can handle same. M. SMITH, 113 S. Robert St., St. Paul, Minnesota.

YOUNG MAN—Age, 23, for musical comedy, experienced, photo on request. Ticket? Yes. Address Jan Jerome, care 440 W. York St., Savannah, Georgia.

YOUNG MAN—With some experience; would like to join musical comedy or vaudeville; blackface, Irish and Hebrew. CHAS. M. HARTER, Box 389, Williston, North Dakota.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MAGICIAN—Wishes show with carnival or store show, go anywhere, good outfit. Address F. E. WHITE, 30 Atwells Ave., Providence, Rhode Island.

BROTHER ACROBATIC TEAM—For circus; do ground and aerial acts, good wardrobe. Address MILLER BROTHERS, Club Hotel, Springfield, Mo.

BUBBLES, THE MERMAID—Diving, swimming and under water work. MISS VIVIAN SANFORD, 312 W. 17th St., Kansas City, Missouri.

CIRCUS PAINTER—Pictorial show banners, carnival fronts, years of experience, best of references. G. F. H., 915 Monroe St., Ft. Worth, Texas.

EXPERIENCED CAROUSELL MAN—H.-S. or Mangels Swing, park or road. Ticket? Yes. GEORGE WERNER, Paris, Texas.

FANCY DIVING AND SWIMMING—Underwater work, ticket if far. Riverview Park last season. VIVIAN SANFORD, 312 W. 17th St., Kansas City, Mo.

HIGH DIVER (Net)—For carnival, parks and fairs; salary reasonable. Address CHARLEY SKINNER, Columbus, Kentucky.

RAY M. WOOD—Talking and knockabout clown; doubling concert and clown band; none too large, nothing too small. Address Franklin, Kentucky.

REFINED YOUNG MAN—Age, 20; 5 ft. 6; weight, 130 lbs., wishes position of any kind, circus or carnival. L. M. NORTON, 812 S. Colorado St., Salem, Virginia.

SILO DROME RIDER—Four years' experience; also drive auto. Address SPEEDY WILLIAMS, Gen. Del., Daytona, Florida.

TWO SISTERS—Experienced, good engagement with '42 camp, good workers, ages, 20 and 22; tickets required. BOX 643, Litchfield, Minnesota.

YOUNG GIRL—Age, 18, good singer, wants engagement with carnival or burlesque experienced. ROSE LaCOSSE, General Delivery, Michigamme, Michigan.

YOUNG LADY—Highest: 4 ft. 8, weight, 120, wishes position with either circus or carnival for season 1917. DOROTHY DeVERE, General Delivery, Marietta, Ohio.

YOUNG MAN—Age 21, good, steady, all-day grinder and ticket seller; sober and reliable; experienced; must have ticket. FRANK EARL, McMinnville, Tennessee.

YOUNG MAN AND WIFE—Troupers; wife plays air calliope, also experienced wardrobe lady; can plays alto. HI COLWELL, East Helena, Montana.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A VERY NEAT COLORED MAN—Age, 25, height, 6 ft., 2, wishes to join some professional company; singer, pianist, ballet dancer. MAURICE B. DODD, 319 Lewis St., Baltimore, Maryland.

YOUNG MAN—Age 24, experienced, wishes to join any good quartette in vaudeville or show; baritone. CURLY JOHNSON, 39 Bradford Ave., Flushing, N. Y.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Character comedian, eccentric dancer, good gag, permanent stock preferred. BURR FERNS, Grand Opera Hotel, Toronto, Canada.

AT LIBERTY—Jack M. Howard; straights, bits, blackface, double effects, up in bits. Address care The Billboard, Cincinnati, Ohio.

AT LIBERTY—Gen. bus.; director, specialties, height, 5 ft. 10; weight, 150, & and one. TAYLOR RANKIN, Cuba, Illinois.

AT LIBERTY—Characters, juveniles, leads or anything cast for; height, 5 ft. 7; age, 22. WILL SLOAN, Terminal, California.

AT LIBERTY—Heavies, juveniles, gen. bus.; specialties, straights and comedies in musical stuff. THOMAS AUSTIN, 3864 Windsor Place, St. Louis, Missouri.

CHARACTERS AND SPECIALTIES—Age, 30; weight, 136; good experience; references for rep. or one-nighter; salary, $20.00. FRED FOSTER, Tiptonville, Tennessee.

EXCELL WORLEY—Gen. Bus.; ermon specialty, age, 27, height, 5 ft. 5; weight, 130; sober and reliable; ticket if far. Address 4 N. Myers St., Charlotte, North Carolina.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

HEAVIES, LEADS, GEN. BUS.—Age, 28; wardrobe, ability, for reliable dramatic company. ADELE HOMAN, 679 Dix Ave., Detroit, Michigan.

I HAVE SCENERY, SCRIPTS, ETC.—Two performers; also specialties; who wants me? Tickets? Yes. Sober and reliable. M. STARKS, Chittenango, New York.

INGENUE OR SOUBRETTE—Age, 20, 5 ft. 4; wardrobe, ability, experience, stock, rep. or one-piece. BERENICE LENNOX, 1402A Pine St., St. Louis, Missouri.

INGENUE—Experienced and reliable, specialties; age, 18, weight, 105. MARION WEBSTER, Gen. Del., Owensboro, Kentucky.

LEADS OR HEAVIES—Age, 24; blonde, stock, rep. or one-piece, experience, wardrobe and ability. LILLIAN LORD, 1402A Pine St., St. Louis, Missouri.

LIGHT COMEDY MAN—Characters or second business, specialties; age, 33, weight, 135, sober. Stock or one piece preferred. HARRY FERGUSON, Oldfield Players, Beaumont, Kansas.

MAN AND WIFE—Ingenue, leads or general business, man, juveniles, characters or general business, both good specialties, ability and reliable; ages, 26. FRANK GRIFFIN, General Delivery, Peru, Kansas.

MATTIE BRUMMELL—Leads and general business, wardrobe. H. S. Brummell, heavies and general business, good wardrobe, joint engagement. H. S. BRUMMELL, General Delivery, Wichita, Kansas.

MAUD BEALL PRICE—Characters and specialties, grand dancer, some heavies; feature specialties. Address Roseburne, Ohio.

NOVELTY SPECIALTY MAN—Play bits, change, sober and reliable, good dresser; one-nighter, rep. or med. ANDREWS, 311 N. First St., Oskaloosa, Iowa.

PRIMA DONNA—Brunette, weight, 150, for small grand opera companies or musical comedy. ANNETTE FRIESIER, Dennison Hotel, Columbus, Ohio.

REAL REPERTOIRE PEOPLE—Leading woman; age, 24; and ingenue and soubrette; age, 17, specialties; wardrobe and ability. D. S. ARNATIC, Gen. Del., St. Louis, Missouri.

SAM C. MAJOR—Direct, characters, heavies, age, 30. Annie Commons, second business; further offers from reliable managers. Address care Blair Show, Seymour, Texas.

SISTER ACT—Singing and dancing specialties; soubrette, ingenue and juvenile parts, wardrobe, experience. Address SISTER ACT, Crawford Chambers, 5 Hanover St., Boston, Massachusetts.

THEO. SHALER—On account company closing; leads, gen. bus., experienced, reliable. Address Gen. Del., Northwood, Iowa.

WOULD LIKE TO JOIN REP. OR ONE-NIGHTER—For characters and specialties; good experience and references, salary, $30. FRED FOSTER, Tiptonville, Tennessee.

YOUNG MAN—Experienced, for vaudeville or dramatic stock, age, 21, good wardrobe. WILLIS DU PONT, Gen. Del., Dallas, Texas.

YOUNG MAN—Age, 22, weight, 140, for road show; reliable, sober and industrious, parts and advance, experienced. ARNELL HENDRICKS, Orchard, Iowa.

INFORMATION WANTED

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ANYONE KNOWING THE WHEREABOUTS of Ed Dumar, last heard of with Zeidman & Pollie Shows, please write or the Apollo Social Club, Rankin, Pa.

MRS. ROE CARLL—Have telegraphed and wrote to you care Gen. Del., New York, where and heard these two, return at once. FATHER.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—To work any kind of trained animals. ESTELLE DeBAR, 1317 Main St., Peoria, Ill.

COLORED MAID—Go anywhere, five seasons with comic opera star. Address MAID, Billboard, Chicago, Illinois.

ELECTRICIAN STAGE MANAGER—Experienced, wife works chorus, state all. E., care Billboard, Cincinnati, Ohio.

EXPERIENCED STATE RIGHTS EXPLOITER—Desires position with owner, salary and percentage, bond furnished if desired. J., Box 130, Muskegon, Michigan.

EXPERIENCED STENOGRAPHER—Desires position or stenographer or time keeper with reliable circus company. E. BAYER, 111 W. 9th St., Oklahoma City, Oklahoma.

FIRST-CLASS PROMOTER—Age, 30, ten years' experience, contest man; also handle press, only reliable carnivals answer. HARRY GORDON, Plaza Hotel, Seattle, Washington.

HEAD ANIMAL KEEPER—With long experience; wants position in park or on road; sober and reliable. W. H. BREAK, Ijamsville, Indiana.

HORSE AND PONY TRAINER—Circuses in this section write. I furnish ring barn free. FRANK R. KELSO, Figure Five, Arkansas.

SHOW PAINTER—Decorator, sign writer; builder of carnival fronts and concessions. H. S. WALLACE, 2333 St. Claude St., New Orleans, Louisiana.

TATTOOED WONDER AND TATTOOIST—For show store or museum; flashy outfit, photos on request. S. J. EDWARDS, Gen. Del., Danville, Illinois.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ATHLETE AND SWIMMER—Have number of daredevil feats for dangerous bodies of water; great for moving pictures. &, 1320 First Ave., Seattle, Wash., care Book Store.

MIDGET—Would like to hear from some moving picture company, have been clown with big circuses for and eight years; good comedian. JOEY, Billboard, Cincinnati, Ohio.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLARINET—Thoroughly experienced in all lines; theater, hotel, dance or band. A. F. of M. W. HALL, 1228 Lady St., Columbia, South Carolina.

A-1 CORNETIST AND VIOLINIST—Troupe or locate; experienced in all lines. EDWIN BENNETT, Lock Box 195, Bronson, Michigan.

A-1 DRUMMER—Bells, tympani, full line of traps; wants to locate; ticket if far. DRUMMER, 76 Calhoun St., Battle Creek, Michigan.

A-1 SLIDE TROMBONE—Experienced in all lines of music; double either drum, prefer indoor position for winter. H. C. COLLETTE, Milledgeville, Georgia.

A-1 SLIDE TROMBONE—Troupe or locate, write or wire. FRED CHAPMAN, Gen. Del., Lake Charles, Louisiana.

A-1 TRAP DRUMMER—Years of experience; eight trunks of traps and musical instruments, including tympani, xylophones, marimbaphones, etc. DAVE LEWIS, General Delivery, Kansas City, Missouri.

A-1 VIOLINIST—Thoroughly experienced in all lines, theatrical large library, A. F. of M. VIOLINIST, 525 Belvidere Ave., Detroit, Michigan.

A-1 VIOLINIST—Desires position; several years' experience, standard and popular music. ADOLPH BENNAUER, Sugar Station, Salt Lake City, Utah.

A-1 TROMBONE—B. & O.; thoroughly experienced; troupe or single. LA TEMPLETON, care Billboard, Cincinnati, Ohio.

BANJO AND PIANO (Team)—Union, want position in a real, live dance orchestra; prefer cafe or hotel; banjoist doubles strong violin. C. C. MOORE, JR., 221 Hay Ave., Woodstock, Illinois.

BANDMASTER—Have large library of music; prefer good dramatic show, but will consider anything. LEO M. HASSLE, Bandmaster, Whitehall, Wis.

BANJO, MANDOLIN—Doubling violin; dance; desires position in cafe or hotel dance orchestra; will consider good picture house. C. C. MOORE, JR., 121 Hay Ave., Woodstock, Illinois.

CALLIOPIST—Air or steam; rinks, etc., A. F. of M.; sober and reliable; only reliable managers need answer. Address CALLIOPIST, 201 Southern Hotel, Jackson, Tennessee.

CLARINETIST—A. F. of M.; prefer orchestra, including picture, dance work, hotel or cabaret. ERNEST LYNN, 1013 9th St., Beaver Falls, Pennsylvania.

CLARINET PLAYER—Theater or picture show; South preferred. JOHN McLANE, 9 Malloy Ave., Hampton, Virginia.

CLARINET—Ability above the average. A. F. of M. S. D. KNIGHT, 1061 S. Hill, Los Angeles, Cal.

CORNETIST—Wishes position in theater in and to double drums, age, 27, married; sober and reliable. CHAS. A. KREAMER, Gen. Del., Buffalo, New York.

CORNET PLAYER—B. & O.; can do a part; prefer road, will locate or troupe. FRED R. ROBERTS, 318 S. First St., Ponca City, Oklahoma.

DRUMMER—Experienced in vaudeville, pictures, etc., bells, chimes, xylophone; slide trombone; sober; references. 207 W. Spring, Lima, Ohio.

DRUMMER—Bells, xylophone, chimes, etc.; experienced in all lines, sight reader; sober and reliable. DRUMMER, Room 3, I. O. O. F. Bldg., Elkhart, Indiana.

DRUMMER—Experienced in all lines; play anything at sight, full outfit, go any place; reliable. DRUMMER, 118 N. Whitcomb St., Fort Collins, Colorado.

DRUMMER—Sight reader, bells, xylophone, chimes, all traps, sober, reliable and appearance. 10 years' experience, locate only. 136 Baltimore, Detroit, Michigan.

DRUMMER—Carrying bells, tympani, experienced in all lines, want to locate. DRUMMER, 322 7th St., Oshkosh, Wisconsin.

FOR THE LATEST SONG "HITS" and a reliable guide to the end songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

GOOD CORNET—Band and orchestra or double show if necessary; Reg. F. free 12 Jhd Hopkins, write; sober and reliable. FRED R. ROBERTS, 137 First St., Ponca, Oklahoma.

LEADER (Violin)—At liberty, theater, hotel or dance; large library, A. F. of M., reliable parties only. Ticket? Yes. H. NICK, General Delivery, Jackson, Tennessee.

LEADER (Violin)—A. F. of M., theater, dance, hotel, library, dependable parties only. N. LENK, care Southern Hotel, Jackson, Tennessee.

ORGANIST—Of experience and recognized ability; reliable, strictly first-class; desires engagement in high-class picture theater. ORGANIST, care Billboard, Cincinnati, Ohio.

ORGANIST—Fifteen years' experience, graduate, desires position with orchestra, where featured; references. J. WESTERN, 617 Hershey Building, Muscatine, Iowa.

SLIDE TROMBONE—Bass clef only; sober and reliable, salary, your limit; picture house or road work. J. L. DEWEY, Gen. Del., Rockford, Illinois.

SNARE DRUMMER—Clean-cut young man, age, 21, 4 years' experience. LESLIE HOMAN, 39 W. Seminary St., Norwalk, Ohio.

TRAP DRUMMER—For picture show or vaudeville, ten years' experience; $12-15 week. MR. LOUIS CURTIS, 929 Curtis, Cincinnati, Ohio.

TRAP DRUMMER—Sight reader, prefer traveling dance orchestra, nonunion. St. St. BERNSTEIN, Gen. Del., Rocky Mount, North Carolina.

TRAP DRUMMER—12 years' experience; troupe or locate, picture show or road shows my specialty. FRED M. HUDGINS, care Santa Fe Hotel, Boonville, Missouri.

TRAP DRUMMER—Western andand; A-1 effects man; full and of all traps and effects. DRUMMER, 61 Spring St., Seneca Falls, New York.

TRAP DRUMMER—Ten years' experience, bells and xylophone, nonunion, prefer location, strictly reliable. F. E. GRANT, 753 Fourteenth St., Detroit, Michigan.

TROMBONE PLAYER—B. & O.; three years' experience; wishes position with steady or show band. FLOYD W. NIERRUGGE, Moores Hill, Indiana.

TWO SOBER MUSICIANS—Violin and drums; just off the road, prefer or andto. St. DEARING, 1831 6th Ave., Price Hill, Cincinnati, Ohio.

VIOLINIST—Library, A. F. of M.; for vaudeville, picture show, stage or hotel. Ticket? Yes. VIOLINIST, Gen. Del., Jackson, Tennessee.

VIOLINIST—Nonunion; wishes to locate, some years' experience in show business. EDGAR W. DANIELS, Star Theater, Hanover, Pennsylvania.

VIOLINIST—Vaudeville, dance or hotel; large library. A. F. of M. Ticket? Yes. VIOLINIST, General Delivery, Jackson, Tennessee.

VIOLINIST—Experienced, theater or dance; will locate or travel. A. E. BEVAN, 568 Minnesota St., St. Paul, Minnesota.

VIOLIN, PIANO—Fine library for pictures or vaudeville, South preferred; only reliable managers write. VIOLINIST LEADER, New American Theater, Columbus, Georgia.

VIOLIN AND PIANO—Man and wife; concert, vaudeville and pictures. A. F. of M. Ticket? Yes. S. KELLOGG, Box 134, Guthrie, Oklahoma.

VIOLIN LEADER—Picture show, theater, Bands or hotel; A. F. of M.; dependable parties only. Ticket? Yes. H. NICK, Gen. Del., Jackson, Tenn.

YOUNG MAN—First cornet; concert orchestra, sight reader, classical; but can handle ragtime if necessary. CHARLES DELMER, JR., Coal Centre, Pa.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR AND ELECTRICIAN—Desires position where high-class projection is appreciated; references furnished. R. A. MINTER, Gen. Del., Augusta, Georgia.

A-1 OPERATOR—Wants position in Oklahoma or nearby State, handle engine and plant; married; own. JOHN REDMAN, Vinita, Oklahoma.

A-1 OPERATOR—Experienced; 6 years Power's, Edison; handle rectifier; married; wife plays piano; prefer small town. EARL SACK, Gen. Del., Peoria, Illinois.

EXPERIENCED OPERATOR—Wants permanent position, single, salary reasonable; state all. THOS. BELTNER, Nelson, Wisconsin.

M. F. OPERATOR—Desires position; ten years' experience; married, union; run any machine, past references. H. P. RILEY, 436 Hills St., Augusta, Ga.

OPERATOR—Four years' experience, reliable, sober; any machine; prefer Simplex; locate or travel. CLA L. CARSON, Fairmont, Minnesota.

OPERATOR—Desires position in first-class theater, sober, reliable; can run any make machine, guaranteed projection. CECIL HESTER, 130 S. Court, Dyersburg, Tennessee.

OPERATOR—Nonunion, 5th first-class long years experience. Address O. WALSH, 1837 E. 31st St., Chicago, Illinois.

OPERATOR—Experienced on Motiograph machine; can manage theater if called on, not a boozer. LIEMAN McCARTY, Jonesville, Michigan.

OPERATOR—Run and repair any make equipment; good electrician; long experience with picture, vaudeville and road shows. BUTLER THEATER, Butler, Pennsylvania.

OPERATOR—Run and repair all make machines; light plant, spot light; long experience, road or locate. C. L. SHERBY, Gen. Del., Butler, Pa.

OPERATOR—Run any make of machine, and of references, travel or locate. F. St. WARD, mgr. Wonderland Theater, Mankato, Minnesota.

OPERATOR—Young man, with ten years' experience, an expert with gas, go anywhere. C. W. KIMBALL, Harmony, Maine.

OPERATOR—Any machine, head machine and 12 reels, work acts. Ticket? Yes. LEWIS KIGGINS, Brazilton, Kansas.

OPERATOR—6 years' experience; sober, handle anything connected with show, also electrician. Address M. C., Box 12, Elmer, Missouri.

UNION OPERATOR—Any machine; anywhere; would also travel with film, satisfaction guaranteed; assist G far. F. M. TONNEY, Box 441, Mason City, Iowa.

UNION OPERATOR—Long experience; sober, reliable; electrician and of references; reliable house only. GROVER C. LOWE, Kirksville, Missouri.

PARKE AND FAIRE

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CHRISTENSENS—Three big open air aerial acts; for fairs and celebrations. ELSIE CHRISTENSEN AND CO., Superior Ave., Sheboygan, Wisconsin.

PALMIST—For church fairs, entertainments, etc., Louisville and vicinity; either Hindu or Turkish. BOX 4, New Albany, Indiana.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 LADY PIANIST—Wishes to secure position; age, 24 single. Ticket? Yes. MISS C. E. GIBBONS, 905 Monson St., Peoria, Illinois.

A-1 PIANIST—Cue pictures perfectly, sight reader and fake, location only, state all. VAN O. BROWNE, Buchanan, Michigan.

A-1 PIANIST—11 years' experience; sight reader; one-piece attraction; rep. company or picture theater. Ticket? Yes. Union, A. F. of M. WALTER CLARK, 321 W. 6th St., East Liverpool, Ohio.

A-1 PIANIST—Arrange, compose, director, transpose, locate or travel, A. F. of M., reliable. Address PIANIST, Southern Hotel, 201, Jackson, Tennessee.

EXPERIENCED PIANIST—Cue pictures, improvise; A. F. of M. PIANIST, General Delivery, Lansing, Michigan.

FEATURE PIANIST—Leader; fine library; wants permanent position, state full particulars. Address PIANIST, care John Fornier, So. Chicago P. St., Chicago, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the end songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

ORCHESTRA PIANIST—Pictures or vaudeville, can deliver the goods; will locate or travel, union. GENE GORDON, Majestic Theater, Flint, Michigan.

PIANIST—Eminent soloist and expert player, perfect to Tavan and Alder, sight reader, great library. South or West preferred. H. TROLLE, 1379 Westminster St., Providence, Rhode Island.

PIANIST—A. F. of M., composer, arranger, picture organist; sight reader, transposer; thoroughly sober, travel or locate. RUSSELL HENDERLY, 318 W. Liberty St., Cincinnati, Ohio.

PIANO PLAYER—Sight reader; fake and transpose. Northern States preferred; salary, 18 20, spring; ticket. FRED GIRARD, care Florena Hotel, Duluth, Georgia.

PIANIST—A. F. of M., for musical tab. or good road show, do one fake; excellent sight reader. NED CARROLL, 2401 Grand Ave., Minneapolis, Minn.

PIANIST—Long experience in all branches of medicine business, band in acts. EDW. BAILEY, Owego, New York.

PIANIST—Vaudeville and pictures; locate only; nonunion, experienced and reliable; references. GEO. METCALF, Gem Theater, Charles City, Iowa.

PIANIST—Experienced hotel and dance, brilliant style, doubles violin, large library, nonunion. JOS. S. LILLY, 1734 Girard Ave., Philadelphia, Pa.

PIANIST—To play in theater in Georgia or South Carolina, competent managers, please write at once. MISS RUBY GILL, Greenville, Tennessee.

VAUDEVILLE, MOVIE PIANIST—Have references; read and fake, orchestra or without. MARY WADE, California, Pennsylvania.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

FOR THE LATEST SONG "HITS" and a reliable guide of the end songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

SINGER—Young Man, age, 22; good sober, open for any good proposition, good habits. FRENY, Billboard, New York City.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 DANCER—Classical, ballet, eccentric; expert in all lines, extensive wardrobe, state all. F. EDWARD LYNCH, 69 Whitney St., Roxbury, Mass.

AT LIBERTY—Two and, hand and foot juggling. CHAS. DRYDEN, 319 Third St., Alexandria, La.

AT LIBERTY—Nights only, Philadelphia and vicinity; Sam Lingerman, ventriloquist, Lucy Lingerman lady magician, Mme. Dupont, palmist. 705 N. 5th St., Philadelphia, Pennsylvania.

BABY LYNN AND KATIE THARLING—Dancing, singing, talking act; also play parts. Address 305 Jackson St., Danville, Illinois.

COMEDY SKETCH TEAM—Singing and dancing lady, straight man. Good in acts, can give the whole show with a piano player. THE FOUR CHASES, 931 Thomas St., Memphis, Tennessee.

COMEDY REVOLVING LADDER ACT—Also classy gymnastic act and aerial singles, open for anything. BILLY AND EDNA LATHAM, Box 136, Rock Island, Illinois.

CONTORTIONIST—Do frog work; also double also in band and do clowning, small show preferred. H. SCOTTIE, Box 42, Livonia, Missouri.

DEXTERITY MUSIC AND COMEDY COMBINATION ACT—Violin solos, singing, juggling, comedy, talking, etc.; change three nights, gent, lady, little girl. THE BARNELLAS, General Delivery, Urbana, Ohio.

EXPERIENCED FEMALE IMPERSONATOR—Change nightly for two weeks, for med. show. HARRINGTON, 331 Metcalf St., Buffalo, New York.

EXPERIENCED SKETCH TEAM—Change for week; singles and doubles. THE SYLVESTERS, 2835 dance Ave., Omaha, Nebraska.

FOR THE LATEST SONG "HITS" and a reliable guide to the end songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

HAND BALANCER, and Roman ring artist, would like to join acrobatic troupe. S. NEW, 531 Barton St., Grand Rapids, Michigan.

HARRY DeCLEO—Novelty artist; change for one week for med. company, minstrel or stock. Address 136 Grove St., Marysville, Ohio.

JAMES CONER—Slack-wire artist; juggler, hat spinner and lamp balancer; do a back flip off of the swinging slack wire. JAMES CONER, Burlington, Kansas.

MAN AND WIFE—Magic, mind reading, singing, ventriloquism; change for three nights. M. B. ARNOLD, 50 Marion Block, Marion, Indiana.

MARVELOUS FRASERS—Lady and gent; roller skaters, barrel jumpers, wife works in chorus. MARVELOUS FRASERS, Gen. Del., St. Louis, Missouri.

MIDGET—Age, 12; weight, 54; height, 4 ft. 5, dutch and tramp comedian, impersonator. St. LEROY SHERMAN, Stage Hotel, West Wabash, Terre Haute, Indiana.

MLLE PETRANI—Birds and dogs; full particulars. Address Heidelberg Park, Maplewood, New Jersey.

MUSICAL NOVELTY—Arian harp player, Dewalter harp, man and lady dancer. C. SHERBY, General Delivery, Butler, Pennsylvania.

NOTICE—Independent managers in Arizona; vaudeville sketch, "By the Sea Side," all laughs, full of pep. THREE LA MARRS, P. O. Box 204, Glendale, Arizona.

NOVEL CARTOON ACT—Makes new road cartoons every night in every town, really artistic. FRANK LASS, New Orleans, Louisiana.

PRODIGY—With unique stage act; very interesting; for vaudeville or reliable circuit. PROF. C. C. SMITH, Box 212, Green Forest, Arkansas.

VAUDEVILLE OR DRAMATIC—Can do Hebrew and blackface, age, 24. C. L. GRASER, P. O. Box 46, Purvis, Mississippi.

VIC NEAL—Fake piano, organ; work in acts; feature singer. Rural Route 9, Marion, Indiana.

WANTED TO GO WITH TEAM—As acrobat, contortionist and comedy man; age, 20. H. K. CRIST, 11 Broadway, Elmhurst, Long Island, New York.

WHO CAN USE MAN?—Age, 22, doing hand and head balancing, an experienced acrobat and reliable. ACROBAT, Gen. Del., Ft. Scott, Kansas.

YOUNG MAN—Age, 20, specialties and comedian; have cultured voice, neat appearance, experienced. WILLIS V. POOLE, Dix Hill, Raleigh, N. C.

YOUNG MAN—Juvenile, straight or general leadman; for vaudeville act, good singing, sober; age, 21. H. B. GERVERS, 3010 Brown Ave., or Billboard, Cincinnati, Ohio.

YOUNG MAN—Age, 22; good voice; wants position in vaudeville, will go anywhere. Experience? Yes. W. M. LAMEN, Winchester, Kentucky.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

HAVE NO EXPERIENCE—Prefer burlesque or movie company; give me a trial—you will never regret it. J. SCHAMBURG, 1136 Missouri Ave., St. Louis, Missouri.

TWO YOUNG MEN—Wish to join burlesque company, age, 18, good singers, ham and eater, no experience. FRED WAGNER, 54 Cary Ave., Chelsea, Massachusetts.

YOUNG MAN—Age, 20, wants position with musical comedy or burlesque, no experience, salary no object. E. FLU ENDOM, Stamps, Arkansas.

YOUNG MAN—Age, 17; desires position with musical comedy, burlesque or vaudeville act; talent, but no experience. Ticket? Yes. CLINTON WOODAMAN, 1 Olive St., Worcester, Massachusetts.

YOUNG MAN—Good fat comedian; wants to join musical comedy. BERT LINCOLN, care Billboard, New York City.

DRAMATIC

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG MEN—Would like to join company; no experience, age, 18, small for age. FRED E. WAGNER, 54 Cary Ave., Chelsea, Massachusetts.

YOUNG MAN—Age, 22, good appearance, anything; show preferred; experience more than salary. CHAS. GATTERLAN, 1311 Reynolds, Kansas City, Kansas.

YOUNG MAN—Age, 12, all around work in musical comedy, photo on request. JAMES HARRINGTON, 47 Falmouth St., Portland, Maine.

MOVING PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

GIVE ME A CHANCE TO MAKE GOOD—Would like moving picture or stock company, sober, age, 19. HARRY T. JOYCE, General Delivery, Jacksonville, Florida.

YOUNG MAN—Age, 20; wishes position with film company, no experience; ticket; will repay if I get position. MARVIN STONER, 4313 Chamberlain St., East Chattanooga, Tennessee.

YOUNG MAN—Age, 21; desires position with film or burlesque show; read appearance, female impersonator; ticket. LEO A. NONIARD, 22 Batavia St., Suite 2, Boston, Massachusetts.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—Age, 21; wishes position with stock company, making town home, will send for necessary expenses. R. HARLETT, Oelwein, Iowa.

ATTRACTIVE YOUNG LADY—Age, 18, weight, 130; wishes or join vaudeville act or musical comedy; can also do fancy dancing and many clever impersonations. BONNIE M. FOX, care Arden Hotel, Cleveland, Ohio.

CLEVER AMATEUR—Will do anything, age, 20; wish to learn the show business. FRANK FULVER, Fredonia, New York.

YOUNG MAN—Age, 19; height, 5 ft. 8, graceful dancer; wishes to join dancing act. MANNY SUAREZ, 1308 Barracks St., New Orleans, Louisiana.

YOUNG MAN—Age, 17, would like to assist magician. CHAS. SCHIVELY, 272 Jerome St., Brooklyn, New York.

YOUNG MAN—Age, 18, wishes to join vaudeville act or musical comedy, college education. JIMMY WALTERS, 859 Sycamore St., Buffalo, New York.

YOUNG MAN—Age, 18, good singer and comedian; wishes to join vaudeville act. Ticket? Yes. E. WILSON, 2335 S. 10th St., Sheboygan, Wisconsin.

YOUNG MAN—Age, 18, wishes to join comedy act; wop impersonator, sing baritone. JACK FROMME, 78 St. 7th St., New York City.

YOUNG MAN—Age, 20; wishes to join vaudeville act; or assist; no experience. ERNEST J. RUHL, 341 W. 39th St., New York City.

YOUNG MAN—Desires to go with a kid act; good wop impersonator. MURRY WESTON, The Billboard, New York City.

YOUNG MAN—Age, 12, 5 ft. 10; weight, 175; sculptor's model, wishes to connect with company or act. SOL PADRON, 431 New Lots Ave., Brooklyn, New York.

TABLOIDS

America Maids, O. A. Lyons, mgr.: (Piedmont) Greensboro, N. C., 8-13; (G. H.) Rocky Mount 15-20.

Arnold & Reynolds' Seaside Belles: (Kempner) Little Rock, Ark., indef.

Bartlies, Myrtle, & Dixie Girls: Noblesville, Ind., 8-13; Barberton, O., 15-17.

Carter & Rose Sunshine Girls: (Columbia) Decadt, Mich., indef.

Casino Girls, J. B. Castle, mgrs.: (Majestic) Greenville, S. C., 8-13.

Deloy's, Eddie, Dainty Dudines: (Crown) Electra, Tex., 8-13.

Follies Supreme, Al F. Wittis, mgr.: Milwaukee, Wis., indef.

Gracey's, Colonial Maids: Uniontown, Pa., 8-13.

Hyatt & LeNore Musical Comedy: (Sherman) Moose Jaw, Sask., Can., indef.

Jewel's Golden Jubilee, Max Golden, mgr.: Latrobe, Pa., 8-13.

Kentucky Belles: Mansfield, O., 8-10; Barberton 11-13.

Kilgore's Comedians: (Crystal) Columbus, Ind., 8-12; (Stone O. H.) Bedford 15-20.

Linton's Musical Revue, C. H. Wilson, mgr.: (Grand) Searcy, Ark., 8-13; (Coffman) Paragould 15-20.

Lord & Vernon Musical Comedy: Clarksburg, W. Va., indef.

Maxwell & Shaw Tab. Co., Bob Shaw, mgr.: (Family) Chester, Pa., 8-13.

Meyers, Billy K., Roseland Maids: (O. H.) West Frankfort, Ill., 11-13; (O. H.) Hurst 15-17.

Ott's, Phil, Musical Comedy (Greely) Portland, Me., 8-13.

Reilly's, Fox, Globe Trotters: (Elks) Bluefield, W. Va., 8-13.

Soladar's, Chas., Brinkley Girls: (Grand) Hopewell, Va., 8-13; (Trenton) Lynchburg 15-20.

Shea's, Tom & Mabel, Palace Players. (Palace) Detroit, Mich., indef.

Submarine Girls, Mercereau Bros., mgr.: (Deandl) Amarillo, Tex., 8-13.

Shaffer's Al, Boys & Girls: (Imperial) Nassau, N. P., Bahama Islands, 8-13.

Thomas Musical Comedy: (Central Square) St. Boston, Mass., 8-13.

United Musical Comedy, W. F. Martin, mgr.: (Bijou) Piqua, O., 8-13.

Walker, Musical, & Lady Minstrels (Victoria) Wilmington, N. C., 8-13, (Grand) Kinston 15-17.

Wheeler Comedy Players: (Globe) Johnstown, Pa., indef.

Wilbie's, W. M., Tab. Co. (Majestic) Ada, Ok., 8-13.

Zarrow's American Girls Co., (Majestic) Asheville, N. C., 8-13.

Zarrow's Little Bluebird Co., Jack Fuquay, mgr.: (Olympic) Newport News, Va., 8-13.

Zarrow's Variety Review, D. J. Lynch, mgr.: (Palace) Clarksburg, W. Va., 8-13.

Zarrow's Passing Revue, Wm. Hill, mgr.: Pittsburg, Pa., 8-13.

MISCELLANEOUS

Almond's, Jethro, Show: Salisbury, N. C., 8-13.

Amerno, Hypnotist (Empire) Colver, Pa., 8-13; (Lyric) Na Mine 15-20.

Burkhart, G.: Harrington, Del., 10-11; Newark 12-13; Oxford, Pa., 15-16; Mauch Chunk 17-18; Deposit, N. Y., 19-20.

Douglas' Show: Bennington, Kan., 8-13; Simpson 15-20.

Harris', Bob, Panama Entertainers, S. G. Drane, mgr.: Indiana, Pa., 8-13.

Heroda's Temple of Palmistry: Ankeny, Ia., indef.

Lingerman, Ventriloquist: Philadelphia, indef.

Mitchell, Helen & Leslie: Pittsburg, Pa., indef.

Mysterious Smith Co., A. F. Smith, mgr.: Livermore, Ia., 10-11; Ocheyedan 12; Lake Park 13; Sibley 15-16; Adrian, Minn., 17-18; Welcome 19-20.

Nickola Hypnotic Vaudeville Co.: Ft. Wayne, Ind., indef.

Troubadour Concert Co., John E. Zike, dir.: Elwood, Ind., 10; Portland 11; Richmond 12.

Volga, Madam, Show, S. G. Drane, mgr.: Northumberland, N. H., 8-13.

MINSTRELS

Field's, Al G.: Allentown, Pa., 10; Easton 11; Trenton, N. J., 12-13; Pittston, Pa., 15; Scranton 16; Binghamton, N. Y., 17; Port Jervis 18; Middletown 19; Poughkeepsie 20.

O'Brien's, Neil, Oscar F. Hodge, mgr.: Anderson, S. C., 10; Columbia 11; Aiken 12; Augusta, Ga., 13; Athens 15; Atlanta 16-17; Birmingham, Ala., 18; Selma 19; Meridian, Miss., 20.

Powell's, Tom: Charleston, W. Va., 8-10; Huntington 11-13.

Price & Bonnelli: Gaffney, S. C., 10; Union 12; Newberry 12; Laurens 13; Spartanburg 15; Greenville 16; Greenwood 17.

ADDITIONAL ROUTES ON PAGE 63

PICTURES AND EVERYTHING THAT APPERTAINS THERETO

POPULAR PLAYERS LOSE WHEN STUDIO IS BURNED

Six Films Starring Petrova, and Valued at $25,000 Each, Ruined—Total Damage Is Estimated at $250,000—No Serious Injuries Received by Players

New York, Jan. 6.—Fire, which broke out in the film cutting room of the Colonial Motion Picture Corporation studio, 226-230 West Thirty-fifth street, shortly after noon Wednesday, did damage to the extent of $250,000 and completely gutted the building, which was formerly a church edifice. Wyndam Standing, prominent film actor, sustained a severe cut to his right hand while smashing his way to safety through a window. Mrs. May Siebel and Mrs. Lillian Kelly, expert film cutters, were painfully burned while trying to extinguish the flames, which started in the room where they were working. The cause of the fire has not been definitely established but is believed to have been due to spontaneous combustion.

Olga Petrova and a large company were in the building filming one of the scenes in a new production called The Waiting Soul, and barely escaped to the street after losing all their personal belongings, which included the personal wardrobe of Mme. Petrova, which she estimates was worth nearly $30,000, and which is an utter loss.

The fire occurred while Mme. Petrova and a large cast of the Popular Plays and Players were preparing to film the second reel of the new drama. Suddenly there was an explosion in the film cutting room, followed a moment later by a pall of flame and dense clouds of smoke which enveloped the actors and caused them to grope blindly for exits. Many of them were unacquainted with the interior of the structure and lost their sense of direction in the suffocating pall of smoke and were in an exhausted condition when they reached the street.

Wyndam Standing, brother of Guy and Jack Standing, was in his dressing room attiring himself for the street at the conclusion of one of the scenes in which he appeared. A woman's shriek alarmed him and, opening his dressing room door, he found the place filled with flames and smoke. He shouted to a director to show him the way to the street, and receiving no reply smashed his way through a window, severely cutting his right hand. He then dropped twenty feet to the ground and sustained a severe shaking up and bruises to his right leg. He was attended by Dr. L. M. Goldrick of St. Vincent's Hospital.

Undoubtedly the biggest personal loss was sustained by Petrova, who stated that the fire and destroyed practically her entire wardrobe. Among the articles was an ermine coat, a sable coat, a moleskin coat, a sealskin coat, a silver fox neckpiece and several other pieces of fur, the value of which cannot be estimated. She also said that the fire had destroyed seven Parisian dresses and nine Parisian hats. Her maid, Francis Mater, had the presence of mind to seize two rubies valued at $4,000 as she rushed from the dressing room which was in flames a few seconds afterward.

Mrs. Siebel and Mrs Reilly were burned about the hands and face and their hair was singed. Accompanied by Manager Robert North Mme. Petrova had entered the cutting room, and as North handed the film to Mme. Petrova to be examined there was a burst of flame which almost blinded those in the room. In an instant the room was in flames. Manager North assisted Mme. Petrova to the street. Malcolm Hamilton who was also at the studio playing a promi-

(Continued on page 53)

MAXINE ELLIOTT

To Make Screen Debut With Goldwyn

New York, Jan. 6.—Maxine Elliott, who returned recently from Europe, where she was doing war relief work on a hospital barge, has completed arrangements to make her first appearance in motion pictures under the banner of Goldwyn Pictures. The contract was closed this week, and it is announced that Miss Elliott has secured a furlough in order to appear in her first screen production.

Outside of making it known that Miss Elliott is to appear in Goldwyn Pictures, and that the contract has been signed, that corporation has made no further comment. It is thought that the next announcement in this connection will be to name the director who will introduce Miss Elliott to the screen.

VITAGRAPH MUSICAL SCORE

New York, Jan. 6.—The officers of the Vitagraph Company were so pleased with the special musical settings arranged for The Girl Philippa by Manager Rothapfel, of The Rialto, and his staff of composers that arrangements have been made to publish the musical score and send it to all exhibitors who present this picture after its showing at The Rialto is terminated.

COMEDIENNE JOINS MILO

New York, Jan. 6.—The latest addition to the Milo Film Company's staff is comely Miss Helen Brosius. For several years she was leading comedienne in her father's stock company in the Middle West, having played small parts since she was five years old. She is now leaving the stage, after seventeen successful years, to go into moving pictures, and will appear shortly on the screen in the new Milo comedies, under the personal direction of Manager George F. Carson.

ESSANAY BUYS RIGHT

To Produce The Trufflers in Pictures

Chicago, Jan. 6.—George K. Spoor, president of Essanay, announces the purchase of the motion picture rights to The Trufflers, Samuel Merwin's novel. Its picturization is being prepared at the Essanay studios. The film will be released through the Kleine-Edison-Selig-Essanay Service March 4. Nell Craig will be seen as the star.

The Trufflers first ran in The Cosmopolitan Magazine as a series of short stories. They met with such success that the author readjusted them into one story, which was issued in novel form.

Fred E. Wright is arranging the story for the camera and will direct its production.

Director James K. Young has started work on the filming of the first of the three Cohan & Harris stage hits, which President Spoor has purchased for picturization by Essanay. These plays, as previously announced in The Billboard, are Hawthorne of the U. S. A., Young America and On Trial.

APPEARS WITH GEORGE BEBAN

New York, Jan. 6.—Vola Vane, who will appear in the Lasky production, Each to His Kind, of which Sessue Hayakawa is the star, has been engaged to support George Beban in his next Morosco picture. The story was written by Mr. Beban in collaboration with Lawrence McClosky, and will be directed by Donald Crisp.

WILD ANIMAL PICTURES

New York, Jan. 6.—Jack Goldberg, president of the Consolidated Motion Picture Industries Company, has announced the completion of some wild animal and educational pictures that are expected to create quite a bit of interest. Owing to the inability to get a theater on Broadway, according to Mr. Goldberg, the public will not get to see these pictures immediately, but will be fully repaid for their wait when a theater becomes available.

The accompanying lecture for the pictures will be given by J. C. Hemment, who introduced the Paul J. Rainey pictures in this country.

SHIRLEY MASON STARRED

In McClure's Third of Seven Deadly Sins

New York, Jan. 6.—McClure's Pictures announce that Passion, starring Shirley Mason, supported by George Le Guere, will be the third of the Seven Deadly Sins, the group of five-reel features to be released through the Triangle exchanges. The seven are to be released at weekly intervals, beginning the latter part of January.

The cast includes Clifford Bruce, who has had wide experience with Fox, Selig, Pathe and Metro; Bigelow Cooper, as a villainous trainer; Ruby Hoffman, Mabel Strickland, Edith Wright, Edmond Dalby and Harry Gripp.

Richard Ridgely directed the production, and George Lane was the photographer.

MIGNON ANDERSON

With Ben Wilson in Universal Picture

Universal City, Jan 6.—After having played leading parts in Thanhouser films Mignon Anderson, one of the daintiest actresses of filmdom, has joined the acting forces of Lois Weber at Universal City, and is playing opposite Ben Wilson in a five-reel current production.

Miss Anderson is a native of Baltimore, and six months after her birth in 1894 began her stage career by being carried before the footlights by Margaret Mather. Among her screen successes are Mill on the Floss, The Price of Her Silence, The Substitute, Her Menacing Past, The Tin Soldier and the Doll, and The City of Illusion.

ENLIGHTEN THY DAUGHTER

Sold to Winik-Brock for a Big Sum

New York, Jan. 6.—It was announced today that, after refusing a number of offers from theater managers for extended runs on Broadway, Ivan Abramson has sold the rights to his latest picture, Enlighten Thy Daughter, to Winik-Brock for $125,000. The transaction involves the rights to the picture for the entire world. The production will be exploited as a first-class attraction, with the United States and Canadian territory to be disposed of on the State-right basis.

Within an hour after the deal between Abramson and Henry Brock was completed the New York, Northern New Jersey and New England rights were purchased by the Merit Film Corporation at a figure which is said to be close to $40,000. The production will be handled in a special way, apart from the Winik-Brock enterprises, and under the name of the Enlightenment Film Corporation.

The film is a seven-reel feature, and, if the present negotiations go through, will open on Broadway within the next few weeks as a high-class attraction.

Harry Reichenbach will conduct an advertising and publicity campaign in behalf of the new feature.

Scene in The Price She Paid, Selznick-Pictures Production, with Clara Kimball Young.

Scene in The Iced Bullet, Triangle-Kay Bee feature. To be released January 21.

SHORTY HAMILTON SERIES

Scheduled for Release Through Mutual

Chicago, Jan. 6.—The Mutual Film Corporation has contracted with the Monogram Films, of Los Angeles, for the release of a the on of fifteen two-reel drama under the general title of Adventures of Shorty Hamilton, the first of which, entitled Shorty Hamilton and the Yellow Ring, will be released on January 15.

This new series is to be put out by the Mutual as one of its Featurette star productions, just announced by President John R. Freuler.

Thomas Slater, who closed the contract with Mr Freuler for the adventures of Shorty Hamilton a few days ago, is an old Mutual man, and an excellent judge of high-class material. He returned to Los Angeles after making the contract, and is now engaged with Mr. Hamilton, who is an ex-officer of the United States Army, in the staging of the fifth play in the series.

John Hamilton, or The Lost, as he is called by his intimates, is one of the first known motion picture men in the country. He became associated with film enterprises four years ago registering an immediate success in Western character parts because of the precise local color he was able to inject into cowboy and Western types generally. Mr. Hamilton was for five years a cowboy working on the plains of Montana and Texas. He had a distinguished career under Thomas H. Ince, being featured in The Great Smash with especial success.

HAWAII AND WASHINGTON

Visited for Scenes by Lasky Companies

New York, Jan. 6.—In its determination to have only the correct atmosphere for its productions on the Paramount Program the Jesse L. Lasky Feature Play Company does not hesitate to dispatch its players to any spot, however distant, which affords the required setting.

Two companies are at the present time journeying far from the Lasky studio in search of special settings. For Each of His Kind, in which Sessue Hayakawa is to appear, Director Marshall Neilan is sailing to the island of Oahu with his players. The story of the play centers around this picturesque mid-Pacific island, and many of the scenes will be staged in and around Honolulu itself.

Theodore Roberts, on the other hand, will star in The American Consul, some of the action of which is specifically stated as taking place in Washington. Rather than do the obviously simple thing and "fake" the settings by using corners of some of the California state buildings and the familiar colonnades which, though supposedly typical of our National Capital, can be found in almost any large city, it was decided to send the players across the continent from Hollywood, California, in order to get the real settings called for by the story.

Before leaving for the East Director Rollin Sturgeon made arrangements for photographing the lobby and dining room of the Willard Hotel, famed as the stopping place of the notables of our national life.

The sending of these two companies thousands of miles from the Lasky studio for the sake of obtaining absolutely authentic atmosphere for its productions is typical of the spirit the Ideals of that company and constitutes one of the reasons for the reputation for accuracy of detail for which its productions are notable.

GEORGE FISHER ENGAGED

To Appear With Mary Miles Minter

Chicago, Jan. 6.—George Fisher, the juvenile leading man, has been engaged by Samuel S. Hutchinson, president of the American Film Corporation, to play opposite Mary Miles Minter in Mutual Star Productions.

Mr. Fisher's first appearance in support of the Mutual's young star will be in The Gentle Intruder, Miss Minter's sixth Mutual production, on which the recently started work at the studios of the American Film Company, Inc., at Santa Barbara, Cal.

Mr. Fisher will appear in the role of Arnold Baxter, a spoiled and pampered son, who finds real manhood through the efforts of his little cousin—"the gentle intruder."

Recently Mr. Fisher has been connected with four Ince studios.

FOUR PARAMOUNT STARS

Scheduled for the Week of January 15

New York, Jan. 6.—Fushia Ward, supported by Jack Dean and James Neill, and Irene Fenwick and Owen Moore, are scheduled to appear in features on the Paramount program the week of January 15. The usual short-reel features of the week are said to include some very interesting subjects.

Miss Ward, Jack Dean and James Neill will appear in a drama called Betty to the Rescue, produced by Lasky, and which will mark Miss Ward's first appearance on the Paramount program since her feature, The Tears of the Locust, prior to which she created much interest in Witchcraft and The Cheat. The story of Betty to the Rescue was written by Beatrice C. DeMills and Leighton Osman, and is said to be unlike anything to which Miss Ward has appeared.

Irene Fenwick and Owen Moore are said to have a most attractive drama in A Girl Like That, which was produced under the direction of Del Henderson. The story tells of a female crook, whose father is the leader of a gang of safe blowers, which gang, in order to get a line on a wealthy country bank, use across the young man, who is the cashier, and whom they can not persuade to enter into any sort of an indiscriminate deal.

Surrounding the program for this week for the exhibitor, Paramount will release three short reel features, the 49th edition of the magazine-on-the-screen, the 50th of the series of Weekly Trips Around the World, personally conducted by Burton Holmes, in which he shows Montreal, old and new, and a one-reel Eleven Komedy, in which Victor Moore is starred, entitled Did It Even Happen to You?

Paramount, in its advertising and publicity campaign for 1917, has prepared many special aids for the presentation of the pictures for this week. Thousands of dollars in accessories and ads are being distributed by the Paramount exhanges in their endeavor to present Paramount Pictures upon a higher standard and in a distinctly quality manner.

Ad us, as well as yourself; write for that letter advertised in our Letter List.

CAMERA MEN

AVOID SCENE MIX-UPS

Keep accurate record of exposures by using the book we will send, postage prepaid, if you will send us 15c in stamps.

ROTHACKER FILM MFG. CO., 1339 Diversey Parkway, CHICAGO

TRIANGLE

RELEASES FOR WEEK OF JANUARY 14TH

FRANK KEENAN
Margery Wilson
IN
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THREE SELZNICK-PICTURES

Announced for Release During January

New York, Jan. 6.—The first month of the new year will see the completion of three new Selznick-Pictures, each of which should prove profitable to the exhibitor.

To begin with, there is the first of the Norma Talmadge Film Corporation productions, an adaptation of the drama, Panthea, by Monckton Hoffe, which was originally played on the stage in this country by Mme. Olga Petrova. This picture was produced under the direction of Allan Dwan, and the been given its private showing before Mr. Selznick and his personal advisers.

Following Panthea will come the first of the Robert Warwick features, presenting this star in a film version of The Argyle Case. This play was the joint work of the two dramatists, Harvey J. O'Higgins and Harriet Ford, who, for the sake of fidelity to detail, called in as a third collaborator the detective, William J. Burns. The Argyle Case was finished this week under the direction of Ralph W. Ince.

The third Selznick-Picture that is expected to be released by the end of the month is Herbert Brenon's second production under the Selznick banner, a spectacle starring Florence Reed. The producers have chosen an alluring title for this production, The Eternal Sin.

SANGER FORESEES

Much Advancement in Year of 1917

Eugene B. Sanger, president of the Sanger Picture Plays Corporation, has made the following prophecy for 1917: "As with practically everything else," said Mr Sanger, "this year will be a momentous one in the motion picture field. It will mark some tremendous changes—yes, more practical revolutions.

"In the first place, the manufacturer will cease to presume what the public wants. He will not be content that this or that is good enough and throw it in them, but, shoulder to shoulder with the exhibitor, he will study the public, he will listen to their criticisms, he will give full weight to their demand for the best. For, mark you, the public always most want the best. Who but the public—the people—created the theater? Acting, our greatest and most enobling art; the theater, our international institution!

"Then, with this lesson digested, he will turn to his product. He will make of the motion picture plan a magazine, one on the basis of a magazine, with a constant striving to give the best. He will realize that the film, even on a magazine, is a mere medium, be the film a news weekly, of an educational nature, on a drama, it is ever a news medium, in that it gives of instruction, knowledge. A menace then if not of the best.

"The manager, through his public, will learn to engage real actors and actresses, not merely a new face. A well-known star recently brought from the Coast a fifteen-year-old child to be his leading woman. And a manager recently wrote me of another girl, who, to quote his own expression, 'is sure blood in the business.' Things have come to a pretty pass when the motion picture industry, still in its infant state, needs blood infusion. It is an insult to expect the public to pay for and sit through a performance of a role as gauge by one who, at the age when most children are children, the not possibly have the advanced mentality, the depth of study, the knowledge of human nature to give it more than a juvenile performance. Verily, to snacks of Hamlet by the pupils of a grammar school. True, Juliet was sixteen, but, also true, our best Juliets of the stage have been on the approach of forty.

"Another thing, together with a greater attention to a more careful selection of his scenarios and his cast, the manufacturer will also give a greater accuracy be the mounting of his plays. If he be not a man who has a wide knowledge of historical periods, of the customs of different localities and varied phases of life, he will employ to aid him one who does. Greater attention, too, will be given to the costuming.

"And revolutions will cease in the subtitles, the close-ups, the introductions of the characters, the lighting effects. Great advance will move to color photography, the talking picture. And, yes, I can see the motion picture newspaper, and, not alone that, but the motion picture will be used to international diplomatic relations. It will go a great instrument toward the establishing of a permanent and universal peace."

TRUANT SOUL IN OHIO

Ohio's Board of Censors the finally admitted Henry B. Walthall's Essanay superfeature, The Truant Soul, to the screen in this State, after having held up the film for two weeks.

The objections to the picture were based on the fact that it depicts a famous surgeon as a victim to narcotics. There are several intensely dramatic scenes in which the Walthall is seen in the throes of this menace to humanity. It was at first claimed that to show the results of the drug vice as vividly as they are portrayed in The Truant Soul was a bad influence on the community. It was on account of these protests that the Board of Censors ordered the picture held up pending an investigation.

PATHE'S FIRST SERIAL

For New Year Will Be The Double Cross

New York, Jan. 6.—Pathe's first serial for 1917 will be The Double Cross, a new type of serial that is expected to establish new standards for production, direction and story. It is based on Gilson Willets' novel, The Double Cross. The production by the Astra Film Corporation is on a more lavish scale than has ever before been attempted in a serial by this company.

The Double Cross is the first of four serials completed for release during the first six months of the new year. Announcement plans for the $5,000,000 serial program for 1917 show that J. A. Bonn, vice-president and general manager of Pathe Exchange, Inc., has planned far ahead to maintain Pathe's standard in the serial field.

STINEMAN IS MANAGER

Gulfport, Miss., Jan. 6.—The Southern Film Company of this city has secured R. P. Stineman to take the place rendered vacant by the death of its late manager, B. W. McKinney. Mr. Stineman has had broad experience in the motion picture industry, and has perfected several inventions that have proven of benefit in developing and projecting.

OFFICES IN DES MOINES

Des Moines, Ia., Jan. 6.—C. W. Jeffries has opened the Inter-State Film Corporation in this city, with offices at 702 Mulberry street. Arrangements have been made to handle the Mutt and Jeff cartoons by Bud Fisher, and The Marriage Bond, featuring Nat Goodwin, for Iowa and Nebraska. Films are under way now to handle the better class State-right features. Mr. Jeffries is well known in this territory, having been associated for the past eight years with the exchanges in Minneapolis, Omaha and Des Moines.

RAWLINSON FEATURED

In Universal Story Directed by Paton

Universal City, Cal., Jan. 6.—Eugene B. Lewis, scenario editor at Universal City, has completed a two-reel comedy drama, Peace at Any Price, which will be released on a special feature, starring Herbert Rawlinson, under the direction of Stuart Paton, the producer of Twenty Thousand Leagues Under the Sea and The Voice on the Wire series.

It is planned to feature Rawlinson, under Paton's direction, in a series of two-reel special feature photoplays. Ben Wilson, who has been playing leads for Paton in The Voice on the Wire, has been transferred to the Lois Weber Company, where he is featured in Even As You and I, a five-reel allegorical production.

HAVEN WITH UNITY

New York, Jan. 6.—Harry Haven, the well-known newspaper and film man, has signed with the publicity department of the Unity Sales Corporation. He will act as publicity and advertising manager. It is announced by the president of the corporation that the company has some big plans for the coming year, the details of which will be announced in the near future.

SKINNER'S DRESS SUIT

Is Essanay Release for February 5

Chicago, Jan. 6.—Essanay announces for its February 5 release through Kleine-Edison-Selig-Essanay Service, Skinner's Dress Suit, by Henry Irving Dodge. Bryant Washburn is playing the leading role in this production. The play will be designed for a screen time of approximately one hour and fifteen minutes. Harry Beaumont is directing the drama.

A special train over the Chicago & Northwestern road will be chartered from Chicago to Milwaukee and return in order to get an interesting railroad coach interiors in the story. A large part of the story hinges on Skinner's progress from the stuffy smoking car to companionship with the plutocrats in the Pullman, so a complete train is required.

This same thoroughness will characterize the rest of the production. Many of the scenes occur in a hotel lobby. President George K. Spoor's actual words to his technical staff were: "Build the first hotel set ever put into pictures."

IN SIX PARTS

Will Be Sherrill's The Rainbow

New York, Jan. 6.—Announcement has been made that The Rainbow, William L. Sherrill's first contribution to the Art Dramas program, will be released in six parts, instead of five, the customary length of Art Dramas. According to this announcement the strength of the story and the exceptionally fine work of the cast has made it impossible to cut the picture to less than six reels without impairing its artistic and dramatic value of the production.

This Sherrill Art Drama is an adaptation of the stage success of the same name. Henry Miller and Ruth Chatterton were the featured players of the legitimate production, which ran through two years at the Liberty Theater, New York City. Dorothy Bernard is the star of the screen production, with Robert Conness and Jack Sherrill in the featured supporting parts.

HENLEY GOES EAST

To Direct and Appear in Universals

Universal City, Cal., Jan. 6.—Another picture star to forsake the balmy California atmosphere for rigorous Eastern climes is Hobart Henley, the popular Universal director and leading man, who has left Universal City for the exclusive smoke circle at Leonia, N. J. Mr. Henley is at present selecting members of the feature company which he will direct at the big Universal studios. He will produce five-act features, in which he will also play the leading roles. His fame as a screen star in "universal," and his host of friends will be pleased to learn that he is to start work soon.

ANITA STEWART AS YOLANDA

New York, Jan. 6.—The Glory of Yolanda, from the story by Mathilde Heikes Justice, which was directed for the Vitagraph Company by Marguerite Bertsch, with Anita Stewart as Yolanda, in the Blue Ribbon offering through Vitagraph V. L. S. E. on January 15.

The story tells about a little Russian peasant girl, Yolanda, who loves to dance.

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Imp, L. Ko, Rex, Universal Special.
Monday—Nestor, Red Feather.
Tuesday—Gold Seal, Rex, Victor.
Wednesday—Animated Weekly, Laemmle, L. Ko.
Thursday—Big U, Powers, Victor.
Friday—Imp, Nestor, Rex.
Saturday—Bison, Joker, Laemmle.

ANIMATED WEEKLY

December—
20—Animated Weekly, No. 52 (news)
27—Animated Weekly, No. 53 (news)
January—
3—Animated Weekly, No. 53 (news)
10—Animated Weekly, No. 54 (news)
17—Animated Weekly, No. 55 (news)
24—Animated Weekly, No. 56 (news)

BIG U

December—
28—The Flash of Death (drama)
31—The Mad Hermit (drama)
January—
4—The Uprising (drama)
7—The Jewel of Death (drama) (two reels)
11—Shattered Ideals (drama)
14—The Call for Help (drama) (two reels)
18—Bloodhounds of the North (drama) (two reels)
19—The Little Rebel's Sacrifice (drama)
24—The Red Goddess (drama)
25—A Wife's Folly (drama) (two reels)
28—A Jungle Tragedy (drama) (two reels)

BISON

December—
23—Fighting Joe (drama) (two reels)
30—Giant Powder (drama) (two reels)
January—
6—Blood Money (drama) (two reels)
20—The Bad Man of Cheyenne (drama) (two reels)
20—Brute Force (drama) (two reels)
27—The Daring Chance (drama) (two reels)

GOLD SEAL

December—
26—Birds of a Feather (drama) (three reels)
January—
2—An Old Soldier's Romance (drama) (three reels)
9—The Mystery of My Lady's Boudoir (drama) (three reels)
16—The Prodigal Widow (drama) (three reels)
23—Souls United (drama) (three reels)

IMP

December—
22—In the Dead o' Night (drama) (two reels)
29—Toto of the Byways (drama) (two reels)
January—
5—The Moral Right (drama) (two reels)
7—The Whelp (drama)
12—Honorably Discharged (drama)
14—John Bates' Secret (drama)
16—Midnight (drama)
17—A State of Fear (drama) (two reels)
25—Black Evidence (drama)
28—The Fugitive (drama) (two reels)

JOKER

December—
23—Jags and Jealousy (comedy)
30—Mines and Matrimony (comedy)
January—
6—Love in Suspense (comedy)
13—When Damon Fell for Pythias (comedy) (two reels)
20—Mines and Matrimony (comedy)
20—Barred From the Bar (comedy)
27—Love Me, Love My Biscuits (comedy)

LAEMMLE

December—
20—Homeless (drama)
27—Stronger Than Steel (drama) (two reels)
January—
3—Alone in the World (drama)
10—The Face Downstairs (drama)
20—[illegible] (drama)
27—The Blood-Stained Hand (drama)

L. KO

December—
20—Shooting His 'Art Out (comedy) (two reels)
27—The Perils of a Plumber (comedy)
29—Phil's Busy Day (comedy)
January—
3—On the Trail of the Lonesome Pill (comedy) (two reels)
10—A Limburger Cyclone (comedy) (two reels)
17—Heartsick at Sea (comedy)
21—The Fatal Key (comedy)
24—The Battle of "Let's Go" (comedy) (two reels)

NESTOR

December—
15—I'm Your Husband (comedy)
18—It Sounded Like a Kiss (comedy)
25—Pretty Baby (comedy)
January—
1—Practice What You Preach (comedy)
8—One Thousand Miles an Hour (comedy)
15—Treat 'Em Rough (comedy)
22—A Macaroni Sleuth (comedy)

POWERS

December—
14—Nervy Nat Has His Fortune Told (cartoon) (split reel)
21—In the Heart of India (educ.) (split reel)
28—Such Is Life in Alaska (cartoon)
31—Sammie Johnsin Slumbers Not (cartoon) (split reel)
31—Civilization of the Far East (educ.) (split reel)
January—
7—The Trials of Willie Winks (cartoon) (split reel)
7—Educational Subject (split reel)
14—Mr. Fuller Pep—He Celebrates His Wedding Anniversary (cartoon) (split reel)
14—Wonders of the Orient (scenic) (split reel)
21—Mr. Fuller Pep—He Goes to the Country (cartoon) (split reel)
21—In the Land of the Son of Heaven (scenic) (split reel)
28—Boomer Bill's Awakening (cartoon) (split reel)
28—Educational Subject (split reel)

RED FEATHER PHOTOPLAYS

December—
18—Mixed Blood (drama) (five reels)
25—A Child of Mystery (drama) (five reels)
January—
1—Polly Put the Kettle On (drama) (five reels)
8—Fighting for Love (drama) (five reels)
15—The Double Room Mystery (drama) (five reels)
22—Heart Strings (drama) (five reels)

REX

December—
17—Love or an Empire (drama) (two reels)
21—The Ivy and the Oak (drama) (two reels)
24—Mr. Vampire (drama) (two reels)
31—The Prodigal Daughter (drama)
January—
4—The Red Stain (drama) (two reels)
6—The Wall of Money (drama)
12—The Whispered Name (drama) (two reels)
21—The Bubble of Love (drama) (two reels)
28—The Old Toymaker (drama)

UNIVERSAL SPECIAL

December—
17—Liberty, No. 19 (drama) (two reels)
24—Liberty, No. 20 (final) (drama) (two reels)
31—The Purple Mask, No. 1 (drama) (two reels)
January—
5—Universal Screen Magazine
7—The Purple Mask, No. 2 (drama) (two reels)
14—The Purple Mask, No. 3 (drama) (two reels)
21—The Purple Mask, No. 4 (drama) (two reels)
28—The Purple Mask, No. 5 (drama) (two reels)

VICTOR

December—
19—So This Is Paris (comedy)
22—It's Great To Be Married (comedy)
29—Good Morning, Judge (comedy) (two reels)
January—
2—Bombs and Bank Notes (comedy)
5—How To Be Happy, Though Married (comedy)
9—A Gentleman of Nerve (comedy)
12—The Wrong Mary Wright (comedy-drama)
16—The Masked Cupid (comedy)
18—Putting One Over on Ignatz (comedy)
19—His Little Room Mate (comedy) (two reels)
23—The Honeymoon Surprise (comedy)
26—The Black Nine (comedy)
28—Held by the Enemy (comedy)

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Gaumont, Vogue.
Monday—Mutual, Mutual Star Production, Monogram.
Tuesday—Gaumont.
Wednesday—Gaumont, Mutual.
Thursday—American, Mutual, Mutual Masterpicture, Niagara.
Friday—Cub.
Saturday—Star.

AMERICAN

November—
23—Calamity Ann, Guardian (comedy) 1000
28—The Star-Bucks (drama) (two reels) 1000
December—
2—The Capture of Rattlesnake Ed (drama) 1000

CUB

November—
17—Her Sun-Kissed Hero (comedy)
January—
4—Jerry's Double-Header (comedy)
11—Jerry's Winning Way (comedy)
18—Jerry's Big Doings (comedy)

GAUMONT

December—
17—Reel Life
20—See America First (scenic) (split reel)
20—Kartoon Komics (cartoon) (split reel)
24—Reel Life
26—Mutual Tours Around the World (scenic)
27—See America First (scenic) (split reel)
27—Kartoon Komics (cartoon) (split reel)
31—Reel Life
January—
2—Mutual Tours Around the World (scenic)
3—See America First (scenic) (split reel)
3—Kartoon Komics (cartoon) (split reel)
7—Reel Life
9—Mutual Tours Around the World (scenic)
10—See America First (scenic) (split reel)
10—Kartoon Komics (cartoon) (split reel)
14—Reel Life
16—Mutual Tours Around the World (scenic)
17—See America First (scenic) (split reel)
17—Kartoon Komics (cartoon) (split reel)
21—Reel Life

MONOGRAM

January—
15—Shorty and the Yellow Ring (drama) (two reels)

MUTUAL

December—
18—Buddy's Christmas (drama) (two reels)
19—Mutual Tours Around the World (scenic)
20—Mutual Weekly, No. 103 (news)
21—The Elopement (comedy)
22—Uncle Sam's Defenders, No. 3 (educ.)
25—Indiscretion (drama) (two reels)
27—Mutual Weekly, No. 104 (news)
28—Peter's Perfect Photoplay (comedy)
January—
1—Pangs of Jealousy (drama) (two reels)
3—Mutual Weekly, No. 105 (news)
5—From Civilian to Soldier (educ.)
8—When Hands Are Idle (drama) (two reels)
10—Mutual Weekly, No. 106 (news)
12—Our Boys at the Border (educ.)
17—Mutual Weekly, No. 107 (news)
19—A Jack Tar in the Making (topical)

MUTUAL STAR PRODUCTIONS

Week of
Dec. 18—
—The Twinkler (American) (five reels)
25—The Innocence of Lizette (drama) (American) (five reels)
January—
1—A Guilded Youth (drama) (five reels)
8—The Butterfly Girl (drama) (Pollard) (five reels)
15—Beloved Rogues (comedy-drama) (American) (five reels)

NIAGARA

December—
28—Perils of Our Girl Reporters, No. 1 (drama) (two reels)
January—
4—Perils of Our Girl Reporters, No. 2 (drama) (two reels)
11—Perils of Our Girl Reporters, No. 3 (drama) (two reels)
18—Perils of Our Girl Reporters, No. 4 (drama) (two reels)

STAR

December—
23—Every Lassie Has a Lover (comedy)
30—Grimsey, the Bellhop (comedy)
January—
6—The Girl Who Can Cook (comedy)
13—The Honeymooners (comedy)

VOGUE

December—
24—Pickles All Around (comedy) (two reels)
31—Jealous Jolts (comedy) (two reels)
January—
7—The Land of Nowhere (comedy) (two reels)
14—A Little Bank (comedy) (two reels)
21—Tailor's Trimmings (comedy) (two reels)

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Selig, Vitagraph.
Tuesday—Biograph, Essanay, Kalem.
Wednesday—Biograph, Essanay, Kalem, Vim.
Thursday—Selig, Vim.
Friday—Kalem, Vim, Vitagraph.
Saturday—Essanay, Kalem, Selig, Vitagraph.

BIOGRAPH

December—
18—The Conscience of Hassan Bey (drama) 1000
19—His Wife's Story (drama) (two reels) 2000
25—Two Men of the Desert (drama) 1041
27—The Rehearsal (drama) (two reels) 1000

ESSANAY

December—
20—The Little Brown Mole (drama) (two reels) 2000
26—Taking the Count (comedy) 1000
23—Dancing With Folly (drama) (two reels) 2000
26—A Tale From the Decameron (drama) (two reels) 2000
27—Canimated Nooz Pictorial (cartoon) 1000
30—Wife in Sunshine (drama) (two reels) 2000
January—
2—The Girl God Made for Jones (comedy-drama) (two reels) 2000
3—A Dollar Down (comedy) (split reel)
3—Yosemite Valley (scenic) (split reel)
6—When the Man Speaks (drama) (two reels) 2000
9—Among Those Present (drama) (two reels)
10—Canimated Nooz Pictorial, No. 22 (cartoon) (split reel)
10—Yosemite Valley, No. 2 (scenic) (split reel)
13—The Sinful Marriage (drama) (two reels)

KALEM

December—
26—The Fatal Violin (comedy) 1000
29—On the Brink of War (drama) (two reels) 2000
22—The Tiger's Claw (drama) 1000
23—The Vanishing Box Car (drama) 1000
26—The Quest of the Golden Goat (comedy) 1000
29—A Mission of State (drama) 1000
30—A Race With Death (drama) 1000
January—
2—That Terrible Tenderfoot (comedy) 1000
6—The False Prophet (drama) (two reels) 2000
5—The House of Secrets (drama) 1000
6—The Rogue Mountain Mystery (drama) 1000
7—Rival Romeos (comedy)
10—The Resurrection of Gold Bar (drama) (two reels)
13—The Trial of Graft (drama)
16—The Fireman's Nemesis (drama)

SELIG

December—
18—The Five Franc Piece (drama) (two reels) 2000
18—Selig-Tribune, No. 101 (news) 1000
21—Selig-Tribune, No. 102 (news) 1000
25—The Man He Might Have Been (drama) 1000
25—The Golden Thought (drama) (two reels) 2000
25—Selig-Tribune, No. 103 (news) 1000
28—Selig-Tribune, No. 104 (news) 1000
30—The Right Hand Path (drama) 1000
January—
1—Selig-Tribune, No. 105 (news) 1000
1—On Italy's Firing Line (topical) (three reels) 1000
4—Selig-Tribune, No. 106 (news) 1000
6—In Payment of the Past (drama) 1000
8—Starring in Western Stuff (comedy-drama) (two reels)
8—Selig-Tribune, No. 3 (news)
11—Selig-Tribune, No. 4 (news)
13—The Making of Bob Mason's Wife (drama)

VIM

December—
20—They Practice Economy (comedy) 1000
21—He Went and Won (comedy) 1000
25—Reckless Romeos (comedy) 1000
27—Her Financial Frenzy (comedy) 1000
28—Fat and Fickle (comedy) 1000
29—Before the Show (comedy) 1000

VITAGRAPH

December—
18—A Lesson for Somebody (comedy) 1000
22—A Bit of Bent Wire (comedy) 1000
23—A Journey to Nowhere (comedy) (split reel)
25—Some of Our Biggest Star Performers (split reel)
30—The Luck Charm (drama) 1000
January—
1—Jones Keeps House (comedy)
5—Twin Fedoras (comedy-drama)
6—Billy Smoke (drama) (three reels)

PATHE EXECHANGE, INC.

ASTRA

December—
17—The Shielding Shadow, No. 12 (drama) (two reels)
17—Pearl of the Army, No. 3 (drama) (two reels)
24—The Shielding Shadow, No. 13 (drama) (two reels)
24—Pearl of the Army, No. 4 (drama) (two reels)
31—The Shielding Shadow, No. 14 (drama) (two reels)
31—Pearl of the Army, No. 5 (drama) (two reels)
January—
7—The Shielding Shadow, No. 15 (drama) (two reels)
7—Pearl of the Army, No. 6 (drama) (two reels)
14—Pearl of the Army, No. 7 (drama) (two reels)
21—Pearl of the Army, No. 8 (drama) (two reels)
28—Pearl of the Army, No. 9 (drama) (two reels)

GOLD ROOSTER

December—
17—King Lear (drama) (five reels)
24—The Romantic Journey (drama) (five reels)
31—Joy and the Dragon (drama) (five reels)
January—
7—Her New York (drama) (five reels)
14—Kick In (drama) (five reels)
21—The Image Maker (drama) (five reels)
28—Twin Kiddies (comedy-drama) (five reels)

PATHE

December—
11—The Taint (drama) (three reels)
17—Hobby Bear, Investigator (educ.) (split reel)
17—Spanish Costumes and Dances (educ.) (split reel)
24—Against Heavy Odds (drama)
31—Florence Rose Fashions (split reel)
31—Making Raisins (educ.) (split reel)
31—Silk Industry (educ.)
January—
7—The Last Volunteer (drama) (three reels)
7—Lion Cubs (educ.) (split reel)
7—Florence Rose Fashions (split reel)
14—Shadows of Shame (drama)
14—Florence Rose Fashions (split reel)
14—Little Feathered Songsters (educ.) (split reel)
21—The Stolen Birthright (drama) (three reels)
21—Florence Rose Fashions (split reel)
21—Small Birds of Warm Climates (educ.) (split reel)
28—The Stolen Inheritance (drama)
28—Florence Rose Fashions (split reel)
28—Butterflies and Bees (educ.) (split reel)

PATHE NEWS

December—
20—Pathe News, No. 102 (news)
23—Pathe News, No. 103 (news)
27—Pathe News, No. 104 (news)
30—Pathe News, No. 105 (news)
January—
3—Pathe News, No. 1 (news)
6—Pathe News, No. 2 (news)
10—Pathe News, No. 3 (news)
13—Pathe News, No. 4 (news)
17—Pathe News, No. 5 (news)
20—Pathe News, No. 6 (news)
24—Pathe News, No. 7 (news)
27—Pathe News, No. 8 (news)
31—Pathe News, No. 9 (news)
February—
3—Pathe News, No. 10 (news)

ROLIN

December—
17—Luke's Fireworks Fizzle (comedy)........
24—Luke Locates the Loot (comedy)........
31—Luke's Shattered Sleep (comedy)........
January—
7—Luke's Lost Liberty (comedy)........
14—Schemer Skinny's Schemes (comedy)........
21—Luke's Busy Day (comedy)........
28—Drama's Dreadful Deal (comedy)........

MISCELLANEOUS RELEASES

ARTCRAFT PICTURES CORPORATION

January—
8—The Pride of the Clan (Mary Pickford) (six reels)........

ART DRAMAS, INC.

December—
21—The Lash of Destiny (drama)........
28—Whoso Taketh a Wife (drama)........
January—
4—The Rainbow (drama) (Sherrill)........
11—Infidelity (drama)........
18—God of Little Children (drama)........

BLUEBIRD PHOTOPLAYS, INC.

December—
11—The Price of Silence (drama) (five reels)........
18—The Honor of Mary Blake (drama) (five reels)........
25—The Right To Be Happy (drama) (five reels)........
January—
1—Black Orchids (drama) (five reels)........
8—The Piper's Price (drama) (five reels)
15—Her Soul's Inspiration (drama) (five reels)........
22—The Devil's Pay Day (drama) (five reels)........
February—
5—The Mysterious Mrs. M. (drama) (five reels)........
19—The Reward of the Faithless (drama) (five reels)........

CALIFORNIA M. P. CORPORATION.

November—
—The Woman Who Dared (Beatriz Michelena)........
December—
—The Passion Flower (Beatriz Michelena)........

CHRISTIE COMEDIES

December—
18—Hist! At Six O'Clock (comedy)........
25—Cupid's Uppercut (comedy)........
January—
1—His Model Wife (comedy)........
8—Her Crooked Career (comedy)........

FOX FILM CORPORATION

December—
25—The Island of Desire (drama) (five reels)........
25—The Victim (drama) (five reels)........
January—
1—The Island of Desire (drama) (five reels)........
8—The Price of Silence (drama) (five reels)........
8—A Modern Cinderella (drama) (five reels)........
15—The Bitter Truth (drama) (five reels)

GREATER VITAGRAPH (V-L-S-E, INC.)

December—
18—Whom the Gods Destroy (five reels)
18—The Scarlet Runner, No. 12 (two reels)
25—The Ninety and Nine (five reels)........
25—Sharks and Chivalry (comedy)........
25—Capt. Jinks's Getaway (comedy)........
January—
1—The Soul Master (drama) (five reels)..
1—Speed and Spunk (comedy)........
1—Capt. Jinks' Love Insurance (comedy)
8—The Man of Mystery (drama) (five reels)........
8—Bullies and Bullets (comedy)........
8—Capt. Jinks and Himself (comedy)....
15—Indiscretion (drama) (five reels)........
15—Jolts and Jewelry (comedy)........
15—Capt. Jinks' Stingy Spirit (comedy)...
22—Her Right To Live (drama) (five reels)
22—Capt. Jinks' Trial Balance (comedy)..
29—Blind Justice (drama) (five reels)....
29—Capt. Jinks' Better Half (comedy)....
February—
5—Money Magic (drama) (five reels).....

INTERNATIONAL FILM SERVICE, INC.

December—
16—International Split Reel (cartoon and scenic)........
19—Hearst International News Pictorial, No. 101 (news)........
22—Hearst-International News Pictorial, No. 102 (news)........
25—International Split Reel (cartoon and scenic)........
26—Hearst-International News Pictorial No. 103 (news)........
29—Hearst International News Pictorial, No. 104 (news)........
January—
1—International Split Reel (scenic and cartoon)........
1—Patria (Episode No. 1) (drama) (three reels)........
2—Hearst-International News Pictorial, No. 1 (news)........
5—Hearst-International News Pictorial, No. 2 (news)........
8—Patria (Episode No. 2) (drama) (two reels)........
15—Patria, No. 3 (drama) (two reels)..

IVAN FILM PRODUCTIONS

November—
—The Sex Lure (drama) (six reels).....
December—
—Enlighten Thy Daughter (five reels)

KLEINE-EDISON-SELIG-ESSANAY

December—
18—The Phantom Burglar (Essanay) (five reels)........
25—The Truant Soul (Essanay) (seven reels)........
January—
1—The Last Sentence (Edison) (five reels)
8—The Master Passion (Edison) (five reels)
15—Little Shoes (Essanay) five reels)....

METRO PICTURE CORPORATION

December—
18—The Awakening of Helena Ritchie (Rolfe) (five reels)........
25—Pidgin Island (Yorke) (five reels).....

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

Work was started last week upon the new Quinn's Rialto Theater to be erected by F. F. Fay and Al J. Quinn on the east side of Broadway, near Eighth street, Los Angeles, Cal. The building will be two stories in height, having a mezzanine floor in addition at the front. The entrance and lobby will be finished in marble, the former being protected from sun and rain by a handsome ornamental iron marquise. Mr. Quinn expects to erect, over the building a gigantic electric sign, fifty feet long by twenty feet in height, and containing several thousand lights. The interior of the theater will be elegantly finished and appointed, an elaborate scheme of decoration being carried out. The house will have a seating capacity of about 900, and will have a modern system of ventilation and heating, as well as indirect lighting. The orchestra pit is to be of the elevator type and will be ample for twenty-five musicians. A large pipe organ will be installed. The theater will be completed and ready for occupancy in about three months.

The Majestic Theater, Des Moines, Ia., which was closed at the beginning of the summer months by its owners, Elbert and Getchell, was reopened on December 24. The management of the Casino, one of the largest motion picture houses in that city, secured a lease on the Majestic for a term of years, and will show only the better photoplay attractions. The Majestic is one of the most elaborate photoplay houses in Des Moines.

A new theater will be erected on Center avenue, Pittsburg, Pa., and will be known as the New Victoria Theater. It is to be erected by the Enterprise Amusement Company, and will be one of the finest theaters in that part of Pittsburg. The theater will have a seating capacity of 1,000. The Enterprise Amusement Company now operates four theaters in that city, the Rex, Victoria, Rialto and the Orpheum, and is being conducted on a first-class photoplay house, with vaudeville at regular intervals.

The Liberty Theater, at Penn and Shady avenues, East Liberty, Pittsburg, Pa., is to be taken over by the Clark and Rowland interests. It is one of the finest motion picture theaters in Pittsburg, and was erected by the Nicola Brothers less than a year ago.

Negotiations have been closed for the construction of a handsome new theater at Thirteenth street, between E and F, Northwest, Washington, D. C., to be ready for opening next September.

A proposition to lease or purchase the old First Methodist Church site on Main, between First and Second streets, Dayton, O., and to erect thereon a modern motion picture theater to cost $100,000, is being handled by W. A. Bryson.

Shampan & Shampan, architects, have finished plans for a motion picture theater to be erected on a plot 65x100 feet, on the south side of De Kalb avenue, Brooklyn, N. Y., for the M. Z. Realty Company.

The Lyric Theater, at Glendive, Mont., is to be reopened in the near future by Messrs. Wyman and Baker. The house will be renovated and redecorated and new equipment installed.

R. W. Sloan, who has been conducting the Castle picture house at Rock Rapids, Minn., for some time, has taken over the Armory at that place, and will hereafter conduct the two houses.

The Opera House at Wiley, Ino., has been leased by J. J. Sarah, and is being converted into a modern moving picture theater.

The Opera House at Bennington, Neb., has been leased by John Sass, who will conduct it as a first-class motion picture theater.

YOUR CO-OPERATION, PLEASE!

Under a new ruling no mail is distributed at the Cincinnati Post Office between the hours of 12 p.m. Saturday and 12 p.m. Sunday.

Advertisements or news items intended to reach The Billboard on Sunday should be mailed early enough to be in the Cincinnati Post Office by midnight Saturday, or sent special delivery.

We ask this co operation of our clients and readers to prevent overcrowding in the last form of The Billboard, which goes to press on Monday.

A new opera house is being planned for Bethlehem, Pa., by the Kurtz Brothers. The new building will have a frontage of 100 feet on East Broad street and a depth of 190 feet, leaving proper room for exits on each side. It will have a seating capacity of about 2,000 persons, and the interior decorations will be carried out very handsomely, with most modern electrical fixtures.

The Cozy Theater, on Davenport street, Rhinelander, Wis., has been leased by Herman Zander, proprietor of the Majestic, and will be operated on such nights each week that the Majestic is unable to seat those desiring admission. The Cozy has changed hands several times during the last few years, having been conducted most recently by James Algeo, who discontinued the business some weeks ago.

Work of converting the brick building at 8-12 North Eighth street, Richmond, Ind., into an arcade and motion picture theater at an estimated cost of $6,000 will be started in the near future by Mr. Gennett, who owns the property. The front of the present building will be torn out and a new front of stucco or stone erected.

The White House, Milwaukee's newest motion picture theater, was opened Sunday, December 18, and showed to capacity business. The house has a seating capacity of 2,000. The music program is furnished by a seven piece orchestra and a pipe organ. The theater is under the management of O. L. Meister.

A new picture house is being erected at Derry, Pa., by G. B. Meyers & Son, owners of the Gem Theater in that city. The estimated cost is $10,000. The theater is expected to be ready for occupancy some time in January. It will have a seating capacity of 550, and will be modern in every respect.

The Grand Theater, at Paris, Tex., which was erected at a cost of $80,000, exclusive of the ground, was opened December 28. The house is up to date and considered to be one of the finest and best equipped theaters in the State of Texas. It is under the management of W. E. Wise.

Charles Richard and John Chamberlin have sold the Orpheum Theater, Lafayette, Ind., to James L. Shoot, who will make extensive changes in the interior of the building. The seats will be arranged, a new booth placed in the front of the house and a new lobby installed.

The Photo Theater, Lincoln, Cal., has been purchased by F. Nano, who has changed the name to that of the Lincoln Theater. The house has been remodeled, repaired and renovated.

Within six weeks Bristol, Va., will have a new motion picture theater, known as the Isis. It will be up to date in every particular, and will have a seating capacity of not less than 800.

The Empress Theater, located at the corner of Wayne and Clinton streets, Ft. Wayne, Ind., has been thoroughly renovated and refurnished. The house was recently taken over by new interests.

The Star Theater at Farmington, Minn., recently purchased by F. W. Ball, has been remodeled, the interior redecorated, and a new projection machine added to the equipment.

Leo J. and F. G. Lucey sold the Jewel Theater at Beatrice, Neb., to Charles Miller of Omaha. A gallery will be added, which will increase the seating capacity of the house by 150.

A. W. Elliott, of the Sapphire Amusement Co., Kansas City, Mo., who recently leased the Grand Opera House in that city, is making a number of improvements to the building.

Shields & Weaver have opened a new moving picture theater at Edgeley, N. D. The house was erected at a cost of $10,000, and has a seating capacity of about 400.

The Regent Theater, Main street, East Orange, N. J., which has been under the control of Frank McKenna, has been purchased by the Crawford Theaters Co. of Newark.

A new motion picture theater, to cost $100,000, is to be erected at Helena, Mont. J. E. Oppenheimer, of Butte, has been given a lease on the theater.

Vic L. Scheum, who has been manager of the Grand Opera House at Canton, O., has sold his interest in the lease on the theater to Feiber & Shea.

It has been announced that the Sterland and the Bijou Theaters in Brandon, Man., Can., have been purchased by W. J. Wilson of Winnipeg.

The Roanoke Theater at Roanoke, Va., has been taken over by Elmer Hinz, who controls the American and Jefferson theaters in that city.

The Kinema Theater, at Fresno, Cal., which has a seating capacity of 1,800, is to be enlarged and space provided for 300 more seats.

The Washington Hotel and Improvement Company has taken over the Moore Theater at Second and Virginia streets, Seattle, Wash.

C. F. Yeoman has purchased the Casino Theater at Davenport, Wash., from Wayne Fields.

The Crystal Theater at Astoria, Ore., has been remodeled, and the seating capacity increased.

January—
15—The White Raven (Rolfe) (five reels)
22—Threads of Fate (Columbia) (five reels)
22—Married, But Single (Rolma) (comedy)
29—The Weaker Sex (Popular Plays & Players) (five reels)........
29—The Cost (Metro-Drew) (comedy)........

PARAMOUNT PICTURES CORPORATION

December—
18—Travelling Salesman (Famous Players)
21—The Right Direction (Pallas)........
25—Snow White (Famous Players)........
28—The Redeeming Love (Morosco)........
January—
11—A Mormon Maid (Lasky)........
15—Betty to the Rescue (Lasky)........
18—The Happiness of Three Women (Morosco)........
22—Lost and Won (Lasky)........
25—The Golden Fetter (Lasky)........
29—His Sweetheart (Morosco)........

PARAMOUNT-BRAY CARTOONS

December—
14—Bobby Bumps Helps a Book Agent....
21—Percy—Brains He Has Nix........
28—Jack, the Giant Killer........

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

December—
18—Going to Halifax........
25—The Land of Evangeline........
January—
1—From the Bay of Fundy to the St Lawrence........
8—Quaint Quebec........
15—Montreal, Old and New........
22—Ottawa and Toronto........
29—Georgian Bay to Winnipeg........

SELZNICK PICTURES

December—
—The Foolish Virgin (drama)........
January—
—Panthea (drama)........
—The Argyle Case (drama)........
—The Eternal Sin (drama)........

SUPERPICTURES, INC. (TRIANGLE)

January—
15—Seven Deadly Sins—Pride (McClure) (five reels)........
22—Seven Deadly Sins—Passion (McClure) (five reels)........
29—Seven Deadly Sins—Wrath (McClure) (five reels)........
February—
5—Seven Deadly Sins—Greed (McClure) (five reels)........
12—Seven Deadly Sins—Sloth (McClure) (five reels)........
19—Seven Deadly Sins—The Seventh Sin (McClure) (five reels)........

TRIANGLE FILM CORPORATION

December—
24—The Heiress at Coffee Dan's (Fine Arts)........
24—Three of Many (Kay Bee)........
31—The House Built Upon Sand (Fine Arts)
31—The Female of the Species (Kay-Bee)..
January—
7—Truthful Tulliver (Kay-Bee)........
7—The Weaker Sex (Kay-Bee)........
14—The Little Yank (Fine Arts)........
14—The Bride of Hate (Kay Bee)........
21—Nina, the Flower Girl (Fine Arts)....
21—The Iced Bullet (Kay-Bee)........
28—The Americano (Fine Arts)........
28—Chicken Casey (Kay-Bee)........
February—
4—Jim Bludso (Fine Arts)........
4—The Crab (Kay-Bee)........

TRIUMPH CORPORATION

December—
—The Libertine (drama) (six reels)...

UNICORN FILM SERVICE

December—
15—Mary Lost Her Lamb (comedy) (Judy)
15—Fires of Fate (drama) (Buffalo) (two reels)........
16—The Challenge of Chivalry (drama) (Supreme) (two reels)........
17—A Devil in His Own Home Town (comedy) (Jockey)........
17—The Mystery of the Muss (drama) (Sunset)........
18—Mary's Mixed Matrimony (comedy) (Jockey)........
19—The Call of the Open Road (drama) (Sunset) (two reels)........
19—On the Altar of Honor (drama) (Supreme) (three reels)........
20—The Dove of Peace (comedy) (Gaiety)
20—Thou Shalt Not Covet (drama) (Buffalo) (two reels)........
20—Lost in the Shuffle (comedy) (Hippo.)
21—The Voice in the Night (drama) (Utah) (two reels)........
21—Blowing Broadway (comedy) (Jockey)
22—The White Man's Squaw (drama) (Hiawatha) (two reels)........
22—Algernon's Affinity (comedy) (Gaiety)
23—The Shackles of Conscience (drama) (Supreme) (two reels)........
24—Some Girls Do and Some Girls Don't (comedy) (Judy)........
24—The Prodigal Son (drama) (Buffalo) (two reels)........

UNITY SALES CORPORATION

December—
4—The Yellow Menace, No. 14 (drama) (two reels)........
11—The Yellow Menace, No. 15 (drama) (two reels)........

WORLD PICTURES-BRADY-MADE

December—
4—All Man (five reels)........
11—The Rise of Susan (five reels)........
11—Broken Chains........
18—The Rise of Susan........
25—The World Against Him........
January—
1—A Woman Alone........
8—On Dangerous Ground........
15—The Man Who Forgot........
22—The Bondage of Fear........
29—Tillie Wakes Up........

The Elm Theater, one of the best paying and most popular theaters in New Orleans, La., has been sold by W. F. Currie to Messrs. Tappan and Perez.

FAMOUS PLAYERS AND LASKY INCREASE CAPITALIZATION

Move Is Very Conservative, According to Statement at Meeting—Directorate Increased to Twenty, With Eight New Members To Be Elected

New York, Jan. 6.—Among the prominent events that transpired at the meeting of the stockholders of the Famous Players-Lasky corporation, which was held Tuesday at the offices of the concern, was the increasing of the common capitalization from $12,500,000 to $20,000,000 and the election to the board of directors of William E. English, vice-president of the Empire Trust Co.

The increase of $7,500,000 to the capitalization is a very conservative move, according to a statement made at the close of the meeting. This will be seen from the fact that the former figure represents the capitalization at the corporation when it comprised only the Famous Players Film Co., Jesse L. Lasky Play Co., Oliver Morosco Photoplay Co. and Pallas Pictures. The capital of the Paramount Pictures Corporation, which was recently absorbed by the giant producing combination furnishing its program, was $10,000,000. Thus the new capitalization represents a reduction of two millions in the combined capital. The directorate was also increased from twelve to twenty, the eight new members to be elected at the next meeting of the present board, which will take place next Monday. In addition to Mr. English, who was elected to the board of directors, the following were re-elected for a term of four years: John F. Fredericks, cashier German-American Bank; Frederick G. Lee, president Broadway Trust Co., and William C. Demorest, president of the Realty Trust Co. and a member of the New York Chamber of Commerce. Adolph Zukor, Jesse L. Lasky, Arthur S. Friend, Daniel Frohman, Emil E. Shauer, Albert A. Kaufman, Elek J. Ludvigh and Cecil B. De Mille will continue as members of the board.

After the presentation of the annual report which showed the tremendous surplus that had accumulated during the past year, a resolution was presented by the stockholders, eighty per cent of whom were present, thanking the officers and directors of the corporation for their successful administration of the affairs of the concern and expressing confidence in their continued management. In replying to the resolution Adolph Zukor, president of the corporation, pointed out that the growth of the concern to its present size had been a gradual and healthy one. He also drew attention to the fact that the ideals and principles for which the concern stands had all been tested out successfully by the individual companies which it comprises—that each of them had proved the efficiency of its own methods as an individual unit—and that the similarity of these aims and ambitions had given every reason for the belief that their individual success was only an indication of the tremendous possibilities which their combined strength would offer. Furthermore, he referred to the fact that the companies were already allied on the Paramount program and on foreign program and that acting in close co-operation throughout the world tended to add oil to the complicated running gear of the big film machine. Mr. Zukor, in closing, also referred to the addition of Mme. Petrova and Margaret Illington to the list of stars appearing on the Paramount program, which already consists of a long list of names of stars prominent in the film world.

CHILDREN'S PICTURES

Praised by Hammons, of Educational Films

New York, Jan. 6.—"Yes, I believe irrevocably in the children's pictures," stated E. W. Hammons, vice-president and general manager of the Educational Films Corporation of America, "because I think the wave of sex plays that hit the country recently have caused a swing back of the popular taste to clean and simple stories. When you take into consideration the all important fact that the big percentage of the picture audiences are women and the mind of woman is essentially clean, you can see why the reaction has set in.

"And what woman wouldn't enjoy a children's story so long as it has plot?" Mr. Hammons asked.

Giving his own answer to the query, he said: "Undoubtedly a sex story with plot is preferable to a clean story without a plot, but give the audience a 100 per cent picture that at the same time has plot and punch and you have the ideal combination.

"Recently we offered on the open market a production of Snow White, acted entirely by children, and I venture to say that on rights it has sold faster than those of this obviously clean story. The best State-right buyers took the picture without hesitation, and these customers all seemed to be glad to buy. Most of these customers, remember, were ... their heads off for sex plays four months ago. Perhaps censorship agitation had something to do with the change in exhibitor sentiment, but one thing is clear. There has been a change, and it is toward the clean film."

DUES ARE REDUCED

For New York Members of Exhibitors' League

New York, Jan. 6.—At a meeting of the Executive Board of the New York Local No. 1, Motion Picture Exhibitors' League of America, held at the organization rooms on Friday of last week, a motion was passed that the annual dues of members should be reduced to $10, beginning January 1, and the initiation fee be waived. All those paying $5 now will be given full membership, including initiation and other assessments. This action was taken by reason of the fact that the organization is in a prosperous and self-sustaining condition, and is no longer in a position where it requires a large membership fee to create a great fund, but is seeking to create a large membership, thus gaining the moral support of every exhibitor in the city.

President Samuel H. Trigger said: "This support is absolutely essential to the welfare of our business. As you are aware, it is our intention to place before the lawmaking bodies of this city certain bills which will greatly benefit our business, and we realize more than ever that we must have strength of number. We expect and hope to receive the support of every man who owns a moving picture theater."

BALTIMORE EXHIBITORS

Given Luncheon by George H. Mann

Baltimore, Jan. 6.—George H. Mann, manager of the Famous Players Exchange, Washington, D. C., opened the New Year with a get-together luncheon to Baltimore exhibitors on Wednesday at the Hotel Rennert. In addressing the exhibitors afterwards Mr. Mann said: "We have met here to further promote the interests of the exhibitor in order to make the year 1917 even more profitable than its predecessor. There is always room for improvement, and our problem today is how we can best promote the interests of the exhibitor by furnishing him with additional co-operation and service." Mr. Mann then discussed the manner in which he has been able to assist the exhibitors of his district by bringing pressure to bear upon the express companies looking to more prompt and reliable deliveries, with the result that the exhibitors have received practically 100 per cent perfect service during the year.

Carl H. Pierce, special representative of the Paramount Pictures Corporation and of the Paramount manufacturers, dwelt particularly upon the plans of his company for increased service to the exhibitors.

H. P. Mulford, the newly appointed publicity man of the Famous Players Exchange, delivered an able address on the publicity plans for 1917. E. R. Carr dwelt particularly upon the problems of the small-town exhibitor and the problems of success of the small-town exhibitor in his district, other addresses followed by H. W. Webb, Parkway Theater, Myer Fox, Rialto Theater, and J. Lewis Rome, Broadway Theater.

Those present were: Bernard Depkin, Frank D. Webb, A. P. Gillespey, Arthur Price, Theo Goldberg, G. Horton Gaffney and W. O. Baker.

EXHIBITORS OF OHIO

To Meet in Cleveland in February

Cleveland, O., Jan. 6.—First meeting of the Motion Picture Exhibitors of Ohio will be held at Cleveland early in February, according to plans now being made by the Cleveland Screen Club. The meeting will be the outcome of a proposal for a convention and exposition made by the northeastern branch of the Motion Picture Exhibitors' League of America. Following our request for co-operation with the national body, the local organization will appoint committees to perfect plans for the meeting. Present indications are that the event will take on the proportions of a larger exhibition of progress in the motion picture industry than anything hitherto attempted.

George G. Oldfield, corresponding secretary of the Cleveland Screen Club, has resigned, and M. A. Malaney has been elected to fill the office. New members taken into the club are F. C. Backus, Canton, P. L. Tanner, Exchange Service Company, and J. Goldberg, Unity Film Company.

HUGHES BILL

Not Expected To Go Far in Congress

Washington, D. C., Jan. 8.—It begins to look as if the new or revived motion picture censorship bill, which Representative Dudley M. Hughes, of Georgia, is expected to introduce at this session of Congress, will not get very far. Inquiry among leading members of both houses has developed a very general opposition to any motion picture censorship legislation at this session.

Even if such legislation was sought to be put and it was assured of fair consideration once it reaches the floor, the congestion which now faces Congress would prevent it being passed.

There continues to be talk of another revenue bill, in which motion picture theaters and amusement enterprises, generally, would be picked out for additional taxation, but the known opposition of Chairman Claude Kitchen of the House Ways and Means Committee, and other powerful leaders in the House, to any revenue legislation, unless it take the form of an authorization of the sale of Panama Canal bonds, is expected to stand in the way of amusement enterprises being further mulcted through increased taxes.

ADLER IS MANAGER

Of New York Office of Educational

New York, Jan. 6.—Vice-President and General Manager E. W. Hammons, of the Educational Films Corporation of America, has appointed Bert Adler as New York manager of that concern. Mr. Adler is a pioneer in the giving of children's shows, and has been interested in straight educational film work for a number of months. He was for many years advertising and sales manager of the Thanhouser Film Corporation, New Rochelle, N. Y.

FOR SALE Largest and Finest Stock of Film in This Country, consisting of single-reel Comedies, 2, 3, 4, 5 and 6-reel Features, totaling over 5,000 reels. Splendid paper. These films are not old program releases. First come, first served. Act quick. This is also a wonderful opportunity for foreign buyers. We have for sale nearly new and in absolute A-1 condition a print of "TILLIE'S PUNCTURED ROMANCE," six reels, featuring Charlie Chaplin, Mabel Normand, Marie Dressler, Chester Conklin and Max Swain, the MILLION-DOLLAR CAST. Write at once for price. CHICAGO FILM TRADING AND EXPORTING COMPANY, ... Building, Chicago, Illinois.

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PAPER OFF THE WALL

Serves Balboa as Novel Greeting

"It fits just like the paper on the wall," does the novel greeting which the Balboa Company sent broadcast to "ye honoured photoplaye editor and keeper of ye royal waste basket" in all sections of the country. Although one at first fails to make connection between the holiday season and a strip of vari-colored wallpaper, Balboa loses no time in explaining that "It was our desire to have this Yuletide message printed on nice white paper, so that our newspaper friends would know that we considered nothing too good for them, but when our auditor began to figure up the cost and found that because of the war print paper costs just the same as gold leaf, we were, with great regret, forced to resort to the old wartime expedient of removing the wallpaper from our stage settings in order to get the greeting to you."

The idea is on finish a happy thought of the Balboa press department, an a neat rhyme of greeting from that individual who juggles the adjectives is impressed in black ink on one of the two inside pages.

GOLDWYN GETS STUDIO

May Complete Ten Pictures Before Releasing Any

New York, Jan. 6.—Goldwyn Pictures Corporation announces that it has taken over, effective at once, the Solax Studios in Fort Lee, and that it will make its first screen productions in the plant.

With Maxine Elliott, Jane Cowl and Mae Marsh as its announced stars the Goldwyn organization will likely tax the capacity of the first studio plant and it will occasion no surprise among its officers if other facilities have to be looked out for ...

Previous announcement has been made in The Billboard that the Goldwyn Corporation will work in studios both in the East and on the Pacific Coast and that six, perhaps ten, finished pictures will be on the shelves before any one of the productions is released for public approval.

LESSER LEASES ALCAZAR

In San Francisco for His Film Spectacles

San Francisco, Cal., Jan. 6.—Sol L. Lesser, president of the All-Star Features Distributors of San Francisco, who recently purchased the California, Arizona and Nevada rights to Herbert Brenon's presentation of Nazimova, in War Brides, by Marion Craig Wentworth, and Thos. H. Ince's spectacle, Civilization, has secured the Alcazar Theater from George Davis, manager for Messrs. Belasco and Mayer, for the presentation of his two big film spectacles.

War Brides will open at the Alcazar Theater on Monday, January 15, for an indefinite engagement. This production will be presented with an augmented orchestra of eighteen pieces to interpret the beautiful music score by Robert Hood Bowers, written especially for this production.

The War Brides engagement will be followed by Thos. H. Ince's Civilization, which will also be presented in a high-class manner.

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Have your Printing, Developing and Coloring done by experienced men. GOOD PRINTING and Developing make GOOD PICTURES. GOOD PICTURES GET THE MONEY. Years of experience, backed by a knowledge of your wants, makes our work the best. Our facilities are complete and prices lowest. OUR STUDIOS CAN BE RENTED BY THE DAY OR WEEK.
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NATIONAL TICKET CO., - Shamokin, Pa.

FILMS REVIEWED

NINA, THE FLOWER GIRL

Five-part Triangle-Fine Arts feature. Released January 21.

THE CAST:

Nina .... Bessie Love
Jimmie .... Elmer Clifton
Fred Townsend .... Bert Hadley
Mrs. Townsend .... Loyola O'Connor
Archie Dean .... Alfred Paget
Dr. Fletcher .... Fred Warren
Fifi Chandler .... Adele Clifton
Lotta .... Nina Haines
Nina's Grandmother .... Jennie Lee
Mrs. Hicks .... Mrs. Higby

Nina, the Flower Girl, is one of them good story book plays in which the poor little blind girl has her sight restored through the benevolence of a wealthy family, and the hunchback newsboy, who, of course, is in love with the blind girl, through the same kind agency has his back straightened, and everybody's happy. Bessie Love, who was the blind girl, is seen living in humble quarters, making artificial flowers and selling them on the corner. Jimmie, the newsboy, is her eyes and Prince Charming, who watches over her day and night, takes her to a picnic in the woods, where she meets the wealthy man who employs medical aid and restores her sight, as well as gives her a home. He likewise falls in love with her and all but gets shot by Jimmie who hangs around the place awaiting the outcome of the operation. Jimmie determines to commit suicide rather than have Nina see that he is a cripple after the operation, and is about to jump from a high viaduct when he is saved by the same doctor who helped Nina. His hump is removed and he returns to claim Nina just as she has given him up for lost and was about to accept the wealthy young man, whose mother had taken her into the house. The picture contains two points of suspense or thrills, one where Nina steps backward through an open window and is caught in the arms of the waiting Mr. Townsend, and where Jimmie, hiding behind the draperies of the library, points a gun at the same Mr. Townsend, and does not fire.

A rather slight story, loosely strung together. Bessie Love, as Nina, gives a fine portrayal of the poor blind flower girl, and is rendered good assistance by Elmer Clifton, as Jimmie, the newsboy, who licks all comers. On the strength of the sweet-faced little Triangle star, Miss Love, the picture will answer as an average evening's entertainment for the family circle.—RAY.

THE MAN WHO FORGOT

Five-part World feature. Released January 15.

THE CAST:

John Smith .... Robert Warwick
Mary Leslie .... Gerda Holmes
Edith Mallon .... Doris Kenyon
Al Simpson .... Alec. Shannon
Senator Mallon .... Ralph Delmore
Cong. Mannersley .... Frederick C. Truesdell
Charles Waller .... J. Reinhart

This Paragon-World photodrama, adapted from the book by James Hay, Jr., very skillfully directed by Emile Chautard and photographed by Lucien Tainguy, finds a great deal of dramatic material in the regeneration of an opium fiend and his fight against the whisky trust. The story, while not a preachment is a strong arraignment of the liquor interests. It has a happy ending, and is commendable for its unusually well-sustained plot. Robert Warwick, as John Smith, the man, presents a forceful, pleasing character, and Gerda Holmes and Doris Kenyon have substantial roles, and both do well in his support. The photography is excellent.

John Smith determines to shake off the craving for opium and return "to America and decency." He leaves his companions in the den in China, and, after a hard struggle, arrives in Cincinnati, where, in a mission, he resolves to give up drink also, realizing the havoc it has caused. He soon becomes a force in politics against the whisky trust, and wins the sympathy of Edith Mallon, daughter of Senator Mallon, who had been elected by the whisky interests. Smith longs to declare his love and can not recall his past life further than his stumbling into the mission five years ago. Mallon breaks off Smith's visits and his daughter, thinking to discourage him in his prohibition fight. Simpson, one of Mallon's henchmen, learns of Smith's life in China and has the woman declare that Smith is her husband, telling of incidents in the opium den to prove it. He doesn't remember the woman and says she may be right. Upon the day of the great fight the Prohibitionists swarm to the Capitol and Smith's fight is won. The woman confesses that she lied, and slowly Smith's memory returns, the past is recalled, and he clasps Edith in his arms.—RAY.

ORA CAREW

Motion picture favorite, who is playing comedy leads with the Keystone Film Company in Los Angeles under Walter Wright's direction.

THE PRIDE OF THE CLAN

Artcraft Pictures Corp. Released Jan. 7.

THE CAST:

Marget MacTavish .... Mary Pickford
Jamie Campbell .... Matt Moore
Robert, Earl of Dunstable .... Warren Cooke
The Countess of Dunstable .... Kathryn Browne Decker
Pitcairn .... Ed Roseman
The Dominie .... Joel Day

A new Pickford film is an event in pictures, and The Pride of the Clan, the second of the Artcraft releases, will not disappoint this little star's large following. Pickford pictures are always worth while, and this one is no exception to the rule. In this offering, too, it is a little older Pickford that greets the audience, but in a character that will move her devotees to tears and smiles in alternate waves of emotion as they watch the little Scotch lassie, weighed with the responsibility of the head of the clan, battle her way through a short period of life on a wind-swept island, among simple fisherfolk. Taking it by and large it was as fine a thing as this charming screen star has ever done.

Marget, upon the death of her father, moves from the fishermen's hut to the bulk of an old fishing smack. Here she rules the simple fisherfolk and their families with a spirit of kindness, and falls in love with Jamie Campbell, a fisherman, regarded as the son of Mrs. Campbell, one of the clan. As Jamie nears his twenty-first birthday, however, Mrs. Campbell reveals a secret she has long harbored, viz., he is the son of the Countess of Dunstable. The Countess, accompanied by her husband, immediately claims her boy, and, while the Count secures Marget's signature to a note releasing Jamie from their engagement, Jamie prepares to leave for London. The broken-hearted little lassie cuts the moorings of her houseboat, and it drifts out to sea, where it founders, and it is only by the timely arrival of Jamie, who hears the bells ringing, that Marget is saved from a watery grave. A simple plot, but very effective and well directed.—RAY.

ALL PERMANENT successes in motion picture production have been founded on the greatness, the vitality and power of the plays offered to the public. After centuries, no one has improved upon Shakespeare's *"The play's the thing."*

GOLDWYN PICTURES will link the *greatest plays* with *stars* of only the first magnitude from the ranks of the theatre and the screen.

THIS ORGANIZATION will rank the play, its *production* and its stars as of first concern. To guarantee picture perfection this company has allied with it the playwrights responsible for the greatest box office stage successes of the present theatrical decade. These authors are:

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and as many more, soon to be announced. Their plays will receive the most elaborate production that can be devised by the masters of stage, screen and scenic investiture.

BEFORE ONE PICTURE is released the exhibitors of America will have the opportunity to see not less than SIX finished Goldwyn Pictures, complete in every detail.

ONE OF THE NOVEL developments in this organization will be its reliance upon and confidence in the judgments of the nation's exhibitors—instead of treating their views with the contempt and disregard that have so undermined the solidarity of the picture industry.

Goldwyn Pictures Corporation

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SAMUEL GOLDFISH, Pres. EDGAR SELWYN, Vice-Pres. ARTHUR HOPKINS, Vice-Pres. CROSBY GAIGE, Treas.

HER SOUL'S INSPIRATION

Five-part Bluebird, directed by Jack Conway. Released January 15.

THE CAST:

Mary Weston .... Ella Hall
Daddy Weston .... Marc Robbins
Phillip Carstairs .... R. Hassett Ryan
Silent Bob .... Edward Hearn
Zella .... Marcia Moore
Madame Le Rue .... Margaret Whistler

This picture might be better titled or called Miss Dolan's Agitation—it would hit the nail on the head. Still the original title of Mary, Keep Your Feet Still, seems better than the present one. The story is a good starring vehicle for cute little Ella Hall, and has a good cast, including Marcia Moore. Mary was born with music in her feet. She danced to bed and danced to play. Before her mother died Daddy Weston gave his promise that Mary's ambition to become a great dancer would become satisfied. In the few years that Daddy lived, after her mother had passed away, Mary's wish was gratified—for her father put her on the stage as star of her own company. But suddenly everything changed. Daddy Weston died and Mary was cheated out of happiness by a designing woman in Mary's company, who put her own daughter where Mary rightfully belonged. The fight that Mary made against adversity makes one of the most interesting and entertaining photoplays ever screened.—LEE.

THE DOUBLE ROOM MYSTERY

Five-part Red Feather Universal feature. Released January 15.

THE CAST:

William Newman .... Edward Brady
Morris .... Edward Hearn
Georgianna .... Gertrude Selby
McHugh .... Hayward Mack
Willy .... Ernest Shields

The Double Room Mystery proved to be more of a mystery to a lot of blundering police than it would be to an eight-year-old movie fan. The biggest mystery of the picture was how a reporter on a wide-awake newspaper could hold his job while lying in bed all day. Those who have tried it say it can't be done. However, one Mr. McHugh does it and gets away with it, as Hayward Mack, in the role of the reporter, can testify. The story was written by Stella Wynne Herron and produced under the direction of Hobart Henley. There are some good points and some bad ones in the five reels, and it is but fair to say that the good ones outnumber the bad ones. The photoplay has plenty of suspense and holds your interest. Edward Brady made a typical shyster lawyer, and Edward Hearn a most desperate criminal. The role of a timid housemaid, Georgianna, was well handled by Gertrude Selby.

Newman lives at the same boarding house that houses McHugh, the fresh reporter, and Georgianna. A couple of crooks "swipe" $6,000 worth of diamonds—get caught—and Newman, in return for the diamonds, promises to defend them. Instead he double-crosses them and also has Georgianna "pinched" by an obliging cop. Georgianna is discharged and Newman takes her to his room. Morris escapes by hurting up the police captain, and hunts up Newman. Georgianna hides behind a screen, while Morris shoots Newman and makes his getaway into McHugh's room. The police arrest Georgianna without looking any further, and carry Newman's corpse off in a coffin. McHugh dances around the room in his pajamas at the point of Morris' revolver, and, while the criminal's attention is drawn away, he smashes him on the cocoa, handcuffs him with six pairs of bracelets, and departs to write the story, having 'phoned ahead a code message in the presence of the murderer. The police finally come and capture McHugh's prize news article, and McHugh, overcome with magnanimity, sends his valet away to the country with Georgianna, the servant girl, where he "hopes they will live happily ever after." An average picture for the average house.—HAY

JOAN THE WOMAN

Ten-part feature, produced by the Cardinal Film Corp., from the scenario of Jeanie MacPherson, under the personal supervision of Cecil B. De-Mille.

THE CAST:

Joan of Arc	Geraldine Farrar
Charles VII	Raymond Hatton
General LaHire	Hobart Bosworth
Cauchon	Theodore Roberts
Eric Trent	Wallace Reid
La Tremouille	Charles Clary
Laxart	James Neill
L'Oiseleur	Tully Marshall

Nothing quite so beautiful and artistic as Joan the Woman, which was shown for the first time at the 44th Street Theater, New York, on Christmas Day, has ever been seen on the screen. It strikes a new chord in the history of the cinema and possesses a punch as strong as Within the Law, and a love note as charming as The Boomerang. For two hours this picture fairly grips you, and beside it other big features fade into insignificance.

Joan the Woman is a glimpse into the past, those stirring times when France was invaded by the host that is today fighting with her against Germany. A touching epitome of the present was is introduced also. Incidents of the early life of Joan of Arc are shown with masterful realism, and the raid on the French village, the fleeing of the inhabitants and Joan's heroism are carefully visualized. Then comes the call of the "voices," telling the poor peasant girl that she is needed to lead France to victory and forever free her country from England's yoke. How she calls upon the noblemen to follow her, her assault upon the English barracks, and ultimate victory, and, after all, to be misunderstood and burned at the stake by her own people, is shown in a manner most marvelous and convincing. Mr. DeMille's extraordinary photography brings out all the big scenes of the battle with bloodcurdling vividness, and the titling and tinting of the picture has been handled in a manner that has never been equaled. To Geraldine Farrar must go the honors for acting. She fairly takes one's breath away, and never has she had a role that suited her so well. She was everywhere, leading her army into the thick of the battle, fighting up to her waist in the moat surrounding the fort, and in hand-to-hand encounters within the walls. To describe the cast, a most excellent one, would take pages. Suffice to say they were all excellent. We predict a long run for this masterpiece, and none should miss seeing it.—RAY.

A WIFE BY PROXY

Five-part Columbia-Metro, directed by John H. Collins. Released January 8.

THE CAST

"Jerry" McNairn	Mabel Taliaferro
Norton Burbeck	Robert Walker
Beatrice Gaden	Sally Crute
Frederick Gaden	Fred Jones
Howard Curtis	Tate Benner
Timothy McNairn, "Jerry's" father	George Melville
Scraggs, the housekeeper	Ricca Allen
Cuyler, Burbeck's attorney	Jerome N. Wilson
Flynn, butler	Ed Mack

A Wife by Proxy makes an entertaining picture, despite the fact that the brunt of the acting does not fall on the featured star. Robert Warwick and Sally Crute do excellent work, although the former is hardly the right type for the part, and not so convincing as another type could have made it. Mabel Taliaferro gave a good interpretation of her role.

Burbeck, a young clubman, becomes infatuated with Beatrice Gaden, an adventuress. "Jerry" McNairn is an Irish lassie whose father dies, and she comes to America. McNairn, having saved Burbeck's life, the young man in turn promises to always provide a home for Jerry. Beatrice's amours with Burbeck are only for his money, and she is spurred on by her husband. Jerry, on an errand to Beatrice, learns of this, but keeps counsel to herself, and when Burbeck's time is up to either marry or lose his inheritance he learns that Beatrice is already married. His attorney has him marry Jerry, with the understanding that she will give him a divorce, which would comply with the terms of the will. Jerry goes through with it and she succeeds in winning Burbeck's love, and they sail off to Ireland for their honeymoon.

It's not a knockout picture, but one that will please almost any audience.—LEE.

BLIND JUSTICE

Seven-part Vitagraph Blue Ribbon feature. Released January 15.

THE CAST:

Strong John Stikes	Benjamin Christie
Ann	Katherine Sanders

This feature, written and produced by Benjamin Christie, and in which he enacts the leading role, was originally made by the Dansk Biograf Company, of Copenhagen. It is one of the best specimens of high-class melodrama ever presented to this country, and for suspense, fine photography, careful tinting, elaborate sets and good acting has seldom been surpassed. A full review of Blind Justice appeared in The Billboard September 23. It is a picture any exhibitor can depend upon as a strong drawing card, and one that can be used on a full show.—RAY.

POPULAR PLAYERS LOSE WHEN STUDIO IS BURNED

(Continued from page 48)

nent role in support of Petrova also succeeded in escaping to safety.

"Virtually the only thing I have to wear now," said Mme. Petrova, aside from the clothing I have on, is a night robe in my apartment. "I have always kept my entire wardrobe at the studio in order that I might use it in my work. I am afraid that the fire and water have ruined everything."

When the firemen arrived in response to the first alarm the interior of the building was a sheet of flames. The actors and rushed from the structure, many of them in scanty attire and in their make-up and stood in the hallway of an apartment building across the street, shivering from the cold. A second alarm was turned in, and later a third, bringing Chief Kenlon and the police reserves. Eight firemen, while attempting to drag a line of hose across the roof were precipitated to the beam supports beneath when the siding collapsed. They were pulled to safety by ropes and attended by the Fire Department surgeon. Commissioner Adamson and Fire Marshal Brophy responded to the second alarm.

President Richard A. Rowland of the Metro Pictures Corporation, through which the Popular Plays and Players pictures are released, stated that arrangements had been made to temporarily house the company at the Rolfe Studios on Sixty-first street. H. E. Taylor, president of the Colonial Studio, announced that the property damage was about $40,000, which is practically covered by insurance. The films, Madame Petrova's work for the past six months, are believed to have been destroyed in the blaze. They were still to have been released, and were valued at $5,000 each. They were locked in a concrete vault on the second floor of the building, and the officials of the company state that the vault was crushed by the intense heat and the film ruined by water.

When Mme. Petrova was seen by a representative of The Billboard while the fire was at its height as she stood in a doorway, wearing a Palm Beach suit and a sable coat, which she had snatched up in her hasty exit, she wept on learning that a film, To the Death, had been destroyed. She had worked on the picture for three weeks.

One of the peculiar things about the fire is the fact that the telephone connections were not destroyed, and, while the work of the company has been transferred to the Rolfe studios, the business of the concern is being carried on as usual from the burned structure.

At the Metro offices it was stated that both Mme. Petrova and Manager North deserved the greatest of credit for the way they had conducted themselves at the fire. Both of them assisted in getting the other members of the company to the street, and, although Mr. North was not seriously burned, his hair was singed and he was painfully blistered.

Among the members of the company who were working in the building at the time, in addition to those already mentioned, were Mrs. Mathilde Brundage, Director Burton L. King, Edward James, his assistant; Benjamin Weyer, assistant to Manager North; Ray Pilcher, Wilfred de Schields, George W. Hill, cameraman, and Harvey Webber, electrician.

GEORGE F. WEAVER

Mr Weaver has just been promoted to the position of district manager of the Southern territory of the Sand Film Corporation.

J. Stuart Blackton and Albert E. Smith present

BLIND JUSTICE

WRITTEN BY PRODUCED BY and FEATURING

BENJAMIN CHRISTIE

Supported by KATHERINE SANDERS

Seven Part Blue Ribbon Feature

Proclaimed by every newspaper and photoplay critic the most perfect film offered this season.

"Wid" said:—"This film justifies your standing on your hind legs and making a lot of noise. I can absolutely guarantee that your audience will like it."

VITAGRAPH V-L-S-E-Inc.

Mutual Film Corporation Announces Another New Mutual Star

The Fascinating Beauty

EDNA GOODRICH

IN ACCORDANCE with its policy of "Only Big Stars For Mutual"—the Mutual Film Corporation has signed still another celebrated actress—the fascinating beauty Edna Goodrich. Since the day of her debut in "Floradora" and up to the present, the public has paid homage to the beauty of this charming star. Her ability to portray difficult roles conclusively proves that her claim to fame rests not on beauty alone. Some of the most famous authors are supplying the manuscripts from which Miss Goodrich's plays will be prepared. The star will be afforded every opportunity for the display of her remarkable talent. The same "quality" atmosphere that has made "Tiffany's" unique, will mark each Goodrich production—causing it to stand out supreme and unequalled amid all other photoplay offerings. The title and release date of the first Edna Goodrich Mutual Star Production will be announced soon. Exhibitors are invited to confer with Mutual Exchange managers for complete information regarding the new Mutual Policy for 1917—"America's greatest stars in the world's greatest plays."

Mutual Film Corporation

John R. Freuler-President

68 Exchanges in America

SUNDAY CLOSING COMMITTEE HAS SIGNIFICANT MEETING

Solid Front of the Entire Picture Industry Faced the Issue—Pointed Addresses by Judge Seabury and Attorney Stanchfield Prove of Much Interest

New York, Jan. 6.—The solid front of the entire motion picture industry faced the Sunday closing issue in New York State at a luncheon given by the Sunday Closing Committee under the auspices of the National Association of the Motion Picture Industry at Delmonico's Tuesday afternoon. John B. Stanchfield, one of the most eminent attorneys of the United States, and Judge Samuel Seabury addressed those who were present, among these being the biggest and most important figures in the motion picture industry, its allied branches and trades.

That the situation which confronts the exhibitors and producers of New York State with regard to the showing of motion pictures on Sunday has reached a crisis and is at a very serious stage for those interested in the industry was the consensus of opinion expressed by those who attended the meeting. Mr. Stanchfield addressed the guests upon the legal phases of the situation as did also Judge Seabury. These two attorneys will represent the industry in the litigation that is now before the Court of Appeals of the State, and every effort will be made by those who are in favor of an adjudication of existing law which will permit Sunday exhibition of them to the enactment of a law that will legalize their showing on the Sabbath. Those who attended the meeting and are most vitally interested in the outcome of the present legislation made it plain that all they ask is a fair and impartial exposition of their side of the case before the Court of Appeals and the Legislature and that they believed that it was the consensus of opinion among the great mass of the people that Sunday motion pictures should be permitted.

The gravity of the peril which threatens the business was brought out by Walter W. Irwin and William A. Brady. Because of the peculiar nature of the Bender case, which is before the Court of Appeals, and which does not concern a fair exposition of the principle upon which the members of the industry desire to make their fight, it is probable that some case other than the Bender case will be presented to the Court of Appeals.

The Sunday Closing Committee, which was originally andyouted by the National Association, has acted as the representative of the entire industry, and they were further empowered by a resolution of all those present and interested in the outcome of the matter to continue in this capacity. Representatives were present from all over the State, and the only included those interested in motion pictures the those interested in other amusement enterprises as well.

Judge Seabury was the first speaker. He pointed out that there were two elements of elasticity in the laws, first the right of legislative amendment, and, second, the judicial interpretation of the laws as they now exist.

"It is the business of the courts," he said, "to interpret the ancient laws which now must in the light of modern conditions. The law is in two parts, the letter and the spirit. Judicial interpretation gives effect to the spirit of law, and it is upon that basis that you should arrange your case before the Court of Appeals.

"If you go in that court with a case that is not complicated by any other issue than a cold interpretation of the Sunday law, as applied to motion pictures, you will be greatly aided by the fact that the Court of Appeals has never yet expressed itself in an interpretation of the question. If, on the other hand, through the presentation by another issue, you should lose the present case, the chances of the Court of Appeals ever reversing itself would be very small.

"If the question of Sunday opening of motion picture theaters are to be decided in the Legislature I warn you that in all likelihood the bill will emerge from the committee so amended with all the other sort of Sunday opening, from baseball to horse racing, that it would be construed as a general attack on the Sunday observance law, which would have small chance of passing any New York Legislature."

Mr. Stanchfield emphasized the peril which confronts the industry today:

"You are all secure today because the blow has not fallen," he went. "But if the Court of Appeals' decision goes against you it will not matter what your influence in your community, nor what the sentiment of your Mayor or your district attorney regarding Sunday closing, they must close your theaters, and if they fail to do so it is the duty of the Governor to remove them from office. Where the people who wish the motion picture theaters closed can now only write in the newspapers they will then, in case the Court of Appeals holds against you, merely have to prefer charges against the local officials who do not enforce the law as interpreted, and the Governor must remove them."

Mr. Stanchfield, at the request of President Brady, spoke briefly of the Bender case in Albany, which is now the only one on the Sunday closing now before the Court of Appeals.

He said: "There has apparently been an argument by the Bender interests that the offense for which they are on trial was the complicated with the question of Sunday nuisance and interfering with other people's rights. If this is so, the Bender case is the last one with which the motion picture industry should go in the Court of Appeals for an interpretation of the Sunday law."

After Judge Seabury and Mr. Stanchfield closed William Brady, president of the National Association of the Motion Picture Industry, who presided, and Walter W. Irwin, chairman of the Executive Committee, explained the purpose of the meeting. In subsequent discussion all the interests present approved the work already done and expressed their desire to co-operate in every way toward the success of the fight for the Free Sunday.

Those present at the speakers' table were William A. Brady, Judge Samuel Seabury, John B. Stanchfield, Louis L. Levy, Walter W. Irwin, Adolph Zukor, Lee A. Ochs, Samuel Trigger and William H. Seabury.

Those present at the luncheon were William A. Brady, Walter W. Irwin, Adolph Zukor, A. Lichtman, K. A. MacManus, H. P. Lace, Jesse L. Lasky, Kenneth Hodkinson, P. A. Powers, Peter C. Cornell, W. E. Shallenberger, Jos. A. Golden, Kilbourn Gordon, William L. Sherrill, F. C. Bradford, I. E. Chadwick, B. B. Hampton, W. F. Seymour, H. A. Palmer, Lee A. Ochs, Samuel H. Trigger, H. Ebel, John B. Stanchfield, Samuel Seabury, Louis Levy, Louis L. Levine, W. H. Johnston, H. N. Holde, Tracey Lewis, E. F. Albee, W. C. Hubbard, David Cohen, W. H. Kemble, Edwin Thanhouser, J. E. Brulatour, Walter J. Moore, Robert Blache, T. F. Tilden, William H. Seabury, D. C. Watts, Frederick H. Elliott, Wallace Thompson, T. R. Oliphant, Charles R. Condon and Stanley Felter.

BEGINS SECOND YEAR

With Picturization of God's Crucible

New York, Jan. 8.—Bluebird Photoplays, Inc., celebrates the start of its second year on January 22, with what it asserted to be the most beautiful picture it has made, God's Crucible, featuring George Hernandez, Myrtle Gonzalez and Val Paul, in a Lynn F. Reynolds' production. Claiming this honor for one picture out of fifty three is saying a great deal when previous Bluebirds are considered, for Bluebird has remarkably well fulfilled the promised mission for exhibitors.

Having finished its first year General Manager M. H. Hoffman has given out a statement recapitulating the accomplishments of Bluebird in its initial period and forecasting what motion picture exhibitors may expect of this firm during the ensuing year. "We are in the business to make money for the exhibitor," says Mr. Hoffman, "because we will make money for ourselves in that and in no other way. Our money must come through the window of the exhibitor's box-office, and Bluebird has proceeded upon that premise from the outset."

"We said we would do the unusual thing in an unusual way, proceeding through the only channels open—the exhibitor and his public. We announced that Bluebird would go on with the 'feature' business along different lines than 'the other fellow,' and we believe we have. There were 'feature' programs a-plenty when Bluebird started—but they all were 'features' along different lines. In some it was the star; in others the play; and some others put more money into a production than both star and play in any measure warranted.

"Bluebird at the outset declared itself an the exponent of evenness of value to the completed product—the best players to play the various roles, from leads to maids, directors equipped with ideas and the ability to express them, productions that were to be adequate and complete—a composite of plays, players and production that were to be as good as human ingenuity could assemble or devise, but all on even terms of excellence. We believe we have done this, exhibitors tell us we have done so, and the public is growing more expressive every week in their letters to our headquarters, as pressing approval of our pictures."

WEDDING BELLS FOR BIRD

New York, Jan. 6.—Fred J. Bird, of Orange, N. J., and who is assistant sales manager of the Nicholas Power Co., included getting married in his list of New Year resolutions. His engagement to Miss Marian Evelyn Cox, Brooklyn singer, has been announced by the parents of the young woman.

This will leave everyone in the Power office either engaged or married, with the exception of Capt. A. J. Lang. How did he escape?

BROADWAY RUMORS

Of Brenon-Selznick-Young Split Are Denied

New York, Jan. 8.—Broadway film circles have been seething with excitement today over a rumor to the effect that Herbert Brenon is in financial difficulties with Lewis J. Selznick, and that Clara Kimball Young has signed a contract with the Mutual Film Company.

When the rumor was brought to the attention of Mr. Selznick he emphatically denied that there is truth in either story. President Freuler of Mutual, issued an official statement through his private secretary, Luce, stating that Mutual had never had any dealings with Miss Young, and they did not have any intention of having any.

An attempt to get Herbert Brenon on the 'phone at Wilmington proved unsuccessful, and a representative of The Billboard was told by the nurse in charge of Mr. Brenon at the Delaware Hospital that he was too ill to talk. He is suffering from typhoid fever, and both his wife and mother are in Wilmington. It is announced that he is going through the normal stage of typhoid fever, and chances for his recovery are good.

MAKE YOUR RESERVATIONS

New York, Jan. 8.—New York is flooded with visitors who are here to attend the automobile show, and, as a result, the hotels are filled to capacity. Because of the rush it is difficult to secure tickets to the various theaters. All showmen who intend to visit New York should make their hotel reservations in advance in order to insure accommodations.

HANDLES SELZNICK PICTURES

New York, January 8.—Herman F. Jans, president of the New Jersey Metro Film Service, announces that he has consummated a deal with Lewis J. Selznick whereby he will handle all of the Selznick productions for Northern New Jersey. The pictures will be released under the title, Selznick Pictures of New Jersey.

FAIRBANKS MAY HEAD BIG FILM CORPORATION IS CURRENT REPORT

(Continued from page 3)

ever, this morning Mr. Kessel denied any knowledge of the rumor, and stated further that the company of which he and Mr. Baumann are the heads, has not had any negotiations with Mr. Fairbanks, and, so far as he was aware, did not intend to have any.

It is understood that at present Mr. Fairbanks is under contract with the Fine Arts Company, and that his contract still has two years to run. It is further stated that one of the clauses of the contract provides that Mr. Fairbanks' work with this company shall be done under the personal direction of D. W. Griffith, and that since Mr. Griffith's other work is such that this is not possible or practical a loophole has been given Mr. Fairbanks to break the contract and that his relations with this company will be severed in a short time. The only thing that will prevent this coming about, according to the rumor that is prevalent, is that Mr. Griffith should decide to change his mind and resume his active direction of Mr. Fairbanks' work in accordance with the contract.

The fact that Mr. Fairbanks is open to the best offer that is made him is still further accentuated by the offer which it is said he received last Thursday from Adolph Zukor. It is understood that Mr. Zukor offered him $10,000 a week to come under the Zukor banner for the term of one year and that Mr. Fairbanks turned the offer down.

It is now said that Mr. Fairbanks has organized his own producing company in which he will be starred, and will receive a salary of $10,000 a week, together with a large slice of the profits of the concern. This would make him one of the largest salaried actors in the screen world. It is understood that those interested in the formation of the new company are also seeking to find a distributing outlet for films, and that Mabel Normand and Ford Sterling will be among the stars who will support Mr. Fairbanks.

This afternoon Mr. O'Brien, of the law firm of O'Brien, Malevinsky & Driscoll, of this city, who are representing Mr. Fairbanks, refused to give out any information beyond saying that Mr. Fairbanks was on the market, and denying that he had any contract with Fine Arts. He stated further that in all probability a statement regarding the matter would be issued some time after the middle of next week. He would not deny that negotiations are under way for a new corporation.

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NICHOLAS POWER COMPANY

NINETY GOLD STREET, - - - - NEW YORK CITY

CHICAGO WILL BE SCENE OF GREAT ASSEMBLAGE OF TENT SHOWMEN

(Continued from page 3)

Collins and Clark. Floor and Speakers' Committee: Messrs. Woods, Duffield and Driver. Donations and Ticket Committee: Messrs. Driver, Ed Vaughan, Woods, Clark, with Ed P. Neumann, treasurer. Entertainment Committee: Messrs. Carruthers, Talbott and Duffield. Fancy Committee, Messrs. Miller, Vaughan and Hodge. Secretary, Dick Collins.

The offices of the committee are Room 307 Schiller Building, Chicago, Ill.

The price of the dinner and ball tickets will be $5 per person, and the committee asks the co-operation of all members of the League toward making this event the success it should be, and will from now on supply them with all information and advertising matter upon application to the secretary.

The celebration itself will be arranged upon a most original and unique plan, where the predominating note will be novelty. Many surprises are promised to all who participate and the Showmen's League of America is determined that the banquet and ball to be given this year will far eclipse anything ever seen in Chicago in the way of festivity for not only the outdoor showmen, but all classes of amusement caterers, no matter how large and elaborate they may have been in the past.

SHOWMEN'S LEAGUE OF AMERICA NOTES

By Dick Collins, Director Publicity S. L. A.

The Showmen's League of America members made a great showing at the dinner and ball given by the outdoor Showmen of the World at the Hotel Astor, New York City, December 27 last, and were greatly pleased with the entertainment and reception tendered them. It was an immense success from every standpoint, and did much to cement bonds of friendship and business relations among many of the Eastern and Western devotees of the outdoor amusement field.

Chicago, naturally, made the greatest showing, a special party of twenty-eight showmen and their wives making the trip on the Wolverine in a special Pullman Tuesday, December 27, consisting of the following ladies and gentlemen: John B. Warren, president of The Showmen's League of America; Walter Hildreth and Mrs. Hildreth, C. A. Wortham and wife, Dick Collins and wife, H. A. De Vaux and wife, Al Latto and wife, Col. C. W. Parker, Charles Andress, Ed P. Neumann, Walter Driver of the U. S. Tent and Awning Company, Hy. Moses, Max Klass, Eddie B. Brown, Thad Rodecker, Ed F. Carruthers of the United Fairs Booking Assn., Sam Levy, J. J. Howard, Dr. Max Thorek and wife, Harry Hofer and Fred Beckman, all of whom expressed themselves as having had the time of their lives at the big New York celebration.

In all there were above 100 members of the league at the ball, members coming in from all parts, all enthusiastic over the future of the premier organization of the outdoor interests, and all out for new recruits.

And the new recruits were not wanting by any means. Immediately upon arrival the league members found their gait, and before the banquet approximately sixty new members were enrolled, with a total of it is estimated over the of the creme de la creme of the outdoor interests among them.

To Steve A. Woods, of the C. A. Wortham interests, belongs properly the honor of bringing in the largest list, and it is estimated that when the roll is called at the next Board of Governors' meeting that the genial pilot of the Wortham Shows will have at least fifty to his credit. More power to the Beau Brummel of the carnival field. He gathers coin as well as he garners dates.

Clarence A. Wortham took the largest individual body of representatives down to the city. His party numbered practically his entire executive staff, and was eighteen strong.

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If you want something that's new and flashy—something that the natives will go wild over—and an article that's popular and useful, let me send you sample of our

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REX HAND WOVEN RUG SAMPLES, $1.25 Weight, 3 Pounds

We manufacture these rich colored, All-Wool Felt Rugs that have numerous uses for the home, cozy corners, dens, and are also useful as auto lap robes. PADDLE WHEEL MEN, before booking your concessions for the coming season, invest $1.25 for sample. We will refund your money if not satisfactory.

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C. A. WORTHAM SHOWS

SEASON 1917.

High-class freaks, strange and curious people, sensational and novel acts that can be exhibited or worked in a Pit Show. Address all communications to J. J. Bejano, 1730 Corsicana St., Dallas, Texas. Correspondence solicited.

Wanted---Musicians

Trombone, Bass, Baritone. Address T. D. BILLS. Performers, Clowns, LARRIE JUDGE. Side Show, Candy Stand to let, good Agent. Address L. R. CLARK, Crowley, La., Jan. 13, 14, 15.

SUSNEA JOINS K. & E.

New York, Jan. 8.—Harold Susnea has forsaken the outdoor show colony in New York temporarily, and today starts out ahead of one of the K. & E. shows, the Oh, Oh, Delphine, Company.

COLONEL CODY'S LIFE RAPIDLY NEARING END, SAY PHYSICIANS

(Continued from page 3)

mental faculties are seriously threatened; in fact, his memory is virtually gone. The Colonel shows flashes of his old-time fire telling his friends he will soon go on the road with a new show, but it is evident that his mind is wandering. He can not recall the events of yesterday. We will leave with him possibly this evening for Denver, where his wife and daughter will meet him. If possible they will take him home to Wyoming, but it is very doubtful if he can live through the trip. If he does it is certain the end will come soon."

Upon arrival in Denver it was found necessary to abandon the idea of taking the Cody to the home at Cody, Wy.

Colonel Cody is 71 years of age. His first venture in the show business was in 1872, when he appeared in a play called Scouts of the Plains. His first outdoor show experience came in 1883, when he organized Buffalo Bill's Wild West. Since that time he has been one of the most prominent figures of the outdoor show business.

ANNUAL BENEFIT PERFORMANCE FOR ACTORS' FUND TO BE HELD JANUARY 26

(Continued from page 3)

being made to sustain their own fund, which has suffered so largely by the many demands made upon it and whose resources are now at a low ebb, as over $70,000 a year is spent in the relief of the sick and disabled members of the dramatic profession.

Efforts are being made by the officers of the fund to secure a $1,000,000 endowment in order that the interest from that amount, with the aid of benefits, may help to maintain the organization. Without great efforts such as these it is feared that the existence of the fund would be seriously jeopardized.

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SHOW BANNERS

C. G. HILL (C. GAD HILL HIMSELF)

AT CONEY ISLAND LAST SEASON, '15-'16,

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(Over Walker's Nickelodeon.)

BLACK BEAR TAME CUBS

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FOR EXCHANGE—60 pairs of Winslow Fibre Roller Roller Skates, in perfect condition, for Power's 6 or 6A Picture Machine. Address WONDERLAND THEATER, Newman Grove, Nebraska.

PARK MANAGERS, NOTICE

THE DIXIE ZOO is now booking its Ostriches and Animal Acts to Parks as special feature exhibits, one or one week. Always a favorite attraction. Address CHAS. BERNARD, Savannah, Georgia.

For Sale, Amusement Park

at Summer Resort on Atlantic Coast, equipped with Rides, Bath Pavilions, Dance Hall, etc. Full information by addressing "PARK," 40 Newbury St., Boston, Massachusetts.

MOUNTFORD SWEARS THAT THE ACTORS OWN NOTHING

(Continued from page 18)

each weekly meeting, was over $10,000. All this was taken to the new clubhouse on removal from the Broadway address, and is now included in the articles mortgaged. How can Mountford swear that these articles, including bedroom furnishings, etc., belong to the real estate board, which was not in existence at that time. They were paid for by the actors, and the fact is generally known.

Fourth: Mountford further swears: "I have full authority to negotiate this transaction—the certificate of the shareholders was duly executed by the proper authorities with our knowledge." Mountford loves titles and, as proof that he is omnipotent and the whole limburger in Ratland, a couple of them may be cited: President of the White Rats' Realty Company, which has not, and never had, any money, except that diverted from the White Rats Actors' Union; International Executive of the White Rats Actors' Union. These two offices are convenient. However, who gave Mountford "full authority to negotiate this mortgage?" As for the consent of the shareholders, duly "executed" (without benefit of clergy) by the proper officers, we would like to ask if any bondholders (White Rats or not—professional or lay member) were consulted or had a vote as to their wishes regarding the mortgage.

Some one is getting away with murder—maybe. But murder will always out.

To sum up, Mountford, et al, say the White Rats' Union doesn't own the club, doesn't own furniture and fixtures, and doesn't own anything at all. The few "yes" men still left are telling members that no mortgage has been executed. Mountford's own affidavit is the best answer to these willful misstatements. Let us hope it will enlighten the too trusting American actor and at last bring him to realization of facts, and that The Billboard has only been cruel to be kind in attacking the policies of Mountford and his clique out in the open, not behind closed doors.

In striking contrast to the White Rats' affairs last week is the announcement that the new home of the National Vaudeville Artists, Inc., at Forty-eighth street and Broadway, is almost ready for occupancy. There will be a formal opening and reception, the date to be set this week. The membership of the organization is growing rapidly. Henry Chesterfield, secretary, states that over 125 complaints of various nature have been received from members and disposed of in a satisfactory manner to complaining members, without trouble or publicity.

Chicago, Jan. 8.—Mountford has again shaken the dust of Chicago from his shoes and has gone East. While the managers are no longer looking for trouble in this territory from the White Rats' agitator, they have not relaxed their vigilance, and the motto of preparedness is being enforced. Extra bills are maintained, and every avenue is guarded. J. J. Murdock returned from Boston yesterday, and is very enthusiastic about the banquet held there on New Year's Day. He makes the prediction that after another year these banquets will be held every January 1 all over the country, and will be the means of bringing the manager and artist together in closer relations than could possibly be done in any other way. He feels that the banquet marks an epoch in vaudeville history, and will eventually be the real solution of a vexing problem. The artist with a good act has no quarrel with any manager, as his services are in demand all the time.

NEW THEATER IN PITTSBURG

Pittsburg, Pa., Jan. 6.—Plans for a new theater to be erected at Chester avenue and Roberts street by the Enterprise Amusement Company have been completed, and work on the new structure, which is to occupy a plot 60½x100 feet, is to be begun immediately.

The building is to be of brick and will be fireproof. It is to be one story in height, with space for two offices and storerooms, and the whole undertaking will represent an investment of $65,000. M. Browarsky is to be manager of the new theater, which is to be completed by August 15.

SHOW CARS FOR SALE

Two (2) Magnificent Observation PARLOR CARS, sixty-six feet inside, and one (1) Car, fifty-six feet inside.

These Cars are equipped with Steel Body Bolsters, Steel Wheels, Six Wheel Trucks and are up-to-date Cars in every particular.

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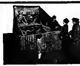

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has "Silent Salesman," just out, consisting of double Board the large bison prize sheet. Brings $60.00 each. You pay winners in trade chips from prize sheet and your profit is $22.00 NET. Prize most has the winners from 5c to $2.00. Newest and most money-getter on the market today for Restaurants, Hotels, Billiard Rooms, etc. Send for sample. Price, $2.00; after Feb. 20, $2.00. We also sell Chips at the for 50c, the for 30c.

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CIRCUS AND CARNIVAL

ADVANCE STAFF

Of Hagenbeck-Wallace Circus Includes Well-Known Showmen

The complete advance staff of the Hagenbeck-Wallace Circus for the coming season will include the following well-known showmen. L. H. Heckman will have charge of the excursion department and also the publicity and billing; Harry Noyes will be the railroad contractor; D. F. Lynch will again be the contracting agent, Floyd King is again general press representative, with Palmer Robinson in charge of the rural press. J. H. Eviston will be in charge of advance car No. 1, and J. W. Nedrow in charge of the second advance car; George Hedges will be special agent, and E. R. Schaal will again be the advertising inspector.

All of the above have been with the Hagenbeck Show several seasons, with the exception of Mr. Noyes, this being the first year he has been with a large circus for many seasons. Harry is a very popular man, not only with railroad officials, but with his fellow showmen as well, and he will make a valuable acquisition to the Hagenbeck-Wallace forces. Manager B. E. Harvey will keep his fingers on the advance, directing the same as heretofore, except his office and headquarters will be back with the show, and many of the details which he has previously given his attention personally will be handled by Mr. Heckman and Mr. Noyes.

ORTON OPENING APRIL 28

One of the busiest places in Iowa these days is the quarters of the Orton Bros.' Circus in Ortonville. Repairing, rebuilding and repainting are going full blast, and several animal acts are being broken. Several parade wagons will also be built. The Orton family promises to come out in the spring with the best performance possible with a show of the Orton size. The wardrobe for the parade is almost completed. The show will begin its 1917 tour in Adel, Ia., April 28.

HORNE ZOOLOGICAL ARENA CO.

E. P. Horne, president, and I. S. Horne, secretary and general manager of Horne's Zoological Arena Co. of Kansas City, Mo., have visited practically every show, amusement park, game preserve and zoological garden in the United States and Canada the past year. I. S. Horne, during the fall and winter, made three trips to Mexico, and brought out nearly 70,000 live quail for game preserves and State game departments to be released for breeding. He has several thousand at Eagle Pass now, and will bring out six or seven thousand more this month.

The Horne Company, a few days ago, received a shipment of fine foreign birds and animals, and has at the present time probably the largest stock of animals ever in one spot on the continent, save the largest zoological gardens.

The company recently shipped a fine lot of stock to the St. Louis Zoo, Yankee Robinson Show, Bronx (New York City) Zoo and several other shows and zoological gardens.

The Horne people each year put on a big sportsmen's exhibit at the fair in Chicago in December, and this has just been returned to winter quarters. Their ostrich farm at Dominion Park, Montreal, has also been returned. They are now arranging to open their big winter sportsmen's show and animal exhibit at T. Eaton & Co.'s big department store in Winnipeg. They have the exhibit there every year after the big exhibit at the fair in Chicago.

MAYBELLE MACK'S SHOW

For the first time in three years Maybelle Mack's Show has closed, and is established on Mallory Ranch in Alto, Tex., for the winter. Work of repairing and repainting will soon begin, as an early opening is planned. A number of new acts are to be broken, and many additions and improvements made. The seating capacity will probably be doubled. Most of the people with the show have been re-engaged, while a number of new faces will also be seen on the lot. Edgar Mayott, bandleader, has gone to Detroit, Mich. Jimmie Foster, Whitey McDowell, Ben Wheeler, Max Sanders, T. H. Adair and Barney Dorn can be seen in the cook tent at the quarters three times daily. H. W. Mahoney and wife are also in Alto, enjoying fishing and hunting. Clayt Smith, the manager, is away on business in San Antonio, Galveston and Houston.

GEORGE MOYER

Makes Contracts for Appearance of Main Show on Coast

San Francisco, Jan. 5.—It was learned this week that George Moyer was here two weeks ago, and quietly made railroad contracts for the Walter L. Main Show to tour the Coast the coming spring. With Al G. Barnes at Venice and Cole Brothers at Riverside, it looks like the Coast will have three sizable aggregations playing this spring.

THE CORRAL

(Continued from page 29)

Willis and "Cincy" Slim are a couple of prize joeys that sure make the folks laugh. We carry ten head of stock, a flivver and twelve people."

L. F. Foster says he received a postal card from Colorado with the following on it. He thinks it was intended for some one else: "Hello, Lee. How is everything? I am going to stay out here for a year, I guess. When you get up to the big town look up Jack Ray. He hangs out in a cigar store near Forty-second street and Broadway. Try and get the address of Fred Burge and send it to me at Limon, Col. Vago gue V., con Dios gue V. Is poop bien from Shorty."

George Laden and Bill Arthur—What's doing around the agency at Wind River this year?

WIMMEN'S WRITES

By WHISTLING ANNIE

"I saw in your publication where some fellow wanted to know why lady bronk riders were called cowgirls. I would like to [illegible] why some fellows who pose around as bronk riders are called cowboys, as to my personal knowledge there are several of those padding around the country that never saw a cow outfit in their lives. I mean a cow outfit, not a dry farm or back yard of a livery stable. There are as many of these posing around that way nowadays as there used to be long-haired fellows who claimed they were scouts, etc. The fellow who wrote the article about the cowgirls says he never heard of a woman breaking horses. Well, they don't usually break range horses in a sugar beet or wheat country."—A Montana Range Girl.

What makes a cowgirl wild when a cowboy (?) says she ain't?

Montana Frank sends the following from Milwaukee: "Has this R. P. McClelland ever heard any girl claiming to have worked around a cow outfit unless it was some small Jim Crow outfit of their own? I know about five girls right at home (Miles City) if R. P. McClelland wants to bet any real money on himself to make the trip worth while, say from $500 up, and take strange judges. I'll give him three months to get in shape, or at once. I'll take a chance on this bird that the girls can beat him. Let him now put up or shut up. His article is an awful slap at the girls who were no doubt trying to entertain the public at some little one-horse contest at which he was present. Come on, Mac, let's hear from you. Write your answer care The Billboard."

"I think races where ladies don't change saddles and use two or more horses should be called pony express races and not relay races. In the men's relay race they change saddles, and in the pony express race they do not. If some of the ladies think it is too fast work to change saddles they should not enter, as in my opinion that is why the money is offered to find the one who is the best. Let the managers this coming season specify distinctly which their race is going to be."—Mayme Stroud.

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

No. 1000.

We have secured control of the season's greatest discovery in WHITE STONES. GENUINE PLATINA RINGS WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.

Use the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new complete Catalog just off the press. Sent free to Dealers. Chuck full of bargains. Send for Circular.

BRACKMAN-WEILER CO.,

White Stone Specialists.

160 W. Madison Street, - - - Chicago, Ill.

"DICKMAN" SHOOTING GALLERIES

Pat. Sept. 19, 1911, by John T. Dickman.

"PUT MY EYE OUT."

Best on earth. Prices right. Send for catalogue.

John T. Dickman Co.

INCORPORATED

245 So. Main St. Los Angeles, Cal.

ACORN UNI-LITE FREE

Turns night into day. 300 candle power. Carry as a lantern; use anywhere as a lamp. Weather proof. For home, barn, garage, camp and around the farm. Write for big free offer. Special opportunity to farmers, stockmen, automobilists. Agents make big money. Write tonight for new 1916-1917 offer. ACORN BRASS MFG. CO., 136 Acorn Bldg., Chicago.

DRUMMERS This Offer is Good Until MARCH 1 ONLY.

Our ORCHESTRA BELLS, in perfect tune, highly polished and nickel plated, put up in case, including two brass Hammers. As good as the best, at half the price.

1¼x3—15—2 OCTAVES $13.50
1¼x3—16—2½ OCTAVES 15.00

We also have other sizes. Sent on approval on receipt of $2.00 to guarantee express charges. CATALOG FREE.

ACME DRUMMERS' SUPPLY CO.

Office and Factory:

2813-15 W. 22d Street. CHICAGO, ILL.

ONE THREE-ABREAST CAROUSELL

Cheap for cash, or trade for land. Now in Nebraska park. 36 Horses, 2 Boats, good Organ, Electric Motor or Gasoline Engine. All brass-trimmed rods. Paper Roll Organ. Address J. A. MILLER, 16 Colorado Ave., Indianapolis, Indiana.

FOR SALE

Advertising Car, Sleeping Car, Tableaux Wagon, Cages, Baggage Wagon; low price and easy terms. Address ERIE LITHO. & PRINTING CO., Erie, Pa.

Marine Amusement Co.

WANTS Shows and Concessions, organized small Plant. Show with people or without. Girls for '49 Camp. Useful Carnival People write or wire S. MARINE, Manager, week Jan. 8, Burton, Texas.

Mention The Billboard when writing advertisers.

EVERYTHING NEW THIS YEAR BUT THE NAME

THE ARGYLE SHOWS

OPENING DATE, FEBRUARY 14, 1917

WANT: All kinds of Circus Performers. For 20-in-1—Freaks, Fat Girl, Living Skeleton, Tattooed Men, etc. For Oriental Show—Dancers, Hindoo Magician, Gun Spinner, Tom Tom and Flageolet Player. For Plant. Show—Male and Female Performers in all branches, Six-Piece Colored Band that can double in orchestra. Girls for Illusion Show, Canvasmen, A-1 Talkers, all-day grinding Ticket Sellers, Advance Men, Contest and Program Men. Want all kinds of Concessions. Want Ferris Wheel Operator. Will book or buy Trip to Mars or other good Mechanical Show. Want to buy good Cage Lion. (Want 10 or 12-piece Band.) The following people write: Cheyenne Charlie, King Carlo and all former Plant. Performers. Address all communications to G. R. GIBBS, Gen. Mgr., 423 E. Union Street, Jacksonville, Fla.

STILL IN THE RUNNING --- NINTH YEAR --- SEASON 1917

HAVE ALWAYS GIVEN SATISFACTION

B.H.PATRICK GREATER SHOWS

WANT A FEW FIRST-CLASS SHOWS THAT CAN MAKE GOOD. A MONKEY SPEEDWAY. HAVE COMPLETE SERPENTINE AND POSING SHOW OUTFIT; WILL FURNISH TO PARTY WHO CAN PUT ON SUCH A SHOW. HAVE GOOD PLATFORM OUTFIT FOR GOOD ATTRACTION. ATTRACTIONS FOR CIRCUS SIDE SHOW. A GLASS BLOWER; HAVE MY OWN GLASS BLOWING OUTFIT. ANY KIND OF A SHOW YOU CAN PUT ON, WITH OR WITHOUT TOP. WRITE; MAYBE WE CAN GET TOGETHER. A GOOD TRANSPORTATION MAN.

CONCESSIONS ALL OPEN EXCEPT COOK HOUSE, JUICE AND ICE CREAM.

FOR SHOWS ADDRESS B. H. PATRICK, HAZLETON, PA

FOR CONCESSIONS ADDRESS MIKE ZEIGLER, 210 W. 140TH STREET, NEW YORK CITY.

CON T. KENNEDY SHOWS

First Carnival Company To Exhibit in 1917—Opens Midnight in Key West

Key West, Fla., Jan. 4.—The birth of 1917, coming at the earliest possible moment on Monday morning, found all of the Con T. Kennedy showfolks as busy as "bees," and the new season was ushered in in a most successful manner. The midway opened promptly at the tap of 12, and the merrymakers and revelers, who had been awaiting this moment, patronized the show liberally. It was an innovation that took with the crowd, and when the word was passed around that the show would open at midnight everyone in the city hurried to the pleasure zone and remained there until the wee small hours of the morning. The Kennedy Shows can now honestly claim the distinction of being the first amusement organization to hail and show during the 1917 season, and, financially, they profited considerably by the move.

Con T. Kennedy, who made a flying trip to Cuba "to look over the ground," returned just as the shows opened. He was showered with New Year congratulations, and both show people and citizens united in wishing him good luck, and hope that this will be the best season he ever had. If there is any truth in the old adage, "The early bird catches the worm," then Con T. is certainly the early bird, and has made a start for 1917 that promises well. Owing to the political fight now going on in Cuba and the war between the circus interests on the little isle the trip of the Con T. Kennedy Shows to Cuba has been postponed until a more favorable occasion. There is strife and turmoil going on at present, but indications are that the business would not warrant the expense of transporting the show to Cuba and back, hence the decision is indefinitely postponed the proposed invasion.

Promoter Wm. M. Mosley handled the big New Year's eve ball here, and in point of attendance and enjoyment it was a record-breaker. The ball was given in the Key West Athletic Club, which is right on the beach, and between the different numbers the dancers sat on the spacious verands, where the ocean breezes cooled them off and the waves lashed against the building. The king and queen contest was conducted at this affair, and many dollars flowed into the show coffers. The king and queen were crowned at the big ball, led the grand march, and did a great deal to make the occasion a happy and joyous one for all concerned. A $300 diamond ring was presented the queen, and a $150 watch to the king. Interest was intense throughout the contest.

The Sensational Howards, Edito and Melvin, have been added to the Kennedy free attractions, and have proven great audience pleasers. Edith Howard rides a bicycle on a high wire and the higher it is the better she seems to like it. It is a wonderful act, and holds the spectators spellbound throughout.

General Manager Walter F. Stanley gave the train gang and working force a Mulligan here Sunday, and it was one of the most enjoyable affairs of this kind in the history of the Con T. Kennedy Shows.

With excellent business here, and plenty of entertainment, the holiday season has been a grand, glorious occasion for everyone identified with the Con T. Kennedy Shows, and all are happy that the commander-in-chief kept the show out all winter.

From here the show go to Miami, opening a two weeks' engagement January 8, then to Palm Beach for a week, and after that comes the big Gasparilla date at Tampa, which promises to be the best engagement to the South.—WM. F. FLOTO.

NOW IS THE TIME TO MAKE RESERVATION FOR SPACE

IN THE

SPRING SPECIAL NUMBER

OF

The Billboard

STILL SOARING! CIRCULATION, 58,000 COPIES.

TAMMEN AT CORONADO

H. H. Tammen left Denver last week for Coronado Beach, Cal., where he will spend four weeks.

ANDY BRAY IN JAIL

Andy H. Bray, better known as "Sugar," showman, pitchman and short writer, formerly with the Miller Bros.' 101 Ranch, John Robinson and more recently with the Con T. Kennedy Shows, writes The Billboard that he has been sentenced to serve twelve months in jail at Bast Point, Ga., on a charge which, he alleges, was framed. He would like to hear from his friends. His address is Box 205, East Point.

PAINTING FRONTS FOR WALKER

Cad Hill, the well-known show painter, who last season was connected with Al Millard of Coney Island, has leased Partridge Hall, over the Nickelodeon, 61 Hanover street, Boston, and is now at work painting fronts for L. R. Walker. Walker will have several attractions on the road next season.

MAIL THIS

MORRISON AND COMPANY

ESTABLISHED 1882.

The Morrison & Company's 1917 Illustrated Catalogue, Full of Bargains, is Ready for Mailing.

We list the Best Goods at positively the Lowest Prices.

We want every Billboard Operator and Premium Man to have here

If you desire to save money on your purchases, write for our catalogue today and be convinced.

MORRISON & COMPANY

Successors to Gordon & Morrison,

WHOLESALE JEWELERS AND OPTICIANS.

210-212 W. Madison St., Chicago, Ill.

"The Most Reliable and Lowest Price House in America."

WHY NOT BUY DIRECT FROM THE RIGHT FACTORY?

This 16-inch Genuine Leather Traveling Bag, Suit of Mack, heavy walrus. PRICE, $4.50 EACH. One dollar deposit required on C. O. D. shipments.

7-IN-1 LEATHER BILLBOOKS for $12.00 per Gross. Sample sent for 25c. We also make a full line of BILL BOOKS, same as above, the 3½x4½ Inches, for $14.50 per Gross. Sample, 25c. Our Genuine Leather Calfskin $8.50 per Gross. Sample, 10c.

JOE GUBENSTEIN, 218 W. 23rd St., Chicago, Ill.

KOPP & HARRINGTON GREAT SOUTHERN SHOWS

WANTED WANTED WANTED

LEGITIMATE CONCESSIONS AND WHEELS

Will furnish complete new outfits for capable Showman with new money-getting idea. Will place good girls that can dance for '49 Camp. Address W. T. HARRINGTON, Manager, McDonough, Ga., week Jan. 8; Lithonia, Ga., week Jan. 15.

Wanted Red Ribbon Shows Wanted

One or two more Shows that don't conflict with what we have; three-abreast Carry-Us-All; Girls for '49 Camp—must be ladies at all times. All Wheels open. Can place High Striker, Knife Rack, Fish Pond, Funnel Ball Game, Tin Pins, Keg, Cigarette Shooting Gallery, Country Store. All $10.00 except Wheels. Grift, stay away; this Show will carry only legitimate stores. Wire or write

S. BATTIATO, Gen. Mgr., Louisville, S. C.

Ridge Springs, S. C., to follow.

1-2 PRICE—TO INTRODUCE

To prove to you that our blue-white MEXICAN DIAMOND equals or excels the most genuine South African Gem, with same dazzling rainbow-hued brilliancy (GUARANTEED), we will send you this beautiful, high grade, 12-kt. gold-filled Tie Pin and with 1-in. pearl, retail value $2.00 for ONE-HALF PRICE—$1.00. Same sent to Gent's Heavy Tooth Belcher Ring, cat. price $4.00, for $2.00. Wonderful, dazzling, rainbow brilliancy, GUARANTEED 10 YEARS. Send 10c and we will ship D. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. Supply also. Order limited. Only one to a customer. Catalog FREE. AGENTS WANTED. MEXICAN DIAMOND IMPORTING CO., Dept. H. N., Las Cruces, New Mexico. (Exclusive controllers Genuine Mexican Diamonds.)

BELT $2.50

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

SAM MEHCANIC —— Managers —— SIMON KRAUSE

W. H. McDONOUGH, GENERAL AGENT

KEYSTONE EXPOSITION SHOWS

Can use a few more attractions that don't conflict. State all in first letter what you have. Route to be furnished to those that have contracts with us. Can also use a few more legitimate concessions. Address all communications to 1827 East Cambria St., Philadelphia, Pa., till further notice.

WANTED BY

THE TOM W. ALLEN SHOWS

FOR THE SEASON OF 1917

Strictly high-class Shows and Showmen. The shows must be new, novel and classy. Will give special inducements to first-class feature attractions.

To reputable showmen we will furnish new outfits complete, including wagon fronts and tents.
Our bookings are of the best. Consequently we want nothing but the best of attractions.
Can place a limited number of attractive concessions.
NOTE—This show will have an entirely new equipment, including a steel train, for the season of 1917.

Address all communications to THE TOM W. ALLEN SHOWS, WINTER QUARTERS, PEKIN, ILL.

WESTERN CANADA FAIRS

Association Will Hold Annual Meeting in Brandon

Brandon, Can., Jan. 6.—The annual meeting of the Western Canada Fairs Association will be held at the Prince Edward Hotel in this city, commencing Tuesday, January 23, for a two days' session. All platform attractions and carnival shows have been heretofore engaged at this meeting, as well as contracts made with several of the larger concessionaires. Secretary W. J. Stark, of Edmonton, Alta., has arranged the following program, commencing at 10 a.m. on January 23: Registration of delegates, minutes of last annual meeting, report of secretary-treasurer, president's address, applications for membership, arrangement of circuit or circuits, dates for exhibitions, and number of exhibitions. The Executive Committee will receive from delegates questions on subjects affecting exhibitions, and such as can be dealt with will be discussed at the Wednesday meeting. Discussion on The Functions of the Present Day Agricultural Exhibition, led by Miss E. Cora Hind; discussion of various committees and the Auxiliary Board of Appeals; discussion of What Constitutes a Comprehensive Report of an Agricultural Exhibition, led by W. J. Rapple; reports of various committees; hearing of representatives of booking houses and carnival companies at 8:30 p.m.

The program for the 24th will include the consideration of propositions for attractions and midway, discussion of questions submitted from previous afternoon, revision of constitution and by-laws, report of Managers' Committee on payment of prize money, discussion on Passes and the Control of Stock, led by E. L. Richardson; discussion on Farm Boys' Camps, led by D. T. Elderkin; election of officers and unfinished business.

KINTCHIE KILPATRICK DEAD

On January 3 word came by cable from Australia that Kintchie Kilpatrick, one of the most popular and wealthiest women in Australia, had died from injuries sustained in an automobile accident while motoring from Adelaide to Melbourne.

Mrs. Kilpatrick was the wife of Edwin E. Kilpatrick, the well-known American showman in Australia, who is a brother of Charles G. Kilpatrick, the famous one-legged trick cyclist of Capitol Steps fame. Mr. and Mrs. Kilpatrick were home five years ago visiting their friends and the different pleasure resorts all over the country. Mrs. Kilpatrick was an Australian and will be laid to rest in the family burial lot in Melbourne.

AUGHE COMPLAINS

John G. Aughe, the concessionaire, writes The Billboard concerning one Louis C. Mason, whom he alleged came to him on November 22 last, at Ft. Worth, Tex., being without funds, and that he (Mr. Aughe) advanced him money to get to Hot Springs, Ark. After arrival there Mr. Aughe claims he furnished Mason with money to put in some concessions, but that Mason, after having collected about $50 from the receipts, left without making settlement. Mr. Aughe will appreciate information concerning the present whereabouts of Mason. Address him Paola, Kan.

Mr. Aughe's letter was accompanied by an affidavit in which he made a sworn statement of the charges against Mason.

BURCKHART'S SHOWS

Burckhart's Great Southwestern Shows came out in the good at Jackson, Miss., under the auspices of the Business Men, Christmas week. The caravan now consists of eight paid attractions, eleven concessions and an eight-piece band. It will shortly invade Georgia.

WANTED

FOR

SELLS-FLOTO CIRCUS SIDE SHOW

Strong Pit Show Attractions

Will consider right propositions for live, sure Freaks, Curiosities and up-to-date Attractions of Merit suitable to present in Big Circus Side Show, Ten-in-One, Pit Show. Address W. F. PALMER,
228 Hansford Street, San Antonio, Texas.

WANTED

SOL'S & RUBIN'S SHOWS

CAN PLACE FOR SEASON 1917

Monkey Speedway, live Freaks for Circus Side Show, Trip to Mars, Castle or any Novelty Show.

Attention, Concessionaires! All concessions for season 1917, except Soft Drinks, are now open for booking.

Show opens Paris, Texas, Feb. 24. Address all mail care **SOL'S & RUBIN'S SHOWS, Paris, Texas.**

IF YOU HAVE A CLEAN SHOW, YOU HAVE A LEGITIMATE CONCESSION, YOU WANT TO WORK EVERY WEEK, YOU WANT THE BEST TOWNS JOIN

The Old Reliable, Non-Closing **WHITNEY SHOWS** Showing Good Cotton, Lumber and Oil Towns

WANT Girls for Klondike (49), White and Colored Pianists, White Trap Drummer for 49. NO GRIFT— Address - PLEASE WIRE.

A. P. WHITNEY, Bastrop, La., week Jan. 8.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

SOUTHERN FAIRS ASSOCIATION

Announce Meeting in Chattanooga at Hotel Patton

Chattanooga, Tenn., Jan. 8.—The annual meeting of the Association of Southern Fairs and Expositions has been announced for January 18 and 19, and will be held at the Hotel Patton in this city. The fair men will be guests of the Chattanooga District Fair Association, of which Joseph R. Curtis is secretary. Representatives from all of the large fairs in the Southeast are expected, as well as representatives of free acts, carnivals and fireworks companies.

President George T. Barnes, who is also secretary of the Alabama State Exposition at Montgomery, has arranged a very interesting program and all indications point to a most successful meeting.

SOL'S & RUBIN'S SHOWS

Paris, Tex., Jan. 6.—It's no wonder there were but few dry eyes when the farewell, Home, Sweet Home, was played on the lot; but the fact that it was almost the night before Christmas seemed to make the old familiar tune get a little closer to the troupers' hearts. The following Monday morning, early, the show paraphernalia was hauled to winter quarters and packed away and by evening it looked like a miniature village. Jimmy Thompson, of the motordrome, built himself a two-room shack with a marquee entrance. Harry and Burt Folson, with their wives, will use the privilege car for their winter home. Harry will build some new fronts for the coming season, and wanted to be right on the spot all the time. W. A. Shivers and wife and Don and his wife with a number of others, will use the Pullman car for their home for the present. They have erected a cookhouse along side the cars, and are enjoying their vacation. Chas. Williams and his wife have gone to their home at Anderson, Ind., for the two months. They have rented their living wagon to Nixon at the '49 Camp. The band, Robarti's Dog and Pony Circus, The Ledolis and a number of others have gone to Dallas, and will play some of the time around that section. George Crowell and wife of the candy race track are visiting relatives in Taylor, Texas. Mr. and Mrs. Sam Solomon, Mr. and Mrs. Robin Grubers, John Ossey and wife and a number of others have joined the circus colony at Hot Springs.

Christmas evening the New Grand Theater here, owned by Musselman, opened its doors for the first time. It is a beautiful house, with a seating capacity of about 900, and a credit to the town of Paris. The first road attraction to play the house was Princess Pat, January 2. It will be followed by The Birth of a Nation, May Irwin, Peg o' My Heart and a number of other attractions, as the winter season promises plenty of amusement.—FRANK S. MEED.

"JIMMY" SIMPSON MARRIES

Pittsburg, Pa., Jan. 6.—James C. (Jimmy) Simpson was married here last evening to Anna M. Quinn of this city. Jack Cooney acted as best man and Alda Small bridesmaid. H. H. Poloth tendered the bride and groom a banquet at the Colonial Hotel after the ceremony was performed. Among those present were Mr. and Mrs. H. R. Polack, Mr. and Mrs. John Brennan, Paul Prell, Mary Trainor, Bernay Sunbler, Max Shannon and Frank Felger. The newlyweds have left for an extended trip to the East.

GREAT KEYSTONE SHOW CLOSES

The circus Keystone Show pulled into winter quarters at Goochland C. H., Va., Christmas Day, after a season of thirty-seven weeks. Repainting and repainting will begin this month, and a number of new features will be added to the show for the season of 1917.

WANTED FOR SEASON 1917 FOR THE

K. G. BARKOOT WORLD'S GREATEST SHOWS

Two novel and up-to-date Shows, such as Mechanical City, good Wild West, Lunette, Animal Show, Dog and Pony Show, Miracle or any other Shows pleasing and capable of getting the money. Can use two up-to-date Platform Shows. Can use few more legitimate Concessions, exclusive or otherwise. Would like to hear from Show People in all branches of the business. Bobby Burns not booked with us for this season. We open Spartanburg, S. C., week March 5, 1917. Route will be given later. Address all communications to K. G. BARKOOT, Gen'l Manager, P. O. Box 216, Spartanburg, S. C., Winter Quarters.

Greater Sheesley Shows

OPENING SEASON

MILTON, FLA., Mardi Gras, February 6 to 10; PENSACOLA, FLA., Mardi Gras, February 13 to 20, inclusive, following with SELMA, ALA., Veterans' Reunion; MONTGOMERY, ALA., Military Home Coming; BIRMINGHAM, ALA., Confederate Veterans and Daughters of Confederacy; BESSEMER, ALA., B. P. O. Elks. All on the streets.

WILL CONSIDER BOOKING WHIP AND ANY SHOWS OF MERIT

Address J. M. SHEESLEY, Pensacola, Fla.

WASHBURN'S SHOWS

Close Most Successful Season—Winter Quarters in Tampa, Fla.

Tampa, Fla., Jan. 5.—With the customary hand shaking, while Olivetto's Concert Band played that well-known selection, the season of 1916 for the Leon Washburn Shows came to a close on New Year's night. Without a doubt the past season has been one of the most successful since the Canadian tour of 1914.

The big, heavy wagons and other paraphernalia were conveyed to the winter quarters here Tuesday morning. It was Mr. Washburn's intention to winter the show in Jacksonville, but being unable to find spacious quarters he decided to take the show to Tampa, where been quarters have been secured.

William H. Geddes, decorator and painter, will arrive from Chester, Pa., Saturday, with a force of painters and decorators, and will begin work on the wagons immediately. Chief Electrician William Cain and his assistants have already begun work on the electrical effects. Mr. Cain will install a new lighting system, and will rewire the exterior of the animal show, in addition to three hundred more sockets. The carpenter work has been placed in charge of Louis Freedel. W. H. Beede has charge of the train, she is already at work on it.

"Buck" Turner is one of the busy fellows about the winter quarters. "Buck" lives in St. Petersburg, and will drive his automobile back and forth during the winter, and see that everything is properly done.

Larry Boyd, official announcer of the show, is wintering in Tampa, having secured an engagement at one of the local theaters until the season opens.

Bob Patton, a member of the band, has secured a position with Coburn's Greater Minstrels.—J. WILKINSON CROWTHER.

NEWCOMB WITH HAMOA SEH

E. G. Newcomb, who has the Oriental show with the H. G. Patrick Shows the past two seasons, will manage Hamda Ben's Garden of Allah with the Wonderland Shows next season. The Allah Show will be one of the best of its kind on the road, carrying twenty-five people and two camels.

MRS. SWIGERT ILL

Sandersville, Ga., Jan. 8.—Mrs. E. H. Swigert is to undergo an operation at Dr. Rawlings' sanitarium here in a few days. She would like to hear from her friends. Her husband, who is with her, wants it understood that no financial assistance is needed.

MOORE and EGAN

ANNOUNCE

Moose Bazaar (5,000 Members), Bridgeport, Conn., JAN. 22-30

Moose Bazaar (2,500 Members), Newark, N. J., FEB. 5-10

Jr. O. U. A. M. Bazaar (11,000 Members), Newark, N. J., FEB. 17-24

We guarantee over 200,000 admission tickets sold at each event. WANTED—Shows, Cabaret Performers and special Free Acts. Also a few Concessions open to parties who can consistently work a 10-cent grind. No wheels, flat or spindles, wanted. Address

JOHN W. MOORE, Moose Club, Bridgeport, Conn.

WANTED - - - WANTED

MERITORIOUS SHOWS and CONCESSIONS

For the largest INDOOR CARNIVAL EVER HELD IN THE STATE OF NEW JERSEY, TO OPEN IN PATERSON, N. J. (a city of 125,000), ON FEB. 4 TO 15, INC. All mills working day and night. BUILDING 75X300 FT. IN THE HEART OF THE CITY. Don't miss the big one. Write or wire for space to

L. H. KINSEL, Mgr. Offices, 187-89-91 Ellison St., Paterson, N. J.

WANTED FOR DELMAR SHOWS

Organized Plant. Show, with 7 to 8-piece Band that can double Band, Stage and Orchestra. Johnnie Irwin, West and West, write. Can place Athletic People and People for Country Circus. Salary or pay cent. Can place Fat Woman or Midget that is a Midget. Girl for '49 Show. Memphis party, write again. Mamie Stewart, come on. Can use a few Concessions. Flat joints! NO. Working Men for Chuck-a-luck for DELMAR SHOWS, Brownfield, Texas, Jan. 8-13; Jasper, Texas, Jan. 15-20; Pine Land, Texas, Jan. 22-27; all mill towns, working double time day and night.

Want for King Bros.' Amusement Co.

Good six-piece Band, good Plantation People, Cowgirls for Wild West. Lula Parr, write. Contest Man, etc. Want good Five or Ten-in-One Show. Spider Girl. Villa Rica, Ga., 8th to 14th.

MILTON MORRIS—NOTICE!

The Billboard has received a card, stating that it is very urgent that you get in communication with Mrs. Ella Bird, No. 1 Thompson street, Williamsport, Pa.

WANTS SEEMANN'S ADDRESS

Henry G. Seemann, Huron, S. D., is seeking the whereabouts of Adolph J. Seemann. He says he has some important information for him.

BALANCE OF $5,415.01

Notice has been given the creditors of the Buffalo Bill's Wild West & Pawnee Bill's Great Far East, Combined, of Trenton, N. J., that the trustee has filed with Samuel D. Oliphant, referee, his final report and account, showing a balance in the hands of $5,415.01. Final meeting of the creditors will be held at the office of the referee, 137 E. State street (Room 804), Trenton, January 16, at 10:30 a.m., at which time said report and account, petition of the attorney of the trustee for $3,500, less $300, previously paid on account, petition of attorney of petitioning creditors for a further allowance of $50, and other expenses will be passed upon, and one final dividend, now estimated at 10 per cent, will be declared among preferred creditors, said dividend to be paid within ten days thereafter.

COOK SHOWS INCORPORATE

Trenton, N. J., Jan. 6.—The Cook Bros.' World's Greatest Shows filed a certificate of incorporation in the office of the County Clerk here this week. The firm is capitalized at $50 will, divided into 500 shares. Frederick Barlow, Wm. B. Maddock and Henry J. Miller are the incorporators.

MOORE AND EGAN JOIN HANDS

John W. Moore, the "$21,500 promoter," and W. J. Egan, have formed a partnership, and will specialize on bazaars this winter. Already they have lined up three, one in Bridgeport, Conn., January 22 to 30, and two in Newark, N. J., February 5 to 10 and February 17 to 24. They have established a permanent office at 188 Market street, Newark.

OPENS LADIES' SHOP

Jeanette Dupree, the well-known burlesque favorite, has opened a ladies' shop at 124 West Forty-fifth street, New York.

WANTED

Great American Shows

Opens in SUMTER, S. C.

MARCH 17

GREAT AMERICAN SHOWS

INC.

OPERATING

WANTED

MILLER BROS.' ENORMOUS SHOWS

OPENS NEAR NEW YORK

MAY 5

WANTED—SEVERAL FIRST-CLASS SHOWS

Will finance any show of merit. Good opening for new ideas. Concessions of all kinds open. Only legitimate ones considered.

CAN PLACE SENSATIONAL FREE ACTS. GOOD ITALIAN BAND. 2 GOOD PROMOTERS. WORKING PEOPLE FOR ALL DEPARTMENTS.

OUR MOTTO—DECENCY FIRST! AMERICA'S CLEANEST CARNIVALS.

MORRIS MILLER and J. F. MURPHY, Owners and Managers, P. O. Box 327, SUMTER, S. C.

FELIX BLEI, General Agent, can be seen at Billboard, New York Office, 1465 Broadway.

COMMITTEES OF CELEBRATIONS AND SECRETARIES OF FAIRS DESIRING A CLEAN ATTRACTION INVESTIGATE. OUR REFERENCES—ANY CITY OR FAIR PLAYED LAST SEASON.

LETTERS

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PARCELS IN CINCINNATI OFFICE AND AMOUNTS DUE

Asal, F. C., 1c
Atkins, J. W., 1c
Bahem, M. M., 8c
Bremer, J. C., 1c
Brennans, Mon., 1c
Carter, B. A., 6c
Chason, R. G., 1c
Dake, Guy, 3c
Daly, J. F., 1c
DeFrancelo, Alfred, 1c
Deschamps, Ed, 1c
Dilworth, G. W., 4c
Dixie, Princess, 11c
**Drayton, Dorothy, 12c
Fleming, Josephine
Frayer, Earl, 1c
Fraser, Harry, 1c
Garvin, F. A., 1c
Grant, J. R., 1c
Harrison, Happy, 1c
Hood, Lillian
*Huling, Mrs. M. B.
Kampotow, C. H., 2c
Kelley, Billy, 3c
Kellogg, Robt., 1c
Krider, Bill, 1c
LaFrance, B. J., 4c
Langsvin, Robt. B., 12c
Leonard, J. G., 1c
Lewis, Harry, 1c
Lippop, Louis, 2c
Medee, Mrs. Lillian, 3c
Miller, S. R., 1c
Monohan, Mrs. Geo., 16c
Miles, Mrs. J. C., 12c
(S)Montgomery, Mrs. Irene, 26c
Nolan, J.
**O'Leary, Doc
**Orville, Victoria, 20c
Pleiss, W. A., 7c
Rafferty, Pat, 1c
Red Fox, Chief, 7c
Reichback, Ben, 1c
Raymond, Mrs. Al, 8
Rhodes, W. A., 8c
Seldon & Nichols, 1c
Saloor, Sody, 1c
Snells, Aerial, 16c
Stephenson, Max, 8c
Steiner, H. R., 1c
Taylor, Enoch E., 6c
**Terrill, Hme., 8c
Tillett, Jas. R., 7c
Turner, A. H., 1c
Van, J. H., 7c
Veda & Quintarow, 11c
Vinson, Chas., 1c
Webster, N., 2c
Weinbe, Joe, 1c
West, W. E., 1c
**Whitney, B. T., 20c
Zenos, Leslie, 11c

LADIES' LIST.

Aamon, Mrs. Pearl
Abbott, Mrs. Zora
Aboey, Mrs. Julia
Abouab, Madam
Adams, Mrs. Etta
*Adgie, Madam
Admond, Miggie
Allan, Doc
Allen, Mrs. Bale
***Allen, Nell
Allen, Mrs. Harry
Allen, Mrs. Mabel
Allen, Vivian
Allen, Rose
Allen, Mrs. Dorothy
***Amber, Lucille
Amie (Original)
Anderson, Cleo
Anderson, Mary
Andrews, Mrs. Sylvia
*Appell, Zoe
Askew, Mrs. G. S.
*Austin, Margie
Avera, Thelma
*Bailey, Frankie
*Bailey, Dot
Bainbridge, Mrs. Joseph
Baker, Miss Billy
**Balch, Lillian
*Barker, Mrs. Jack E.
Barlow, Florence
Barlow, Ellie
Barnett, Grace
*Barnach, Sadie
Barry, Sara
Barry, Kittie
Bartell, Maybelle
Beasley, Diamond
Becsen, Herberta
Bell, Grace
Bell, Mrs. J. O.
***Bell, Madame
Bell, Dorothy
Bell, Montana
Bell, Mrs. Joe
Bells, Nada
***Belmont, Babe
***Benjamin, Mrs. S. M.
Bennett, Etta
***Bernison, Ruby
Benolton, Bertha
*Bergman, Grace
Bernadot, Mlle. Marguerite
Bertini, Mrs.
Bernac, Mlle. Jean
Bettinger, Mrs. Teresa
Beykin, Lucele B.
Bijou, Eva
Billings, Nellie
Blackwell, Margaret
Blake, Eva
Blossom, Mrs. Nellie
Blye, Brownie
Boligan, Grace
Bolz, Ruth
Boss, Mrs. Kate
*Bova, Mrs. Kate
Bowen, Mrs. J. M.
Boydkin, Dollota
Boyer, Mrs. C. W.
Beady, Mrs. Marine
Brant, Mrs. Edyth L.
*Breen, Gladys
**Brent, Frances
Briceville, Mae
Briggs, Myrtle
Brown, Carrie
***Brown, Hazel
Brown, Kitty
Brown, Lillian
Brown, Mrs. Sloan M.
**Brown, Kitty
Brown, Miss L. W.
Brown, Mrs. J. A.
*Brush, Lucy
Bryant, Fay
Buck, Ethel Doc
Buck, Mrs. John
***Buck, M.
*Budbee, Mrs. Mary
Burgan, Mamie
Burke, Mrs. Carrie Bastedo
Butterworth, Mabel
Byrum, Marguerite
Calvert, Elsie
Cameron, Miss M.
***Camban, Mrs. M.
Campbell, Louise
Campbell, Mrs. Ruth
Campbell, Mrs. Monta
Carbonnetta, Miss
Carle, Madam
Carlton, Mrs. Lillie
Caril, Mrs. Otto
Carlyle, Annie Hallie
Carmen, Belle
Caro, Mrs. Ruth
Carson, Mrs. Carlos
Carson, May
Carter, Nina
Castelin, Edith
*Castillo, Angie
Castle, Dolly
*Chadwick, Mrs. Um
Chambers, Mrs. May C.
***Charman, Amy H.
Chase, Elinor R.
Chelsean, Mrs. Florence
Clark, Ruth
*Clarke, W. M.
*Clayton, Mrs. Della
Clayton, Mrs. Henrietta
*Clemmings, Mrs. Mable
Click, Mrs. Kate
Cole, Mrs. Jennie
Cole, Mrs. Alice
Cole, Goldie, Co.
Cobb, Mrs. R.
Cole, Mrs. Jennie
Collins, Bessie
Congdon, Doris
Connelly, Lenore L.
***Cook, Mrs. Ruth
**Cooper, Mamie
Costic, Dolly
Cowan, Marion
Cowlis, Edna
Cox, Myrtle
Coy, Mrs. Ada
(S)Crane, Mae
(S)Crane, Helen
(S)Creston, Mrs. M.
*Dale, Mrs. Dessie
Dailey, Vivian
*Dale, Marguerite
Dale, Viola
Dane, Lottie Bell
Daniel, Mrs. I.
Darling, Helen
Davis, Mrs. Mabel
Davis, Sue
Davis, Frances
Dewney, Rose
De Balestrier, Mme. M.
De Gomm, Sadie
De Noble, Ruby
De Gray, Blanche
De Graff, Nellie
*DeHaven, Mrs. A.
De Leon, Florence
De Leon, Lenore
Defrina, Mme.
De Shield, Madam
De Vere, Mary
De Vere, Elinore
De Voe, Ella
De Vore, Mae
De Young, Beatrice
De Young, Mrs. Adelaide
De Young, Jennie
Dean, Rose
Dean, Ruby
Decker, Mrs. Anita
Dell, Hazel
Devere, Dixie
Dixie, Princess
***Dixon, Mrs. H. B.
Dockey, Dora
Donivan, Mrs. Emma
Dore, Mrs. Harry
Doris, Mlle.
Dorris, Olga
Doss, Mrs. Wm. B.
**Douglas, Mrs. I.
Drain, Mrs. Ethel
Draper, Verna
**Draper, Mrs. B. C.
***Draper, Verna
*Driscoll, Dorothy
(S)Dulee, Alice
Dunlop, Mrs. May
Dunlap, Mrs. Anna
Dyke, Ruth
*Earle, Lula
Earle Sisters
Earle, Violet Thelma
Eber, Vera
Eckett, Jennie
Edwards, Girtey
Edwards, Edna
Edyth, Mlle. Rose
Eldridge, Mrs. Linda
***Eley, Mrs. Ray
Elliott, Vernie
Engard, Bessie
Emmett, Vera
Emmett, Katie
Eckaw, Mrs. Dolly
Eskine, The
Estee, Princess Tiny
Estelle, Mme.
(S)Evans, Mabel T.
***Fagan, Baby Rose
*Fairfax, Anne
Farmer, Mrs. R. L.
Fauser, Mrs. Minnie
Fields, Mrs. Blanche
*Finch, Katherine
Finck, Violet
Fischer, Bertha
Fisher, Mrs. Al
Fisher, Mrs. Grace
Fitzgerald, Bessie
*Fleming, Josephine
Fleming, Florence
Flynn, Kitty
***Foor, Onra
Ford, Mrs. Lillian
Forrester, Mrs. T. D.
***Forsha, Mrs. H. A.
Fortuna, Odile
Foster, Mrs. Irene
Fowler, Mrs. Lola
Fox, Mrs. Ethel
Frazer, Mrs. Mamie
Freeman, Mrs. Harry
Freeman, Margaret
Freeman, Mrs. Lee
Fuller, Mrs. Margaret
Fuller, Violet
Fuller, Mrs. John
Fuller, Mrs. Arline
Fullaghorn, Mrs. Doc
(S)Gable, Nan
Gardiner, Mrs. Lillian R.
(S)Garfield, Flossie
***Gawson, Francis
Gee, Celeste
Geiger, Mrs. Doc
Gerber, Sadie
Gibbs, Mary
*Gibson, Emma
Gillis, Miss, Co.
Girned, Jime
Glover, Minna
*Goldberg, Celia
Goldsmith, Mary
*Goodwin, Mrs. R. Louis
***Gorman, Evelyn
(S)Goss, Mrs. Chas.
Gough, Nina
***Gould, Rita
***Gourdan, Helen
*Graham, Mrs. M.
Graham, Tess
Graham, Daisy
Gray, Mrs. Ada
*Greenwood, Bobbie
Grimes, Pauta
Grover, Louise
***Hackett, Catherine
***Hall, Nellie B.
Hall, Mrs. Thelma
Hall, Flo
Hallis, Mrs. Nettie
*Hamilton, Laura
Hancock, Minett Dale
Hanley, Florence
(S)Hanly, Mrs. Flo
Harding, Baby
**Harland, Adah
Harris, Mrs. & Mr. D. I.
Harris, Mrs. Ella
Harrison, Mrs. May
Harrison, Helen Miriam
Harrison, Happy
Hartman, Belle
Hayes, Victorine
Haynes, Florence
*Hazel, Miss
Hazen, Mable
Heineman, Irene
Herndon Sisters
Herrick, Mrs. Homer
Hester, Mrs. Leroy
Hewlette, Mrs. Mary
Hicks, Mrs. Geo. C., Jr.
Hill, Marion
Hill, Mrs. W. A.
Holcomb, Helen
Holmes, May
Holmes, Mrs. M. T.
Hood, Lillian
Howard, Mrs. Emmy
Howard, Mrs. Margaret
*Hugo, Mrs. Kitty
Hurd, Myna
Hurlbut, Frankie
Hutton, Florence
Hunter, Lulu
Hurd, Beatrice
Idona, Madam
Idona, Madam
Ira, Madam R.
Iser, Bessie
Jacks, Mrs. Vera
Jackson, Margaret
Jackson, Mrs. Marie
Jacobs, Mrs. C. L.
James, Mrs. Everette
James, Gladys
James, Ruth
**Jansen, Faye
Jameson, Mrs. Alice
Jansen, Mrs. Harry
Jewett, Bertha
Joe, May
Johns, Ida

HARRISON SISTERS

MENELLA, BEST GIRL BANJOIST IN THE WORLD

Johns, Adah
Jones, Miss J. A.
Jones, Mrs. Bonnie
Joyce, Hazel
Juanita, Princess
*Kalbiokalian, Princess
Kalish, Clara
Karlowska, Alice
Karns, Sadie F.
Karr, Mrs. B. F.
**Karney, Faye
Kassewel, Lucille
Kastnir, Mrs. R.
***Kastroff, Dolly
Keast, Lillian
Kell, Marie J.
Kelly, Bertha
Kelly, Mrs. Harry B.
Kelsey, Mrs. J. W.
Kennison, Jessie
Kennison Sisters
Kent, Mrs. C. O.
Keppler, Mrs. Etta
*Keyes, Helen
King, Ruth
King, Mrs. J. B.
Kingsland, Grace
Kline, Mrs. Virginia
*Kline, Stella
*Kline, Tiny
(S)Kline, Beatrice
Knight, Mabel
***Kochler, Eleanor
Krics, Emma
Kyellalla, Joy
Kyle, Beatrice
La Barron, Louise
La Beau, Mrs. Jack
La Bee, Gaby
La Blanche, Maude
La Claire, Ona
La France, Harriet
La Hay, Marie
La Monda, Bessie
La Rue, Sadie
LaToier, Esther
La Tour, Emma
La Valle, Maud
La Viva
Lafferty, Mrs. Grace
Lake, Marjorie
Landers, Mabel
Landis, Mrs. Alice
Lange, Mrs. A. B.
Lasier, Grace
Ladort, Clover
**Lambert, Lucille
Lane, Florence
Lane, Marie
Laporte, Belle
Laredo, Viola Beth
Latonia Sisters
Laundy, Emily
Lael, Mell
Lawrence, Hart
*LeMaire, Lou
LeRoy, Beatrice
***Lozano, Juanita
***Lee, Mrs. Grover
Lee, Bobbie
Lee, Mrs. Victor
Leggette, Mrs. Jessie
Lenge, Grace
*Lenon, Mrs. Fred
Lenore, Mrs. A.
Leona, Madge
Leslie, Mrs. Grace
Lewis, Mrs. Katherine
Lewis, Mrs. Jennie
Lewis, Sparkel
Lewis, Josephine
Lindsell, Alice
Linn, Mrs. Rose
*Lippman, Lillian
Livingston, Mrs. Joe
Loftin, Dixie
***Long, Dot
Long, Dot
Lynn, Mrs. Shirley
McCarthy, Rita
McCoy, Viola
McDade, Mrs. David
McEntarfer, Mrs. Harry
*McIntosh, Edna
*McIntyre, Rose
McKay, Mrs. Josephine
McLaughlin, Mrs. E.
McLeod, Mrs. A. E.
McLonet, Mrs. H. M.
***McWilliams, R.
Mack, Lillian
***Mack, Dot
Mack, Mollie
Maloney, Mrs. Blanche
**Manager, Mrs. R.
*Manning, Katherine
Markus, Mabel
Marcotino, Mrs. R.
Margarette
***Marcella, Rose
*Marshall, Grace
Marshall, Irene
Martin, Mrs. Florence
Martine, Mrs. Mollie
Mathews, Mrs. Anna
Mathews, Mrs. Nellie
Matthews, Grace
Mauer, Josie
[illegible], Mrs. Mildred
*Metzer, Minnie
**Medline, Beth
*Miller, A. M.
***Miller, Pearl
*Miller, Ruth
Miller, Lucille
Miller, La Neida
Miller, Nora
*Mills, Helen
Mitchell, Irene
Mizeab, Blanch
Mollie, Little
Monahan, Mrs. Geo.
Montgomery, Mrs. Doc
Moore, Mrs. Hazel
Moore, Mrs. John
Moran, Clover
Moran, Hazel
*Moran, Hazel
Moran, Mrs. Edw.
Moraine, Mrs. Geo. A.
Morgan, Mrs. Minnie
*Morgan, May
Morgan, Elsie
**Morley, Gypsy
Morris, Blanche
Morris, Mrs. Ethel
Morris, Mrs. Amy
Morrison, Mrs. Evelyn
Morrison, Gyp.
Muriel, Marie
Murphey, Mrs. Mazie
Murphy, Anna
Murphy, Carrie Lowe
Murray, Kate
Murray, Laura
Musselman, Mrs. Fred
Myers, Mrs. Jack
Myers, Virgie & Harry
McDaniel, Mary
*Neal, Alice
*Nelan, Mrs. Ira
Nelson, Irene E.
Nesbit, June
Newman, Mrs. Art.
Newton, Mrs. M.
***Nickel, Mrs. H. S.
***Nickel, Louise
Nichols, Jessie Lee
Nock, Mrs. Annie
Nolle, Bertha
Norman, Mae
Norton, Kitty
Noon, Margaret, Little
***Oans, Mrs. Laura
Offer, Mrs. Margaret
Olcott, La Belle
Olsen, R. J.
Ort, Lucille
Orton, Iva
Orton, Anna Lee
Osborne, Helen V.
Ouida, Madam
Owen, Mrs. Merrie
**Pacheco, Iula
Painter, Lola
Palmer, Mrs. Jack
Parker, Maud
Parker, Hazel
Parolis, Julien
Patricola, Isabelle
*Patt, Vera
Patten, Edna
Paul, Helen
Payne, Lottie (Buffalo)
Pearl, Evelyn
Pearson, Mrs. Amie
Pearson, Louise
Pierpont, Ellen M.
Pinfold, Mrs. Beulah
Pinder, Ma
Pinder, Mrs. A. M.
Pink, Mrs. Rose
Pleasants, Lillian
(S)Pisto, LaBelle
Pollock, Anna Mae
Polly, Maud
Poole, Babe
Powers, Mrs. Jessie
Preno, Francis
Prima Donna
Princetown, Miss M. J.
Proctor, Mrs. Evelyn C.
Ramsdell, Mrs. Wm.
**Ramsey, Belle
**Randolph, Nell
Rankin, Edith
Rasche, Agnes
Ratelle, Mrs. A. F.
Ratliff, Mrs. Pearl
Raub, Myrtle
Ray, Jolly
Ray, Dorothy
*Raye, Minerva
Raymond, Dorothy S.
***Raymond, Mrs. Fred
Raymond, Nellie
Recklaw, Madam
Reed, Mrs. Ada
*Reed, Frances
Reeves, Dorothy, Co.
Reeves, Mrs. S. D.
*Reiter, Kelly
Rene, Irene
*Reynold, Ethel
Richard, Cecil
Richards, May F.
***Richards, Ella
Richardson, Mrs. Bunch
Riech, Mrs. T. M.
Risk, Rena
Ritter, Winnie
Robeni, Rose
Roberts, Violet
Robinson, Mazie
Robson Sisters
Roe, Nellie
Rolland, Saba
**Rollman, Mrs. R.
Romano, Thelma
*Rosche, Veronica
Rose, Mrs. Ethel
***Rose, Ruby
***Rose, Mae
Roselle, Princess
*Roselle, Princess
Rosella, Mrs. Emma
Russell, Mrs. Laura
Russell, Lola
Sealy, Madeline
Sampson, Olive M.
Sanders, Mrs. John
Sandlin, Mrs. J. Walter
**Sappington, Gradee
Sawyer, Mrs. Ethel
**Schaffer, Forest
Schwartz, Mrs. John L.
Scott, Mrs. Grace
*Scott, Dolly
Sears, Mrs. Bell
Sellwood, Beryl
Selzer, Mrs. Lottie
Senden, Vera
Sharpe, Beth L.
Shepard, Babe
Sherman, Lola
Shipley, Mrs. James
Shivers, Mrs. W. A.
Smart, Mrs. Jess M.
Siegel, Mrs. S.
Simon, Alma
*Small, Betty
Small, Mrs. Harry S.
Smally, Beth
Smith, Mrs. C., Ma
Smith, Mrs. Roy D.
Sparks, Mollie
Spenn, Mrs. Kittie
Stanley, Lena
Stanley Sisters
Star, Miss Lona
*Stearns, Mrs. C. B.
Stearns, Mrs. C. H.
Stedena, Mrs. Anthony
Steele, Irene
*Stern, Mrs. Clarence
Stevenson, Marjorie
Stewart, Mrs. Bessie
***Stewart, Daisy
Stewart, Grace
Stewart, Emma
Strickney, Rose
Strout, Mrs. R. B.
Strumpl, Emilia
Styner, Mrs. Thos.
Salliger, Mrs. Sadie
Salton, Mrs. Marie
Sweeney, Mrs. Wessie
Tarty, Mrs. Dotsy
Taylor, Mrs. Peter
Theisen, Von Luella
Thomas, Eloise
(S)Thomas, Mrs. Jim
(S)Thompson, Mrs. Dana
Thompson, Dace
*Thompson, Mrs. Ray
Thorne, Mrs. Bessie
Thorne, Mrs. Beatrice
***Todd, Edna
*Trainer, Mary
***Truelo, Jose
*Trumpman, Jean
Turner, Evelyn
Tureen, Ruth
Tureen, Grandma E. J.
Urma, Wette
Van Allen, Mrs. Vida
Van Allen, Mrs. Billy
Van Vranken, Dora
Ven, Mrs. Isobel
**Vaughn, Gladys
Vedden, Mrs. Debbie
*Vincent, Nellie
***Vitt, Bena
*Voegtle, Alice
*Vola, Madam
Vortex, Nellie
Wagner, Jeanette
Walden, Mrs. Louise
***Walden, Mrs. F. R.
Wales, Eleanora Sterling
Walker, Vivian
Wallace, May
Wallace, Mrs. Florence
Wallace, Mildred
Wallers, Hope
Walter, Mrs. R. S.
Wanner, Mrs. A. D.
Warnke, Mrs. Maude
Wayne, Louise
Wayne, Hazel
Wayne, Bea
Wead, Mrs. May
Weatherford, Mrs. Jessie
***Weaver, Lilly
***Webber, Georgia
Wees, Minnie
*Weiss, Cora
Welch, Jewell
***Walsh, Ruth
Wells, Irene
West, Billy
*West, Belle
West, Edith
Wheeler, Mrs. Peggy
White, Anna Lee
White, Ollie
White, Gladys I.
White Sisters
White, Ancelle
Whittemore, Hattie
***Wild, Dixie
Wilber, Marie
Wilby, Margaret
Wilcox, Mrs. Earl
***Willard, Ruth
Williams, Gladys
Williams, Marie
*Williams, Evaline
Williams, Beatrice Edna
Williston, Alzaire
Wilson, Mrs. Anna
*Wing, Mrs. Doc
Winsler, Pearle
Witt, Francis
Wooten, Georgia
Wood, Olga
Woodside, Mrs. D. B.
Wright, Mrs. La Mont
Wyatt, Mrs. Dick
Yale, Hazel
***Yonk, Grace
Yonner, Charlyn
***Young, Mattie H.
Young, Nell
***Yourdon, Helen
*Zerra, Mrs. J.
Zell, Mrs. Herman
Zellah, Mrs. I. F.
*Zennetta Sisters
Zenoe, Blanch
Zento, Myrtle
Zetty, Mrs. D.
Zoe, Madam

GENTLEMEN'S LIST.

Abbott, Clay
Arker & Arker
**Adair, Art
Adams, W. H.
Adams, Billie
*Adams, Sam J.
Adams, Jack
Adams, Kirk
*Adams, R. G.
Agee, Joe
Agustin, Prof. B.
Ahlstrandt, Ernest
Aiken, Geo. W.
Akamatsu, Yasso
Albert, Lee
Aldrich, Mr. & Mrs.
***Alexander, Billy
Alfer, Emanuel
Allen, Jno. Weller
Allen, W. B.
Allen, Frank
Allman, Doc
Allread, N. W.
Almeny, Edw.
*Altman, Mae
Amick, Jack
Amon, G. A.
Amos, Doc
Anagnostiros, Geo.
Anderson, Ralph
***Anderson & Gunn
Anderson, Wm.
Anderson, Andy
***Anderson, J. B.
Anderson, Candy
Anderson & Ross
Anderson, A. L.
Anderson, Homer M.
Andreucci, Mauro
Andrews, Tracey
*Andrews, A. B.
Angeletti, L. F.
Anthony, Joe
Applegath & Wittemeyer
Archer, Fred
Ardmore, Curley
**Ards, Will
Argenbright, Roy
***Arizona, Charley
Arlington, R. W.
Armstrong, Berry S.
Arneson & Von Ritter
Arnold & Shampane
Arnold, Geo. A.
Arrington, Richard
*Ashburn, Vernon
Ashley, Fred
Astor, Guy
Atherton, Roy
Atkin, Geo.
***Atwood, E. M.
Austin, Lewy
Aumann, A.
Avery, Bere
*Backenstoes, L.
Bailey, W. H.
Bailey, W. R.
Bailey, Geo. Farmer
Baker, Robert
Baker, Geo. B.
Baker, Jack
Baker, Lee M.
Baker, N.
Baker, Walter Ross
Baldwin, Curley
Baldwin, Cal
Baldwin, Harold F.
Ballantyne, C. S.
Ballshal, G.
Babit Twin
Bargee, Marianne
*Barlow, L.
Bernard, Clem
Bernard, C. R.
Barnelle, The
Barnes & Stack
Barnes, Edw.
Barnett, A. T.
Barnett, Emmett
Barnett, Virgel
Barnette, Walter
Barne, Frank
Barrison, Philip
Barthol, Clarence
Bartono, Harry
Barton, Mrs. L.
**Barry, Wm.
Barry, Henry
*Bates, W. S.
Battool, Joe
Battershall, Wm.
Bauer, Joseph
Bauer, Harry B.
Bauman, S.
Bayes, Mr.
Beehan, Billy
Beard, Arthur
Beatty, Fred M.
Beckwith, R. L.
Beisen, Fred
*Bacell, Edgar
Beecher, Joseph L.
Beers, Musical
Balk, Seafron B.
Belleno, Vincent
Bell, Charlie
Bell, Jack C.
Bell, De.
Bellows, A. S.
Belle, J. W.
Bemis, W. A.
Ben Nee, R. W.
***Benjamin, Carl
**Benjamin, Carl
**Bennett, M.
Bennett, Kirk
Bennett Show, Billie
Bennett, Edw. M.
Benn, Allo
Berlin, Chas.
Bernard, Al
**Bernardi, Felice
Bernard, Chas.
(S)Bernardo, Capt.
Berry, Thomas
**Bertini, Wm.
Bert, Bill
Boatinger, L. M.
Beverly, Ray
Beyer, Fred
Beynon, R.
Bickham, M. B.
Bieber, Albert
Bieber, Bob
Biggs, Fred
Biggs, Boss
Billie, Kid
Billigen, Billie
***Billings, Sandy
Bills, T. D.
Birdell, Freddie
Birmingham, Happy
Bistany, Geo.
Black Hawk, Chief
*Black, Geo.
Black Silver Fox Co.
Black, C. R.
Blacke, Hogan
Blake, Tex.
Bley, R. O.
*Bligh, Lew
Bodle, Irwin
*Bohl, Sydney
Bolton, S. O.
Bonen, Elmer
Bollag, Joseph
Bollen, D. B.
Bond, Paul
Bobell, Harry
*Bonnelli, Emil
Book, J. D.
Boone, Frits B.
Booths & Boothe
Borelli, A.
Bosby, Joe D.
Bostwick, Lane
Bounding, Geo., Jr.
Bourgeois, Fred
Bovire, Roay
Bowen, Upshur
Bowers, Karl
Bowers, Earl
Bowman, C. M.
Boxell, Billy
Boyle, Bobbie
***Boyle, Wellington
Boschard, Paul
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Brackett, B. W.
Braden, C. S.
Brader, James
Bradley, W. Scott
Bradley, Chas.
Bradfield, Ed
Bounding, Geo., Jr.
*Bradford, Walter
Brentner, Karl
Breiton, Jamie, Jr.
Bray, Capt. Geo.
Brennans, Musical
Brennan, Thomas
Brennan, George
Brierley, Jos. L.
Brill, Ned
*Brill, Ned
***Brimm, Geard
Brisemo, The
Bristol, the Talker
Bristol, Jack
***Britt, Howard
Broadway, John
***Broadwell, Dot
Brogden, B. W.
*Brooks, Harry
Brower, Walter
Browner, Geo. W.
Browning, Will
***Brown & Roberts
Brown, Paul
Brown & Bristol
Brown, Shorty
Brown, Rollin
Brown, D. L.
Brown, C. M.
Brown, Ritchie
Brown, Frank M.
Brown, Pete
*Brush, Fritz
Brunk, Glenn
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*Bryce, Mrs.
Buchanan, J. D.
Bucheim, Albert
Bucklen, Oliver V.
Buckley, Prof. Robt.
*Buckley, Frederic
Buffington, Wiley
*Bullock, J. Reuben
Bunardo, Sidney
Bunch, Mal.
Bunnell, W. T.
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Burbick Bros.
*Burckhardt, Prof.
Burdick, Al
Burke, Harry J.
Burke, Wm. F.
*Burnett, Harold
Burns, F. A.
Burns, Robt.
Burns, Tom

Burris, Arthur
Burroughs, J. G.
Bursaux, V. S.
Burt, W. P.
**Burt, Parker
Bursey, Jack
Burton, Steve
Burton, E. W.
Burton, Chas.
**Burton, Hal
Burton, Eben E.
Burton, Steve
Bury, J. H.
Busch, Clarence
Busby, Nate
Butler, L. E.
Butler, Billy B.
Butler, Geo. S.
Butterfield, C. W. W.
Buyer, Fred
Byrne, Jack G.
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Call, A. S.
Callicott, Maxwell
Calvert, Harry
Campanelli, Geo.
Campbell, C. L. (Doc)
Campbell & Seattle
Campbell, Prof. F. D.
Calkins, Fred
Camp, Chas.
Campbell, H. Fletcher
Candee, Lewis
Cannon, C. S.
Canavan Bird Show
(S)Cardin, Arthur
Cardone, Jno.
Caroll, Frank A.
Carpenter, Billy
Carrington, Jack
Carroll, Harry
Carroll, Harvey
Carroll, R. L.
Carrsmith, Cleveland
Carson, Andy
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Carter, Cecil M.
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Casey, Tom
Cass, Clyde W.
Cassiday, Ward
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Castle, W. Scott
Castimore, Jno.
Cavanaugh & Shaw
Chalkain, Michael
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Chambers, R. Marion
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Chambers, E. G.
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Chaney, Harry
Chappel & Prather
Chappell, Bob
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Chase, Ted F.
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Christie, Geo.
Christ, Dane
Chumley, R. B.
Churchill & Churchill
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Claborgh, D. F.
Clare, Prof. R. H.
Clark, R. B.
(S)Clark, Carl M.
Clark, Paul
Clark, Wm. R. F.
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Clark, A. J.
Clarke, Joe B.
Clarke, Harry
Clarke, G. M.
Clayton, Amos
Clayton, Eddie
Clayton, Lim
Cleveland, Doc
Clemons, Lee G.
Clenrein, Santord
Cleveland, Ned
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Clifford, H. B.
Clifford, Larrie
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Clifton, Will
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Colne, Jno.
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Cole, Happy
Cole, Wm. Wallace
Coleman, Fred B.
Coleman, A. S.
Collier, Fred
**Collier, Fred
Collin, Doc E.
Collier, Will S.
Colton, J. B.
Columbia Quartet
Compton, Bl
*Conlin, Joe
*Conger, Lisa A.
**Connor, Robt.
Connors, Geo.
Connors, Bert
Connors, Walter
Conrad, A. W.
Cook, Eugene D.
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Cooksey, A. J.
Cooley & Pett
Coop, Jas. M.
Copeland, Buck
Cooper, P. W.
Cooper, Tomas
Cooper & Thrush
Coplain, Sam
Corbaille, L. A.
Corbin, Wm.
Corr, Joe
Cordero, Jos. M.
Cory, Prof. J. H.
Costello, Prof.
Couch & Davenport
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Cox, Frank
Cox, Bert
Crawfords, Two

Crichton, Max
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***Crittenden, L. E.
Crockrell, M. U.
Cromwells, Aerial
Cronin, Joe
Crouch, Jack
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**Cruickshank, S.
Cugnato, Jno.
***Culpepper, J. H.
*Cunningham, Dr. F.
Cummings, Jno.
Cupain, Joe
Curly, Dancing
Curry, Russel
Curtis, Benj. Dome
Curtis, L. Comstock
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*Curtis, Walter
Curtis & Herbert
*Dailey, Ernest
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Danison, W. S.
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*Davis, Frank
Davis, Geo.
Davis, State O.
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Daley, Lorenzo D.
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Dalton, Thos. H.
Dalton, Billy
Dauber, W. F.
Dancing Davey
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DeBell, Alvin
DeBruno, F. S.
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DeGroote, Edw.
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DeVere & Lewis
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Deagon Bros. & Helpen
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Deering, Dan
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Delaney, J. S.
Delaporte, Wm.
Delheim, Sigmund
Delmaine & Hamilton
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(S)Delroy, Jack
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Douglas, James
Douglas, Tom
Douglas, Verne
Douglas Family, Six
Dow, C.
Downard & Downard
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Duncan & Dunsmi
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***Duncan, Andy
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Duncan, Clarence
Dunn, Harvey
Dutton, Jno.
*Dutton, Jno.
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Dyer, Jno.
Dyke, J. H.
*Eaton, Harold J.
Eary & Eary
Eberhardt, Geo.
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Edwins, T. R.
Egan, Kid
Egan, Joe M.
*Egan, Lawrence
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Ekland, Dr. C. F.
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Eldridge, Herbert S.
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Ellis, Louis
**Ellis, A. T.
Ellis, Jas. G.
Ellis, Carson
*Ellis, Sydney H.
Ellison, Manly R.
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*Elliott, Bobbie

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Eugene & Neide
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*Evans, Ernest
Evans, Noisy Boy
Evanston, Jas. E.
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Everetts, Prof. J.
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Falls, D.
Falkendorf, Henry
Fanabee, Belt D.
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Fassio, Bert
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Ferrell, Geo. W.
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Findley, Tom
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*Fine, Chas.
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Fink, Sam
Finn, Jack
Finney, J. E.
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Fisher, Bertram
Fisher, Sam
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Fitzgerald, Maurice
Flosse, Harry
*Floyd, W. F.
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Flynet, F. H.

Dates, McClain
Gasoney, A. L.
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(S)Gene, Earl
*George, Frank B.
George, Patty
George, Hughey
Georges, Wm.
***Gettler, G. F.
Geyer Stock Do
Geyer, Will S.
Geyer, Bert
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Gibson, Austin
Gibson Medicine Co.
Gibson, Jas. H.
Gilbert, Harry
Gilbert, Whitey
Gilbert, Wm.
Gilson, Roe
Gilson, J. H.
Gilland, Great
Gillespie, S. A.
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Gilmore, N. W.
Gilpin, Ed R.
Girson, Geo.
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Glassford, A.
Gleaver, D. S.
Goetz, Billy
Goetz, Lewis
Gobson, Lou
Goldburg, Joseph
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*Goldenberg, Max
Golden, Bill
Gomez, C. E.
*Goodale, Mip Sos
Goodhart, C.
Goodner, Arthur B.
Good Luck Carn.
Goodwin, Jack
Gordian, Henry
Gordon, Lew
Gordon Side-Show
Gordon Hays Stock Co.
*Gordon, Lee
Gordon, Chas.
Gore, W. S.
Gorsuch, Jimmy
Goswick, Bill
Gotham, Walter

Hall, Doc
Hall, H. Clayton
Hamilton, Duke
Hamilton, G. B.
Hamilton & Deets
Hamilton, Bob
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Hamilton, Chas. S.
Hamilton, Chas. W.
Hamlin, J. A.
Hank, Fred S.
Hanes, H. H.
Hanes, Mark R.
Hardman, Joe
Hardimann, G. B.
Harlow, Jno. C.
Harmount, C. T.
Harrison, T. S. B.
Harris, L. B.
**Harris, J. W.
Harris, Frankie
Harris, F. C.
Harris, Leonard
***Harris, R. A.
Harris, W. T.
Harris, Paul
Harris Bros.' Shows
Harris-Parkinson Show
*Harris, Joe
**Harris, Hal
Hart & Odin
Hart's Ladies' Band
Haskill, Jno.
Haskins, Boris
Hass, Jno. B.
Hastings, Doc
Hatch, C. S.
Hathaway, F.
Hearn, A.
Haverstock, H. O.
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Hawn, Darwin S.
Hayatake, Uki
Hayden, Walter
Hayes, A. B.
Hayes, James
Hayes, Arthur W.
Hayes, Fred & Ethel
Haynes, Fred C.
Haynes, Thos. C.
Hays, F. W.
***Hay, Doc
Heath, Claude

Hoose, Dash
(S)Hope, Capt. V.
Hopkins, Lou
Hopper, Wm.
Hornbrook, Gus
Horper, F. B.
*Horse, Chief Eagle
Hose, Bert
Hotchkiss, Frank S.
Hongres, Chas.
**Houghton, F. B.
Houston, Elliott
*Houston, W.
**Howard, Kid
*Howard, Edw.
Howard, Tom
Howard, Cliff Lee
Howard, Bert
Howard, Cap.
Howes, A. T.
Hoyle, Ed
*Hoyt, Harry
Hoy, Gus
Hoy, Tom
Hubbard, Happy Hi
Hubble, Jack
Hubler, Sam H.
Hufford, Nick
Hughey, Wm.
*Hughes, H.
Hughes, Bill
Hughes, S. H.
*Hughes, Joshua
Hull, Geo. W.
Humphries, Harry
Hunt, Harry
Hunt, W. L.
Hunt, Doc
Hunt, Jack
Hunt, Chas. B.
Hunt, G. N.
Hunt, Ed.
Hunter, H. G.
Huntington, F. B.
Hurtsinger, Col
Hurd, S. H.
Hurst, R. E.
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Ford, Thos. P.
Fordham, Geo.
Forbes, J. R. A.
Foster, Blackie
Frater & Inman
Fountaine Stock Co.
Fournier, Archie
Fowler, Walter
Fox, Major
France, Jno. A.
Frank, F. B.
Frank, S. W.
Franz, Arizona
Franklin, T. S.
Frederics, J. S.
Freed, H. T.
Freedman, The
Freeman, H. B.
Freeman, Jno. E.
Freemont, Preacher
Freese, Frosty
French, Geo.
Friburg, J. C.
Friedman, G. H.
Friedrick, Geo. W. S.
Friell, Ed
Fritz, Alfred
**Fritz, Delso
Fuhrer, Frank
**Fuller, Ray
Gadsdsky Russian Dancers
Gall, B. C.
Galeso & Eddy
Dalto, Louis
Galeger, C. H.
Galvin, Jas. A.
Gann, Chas.
Gardner, Dell
Gardner, Fred
Gardner, Art
Garner, A.
Garrison, Beauty
Garrow, Oliver
Gartley, J. E.
Garver, Seamus
***Gary, Al
Gary, Al

Gould, Fred
Gracey, W. H.
***Grady, H. S.
Grady, Billy
Graf, Prof. Frank
Graham, A. W.
Graham, E. R.
Graham, Arnold
Granado & Fodora
Gratiot, Merle
Graves, H. B.
Graves, J. S.
**Gray, M. L.
Gray, H. C.
Green, C. A.
Green, C. V.
Green, Geo.
*Green, Wm. C.
Green, Spider
Greer, Jim
Greer, Dean
Gregg, Prof. Peter
Gregory, Geo.
Gregory, Jno.
Greenwalt, Ray
Griffith, Ed F.
Griffith, Lee
Grimes, Loren
Grimes, Sam
Grimshaw, Wm.
Grisby, Paul
Groff, Geo. B.
Grubb, J. M.
Guard, Raymond S.
Gulard, Dube
Guleth, Louis
*Gumble, W.
*Gus, Whale Oil
Guthrie, Lee
Guthrie, Steve
Guyer, F. S.
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Hackinschmit, Leo
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Haag, Prof. Geo.
Hale, Wm. J.
Half Bros.
Hall, Doc
Hall, Jno.
Hall, W. G.
Hall, Willie
Hall, Mike
Hall, Mr. & Mrs. Leo

Heath, Hy
Hecker, W. J.
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*Hennings, Ernest D.
Henry, Tom
Herghilder, Geo.
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Herndon, Luther
Hester, B. B.
Hewitt, L.
**Hilbert, Mr.
Hilbert, Fred
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Hicks & Seymour
Hicks, C. A.
Hicks & Hart
***Hiett, L. C.
Higgins, Jim
Higgins, Dent.
Higgins, H. L.
Hill, Elwood E.
Hill, Frank
Hillebrand & Dolores
(S)Hiller, Boy
Hines, Rattling
*Hines, Jno. C.
Hinkle, Milton B.
Hires, Robt.
Hock, Ed
**Hodginl, Albert
Hodginl, Albert
Hoffman, Louis P.
Hoffman, Dave
Hoffman, Allan
*Hoffman, Oscar
Hogan, Hugh
Hogan & Stevens
Hogan & Hardy
Holder, Ed E.
Holdstein, Arthur
Holliday, Walter
Holland, Jas. G.
Hollis, Pinkie
Holmes, J. J.
Holmes, Joe
Hemmett, W. H.
Holmquist, Victor
Honegger, Adolph

Ivy & Ivy
Jackson, Albert J.
Jackson, Eddie
Jacobs, Joe
Jacopelli, James
James, Scourney
James, Frankie
Jameson, Earl
*Jannell, Rainey
Jensen, Hr
(S)Jansen, Herc
(S)Jansen, H. A.
Janson, Great
Jeorgan, Prof. H. C. J.
Jeffries, Chas. C.
Jenkins, Maurice
*Jerman, Wm.
Jeter, L. M.
Joe, Reckless
Johnson, Jake
Johnson, Chas. R.
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Johnson, Melvin
Johnson, A. H.
Johnson, R. A.
Johnson, Spader
Johnson, W. R.
**Johnson, H. A.
Johnson, James W.
Johnson, Tom
Johnston, Wm. G.
Johnston, A. B.
Jones, Bright
Jones, Curt
**Jones, C. S.
***Jones, Dave
Jones, Harry B.
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Jones, H. C.
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Jorvan, H. U.
Jordon, John
Journey, R. J.
Judge, Lawrence B.
***Kahn, Mohammed
Kahn, Mohammed
*Kahns, Edw.
Kaleikawa, Buride
*Kanser, C. H.
*Kane, Jas. J.
Kane, Robt. S.
(S)Kane, Bobby
Karle, King
Kerr, Ben F.
**Kenney, Henry

Kastner, Emil
Kateel, H.
Kavanaugh, E. F.
Keefer, Richard H.
*Keenan, Wm.
Kelley, Jerm
Kelley, Harry L.
Kelley, Jack
Kelley, H. J.
Kellogg, Eld & Nora
Kelly, F. C.
*Kelly, J. C.
Kelly, W. C.
Kelso, John Wm.
Kelso, Walter H.
Kempster, G. B.
Kempsmith, Wm.
Keene, Jack
Keene, Doc
Keen, W. A.
Kennedy, R. J.
Kennedy, W. E.
Kennedy, Jim
Kenney, Hugh
Kenold, J.
Kent, John
Kent & Young
Kent, Billy E.
Keppler, C. J.
Kerr, W. E.
Kershaw, Eda
***Ketchum, J. J.
Ketchum, J. J.
Keys, D. B.
Kieffer, Chas.
Kightlinger, C. J.
Kilgore, Fred G.
King, Ray H.
King, Fred
King, Lee H.
King, R. A.
King, Silas
Kingsland, Ed
Kinneben, M. J.
*Kinko
Kinney, Jimmy
Kirkland, Benny
Kirkwood, Billie
Klamett, Fred
Kline, D. A.
Kline, J. A.
(S)Kline, A. J.
Klipple, Jack
*Knifton, Melvin B.
Knight, Floyd
Knisley, Ezekiel G.
Knox, Paul S.
Kopf, R. C.
Korte, A. H.
Korthals, Karl
Kotare, A.
*Kratzer, Carl
Krust, Albert
LaBregman, H. S.
(S)LaBrague, H. B.
LaClede, Louis
LaMarr & Lawrence
LaMar, J. A.
LaMonte, Reuben & Bridget
LaMont, Lloyd L.
*LaPearl, Harry
LaPearl, Chas.
*LaPearl, Harry
LaPorte Stock Co.
(S)LaRose, Leo
LaRose Trio
LaVale, Prince
(S)LaVerne
LaZelle, Dick
Lackey, Willard
Laberta, Otis
*Lace, R. Henry
*Lacy, Jack
Lakola, Harry & Hazel
Lamore & Ronilla
Lamy, Carl B.
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Lane, Joe
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*Lannen, Frank
*Larell, M.
Larson, Olof
Laslie, Art
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Lathrope, Lowell
Laurel, Charlie
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Lawney, Wm. Pinkey
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Lawson, N.
Lawson, Prof. Harry
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LeMay, B. J., Co.
LeMol, Major
LeRoy, Frank F.
LeRoy, Vic
Leachet, The
Leader, Ralph
Leahy, Chas. (Buck)
*Leblair, R.
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LeNoir, Jack
LeVan, Chas.
Loretta, Ed
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Lee, Chas.
Lee, Harry L.
Lee, H. Gordon
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Leonis, Frank
Lennon, Bert
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Leonard, Joe
Leopold, R.
Leslie, Robt. R.
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Levine, Willie
Levitch, Fred
Lewis & Clifford
Lewis, Chas.
*Lewis, Arbnal
Lewis, Wm. H.
Lewis, Frank (Curley)
*Lewis, Phillip
Lewis, Willie
*Lienard, Sam
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Lindermann, Max
Lisa, Col. L. N.
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Little, H. F.
Little, Edw. Lee
Littlefinger, Major
Livingston, Dady Joe
Lloyd & Hope
Loyd, S.
*Lloyd, Wm. F.
Loeber, Fred A.
Loder, Chas. A.
*Loen, Ya Ju
Lohmar, B.
Lohmar, G. L.
Lombardy, Joe
London, Bob
Long, Eddie B.
Long, J. L.
Long, Chick
Loomis, Doc
(S)Lorenz, Dr. H. G.
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Lothrop, Lowell
Louis, Capt. H. J.
Lucas, Robt. N.
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Lund, Doc J.
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MacFaull, Clarence (Spike)
McAdams, Sid
McAuliff, Skinny Milton
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McCarthy, Geo. T.
McCarthy, G. J.
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McCline, L. S.
McClure, Jimmie
*McCue, Wm.
McCullough, Dr. Harry
McCurren, Chas.
McDade, David
McDade, Aniston
McDaniel, D. C.
McDonald, Clint
McDonough, T. C.
McDowell, Billie
McFarland, Wm. H.
McGee, Mike
McGinnis, T. A.
McGinley, Walter
***McGonigal, Clyde
McGowan, Samuel T.
McGrath, Geo.
McGuire, John
McKim, Edwin J.
McKinney, A. G.
McKinstry, J. G.
McLaughlin, G. A.
McLemore, C (Blackie)
McMahon, C. A.
***McMahon, Pete
McMiller, Doc
(S)McMullen, J. G.
McNair, W. F.
McPherson, Three
McQuitty, Harry
McSparron, Geo. H.
McSparron's Band
McWilliams, Widter
Mac, Ferris Wheel
Macaleon, Joe
Mace, L. F.
Mack, Wm. H.
Mack, Sam
Macks, Skating
McDill, F. H.
Madden, Kid
Maddox, Dick
*Magor, Jas.
*Magee, Jas.
Magri, Bacon B.
Maher, Phil
Mahon, John L.
Maitsen, Raymond
Malvina, Clifford
***Malen, J.
Malferarri, Cesar
Maloney, Paul
Malloy, Wm.
Manchester, L. G.
Manning, Jack D.
Mansfield, Frank
Mantell, Len B.
Marbello, Spider
Marine, Stephan
Markham, Frank L.
Marks, Arthur
Marshall, Leon
Marshall, L. W.
Marshall, Geo. D.
Martel, Berry
Martenay, H. S.
Martin, Geo. (Whitey)
Martin, Chas.
Martin, Jerry D.
Martin, Eddie
Martin, Frank S.
Martine, W. F.
Martial & Turner
Mason, C. Post
Mason, R. H.
Massenian, A.
Masten, Prof. Harry
Mathews, Billy & Danny
Mathot, A. Paul
Matthews, Alexander D.
Matthews, Bennett
Maunsel, Philip M. A.
May, Lane
Mayer, Phil
Maynard, Ken
Maynard, J. T.
Mayo, W. B.
Meacham, Homer
Means, Ambrose
Meek, H. W.
Meerbund, A.
Meillor, Walter B.
Mendoza, Oscar F.
Menke & Coleman
*Meredith, Jack
Merriam Trio
**Merrifield, Mation
Messer, Henry
**Metzel, Addy
Meyer, B. Y.
*Meyer, Harry Joe
Meyers, Jack
Meyers, Chas. H.
*Michael, Frank
Mielman, Alfa
*Milke, R. R.

(continued on page 63)

METROPOLITAN SHOWS The Show That Has Stood the Acid Test of Censorship

WILL OPEN

Mobile, Ala., Mardi Gras, on the Streets, Saturday, February 17th

Best boosted and advertised MARDI GRAS in years. Mobile business men are spending TWENTY-FIVE THOUSAND DOLLARS for advertising, decorating, parades and free acts. Will open Saturday, working SUNDAY, which should be a big day, continuing through the week—EIGHT DAYS. WANT one more REALLY HIGH-CLASS FEATURE SHOW. Have complete outfit. Will furnish for a CAPABLE athletic show, but you must have REAL ATHLETIC SHOW PEOPLE. Good opening for real platform attractions. ALSO WANT LEGITIMATE concessions, as photo gallery, hoopla, palmistry, pillow wheel, doll wheel, ball games and especially a REAL UP-TO-DATE COOK HOUSE; will give exclusive. Want one more SENSATIONAL FREE ACT; must be NEW, NOVEL and SENSATIONAL. Also MUSICIANS and PERFORMERS for best framed plantation show on the road. Can place two experienced ELI FERRIS WHEEL operators for new "1917" wheel. We positively do not tolerate graft, booze fighters, nor any of the rough stuff that is so detrimental to the business. We play the best obtainable territory, always under auspices, treat our people with courtesy, hence we think we offer an attractive booking for intelligent and progressive showmen and concessionaires. Write or wire

Jack Shields, write. C. E. BARFIELD, Mgr., Metropolitan Shows, Box 1545, Pensacola, Fla.

MILLER AND MURPHY

Organize No. 2 Show

New York, Jan. 6.—An addition has been born to the carnival family of J. P. Murphy and Morris Miller. It has been christened the Miller Brothers' Shows, United, and will be run in addition to their well-known, already established, carnival organization, the Great American Shows. Murphy will devote his attention to the Miller, while Morris Miller will be the managing spirit of the new aggregation. The president of the Miller Show is James F. Murphy, vice-president, Sam Miller; general manager, Morris Miller, and secretary, Henry Miller. The new show will open near New York, and will play Eastern and Atlantic territory, with a possibility of a taste of Canadian soil. It will carry four rides, namely a merry-go-round, an Eli Wheel, a Whip and a Tip-Top, the latter two being manufactures of W. F. Mangels.

Felix Biel will serve as general agent for both shows, and if anybody can get away with this difficult feat Felix should be the man.

"POP" KEMPENAAR DIES

New York, Jan. 8.—Louis Kempenaar is dead. This obituary will touch the hearts of thousands of showmen, who knew and loved "Pop," as he has long been called. Kempenaar died Wednesday afternoon at his home, on Erastina Place, Mariners Harbor, Staten Island, at the age of 84 years, and as the result of a complication of diseases in connection with a stroke of apoplexy, which he suffered last year. "Pop" Kempenaar was one of the very best known men in the outdoor amusement field. There is not one fair grounds in the United States and Canada that he has not played. Even many of the show spots of Mexico were visited by him during his energetic career of fifty-two years as a showman. Last season he spent with the Joseph G. Ferari Show, but for the last fourteen years previous to that he was a member of the Francis Ferari caravan.

The funeral was held this afternoon, the burial being made in Staten Island.

COLIHAN AND DURKIN

Sign With World of Pleasure Shows

Colihan and Durkin, of Danbury, Conn., who own a new Mangels Whip, a Parker merry-go-round and a ferris wheel, have signed contracts with Geo. W. Westerman to furnish their rides for the World of Pleasure Shows next season.

Colihan and Durkin are among the best known riding device owners in the traveling amusement business. They have spent years filling engagements with carnival companies, fairs and celebrations. This will be their second season with the Westerman interests, as they conducted the merry-go-round and a ferris wheel with the Days of '49 Shows last season. Both are especially pleased with Mr. Westerman and his manner of doing business.

MARGARET QUINCY ILL

Margaret Quincy, the popular high diver with the Great American Shows, is in the Toomey Hospital, Sumter, S. C., where she was operated on for appendicitis Sunday, December 31. She expects to leave the institution in a week or so.

SEREMONDA

(Continued from page 4)

New York stage. The World proclaims Miss Arthur an actress of fine intelligence and great personal allurements, and insists that any role which she assumes she is sure to adorn. Regarding the play itself and the players, The World had nothing but praise.

The Times said: "The Criterion Theater was the scene of a respectable and interesting, but quite uninspired, attempt to restore the poetic, romantic drama of another day and generation. Seremonda is lavishly and tastefully mounted and, so far as Miss Arthur and most of the principals are concerned, adequately and appropriately played."

The Herald said: "There are several moments of splendid drama, and Miss Arthur gave a genuinely convincing portrayal of Seremonda. The entire cast was needed to handle the flowers she received, and she was called before the curtain several times."

Heywood Broun, of The Tribune, does not think that "theatergoers will turn to the right as they come out of the kitchen of the commonplace until they can be shown that poetic drama may be as lively as a Ziegfeld show and contain as much fun as a comedy by Winchell Smith."

The Evening Journal calls Seremonda charming, and stated that the premiere was a distinct triumph in all ways. "The audience was captivated," said The Evening Journal, among other favorable remarks.

Dr. J. W. Hartigan, Jr., Sun Bros.' Shows, 1916; Robinson's Circus, 1914-15.

WANTED

Goodman Greater Shows

RIDES FOR 1917 SEASON.

CONCESSIONS OPEN—Cook House, Palmistry, Long Range Gallery, Cigarette Gallery, High Striker, etc. WANTED—Plantation Performers, etc. Tom McIntosh has charge of stage. Koot Hagler, Kid Louis, Ora Dortha, Babe Stringer, Mollie Postal, write, wire or come on. Other singing-dancing women write. Capable man to take charge Ten-in-One Show on percentage. Week January 8th, Orangeburg, S. C.; week January 15th, Newberry, S. C.

ROBERTS' UNITED SHOWS WANTS

Good team for plant. show; also good producer. Will place concessions of all kinds for balance of winter season and season of 1917. Address

J. STANLEY ROBERTS, Hawkinsville, Ga., this week.

WANT BAND ACTORS, AGENT, MANAGER

Specialty People that double band. Agent that knows the South and capable Manager. Cornet and Trombone, double stage. Trombone, B. & O., Trap Drummer, Violin double same horn. General Actor double drums, two good Blackface Comedians, for Liza and Eliza. Open here about February 1. Car tent show. Good accommodations. Address

J. W. BROWSLEE, "Uncle James" Co., care Washburn's Shows, Tampa, Florida.

LETTER LIST

(Continued from page 61)

*Mildenberger, Emil
Miles Bros.
Miller, Bruce
Miles, Milley
Miles, Doc Jack
Miller, Walter F.
Miller, Max
***Miller, Frank
Miller, A. B.
Miller, Chas. M.
Miller, Jimmie
Miller, Ralph R.
Miller, Harry L.
Miller, Louis
Miller, Nathan
Miller, J. R.
Miller, Jack Puzzle
***Miller, Dr. Harry I.
Milligan, Herbert
Milligan, F. M.
Millow, Press
*Mills, Jim
*Mills, Martin
Mistrot, Jas.
Mitchell, Lee
*Mitchell, Jimmie
Mitchell, Elbert
Mitchells, The
Mobile, A.
Moersch, J.
Moline, Wm. L.
Monahan, G. R.
*Monroe, C. M.
Montello, Bill
Montgomery, Dan
(S)Montrose, P. F.
Moody, John
Moon, Harry
Moore, Wm.
*Moore, Gardner & Gord
Mopins, Russell
Moran, H. F.
Moran, Dick
*Morcottan, K.
**Morel, A. A.
Morgan, J. D.
Morgan, Herbert F.
Morgan, Joe
Morgan, Jack, Co.
Morris, H. L.
Morris, J. C.
**Morris, Lew
**Morris, M. L.
Morris, Bobby
Morris, L. R.
Morrison, Roy
Morrison, E. W.
Morse, Barry D.
Morton, Will J.
Morton, Chas.
Moss, Memphis
Moulton, Harry
Margetts, Clayton
Murphey, Joe
*Murphy, The
***Murphy, Tim P.
(S)Murphy, Capt.
*Murphy, John A.
Murphy, Jim P.
*Murphy, Barry
*Murry, R. A.
Morry, Phil
Martin, Chas.
**Myers, Jake
Nagle, Irwin W.
Nally, B. B.
Nash, Al
Nash, Wm. B.
Natale, Neto
Neal, Comstock & O'Brien
Nearing, Tarone
***Neckelson
Nedman, G. W.
Neil, Sam
Nelson, M. V.
Nelson, Tom G.
(S)Nelson & Nelson
Newsom, Jimmie
**Newton, Willard
**Newton, Harry
Newton, Geo.
Nicholson, J. F.
Nickerson, Durrard
Nielsen, J. P.
Nilson, Nils M.
Niner, Edwin
Niver, Harry
Nixon, U. D.
Nolan, Jas.
Norries, Blackie
Norman, J. A.
**Norton, Dr.
Norton, W. F.
*Nugent, J. G.
Nugents, The
**Nunn, Wm. J.
O'Brien, Mike
O'Brien, Peggie
O'Carney, H. B.
O'Hara, Bill
O'Neal, Jim
Odom, Dan
Offa, Frank D.
Ogden, Geo.
Oklahoma Four
Olin, Bert
Olivier, Antone
Oliver, Prentiss
Olsen, Elmore T.
Onell, Charlie
*Opple, Frank D.
Orundy, Jim
Orr, Jas. A.
Ortis, Demetrie
Osborn, J. W.
Osteen, R. A.
Oswald, John D.
***Otis, Charlie
Owen, Chas. V.
Owens, Jimmie
***Owens, John T.
Osborn, Harry
**Pacheco, Oasso
Page, Bill
Page, R.
Palisades Four
Palmer, S. A.
*Palmer, Frank
Panetialli, G.
***Panama Kid
Panama Kid
Pardue, Horace
Parker, B. W.
Parker, Peter
Parker, Chas.
Parr, Claude
Parsons, Geo. W.
Partello, Dr. E.
Pastor, John A.
Patterson, Eugene B.
Paul, Harry A.
Payne, Oliver H.
Peabody, Geo.
***Pearce, Earl
***Peasley, Robt.
Pelleborn, Andie
Pendleton, Paul
Perce, Chapple
Percell, Tony
Parrent, Louis
Perry, G. H.
Perry, Ned
Perry, B. U.
Perry, Harry
Pettigrew, J. A.
Petty, Herman
Pfeiffer, Larry
Pfeiffer, Jas. A.
Philips & Pearl
Phillips, P. W.
Phillips, Bill
Phillips, O. A.
Phipps, Chas. H.
**Pieper, Hank
Pierce, Ed
Pierce, A. C.
Pigaro, Jimmy F.
Pike, Dewey
Pinkerton, Pinkey
Pisano, Geo.
Pitcher, Alvin
Pittinger, L. N.
Pixit, Barney
Pixley, M. A.
Plunkett, Jas. A.
Plunkett, Jas. Marlow
Polhill, M. R.
Polinkin, F.
Pollow, C. M.
Palmer, Harry
**Pool, Fred
Poor, Alphonse
*Pope, Chas. T.
*Porter, Alvin
Powell, Edw. T.
Powell, Walter
Powell, Tom
Powers, Frank J.
Pressey, M. R.
*Pressy, Chas.
Price, Bob
Pryor, Chas. A.
Punch & O'Neil
*Putnam, Mip Jackie
Quresh, J. F.
Quince, F. L.
Radolph, J. M.
Ragan, Lloyd
Ragland, John L.
Rankin, Fred
*Ramona
Ramona & Arno
Rarchild, Stefano
*Rath, F.
Ray, Crazy
*Ray, J.
Ray, Paul
Raymond, Charlie
Rays, The
Rea, Jas. W.
***Reading, A. R.
Reading, E. E.
Reagan, J.
Recklaw, Recklaw
Reese, Prof. Chas. B.
Register, Pete
Regnard, S. D.
*Reich, Sam
Reid, David
Renos, Great
Revillon
Reynard, A. D.
Reynards, Cycling
Reynolds, Joe
Reynolds, Jim
Rhodes, Frank B., Jr.
*Ricardo, Wm.
*Rice, W. H.
Rice, Willie
Rice, Cecil C.
***Rice, Cecil C.
Rice, Dr. E. A.
Richard, Edw.
Richards, Ralph
Richards, W. T.
Richards, W. C., Show
Richards, J. L.
Richards, the Wizard
(S)Richards, Magician
*Richardson, W. S.
Ricketts, E. R.
Riddle, Lord
Rieck, J. H. C.
Riggs, A. R.
Riggs, Wm.
Riley, J. W., Jr.
Ringens, F. J.
Ripregle, Frank
Ritchey, Hal B.
Rivers-Rivers
**Roberge, A. L.
Roberts, Whitey
Roberts, J. C.
Roberts, Grad
(S)Roberts, Chas.
Robinson, Wm.
Robinson, Harry W.
Robinson, Bob
Robinson, A. C.
Robinson, Harley
Rochelle, A.
Rockwell, R. D.
Rodes, Wilbur
***Rodemeyer, Ernie
Rodgers, J. H.
Roe, F. A.
**Roe
Rogers, Jim
Rogers, Steve
Rogers, Bob
***Roland, Jack
Rolfe, Geo.
**Rollo, Alf.
Rome & Wager
*Rose, Lew
Rose, Bob
Roser, Joe
Rosenthal, Dan (Deafy)
Ross, B. F.
Rossiter & Falls
Roth, Leon R.
Rounds, W. R.
Rowe, Jas. B.
**Royal, Rhoda
*Royle, R.
**Rosales, Juan
**Ruby, Johnson
***Ruhl, John O.
Ruhl, John
Rull & Rull
Ruston, Roy
Rusher, Claude
Russell, Chas.
Russell, Billy
*Russell, Edw.
Russell, John
Russell, J. C.
Russell, Rosa B.
Ruttolo, Domenico
Ryan, M. L.
Ryan, Jas.
Rymrock, Walter
Sagan, M.
Sahara, Fred
Sahloon, Carl
*Saleall, A. L.
Sampson, Jack
Sampson's Vassar Girls
Sanderson, F. A.
Sanger, Harry
Sargent, Thos.
Sassmann, W. A.
Sauer, Edw.
Savlin, Pick
Savoye, Howard
Saxon, Harry
Saye, Oscar
Scaif, Frank
Schaffer, Bud
Schiebert, Frank Spot
Schiebert, Jos.
Schilling, Herman
Schipp, Chas.
Schlotterer, Mr.
Schmidt, Louis
Schmidt, Nic
Schulay, F.
Schwabe, Fred
Scires, Jonas A.
Scoto, Joe
***Scott, O. W.
***Scott, L. H.
Scott, Frank (Monticello)
Scott, Geo. T.
Scully, Tom
*Sears, Geo. R.
Seibel, Walter
Seigal, Harry
*Seigrist, Toto
Sephus & Sephus
Settle, Jan
Sexton, Al
Shafer, Edw.
**Shafer, Fred
Shaner, Al
Shannon, Walter A.
Shannon, Harry
Shaw, C. R.
Shaw, J. F.
Shaw, C. Bentley
Shaw, R. W.
(S)Shaw, L. W.
Shearer, A. C.
Sheehan, C.
Shelley, John
Shepphere, S. W.
Sheridan, Frank
Shields, J. H.
**Shipley, Jim
Shirley, Tom
Shivers, W. A.
Shoat, Jessie M.
Shofner, Willie
**Shorts, The
Shropshire Shows
Silliman, Geo.
*Silvernail, Clark
Simmons, Great
**Simms, Musical
Simpson, Wilfred Fat
**Singer, Harry Mile
Sines, Richard H.
Sloan, Frank
Small, Harry
Smaltz, Roy
Smith, Leo
Smith, A. H.
Smith, Bennie
Smith, Edw.
Smith, J. S.
Smith, Arthur D.
Smith, Mike
Smith, Herb
Smith, Will E.
*Smith, Al
Smith, Sanford
Smith, Ernest
Snitch, M. L.
Snells, Aerial
Snider & Vaughn
Snyder, Lee
Snyder, Omer
Sontag, Edw. W.
Sorros, Geo.
**South Sea Island Joe
Speaker, V. B.
Spellman, Sammy
Spencer, Garnet
**Spencer, Oliver
Sperry, Kid
*Squires, H.
St. Clair, Louis
**St. Clair, Harry V.
**Stafford, F. W.
Stanfield, F. A.
Stanley, F. M.
Stanley, Walter
**Stanton, Walter
Steiner, M. L.
**Stelling, Fred W.
Stephanson, M. A.
*Steppe, Fred
Sterns, Louis
Stetson, John R.
Stevenson, Leslie
Stevenson, Geo.
***Stirns, Louis
Stock, John
Stokesbury, Jay G.
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Stone & MacKay
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Stough, H. L.
Stoughton, Ned
Stout, Theo.
Stout, Victor
Stout, Leroy
Streck, Max
Streeter, Billy
Streeter's Comedy Co.
Streit, John
Strickland, Wm.
Stringham, Chas.
Stroud, Robt.
Stucky, Pearl
Suffield, Jack
*Sunderland, Fred
Surfin, Pete
Sutherby, C.
Sutton, Montana Earl
(S)Sulted, Curtis L.
Swab, Jessie
Swan, F. Clifton
Swan, Cliff (Pete)
Swanson, J. B.
*Swanson, W. H.
Swaringen, W. F.
Swartz, Herman
Swayne, Jack
Swift, Chas.
Swift, Herbert
*Swinward, Frank W.
*Sylvester
Sylvester
Taff, Chas.
Taller, Peter
***Tanner, H. I.
Tanni, H. T.
Taylor, Billie
Taylor, Prof. G. M.
Taylor, N. R.
**Taylor, Bob
Taylor, C. O.
(S)Tensherly, Dr.
Tenney, Spring Art
Theobald, Chas. Baldy
Thilman, Louis B.
Thomas, Milard G.
Thomas, Jack
Thomas, J. R.
Thomas, O. B.
(S)Thomas, Andrew
Thompson, Thomas
Thompson, B. C.
***Thompson, Harry B.
*Thompson, Ray
Thompson, Geo. G.
*Thompson, Wm.
*Thompson, Donald G.
**Thompson, Ray
Thomson, Harris
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Thorpe, Bristow
Thrush, Harry
Thurburn, Al
Thurston, W. H.
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Tiley, Joe
Tiller, C. R.
***Tilles, Clarence
Tobin, Audley
Tompson, Jeff
Toto, the Frog
Trevaglini, Otello
Treinell, Clyde
Trexler, P. H. Brownie
***Trowell, O. L.
Trone, Joe
Trolgen, Mr.
Trout, Thylor
(S)Trowbridge, L. W.
Truxel, Bill
Truxler, Leslie
*Truss, Lewis
Trudy, W. W.
Tucker, Jimmie
Tucker, Wm.
Tull, Lucky

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Turner, E.
Turner, A. H.
Turner, H. F. (Whitey)
Tyree, O. H.
(S)Tyree, W. E.
Tyrell, Zack
Ugly, Red
Unger, Jno. E.
(S)Usher, Jas.
Vail, Bobby
Valentino, Geo.
Van & Yorke
Van Alstine, H.
Van Art, Lucky
Van Camp, Eddy
Van Dell, Henry
Van Horn, Walter
Van Horn, Wm.
**Van Horn, Walter C.
*Van Sickle, Raymond
Vance, Earl
Varnell, Chick
Vaughan, Eddie Stella
Veda, J. W.
Volante
Vermont, Chas.
***Vernon, Dick
Vickers, M. H.
(S)Vincent, F. F.
***Vitter, Guy
Vogel, Geo. S.
Voss, Ginny
Vore, J. Y.
Vorsholt, Geo.
Wadley, Rube
Wadsworth, Bill
Wagner, Gus
***Wagner, Clyde
Wagoner, Fred
Wagoner Amusement Co.
Waite, Kenneth R.
Waites, Australian
Walker, Kenneth R.
Walcott & Chapman
Walden, Frank H.
Walden, R. S.
Wales, C. D.
Walker, Ray
Walker, Marshall
Walker, R. M.
Walker, J. Richard
Walker, Thomas N.
Walker's Motordrome
Wallace, Doc
Wallace, Jack
Wallick, F. M.
*Walsey, Wil
Walsh, Pat
Walsh, Jack
Walters, Harry
Walters, Rube
Walters, Jule
Waltham, Harry
Waltz, W. E.
Ward, Joe
Ward, Chas.
Ward, C. C.
***Ware, W. T.
Warner, Glynn
**Warren, Franz
Warren, Frank
Warren, Perce
*Washburn, Geo.
Washburn, C. A.
Washington, Noah
Washington, Isell
Watson, Ed
Watson, Scrobby
Watson, Chief
Way, Earl
Wapechanskie, Frank
Wayne, Lee
Wayne, Buddy
Weatherly, Herbert
Weaver, Col. C.
Webb, Joe
Webb, John
Webb & Inyella
Webb, Tom C.
Weber, Billy
Wehle, Wm.
Weisman, Joe
Welch, John W.
Walsh, J. D.
Wellington, Cliff
Wells, Gappy
Wells, Prof. C.
Walsh, M. G.
Wendell, Otto
Wenkler, Otto
Went, Earl
Werner, Geo.
Wertalls, Henry
Wesner, Edw.
West, Tony
West, B. R.
West, Jack
*West, F. B.
West, Dennis
*West, Chas.
Westcott, M. B.
Weymann, Geo. H.
Wharton, Eddie
Wheeler, A. B.
*Whitaker, P. E.
White, Walter A.
*White, Cap. B. M.
***White, Geo. N.
White, J. P.
*White Eagle, Don
White, L. E.
(S)White, Bud
White Eagle, Don
Whitmore & Whitmore
Whitney, Stanley
Whittier, R. W.
Wicks, Earl E.
Wiggins, Bill
Wilcox, Dwight
*Wilkes, Joe
Wilkie, Wharton M.
Willard, Chas. D.
Willis, Frank
Williams, C. J.
Williams, Chas. (Transfer)
Williams, Paul
Williams, Maple
Williams, R. D., Bill
Williams, A. D.
Williams, Bill
***Williams, Patsy
Williams, Francis
Williams, W. H.
***Williams, Walt M.
Williams, C. (Liberty)
Willie, the Wonder
Wilman, Walter
Willmore, W.
Wilson, Geo. (Tody)
Wilson, Chas.
Wilson, Jess E.
***Wilson, Roscoe
Wilt, Lester
Winfield, Olla
*Wing, Babe
Winnin, Dave
Wise, Will
*Witt, Sam
Witter, Carl L.
Wittich, Thos.
Wolcott, Ben F.
Wolf, Max
Wilson, Claude
Woodford, John
Woodward, James
Woodworth, Geo.
Woodbury Co.
Woollascot, Barnett
Wright, H. L.
Wright, Harry
Wright, Earl
Wright, Carl A.
*Wright, Jimmy
**Wright, H. P.
**Wright, E.
**Wright, Jimmy
Wright, Jas.
*Wright, Arthur, Jr.
Wyatt, Jack
Wyatt, W. G.
*Wyman, Sam
Yamamoto, Geo.
Yarbrough, Garland
Yorsell, Tom E.
Yellow Bird, Chief
Yost, Fred
Young, Ernest
Young, D. C.
Young, Dot
Young, C. Milt
**Young, Tip
(S)Young, Tom
Young, Harry
Youngbough, Tommy
Younger, W. E.
Zarbery, Jas.
Zandee, John
Zanlour, Ralph
***Zara, Lew
Zancolly, Archie
Zeitler & Zeitler
Zenda, Art
Zenda, Jack G.
Zeigler, Max
Zeino, Chas.
Zerado, Karlyle
Zimmer, Ray
Zweigel, Red
*Zweigle, B. G.
Zwickey, Jack

The Smith Greater Shows
—THE SHOW THAT RAISED THE STANDARD—
Season of 1917 will open
MONDAY, FEBRUARY 26
WANTED
People in all lines of the carnival business, including managers, promoters and agents; acts and curiosities for pit show, colored performers and musicians for Ol' Kentucky Minstrels. Have a few privileges to let to responsible parties. Address
THE SMITH GREATER SHOWS
P. O. Box 84 North Birmingham, Ala.
Winter Quarters, 35th Ave. Phone, Main 7149

WANTED—PLANTATION PEOPLE
Real performers only; Girls and Piano Player for Musical Comedy Show, Bartender for '49 Show. Can place any legitimate Concessions. All winter South. GREAT CLIFTON-KELLEY SHOWS, L. C. Kelley, Mgr. Address until Jan. 11, Clarksdale, Miss.; Jan. 12 to 20, Greenwood, Miss.

MUSICIANS WANTED FOR
Johnny J. Jones Exposition Shows
All instruments. Low pitch. Must state experience and lowest salary per week first letter. We furnish berth. Pay your own board. Men to report at Orlando, Fla., not later than Feb. 6th. Address VIC ESLICK, Bandmaster, Orlando, Fla.

WANTED—To Hear From Outdoor Street Workers, Clowns and Rube Acts for
Gasparilla Carnival, Tampa, Fla., February 2 to 10
Write or wire description of Acts and price. C. A. McKAY, Chairman, Tampa, Fla.

CENTURY'S BIG BUSINESS

(Continued from page 4)

course, is big business, but the present Century's business is remarkable.

The Board of Managers of the Century Theater is so pleased with its new lessees, Charles Dillingham and Florenz Ziegfeld, Jr., that it has extended the lease for five years. It is now certain that the theatergoers of the metropolis will see some big shows at the Century during this period.

NEW LIESLER PRODUCTION RESURRECTS THE OLD FIRM

(Continued from page 4)

mosphere. It is understood that Brandon Tynan, whose great success as Joseph was attained under Liebler direction, is to have the leading role, and that the remainder of the cast is composed of players well known to Broadway. Rehearsals begin next Monday, and the first performance of the play will be given in about a month's time.

MANY CHANGES IN NEW YORK

(Continued from page 4)

continues at the Sandbox Theater next Monday. So Long Letty, which was expected to continue until March at the Shubert, leaves for a road tour after January 13, and will be replaced by a new musical comedy, which was tried out a few weeks ago in Philadelphia under the title of Girls Will Be Girls. It is now called by the original title, Love o' Mike, and is under the management of Elisabeth Marbury.

The big Griffith film, Intolerance, which has been at the Liberty Theater for the past twelve weeks, closes tonight, and the coming week H. W. Savage presents his new musical play, Have a Heart, at the Park. William A. Brady's production of Little Women, which was revived for the two holiday weeks, is to be followed by Olivia Bela's production of The Merry Wives of Windsor, with Thos. A. Wise as Falstaff. The coming week will mark the final one of Ben Hur at the Manhattan Opera House, and this will be followed by the great production of The Wanderer, January 23, presented by F. Ray Comstock, Morris Gest and William Elliott.

STOCK & REPERTOIRE

(Continued from page 49)

Carter Dramatic Co., J. H. Carter, mgr.: Hart, Mich., 8-13.
Carter Dramatic Co., No. 2, Pearl Jackson, mgr.: Moore, Mich., 8-13.
Chicago Stock Co., Chas. H. Ross Rale, mgr.: Cohoes, N. Y., 8-13; Glens Falls 15-20.
Coburn Pageant Players: St. Cloud, Minn., indef.
Cornell-Price Players, W. E. Cornell, mgr.: Monongahela, Pa., 8-13; Vandergrift 15-20.
Daily, Ted, Stock Co.: Hutchinson, Kan., indef.
De Forest Players: Omaha, Neb., indef.
Deming, Lawrence, Theater Co., Vincent M. Sherwood, bus. mgr.: Sheridan, Wy., indef.
Denham Stock Co.: (Denham) Denver, Col., indef.
Dubinsky Stock Co.: St. Joseph, Mo., indef.
Eckhardt, Oliver, Players: Regina, Sask., Can., indef.
Elsmere Stock Co.: (Elsmere) Bronx, New York, indef.
Emerson Players: Lowell, Mass., indef.
Emerson's Comedians, S. H. Emerson, mgr.: Magnolia, Ark., 8-13.
Empire Players, C. A. McTighe, mgr.: Pittsburg, Pa., indef.
Empire Players: Salem, Mass., indef.
Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, indef.
Fleming, Alice, Stock Co.: Portland, Ore., indef.
Ferrell, Gabe, Stock Co.: Gove, Kan., 8-20.
Gardiner Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Harper Players, Robert J. Sherman, mgr.: Bay City, Mich., indef.
Hall's, E. C., Attractions: Little Falls, Minn., indef.
Hathaway Players: Brockton, Mass., indef.
Hillman Ideal Stock Co., No. 1, Harry Sohns, mgr.: Axtell, Kan., 11-13; Centralia 15-17; Frankfort 18-20.
Hippodrome Players, Dave Heilman, mgr.: Fairmont, W. Va., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Rudell Kriterbald Show: Morgan, Ga., 8-13.
Kelly Bros.' Stock Co.: Lansing, Mich., indef.
Kriterion Comedians: Hobart, Ok., 15-20.
Knickerbocker Stock Co., George Barbier, mgr.: (Knickerbocker) Phila., indef.
Langdon, Louise, Stock Co.: Hartford, Conn., indef.
Lawrence, Del, Stock Co.: (Wigwam) San Francisco, indef.
Logsdon, Olly, Stock Co.: Lancaster, Pa., indef.
Lonergan Players, E. V. Phelan, mgr.: Lynn, Mass., indef.
Lorch, Theodore, Stock Co.: Phoenix, Ariz., indef.
Ludlow, Wanda, Players: Covington, Ky., indef.
Lyric Theater Stock Co.: Bridgeport, Conn., indef.
Manning, Frank, Co.: Beloit, Kan., indef.
Miller's Musical Maids: Vincennes, Ind., indef.
Moore, LaVerne, Co.: Windber, Pa., 8-13.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Mozart Players, Jay Packard, mgr.: Elmira, N. Y., indef.
Murphy's Comedians: Santa Cruz, Cal., indef.
Newell Players: Jefferson City, Mo., indef.
Nutt, Ed C., Players, Southern: Patterson, La., 8-13.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: Lafayette, Ind., indef.
Orpheum Players: Reading, Pa., indef.
Overholser Stock Co.: Oklahoma City, Ok., indef.
Park Stock Co.: (Park) St. Louis, indef.
Players Company: (Players) St. Louis, indef.
Poli Stock Co.: Scranton, Pa., indef.
Princess Stock Co.: Sioux City, Ia., indef.
Rhea-Curtis' Shows: Anselmo, Neb., 8-13; Moona 15-20.
Robbins, Clint & Bessie, Co.: Huron, S. D., 8-13; Pierre 15-20.
St. Clair, Winifred, Stock Co.: (Empire) Paterson, N. J., indef.
Shubert Stock Co.: (Shubert) St. Paul, indef.
Shubert Stock Co.: (Shubert) Milwaukee, indef.
Shubert & Williams' Stock Co.: Waltham, Mass., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: Lawrence, Mass., indef.
Temple Stock Co.: Ft. Wayne, Ind., indef.
Trumbull Players, Lawrence B. Trumbull, mgr.: Herkimer, N. Y., 8-13.
Turner-Hammond Players: New London, Conn., indef.
Wadsworth Stock Co.: Manchester, N. H., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Wallace, Morgan, Players: Sioux City, Ia., indef.
Wanda Amusement Co.: Lewes, Del., 8-13; Chestertown, Md., 15-20.
Westfield Players, Edw. Westfield, mgr.: St. Louis, Mo., indef.
Wight Bros.' Theater Co., Millard Wight, mgr.: Decatur, Neb., 8-13; Pender 15-20.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Wilson Stock Co.: Mt. Vernon, N. Y., indef.
Williams, Ed, Stock Co.: Elkhart, Ind., indef.
Willis-Wood Stock Co.: (Willis-Wood) Kansas City, Mo., indef.
Yonkers Players: Yonkers, N. Y., indef.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Alamo City Shows, Morgan & Miller, mgrs.: Beaumont, Tex., 8-13.
Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Orpheo) Pine Bluff, Ark., 8-20.
Big Four Amusement Co.: Crystal River, Fla., 8-13.
Bebe & Martin Tabloid Show: (Gem) Little Rock, Ark., 8-20.
Brown & Cronin Shows: Ogden, Ga., 8-13.
Campbell's United Shows: Prescott, Ark., 8-13.
Central State Shows: Glennville, Ga., 8-13.
Coburn's, J. A., Minstrels: Lakeland, Fla., 10; St. Petersburg 11; Tarpon Springs 12; Brooksville 13; Leesburg 15; Orlando 16; Kissimmee 17; Sanford 18; Deland 19-20.
Davis, Walter, Stock Co., Adam W. Friend, mgr.: Steelton, Pa., 8-13; Coatesville 15-20.
Dixie Beauty Co., W. A. Spencer, mgr.: Aurora, Ind., 8-13.
Gardner-Lawson Co., Geo. S. Gardner, mgr.: (Grand) Raleigh, N. C., 15-20.
Goetz, Law, Musical Comedy: Shenandoah, Pa., 15-20.
Goodman Greater Shows: Orangeburg, S. D., 8-13.
Graves Hypnotic Co., E. Vernon, mgr.: (Rex) Hutchinson, Kan., 8-20.
Great Southwestern Shows: Collins, Miss., 8-13.
Greater Dixie Shows: Helena, Ga., 8-13.

LaBOYTEAUX AMUSEMENT COMPANY — Now booking Shows, Rides, Concessions, Free Acts, Band, etc., for Season 1917. Show opens in April, playing Illinois coal country. LaBOYTEAUX AM. CO., Box 312, Indianapolis, Indiana.

Greenwood Show: St. Petersburg, Fla., 8-13.
Hanson & Clark Broadway Shows—CORRECTION—Jeanerette, La., 8-13.
Hepper's Greater Shows: Kilgore, Tex., 8-13.
Hutchison, Jack, Musical Comedy: (Strand) Cambridge, Ill., 8-13.
Majestic Amusement Co.: Dayton, Ga., 8-13.
Mirthmakers, Theo. Forstall, mgr.: (Family) Milton, Pa., 8-13.
Montgomery & Stone, Chas. B. Dillingham, mgr.: Cleveland 8-13; Indianapolis 15-20.
Nutt Comedy Co.: Crowley, La., 8-13.
Reynolds, George, Shows: Sparks, Ga., 8-13.
Rippel, Jack: (Princess) Joplin, Mo., indef.
Rogers' Greater Shows: Canton, Miss., 8-13.
Robin Hood, The Walker-Stevens Co., mgrs.: San Antonio, Tex., 10; Victoria 11; Galveston 12; Beaumont 13; Lake Charles, La., 14; Ft. Worth, Tex., 16-17; Plainview 18; Paris 19; Sulphur Springs 20.
St. Louis Amusement Co.: Odilla, Ga., 8-13.
Schafer's, Bel, Palm Beach Girls: (Academy) Hagerstown, Md., 8-10; (H. O.) Martinsburg, W. Va., 11-13.
Sibley's Superb Shows: Arcadia, Fla., 8-13.
Southern Amusement Co.: Jacksonville, Tex., 8-13.
Sturchio's Band: McDonough, Ga., 8-13.
Texas Bud Show: Bartlett, Tex., 8-13.
Thelma, Lee Orland, mgr.: Howell, Mich., 12; Williamston 13; Ypsilanti 14; Jonesville 15; Angola, Ind., 16; Nappanee 17; Knox 18; Argos 19; Logansport 20.
Veal Famous Shows: Claxton, Ga., 8-13.
Wallick's Shows: Ferriday, La., 8-13.
Waylands, The, Yankee Doodle Girl Co.: Winston-Salem, N. C., 8-13.
Wheeler Bros.' Show: Evergreen, Ala., 12.
Whitney Shows, A. F. Whitney, mgr.: Bastrop, La., 8-13.

Dr. J. W. Hartigan, Jr., Ben Bros.' Shows, 1916; Robinson's Circus, 1915-16.

MOTORDROME RIDERS
Twin Excelsior Motorcycle, NICKEL PLATED THROUGHOUT, IN BRAND NEW CONDITION, SPECIAL DROP BARS, fine for Human Race or Trick Riding; cost $330.00; first draft for $125.00 gets it. Machine can be seen at Lincoln, Kansas. Address W. E. SOLDNER, Lincoln, Kansas.

—WANTED FOR—
Geasley & Dunworth United Shows
SHEBAGOGAN PA.
Ferris Wheel, Flying Horses, Shows, anything for high-class Carnival. Good booking.

FOR SALE—Brand new M-Horse Track, 1 Tango Swing, new riding device, 1 32-ft. Overhead Merry-Go-Round, Band Organ, Ball Striking Machine, High Striker, Trained Dogs and Doves, Picture Machine and Films. HARRY SMITH, Gratz, Pa.

Shouts of First Audience Heard on Broadway

Sensation created by new eleven-part photoplay

Jesse L. Lasky presents

Geraldine Farrar

in

"Joan The Woman"

Now playing to capacity audiences twice daily at the 44th Street Theatre, New York

W. Stephen Bush says: In many respects it establishes new records.

Cardinal Film Corporation,
485 Fifth Avenue, New York

28,000 persons paid 25 cents to two dollars to see it in first two weeks

Daily and trade press applaud

Cecil B. De Mille

as America's premier producer

"Joan The Woman" a great film brings thrills and tears

N. Y. Eve. Mail—It stands as the screen's most noteworthy production.

M. P. World—George Blaisdell says: The great heart of the public responds to the wonderful appeal of the subject—great in its battles, in its pageantry, in its costuming, in the quality of its acting, in its photographic novelties.

M. P. News—Peter Milne says: Sweeping in its effect. A triumph for Geraldine Farrar, but equally a triumph for Cecil B. De Mille.

January 20 1917 Price 15 Cents
N.S.E.

The Billboard

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MARY PICKFORD
Appearing In
ARTCRAFT PICTURES

We Put the "WON" in "One oh One"—So we should weaken or worry!

The word "REAL" to be Realized in this season's tour of Edward Arlington's

101 Ranch Real Wild West

And Buffalo Bill Shows Combined

Capitalized at $101,000.00. Legally correct, physically perfect, honestly operated.

The arena to be headed by JOHNNY BAKER, the late Col. Cody's foster son and the new King of the Wild West and heir to Buffalo Bill's name.

"WITHIN THE LAW"

MR. EDWARD ARLINGTON,
702 Times Building, New York.

Dear Sir—The law is well settled, that upon the dissolution of a firm where the partners divided among themselves all tangible assets, and nothing was done or said regarding the use of the firm name, the name is an undivided asset of the partnership, which, upon dissolution, belongs to both partners in common, so that one may and enjoin the use of it by the other.

I see no reason, therefore, why you cannot call your show "EDWARD ARLINGTON'S 101 RANCH REAL WILD WEST SHOW."

Yours truly,
LEON LASKI,
Counselor-at-Law.
100 Broadway, New York.

WANTED FOR 1917

ANNRESS
OFFICE
702 Times Building
NEW YORK

"BUFFALO BILL" Title

MR. EDWARD ARLINGTON,
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My Dear "Eddie" Arlington—"Cody" contract. I see no reason why we cannot make an arrangement with you to use the title next year, or, for that matter, sell it to you entirely. You certainly played *fair* and square with us.

H. H. TAMMEN.

(Excerpts of wire and letter.)

In addition to the Wild West and Circus Feature Acts already engaged, including **Real Champion** Ropers Tex McLeod, Hank Durnell, Jack Ray, Chester Byers, Sammy Garrett, and the **Real** High School Acts of Madame Marantette, Rhoda Royal and Mrs. Ray Thompson; the Big Circus Acts, Slayman Ali Arabs, Kitamura Japanese, Royal's Statue Horses, Comedy Elephants, Berzac Mule, and "Lorette", a clown that is **really** funny,

WE WANT THE BEST ARENA AND CIRCUS ACTS AND PEOPLE.

ARENA—Bucking Horse Riders, Cowgirls, Steer and Bull Doggers, Mexicans, Cossacks. Address JOHNNY BAKER, 702 Times Bldg., New York.

BAND—Musicians, including Piccolo, Saxophones, Clarionet, French Horn, Air Calliope Players. MERLE EVANS, 516 N. Handley, Wichita, Kansas.

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SIDE SHOW—High-Class Freak, Novelty Act, Midget Troupe, Hawaiian Band and Dancers. Address GEO. V. CONNOR, Chillicothe, Ohio.

PRIVILEGES—Legitimate Concessions, Programme and Banners, Lunch Stand and Privileges. Address ROY GILL, 702 Times Bldg., New York.

DRIVERS—8, 6 and 4-Horse Drivers and Grooms. Sober, reliable men given continuous employment. Address "SHORTY" PHILLIPS, Norfolk, Va.

TRAINMEN—Mechanics, Polers and Chalkers. Can place Mechanics at once. Address JOHN MARTIN, Norfolk, Va.

BOSSES—Boss Canvasman and Assistants, Light Man, Electrician, Carpenter, Seat Men, Ushers, Mechanics. Address ROBT. S. BIGSBY, Supt., Norfolk, Va.

SOLDIERS and Artillery Men. Address "RED" RANKIN, Norfolk, Va., quarters.

PRESS AGENTS and Stenographers. Address WILLARD D. COXEY, 702 Times Bldg., New York.

AUTO DRIVERS for Fast Auto Brigade. Address WM. BACKELL, 702 Times Bldg., New York.

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COOKHOUSE MEN—Apply to GEORGE C. TIPTON, Times Bldg., New York.

WANT TO PURCHASE Steel Flat Cars and 60-foot Wood or Steel Stocks, Electric Plant, Steers, Bucking Horses, Harness, Etc.

WANT TO SELL Private Car "Governor", also Workingmen's Sleeper, cheap; 60-foot Flats, Ticket and Baggage Wagons, Praire Schooner, Etc.

WANT A FEATURE REGARDLESS OF PRICE—I originally made the first $100,000.00 season contract with Jess Willard and will duplicate it with any REALLY big sensation.

Address all winter quarters matters to ROBT. S. BIGSBY, Old Car Barns, Norfolk, and all other business communications to our permanent office to EDWARD ARLINGTON, 702 Times Bldg., New York. Phone, Bryant 8456.

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We carry a large stock and can ship immediately. Several lots of Second Hand Chairs for sale at especially low prices. Also seating for out-door use. Address Dept. B.

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EDISON MACHINE
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Slightly used Edison Machine, complete, with stator and lower magazine, electric horner, stand, 2 new empty reels, new silencer wire, use Stapler or Power Rheostat, use French imported lenses and condensers to fit any measurements desired. Guaranteed or represented. Cost use $175. Everything complete, ready to operate, $75.

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DIAMOND SPEARMINT
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THE LEADING 5-STICK PACKAGE.

Packed in carton boxes of 100 packages. 10c box (carton), $7.50; 50 cartons, $15.00; 50-package boxes, 75c per box; 20-package boxes, 90c per box. All prices F. O. B. our factory Chicago. TERMS—One-half of the amount of box order payable in advance, balance C. O. D.

REENY BROS.' GUM COMPANY
210-22 West Ontario Street. CHICAGO, ILL.

SCENERY

SPECIAL SCENERY IN WATER COLORS OR OTHER TRUBE SCENERY, CARNIVAL FRONTS. Artistic Stage Settings. Latest designs in Floating Theatre S-Scene and Stage Settings.

NATIONAL SCENIC STUDIOS,
Walnut Theatre Building. CINCINNATI, O.

NEW DROPS, $10.00

Painted to order. Any size up to 15x20 feet, or other Diamond Dye Oil or Water Colors. $5.00 deposit with each order. Robert's Scenic Studio, Columbus, O.

VELVET DROPS Plush, Silk, Crotonne Stage Setting. All sizes and colors. Special discounts and easy payments. Remain in city. CONSOLIDATED VELVAP DROPS, 245 West 46th St., New York City, near 8th Ave., 3d Floor.

SCENERY

For Theatres, M. P. Houses or Road Shows. Well always cheapest, best always GOOD. Established 17 years. JESSE COX SCENIC CO., Rushville, Ind.

AT LIBERTY—THE POTTERS

BERT, Euphonium in band, Trombone (with Uke tell) in orchestra. Company Agent, or both in kitchen at $25 MOLLIE, 4-4 Car Cook for two-car show or privilege car; dependable, middle-aged, also ticket to First National Bank, Judsonia, Ark., will bring both of us. McDonald Bros. Circus closing its season close of this ad. BERT POTTER, Judsonia, Arkansas.

WANT TO RENT PRIVILEGE CAR—We were with Isler Amusement Co. last season, but would prefer getting with larger runners in future; we are slide, Snake-talk and electrician, can handle car satisfactorily, or will work on salary; can play baritone in band or trombone (valve) in orchestra evenings. If time permits give all details in your proposition. THE POTTERS, Judsonia, Ark. Ed. L. Heine, please write.

WANTED QUICK—B. F. Comedian change strong for week (prefer S. & D. or Musical Man playing piano. Wire quick. Low Barton Minstrel Man, with no lost season, answer). Novelty Act, Pianos up to date show with specialties preferred. State salary, weight, height. Long sure salary. We never close. Prompt wires. THE GORDON CO., Robertsdale, Huntingdon, Co., Pennsylvania.

GAS PERFORMER WANTED AT ONCE

Good Comedy Man (prefer one who does some things and works in H.-S. Season's work booked. State all. Write MAXWELL BROS. Gen. Del., Dallas, Texas.

WANTED QUICK

A No. 1 Blackface Comedian, up in all medical acts, also Specialties, red hot Dancer preferred. Am putting out No. 2 Company. ARTHUR JEROME, Milford, Iowa.

WANT—PONY CHORUS GIRLS

Lead Soubrett, Singing, Dancing Team. Booked solid. DAINTY MAIDS, Jan. 1-6, Fort Madison, Pa.

WANTED—Good, strong, all around Comedian, who does strong Blackface in Acts. State lowest and be ready to join on wire. Med. Performers, write. W. J. MANSFIELD, Kellettville, Pennsylvania.

SUN 10c A PACK **SPEARMINT** FINE QUALITY STILL THE LEADER

F. O. B. Clarinnati. Send part cash with order.

HELMET GUM SHOP, CINCINNATI.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

25,000 PEOPLE PAY HOMAGE TO THE MEMORY OF BUFFALO BILL

For Four Hours Body Lay in State in Denver, Col.

Many Prominent Men of West and Showmen Present

Body Placed in Crypt Until Decoration Day Next

Denver, Col., Jan. 14.—The West said a reluctant farewell to its best beloved citizen today, Colonel William Frederick Cody (Buffalo Bill), who went forward to his last frontier last Wednesday, and the West, in saying its farewell, heaped every honor possible upon the man who laid its foundations of civilization, and paid to him homage that never has been equaled in the history of the Rocky Mountain region.

For four solid hours there streamed through the State Capitol Building, where the famous showman's body lay in state, a double line of those who would take one last look of farewell at juvenile America's idol. Rich men and poor man, merchant chief and beggar man all were present in that great coursing crowd of 25,000 people who passed his casket, while in the lists of representatives at his funeral services were the Governors and Lieutenant Governors of Wyoming, Colorado and Nebraska, members of the Legislatures of the three States, and practically every other widely known person within a radius of five hundred miles.

From 8:30 until almost 1:30 o'clock today the body, its casket draped with the American flag, lay in state. Then with an escort of United States Regulars, members of the G. A. R., representatives of the National Order of Cowboy Rangers and the Elks, the funeral procession moved from the statehouse to the Elks Club, about ten blocks away, a distance in which fully 75,000 persons of Denver braved the cold that they might view the funeral cortege. The Colonel's casket, wrapped in the Stars and Stripes, was strapped to an army caisson, while a detachment of soldiers guarded it. And near it, riderless, strode the horse that had been his in the days of the tanbark and the sidewall, following faithfully the master who was gone.

At the Elks, before one of the greatest audiences ever assembled in Denver, and literally in a converted garden of floral tributes, the last eulogies for the famous plainsmen and showman were spoken. The services included the rituals for the dead, performed by the G. A. R.,

(Continued on page 55)

JOHN R. FREULER

Mr. Freuler and the Frohman interests have completed a deal for screening latter company's stage successes.

FROHMAN STARS AND PLAYS ARE TO BE SHORTLY SEEN ON SCREEN

Producing Company Formed by Frohman Corp. and Mutual

Augustus Thomas Becomes Factor in New Organization

Work on First Picture Set for About February 1

New York, Jan. 15.—The conquest of the motion picture has not yet ceased.

An interesting and highly significant announcement in the industry, and one which caused an unusual ripple of interest and surprise, is to the effect that the stars and plays of the Charles Frohman Company, Inc., have been secured for the silent drama. The announcement came concurrently from the offices of John R. Freuler, president of the Mutual Film Corporation, and Alf Haymen, representative of the Charles Frohman Company interests.

Mr. Freuler and the Frohman interests have completed the organization and incorporation of a two and a half million-dollar producing company to make the pictures for Mutual distribution. The new concern has

(Continued on page 54)

PROPOSED BILL WOULD GREATLY BENEFIT OUT-DOOR SHOWMEN

Attempt Will Be Made To Classify Tented Aggregations

Under the Interstate Laws, Rendering Them Immune

Except From Suits Brought in the Federal Courts

New York, Jan. 13.—A movement which should have far-reaching results in the outdoor amusement world is about to be instituted. It is a bill which will be introduced in Washington to classify circuses and other amusements that play their way with the sky as a canopy under the interstate laws. This would render them immune from suits, except in Federal courts, and would thereby alleviate the profession from a condition that has proved a serious handicap to their shows in the past.

The proposed legislation at Washington is being closely watched and has the backing of the recently organized Association of Outdoor Showmen. Under the existing laws a suit may be brought against traveling shows, and pending the outcome of the litigation the entire organization is tied up by attachment and kept stationary in town until the action has been settled. With a schedule of dates mapped out weeks in advance the embarrassment such action would cause a circus or tent show may well be imagined.

"Such a law as we propose obtaining," said William H. Donaldson, who was one of the prime workers in the organization of the Association of Outdoor Showmen, yesterday, "has long been needed in our profession. At present a traveling show is at the mercy of any litigant who takes a fancy to go into the courts. No matter how unjust his suit may prove to be subsequently, or how the ultimate result may turn out, the immediate effect it has on the circus or show is the tying up of the aggregation so that it can not move on to the next town in its route.

"This is palpably unfair, as it can easily result in the loss of thousands of dollars, and gives rise to a certain class of folk who institute these 'hold-up' suits in order to obtain indemnities for their discontinuance. It is much cheaper to settle out of court for $200 a suit that would otherwise keep a circus in one town for several days and thereby force the cancelation of the dates included in that space of time. The obtaining of a law that would include us under the interstate

(Continued on page 53)

ARNOLD DALY

Actor-manager, who last week was compelled to abandon his part in The Master on account of illness.

PROFITS OF NEW FILM COMPANY WILL BE DEVOTED TO WAR RELIEF

Wm. K. Vanderbilt Will Serve as the President

Funds Subscribed To Maintain the Organization

General Film Will Distribute Pictures Serially

New York, Jan. 13.—An announcement of far-reaching importance was made today, when it became known that a new film corporation has been formed, to be known as the Official War Films, Inc., with William K. Vanderbilt as president. Associated with Mr. Vanderbilt are some of the country's most prominent and wealthy men, and their entry in the film producing business marks a new era in this industry.

Besides Mr. Vanderbilt, who will act as president of the new corporation, the other officers are Walter Scott, vice-president; H. P. Davison, treasurer, and William DeForest Manice, secretary. In addition to these named William Sloane, James Legle, Henry D. Sleeper and G. McLeod Raynes will act as directors, with Mr. Raynes as chairman of the Board. The

(Continued on page 54)

This Issue of The Billboard is 40,000 Copies

FINANCIAL FACTS MADE KNOWN BY ACTORS' FUND

Report of Executive Committee Shows Necessary Expenditures for Month of December Greatly Exceeded Receipts—Support by Profession and Public Urged

New York, Jan. 13.—In order that the theatrical profession and the public may know something of the financial details of the Actors' Fund of America the following excerpts from the report made before the Board of Trustees by the Executive Committee for the month of December is being made public. The Actors' Fund is spending $78,000 annually to the alleviation of suffering and toward giving the sick and helpless aid.

Relief to destitute	$1,618.88
Hospitals and other cases of illness	1,333.07
Doctors and medicines	51.33
Clothing for destitute	14.71
Transportation for destitute sick	4.33
Burials	473.33
Maintenance of home	1,473.33
Total relief for month	$3,143.33

The treasurer's report for the month disclosed that the receipts were:

Membership dues	$ 384.33
Life memberships	108.33
General donations	1,333.33
Contributions to Home	133.00
Unused appropriations	31.13
	$2,346.43

The total disbursements during the month of December were for the relief of sick and destitute, $3,143.33; rent of New York offices, $133.33; salaries of assistant secretary, investigating agent and stenographer, $340; miscellaneous expenses, $663.11; making a total expense for the month of $5,136.77, so that the expenses exceeded the receipts by $2,333.33.

Two of the old actresses, Mrs. Gabrielle M. Campbell and Mrs. Sarah Brennan, and one old actor, George Morton, died during the month.

The assets of the Actors' Home are $133,333, but without sufficient income this will be dissipated within a year and a half. It is hoped that philanthropists with the good of the theatrical people at heart will take up the matter of bazaars, benefits and donations. It has been hoped to secure a separate endowment of $1,-330,303 in order that the income from this will serve to aid the resources permanently.

Arnold Daly Improving

New York, Jan. 13.—Arnold Daly, the actor-manager, who underwent an operation for peritonitis at the Roosevelt Hospital on Tuesday, was reported last night to be considerably better. He will recover, his physician states, provided no complications set in.

JEANNE EAGELS

Miss Eagels has been assigned the role of Lucy White in the George Arliss revival of Barrie's The Professor's Love Story, succeeding Margery Maude.

Mr. Daly was stricken during the performance of The Master at the Bandbox Theater on Monday night. Although suffering great pain, he continued in his role until the final curtain. The following morning he felt somewhat better, but at noon he was again stricken, and was immediately rushed to the hospital. The Master has been withdrawn until Mr. Daly recovers. The Lodger, which was produced at Maxine Elliott's Theater this week, will be transferred to the Bandbox Theater next Monday. It was originally planned to show The Lodger for one week only.

The Rainbow Girl

To Be Produced on Elaborate Scale

New York, Jan. 14.—Arrangements have been concluded by Klaw & Erlanger whereby Rennold Wolf will write the book and lyrics and Louis A. Hirsch the music of The Rainbow Girl, a three-act play, which they will produce in the spring on an elaborate scale. Joseph Urban will design the scenery, and the sketches for the costumes are already in the hands of F. Richard Anderson. The chorus will be drilled by Julian Mitchell, while Herbert Gresham will direct the dialogue.

Eileen Van Biene

In Have a Heart, at Liberty, New York.

The Rainbow Girl calls for a large cast and lends itself peculiarly to picturesque settings. A notable company will be engaged, and before many weeks have passed the play will be placed in rehearsal.

Turn to Right to Chicago

New York, Jan. 13.—The special Turn to the Right Company left town the latter part of this week for Chicago, where it will open at the Grand Opera House, for an indefinite run, tomorrow night. Winchell Smith and John L. Golden, the producers, accompanied the company, which includes Ralph Morgan, Joseph Byron Totten, James H. Huntley, William Foran, Robert Thorne, Philip Bishop, Mabel Bert, Charles W. Goodrich, Helen Collier, Dorothy Betts, Maude Fox and Jessie Glendenning.

Here Comes the Bride

To Be Produced by Klaw & Erlanger During February

New York, Jan. 14.—By an arrangement made with Edgar MacGregor, who has controlled the rights for some time, Messrs. Klaw & Erlanger will produce Max Marcin's farce, Here Comes the Bride, during February. The first performance will probably be given in Rochester. Mr. MacGregor will look after the staging and

Here Comes the Bride is written in three acts, with the scene laid in New York at the present time. The company will include Will Deming, Walter Jones, Leo Donnelly, Sydney Greenstreet, Emmett C. King, Walter Fenner, Florence Shirley, Maude Eburne, Sue McNamany, Amy Summers and Mildred Booth.

Garden, New York, Reopening

New York, Jan. 13.—It seems that the Garden Theater here simply can not remain closed. The announcement is now made that beginning January 13 the East-West Players will hold the boards there, presenting a series of week-end performances. The Stranger, Paul and Virginia, The Awakening of Narradin, and Night are among the pieces to be produced.

"If" the Title

Of Bliss-Shesgreen Company's Initial Production

New York, Jan. 13.—After discussion and considering a score of titles Mark Swan has finally decided on a name for his new play, which will be the initial offering of the Bliss-Shesgreen Producing Co. The play, which is a modern drama dealing with a subject of national interest and importance, was first copyrighted under the title of The Little Brown Men, which was promptly abandoned when the manuscript was contracted for production. Several names were then suggested, and by the process of elimination the simple word, If, was selected as the most appropriate.

The principals are employed in the action of the story, and, as already announced, the parts have been assigned to players of metropolitan distinction, and are now in rehearsal under Mr. Bliss's direction. The opening performance is slated for January 23, in Atlantic City. After a brief road tour the play will be seen in a Broadway theater.

Art Should Be Exempt

Washington, D. C., Jan. 13.—Max Rabinoff, the Boston-National Grand Opera Company director, has arrived here for the purpose of inducing Congress to remove the duty now imposed on opera singers when they bring their wardrobes and accessories into this country. All art, and especially the art of opera, should be exempt from taxation, he says.

Seremonda

Seremonda, Julia Arthur's new vehicle, is a romance of the middle ages in blank verse by William Lindsay.

It is a tragedy, heavy and somber throughout.

Not all, even of the principals, are elocutionists, and consequently the major portion of the company finds the rhythm of the lines hard to cope with, and their beauty is often merely marred in delivery.

NEW PLAYS

Have a Heart

HAVE A HEART—A musical comedy, by Guy Bolton, with lyrics by P. G. Wodehouse and music by Jerome Kern. Produced by Henry W. Savage at the Liberty Theater, New York, January 11.

THE CAST:

Henry	Billy B. Van
Ted Sheldon	Donald Macdonald
Lizzie O'Brien	Lenora Novasio
Detective Baker	Eugene Daith
Rutherford Schoonmaker	Thurston Hall
Capt. Charles Owen	Roy Gordon
Peggy Schoonmaker	Eileen Van Biene
Mrs. Pyne	Flavia Arcaro
Matthew Pyne	James Bradbury
Dolly Brabazon	Louise Dresser
Yussuf	Joseph de Puente
Assistant Manager	Paul Mountaney
Maitre d'Hotel	Eugene Revere

New York, Jan. 13.—Before Have a Heart was ever shown to the first-nighters at the Liberty the piece had several points in its favor. It was written by the same persons who were concerned in making Very Good Eddie, a presentable piece, and it was produced by Henry W. Savage, whose past productions have been invariably successful and unusually attractive. It was not a great surprise, therefore, to find in Have a Heart the things most looked for in a successful musical comedy, and it can be safely said that another hit has come to New York to join the vast array.

Have a Heart is in three acts and two scenes, staged most pleasingly. The settings are by Henry Ives Cobb, Jr., heretofore unknown in this line. The cast is excellent without an exception, and it is indeed difficult to find a real flaw in the whole thing.

The World thinks Have a Heart is bright, clean and musical, and said: "A musical comedy of rare and persuasive quality—a tinge of daintiness and grace, blessed with a book of genuine wit and with a musical setting fit for a composer's best New Year's resolution. Have a Heart has one, together with a body and a speed far beyond a season's ordinary."

The Times introduces Have a Heart as bright and tuneful, taking occasion to feature Billy B. Van and Louise Dresser in the headlines. The Times said: "It is fresh, quite frequently witty, always tuneful and generally a refutation of the belief of some managers that musical comedy must rattle along the old ruts."

The Herald: "Have a Heart palpitated into immediate favor with a

(Continued on page 62)

Theater for Anna Held

To Be Erected by the Shuberts

New York, Jan. 14.—Owing to the scarcity of theaters in New York, particularly small ones fitted for special purposes, the Messrs. Shubert have decided to build a very small house on West 44th street for Anna Held's use. It will be called the Anna Held Theater, and there the French comedienne next season will display her talent in a series of one-act French revues, similar to the offerings of the Theatre des Capucines in Paris. The house will seat not over 330 persons, the admission price will be $5 apiece, and the performance will begin at nine o'clock in the evening.

Thos. McNaughton

Appearing with Mitzi Hajos in Pom Pom.

The DRAMATIC STAGE

Jeanne Eagels

In The Professor's Love Story, Succeeding Margery Maude

New York, Jan. 13.—Jeanne Eagels has been engaged to succeed Margery Maude in the role of Lucy White in the George Arliss revival of Barrie's The Professor's Love Story. Miss Maude has occupied the role for several weeks and is withdrawing to accept a featured role in a new production. The Professor's Love Story will reach Broadway immediately after its brief engagement in Philadelphia, which opens January 22.

Ballet Russe

To Play One Time in Chicago

Passing through Chicago on Sunday, January 28, the Diaghileff Ballet Russe, now on tour by an arrangement with the Metropolitan Opera Company, instead of travelling or speeding the day away from their choreographic art, are to give a solitary performance in that city and then go on their way. Last season when the Ballet appeared in Chicago the first week of its engagement was not encouraging, but by the time the second week was well under way the natives began to find out what a really wonderful exhibition it was and they crowded the Auditorium.

The organization is now completing a series of most successful dates on the Pacific Coast and is coming East. There is just at the time of reaching Chicago no suitable house open, as the Cohan Grand has been taken for the sum afternoon and an engagement will be played right in the heart of the town. Nijinsky has never been seen in Chicago, and after all of his heralding and his nonappearance last year, to which is added his sensational success in New York, there is a great desire to see him. So the representatives of the Metropolitan sought Harry Ridings, manager of Cohan's Grand, and he submitted to being made a one-stand theater for one afternoon in the interest of real Russian art.

Concert Tour for Caruso

Will Visit Limited Number of Cities Before Going to South America

New York, Jan. 14.—At the termination of his opera season in New York and Atlanta, which will probably be during the month of May, Enrico Caruso will make a concert tour under the direction of the Metropolitan Musical Bureau, which has recently been formed. The tour will be a limited one, after which the famous tenor will sail for South America to fill an operatic contract in Buenos Aires.

The Lioness February 1

New York, Jan. 14.—Rehearsals of Rupert Hughes' play, The Lioness, in which Margaret Anglin will star, are now in progress under the direction of Brandon Tynan. The premiere is slated for February 1 in Atlantic City. George C. Tyler will produce it. Supporting Miss Anglin will be Mary Boland, Jennie Eustace, Leila Repton, Kenyon Bishop, Mary Leslie Mayo, Helen Erskine, Hortense Clement, George MacQuarrie, J. M. Kerrigan and Lester Lonergan.

Just "Watche"

New York, Jan 18.

Americans are the most wasteful people under the sun, and oftentimes I can not dot think that the most glaring and flagrant examples of our lamentable, wicked national propensity is to be observed in the field of dramatic production.

A notable instance was Gamblers All, which came to us from London after enjoying a long and successful run there at Wyndham's Theater.

It was jerked off and sent to storage at the end of a single week simply because a few critics damned it with faint praise and it evinced a disposition to start slowly.

If ever a play was worth a little nursing and fostering it was Gamblers All. Its message was valuable and timely because American women are beginning to gamble for high stakes, and bridge, especially the auction game, is chiefly responsible for the tendency.

But Gamblers All furnished first-class entertainment, was admirably acted, gave many real artists rich opportunities and boasted withal so much intrinsic worth that its shelving means a serious loss to the Western theatergoing public.

John Miltern's masterly work as John Leighton, the money lender, and the splendid acting of Ronald Squire, in the part of Harold Tempest, were features, each of which afforded warrant for giving the play a chance, and if these were not enough the strong, unusual and gripping finale was another.

But there are two or three shows waiting for each available theater in New York just at this time and producers dare to guarantee the silliest kind of rentals, so any new production that can not be thrown into the high from the very start has but little chance.

Though its merits be many, and the judgment and faith of its sponsors ever so great, if their bank roll be slim it most needs give way to plays that catch on instantly, but which are often much less worthy of preservation.

The hasty and ill-considered snap judgment which masquerades as dramatic criticism these days is chiefly responsible for the system which now obtains in New York, and the latter is undoubtedly to blame for the fewer good plays that live to see the road.

If you would know why the spoken drama is coming back so slowly and reluctantly throughout the country you must look for the reason in the New York system of production.

It must be remedied, and soon, or the New York run will very shortly come to be considered rather a knock than an endorsement throughout the South and West.

Bunded as these sections have so often been by "New York casts," without a single one of the original principals, with number "one," "two," "three" and even "four" companies and the cheap-and-cheesy-good-enough-for-the-road-stuff generally, the prestige of a New York run has by no means

(Continued on page 14)

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of performances the present season up to and including Saturday, January 20

PLAY	STAR	THEATER	COM.	PERF.
Big Show	Pavlowa	Hippodrome	Aug. 16	248
Capt. Kidd, Jr.	———	C. O. H.	Nov. 15	75
Century Girl	———	Century	Nov. 6	88
Cheating Cheaters	———	Eltinge	Aug. 9	194
Come Out of the Kitchen	Ruth Chatterton	Cohan	Oct. 30	107
Follow Me	Anna Held	Casino	Nov. 27	67
Getting Married	Wm. Faversham	Booth	Nov. 6	99
Good Gracious, Annabelle	———	Republic	Oct. 31	97
Harp of Life	Laurette Taylor	Gaiety	Nov. 27	67
Have a Heart	———	Liberty	Jan. 11	12
Her Husband's Wife	———	Lyceum	Jan. 8	20
Her Soldier Boy	———	Astor	Dec. 6	67
In for the Night	———	Fulton	Jan. 11	12
Kiss for Cinderella	Maude Adams	Empire	Dec. 25	28
Little Lady in Blue	Frances Starr	Belasco	Dec. 8	50
Love o' Mike	———	Shubert	Jan. 20	9
Man Who Came Back	———	Playhouse	Sep. 7	165
Miss Springtime	———	New Amsterdam	Sep. 25	120
Music Master	David Warfield	Knickerbocker	Sep. 10	122
Nazimova Season	———	Princess	Jan. 10	12
Neighborhood Players	———	Maxine Elliott	Jan. 15	8
Nothing But the Truth	Wm. Collier	Longacre	Sep. 14	131
Old Lady 31	Emma Dunn	39th Street	Oct. 30	80
Pierrot	———	Little	Sep. 6	161
Shirley Kaye	Elsie Ferguson	Hudson	Dec. 20	32
Serenade	Julia Arthur	Criterion	Jan. 1	24
Show of Wonders	———	Winter Garden	Oct. 26	108
Thirteenth Chair	———	48th Street	Nov. 20	74
Turn to the Right	———	Gaiety	Aug. 17	180
Upstairs and Down	———	Cort	Sep. 25	148
Washington Sq. Players	———	Comedy	Nov. 29	61
Yellow Jacket	———	Harris	Nov. 20	32

Booth Centenary

Junius Brutus Booth First Played Richard III on Feb. 12, 1817

On February 12, 1817, occurred one of the greatest events in the history of the theater—Junius Brutus Booth's first appearance in the role of Richard III. Up to this time Booth, whose birth year was 1796, had played only minor roles at low salary, sometimes less than $2 a week. Although he had won the favor of some persons of importance, the managers of the day thought little of his ability, and he applied in vain for a London engagement. When he finally was allowed to appear in the metropolis, it was, to his disappointment, in the minor role of Silvius in As You Like It, and afterwards Booth spent resumed his dull round of the provinces.

In 1817 ature for the better came at last. At the suggestion of the Honorable Mrs. Chambers, Lord Erskine, Garrow, Dr. Williams and other notables of the day, Mr. Harris, the manager of the Covent Garden, was induced to give Booth a "trial night" at his theater. A letter was sent to Booth announcing that he would be advertised for Richard III. This letter passed Booth on his way to London, and he was greatly astonished on his arrival to find his name on the bills. On February 12 he appeared in this famous role.

According to a contemporary account, "upon the conclusion of the play the audience stood up waving its hats, and insisted on Richard the Third being repeated the next night, in preference to the Midsummer Night's Dream, which had been announced. The manager acquiescing with the public's request Mr. Booth personified Shakespeare's tyrant on Thursday evening for the second time, and was flattered again by the auditors calling for a repetition of the character upon the succeeding night."

Some invidious critics called Booth, then and later, a mere imitator of Edmund Kean. Richard III, however, became one of Booth's most notable roles, both in England and in this country, to which he migrated in 1821. Junius Brutus Booth was the father of the equally great Edwin Booth and of the infamous John Wilkes Booth. It is surely an odd coincidence of history that the elder Booth was seeking his first great appearance as an actor in London on the exact day when young Abraham Lincoln was celebrating his eighth birthday in the wilds of the West.

DRAMATIC NOTES

After the matinee of The Girl He Couldn't Buy at Boyd's Theater, Omaha, New Year's Day, the members of the company presented Mabelle Estelle, the star, with a silver loving cup. In return Miss Estelle banqueted the players at the new Fontenelle Hotel after the night show.

George Baltzell, Donald Roberts, Vivian Rushmore, Wm. Harrigan and Rollin Grimes have been added to the cast of Love o' Mike.

The Messrs. Shubert announce that they have engaged Bari Petrass, the Hungarian actress and singer, to play the leading feminine role in The Beautiful Unknown, the new operetta, by Oscar Straus, which they will present shortly in New York. Miss Petrass will be seen in the role which she sang in the original production of the musical play in Budapest and at which the composer, Straus, conducted the orchestra. The out-of-town date has been set for January 29.

Thursday, January 18, will be Friars' night at the Park Theater, New York. Half the

(Continued on page 14)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE & CABARETS

BONDHOLDERS MAY PROFIT BY FORCING INVESTIGATION

Any Seven Holders of White Rats Bonds Can Bring This About by Going to Any U. S. Court in New York—Mountford Explanations Have Lost Force

New York, Jan. 15.—The sun of truth is rapidly concentrating its searching and enlightening rays upon the dark places which Mountford and his clique have tried to conceal from the loyal White Rats and others who have discovered that loyalty to Mountford is the wrong course to follow if one wishes to survive the ordeal.

Now that the agi-dictator has been forced to forsake the shady nooks for the nooses his spirits are drooping and wilting woefully, and he is waxing so hot under the collar that his oldtime knack of explaining seems to have deserted him almost entirely. However, he is praying for a dark cloud, favorable to his ends, to appear on the horizon. It will be greatly to the advantage of the White Rats if the dark clouds do not materialize—for without them Mountford can not get away with the things he did in the past.

It is necessary only for an observer to recall things as they have materialized (and not materialized) within the past few weeks in order to arrive at the only conclusion possible: The misdirected order and its doped members are growing weary of looking for the green pea under the shell, and it must indeed be a wonderful excuse that Mountford can put over when he attempts it again. In the meantime he is evidently writing some new monologue stuff to spring, for the past week has been exceedingly quiet. He could not even put over a plausible excuse for the mortgage on the clubhouse furniture and fixtures. He could not agitate a strike in any of the places where he has been enjoying the hotel hospitality paid for by the White Rats because even the loyalists knew his strike bunk was bluff and a means of self-advertising. All he could do was to cry: "Believe nothing you see or hear unless it is direct from me or FitzPatrick." In fact, this is his final effort at doing anything at all—this is all he CAN do, but the few remaining White Rats are not listening to him.

A more penetrating ray of golden truth, calculated to permit the duped

(Continued on page 11)

Empress at Lansing, Mich.

To Open With Vaudeville and Pictures February 22

Lansing, Mich, Jan. 14.—Work on the new Empress Theater here is nearing completion, and Manager J. M. Neal announces the house will open February 22 with five acts of vaudeville and motion pictures. Marcus Loew acts will be offered, and a five-piece orchestra and a costly organ will furnish the music.

The Bijou, the Butterfield vaudeville house here, managed by Al Walle, has advanced its prices, but is packing 'em in just the same.

Dukelan's 74th Birthday

New York, Jan. 14.—James W. Dukelan (Slim Jim), of Rolfe & Maddock's Rubeville, passed his seventy-fourth birthday in very easy fashion this week. Many prominent members of the profession gave him a dinner in honor of the event. Mr. Dukelan is one of the oldest living members of the theatrical profession and surprised his many friends when he informed them during the evening that he had been fifty-five years on the stage.

Handsome Quarters

Of N. V. A. To Be Opened Saturday

New York, Jan. 14.—Vaudeville artists in New York are expectantly awaiting the opening, next Saturday, of the new clubrooms of the National Vaudeville Artists, occupying the entire third floor of the building at the southwest corner of Broadway and Forty-eighth street.

Representative vaudeville managers, vaudeville artists and their friends have been invited to make the opening a housewarming, entirely informal.

Applications for membership in the N. V. A. continue to arrive at the rate of about twenty-five each day. During the White Rats' strike talk the applications averaged fifty per day.

Miss Castle To Train Lions

Cleveland, O., Jan. 14.—Dolly Castle, noted wild animal trainer, has been engaged by C. H. Miles, manager of the Miles Theater here, to train fourteen lions he has recently purchased. The animals were bought from Adolph Powers and will be trained in the barns of the Cleveland Transfer Company here.

Carlow Dies Suddenly

Victim of Heart Failure

Chicago, Jan. 14.—George Carlow, well known in theatrical circles in Chicago, having been connected with the College Theater, died suddenly of heart failure Wednesday while standing in front of the theater. He was 37 years old, and was the husband of one of the Carlow Sisters.

Marinelli Seriously Ill

New York, Jan. 12.—H. B. Marinelli, the well-known vaudeville agent, is reported to be seriously ill, suffering from a nervous breakdown.

Comedian Mark Murphy

Passes Away in New York City—Was on Stage Over Forty Years

New York, Jan. 13.—Mark Murphy, the celebrated Irish comedian, died of pneumonia in his apartments in this city Wednesday afternoon after a short illness. He had been living at his country home in Setauket, L. I., since retiring from the stage last April, and was stricken about three weeks ago when on a business trip to Manhattan.

Mr. Murphy was born in Brooklyn 66 years ago, and had been in the show business for forty years or more. He and his wife for many years appeared on the variety stage as Mr. and Mrs. Mark Murphy. His first appearance on the stage was in O'Dowd's Neighbors when he was 17 years old.

The funeral was held this morning from the home of Bernard J. Evers in Brooklyn, with a solemn requiem mass in St. Peter's Church, Brooklyn. Interment was made in Holy Cross Cemetery.

IRVING NEWHOFF AND DOCK PHELPS

Who are booked to play the Orpheum circuit beginning in February. Their comic singing act is bound to meet with success everywhere, as it is a real entertainment.

Acts Booked by Wilton

Include Lulu Glaser, Hunt and Johnson and Claude Gillingwater

New York, Jan. 14.—Supported by Tom Richards and a company of four, Lulu Glaser, who has become very popular as a musical comedy star, will shortly be seen in the U. B. O. theaters under the direction of Al T. Wilton. The vehicle will be a new one-act farce with music, called Margary, by Raymond Peck. The lyrics are by Louis Weslyn and the music by Mariel Pollock.

Other acts which will soon appear on the variety stage under the management of Mr. Wilton include Ida Brooks Hunt and Catherine Hayes, who have recently formed a partnership, and Claude Gillingwater. Miss Hunt was formerly a star in The Chocolate Soldier, while Miss Hayes has become well known through her work as a partner of Hayes and Johnson. They will offer a new operetta, entitled Orange Blossoms, by Angie Breakspear and Mabel Nurton, and will carry a special set and a company of five people. Mr. Gillingwater will be assisted by Julie Herne and others in Reginald Barlow's punch playlet, The Frame-Up, opening on the Orpheum Circuit at the Orpheum Theater, Duluth, Minn., January 21.

Incidentally, Kathryn Dahl and Charles Gilen, also under the direction of Mr. Wilton, continue to score on the United Time. The act was very highly commended by The Scranton (Pa.) Republican on its appearance at the Poli Theater in that city recently. Among other things the daily said: "Give us more of these acts, Manager Whitbeck; they hit Scranton just right."

The Smart Shop

To Tour Pantages Circuit at Conclusion of Association Time

Chicago, Jan. 14.—Rowland & Howard's The Smart Shop, at the conclusion of its tour of Association Time at the new Palace Theater, Milwaukee, January 25-27, will open on the Pantages Circuit at the Pantages Theater, Minneapolis.

Matthews on Sick List

Chicago, Jan. 13.—J. C. Matthews, booking manager for the Pantages Circuit, is confined to his bed with an attack of throat trouble, but is expected back at his desk in a few days. Miss Elliott is looking after the office during his illness.

Formal Opening

Of New Reisenweber Building Wednesday Evening, January 17

New York, Jan. 13.—Civic and personal pride will join gayly in the celebration on next Wednesday evening in the formal opening of the New Reisenweber Building which will be officially and publicly dedicated in honor of the sixtieth anniversary of the founding of that prosperous and popular restaurant.

The event will be a gala one in every respect and abounding in special features in addition to the army of regular entertainers employed in Gus Edwards' gorgeous revue, 'Round the Circle, featuring Ruby Norton and Sammy Lee, and the mammoth cabaret and other diversions that crowd the three spacious floors. Most sensational of these are the Hawaiian Twins, Jonia and Sister.

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Reviewed Monday Matinee, January 15)

New York, Jan. 15.—Notwithstanding the stormy weather the Royal played to a capacity house this afternoon, and there was offered for their approval one of the best bills ever presented at this house.

No. 1—Pathe News Pictorial.

No. 2—Blanch Sloan opened with a daring aerial act that caught on at once. The dainty miss pleased us much by the personality as by her ring work. Seven minutes, in four; one curtain.

No. 3—Jack Ryan and Arthur Franklyn put over a number of song hits that set the audience humming. For Me and My Gal, Come Out of the Kitchen, Mary Ann, and Girls, If You Ever Get Married, proved the most popular. At first Ryan did the cocky sort of himself, but soon got his stride and the act closed big. Sixteen minutes, in one, two bows.

No. 4—Moon and Morris, with their original terpsichorean novelty, entitled Two in One, got a round of applause at its finish, and this versatile team closed in one with their ballroom travesty that was a scream. The boys use their heads and get a laugh out of every the. The act was well done. Seventeen minutes, open in three, close in one; four bows.

No. 5—Aveling and Lloyd, those two Southern gentlemen, with a unique line of patter, came back again and scored as heavily as on their previous visit. They are also appearing at the Colonial this week. Eleven minutes, in one; three bows.

No. 6—Emmett Corrigan and Company presented Mrs. Eastman's Brooch, a crook playlet, with three in the company, that was very well acted, and one that held the audience until the last curtain. It concerns a valuable brooch a crook's wife has stolen. To escape detection he turns it over to another crook, who is shot while trying to make his getaway. The climax would be stronger had it ended after three shots and John says: "That's your answer." Mr. Corrigan gave a particularly fine portrayal of the crook and read his lines in a manner most pleasing and convincing. One of the best sketches that vaudeville has seen in a long time. Twenty minutes, in three; three curtains.

INTERMISSION

No. 7—James C. Morton and Company, of the old Morton and Moore combination, presented a pot-pourri of nonsense that liftled, and this team's clever work would make a hit anywhere. Their patter is care-free, and James C.'s falling and antics would move a mummy to laughter. Eighteen minutes, open in four, close in one, three bows.

No. 8—Cecil Cunningham, in a stunning costume, was warmly received, and she thanked the audience at the finish with a nifty little speech. Irving Berlin's childhood rhymes pleased, but the rendition of a comic opera in her final number. The skit closed with a history of the U. S. A. in ragtime verse. Seventeen minutes, in one; special drapery drop; three bows.

No. 9—Lalilyth, the living Venus, pleased mighty with a novel posing act, conceived by Brownie Duonet. Well-known masterpieces were reproduced with the fair Venus as the central figure, and the lighting effects were very well handled. Six minutes, in two, special drop.

No. 10—Patria, the International serial, first episode.—RAY.

Colonial, New York

(Reviewed Monday Matinee, January 15)

New York, Jan. 15.—With snow falling and the thermometer skating downward, one of Manager Darling's usual Monday afternoon audiences packed itself into the Colonial to begin the week with a happy bill of vaudeville. The Girlies' Gambol played the feature spot, surrounded by five other acts, and the bill ended with the first episode of International's Patria, starring Mrs. Vernon Castle. The film is billed in detail to the regular closing place.

No. 1—Miss Catherine Powell opens with a series of dances, changing costumes backstage with the help of her maid. Full stage, eleven minutes; two bows.

No. 2—Martin Brennan and Ethel Powell breeze through their song and piano act gracefully and prettily. Fifteen minutes, in one; three bows.

No. 3—Joe Towle sells his piano on the stage, talks through his nose and gets laughed uproariously. His burlesque on music at the movie show would draw a grin from a weeping willow. Fifteen minutes, in one; encore, one bow.

No. 4—The Girlies' Gambol, featuring Margaret Irving and Felix Adler, is forty-five minutes of pretty costumes and music, patter and action. It attempts no plot, and gets by because it is good to see and good to hear to. The girls are good-looking from one end of the line down to the other. Forty-five minutes, full stage; four curtains.

INTERMISSION

No. 5—Yvette and her fiddle warmed up the crowd that had poked its nose into the snowflakes during the intermission. She syncopated through her pretty Joseph Urban setting, ringing in a Hawaiian dance with a ukulele that went well. Fifteen minutes, opening with special set, in two, closing in one; three bows.

No. 6—Leona LaMar and the thousand eyes looked into the secrets of the audience, and provided mystification and entertainment. Miss

(Continued on page 10)

TICKETS
COUPON AND STRIP
There is but ONE BEST—those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, January 15)

New York, Jan. 15.—The near-zero weather, together with an excellent show, brought to the Palace a capacity audience, which showed their appreciation to each and every number on the program. The bill is vastly diversified with artists who know the art of entertaining. Florence and Frank Moore, in the closing spot, registered the laughing hit of the show, while Theodore Kosloff and his co-workers, and Alan Brooks and Company served out their part in expert manner. Very few left the auditorium until after the first episode of Patria, in which Mrs. Vernon Castle is starred, although it was near six o'clock.

No. 1—First Pathe News; twelve minutes.

No. 2—Maxine Brothers and Bobby. The latter is a trained canine who goes through his paces while the brothers perform difficult acrobatic feats. The boys should employ a neater make-up than was shown this afternoon. The act did very well in the early position. Eleven minutes, in four; two curtains.

No 3—Horace Wright and Rene Dietrich possess excellent singing voices, but have failed to secure numbers that fit their particular line of harmony. The songs now in use could be easily improved upon. However, the audience gave them a fairly good hand when they retired. Eighteen minutes, in one; special drop; two bows.

No 4—Wilde Weston sang, recited and told stories in a manner that bore the stamp of showmanship. He scored a big hit due to his expert delivery and pleasing personality. Nineteen minutes in one; four bows.

No. 5—Alan Brooks and Company, including Penny Coudray, Irving Dillon and M. Nishi, in a comedy dramatic playlet, Dollars and Sense, written and produced by Brooks. When the star made his appearance the audience expected him to indulge in comedy falls, such as he has been identified with for many seasons past. He surprised the spectators by giving an excellent character portrayal of a rich youngster who patches up the difficulties between husband and wife by covering his shortage on the stock market. The playlet is given in four episodes well staged, and excellently played by all. The audience would only permit Brooks to depart after they compelled him to make a curtain speech, which he accomplished admirably. Thirty-five minutes in divided sets, six curtains.

INTERMISSION

No. 6—Theodore Kosloff, assisted by Vlasta Maslova, five solo dancers and a Russian orchestra. This act is, undoubtedly, the grandest and most artistic dance offering in or out of vaudeville. Kosloff and Maslova uncovered some trick and fancy legmania that met with thunderous applause. For class it is difficult to imagine anything seen heretofore that can favorably be compared with this most beautiful dancing sensation. Twenty-two minutes, in four; beautiful set; seven bows.

No. 7—Violet Dale impersonated stage celebrities in a manner most convincing. However, her Bernhardt impression consumed too much time. The toe dancing came too close to Maslova for favorable comparison. Miss Dale concluded with an impersonation of Nazimova in War Brides that sent her off to a big hand. Twenty-two minutes in one and four; three bows.

No. 8—Florence Moore and brother, Frank Moore, have put together a most interesting skit that gives the clever Florence much opportunity to display her wonderful eccentricities, while Brother Frank sings a few songs and does straight excellently. The pair have blended their talent, and the result is that they have an act that can be featured on any first-class bill. Frank Stillwell at the piano assisted the pair to a nicety. The audience almost went wild over Florence and little brother Frank and gave them a welcome that they will not soon forget. Forty-six minutes, in two; seven bows.

No 9—The first episode of Patria, featuring Mrs. Vernon Castle, time, thirty minutes. Everyone remained seated until the final curtain.

Length of show, three hours and forty-five minutes.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, January 15)

Chicago, Jan. 15.—Emma Carus and Larry Comer headline another good Majestic bill for the current week. Owing to a delayed train Bert Kalmar and Jessie Brown did not appear at the matinee but were promised for the night show. Three reels of the new serial featuring Mrs. Vernon Castle were given their initial showing today as a closing number.

No. 1—Orpheum Circuit travel weekly.

No. 2—The Four Readings, billed as sensational jugglers of human beings, offered eight minutes of fast work, introducing many novelties in the hand-balancing line. All are good athletes, and their work was well appreciated. In four; two bows.

No. 3—Hirschel Hendler, called The Poet of the Piano, offered his own impressions of music and poetry, using the piano as the medium of expression. The latter part of his work consisted of a medley of rag and classical music, well blended and well handled. Twenty-one minutes in one; one bow.

No. 4—Charles M. McDonald and James G. Rooland have in My Good Friend a mingling of Irish wit and melody that pleased the audience. Two plants are used in the audience during the close. Seventeen minutes in one and a half, special drop, two curtains.

No. 5—Eva Taylor, Lawrence Gratton and Company stirred up some real mirth in their comedy sketch, entitled Rocking the Boat. This is full of snap and action all the way, and the humorous situations fairly roll over and over. Individual parts are all well handled, and deserve praise. Nineteen minutes in three, special set representing deck of boat; three curtains.

No. 6—Willard, the Man Who Grows, demonstrated his ability to stretch and shrink. Ten minutes in one, one bow.

No. 7—Following Willard Emma Carus and Larry Comer found the audience a bit unresponsive at the start, tho their ability would not be denied, and the wonderful wit and charming personality of the new sylphlike Emma soon had them chuckling and then rocking in their seats. Miss Carus' version of Maggie Dooley doing the Hula-Hula was a riot, and Mr. Comer also came in for a generous share of applause. Twenty-seven minutes, full stage; seven curtains, more bows.

No. 8—James Diamond and Sibyl Brennan, in Nifty Nonsense, springs a lot of real nonsense, consisting of fast patter and the comedy. Some dancing and singing help round out a combo that always wins as a big bunch of laughs and applause. Thirteen minutes, in one; two bows.

No. 9—Patria, the motion picture serial, featuring Mrs. Vernon Castle, was used as a closing number. The first three reels of what promised to be a thrilling picture of love, intrigue and war were shown today. Thirty-four minutes.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, January 15)

Chicago, Jan. 15.—The usual enthusiasm shown on Mondays at the Palace was lacking this afternoon. It may have been that the opening numbers did not have enough punch to get the audience started, but, nevertheless, they sat there, indifferent almost, throughout the entire bill.

No. 1—The Brightons opened with their original novelty creation, Artistic Rag-pickers. With odds and ends from the ragbag, every size and color, they formed landscapes, profiles and animal heads, spinning them on a framed panel. A good number, well received. Eight minutes in full; two curtains.

No. 2—Maleta Bonconi, accompanied at the piano by Samuel Schechman, played several violin selections, each of which called for much applause. Miss Bonconi won two encores. Eighteen minutes.

No. 3—Honor Thy Children, a satirical comedy, offered by William Lawrence and company, was one of the afternoon's hits. A widow's offspring tries to upset her plans of remarrying, but they are foiled by the prospective father, who elopes with their mother, and then proceeds to give them the proper training which they lacked. The situations are humorous, and the company handled their parts excellently. Twenty minutes in full; three curtains.

No. 4—James Cullen comes on in a quiet, unassuming manner, he sings a few of his many parodies on late songs, and works hard to get the audience with him. Before he retired he had the house applauding for more of his and

(Continued on page 10)

ADDITIONAL REVIEWS ON PAGES 10 and 11

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JANUARY 22

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
ALHAMBRA (ubo)
McShane & Hathaway
Leo Beers
Munedin Duo
C. & F. Usher
Birlins' Gambel
Joe Fanton & Co.
Grace DeMar
COLONIAL (ubo)
Regal & Bender
Herbert's Dogs
Frank Shields
Bemple Sisters
Primrose Four
Peacock Alley
RIVERSIDE (ubo)
Mrs. Gene Hughes & Co.
E. & C. Dooley
Fay Templeton
Muriel Window
Creation
Blossom Seeley & Co.
Moran & Wiser
ROYAL (ubo)
Leipzig
Adams & Murray
Cycling Brunettes
CHICAGO
ACADEMY (wva)
First Half:
Van Horn & Ammer
Rome & Wager
Carlita & Howaion
Kawana Bros.
Last Half:
Christian Christensen
The Melody Maids
AMERICAN (wva)
First Half:
The Bimbos
Trio Oliver
Dae & Neville
Joe Walsh
Smart Shop
Last Half:
Guy Baldwin Trio
Jordan & Byers
Newbarts Co.
Joe Walsh
Marion's Canines
AVENUE (wva)
First Half:
Chas. Mack & Co.
Three Lyres
McRae & Clegg
Last Half:
Love & Wilbur
Follis Sisters & LeRoy
Chas. Mason & Co.
Chas. Wilson
COLLEGE (wva)
Bert Howard
Anderson's Revue
KEDZIE (wva)
First Half:
Three Bartos
Fullette & Wicks
Jas. Thompson & Co.
Chas. F. Semon
Mrs. Eva Fay
Last Half:
McRae & Clegg
Mrs. Frank Farnum
Royal Gascoignes
LINCOLN (wva)
First Half:
Guy Baldwin Trio
Frank C. Burton & Co.
Lane & Harper
James Cullen
Marian's Canines
Last Half:
Trio Oliver
(four to fill)
MAJESTIC (orph)
Olive Wyndham & Co.
Allan Dinehart & Co.
Morton & Glass
Wonsey & Worsley
Avon Bros.
Alice Lyndon Doll & Co.
Ethel Hopkins
PALACE (orph)
Bride Shop
Sarah Padden & Co.
Mullen & Coogan
Sherman & Uttry
Millicent Mower
Britt Wood
WILSON (wva)
First Half:
Frawley & Wood
Follis Sisters & Leroy
Mrs. Frank Farnum
Royal Gascoignes
Last Half:
Three Bartos
Pavley Oukrainski Dancers
Elsie White
Mrs. Eva Fay
WINDSOR (wva)
First Half:
The Naughty Princess
Last Half:
The Bimbos
Electrical Venus
Chas. Semon
Chief Bull Bear Co.
ABERDEEN, S. D.
BIJOU (abc)
(Two Days)
Conners & Huyck
Cushman & Burke
Alfredo & Pasquale
ALTON, ILL.
HIPP. (wva)
First Half:
Original Barretts
Melev & Woods
Last Half:
Kay & Belle
Isned

ANN ARBOR, MICH.
MAJESTIC (ubo)
First Half:
LaVine & Inman
Lew & Mollie Hunting
Gaylord & Lancton
Mack & Earl
September Morn
Last Half:
Parmaine
Browning & Dean
Harry Holman & Co.
C. Frances Reisner
The Gown Shop
ATLANTA, GA.
FORSYTH (ubo)
Chick Sale
Four Paldrons
Ed Morton
Willing, Bentley & Willing
AUSTIN, TEX.
MAJESTIC (inter)
(22-23)
O'Donnell & Blair
Janis & West
Petticoats
Chief Caupolican
Frederick V. Bowers
Schoen & Mayne
Sylvia Loyal & Co.
BALTIMORE
MARYLAND (ubo)
Minnie Allen
Duffy & Daisy
Hoatine & Francis
Moon & Morris
McCarthy & Fay
Sport in Alps
James Carson & Co.
BATTLE CREEK, MICH.
BIJOU (ubo)
Last Half:
Mystic Hanson Trio
Green, McHenry & Dean
Hal Stephens & Co.
Hope Vernon
Gus Edwards School Days
BAY CITY, MICH.
BIJOU (ubo)
First Half:
Mystic Hanson Trio
Green, McHenry & Dean
Hal Stephens & Co.
Hope Vernon
Gus Edwards' School Days
BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Weiss Troupe
Broadway Revue
Last Half:
Dong Fong Gue & Haw
Venita Gould
Conroy & O'Donnell
Weston & Claire
BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
LaDore
What Happened to Ruth
Lydell & Higgins
Revue DeVogue
(one to fill)
Last Half:
The Brightons
Nelson Sisters
McConnell & Simpson
Jimmy Lucas & Co.
(one to fill)
BOSTON
KEITH'S (ubo)
Lloyd & Britt
Edwin George
Aryl & Vadie
Marx Bros.
DeForest & Kearns
Mile
Victor Morley & Co.
Mosher, Hayes & Mosher
BROOKLYN
BUSHWICK (ubo)
Rudinoff
Bob Albright
What Happened to Ruth
Flavilla
Rettor Bros.
Brennan & Powell
Blue Payne & Co.
Florrie Millership
Mrs. Thos. Whiffen & Co.
Clark & Bergman
James J. Morton
ORPHEUM (ubo)
Pinkie
Cartmell & Harris
Renee Florigny
Bonita & Hearn
Willie Weston
Frank & Toby
Valerie Bergere & Co.
Bert Melrose
Marie Nordstrom
Seven Bracks
Jack Wilson & Co.
BUFFALO
SHEA'S (ubo)
Dooley & Nugel
Brice & King
Nina Mooney
Wilfred Clarke & Co.
Terada Bros.
Dave Roth
Albertina Rasch
BUTTE, MONT.
PANTAGES (m)
(Jan. 25-30)
Berlo Diving Girls

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

Mack & Volmar
Mystic Bird
Dix & Dixie
Grace Edmonds
Frank Fogarty
CALGARY, CAN.
ORPHEUM (orph)
Morgan Dancers
Maurice Burkhart
Benny & Woods
Byal & Lee
Hubert Dyer & Co.
Zeda & Hoot
Henry Keane & Co.
PANTAGES (m)
Motor Madness
Daisy Jerome
The Jungleman
Amoros & Mulvey
Morton Bros.
Harry Rose
CALUMET, MICH.
CROWN (ubo)
First Half:
The Burtinos
Last Half:
Winn & Schuster
CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Stirling Sisters
Elsie Williams & Co.
Patricola & Meyers
School Playgrounds
Two Blondys
Last Half:
Ardell Bros.
Cervo
Chas. Mack & Co.
Cooper & Smith
Devine & Williams
Sen Fong Ling Troupe
CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
Davis & Kitty
Morna & Preston
Franklyn Ardell & Co.
Balke's Rollickers
Farrell & Hanford
Last Half:
The Eight Clark
CHARLESTON, S. C.
VICTORIA (ubo)
First Half:
Lewis & White
Last Half:
Fern & Davis
Kanazawa Japs
CHARLOTTE, N. C.
PIEDMONT (ubo)
First Half:
Herbert-Germaine Trio
Last Half:
Gasch Sisters
A. & G. Terry
Ethel McDonough
Wm. Ebbs
CHATTANOOGA, TENN.
MAJESTIC (ubo)
First Half:
Frank Crumit
Page, Hack & Mack
Valentine & Bell
Nevins & Erwood
Last Half:
Skipper, Kennedy & Reeves
Oscar Lorraine
Cecil Weston & Co.
CINCINNATI
EMPRESS (abc)
Spencer & McIntosh
Morris & Sherwood
Harry Brooks & Co.
Phil Bennett
Mulligan & Coombs
Kilties Band
KEITH'S (ubo)
J. C. Nugent & Co.
Chas. L. Fletcher
Three Alex
Shattuck & Golden
Will Oakland & Co.
Eva Tanguay
Australian Creightons
CLEVELAND
KEITH'S (ubo)
Lovenberg Sisters
Lew Holtz
Julie Ring & Co.
Loeb Wallen Trio
Merian's Dogs
Eddie Foy & Co.
COLORADO SPRINGS, COL.
BURNS (orph)
(Jan. 22-23)
(Same bill at Lincoln, Neb., 25-27)
Dancing Girl of Delhi
Bernard & Harrington
Kenny & Hollis
Five Belgium Girls
Nell O'Connell
Mme. Doris
McKay & Ardine

COLUMBUS, O.
KEITH'S (ubo)
Prosperity
Mally & Galvin
Frank LeDent
J. & B. Morgan
Julian Rose
Three Bennett Sisters
Mayhew & Taylor
Alaska Trio
DALLAS, TEX.
MAJESTIC (inter)
Norvellos
Bernard & Scarth
Kajiyama
Cranberries
De Witt, Burns & Torrence
DANVILLE, ILL.
PALACE (ubo)
First Half:
The Girl Worth While Company
Last Half:
Transfield Sisters
Weber, Beck & Fraser
Petticoats
Kate Watson
Frank Stafford & Co.
DAVENPORT, IA.
COLUMBIA (wva)
First Half:
Sunny Side of Broadway
Last Half:
Kertelli
Patricola & Myers
Wanzer
Bert Kenny
Revue Devogue
DAYTON, O.
KEITH'S (ubo)
At the Party
Capt. Anson & Daughter
Edwin Arden & Co.
Toney & Norman
Bicknell
Bolger Bros.
Dainty Marie
Mirano Bros.
Swor & Avery
DECATUR, ILL.
EMPRESS (wva)
First Half:
The Eight Clark
Last Half:
Davis & Kitty
Oranda Duo
Franklyn Ardell & Co.
Bison City Four
Ross Bros.
DENVER
ORPHEUM (orph)
Ben Samuels
Maryland Singers
Gautier's Toy Shop
Savoy & Brennan
Six Water Lilies
Isis & Lots of It
Misses Lightner & Alexander
PANTAGES (m)
O'Neal & Walmsley
Valerie Sisters
Adonis & Dog
Florenz Sextette
Harry Rose
Dale-Farnsworth Trio
DES MOINES, IA.
ORPHEUM (orph)
Bert Leslie & Co.
Mr. & Mrs. G. Wilde
Brent Hayes
Vinie's Dancing Girls
Bert Fitzgibbon
DETROIT
MILES (abc)
Gerald Mullane
Howard & Graf
Pell Mell Clerks
Kerry & McGee
Ferris Wheel Girls
(one to fill)
TEMPLE (ubo)
Ardina & Derrick
Marshall Montgomery
David Saperstein
Belle Baker
Wilson & McNallys
Hooper & Marbury
Pistel & Cushing
DEVILS LAKE, N. D.
GRAND (abc)
(Two Days)
Bassett & Bailey
Bayes & England
Great Western Four
DUBUQUE, IA.
MAJESTIC (wva)
First Half:
Civilization
Last Half:
Roth & Roberts
McKay's Scotch Revue
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Harris & Nolan
The Tamer

Fitch Cooper
Billy Beemer's Circus
Last Half:
Richard Wally & Co.
Bell & Fredo
Four Rubes
Wood's Animals
ORPHEUM (orph)
Musical Geralds
Misses Campbell
Harry & Anna Seymour
Pat Barrett
Frank Wilson
EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Kay & Belle
Isned
Golding & Keating
Last Half:
Three Lyres
White's Circus
EDMONTON, CAN.
PANTAGES (m)
Reynolds & Donegan
Mickey Feeley
The Langdons
Klein Bros.
Mahoney & Auburn
Elizabeth Otto
ERIE, PA.
COLONIAL (ubo)
Wm. M. Cotty
Marie Stoddard
Doc Burke & Girls
Aveling & Lloyd
Hyman Adler & Co.
EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
The Vanity Fair
Last Half:
Will Morris
Wm. Armstrong Co.
Princess Kalama & Co.
Spencer & Williams
Josefsson Troupe
FARGO, N. D.
GRAND (abc)
First Half:
Anna Eva Fay
McGreevey & Doyle
Axel Christiansen
Cary & Cary
Last Half:
Drawee, Hambo & Frisco
Anna Eva Fay
Cushman & Burke
Tudor Cameron & Co.
FOND DU LAC, WIS.
IDEA (wva)
Brandon & Taylor
Jack Baxter
FT. DODGE, IA.
PRINCESS (wva)
Rothrock & McGrade
Dunlap & Verdie
Dudley Trio
FT. WAYNE, IND.
PALACE (ubo)
First Half:
Lu-Ila Peres
Weber, Beck & Fraser
Chas. Wilson
Junior Follies Co.
Last Half:
Balzer Sisters
Chas. & Madeline Dunbar
Fred & Eva Mozart
Baker, Sherman & Branigan
Ray Snow & Co.
Long Tack Sam & Co.
Al Fields & Co.
Eight White Hussars
FT. WILLIAM, CAN.
ORPHEUM (wva)
Last Half:
Freemont, Benton & Co.
Ernest Dupille
Hayashi Japs
(one to fill)
FT. WORTH, TEX.
BYERS (inter)
First Half:
A Case for Sherlock
Francis Dyer
Carl Rosini & Co.
Last Half:
Rogers & Whelan
Wm. O. Turner
Moore, O'Brien & Cormack
Three Falcons
MAJESTIC (inter)
(24-28)
O'Donnell & Blair
Janis & West
Petticoats
Chief Caupolican
Frederick V. Bowers
Schoen & Mayne
Sylvia Loyal & Co.
GALESBURG, ILL.
ORPHEUM (wva)
First Half:
Harold Yates

Stiber & North
Jane Connelly & Co.
Gorman Bros.
Strassler's Animals
Last Half:
Sunny Side of Broadway
GALVESTON, TEX.
GRAND O. H. (inter)
(21-22)
Faynes
Josephine Davis
Harry Girard & Co.
Lew Madden & Co.
Raymond Bond & Co.
Comfort & King
Leo Zarrell & Co.
GRAND RAPIDS, MICH.
EMPRESS (ubo)
Ann Halperin
Burley & Burley
Orth & Dolly
Shannon & Annis
Louis Hardt
Dugan & Raymond
Dyer & Faye
GREEN BAY, WIS.
ORPHEUM (wva)
Last Half:
McGoods & Tate Co.
Taylor & Brown
James Cullen
Girl in the Moon
HAMILTON, CAN.
TEMPLE (ubo)
LaPalarica
Mack & Walker
Six Musical Nosses
Donovan & Lee
Donnelly & Dorothy
Clairmont Bros.
HOUSTON, TEX.
MAJESTIC (inter)
Frank Hartley
DeLisle & Vernon
McDevitt, Kelly & Lucy
Dorothy Brenner
Chip & Marble
Eckhardt & Parker
Morin Sisters
INDIANAPOLIS
KEITH'S (ubo)
Al Herman
Werner-Amoros Troupe
Jean Adair & Co.
Kirby & Rome
Four Danubes
Wood & Wyde
Ponzillo Sisters
Marble Gems
LYRIC (abc)
Freeland Bros.
Brown & Jackson
Rawson & Claire
Victoria Four
Creole Band
IRONWOOD, MICH.
TEMPLE (abc)
(Two Days)
McGreevey & Doyle
McNeil & Maye
Kilkenny Four
(one to fill)
JACKSON, MICH.
ORPHEUM (ubo)
First Half:
Parmaine
Browning & Dean
Harry Holman & Co.
C. Frances Reisner
The Gown Shop
Last Half:
LaVine & Inman
Lew & Mollie Hunting
Gaylord & Lancton
Mack & Earl
September Morn
JACKSONVILLE, FLA.
ORPHEUM (ubo)
First Half:
Kitner, Taylor & McKay
Ward & Van
Three Bobs
Last Half:
Four Entertainers
Carlisle & Romer
Roser's Comedy Pets
JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Flood & Erna
Black & McCone
Six Royal Hussars
(one to fill)
JOLIET, ILL.
ORPHEUM (wva)
Last Half:
Lupeta Perea
Rostino & Shelly
What Happened to Ruth
Borden & Dwyer
JOPLIN, MO.
ELECTRIC (inter)
First Half:
Ryan & Ryan
Gilbert & Clayton
Last Half:
Lovere & Palmer
Vaylstake Troupe

KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
Chas. & Anna Glocker
Fiddler & Shelton
On the Veranda
Ralph Connors
Four Bards
Last Half:
Four Roses
O'Neal & Gallagher
The O'Learys
Frances Kennedy
Maids of Killarney
KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Pallier & Valerie
Last Half:
Williams & Jameson
Fletcher-Driscoll Trio
KANSAS CITY, MO.
ORPHEUM (orph)
Sophie Tucker
Sarah Padden & Co.
Halligan & Sykes
Franz Carmen
Raymond & Caverly
Bert Levy
KNOXVILLE, TENN.
BIJOU (ubo)
First Half:
Skipper, Kennedy & Reeves
Oscar Lorraine
Cecil Weston & Co.
Last Half:
Frank Crumit
Page, Hack & Mack
Valentine & Bell
Nevins & Erwood
GRAND (abc)
First Half:
Ellis' Hawaiians
Musical Kuehns
Cron
(two to fill)
Last Half:
Rodero
Wertie & Young
Southern & Marks
Jos. Flynn
(one to fill)
KOKOMO, IND.
SIPE (abc)
First Half:
George & Lillie Garden
Bevan & Flint
Van & Carrie Avery
Singing Four
(one to fill)
Last Half:
Suffragette Revue
LANSING, MICH.
BIJOU (ubo)
Four Roses
O'Neal & Gallagher
The O'Learys
Frances Kennedy
Maids of Killarney
Last Half:
Chas. & Anna Glocker
Fiddler & Shelton
On the Veranda
Ralph Connors
Four Bards
LINCOLN, NEB.
LYRIC (wva)
First Half:
Flynn & McLaughlin
Sherman, Van & Hyman
Last Half:
Monarch Comedy Four
ORPHEUM (wva)
First Half:
La Mase Duo
Rie & Wynn
Norine Carmen's Minstrels
Al Abbott
Paul Pedrini & Monks
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Joe Brennan
Adolobo
Lamont's Cowboys
Last Half:
Miller & Rainey
Charles Wayne & Co.
Edwin & Lottie Ford
LOGANSPORT, IND.
COLONIAL (abc)
First Half:
Carl Clayton
Kate Watson
Ross Bros.
Last Half:
He's in Again Co.
LOS ANGELES
ORPHEUM (orph)
Nellie Nichols
Mr. & Mrs. J. Barry
Irwin & Henry
The Volunteers
Muriel Worth & Co.
Ollie Young & April
Eddie Leonard & Co.
Mason & Keeler Co.
PANTAGES (m)
Mardeen
Joe Whitehead
Osaki Japs
Wood, Melville & Phillips
John T. Doyle & Co.
Howard & Rose
LOUISVILLE
KEITH'S (ubo)
Bensee & Baird

Gordon & Rice
Pola, Russell & Davis
Fenton & Green
Daisy Jean
Three Jahns
Travilla Bros.
MADISON, WIS.
ORPHEUM (wva)
First Half:
Work & Ower
Berry Girls
The Lawn Party
Freeman & Dunham Co.
Girl in the Moon
Last Half:
Coleman, Goetz Co.
Chas. Gibbs
Dunbar's Tennessee Ten
Elsie Williams & Co.
(one to fill)
MARINETTE, WIS.
BIJOU (abc)
Last Half:
Nora & Sammy Kellogg
George Mack
Nick & Lida Russell
MARION, IND.
LYRIC (abc)
First Half:
Frede Keene & Walsh
Caberes & Co.
Last Half:
Wellington & Hall
(one to fill)
MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Howard Stillman
Trolley Car Duo
Salisbury Family
(one to fill)
MASON CITY, IA.
CECIL (abc)
First Half:
Prichett & Lester
Ray Lawrence
(one to fill)
Last Half:
Kathleen Kla Wa Ya
Bassett & Bailey
(one to fill)
MEMPHIS, TENN.
ORPHEUM (orph)
Evans Burrows Fontaine
Ward Bros.
Honey Boys
Duffy & Lorenz
Eddie Dowling
Nederveld's Baboons
Kitaro Troupe
MILWAUKEE
MAJESTIC (orph)
Laura Nelson Hall & Company
Kalmar & Brown
Williams & Wolfus
Craig Campbell
Cantwell & Walker
Hayden & Hayden
PALACE (wva)
First Half:
McGoods & Tate Co.
Chas. Gibbs
Coleman, Goetz & Co.
Otto Koerner & Co.
Dunbar's Tennessee Ten
(one to fill)
Last Half:
Lew Hoffman
Work & Ower
Walters & Walters
The Smart Shop
Freeman & Dunham Co.
Four Zobedie & Co.
MINNEAPOLIS
NEW GRAND (wva)
Jack & Foris
Wash & Henning
Burton, Hahn & Marts
Howard's Bears & Dogs
NEW PALACE (wva)
Three Moran Sisters
The Ragtime Girls
Middleton & Spellmeyer
Casting Campbells
ORPHEUM (orph)
Olivetti, Moffett & Claire
Embs & Alton
Geo. Kelly & Co.
Lew Dockstader
Whiting & Burt
Averest's Monkeys
PANTAGES (m)
Ramoya
Tabor & Green
Kitty Swede Half & Co.
Patricola
Bachelor Dinner
UNIQUE (abc)
First Half:
Drawee, Hambo & Frisco
A Four Trio
Holland & Jeanie
Tudor Cameron & Co.
Stoddard & Hynes
Last Half:
Alfredo & Pasquale
Bob & Beth Stanley
Music Four
Seven Joyous Japs
(one to fill)
MONTREAL
ORPHEUM (ubo)
World Dancers
Geo. M. Rosener
Three Hickey Bros.
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MOOSE JAW, CAN.
ALLAN (wva)
(22-23)
Lew Fitzgibbon
Haley & Haley
Archie Nicholson Trio
Cora Beckwith's Diving Nymphs
MUSKEGON, MICH.
REGENT (ubo)
First Half:
The Ferraros
Lorraine & Eagle
Fred & Eva Mozart
George Morton
Eight White Hussars
Last Half:
Fraternity Boys & Girls
MUSKOGEE, OK.
BROADWAY (inter)
First Half:
E. T. Alexander
Rogers & Whelan
Wm. O. Turner
Moore, O'Brien & Cormack
Three Falcons
NASHVILLE, TENN.
PRINCESS (ubo)
First Half:
Dong Fong Gue & Haw
Venita Gould
Gourey & O'Donnell
Weston & Claire
Last Half:
Weiss Troupe
Broadway Revue
NEW ORLEANS
ORPHEUM (orph)
Hermine Shone & Co.
Bardon et Aleon
Walter Brower
Oliver & Olp
Britt Wood
Calisto Conant
Gosmae & Anderson
OAKLAND, CAL.
ORPHEUM (orph)
Donohue & Stewart
Burdella Patterson
J. & W. Hennings
Imhoff, Conn & Corenne
Bronny & Bent
Morris & Campbell
Lambert & Fredericks
PANTAGES (m)
All Aboard
Moss & Frye
Olympia Desvall
Novel Bros.
Nancy Fair
OGDEN, UTAH
PANTAGES (m)
Gasiste & Co.
Rastin
Gilroy, Haynes & Montgomery
Weber & Elliott
Leo & Mae Jackson
OKLAHOMA CITY
LYRIC (inter)
First Half:
Hazel Heston
Sam Hood
Chin Chin
Last Half:
Johnson & Arthur
Morrell & Leonard
Dunbar's Salon Singers
Ross & Ashton
Treat's Seals
OMAHA, NEB.
EMPRESS (wva)
First Half:
Hada Koser
Bowen & Bowen
Society Circus
Last Half:
Flynn & McLaughlin
The Right Man
Dunlap & Verdin
Three Mori Bros.
ORPHEUM (orph)
Clown Seal
John Gelger
Tate's Fishing
Marie Fitzgibbon
Biggs & Ryan
Forest Fire
Pederson Bros.
OSHKOSH, WIS.
MAJESTIC (wva)
Lew Hoffman
Brandon & Taylor
OSKALOOSA, IA.
ORIENT (abc)
Van Alstine Bros.
Ray Lawrence
Brooklyn Comedy Four
(one to fill)
PEORIA, ILL.
ORPHEUM (wva)
First Half:
Oranda Duo
Freddy James
Herman Lieb & Co.
Jimmy Lucas & Co.
Last Half:
The Girl Worth While
Lydell & Higgins
PHILADELPHIA
KEITH'S (ubo)
Julius Tannen
Kerr & Weston
Ellis & Bordoni
Geo. Rosener
Jordan Girls
Watson Sisters
Adelaide & Hughes

Bath Bros.
Wm. Gaxton & Co.
PITTSBURG
DAVIS (ubo)
Marion Weeks
America First
The Sharrocks
Whitfield & Ireland
Clark & Hamilton
PORTLAND, ORE.
ORPHEUM (orph)
Pilcer & Douglas
Trovato
Odiva
Adair & Adelphi
Myrl & Delmar
Iona Macauley & Co.
Aileen Stanley
PANTAGES (m)
Courtroom Girls
Four Cook Sisters
Daniels & Conrad
Four Portia Sisters
Holstein & Breen
PROVIDENCE, R. I.
KEITH'S (ubo)
The Romanos
Nelson Waring
Hamilton & Barnes
H. & E. Puck
Macart & Bradford
Chas. Olcott
Mildred Macomber Co.
QUINCY, ILL.
ORPHEUM (wva)
First Half:
The Four Husbands
Last Half:
Harold Yates
Jane Connelly & Co.
Gorman Bros.
Strassler's Animals
(one to fill)
REGINA, CAN.
REGINA (wva)
Last Half:
Yusney & Arlov
Wright & Davis
Harry Sterling
Check Your Baggage
RICHMOND, IND.
MURRAY (ubo)
Last Half:
George & Lillie Garden
Stuart & Keeley
Van & Carrie Avery
Singing Tour
(one to fill)
ROANOKE, VA.
ROANOKE (ubo)
First Half:
Gasch Sisters
A. & G. Terry
Ethel McDonough
Wm. Ebbs
Last Half:
Herbert-Germaine Trio
ROCHESTER, MINN.
METROPOLITAN (wva)
First Half:
Argo & Virginia
Pauline Saxon
Dawn June
Last Half:
Mlle. Paula
Robinson & Romaine
Harry Girls
ROCHESTER, N. Y.
TEMPLE (ubo)
Musical Johnstons
Moore & Haager
Rice Ryan & Co.
Four Halloways
Van & Bell
Scarpioff & Varvara
ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
McKay's Scotch Revue
Women
Spiegel & Dunn
Harry Gilbert
(one to fill)
Last Half:
It's Up to You, John Henry
SACRAMENTO, CAL.
ORPHEUM (orph)
(Jan. 22-23)
(Same bill at Stockton, 24-25; Fresno, 26-27)
Age of Reason
Mayo & Tally
Ponsir, Ward & Farson
Stan Stanley Trio
Al Shayne
Ernie Potts & Co.
Flying Henrys
SAGINAW, MICH.
JEFFERS-STRAND (ubo)
First Half:
Scamp & Scamp
John P. Reed
Five Lyceum Girls
Gonne & Albert
Winter Garden Revue
Last Half:
The Blowest
ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
McClure & Dolly
Silver & Duvall
Caesar Rivoli
Orpheus Comedy Four
Maleroft Troupe
Last Half:
Lamase Duo

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Sept. 25—Buffalo.
Oct. 2—Toronto.
Oct. 9—Philadelphia.
Oct. 16—Baltimore.
Oct. 23—Pittsburg.
Oct. 30—Important business dealings in Chicago.
Nov. 6—
Nov. 13—Indianapolis.
Nov. 20—Louisville.
Nov. 27—Cincinnati.
Dec. 4—Dayton.
Dec. 11—Traveling.
Dec. 18—New York City.
Dec. 25—Brooklyn.
Jan. 1—Brooklyn.
Jan. 8—Boston.
Jan. 15—Providence.

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MAJESTIC THEATER BLDG. W. A. QUINCKE & CO. LOS ANGELES, CAL.

Henry & Adelaide
George Lovett & Co.
Original Four
ST. LOUIS
COLUMBIA (orph)
Four Husbands
Orth & Dooley
Allen & Howard
Diero
Honor Thy Children
EMPRESS (wva)
First Half:
White's Circus
Elsie White
J. C. Lewis, Jr., & Co.
Eddie Borden & Co.
Frank Stafford & Co.
Last Half:
Original Barretts
Maley & Woods
Herman Lieb & Co.
Golden & Keating
Colonial Belles
GRAND (wva)
Grace Hanson
Bellhumer & Reynolds
Millar Sisters
Leap Year Girls
Bare, Good & Funny
Seven Lyric Dancers
Six Fraso Troupe
ST. PAUL, MINN.
HIPP. (abc)
First Half:
The Macos

Three Harmony Kings
Seven Joyous Jays
(two to fill)
Last Half:
Prickett & Lester
Adnac Trio
Holland & Jeanie
Axel Christiansen
Parsons Beekers
NEW PALACE (wva)
First Half:
Richard Wally & Co.
Bell & Fredo
Tilford & Co.
Four Bubes
Wood's Animals
Last Half:
Gus Erdman
Otto Koerner & Co.
Dudley Trio
(two to fill)
ORPHEUM (orph)
Wheeler & Dolan
Calls Bros.
The Hyphen
Scotch Lads & Lassies
Bila Marie Orchestra
The Leightons
SALT LAKE CITY
ORPHEUM (orph)
Backoff & Girls Ballet
Bill Pruitt
Anne Chandler
Miniature Revue
Bess Parker

Merle & Duffy
Geo. Fisher & Co.
PANTAGES (m)
Mr. Inquisitive
Thera Kestons
Rucker & Winifred
Burke & Broderick
Sen. Francis Murphy
SAN ANTONIO, TEX.
MAJESTIC (inter)
(24-28)
Faynes
Josephine Davis
Harry Girard & Co.
Lew Madden & Co.
Raymond Bond & Co.
Comfort & King
Leo Zarrell & Co.
SAN DIEGO, CAL.
PANTAGES (m)
London Bellringers
Betting Bettys
Olive Briscoe
Sigbee's Dogs
Smith & Kaufman
SAN FRANCISCO
ORPHEUM (orph)
Orville Harrold
Cressy & Dayne
Willing & Jordan
Mme. Donald Ayer
Martin & Fabrini
Vallecita's Leopards
Phyllis Neilson Terry
Hill Collins
Clayton White & Co.

SASKATOON, CAN.
EMPIRE (wva)
First Half:
Yusney & Arlor
Wright & Davis
Harry Sterling
Check Your Baggage
SAVANNAH, GA.
BIJOU (ubo)
First Half:
Four Entertainers
Carlisle & Romer
Rose's Comedy Pets
Last Half:
Kitner, Taylor & McKay
Ward & Van
Three Bobs
SEATTLE
ORPHEUM (orph)
Geo. Nash & Co.
Mme. Chilson Ohrmann
Harry L. Mason
Foster Ball & Co.
Howard's Ponies
Mijares
Farber Girls
PANTAGES (m)
Mr. Chaser
Anthony & Mack
Bob Fitzsimmons & Son
Wing & Ah Hoy
Sol & Leslie Berns
SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Around the Town

Last Half:
Paul Pedrini & Monk
Al Abbott
Carmen's Minstrels
Shirley Sisters
Cathryn Challoner & Co.
SIOUX FALLS, S. D.
ORPHEUM (wva)
First Half:
Robinson & Romaine
The Right Man
Jere Sanford
International Girl
Last Half:
Du Rocher & De Lee
Tilford & Co.
SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
The Suffragette Revue
Carlita & Howland
George Morton
Dae & Neville
Medlin, Watts & Townes
The Lawn Party
SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Kartelli
Misses Nelson
Patricola
Morris Golden
Bison City Four
Balzar Sisters
Last Half:
Bacon & Preston
Master J. C. Lewis & Co.
Freddy James
Darrell & Hanford
Slatko's Rollickers
LeRoy & Mabel Hart
SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Barber & Jackson
Taylstake Troupe
Last Half:
Gilbert & Clayton
SWIFT CURRENT, CAN.
NEW GRAND (wva)
(23)
Lew Fitzgibbon
Haley & Haley
Archie Nicholson Trio
Cora Beckwith's Diving Nymphs
TACOMA, WASH.
PANTAGES (m)
Gruber's Animals
Gaston Palmer
Ray & Emma Dean
Wilson Bros.
Metropolitan Five
TERRE HAUTE, IND.
NEW HIPP. (wva)
First Half:
Will Morris

Princess Kalama & Co.
Wm. Armstrong & Co.
Spencer & Williams
Josefsson Troupe
Last Half:
Junior Follies
TOLEDO, O.
KEITH'S (ubo)
White & Cavanaugh
Laney Haskell
Scully & Norton
Georgia Earle & Co.
Smith & Austin
The Headliners
Idanias Troupe
Queenie Dunedin
TOPEKA, KAN.
NOVELTY (inter)
First Half:
Cook & Rothert
Bernivici Brothers
Fun on the Farm
Last Half:
McClure & Dolly
Maleroft Troupe
Caesar Rivoli
TORONTO
SHEA'S (ubo)
The Larneds
Althoff Sisters
Tom Edwards & Co.
Harry Green & Co.
Will Ward & Girls
Five of Clubs
S. & H. Morton
Harry B. Lester
TULSA, OK.
EMPRESS (inter)
First Half:
Johnson & Arthur
Dunbar's Salon Singers
Morris & Leonard
Ross & Ashton
Treat's Seals
Last Half:
Monroe Brothers
Bertrand & Wolf
LeRoy & Harvey
Dickenson & Deagon
Lark of a Totem
VANCOUVER, CAN.
ORPHEUM (orph)
Beatrice Herford
Nordstrom & Pinkham
Wallace Galvin
Ames & Winthrop
Mlle. Leitzel
Berabe Ossali
PANTAGES (m)
Great Leon
Kinkaid Kilties
Eckhoff & Gordon
Trevitt's Canines
Margaret Ford
Jones & Johnson
VICTORIA, CAN.
PANTAGES (m)
Red Heads
Herbert & Dennis
Vacos Mercereau & Co.

(Continued on page 12)

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Colonial, New York

(Continued from page 7)

LaMar is introduced by a confederate, who goes through the audience gathering the whispered questions, which she so cleverly answers. She is blindfolded and works seated. In one; twenty-three minutes; received good hand.

No. 7—Aveling and Lloyd doubled the Royal this afternoon. They had a welcoming reception on the Colonial boards that sent them off in good shape. Their duo with a ten-dollar bill registers quick patter, written by Aaron Hoffman. Sixteen minutes; one bow; in one.

No. 8—Mrs. Vernon Castle in International's Photoplay serial, Patria.—L. H.

Chicago Palace

(Continued from page 7)

mannerisms, song and recitations. He finished strong, and took an encore. Eighteen minutes in one.

No. 5—Marshall Montgomery, a ventriloquist, assisted by Edna Courtney, scored big. His offering is very different from the usual ventriloquist number. He winds in a little plot, tells stories, and sings well, winning an encore. Twenty-five minutes, in full; four bows.

No. 6—Walter Shannon, Marie Annis and Company have a new vehicle, called The Garden of Love. Egyptian pyramid and an oasis on the desert and the wishing rock, which brings together two lovers, furnish the plot and settings. Song is offered throughout by a male quartet in Arab garb and by Miss Annis. The singing was the real treat of the number. Thirty minutes in full, three bows.

No. 7—George White and Lucille Cavanaugh played a return engagement, appearing here two weeks ago. They were a bigger hit with their up-to-date, classy song and dance presentation than they were the last time. A graceful, charming little combination of talent and personality. Twenty minutes in one and full; stopped the show and took two encores.

No. 8—Pearl Allen with Ed Howard found it hard sledding. The merits of their comedy playlet, A Real Pal, haven't deteriorated one bit. Their funny dialog of bright humor, with a rural setting background, would have been a laughing hit, but it came too late. Fifteen minutes in two, two curtains.

No. 9—Apdale's Zoological Circus closed the show; monkeys, dogs and performing bears cutting all sorts of capers, some of which were done without the bidding of their master, and causing outbursts of laughter. The Zoo seemed to be running wild, but the performance was well received. Twenty minutes full stage.—RIX.

Columbia, St. Louis

(Reviewed Monday Matinee, January 15)

St. Louis, Jan. 15.—The Columbia has an ordinary bill this week, one in which the punch is lacking. Each number was good, individually. Miss Evans Burrowes Fontaine [illegible]; Al Lydell and Bob Higgins were the hit of the bill.

No. 1—Orpheum Travel Weekly; fifteen minutes.

No. 2—The Three Kitaro Brothers, novelty Risley artists, did some clever work, which was liberally applauded. Seven minutes, full stage; two calls.

No. 3—Jimmy Duffy and Mercedes Lorenze, in singing and dancing. They are clever workers, and their efforts were appreciated. Most of their songs are original. Thirteen minutes, in one; one call.

No. 4—Seven Original Honeyboys, in a minstrel first part—songs and jokes—which pleased. Romany at the close was the biggest hit. The purple and white affect, costumes and staging were all that could be desired. Seventeen minutes, in three; four calls.

No. 5—Wood Brothers (Bertie and Archie), English chappies, went over as strong as last season. A clever piece of work, which the audience enjoyed throughout. Eighteen minutes, in one; two calls.

No. 6—Miss Evans Burrowes Fontaine, in classic Greek and Hawaiian dances. A splendidly dressed number, special scenery being carried for the entire act. The closing number, The Bride of the Sun, was most beautiful. Twenty-five minutes, full stage and three; two calls.

No. 7—Al Lydell and Bob Higgins, in the comedy, A Friend of Father's, an original rube act. Al Lydell was a riot in originality. It was the only chance for merriment for the audience and they took advantage of it. The hit of the bill. Special drop and lines, and excellent dancing. Twenty-five minutes, in one; six calls.

No. 8—Nederveld's Baboons, two cleverly trained animals. The cycle saucer race is much like the motordrome, and very exciting. Ten minutes, full stage; one call.—WILL.

ALF. HAYMAN STRICKEN

With Paralysis—Condition Serious

New York, Jan. 15.—Alf. Hayman, representative of the Charles Frohman, Inc., interests, is in a serious condition in his apartment at the Waldorf today, following a stroke of paralysis.

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Leesburg, Fla., week Jan 15th; Orlando, Fla., week Jan 22d.

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By mail, 15c. to and Piano Orchestrations, 30c. No Professional copies, with no restrictions as to sale. We will send regular copies to genuine Professional Singers and Theatre Musicians for 8c for the Sheet Music, and 16c for Orchestrations. This is better than free Professional Copies.
RED STAR MUSIC CO.
FAYETTEVILLE, ARK., and RED STAR, ARK.

LANGE'S DANDY DIXIE DARKIES WANT
[illegible]
A. E. LANGE, Prop., care Billboard, Cincinnati, Ohio.

AGENT WANTED FOR THE BURK SHOW
Must be educated, gentlemanly, honest and capable of contracting for a Real Show. Must understand how to deal with railroads. Don't care to deal with a boozer or a cigarette or dope fiend. State salary, I pay R. R. fare only. What shows have you been with? Billposters, Lithographers and Bannermen write. Season opens here about April 10.
C. E. BEYERLE, Topeka, Kansas.

WIGS PROFIT-SHARING REDUCTIONS WIGS
Send for Catalog.
F. W. NACK, - - CHICAGO
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RAY and GORDON DOOLEY
(OF THE FAMOUS DOOLEY FAMILY)
Next to closing at the ORPHEUM, BROOKLYN, last week (Jan. 8). After Monday matinee our names were placed in above sign. Direction, M. BART McHUGH.
THIS WEEK, JAN. 15, ALHAMBRA, NEW YORK.
Week Jan. 22, Riverside, New York
(Last New York appearance until May, 1917.)

AMPHITHEATER FOR NEW YORK

Kiralfy Brothers at Head of American and Foreign Syndicate To Finance Project

New York, Jan. 15.—An announcement of the greatest importance to devotees and followers of the outdoor amusement world was made this morning when the news was given out that New York is to boast of a huge amphitheater, with a seating capacity of 30,000 people, and costing between $6,000,000 and $7,000,000.

The project will be financed by an American and foreign syndicate, of which Kiralfy Brothers, well known to the amusement world both here and abroad, are at the head. There will be very little native money in the project, and, because of the fact that subjects of belligerent countries are not allowed to invest their money in business in a neutral country at the present time, the names of the foreign stockholders are withheld, but it is known that most of the capital will be derived from French and British sources.

The new structure will be used entirely for circuses, pageants, stock exhibits, celebrations, expositions and conventions, and will not be used for any dramatic productions. The importance of this venture to those engaged in the outdoor show business can not be overestimated, as it will give them an adequate structure in which to exhibit their productions during the winter season in the largest of North American cities, where, in most cases, they are now idle because of unfavorable weather conditions during the winter months.

The work of construction will be begun in early spring and the land on which the theater will be built has been leased for a period of sixty-five years. Beyond stating that the structure will be located within five minutes' walk from The Billboard offices in Times Square, the promoters are keeping the exact site secret, pending the consummation of certain contracts which will wind up the last details of the construction work. It is denied, however, that the theater has any connection with the proposed plan for the erection of a big playhouse on the site of the Seventh Avenue Car Barns, as has been rumored.

The actual work of construction will be placed in the hands of Max Fatkenheuer, who built the Cleveland Hippodrome, which, it is said, involved an expenditure of $2,000,000, and it is estimated that the New York amphitheater will cost in the neighborhood of three times this amount when completed. The New York representative of the syndicate will be Albert Kiralfy, who will also act as general manager. His brother, Charles Kiralfy, will look after the foreign members of the organization's interests in London.

According to the plans the building will occupy an entire block, and, while the architecture and construction will be done by Americans, the decorations will be made in Paris. The theater will be divided into twin auditoriums, with two revolving stages. Each auditorium will seat about 10,000 people, and the dividing wall will be so built that it can be taken away and the two halls thrown into one huge theater. In addition to the auditorium there will be a restaurant to accommodate 5,000 people, which will be the largest in the world, and a roof garden as well. The rest of the building will be given over to offices and stores. The successful culmination of the project is the result of nearly a year and a half of labor on the part of those interested.

Hipp., San Francisco

(Reviewed Sunday Evening, January 14)

San Francisco, Jan. 14.—The Hippodrome presented its usual uniform bill. The Nyrus Barefoot Dancers were featured.

No. 1—The Dubbs, with their scenic electric oil paintings, were appreciated. Eight minutes, in two; special lighting apparatus.

No. 2—Mayne and Mayne, in blackface, songs, dances and patter. Eleven minutes, in one.

No. 3—Estelle Wordette and George Storey appeared in the sketch, Honeymoon in the Catskills, which was full of laughs and well put over. Eleven minutes, full stage; two bows.

No. 4—Pathe Weekly.

No. 5—George Rooney in an excellent ventriloquist and his act was appreciated. Ten minutes, in two; three calls.

No. 6—Ingalls and Duffield offered a good song and dance number. Thirteen minutes, in one; two calls.

No. 7—Nyrus Dancers, the pretty girls, in ensemble and solo classic numbers, well handled. Special scenery and director. Fourteen minutes, full stage; two curtains.

No. 8—A World feature, On Dangerous Ground, fifty-five minutes.—ROE.

LUELLA STEFFY DENIES

Miss Luella Steffy, of Kansas City, Mo., has written The Billboard that she was not married to E. L. Goff, boss billposter of Ed Ferguson's Shows, on Thanksgiving Day, as stated in a recent issue.

MURIEL WORTH

Booked Solid - - - - Orpheum Circuit

DIRECTION, ARTHUR KLEIN

OHIO FAIR BOYS

Hold Meeting in Columbus—M. Y. Cooper Elected President

Columbus, O., Jan. 18.—The annual meeting of the Ohio Fair Boys was held in this city the first three days of this week, and, outside of general routine work, the time was spent in talking over matters for the betterment of the organization and listening to oratory from the officials and others interested in the work of the Fair Boys.

The most important feature of the meeting was the decision of the managers of the few independent fairs remaining in the State to affiliate with the parent organization. W. S. Uhl, of the Independent Fairs, represented his organization and made the plea for amalgamation, which was granted and resulted in Mr. Uhl being elected as vice-president of the organization. It was outlined that while the Independents would affiliate with the Fair Boys that they would retain their organization at least temporarily to take care of contracts, etc., that they have entered into.

Another important matter discussed without any action was the matter of "Home Rule" for the small fairs. At the present time they are required to make an annual report to the State Board of Agriculture. They would like to have this rule rescinded, and and moves will be brought to the attention of the Legislature with a proposition to change this feature of the fair law.

All of the delegates were much interested in the revised rules governing the racing, which was passed upon in this city this week by a joint committee of the National and American Trotting associations; meeting was for that purpose. W. H. Gocher, secretary of the National Association, remained over to address the Fair Boys on the changes in the rules, as revised, and those which would apply to the non-fair fairs. He told the Fair Boys that the rules under which they would race in the future were mandatory and uniform, and that in future local secretaries would have no authority to make conditions governing their own tracks.

The Fair Boys were addressed both at their afternoon and evening sessions by Governor James M. Cox, who outlined to them what his policy will be toward the fairs, and especially as to the State Board of Agriculture. He stated that the present State Board would be revised but the position of Secretary of Agriculture would be created with more authority than has ever been vested in any one in a like capacity, and that he would have almost complete control of the agricultural end of the State.

Immediately after the address of the Governor the convention lost no time in letting him know that, without a single dissenting vote, they wanted the position created and that they wanted A. P. Sandles, of Ottawa, placed in the position. It was a glowing tribute to Sandles, who has been connected with the Fair Boys for years, until the Willis administration came into power. Mr. Sandles afterwards addressed the convention and was given a great ovation.

Others to address the convention were J. A. Bliss, of the auditor's office, who outlined a uniform method for accounting for the small fairs, and Prof. Wheeler, of the O. S. U., on the progress of the county fair.

Concession men and booking agencies were treated fairly, but better concessions were promised to them, largely through the efforts of genial James Fleming, the secretary of the Fair Boys. Jim, always trying to see that the other fellow gets an even break, made a plea for all who help make the fairs a success and told the convention that they could not give the concession men and exhibitors too much. Just to show Jim how much they thought of him the Fair Boys elected him secretary and treasurer again without a single opposing vote, and this notwithstanding the fact that he is no longer in the State, but is operating the fair at Erie, Pa.

The election of officers resulted in the following elections for the coming year: President, M. Y. Cooper, of Cincinnati; vice-president, W. S. Uhl, of Attica; secretary and treasurer, James Fleming, of Erie, Pa.

While no definite action was taken it was thought that the next meeting will be held in some other city than that which has entertained every annual meeting of the association. It was freely predicted that the next meeting would be held in Cincinnati as a compliment to the new president, Mr. Cooper. It was the largest representation that has ever attended a convention of the organization, and 78 counties in all responded to roll call.—JOE F. CARR.

AT LIBERTY
THE CALLAHANS

FRANK, General Business, Characters, Director with Scripts. Age, 35; Height, 5 ft. 10; Weight, 156. MAY, Juveniles, Characters, anything cast for. Age, 27; Height, 5 ft. 4; Weight, 140. Singing Specialties. Experienced, sober. Address FRANK CALLAHAN, 339 Lawrence St., Ironton, Ohio.

AT LIBERTY—THE GENEVES—CLARENCE and ELSIE, Versatile Comedy Sketch Team, change for week, singles and doubles, strong Black in acts, strong Dutch singles and sketches. Address THE GENEVES, Clarence and Elsie, Glencoe, Minnesota.

AT LIBERTY—PIANIST

Experienced in Motion Pictures and Vaudeville. Am a member of the A. F. of M. State your proposition. WALTER K. WELAS, 719 Park Ave., Ironton, Ohio.

WANTED TO JOIN ON WIRE

VAUDEVILLE PIANIST, to double TUBA or BARITONE in band. Week stands. No parade. Address HARRY LaRHANE, LaRosse Players, Hart Theatre, Marion, Ohio. John Jolliffe, wire Hall here.

WANTED—Team with specialties, for "Rep. Company." Comedian and Soubrette, or General Business. Must have wardrobe and all essentials. Salary low. Join on wire. MANAGER "PLAYERS," Bridgewater, South Dakota.

WANTED FOR A Recognized Attraction

Man to sing baritone in trio, play small bits, and TWO experienced Chorus Girls. Lowest salary and photo first letter. Address BERT JACKSON, General Delivery, Lowell, Arkansas.

Tom Christy's All-White Minstrels Wants

Piano Player who doubles band, Musical Team, Novelty Acts, Top Tenor, Comedian who is good dancer. People of all kinds. Must double band and stage. Long season. Money sure. Hotel show. No boozers. Write or wire TOM CHRISTY, Rep. Arizona.

10 PARODIES—3 MONOLOGUES—$1

Parodies with knock-out punch lines on "The Hula," "Dangerous Girl," "Little Bit of Bad in Every Good Little Girl"—7 others. Three comic Monologues—Jew, Blackface and Straight.

Free with every order, a new medley on the latest song hits.
N. G. PYLE, JR., 1064 St. Nicholas Avenue, New York City.

ALL MANAGERS NEEDING PEOPLE QUICK

communicate with us at once. We can supply your wants. We can also place good people in all lines. Next good opening for A-1 Chorus Girls.

Queen City Booking Offices, Muskogee, Okla.

WE ARE RELIABLE. WE ARE BONDED AGENTS UNDER THE LAWS OF THE STATE OF OKLAHOMA.

WANTED, TABLOID PEOPLE ALL LINES

Harmony Duo, Comedy Sketch Team, Chorus Girls, Piano Player. Steady work, good treatment; all ladies work chorus. Reference, any manager in South. Hello, Southland Revue, week 15, Grand, Raleigh, N. C.; week 22, Majestic, Greenville, S. C.

WANTED, WITH THAT PERFECT TABLOID ORGANIZATION, **MACK'S MUSICAL REVIEW**

Lady Pianist, must be young, a good dresser, able to arrange, transpose, play loud and rapid, prefer one who can sing. Good salary and a chance to make extra money to right party. Good Chorus Girls that can lead numbers, mind their own business, cut out the Piedmonts and have their hair, can get a good home here. Address two weeks, Jan. 15-27 (Ranger date to one month).

J. H. McLAUGHLIN, Manager Brandt Theatre, Amarillo, Texas.

NOTE—Reason for preferring novelties, union pianists leave without working out notice. Managers, beware of Anthony Gilliam, of St. Louis. He is one of that kind.

WANTED---Straight Man, Also Chorus Girl

Man must dress parts. Baritone singer preferred. Tickets? Yes. Must join on wire. JOE MACK'S PROGRESSIVE GIRLS CO., week of 15th, Palace Theatre, Clarksburg, West Virginia.

BUELL SCENIC CO. —CURTAINS, VAUDEVILLE AND PRODUCTIONS— Room 326, Knickerbocker Thea. Bldg., N. Y. C.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 14)

San Francisco, Jan. 14.—The Orpheum has an entirely new show with the exception of Muriel Worth, who was held over for another week on request, even after she was billed to open at the Orpheum, Oakland, today. Phyllis Neilson Terry headlined an excellent bill. Business, capacity.

No. 1—Hearst picture; ten minutes.

No. 2—Lillian Jewell Faulkner's Miniature Revue Manikins proved a good opening number. Twelve minutes, full stage, special setting; two calls.

No. 3—Hearst photoplay, three minutes; to cover stage change.

No. 4—John and Winnie Hennings, in comedy instrumental numbers. The male member of the team is a clever eccentric dancer. Fourteen minutes, full stage to one, five bows and two encores.

No. 5—Clayton White, supported by Edmund Shallet, Frederick Malcolm and Warren Richmond, put over a heart-interest sketch, Peggy. Eighteen minutes in three; four curtains.

No. 6—Jack Donahue and Alice Marion Stewart are a pair of raving nuts if ever there were any, but they were a laughing hit. Jack is another eccentric dancer with a punch. Twenty-one minutes in one; four bows.

INTERMISSION

No. 7—Muriel Worth repeated big. The audience threatened to stop the show to get another look. She was accorded a big reception and received flowers.

No. 8—Phyllis Neilson Terry won the audience instantly with her flute-like bird voice, of which she has absolute control. She sang two numbers in one and then in scenes in Romeo and Juliet in full stage. She scored the heaviest honors of any but that has been in this house for some time. Twenty-two minutes; three calls, encore, flowers.

No. 9—Milt Collins had a hard spot to follow, but put over his monologue, The Speaker of the House, in his usual style, scoring big. Nineteen minutes in one, four bows, two encores.

No. 10—Burdella Patterson, in artistic poses representing color reproduction of famous masterpieces, assisted by stereopticon. Nine minutes in three; two curtains.

No. 11—Hearst picture, six minutes.—BOX.

DAWLEY'S SUDDEN DEATH

New York, Jan. 12.—Charley Dawley, one of the Actors' International Union trustees, died suddenly last night while singing at the Central Opera House. He was going over very big at the time, took an encore, stepped into the wings, but as the applause continued he started to acknowledge it. At his first step, however, he sank to the stage, and before any one could reach him had passed away. Dawley made many friends during his thirty years of professional life, who will be sorry to hear of his sudden death.

BONDHOLDERS MAY PROFIT BY FORCING INVESTIGATION

(Continued from page 6)

White Rats to see things as they really are (but as they have really been since The Billboard took up the cudgel in behalf of the artists against unjust practices and underhanded methods) could see be found than the story carried in The Billboard last week to the effect that in order to raise some quick cash Mountford had mortgaged every stick of furniture and fixtures in the White Rats' clubroom. The Billboard published the complete mortgage, word for word, proving that all the thousands of dollars the White Rats have paid into their order have been squandered to the last penny and that the White Rats do not own a thing in the world, according to Mountford's own statement and affidavit. In addition to throwing light upon the situation this was a sad blow to those who still maintained that the once respected and powerful organization was being properly conducted by the clique. It was likewise a sad blow to a few explanations (premeditated excuses) which Mountford probably had intended to palm off on the trusting loyalists, and which were expected to go over with the same punch evident in former Mountford monologues.

True, Mountford did, at the last meeting (Tuesday night), try to manipulate another stoling by saying the reason for the mortgage was that the interest on bonds held by the Columbia Trust Co. came due on January 1, and the money had to be raised in a hurry, so the mortgage was the only SURE way. He stated that interested parties might have arranged a foreclosure. There were not very many present at the meeting, and even those few had only Mountford's word. Needless to say they took very little stock in his line of conversation, and did not heed his advice. Outside of this sorry excuse, which, by the way, should prove once good the thought to those present, the agi-dictator tried to impress the bearers by requesting his cry to believe nothing unless he or FitzPatrick sent it. Doubtless he thought the members present would look upon him and FitzPatrick as the only truthful persons in the world.

In an effort to further protect the artists, especially the bondholders, The Billboard again calls attention. For two successive weeks The Billboard has published a genuine copy of the mortgage negotiated by Harry Mountford for $5,000 on the furniture and fixtures of the White Rats' clubhouse. This furniture was the last asset the White Rats had, owing to the deplorable conditions prevailing on the inside, and proves that The Billboard's contention and statements as to the finances were true. The members of the White Rats, regardless of what they believe or are told by the self-seeking clique, do the own one brick in the building nor one stick of the furniture in it. Although thousands upon thousands of dollars of the actors' money have been handed over to the clique (the forgetting Mrs. Ben Shields' sum raised by the vaudeville managers), enough, in fact, to have paid off all debts, no one knows what has become of this money. Have the actors ever been told what became of this money?

The stockholders and officers of the White Rats' Realty Co., in trying to dispose of clubhouse bonds, have had caused to be made the statement that buyers of these bonds could not lose, as the bonds were secured by gilt-edged New York real estate. Had they been willing to tell the truth of the matter they would have said the bonds were secured only by a piece of paper, a lease, but at any time the White Rats fail to meet any one of their many and large financial obligations the parties holding the mortgage on the building can, without warning or notice, seize the clubhouse and throw the White Rats Actors' Union out into the street. That was the reason for haste in the matter of the $5,000 mortgage on the furniture. As for the statement that buyers of the bonds could the lose, Mountford, FitzPatrick and their clique KNOW that the bondholders cannot lose.

The object of The Billboard is to open the eyes of the bondholders to the fact that they must move quickly if they wish to save even a little of the money they have invested. Their only hope is through investigation by the United States Courts of the White Rats Realty Co.

Any seven bondholders can go to any U. S. Court in New York and get an order for such investigation, and if the stockholders and officers of the White Rats' Realty Company are on the level they will not object to this investigation. It is a fair proposition. To prove the statement that "bondholders can the lose" is true or false for someone holding a bond go to the office of the White Rats' Realty Company and try to sell it back to them. They will not buy it at ANY price. Many bondholders have tried it and know this to be a fact. If the bonds are good, but Mountford, McCree, FitzPatrick, Eddie Clarke or others who many bonds they have taken. Now, bondholders, when the crash comes to whom will you turn for the money your bonds represent? Not the Columbia Trust Company, they are the the responsible party. You must look to the White Rats' Realty Company stockholders and officers. They are the people to whom you paid your money. Look on your bonds and you will see this clause, very plainly printed: "There shall be no liability on the part

(Continued on page 35)

OPERA HOUSE DIRECTORY

KENTUCKY

WINCHESTER. Population, 11,000.
S. DINELLE, Manager.
The Winchester seats 500 people. Just open after retiring and repairs. Good One-Night Attractions wanted.

OHIO

WEST MANSFIELD. Population, 1,100.
G. N. DOWELL, Manager.
Grand Opera House seats 300; stage, 40x30. Good town, everything right for good shows. Some good time open. Terms right. Best small show town in State.

PENNSYLVANIA

MOUNT UNION. Drawing Population, 15,000.
C. A. GRESSINGER, Manager.
New Shapiro Theatre, capacity 1,000. Will open about last of January. Large stage, modern equipment. Good one-night attractions wanted. SHAPIRO THEATRE CO.

100 LETTERHEADS, POSTPAID, 60c

4 weeks' Dates, $2.50; 1Sha, 60c, etc. BOW, Waldman, Michigan.

25c—FOR ALL THIS—25c

1 Sketches, 3 Monologs, 6 Recitations, 12 Parodies and 300 Gags, Comic Wants, etc., with Money Back Guarantee. Catalog and testimonials for stamp. Exclusive work done. Best references, reasonable prices, strongest possible guarantee. Stamp for reply. Interviews arranged for by letter only. MARY THAYER, B-2190 Broad St., Providence, R. I.

Al. Martin's U. T. C. Wants

Woman for Topsy. Man for Uncle Tom and small Parts. State salary. WM. KIBBLE, 1012 Tribune Building, Chicago, Illinois.

SONGS and MUSIC

CAMPAIGN FOR NARRIS

New York, Jan. 12.—Louis Cohn, professional manager for Charles K. Harris, is conducting a campaign for the new numbers which Mr. Harris is introducing. Cohn says that Come Back, Let's Be Sweethearts Once More, and You Came, You Saw, You Conquered are proving to be two of the most popular ballads ever written by Mr. Harris. A novelty syncopated ballad, entitled Let Him Miss You Just a Little Bit and He'll Think More of You, is also proving to be a winner. Harris also says that It's a Long, Long Time Since I've Been Home is one of the best songs ever published, and that My Little China Doll, a wonderful Chinese serenade by Van and Schenck and Jack Allen, is one of the daintiest and most appealing novelty songs of the year.

FEATURES CALIFORNIA SONG

New York, Jan. 13.—One of the brightest and most popular features in the Golden Glades Review, being staged with success at Healy's, Broadway and Sixty-sixth street, is the singing of I'm Going Back to California by Harry Francis. At every performance this number is encored over and over again, and enthusiasm runs so high that eating is the last thing thought of for the moment. Harry Francis has a splendid voice of rich baritone quality, and he puts it with the greatest effect in his fine, rousing rendering of this irresistibly catchy march song. He has a most agreeable stage presence, and the enjoyable personality helps considerable in the success he attains. The California song is supported by the live ensemble that makes this review the bright and sparkling entertainment it is. M. Witmark & Sons have one of the best march songs of the season in this popular hit.

REASON FOR SMILES

New York, Jan. 12.—Al Piantadosi was all smiles when the representative of The Billboard called at his offices in the Astor Theater Building. He said: "If You Had All the World and Its Gold you would be happy, too.

"I think that this is the greatest ballad of my career," said Al, "and you know I've written a few of them." He continued: "I am on the Same Old Road with all the others, but if you saw my orders going out you'd have to say that I'm going a little faster. This is a real surprise number. The third one of this all-star trio is A Picture of Dear Old Ireland, and it is a picture.

"I have two numbers ready for the new year, and these will force me to triple the size of my staff, if present conditions mean anything. May Heaven Bless Your Wedding Day is truly an original idea. It is a ray of lyric sunshine blended with a mellow wedding chime melody. Good-by, Mary Ann McCue, sounds like an ordinary title. It is—but you should never judge a book by its cover. This rollicking Irish 'good-by' number is another Tipperary, and within a month's time it should hit the trail straight across the continent."

VON TILZER'S FIVE

New York, Jan. 12.—Harry Von Tilzer gave The Billboard representative five copies of music this morning, with the statement that they were his five big numbers for the new year. He then disappeared, after stating that he and a million things on his mind. The best number is Somewhere in Dixie, which is billed on the title page as a beautiful Southern serenade. The next is Just the Kind of a Girl You'd Like To Make Your Wife, followed by I'm a 12 O'Clock Feller in a 9 O'Clock Town, and Myer Cohen says that the titles of both of these numbers speak for themselves. The fifth number is Yukaloo, which is the Von Tilzer Hawaiian hit.

PIANTADOSI BRANCH

New York, Jan. 12.—Al Piantadosi & Company, Inc., have announced the opening of a Philadelphia branch, in charge of Harry Squires, well known in that city through his connection for several years with other publishers. His staff will include Jack Lindsey, Leo Isaacs and Blanche Green.

Frank Goodman, a live wire, has been given the New York City trade to look after.

If you Had All the World and Its Gold is growing in popularity every day, and it looks very much as though this young concern has already scored with a real hit.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

LET HIM MISS YOU JUST A LITTLE BIT (Charles K. Harris, Broadway and Forty-seventh St., New York, N. Y.).—A real hit by real hit writers.
THAT OLD NEW ENGLAND TOWN (William Jerome Pub. Co., Strand Theater Bldg., New York, N. Y.).—Have you sung Picture Me in Tennessee? Then you can sing this.
COME BACK TO THE SCENES OF YOUR CHILDHOOD (Patrick Iannella, 226 Hanover St., Boston, Mass.).—Suitable for any act.

Ballads

SOMEWHERE IN DIXIE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—An appealing Southland serenade.
CAROLEE (Chicago Western Music Co., Pasadena, Cal.).—Will appeal in good taste; beautiful melody and artistically arranged.
A PICTURE OF DEAR OLD IRELAND (Al Piantadosi, Astor Theater Bldg., New York, N. Y.).—Excellent lyrics and a melody that is beautifully Irish.
ON THE SOUTH SEA ISLE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Beautiful Hawaiian ballad that is sweeping the country.
CALLING ME HOME TO YOU (Boosey & Co., 9 E. Seventeenth St., New York, N. Y.).—By Francis Dorel. The most appealing ballad of years.
WHEN YOU DREAM OF OLD NEW HAMPSHIRE I DREAM OF TENNESSEE (Walter Jacobs, 8 Bosworth St., Boston, Mass.).—Both classy and clever.
THE SHORES OF DEAR OLD SLIGO (Edward A. Cranston, Box 727, Providence, R. I.).—A new and clever Irish ballad.
SWEET LYANA (W. A. Quincke & Co., Los Angeles, Cal.).—Hawaiian Serenade, making good on the Coast.
SUSQUEHANNA (Maghee Music Pub. Co., Columbus, O.).—A beautiful new ballad with real melody.
'TIS THE PROPER THING TO DO (Frederick H. Green, Muscatine, Ia.).—An appealing ballad for a strong singer.
IN DEAR OLD DAYS OF LONG AGO (Sid. Rey-Snyder Co., 912 Sheldon Ave., Grand Rapids, Mich.).—Full of sentiment and beautiful harmony.
I WOULD GO TO SLEEP AND DREAM FOREVER (Stark Music Co., St. Louis, Mo.).—A good, clever love ballad.
IN OLD IRELAND WHERE THE RIVER SHANNON FLOWS (The Affront Music Co., 9 Philander St., Rochester, N. Y.).—A waltz ballad full of Irish ginger.

JACK EDWARDS

Has joined our family and will manage the Music Department of The Billboard, beginning January 15.

It is really unnecessary to introduce Jack to our readers. His sixteen consecutive years on The Clipper speak eloquently for his forthcoming capacity on The Billboard.

We bespeak him the same courtesy and friendship in his new connection that has been his in the past.

Novelty Songs

HOW'S EVERY LITTLE THING IN DIXIE (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—By Yellen & Gumble. What more could be said!
MY LITTLE CHINA DOLL (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—The daintiest Chinese serenade ever written.
WHEN THE BLACK SHEEP RETURNS TO THE FOLD (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Sentimental, and more truth than poetry.
PACK ALL YOUR TROUBLES IN YOUR OWN KIT BAG AND SMILE, SMILE, SMILE (Chappell & Co., 41 E. Thirty-fourth St., New York, N. Y.).—An instantaneous hit.
THE GIRL NEXT DOOR (Landon-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—The overnight hit by Reed, Dubin & Smith; an immense success.
DRIFTING ALONG (Charles N. Daniels, 230 Post St., San Francisco, Cal.).—Full of pep; good opener or closer for single.
MY HOME'S AS GOOD AS ANY HOME "In That Paradise Called Dixie Land" (Skidmore Music Co., Kansas City, Mo.).—You'll take instantly to the jingle of this song.
CUDDLING MOON (Max A. Pawliczek, 288 Lyddall Ave., Rochester, N. Y.).—One of the best moon songs ever published.

Comic Songs

WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Couldn't help but be a winner with such a title.
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Sons, 1562 Broadway, New York, N. Y.).—Rattling good comedy number; plenty of extra verses.
EVERY DAY IS SUNDAY WITH A JOB LIKE MINE (Performers' Music Co., 344 W. 138th St., New York, N. Y.).—The boss out for real joy makers.
PRAY FOR THE LIGHTS TO GO OUT (Jos. W. Stern & Co., 102 W. Thirty-eighth St., New York, N. Y.).—A riot. Biggest "coon shoutin'" song out.
OH, IDAHO, YOU SUNNY FASCINATION (Hoover & Tuhey, Box 1108, Boise, Id.).—New catchy comedy loon song.
OH, MISTER, WON'T YOU TICKLE ME (Mellinger Music Co., St. Louis, Mo.).—A feature comedy number.
PICK ME UP AND HOLD ME TIGHT (Frederick H. Green, Muscatine, Ia.).—Great comedy number.
THE OLD GREY MARE (Panella Music Co., Pittsburg, Pa.).—A riot the a good character singer.
OLE MARCH WIN' (Clayton F. Summy Co., 64 E. Van Buren St., Chicago, Ill.).—A winner from the word go.

March Ballads

I'M GOING BACK TO CALIFORNIA (M. Witmark & Sons, 1562 Broadway, New York, N. Y.).—Full of vim, ginger and melody.
THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catchy melody; good enough to feature.

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MUSIC NOTES

Chauncey Olcott is said to have attained the height of his very successful career in his latest production, The Heart of Paddy Whack, for which the song numbers are all published by M. Witmark & Sons. My Wild Irish Rose, Mother Machree, Who Knows, When Irish Eyes Are Smiling and A Little Bit of Heaven are among the songs.

The announcement that Joseph W. Stern & Company will begin a search to discover and uncover unknown talent in the music writing game should create some interest among the composers who have had trouble in landing their stuff. The first of the "discoveries" will be made known in February.

W. Carthman Farrell, The Dixie Song Writer, has turned out a number called Workhouse Blues, which has attracted a good of attention. Considering that young Farrell is but 18 years of age the old-timers are predicting some good work from him in the song line.

Louis F. Grabe, composer of He's the American Boy, published by the Cons--tt Sheet Music Company, Newport, Ky., has received word from O. E. Kramer, professional manager of the company, that the number went over nicely in Nashville, Tenn.

Mazie King, the toe dancer in vaudeville, played the Alhambra Theater in New York last week, putting the dances on to the strains of Ted Barron's L-I-B-E-R-T-Y and Georgia Moon.

VAUDEVILLE NOTES

Bot Schafer's Palm Beach Girls Company opened its fifth season at Chester, Pa., December 18, and is touring Pennsylvania and West Virginia on the Gus Sun Circuit. The roster includes Bot Schafer, principal comedian, Lillian Richards, soubrette; Blair Jeffries, comedian, Elmore Ritz, whirlwind dancer; Billy Grimm, straights; Billy Fenton, Irish baritone, and Goldie Moore, Babe Fenton and the Beach Sisters, chorus. The show was held over two weeks at Martinsburg, W. Va., and has been meeting with success at each stop. Bot Schafer is manager and sole owner.

Sol Carter and J. J. Rose's Sunshine Girls, tabloid musical comedy company, have finished their twelfth week at the Columbia Theater, Detroit, Mich., on the Gus Sun Time. The management attributes their success to the excellent cast, pretty wardrobe and the clean and entertaining show. The company includes Sol Carter, Jake Rose, Eddie De Vebb, Gwynett Dorsey, Marie Smith, Babe Foley, Jeannette Cronain, Elley Moore, Marjorie Brewer and Billy Carmen.

Harry LeRoy and Marie Hayes, after several weeks on the Southern Pantages Time with their animal act, closed in New Orleans recently and left for their home in Fostoria, O., where they will winter. In the early spring they will open under canvas with their dog and pony show. While passing through Cincinnati they were pleasant callers at the home offices of The Billboard.

Tex and Mabel Shea opened at the Palace Theater, Detroit, Mich., December 18, producing musical stock, and were re-engaged indefinitely. They present a tabloid musical comedy with a company of twelve people in addition to the regular bill of the acts at the Palace each week.

Cora Beckwith and her Diving Nymphs are being featured on the bills of the Northern Circuit in Canada, after a very successful season over the Interstate Time. When the Northern Circuit is completed the act expects to go on the Eastern Circuit for an extended tour.

Prickett and Lester, for the past five seasons with the Hagenbeck-Wallace Circus, have been re-engaged for another season, to put on a new novelty act, assisted by Henry Maitland, the French Wizard. Prickett and Lester are now playing the A. B. C. Time.

Robert Nome, in his original Shakespearean musical offering, The Gladiator, was the attraction at the U. S. Theater, Hoboken, N. J., January 1-3, and the Strand, Newark, N. J., January 4-7. The act includes music, comedy and many surprises.

Charles Klein was injured while performing in the Federal Theater in Salem, Mass., recently. He is at present located at 202 Union street, Union Course, L. I.

Cecille Elliott, who was married recently to Ned Schaefer, has joined George M. Bubb's Ikey and Abey show.

Bob Harris, formerly on the Sun Time, is now with the Famous Entertainers, playing through Pennsylvania.

S. A. D. Owen, of Arcadia, Fla., expects to be on the road in the near future with a vaudeville act.

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CALLS NEXT WEEK

(Continued from page 9)

Jubilee Four
Sayonnel

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Harris & Nolan
The Tamer
Pitch Comer
Billy Bouncer's Circus

WACO, TEX.
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O'Donnell & Blair
Janis & West
Fritzlewis
Chief Caupolican
Frederick V. Bowers
Scheen & Mayne
Sylvia Loyal & Co.

WASHINGTON, D. C.
KEITH'S (ubo)
Ruth St. Denis
Raymond & O'Connor
Gen. Ed Lavine
Night Boat
Stuart Barnes
Willa Holt Wakefield
Simmons & Bradley

WATERLOO, IA.
MAJESTIC (wva)
First Half:
It's Up to You, John Henry
Last Half:
Four Renees
Follette & Wicks
Chas. Grapewin & Co.
Harry Gilbert
On the School Playgrounds

WATERTOWN, S. D.
METROPOLITAN (wva)
First Half:
Edna Dreon
Du Rocher & De Lee
Last Half:
Gene & Katherine King
International Girl

WICHITA, KAN.
PRINCESS (inter)
First Half:
Monroe Bros.
Bertrand & Wolf
LeRoy & Harvey
Dickenson & Deagon
Land of a Totem
Last Half:
Gertie Reeves
Murphy & Delmar
Blase & Walmer
Helen Beresford & Co.
Pipifax & Panlo

WILMINGTON, DEL.
GARRICK (ubo)
Those Five Girls
Shelly & Sanvain
Durkin's Girls

WINNIPEG, CAN.
ORPHEUM (orph)
Tempest & Sunshine
Dorothy Jardon
Corbett, Sheppard & Donovan
Hallen & Fuller
Flanagan & Edwards
Maria Lo

PANTAGES (m)
Cedora
Bernardi
Friend & Downing
Lewis & Von Kaufman
Geo. & Mae LeFevre
Oakland Sisters

STRAND (wva)
Galletial Sisters
Holmes & Wells
Flo Adler & Boys
Mareena & Delton Bros.

YOUNGSTOWN, O.
HIPPODROME (ubo)
Violinsky
Hugh Herbert & Co.
Weber & Diehl
Knapp & Cornella
Leigh & Jones
Welch's Minstrels
Conroy's Models

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Allen Cole
Helen Page & Co.
Percy Pollock & Co.
Al Bryant & Co.

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Harry Coleman
Music World

DELANCEY ST. (loew)
Morris & Miller
E. J. Moore
Grace Dixon
Hoyt's Minstrels
(four to fill)

GREELEY SQ. (loew)
Carbray Bros.
Gray & Wheeler
Frankie Rice
Morati Opera Co.
Foster & Lovett
Wells-Oxford Five
(one to fill)

LINCOLN SQ. (loew)
John & Pearl Regay
Hendrix & Padula
Trindel & Baiber
Dorothy Burton & Co.
Lou Anger
The Cromwells

NATIONAL (loew)
Cornella & Adele
Virginia Ogden
Clark & Chappelle
O'Brien & Buckley
Clark & McCullough
Jerome & Carson

ORPHEUM (loew)
Reed & Wright Girls
Potter & Hartwell
Cook & Stevens
Mabel Harper
Hal Crane & Co.
(three to fill)

SEVENTH AVE. (loew)
Van Dell Sisters
Lee Tong Foo
Chase & LaTour
Storm & Marsden
Hoey & Lee
Reeder's Invention

BOSTON
ORPHEUM (loew)
Hess & Hyde
Snowe & Co.
Ferguson & Sunderland
Salvation Sue
Bell Boy Trio
Manola
(one to fill)

ST. JAMES (loew)
Mae Marvin
Grey & Klunker
Just for Instance
Gould & Lewis
Archer & Belford

BROOKLYN
BIJOU (loew)
Three Norrie Sisters
Josephus Troupe
Harris & Lyman
The Criminal
Adrian
Will & Marie Rogers
(one to fill)

DE KALB (loew)
Fiske & Fallon
Williams & Segal

Harmless Bug
Maud Muller
Belmont Sisters
(one to fill)

FULTON (loew)
P. George
Belle & Mayo
Lelia Shaw & Co.
L. Wolfe Gilbert
Burh Bros.

PALACE (loew)
Robinson & McKissick
Norwood & Hall
Gilding O'Mearas
(two to fill)

WARWICK (loew)
Frank & R. Wanninger
Kluting's Animals
(two to fill)

FALL RIVER, MASS.
BIJOU (loew)
White, Mullaly & White
Nevins & Gordon
Holland Romance
Laurie Ordway
Alvera Troupe

HARTFORD, CONN.
PALACE (ubo)
Weimer & Burke
Milton & DeLong Sisters
Melody Four
Aki Japs
(one to fill)

POLI (ubo)
Richo & Clegg
Gertrude Barnes
What's the Idea
John & Mae Burke
Three Alfreds

HAZLETON, PA.
PALACE (loew)
Karlton & Klifford
Chabot & Dixon
(two to fill)

HOBOKEN, N. J.
LYRIC (loew)
Geo. W. Moore
Mysterious Will
Alice Hanson
Morati Opera Co.
(one to fill)

NEWARK, N. J.
MAJESTIC (loew)
Cooper & Gartman
Rano
Sand & Wood
Harry First & Co.
Chappelle & Vidocq
Gray & Graham

NEW ROCHELLE, N. Y.
LOEW'S (loew)
Annie Kent
Jessie Haywood & Co.
(one to fill)

PROVIDENCE, R. I.
EMERY (loew)
Barbour Troupe
Rice & Francis
Maurice Samuels & Co.
Kathryn Miley
Paris Shop

SPRINGFIELD, MASS.
PLAZA (loew)
Ivey & Ivey
Betty Fields
Rice & Francis
Tasmanian Trio
(one to fill)

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BURLESQUE NEWS

BURLESQUE SEASON TO BE LONGEST ON RECORD

Producers Make Arrangements for Extra Weeks' Bookings—Circuits Considering New Plan for Next Season

New York, Jan. 13.—Burlesque performers will this year enjoy the longest season on record. Business has been so good that practically every producer has already made arrangements for three or four extra weeks' bookings to tack on at the close of the official season. Almost every company will complete a season of forty-two or forty-four weeks.

In this connection it is stated that the heads of both burlesque circuits have under consideration a new plan, which may be put into effect next season. It would call for a later official opening and would extend the season correspondingly on the other end. The weather records of the past few years indicate that shows are thus liable to encounter extreme hot weather even early in May than they are late in August or after September 1, and the regular season may be changed a little to increase the possibilities of dodging the hot spell. It looks as though all the burlesque houses in this vicinity would be open well into the summer unless hot weather of an extreme nature should set in early, which, of course, would change all the plans now being made. Some of the shows are planning to play their extra time in Canada.

HAS AN ACE IN THE HOLE

New York, Jan. 13.—Geo. F. Belfrage, whose Hip, Hip, Hooray Girls is at present showing the largest amount of business done by any show on the Columbia Circuit, has a sensation the next year, the nature of which he is zealously guarding. He informs a Billboard representative that he is now formulating a feature for next season which is bound to be sure-fire and which is entirely unlike anything that burlesque entertainment has ever dreamed of. Coming from some showmen this might be taken with a grain of salt, but Belfrage never fails to make good his promises.

RUMOR NAILED

Union Square Theater, New York, Will Not Be Given Up by Kahn

New York, Jan. 13.—The current rumor that the Union Square Theater is to pass out of the hands of B. F. Kahn and is to be annexed by the American wheel is emphatically denied not only by Mr. Kahn, but at the office of the American Burlesque Association. Mr. Kahn is doing an excellent burlesque business at the Union Square, and, as he has a lease for a term of years on that house, it would probably take unusual inducements to persuade him to give up the house. The Union Square, moreover, is little more than a stone's throw from the Olympic Theater, on Fourteenth street, which is playing the No. 2 attractions, and the close proximity of the two houses used out make the Union Square the desirable acquisition to the American wheel that it would otherwise be. At any rate the rumors of a change are evidently without any foundation whatsoever. This not only goes for the remainder of the present season, but it is also said that there is nothing of the kind in the air the next year either.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

CHANGES IN BIG SHOW

New York, Jan. 13.—Fred Irwin's Big Show, in its rejuvenated form, has a new book, entitled Hotel De Bunk, and numerous changes in its cast. Joe Burton is now the chief comedian. Emmet Gulfoyle remains as one of the comedians, but Joe Rolland is out. Others who have departed from the ranks are Anna Meek, Alf Bonner and Lucille Bordell. Harry Howe, the eccentric dancer, is an addition. Sam Lewis will manage the show the remainder of the season.

NEW COMPANY IN PITTSBURG

Pittsburg, Pa., Jan. 14.—In the Victoria burlesque house a new company is being installed, and orders have gone forth that there must be no open offenses committed against decency and good taste. The new company will be a stronger organization.

THAYER THUNKLETS

New York, Jan. 16.—Mickey Feeley and Mabel McCloud, the sensational dancers who recently left The Bon Tons, entered upon a vaudeville career, which had its starting point at Minneapolis this week.

Barney Gerard will probably have four burlesque shows out next year so great has been the success of his three shows this season. He announces that he has already contracted with practically all his people to remain with him another year.

B. F. Kahn is figuring on running his stock burlesque in his New York theaters so far this the summer that his burlesque people will hardly know what a vacation is.

A New Year dinner was tendered by Jack Singer to his Hello, New York, company in Kansas City on Tuesday evening of this week. It was a feast to make one's mouth water, and the after-exercises were a literary and musical treat. A beautiful souvenir menu will be treasured by all who were present. It was printed in red and black. On the front was a good picture of Jack Singer and on the back was a very clever toast to the New Year contributed by one of the literary geniuses connected with the show.

Buck Stradtler, formerly treasurer of the Palace Theater, Baltimore, has been appointed permanent manager of that house to fill the vacancy caused by the recent death of W. L. Ballauf.

Cecil McCann, a "pony" with The Burlesque Review, and Billy Goble, a chorus man in the same show, were married at Poughkeepsie last week.

Madeline Webb is back in the comedienne role which she formerly occupied with The Auto Girls.

Lucia Payant, one of the most valued members of the chorus of A New York Girl Company, died last week at a Brooklyn hospital. She had been ill but a few days of pneumonia.

Barney Gerard tied Blutch Cooper in the matter of hanging up Christmas house records, annexing three scalps in his managerial wigwam during that period. Follies of The Day captured the record of Providence, Some Show hit the high water mark at Hurtig & Seamon's, and The Americans exceeded the sky limit in Detroit. Barney says if business keeps up they will have to build over most of the houses on the circuit.

Mildred Valmore, whom burlesque has missed for several seasons, is planning to return next year.

Manny King, comedian with The Pacemakers, has signed up with that show for the next two seasons.

Dan Dody, the producer, is taking a vacation at Lakewood and Atlantic City.

Max Spiegel has made some changes at his offices which are a decided improvement. For one thing the telephone switchboard has been removed from the space relegated to visitors and is now situated behind the office barrier.

Manager R. B. Patton, of the Twentieth Century Maids, mailed some very attractive New Year's booklets to his friends.

It is said that George Hayes, the rube comedian, who has been under the management of Max Spiegel for several seasons, will be starred next season by another producer.

It is the opinion of the officials of the American Burlesque Association that some one is spending his entire time inventing rumors about the American Circuit. Again the rumor of a split in the wheel has sprung up and again the Association denies that there is any foundation for the talk.

Florence Mills, prima donna of The Bostonians, is entitled to credit for wearing the most wonderful wardrobe creations seen in this year's burlesque.

Billy Watson, who played the Columbia last week, says Providence has always been good to him, and never so good as this season. Watson means a greater Providence than Providence, R. I.

DRAMATIC NOTES

(Continued from page 6)

house is being reserved for the one of the Friars, who wish to see The Merry Wives of Windsor produced by Silvio Hein, one of their members, and acted by Thomas A. Wise, the greatest Falstaff of his day.

Robert Vincent has been engaged for a position in the Messrs. Shubert production of Her Soldier Boy at the Astor, New York.

JUST WATCHE

(Continued from page 8)

the potent pulling power it exercised has so even few years ago.

And such advertising value as it still retains is waning rapidly.

"What's this?" observed a well-groomed, but obviously well starved, prune gazing interestedly at a sign which read Woman's Exchange. "Whadyuh know about that now? Wonder how Rose will take it? Must write ol' chum Nat. Hah!"

The roar over premiums on theater tickets continues unabated in the metropolis. Your New Yorker is a confirmed and habitual biter. He is a biter by bent and inclination. He enjoys biting. But when he is bitten, even for a trifling four bits, he can emit a wail that can be heard in Jersey.

On New Year's night, however, at Thomas Healy's new and gorgeous spendery, The Golden Glades, recently opened in Broadway at Sixty-sixth street, if you wanted to reserve a table the tariffs were as follows:

Main Dining Room (ground floor)..$4.00
Balconaine (third floor)..........$5.00
Golden Glades (fourth floor)......$6.00

For these prices you got a tolerable four-course table d'hote dinner at tables so jammed and crowded together that comfort and service were out of the question, a fairly good cabaret show which only those few adjacent to the dancing floor could enjoy, and the privilege of trying to dance if you were brave enough to invade the crush.

All wines and drinks were extra, mind you, and ice water was so scarce and difficult to obtain from the well-nodded waiters that guests soon capitulated and ordered alcoholic beverages or soft drinks.

Yet the walls fairly bulged with the crowd.

And they were all, or very nearly all, New Yorkers, for the city's floating population is always at its lowest ebb between December 20 and January 5.

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PAY DOUBLE

or even one hundred times as much, and you would get no better material than is in

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A GREAT TABLOID COMEDY
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THE AUDIENCE MAGNET

The Greatest Drawing Card in Present Day Vaudeville

WATCH THE ATTENDANCE ➤ { BUSHWICK, BROOKLYN, WEEK OF JAN. 8 / COLONIAL, NEW YORK, THIS WEEK (Jan. 15) } ◄ WATCH THE ATTENDANCE

Manager, W. A. SHANNON **Direction, HARRY WEBER**

TRAP DRUMMER WANTED AT ONCE

Also one-class specialties suitable for a Minstrel Entertainment. MUSICAL ACT, comedy preferred. TENOR, BARITONE and BASS SINGERS. Other FIRST-CLASS MUSICIANS. Must join on receipt of wire. Name LOWEST SALARY. I pay all after joining. Proper managers. Address JNO. W. VOGEL, The Minstrel King, Owner and Manager. Route: Bucyrus, O., Jan. 18; Kenton, O., Jan. 19; Marion, O., Jan. 20. Permanent address, The Billboard, 25 Opera Place, Cincinnati, Ohio.

Wanted---Piano Player

who can read and fake and straight in acts. Sketch Team who can change singles and doubles for week and put on and and make them go. Make salary low as you [illegible]. Show opens [illegible] Monday in March. Address TRIBLET DEVERE, care New London Show, Little Rock, S. C.

WANTED—PEOPLE, FROM COOK UP, for Tent Show. Versatile Musical Sketch Team. Pianist that doubles stage. Three-night and week stands. No mats. Money certain. Work same as med. Must be entertainers. A good Scenic Artist that writes signs can make good wages here as Boss Canvasman. State all and lowest. Join on telegram. Tickets to those we know. L. A. PHILLIPS, Pecos, Texas.

WANTED FOR UNCLE TOM'S CABIN CO. NO. 2, JOIN AT ONCE—Tom People, all lines. Child or Small Woman for Eva. Men and Women for all parts. State if you do specialty or play piano. Small Towns. Pay own hotel. State very lowest. Quick. Good Blackface Singing and Dancing Comedian. No tickets. THOS. L. FINN, Hoosick Falls, New York.

WANTED—CONCERT TOUR
FINK AND HIS BAND

Musicians, all instruments, and Singers. If can't join on wire, don't answer. No tickets. Salary, $17 [illegible] week and transportation. Don't write, wire immediately. Open Jan. 30. PROF. HARRY FINK, Hot Springs, Arkansas.

WANTED—WANTED

Useful Med. People that can change for a week; Song and Dance Sketch Team, Musical Team, Novelty Act, Song and Dance Comedian, good act workers. Piano Player. This is steady work. State all in first. Friends write. ED F. WEBER, General Delivery, Corning, New York.

VIOLINIST WANTED AT ONCE

For established Orchestra of ten pieces in high-class Picture Theatre. Week of six days. Salary, $20.00. Hotel work Sundays, extra money. Must be thoroughly experienced in the best of concert music and a member A. F. M. Address MUSICAL DIRECTOR, Lyric Theatre, Huntington, W. Va.

WANTED Violinist for Moving Picture Show; must have big library and be able to play the pictures. Address ORPHEUM THEATRE, Centerville, Iowa.

not occur to at least a few of the denizens of this hamlet that the expense of theatrical managers may have been increased and that, at least since era of high prices, there might be some justification for the little gyp.

But no. Their lamentations are as loud as ever—perhaps a little louder.

However, the Southern and Western buyers who pack the big hotels in the theatrical district continue to patronize the ticket agencies and are glad of the chance.

Under the system they can wait until they arrive here and make a few inquiries about the shows before they fix upon a choice—and still, for the negligible consideration of fifty cents, obtain good or even choice seats.

Formerly they had to write a week or two in advance of their coming and either trespass upon the time and indulgence of some friend or place themselves under obligations to some business acquaintance, who would purchase the seats, often to shows selected at random, and always without knowledge of the distant client's tastes or inclinations.

If Western cities, especially the larger jobbing centers, ever detect their theatrical managers in a conspiracy of this kind, one which plays into the hands of men who bring large bunches of business to said cities, which pleases these sure and makes them want to come back again, they are extremely likely to reward the showmen with signal honors and other evidences of appreciation and approval.

But that is not the New York way.

BONDHOLDERS MAY PROFIT BY FORCING INVESTIGATION

(Continued from page 11)

of the stockholders, directors or officers of this company for the payment of this bond." It is very doubtful if this clause will hold good in law. We do not believe it will, and neither do we believe that those responsible for this ravaging of the actors should be allowed to escape the consequences. Someone is liable, and an investigation will show who it is.

It is best not to delay; demand the investigation at once.

A very neat way of distorting a fact is evidenced in the latest issue of The Player, Mountford's mouthpiece, for furthering his interests. It is headed "Managers Again Breaking Promises," and explains that some acts were canceled on regular programs to make some for acts who were held in reserve in case of a strike. This was true. But Mountford did not say that the acts canceled were White Rats, also that the managers canceled them when they found this to be true. The managers are very strict in their decision to play no White Rats. After bearing witness to the Boston dinner, at which the managers and acts sat down to perfect harmony in celebration of Mountford's strike dinner, the agi-dictator surely did not expect his little story to go very far.

At the last White Rats' meeting in Boston there were only forty persons gathered, and nothing of interest took place. There was no information for members—none they wanted to hear. Organizer Geoffrey Whalen told them that from now on the Boston office would have to be self-supporting as headquarters would not (meaning could not) give any more financial aid.

At the last meeting in San Francisco twenty per cent of the members were disgusted. No information was forthcoming there.

At the last Chicago meeting the members badgered FitzPatrick and asked why the strike was never pulled, as this threat had cost the actors dearly for nothing, except to advertise Mountford and FitzPatrick. Through this strike threat Mountford injured the White Rats investments, in many ways, but he has the gall to come back in his handbill and say that "There never was any idea of issuing a strike order." This is ambitious to save himself further trouble of explaining just why the strike failed to come off.

Further, Mountford tells the White Rats: "Let the knaves lay traps, but don't you be one fool to fall into them." Taking him at his word, for once, the actors are steering clear of the traps which he has baited. Yes, he still calls them "fools" and expects they will let him get away with it in the future just as he has done in the past.

The V. M. P. A. has announced that it will boycott managers of all theaters who book White Rats, and will blacklist all acts playing for such managers.

The acts who keep their faith with the managers are bound to win, and the ones who stick by Mountford and the rapidly sinking White Rats are sure to come out of the small end of the horn.

The end is inevitable, and everyone knows what that end will be.

WHITE RAT SITUATION IN CHICAGO

Chicago, Jan. 13.—The strained relations existing for the past few weeks between the members of the White Rats and the booking agencies have had a temporary loosening up. So much so that Martin Beck, Harry Weber and Pat Casey, after a month's watchful waiting in Chicago, felt it perfectly safe to leave the safeguarding of the managers' side of the controversy in the hands of C. S. Humphrey, of the U. B. O. In fact, it is rumored around the several booking offices that this contemplated strike of vaudevillians is practically settled, temporarily at least.

However, John J. Murdock, who has been associated with the above-mentioned New York managers, did not go East with them. Instead he took a look in at Indianapolis and several of the larger Middle West cities, evidently to feel the pulse of the situation before making a report to brother managers in New York.

When broached upon the subject of a settlement between managers and players James William FitzPatrick very courteously declined to commit himself. He did, however, remark smilingly: "If this proposed strike of the White Rats is settled (emphasizing 'proposed') from the managers' viewpoint, why then do they not call off their score or more of detectives whom they have engaged to keep them posted upon the movements of White Rats? Why a member of the Executive Board can not go around the corner for a bit of luncheon but what a lengthy report is not made out of the simple transaction."

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American Theatrical Hospital

Now rapidly approaching completion, is badly in need of funds. [illegible]

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WANTED
Minstrel Parade Coats
and other stuff. HARRY FOOTE, [illegible] Hotel, Raleigh, North Carolina.

FOR SALE, BROADWAY THEATRE
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All inquiries for same apply 932 Superior Ave., N. E., Cleveland, Ohio.

TAKE NOTICE—FOR SALE—Dandy 2-wagon Show, complete, or will take financial partner for Tom Show. I have the outfit. Also want Tom People for full cast; those doubling brass preferred. Man to bring through engagements. Address MONK LA PLACE, 912 South Champion Ave., Columbus, Ohio.

WANTED—Tab. Scripts and Director for small company. [illegible] RICHARD DUKE, care Show, [illegible], Iowa.

SOLO CORNET WANTED AT ONCE. Soldiers' Home [illegible] must handle standard music. $25 a month and maintenance. State all first letter. Join on wire. BANDMASTER, Soldiers' Home, Johnson City, Tennessee.

IN REPERTOIRE

FINE BUSINESS FOR ROBBINS REPERTOIRE

On the Road Since Last August, Company Is Said To Have Not Had One Losing Week

Huron, S. D., Jan. 13.—The Clint and Bessie Robbins Repertoire Company, playing week stands through South Dakota, is doing a fine business with the excellent repertoire of bills Manager Robbins is producing. The company started the present season last August and, it is said, has not had one losing week. In addition to an excellent orchestra a carload of scenery is carried, and each bill is splendidly staged. The company includes Bert S. Merling, John Caylor, Ed Henderson, Mason Wellington, Walter Bradley, Bill Bender, Vacco Gonsolley, George Parshall, Aldula St. John, Myra Jefferson, Anna Nellsen, Marjorie Jenkins, Pat Wellington, Alice Robbins and Clint Robbins.

AUSTIN COMPANY

Continuing Run in Birmingham

The Mildred Austin Stock Company, playing at the Best Theater, Birmingham, Ala., under the management of Ira Martin, is doing very well with the splendid bills produced. The company includes Mildred Austin, Ona Hartzler, Mabel Duval, Herschell Weiss, I. J. Martin, Stark Robinson, Harry Anderson and William Herring. John Lawrence, of the Starnes & Lawrence Stock Company, was a visitor with the Austin Company recently, and praises the show very highly.

BUSINESS GOOD IN TEXAS

Electra, Tex., Jan. 13.—Deloy's Dainty Dudines, playing through Texas, under the management of Eddie Deloy, are meeting with much success. The company will remain in Texas for eight weeks, after which the show will start North. Mr. Deloy says conditions in Texas are better this season than ever before, and the repertoire and musical shows are doing nicely. The roster is Eddie Deloy, Tulla Deloy, Effie Blutg, Bob Fitzsimmons, Jack Stanley, Marshall Walker, Bettie Sterling, Billie Fitzsimmons, Babe Stanley, Marguerite Walker and Harry Hart.

PERRY'S PEERLESS PLAYERS

Playing to Good Business in South Dakota

Perry's Peerless Players, under the management of E. H. Perry, with Flossie Perry, of the famous Perry Sisters, featured, are playing South Dakota to good business this season. There has been only one change in the cast since opening on August 28. The roster includes Flossie Perry, Eugene Perry, Clytie Barkley, Harry Van, Rose Dampier, Jimmy Van, Glen Markham, Harry Vanderslois and E. Herbert. This is the fourteenth season for this company in the Northwest. Bookings are now being made for next season in Utah, Idaho, Colorado, Wyoming and Nebraska.

Pauline Perry, who is Mrs. Bunce Werts, wife of a musician, is the mother of a nine-pound boy. Both mother and son are doing fine at their home in Cedar Rapids, Ia.

RAYMOND NOWELL

who is doing juvenile parts with the Ed C. Nutt Comedy Co. (Southern)

FLEMING IN PENNSYLVANIA

The Eddie Fleming Comedy Company is doing nice business through Pennsylvania. The show is owned by and is under the management of Eddie Fleming, who is also doing the principal comedy parts. Mr. Fleming will play his home town, Sunbury, Pa., March 12, and is looking forward to that date with much interest. The show is playing Scranton this week.

HUNTERS IN CINCINNATI

On Way To Join Talbert Dramatic Show

Mr and Mrs. Sam Hunter, for many years with the Ed C. Nutt Comedy Players, closed with that company recently and signed with the Talbert Dramatic Company, which will open under canvas January 22 at Dothan, Ala. Mr. and Mrs. Hunter were visitors at the home office of The Billboard while passing through Cincinnati en route to Dothan to join the Talbert Company. Mr. Hunter will have the principal comedy parts, while Mrs. Hunter, professionally known as Beatrice Gibson, will have the soubrette and ingenue roles.

ARNOLD AND REYNOLDS

Experiencing Good Runs in South

The Arnold & Reynolds Repertoire Company, which recently closed a very successful six weeks' engagement at the Majestic Theater in Birmingham, Ala., moved to Pine Bluff, Ark., where a two weeks' engagement is being played, after which the company will go to Little Rock, Ark., for an indefinite engagement. The roster is: Clyde Reynolds and James Arnold, managers, Dot Arnold, Ade Banks, Bune Lane, Francis Pheeny, Bobby Kelly, Alice Landis, Billie Brooks, Tom Reynolds, Billy Kelly, Billy Landis, and a quartette of comedy acrobats. Members of the Russell show and the Boles & Martin Company were visitors on the show one day last week, and many old acquaintances were renewed.

PLUMLEE IN THEATERS

Open Tent Season Again in March

New Orleans, La., Jan. 13.—Billie Plumlee's Comedians closed their tent season December 17 at Plaquemine, La., owing to inclement weather, and opened at the Elk Theater, Baton Rouge, La., on the 18th, for a two weeks' stand, where, after the first night, business was capacity. On Christmas Eve Billie Plumlee and Manager Long gave the members of the company a banquet on the stage of the theater. The women of the company had arranged a large Christmas tree. All the attaches of the theater and the entire company, including fifteen invited guests, partook of the spread, and the happy party did not break up until the wee sma' hours.

Mrs. Wm. Shankland, of Clinton, Mo., is visiting her son, Lane Shankland, leading man of the company.

After Baton Rouge the company opened at the Lafayette Theater, New Orleans, on January 7, to good houses, and prospects for a continuance of the same business next week. The company is giving two plays a week, with four matinees. The opening play was Clouds and Sunshine, in which Billie Plumlee and the entire company registered their usual hit. It is the intention of Manager Long to play theaters until the middle of February, when he will get everything in shape for the summer season, starting North about March 1.

The roster, C. E. Long, manager; Billie Plumlee, comedian, Lane Shankland, band leader and leading man, Steve Burton, heavies, Norman Grey, director and characters, Al Davis, characters and general business; Leo Stricker, juveniles and light comedy; C. B. Long, general business; Elliott Long, Henry Larson, Maurice Ferrel and Guy Long.

The specialties are one of the strong features of the show, and include Curtiss and Curtiss, in comedy sketches, songs and dances; Inez Ferrel in songs and dances, and Millard Braswell, a feature baritone singer, always comes in for much applause. Bertha Nation, leads; Flossie Stricker, soubrettes; Rosamond Wilhem, characters, and Miss Uldene Shankland, general business, complete the cast.

REPERTOIRE NOTES

Bob Demorest, owner of the Demorest Stock Companies, will open his No. 1 company at Newberry, S. C., in March. He will manage the No. 1 company personally, while Vernon Wallace will manage the No. 2 company, which will open in Starke, Fla., in March. Mr. Wallace, besides managing the show, will also play the leading roles. Maude Hollingsworth will play opposite Mr. Wallace on the No. 2 show.

The Boles & Martin Musical Comedy Company, playing through Arkansas, opened a two weeks' engagement at the Gem Theater, Little Rock, on January 8. The company includes Messrs. Boles & Martin, managers; Kitty Boles, leads, Vern Watson, soubrette, James Green, eccentric dancer, and six chorus girls.

Mrs. John W. Moffitt writes that Norma Greger is seriously ill with la grippe in Henryetta, Ok., and, as she is in distress, she will be glad to hear from her friends in the profession.

George H. Scherline, professionally known as George H. Seymour, and Adrta K. Davis, members of the musical stock company at the Star Theater, San Antonio, Tex., were married at the Baptist Church in San Antonio on December 26.

The Kriterion Komedians are meeting with fair success with their three-day and week stands through Oklahoma, under the management of Harvey & Williams. H. V. Scheck, with his trick dog, recently joined the company, doing specialties. The company numbers fifteen people, including band and orchestra.

The Copelands, who closed with the Roy E. Fox Players last August to play vaudeville through the East, rejoined the Fox Company at Rogers, Tex.

Mr. and Mrs. Sheffield, two very clever repertoire people, who have been with the Roy E. Fox Players, closed with the company January 13. The Sheffields had been with the Fox Company for the past several years, and much regret is expressed at their leaving, as they were great favorites on the show. Their plans have not been made known, but it is understood they will take a rest, as Mrs. Sheffield is in poor health. She recently underwent an operation.

The Varnell Bill Repertoire Company is doing a nice business through Pennsylvania, under the management of Chick Varnell.

Harry Bich, professionally known as Krazy Bich, formerly with the Ed C. Nutt Comedy Players as a free attraction, is meeting with much success through Arkansas. Mr. Bich has many new feats, which he is putting over in fine style.

Crawford's Comedians are playing to fine business through Texas, under the management of Raymond Crawford. The Harp Orchestra, under the direction of Dave Stump, is one of the features on the show, which meets with much approval in each town. Ira Colvin, formerly with the W. I. Swain Show, joined the company recently. Ralph Pitts, a baritone player and singer, and Charles Barrett, a slack wire performer, are strong features with the company.

The Wheeler Comedy Players closed their engagement at the Globe Theater, Johnstown, Pa., January 10.

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DIRECTOR AND LEADS
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Al H. Freelend and Anita Freelend
LEADS AND SECOND BUSINESS
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Now with Jesse Blair's Comedians.

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Present Musical Stock. Palace Theatre, Detroit, Mich., indefinite.

WANTED, QUICK, MUSICAL COMEDY TAB. PEOPLE
Soubrette and Comedian, who can sing; also good Chorus Girls. Permanent stock, one playing. ARTHUR HIGGINS, Director, People's Theatre, Springfield, Mo.

WANTED AT ONCE—GEN. BUS. WOMAN
Not over 30. Other useful people with specialties write. KRITERION KOMEDIANS, Hobart, Okla., January 15-23.

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TOM SAUNDERS BILLIE
Comedian, All Specialties, Real Trombonist. | Ingenues, Juveniles.
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WANTED AT ONCE
Ingenue, Character Man and Woman, two Juvenile Men. Good dressers on and off. Real Agent, who knows Illinois, Iowa, Wisconsin and Minnesota. Make salary low; pay own hotel. One week rehearsal. Boozers, etc., keep off. State terms, letter only. JAMES B. CONNELLY, 316 E. Ontario St., Chicago, Ill.

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Ten People, Ladies and Gentlemen. Girls all lead numbers. Three Specialty teams. Elaborate wardrobe. Closing fourteen weeks' engagement. Ask Manager Murray here. Want guarantee or salary. JACK LORD, Lord & Vernon Musical Comedy Co., Clarksburg, W. Va.

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25 PEOPLE IN REPERTOIRE 25
12 BEAUTY DANCING CHORUS 12
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WANTED GOOD SINGLE COMEDIAN
Must do specialties. Address JESSE C. BLAIR, Mgr. Blair's Comedians, Seymour, Texas.

Wanted for Joicey Williams' Players
A-1 REP. PEOPLE in all lines. Specialty People preferred. Long season to competent people. Helen V. Russell, Billy Tap, Bingo Wilson, write or wire.
JOICEY WILLIAMS, 100 South 5d Street, Sedalia, Missouri.

DRAMATIC STOCK

WILKS AND D'MATHOT LEASE GLOBE THEATER

In Johnstown, Pa., for Run of Dramatic Tabs.—Company Is To Go on Tour Under Canvas at End of April

Johnstown, Pa., Jan. 12.—The Globe Theater, formerly operated by L. L. Lambropus, has been leased by Monte Wilks and Paul D'Mathot, who are offering the Goldie Braye Players in dramatic tabloids and comedies. The house has been newly decorated and new scenery installed and the venture has proven a successful one for all concerned. Goldie Braye, leads, Monte Wilks, leads; Edmund Barrett, heavies, R. B. Raabb, general business; Lenoe Melville, general business, Charlotte Mayme Clair, heavies, A. Paul D'Mathot, characters and director, and Earl Miller, utility, round up the roster. The stage is under the management of D'Mathot and the front is taken care of by Monte Wilks. Up to present writing each member of the company has been accorded a hearty reception by the patrons of the Globe. The Goldie Graye Players will remain at the Globe until the end of April, when they will take the road under canvas. A new and complete outfit has already been ordered and the management expects to play week stands through Pennsylvania, with the exception of the month of September, when they play Johnstown for one month solid, changing their program three times weekly. While on tour the company will carry fourteen people and an eight-piece band.

KITTY KIRK

Opens Permanent Stock Engagement in Portsmouth

Portsmouth, O., Jan. 12.—Kitty Kirk and her associate players opened a permanent stock engagement at the Sun Theater, Portsmouth, on January 1, to good business at both performances of the initial offering, The Rosary. The attendance was so great on Saturday of last week that Manager Hillion, of the Sun, was compelled to call on the city officials to assist in handling the crowd, this being the record business of the house since its opening seven years ago.

Miss Kirk appeared in Portsmouth last October in repertoire, and so great was her popularity for twelve performances that she was induced to return at the head of her own company this season. The company is planning to present only the late releases and will make complete scenic productions of each offering. The personnel of her company is Wallis Roberts, director; Lawrence Sullivan, comedian and stage manager. Edwin Kerr, heavies; Richard Castilla, characters; William Winterhoff, leads, Ed W. Hollister, carpenter; Ollie Minell, heavies and second business. Mabelle Arnold, ingenue, Bertha Aimes, general business. Herbert Goulet, scenic artist, and Harry V. Winslow, business manager and personal representative. Life's Shop Window and Sheria of the Blue Ridge are being playing this week, to be followed by Within the Law and all late stock releases.

BILLY SAVAGE IN TEXAS

Brownsville, Tex., Jan. 12.—Billy Savage, Jr., of Brooklyn, N. Y., who was a big favorite over the Columbia and Western burlesque circuits for several seasons, is in Brownsville in permanent stock. Savage, as a comedian, holds a clean record, and has a large following in Texas as well as in the East. His popularity began as comedian on the old Western Wheel, after which he was on the Columbia Circuit and then in musical comedy in New York for several seasons. Supporting Savage are Smith and Davis and George Rolande, in addition to an excellent chorus. The company has been offering a repertoire of late metropolitan releases.

NANA BRYANT SCORES

As Mary Turner in Within the Law in Salt Lake City

Salt Lake City, Jan. 12.—Nana Bryant scored in her portrayal of the role of Mary Turner in the Wilkes Players' presentation of Within the Law this week at the Wilkes Theater. This is the same bill this company opened in one year ago. Cecil Kirke was well received as Joe Garson and Charlotte Treadway in the part of Aggie Lynch scored the biggest hit of her engagement here. Ancyn T. McNulty as Eddie Griggs, a part he has played for two years, was right at home and gave an excellent perform-ance. Ferdinand Munier as Inspector Burke, Cliff Thompson as Dick and Huron L. Blyden as Edward Gilder were all good. Others in the cast were Claire Sinclair, George Barnes, Lucille Holder, Dorothy Meeks, Frederick Moore, Mortimer Snow, George Beermance, J. V. Kirkpatrick, Jack Lynch, George Neally, George Sellers, Barry Edwards and A. E. Moore. This week the company is offering Excuse Me, which will be followed by The Eternal Magdalene next week.

LAWRENCE IN CANADA

Del S. Lawrence has completed his ninety-second week as leading man and producer of the Wigwam Stock Company at San Francisco and is now filling an eight weeks' engagement at the head of his own company at the Avenue Theater, Vancouver, B. C. Lawrence is expected back at the Wigwam at the close of his Canadian engagement.

WINIFRED ST. CLAIRE

Puts on De Luxe Polly of the Circus

Paterson, N. J., Jan. 12.—Polly of the Circus was and over in de luxe style by the Winifred St. Claire Company this week at the Empire Theater.

The company was specially augmented for this production with a number of extra added features. DeBlake's Dog and Pony Show, one of the features, made a hit. Wilson Brothers, acrobats, with the New York production of Polly of the Circus, and Milo Dazie, the prize-winning trained horse, constituted the other part of the program. As Polly, Winifred St. Claire made a favorable impression, and capacity business ruled at the Empire as a result.

The company is now rounding its fifth successful month of the engagement to record-breaking business.

BREAKING BROOKLYN RECORDS

Brooklyn, N. Y., Jan. 12.—The Fifth Avenue Theater Stock Company is breaking records here in the matter of attendance. In the two past weeks, when The Divorce Question was presented week of January 1, and The Yellow Ticket week of January 8, both productions were greeted with capacity audiences at practically every performance. The company has rapidly grown in favor and the appearance of each individual member is greeted with applause each week, while the staging of the productions, under the personal direction of Harry Horne, has received the highest praise. Owing to constantly increasing patronage the company expects to remain at the Fifth Avenue Theater for quite a run. A subscription list of over 2,000 regular patrons has already been secured, and with two exceptions the roster has remained the same since the opening in October.

FRANK LAMAR'S MOTHER DIES

Frank LaMar, on the staff of The Billboard, and who is widely known in the profession, is mourning the loss of his mother, who died in a Cincinnati hospital on January 6 after a long illness. She was 74 years of age, and is survived by only the son. Interment was made in the Highland Cemetery, Covington, Ky.

CARROLL HAS SOCIETY NIGHT

Scranton, Pa., Jan. 12.—A novel idea has been put into effect by F. James Carroll, manager of S. Z. Poli's New Academy Theater, who has secured the services of a well-known society woman of this city, whose duty it has been to call upon her friends and interest them in the Thursday night performances especially, which have been designated Society Night. As a result of this experiment a great many of the best families in Scranton are interested visitors to the stock performances. The past week the company offered It Pays To Advertise, which was followed by the Modern Magdalene this week.

JESSIE ARNOLD SUCCEEDS

Jane Urban With American Players in Spokane

Spokane, Wash., Jan. 12.—Jessie Arnold succeeded Jane Urban as leading woman with the American Players at the American Theater last Sunday night in Eugene Walter's play, The Trail of the Lonesome Pine. This was the first time this play has been seen here at popular prices, and marked as well Miss Arnold's initial bow to Spokane theatergoers.

The management of the American Players considers itself fortunate in securing a leading woman with Miss Arnold's reputation and ability. She was William Collier's leading woman in Never Say Die, and created the part of Mary in What Happened to Mary. Others in the cast this week are Jack Fraser, Ben Erway, L. Victor Gillard, Alice Kennedy, Carl Caldwell, May Roberts, Henry Hall and Neil McKinnon.

AUSTRALIAN
VARIETY
AND THE SHOW WORLD

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LEADS, HEAVIES AND DIRECT

Permanent Address, Billboard, Cincinnati, O.

NONA NUTT

LEADS

Ed C. Nutt's Comedy Players (Southern).

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EMMA BUNTING

Plays Theaters in San Antonio and Austin

San Antonio, Tex., Jan. 12.—Emma Bunting has completely outdone all previous accomplishments during her stock season in San Antonio this winter. After playing fourteen weeks at the Grand she was forced to close on account of a number of road attractions that had previously been booked, although her business was practically capacity at each performance. When the announcement was made of the forced close a strong protest was made by the patronage and Miss Bunting was urged to remain in San Antonio and secure another theater. Finally an arrangement was made with the Interstate Amusement Company, which controls vaudeville theaters in a number of Southern cities, for her to play every Monday and Tuesday at the Majestic, with daily matinees. Two more days were also provided at the Majestic Theater in Austin. With these eight performances Miss Bunting and her company have been attracting capacity audiences since the opening on Christmas. Both houses are large, the one in San Antonio seating 2,400. With the stock scale of prices it has been possible to average a weekly business of $4,000 and the company enjoys a two-day layoff each week. This very unusual state of affairs has created considerable comment, and it is said that many of the managers realize they overlooked a good bet in Little Emma. Already she has received some tempting offers, but at present is not disposed to leave the delightful winter climate of either San Antonio or Austin.

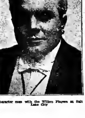
STOCK NOTES

Myrtle Gifford, ingenue, playing Bess, in Traffic in Souls, has been receiving many flattering press notices. Critics predict a nice future for Miss Gifford.

A. A. McTighe, manager of the Empire Players, Pittsburg, presented his company in St. Elmo last week in response to a number of requests.

The Keith Players' offering at the Lyceum Theater, Pittsburg, the week of January 7, was For the Man She Loved.

FERDINAND MUNIER



Character man with the Wilkes Players at Salt Lake City

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

Mrs. Fiske has gone on record as opposed to the repertory theater idea.

Mrs. Fiske speaks with authority and there is no denying that she speaks forcefully and well.

She marshals her points adroitly and scores with each of them.

But then so also does Granville Barker, with whom Mrs. Fiske differs especially, Gordon Craig, Herr Emanuel Reicher, Dr. Oscar Blumenthal, and the numerous other advocates of the scheme.

Mrs. Fiske's best argument, i. e., that we should not gain experience for the actor at the expense of the public, is likely to provoke a wide smile throughout all the country outside of New York.

Managerial concern over the education of this nineteen-twentieths of the American public has been so deep, and their efforts to establish higher standards of culture and appreciation so arduous and sincere, that it would indeed seem a great hardship to inflict upon it and compel it to endure a whole company of actors and actresses, versatile, talented and capable enough to meet such demands as the director of a really high-class company organized to seek favor, say on the week stands, would make—such demands as Mrs. Fiske would insist upon were she ever moved to assemble such a company.

No. The argument is neither valid nor sound.

Her position is splendid, but unfortunately untenable.

Though she expand it ever so far, piling up contention upon contention, until she succeeded in making out some sort of a case for the public as against the actor, she will have labored to hardly greater purpose than those who wrestle with the riddle, "Which got here first, the chicken or the egg?"

The dramatic schools are doing excellent work, but they can not give their pupils experience.

Experience the actor must have, and the wider it is, especially in his earlier years, the better. As a matter of fact no actor is one until he has had some experience.

Until we can find a better way the best thing in the world for a stage aspirant, be he graduate of the amateur theatrical club or the schools, is a year or two in the dramatic stock or repertory companies, even though all the directors of these may not be highly competent. Very, very many of them are quite sufficiently so, and, even though some of the things learned in these grammar schools of the art should have to be unlearned later, the pupil is still a vast gainer by reason of the experience he has acquired.

This simply can not be gainsaid or successfuly refuted. Mrs. Fiske herself is a splendid, a notable, a triumphant vindication of its verity. Perhaps, as she asserts, it was not the best way then nor the best now, but even as then it is now, to thousands, the only possible way.

Mrs. Fiske is absolutely and entirely right when she asserts that this is an age of specialization, and there is much to be said in defense of the typists, but specialists must spring from actors and actors are not actors

THE ACTOR ARTIST

Mrs Fiske continued. "A singer's studies are never done, and I am sure that, if you inquired, you would find such artists as Melba and Caruso still working with their teachers. It should be so in the theater. It should be. Our actors fret if they have to play one role month after month, but that is no proof that they are ambitious. They are lazy. Why should there be all this talk of training actors anyway? If an actor is an artist be will train himself."

This invoked visions of a deserted Lambs' Club and the great player of tomorrow doing his present fretting before the mirror in a hall bedroom. It provoked a few doubts.

"And if he isn't an artist?"

"Ah, if he is not an artist? Well, in that case does it matter much what becomes of him? The sooner he departs from the theater the better."—*Alexander Woollcott in The Century.*

The fact is that audience and actor are one in this work they have in hand.

Together they raise dramatic standards higher and ever higher, and that regardless of the occasional poor or miscast actor, faulty dramaturgy, incompetent staging and bad playwrighting that, like the poor, are always bound to be with us.

Kept within reasonable bounds these untoward influences will no more prevent the art from evolving than the constant influx of apprentices will kill any one of the principal vocations of trade or industry.

It is only when audience and actor fall out and separate—and only then when the separation endures long enough for the older and discriminating portion of the playgoers to die off and an entirely new, young and unsophisticated following comes on to take their places—that dramatic standards can deteriorate or fall back.

The possibility of such a contingency has grown more and more remote since the passing of the dark ages.

It might come again in the event that the whole civilized world should become embroiled in a vast and very long war, but hardly otherwise.

In the meantime the ranks of the mimes must be constantly recruited until they have had some fair measure of experience.

How is the actor to discover his particular bent until he has felt his way for a while?

Or how, indeed, is some director or manager or friend to discover it for him?

NO.

Neither the dramatic stock company nor the repertory company is an outworn, needless, impossible or harmful scheme.

Both on the contrary are exceedingly useful institutions, and, this being true, it is entirely possible and even probable that if every State would subsidize and house better companies handled by abler directors in which studious and genuinely ambitious graduates of these common schools of the stage could seek a higher course and more experience, and if these State institutions could be supplemented by a still bigger, better and broader one, nationally endowed and located either at Washington or in New York, we can not see why they, too, would not be very helpful and excellent things in their way.

To that crushing inquiry of the opponents of the idea, i. e., where are you going to find the director, we reply that if a man big enough for the job is not forthcoming get a number of them, all specialists.

Have a Board of Directors

Readers' Column

Russell F. Davis or anyone knowing his whereabouts, kindly communicate with his wife, Mrs. Russell F. Davis, Box 269, Byron, Ill.

Anyone knowing the present address of Ferdinand D. Kerr, 16 years of age, who was last thought to be in St. Louis with the Imperial Stock Company, kindly advise William M. Kerr, 2622 Chelsea avenue, Kansas City, Mo.

Billee Ward—Write your Uncle John, care General Delivery, Columbia, S. C.

Information concerning the present whereabouts of Walter Percy Beckwith, last known to be with Barnum & Bailey several years ago, will be appreciated by his sister, Mary Cheeseman, Heath road, East Bergholt, England.

The address of Mrs. Leona Elscheloe, formerly of Springfield, Mo., is wanted by O. I. Engleman, Box 246, Greenfield, Mo.

Arthur Taylor, motordrome rider, is requested to communicate with J. E. Woodland, 202 E. Ninth avenue, Columbus, O.

Marcia Duke—Please write Jack Randall, care Constellation Co., Broadway and Fifty-seventh street, New York City.

Would like to know the whereabouts of Abe or Phil Hasse, who was last known to be manager of the Princess Theater, Edmonton, Canada, and who was with the Acme Amusement Company in 1914.—John Gaston, 380 Oklahoma avenue, Knoxville, Tenn.

The address of Harry LaMarr, female impersonator, is wanted by William F. Doty, P. O. Box 41, North Pelham, N. Y.

Anyone knowing the whereabouts of Clifford Marion kindly advise his brother, Harry Marion, care General Delivery, Chicago, Ill.

Information regarding the present whereabouts of Charlie Powell, last season with Morrison's United Shows, will be thankfully received by Hubert M. Stinnett, Kokomo, Ind.

T. H. Adair, care Blondin Show, Kyle, Tex., wants to know the address of Mrs. Leroy Isaral.

Ray Huntington—Write at once to Bobbie, care Old Hickory Theater, Lawrenceburg, Tenn.

Would appreciate any information regarding the whereabouts of my father, John Rose, a dramatic actor.—Dorothy Rose, 130 McGill street, Toronto, Canada.

The address of Lew Gordon, last known to be in Pittsburg, Pa., is wanted by Mrs. Lockwood, 2200 Jefferson street, Philadelphia, Pa.

Mrs. Ethel Sawyer—Write at once to R. R. Sawyer, care The Billboard, Cincinnati, Ohio.

Dorothy DeVere will learn something to her advantage if she will communicate with Harry K. DeVore, care The Billboard, Cincinnati, Ohio.

Would like to know the whereabouts of Willie Wittlieb (Bud Collins), stage hand, who was in Ottumwa, Ia., in 1911.—Edward E. Hanover, care The Billboard, Cincinnati, Ohio.

Miss Bookman, Box 683, New London, Conn., is very anxious to learn the whereabouts of Miss Grace Saunders, who rode an elephant in Ringling Brothers' Circus.

Would appreciate any information regarding the present location of Simon Salomonsky, last known to be in Chicago.—R. L. Salomonsky, 442 Main street, Norfolk, Va.

Anyone knowing the whereabouts of Eddie Dwyer, of Oliver and Dwyer, kindly write Frank Winfield, care Gen. Del., Sapulpa, Ok.

Any information concerning the present address of Otto Wendel will be appreciated by the Riverside Storage and Cartage Co., Detroit, Mich.

OBITUARY

ABELL—Mrs. Anna Taliaferro Abell, mother of Edith and Mabel Taliaferro, died January 5, in St. Vincent's hospital, New York City, after a short illness.

BERGMAN—Henry Bergman, well-known character man and moving picture player, died January 9 at his home in New York City after a brief illness. He was 58 years of age, and had been in the profession for 25 years.

CAMALO—Mrs. Mike Camalo, known in the show world for the past nine years as Baby Etta, the fat girl, died in Jacksonville, Fla., on January 11, after a brief illness. She is survived by the husband, her parents, one sister and three brothers.

DE VERE—Dora De Vere, wife of Billy Busch, died recently at Providence, R. I. Billy Busch is a member of the Big Burlesque Review Company.

FAYANT—Lucie Fayant, member of the New York Girl Company's chorus, died recently in a hospital in Brooklyn, N. Y., of pneumonia.

HOUCK—Edward H. Houck, assistant manager of the Colonial Theater, Easton, Pa., died January 6 of pneumonia at the home of his parents. Houck had been connected with the Wilmer and Vincent theaters of Easton for several years, and was widely known among the profession. A few years back Houck joined the Shubert forces, and was connected with the management of the theaters in Danville, Pa., Springfield, Ill., and Toledo, O. He was 38.

MURRAY—Thomas E. Murray, at one time leading man for Madelon Caufman in Railroad Jack and in stock with Miss Caufman for five years, was found dead in his room in Joplin, Mo., December 26. Death is said to have been due to heart trouble and gas asphyxiation. At the time of his death he was a member of The Jolly High Flyers Musical Comedy Company. He is survived by the widow, his mother, one brother and two sisters.

MURPHY—Mark Murphy, vaudeville performer and comedian, died January 10 at his apartments in New York City. He was 63 years old. His first professional appearance was at the age of 17, when he did a minor part in O'Dowd's Neighbors. He and his wife later were widely known in vaudeville as Mr. and Mrs. Mark Murphy.

SCHWORZKOPF—Charles Schworzkopf, 67, manager of a New York moving picture theater, was run down by a surface car and killed in that city January 8.

SILBOR—William Silbor, for several years a member of the Silbor Troupe, which consisted of his wife and two daughters in a clog dancing and singing act, died in Erie, Pa., January 4, from gas asphyxiation.

(Continued on page 57)

Lyceum and Chautauqua Chat

By THOS. ELMORE LUCEY

MUSIC AND THE WAR

Mrs. Savranoff, of the Savranoff Russian trio, in a newspaper interview concerning music and the war, recently said:

"No, the war is not having any ill effect upon music, unless it is German music.

"The big conservatories of Russia are just as lively as ever, despite the raging of the great conflict. Russia, a land of musicians, has sent most of its musical men to the front, not necessarily to bear arms against the Kaiser, however.

"The Russian soldier prefers good music to good food, so these musicians are generally singled out and formed into bands. The musician of the highest social position is made the leader of the band. When all is quiet at the front the soldiers sit down around the bands. As long as there is a band in camp the Russian soldier is happy."

THEY APPRECIATE IT

The Billboard staff are receiving lots of congratulatory letters about the new Lyceum and Chautauqua Department, all of which make us end good. We shall feel still more kindly if you write us less laudatory messages and more real flesh-and-blood NEWS. Send us items of interest concerning managers, representatives, talent, committees, audiences—everybody who has anything to do in any branch of the Lyceum.

And, above all, friends, don't forget to send us your dates ahead. This is the feature you talent folks have wanted for years, and now we have an opportunity for a get-together feet every week, if we only tell each other where we are "at."

Send your items and routes to the editor of this department, care The Billboard.

Beulah Buck, the well-known director of lady quartets and concert companies, writes:

"I am, indeed, glad to note the interest theatrical people and publications are taking in the lyceum movement, and I sincerely believe the time is not far distant when that kindest feeling of brotherhood will manifest itself more vitally. We are all trying in our respective ways to entertain and instruct the public; then why should the theater be so far removed from the lyceum?"

W. L. Wilson, secretary of the Baker & Lockwood Manufacturing Co., of Kansas City, who has made so many of the fine canvas tabernacles for the big chautauqua circuits for years, writes a helpful and suggestive letter, from which we quote:

"I am glad that you have come to it. You remember that I have agitated this department for three years with you, and still do so. I think you have been overlooking a big proposition in not writing it before."

And Hon. Lou Beauchamp—dear, sunny "Uncle Lou," as every manager and platformist knows him—says:

"I congratulate you on this departure and hope you will find it interesting and profitable. Will do what I can to help. I have read The Billboard longer than you might imagine. Am an old Cincinnatian, forty-seven years ago one of the editors of what is now The Times-Star, but knew personally all the old-time actors of the seventies. Have been lecturing forty years, but am as busy as ever. Any time I can serve you command me."

Comes a cheerogram from Jas. Francis O'Donnell, the fine reader of The Sign of the Cross, whose home is in Cleveland:

"You simply struck twelve for I. L. A. publicity when you opened your 'Tank Town Talks' in The Billboard. An original idea—a dandy page. Happy New Year to all the staff!"

INDOOR ASSEMBLIES

The indoor chautauqua is growing rapidly in popularity. Jas. M. Shaw, of Bloomington, originated this idea some years ago. If we remember correctly, has it remained for W. L. Radcliffe, of Washington, long with the Redpath a'Bis tion, to give the idea the greatest vogue in his "Booster Chautauquas," of which he now controls a chain extending from the New England States to Texas, giving talent forty-five weeks' consecutive booking.

Several other managers are now operating the indoor festivals, and the indefatigable Bruce and Avery, of the Standard System, are working on a system to operate through the winter, six days a week.

AMONG THE WORKERS

We crossed paths with the All-Press, All-Star Concert Company, at Wichita, the other day, as they were en route from a Texas tour under Standard management. A splendid little company among the newer ones.

Prof. Montraville Wood, the Gyroscope man, says he is booked for the longest season in his history with the Redpath. In Vawter territory, before the holidays, the audiences were large and the towns he visited having the most successful courses he has known.

New Harmony, Ind., is one of the rapidly growing list of towns that is on the lyceum map in a big way. Having less than 1,200 inhabitants, the supports a course costing some $1,250. Many cities of 100,000 population could take pointers from this one. Their course this year consists of the Schumann Quintet, Smith-Holmes-Spring Company, The Melting Pot, Chicago Orchestral Choir, James Wall Raine, Miss M. Beryl Buckley, Old Home Singers, Francis Henry Wade, Dr. Charles B. Barker, Strickland W. Gillilan, Thomas Brooks Fletcher, Tahan, Count Lockwitzky.

The village of Amity, Mo., is enjoying its first course this year, and the citizens take to it "like a duck to water." They are delighted with all the attractions Com Inr, which have been booked by Prof. W. A. Price, of Des Moines.

Miss Victoria Lynn, for a decade on the Midland list, is one of the most successful in-season-and-out readers on the platform. In her case the idea, "You may forget the singer, but the song," is reversed, for Midland patrons all over the Northwest remember with joy the name and face of Miss Lynn.

Motion picture fans throughout the West especially are interested in knowing that Mrs. Sidney Drew, of the Vitagraph Company, was once a well-known lyceum reader, living in Moberly, Mo.

Among the dramatic stage successes who recruited from the lyceum are Richard Carle, the musical comedy playwright and star, and the well-loved Ray L. Royce, who still does many of his old platform profiles portrayals in vaudeville, and who made the old organ builder in "York State Folks" a near-classic. Mr. Royce was formerly of the Royce & Lansing Bell Ringers in the lyceum.

Clyde Fouiles, "that little man," of Kansas City, filled a successful pre-holiday string of dates in the Northwest.

Madame Schumann-Heink seems to grow more enthusiastic over the value of the lyceum and chautauqua. In Lincoln, Neb., recently, she talked of her platform experiences: "I love the people and as long as they want me I shall sing for them. Chautauquas are wonderful affairs. They are filling a genuine human need. Let the good people bring the children and the babies. When a baby cries it never disturbs me. Let the mother bring them all—one, four, eleven—and comfort them as best she can, for unless she brings them how can she come? It is grand work the chautauquas are doing."

James Francis O'Donnell is reading The Sign of the Cross in costume this season to delighted audiences. This old play mellows with age. He is in Louisiana now for a several weeks' run.

Miss Beulah Buck, director, coach and manager of the Beulah Buck Quartet, has a dramatic company under way for next season's work. She has twenty weeks of chautauqua work on the Redpath Seven-day Circuit. She has, in addition to her very busy platform work, organized and sold the bookings of the Beulah Ray Concert Party.

Miss Emma D. Randle, the popular Texas reader, had a successful tour in Ohio for the Cleveland Lyceum Bureau prior to the holidays.

The State Normal School, of Alva, Ok., is making a success of their ten-number course this year. Henry A. Adrian, the Luther Burbank lecturer, delighted a fine audience there January 4.

Capt. Jack Crawford, the poet-scout, is being kept busy in the East between his Y. M. C. A. dates, inspirational talks to the Boy Scouts and Boy Heroes—his own organization—and his work in the photoplays. Capt. Jack has an effective part in the Vitagraph spectacle, The Battle Cry of Peace, and has had a number of his own scenarios produced.

Miss M. C. Hutchinson, the reader, has located in Kansas, and is filling dates in that prosperous State, after a tour of the Northwest under A. A. Davis' independent management.

Laurant, the magician, is making a reputation as a sort of godfather to kiddies throughout the land. He has given away thousands of souvenir pictures to them and answered a great many personal letters from the little folks. Once while on the Chautauqua Circuit a man friend of Mr. Laurant remarked that he would not be able to see him that night on account of the illness of his little boy. He also told the magician that it was going to be the disappointment of the little chap's life. Whereupon the big-hearted mystifier got together some small paraphernalia and went to the home of the sick boy, entertaining him charmingly.

THE JOB OF MAKING MEN

Rollo McBride, Public Defender of Pittsburg, is doing much Lyceum and Chautauqua work of the sort that is more than worth while. Some of his platform sayings run like this:

"To reform a man, you must treat him like a man."

"Our half million dollar reformatories often offer only a university course in crime."

"When a man comes from jail he does not want to be preached at and told to be good. What he wants is a place to live and a job."

"Our present police court system, all over the country, is making criminals, instead of correcting them."

"It is as logical to arrest a drunkard to make him better as it is to put a man in a garbage can to cure him of stomach trouble."

McBride's record of results is amazing. Floating derelicts, whom society brands "crooks" and dismisses as hopeless, succumb to this applied Christianity with a ready heart, and go out to fight the battle of life with a clear eye and a determination to succeed.

LYCEUM AND CHAUTAUQUA ROUTES

Delbert, Humphrey C., Lecture Recitals, Hopbottom, Pa., 18, Warren Center 19, Thompson 22, Lake Como 23; Ariel 24; Dolgeville, N. Y., 25, Lakewood, Pa., 26.

Krebs, Dr. Stanley L., Psychic Lecturer: Syracuse, N. Y., 23-24; Kansas City, Mo., 26.

Lucey, Thos. Elmore, Poet-Entertainer: Hagerman, N. M., 22; Artesia 23; Carlsbad 24, Loving 25; Pecos, Tex., 26; Sierra Blanca 27.

MINSTREL NOTES

First Lieutenant George C. (Lo) Farrow, minstrel performer, who is at present with the 3d Tennessee Infantry, now stationed at Pharr, Tex., passed the prescribed examination for aviation service recently at San Antonio, and is expecting orders to report at San Diego, Cal., in the near future.

Herbert Swift has canceled his vaudeville dates and has joined Brown & Bonard's Minstrels as comedian.

R. A. Williams, advance agent of the W. A. Brown's Tennessee Minstrels, is to be married on January 30. At present Agent Williams is in Nebraska, but during January expects to lay off for about six weeks down in North Carolina.

Al G. Field's tenth annual letter to Bill Brown could well be prescribed by physicians as a sure cure for dyspepsia and grouch in any and all forms. It is filled with those with humor and logic of the kind that has brought Al G. Field to the front in everything he has attempted. Fearing that endless lines of type in the letter might, by chance, prove monotonous, Mr. Field has placed three excellent photographs of himself, W. S. Brown and four head of horses on the epistle as an introduction. Some poetry is likewise flashed in at the proper moment, and Bill Brown can well feel proud of this annual letter from Al G. Field.

PRESS & ADVANCE AGENTS

The late "Tody" Hamilton was famous in the world of the theater, newspaper and circus, for he served his employers so faithfully that he neglected his own interests to further the cause of press agentry. Probably it is for that reason that he died comparatively poor, when, in all fairness, he should have had thousands for the good work he did. Now the surviving friends of the peer of press representatives are getting up a fund for the widow. The treasurer is Louis F. Cooke, Continental Hotel, Newark, N. J. Hundreds of prominent managers and newspaper men are interested in the move. It is a noble one, and a fitting tribute to the memory of "Tody" Hamilton.

Last week was evidently "Home Week" for circus agents in Cincinnati. Jay Rial, of the Barnum & Bailey Show, having become a hall showman, was in town ahead of Flora Bella. Wells Hawks, who has taken charge of the advance of the Ballet Russe for the Metropolitan Opera Company, was making his headquarters here and looking after a score of other towns. Hawks says that although he is here to let all know that Nijinsky is coming to "Cincy," he is also looking after the Mary Pickford interests just the same. Ben Powell, of the Ringling Show, joined Hawks here as his assistant, coming from the Northwest, where he has been starting work for the Ballet Russe.

Another "in and outer" last week was Harry W. (Cherub) Rice, the ever pleasant agent-manager, who had just rolled in from Point Pleasant, W. Va., where Ralph Emerson tied his mammoth show boat up until spring brings another season around. Rice was the busy bee while in Cincinnati, no doubt getting in training for a big season.

Ben Krans is giving us the merry ha ha because we must trundle through the snow day after day while he is out on the Coast amid the sunshine and roses. The atmosphere should be ideal for The Bird of Paradise.

A little drama in one act, with the climax at the exit, was staged in a room in the Continental Hotel, San Francisco, the other night—if 2 a.m. can be called night. Phone in room rings. Voice over phone from downstairs (unmistakably Furness' voice) questions: "For the love of Mike, Duggan, who is cutting down a carpet in your room at this hour of the morning?" Slam goes the receiver. Walter S. Duggan stopped using his typewriter, the reincarnation of a gatling gun without a Maxim silencer. Quick curtain. And they all lived (silent) happily ever after.

The executive team of Hedgeman and Beddy has separated. "Silver King" Tom is the manager of one of the Katinka companies, and Colonel Bill is head of Peg o' My Heart, with Stanley F. Dawson back. Stanley takes to the managerial position like a duck to water—and it's said his "swagger stick" and boots with fur anklets have made a tremendous hit with the one-nighters.

The erudite Townsend Walsh, he of night blooming cereus fame, has discarded taxi cabs, and calls on the New York papers in an old-fashioned open-faced hack of the swaying variety. Next thing we know Walsh will promote an Irish jaunting car.

From Blood to Bernhardt Hope has made a big hit as treasurer with the Divine Sarah. At first he didn't take to the French coterie, but now he claims he can shrug his shoulders like, if not better than, Bill Wright, who is almost a Frenchman, due to his experience with the French table d'hote.

Ambrose (Musty) Miller was walking along the thoroughfares of New Orleans the other day for the first time in nine years as business manager of The House of Glass. The newspapers immediately sent out their cartoonists. The welfare league at once went into executive session.

Francis Patrick Shanley, one half of the partnership of Shanley and Furness, the fifty-fifty boys, gave a midnight dinner at the Continental in Los Angeles recently in honor of Ed (Strangler) Lewis, the champion wrestler. The only item that interfered with the proceedings was Shan's constant communication with the Western Union office. Recitations offered were The Charge of the Light Brigade, by Sam Haller; My Million Dollar Dream, by Host Shanley; a parody on The Girl With the Blue Velvet Band, entitled Shan's Famous Checked Suit, by Walter Duggan, and The Sixth Street Flat, by Shan, for an encore number. Despite all Wrestler Lewis went out in a few days and won an important match. This inspired Shanley to start writing a book on poetry.

Lee Parvin won't have to worry over business for the next fortnight through the Geisen office at Oakland purchasing Fair and Warmer for the Geisen towns on the Coast.

E. F. (Punk) Carson was curiocened (new word for seen) in Buffalo a few days ago, trying to annex a good showing for The House of Glass, the Cohan & Harris show. While he was there Jack L. Wine breezed into town and did a fox trot around to the Star Theater. When last seen the two C. & H. agents were sipping coca-cola (no pun intended).

Jimmie P. Grainger, special representative for Thomas H. Ince in Chicago, has been the busy lad lately. He closed a deal last week whereby the Ince picture spectacle, Civilization, was sold for the State of Michigan for the sum of $22,000 cash. Grainger is well equipped for the big-time class.

Ryley Cooper had his recent marriage so well press agented in Los Angeles by Sam Haller, Billy Phelan and Walter Duggan that the staff of The Denver Post had an ambulance awaiting him upon his arrival at Denver.

Eck Bunch's address is the Pall Mall Club at London. He accompanied his wife, Queenie Pollard, on her trip to London for appearance at the London Hippodrome.

Frank Gibbons pulled off a big stunt with The Denver Post in his capacity as business manager for The Bird of Paradise.

Wonder if the producing managers are going to pay all second men the salary called for in the recent action of the second men's union? Some of the boys are starting to think about it.

Bert Hier is modestly doing good work ahead of It Pays To Advertise on its swing over the Northwest.

SKATING NEWS
RINK NOTES

CONTRIBUTIONS INVITED
Address all communications to SKATING EDITOR, care Billboard, Cincinnati, Ohio

SPEED TESTS SLATED FOR BOSTON ARENA

New England Skating Ass'n To Select Skaters for Outdoor Championships To Be Held at Saranac Lake, N. Y.

There will be a series of speed tests at the meeting of the New England Skating Association in the Boston (Mass.) Arena, January 12, 19 and 26, to select the three fastest skaters in New England, who will be given a free trip to the International Amateur Outdoor Speed Championship and Ice Carnival at Saranac Lake, N. Y., the latter part of January. On January 12 there will be a half-mile open race, a mile open race, a half-mile race for boys of 14 and under and a mile novice race for skaters who never have won a prize. On January 19 there will be a half-mile and a mile handicap and two-mile open races, and on January 26 a half-mile, mile and three-mile open race. Entry blanks are furnished by the secretary, Ernest W. Saunders, 26 Stanhope street, Boston. All eligibles must be registered with the New England Skating Association.

FLETCHER WINS NOVICE RACE

The one-mile novice race held at the Cincinnati Music Hall Rink, under management of Steve Mulroy, recently, was won by Charles Fletcher in 3:08 4-5, which is the best time ever made by a novice at the local rink. B. Schubert finished second and George Mercer third. Bob Conroy, the favorite, broke the truck of one of his skates on the fourth lap and was obliged to drop out. Manager Mulroy awarded silver loving cups for first and second place, and a gold medal for third. Fletcher was also winner of a race the week following between six of the local racers, with Bob Conroy second and E. Schubert third. The distance was 1 1-10 mile in 11 laps. Fletcher's time being 8:22.

AMATEUR RACES DRAW WELL

Something new in the way of getting crowds to the rink was worked out successfully last week by Buck Plain, manager of the White City Roller Rink, Chicago. Manager Plain scheduled a one-mile novice race for the Homewood Athletic Club of Chicago, and although the club has not one hundred members there was an attendance of twenty-four skaters and a following of fans that reached the sixty mark. A silver medal was hung up as the first and only prize, and was put on display at the club rooms by one of its members and caused an end of excitement. All professionals were barred from the race, and members of the club were the only ones allowed to enter, which made the race purely amateur—and a very comical sight to many. Manager Plain is thinking seriously of holding these races quite often, as he is a firm believer that the amateur roller race is similar to the automobile race, excepting in this respect, that the spills are not quite so disastrous.

D'VORAK IN OSWEGO

Adelaide D'Vorak played the Criterion Rink of B. E. Morton and C. D. Widmayer for Manager Wm. Reymond Moody the week of January 1, and packed them in every night. Miss D'Vorak received many bouquets of flowers during her engagement in Oswego, among them being a large basket of roses from the management. Manager Moody writes that he played D'Vorak many times, but that her act this year is better than ever and she is assured of booking whenever in the territory.

MEILLER AT VANITY FAIR

Competing in the 70th rink race as a professional Walter B. Meiller, Huntington's premiere pedestrian, lost a handicap contest to Robert (Bobby) Calee, a young skating wizard, at the Vanity Fair Roller Rink, Huntington, W. Va., on January 9.

The Huntington Rink, which is ably managed by H. O. Vin, is a 14-lap track, and is conceded to be one of the fastest flat tracks in the country. A good crowd turned out to see Meiller and Calee in one of the best races ever staged in Huntington. Meiller, who has a national reputation as a pedestrian, paced one mile in 9:41, while the demon on the little wheels rolled two miles in 9:38.

Morbey "Buck" Gray of Huntington, conceded to be the fastest skater ever turned out of West Virginia, was referee and timekeeper. Huntington has in the past few years turned out such stars as Miss Katie Desmond, champion lady skater of West Virginia, Ohio and Kentucky; Morbey Gray, of marathon distance skating fame; C. C. Watts, now connected with the Dreamland Rink, Chicago, and W. B. Meiller, who stands undefeated as a 5-mile pedestrian.

PRIZES AT NEWBURG RACES

The prizes to be awarded to winners at the Eastern Outdoor Championships to be held in Newburg, N. Y., February 12, under the auspices of William E. Conyngham of The Newburg Daily Journal, have been announced as follows: One-Mile Novice—First prize, gold medal; second prize, silver medal; third prize, bronze medal. Quarter-Mile Championship—First prize, gold medal; second prize, silver medal; third prize, bronze medal. Half-mile Championship—First prize, gold medal; second prize, silver medal; third prize, bronze medal. One-Mile Championship—First prize, gold medal; second prize, silver medal; third prize, bronze medal. Five-Mile Handicap—First prize, diamond medal; second prize, silver medal; third prize, bronze medal. All entries will close on February 6.

The races are open to all registered amateurs in the United States and Canada and are sanctioned by the Eastern Skating Association of the United States.

WALDORF ROOF OPENS

The skating roof garden atop the Waldorf Astoria Hotel, New York, opened week before last when a carnival of skating was held under the auspices of a local Catholic society. The carnival began at 9 o'clock, and included an exhibition of fancy skating and competitive skating by professionals and prizes offered for fancy amateur skating. In addition to the skating motion pictures were shown. There was a children's session in the afternoon. It was announced recently that the Waldorf would not have the roof skating rinks ready for opening until the latter part of the month, but by speeding up on the plans the opening, December 29, was possible.

McINTYRE SKATING PAVILION

Dan McIntyre, who has moved his portable from Fulton, Mo., to Hopkinsville, Ky., writes that he struck absolutely the worst streak of weather for setting up that he ever experienced, and considers it fortunate that he is ready to do business at this time. The rink was opened last Saturday a week ago, and the Hopkinsville fans have been getting warmed up and things look exceedingly promising for a big business the balance of the winter. The patronage of the rink includes people of the best element. Mrs. McIntyre and Lawrence McGann are managing the floor, Carl Tackett is instructor, and Fred Funks has charge of skates. Dan is in the "wagon" looking after the "cash."

MUSIC HALL SPEEDSTERS

The following is a list of speedsters who are upholding the honors of the Music Hall Rink, Cincinnati. "Pony" Jim Altman, a one-time champion, who is coming back; Elmer Ekman, winner of second place at World's Championship Meet in Detroit, 1915; Jesse Carey, champion long-distance skater of the world; Hans Mayer, Louis Weglan, George Scherer, Russell Golden, "Cap" Sefferino, Nelson Barger, Willie Sefferino, Chas. Harrington, Willie Hayes, Chas. Fletcher and a few other fast ones. In Weglan Mulroy thinks he has the fastest amateur skater in the United States, and would like to arrange a match race between his star and Howard Beaumont or any other amateur with a reputation.

HERE'S ANOTHER SUGGESTION

In keeping with the idea to offer a series of suggestions to rink managers for holding novelty entertainments at their rinks as special business getters, The Billboard offers the following, which has been suggested by a prominent skater, and has been successfully tried out. The feature night is termed a Skidoo Party, at which twenty-three (signifying the "skidoo" number 23) prizes are given away as follows: To the party buying ticket at 7:23 o'clock, and at 8:23 o'clock; the 23d lady buying ticket; 23d gentleman buying ticket; 23d pair ladies' skates given out; 23d pair gentlemen's skates given out; 23d lady passing judges' stand; 23d gentleman passing judges' stand; 23d couple passing judges' stand; 23d couple joining in grand march; first couple to skate at the 23d music selection; to best couple looking like "23"; to skater hunting the figures "23" on skating surface; party standing on number 23; parties occupying seat number 23, in addition to a prize for the most graceful lady skater, most graceful gentleman skater and most graceful couple skating on the floor during the evening. This idea, recently tried out at Arnolds Park Rink, Arnolds Park, Ia., was very successful and the prizes utilized were 21 ½-pound boxes of chocolates. The couple winning the prize awarded for looking like "23" secured two pieces of muslin, each 12 inches square and having a large figure 2 on one and a 3 on the other, the man wearing the figure 2 on his back and the lady the 3. To carry out the 23 idea the admission on skidoo night was reduced to 23 cents.

ROLLERS AND RUNNERS

Francis LeMaire, popular and well-known skater, is scoring quite a hit at the North American Restaurant, Chicago, where he has been for the past sixteen weeks, featuring classical ice skating.

L. D. Mathis, proprietor of the Bowlodrome Rink, Bangor, Me., was recently laid up for several days on account of sickness, but is now back on the job.

Jonas Riggle, with his skating bears, will resume engagements January 22, when they are booked to open at the Central Coliseum, Washington, D. C., for E. S. Whiting.

Roy Harrah, of the Harrah Troupe, playing the Eastern vaudeville houses, has been getting most favorable comment from the press.

Frank and Lillian Vernon have signed a 12 week contract with B. Ward Beam to play fairs this summer and fall.

Joe Steidle—We have mail for you, but the last address in our possession is Brighton Beach Rink, which was reported to us to be in Wisconsin. There is no such post-office. Where are you?

Roy Smylie, manager of Detroit's Roller Palace, contends that skating clubs are all right when conducted on business principles, but believes that rink managers should not give members of clubs too much leeway, as it will be a hindrance to the rink rather than a boost.

Mr. and Mrs. Jonas Riggle had The Vernons as 6 o'clock dinner guests January 8 at Vandergrift, Pa. Where were the bears?

All the pennies taken in or found in the Vandergrift (Pa.) Rink are put into a penny fund, which is to be used for the purpose of buying Manager Paul Briggs a new suit.

A tip to Art Karlslake. Take extra tires along when you go overland.

Brokton Becklaw has been located. His address is General Delivery, Jacksonville, Fla., until March 1. He will be in the South all winter, playing fairs and rinks with his cycle and skating novelty act.

We have an inquiry for the address of the Jackson Trio, known as The Skating Venuses. Can anyone supply it?

John S. Pitt is no longer connected with the New Princess Roller Portable in Clarksville, Tenn., as manager. Colonel Cliff Williams is negotiating with several successors to Manager Pitt, and states that as soon as they get going will use many of the stellar attractions coming his way. Doc B. M. Slujnbrook is treasurer of the New Princess.

Dan McIntyre writes from Hopkinsville, Ky., that he had a pleasant visit from Messrs. Stainbrook, Colonel Cliff Williams, Pitt and McGinnis of the New Princess Roller Rink, in Clarksville, Tenn., recently. Clarksville and Hopkinsville are neighboring towns and it is planned to get up some snappy contests between the skating fans of the two cities.

Last, but not least—have you looked over the Letter List?

RINK NOTES

The Chapmans filled their third engagement for A. B. Sharp at his former Hall Rink, Sheboygan, Wis., January 1, and drew large crowds. Manager Sharp is very enthusiastic about their act and states he always has room for this clever team whenever they are in his vicinity. Following their Sheboygan engagement they were booked at Chippewa Falls, Wis., at the Armory Rink, where about 1,000 spectators witnessed the thrilling races between Mrs. Chapman and Archie Tuttle. The first race was won by Tuttle, when Mrs. Chapman withdrew in the 13th lap claiming a foul. On the next night another race was held, resulting in Archie being winning by a foot. Mrs. Elsie Chapman is sure some speed artist. She attributes her defeat to the fact that the Armory floor was too slick for racing, and challenged Tuttle for a race again on a real racing floor. Baby Margaret made a big hit with her fancy skating exhibition.

H. F. Gillham, who has been successfully operating the B. & O. Rink at La Junta, Col., has secured another location in Lamar, Col., and expects to open a new rink there in the near future. Manager Gillham formerly conducted a rink in the State Armory in Lamar, but the lease expired, and he was forced to get another building. During the races held at the B. & O. Rink Florence Dawson and Peggy Griffith won one race out of three, in which they defeated two of the rink skate boys in a mile race. Manager Gillham is sponsor for a local speedster at his rink, Johnny Stvlis, who recently went a mile in 3:20 flat, and has issued challenges for races. Any reasonable inducements will be offered to those desiring to go up against young Stvlis.

The Palace Roller Rink, Detroit, Mich., which opened early in October, is doing a tremendous business. A notable feature is the class of people in attendance nightly. The rink is under the supervision of Roy Smylie, whose up to date method of conducting a high-class rink catering to reputable people has not only won for him success, but the admiration of all patrons. The Palace has a floor space of 20,000 square feet, with a beginners' room in connection, and is one of the most modern in its equipment and management.

Manager B. F. Thomas, of the East Market Street Rink, Akron, O., held the second masquerade of the season on January 11, at which event $50 in cash prizes were awarded to couples wearing the best and most comical costumes. For the night of January 17 there is a big carnival planned. The rink will be especially decorated for the occasion, and attractive souvenirs will be given to each patron. Including the races there will be several feature events on carnival night.

It is reported that there are several good towns in Pennsylvania without rinks for the past several years. In view of the fact that all munition and industrial plants are working double forces in this State it is believed that those desiring new locations—especially portable managers, would do well to think it over.

Outdoor skaters who will try to wrest the championships from Bobbie Logan and Walter Keshue at Newburg, N. Y., on Lincoln's Birthday, will be Donald Baker, Joe Miller and Bill Taylor of the N. Y. A. C., Distler, Bjork, Pickering and other well-known metropolitan skaters. All entries will close Tuesday, February 6.

Jack Ruping of Watervliet, N. Y., well known speed skater, was the winner in the races held at Schenectady, N. Y., January 1, in connection with the New Year's municipal carnival held at Central Park. Ruping's record in the 440-yard dash was 51 seconds, and in the three-mile senior events, 10:36.

The Vernons opened on January 8 for three nights at Ada, Ohio, for Karns Bros. Their electric novelty created quite a sensation, and their costumes were much admired. Following the Ada engagement The Vernons were booked

AIR CALLIOPES
HAND PLAYED AND AUTOMATIC
FOR RINK MUSIC
It has no equal. The skaters enjoy it.
TANGLEY CO.
Muscatine, Iowa

FOR SALE 10,000 square feet second hand Kenyon Portable Flooring. RICHARDSON BALL-BEARING SKATE COMPANY, 154 East Erie Street, Chicago, Illinois.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Instones, which makes the floor clean and skates from slipping. No one 4 per pound. American Sign Supply Co., Sandusky, O.

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THE DEAGAN UNA-FON
THE BEST MUSIC FOR
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It retains that "Personal Touch" and Individualism. In the latest MUSIC REVELATION, designed especially for RINK and ICE PALACE. Tone Quality Clear, Brilliant, Exhilarating and Entrancing. Puts life in skaters' feet; fills your empty space; makes music a chief attraction. Always in tune. Simple, Compact, Inexpensive. Played from Piano Keyboard. MAKES EVERY PATRON A REPEATER. QUADRUPLES BOXOFFICE RECEIPTS. Write now for trial offer and Catalog F.
J. C. DEAGAN, Deagan Bldg., 1760 Bertau Ave., Chicago, Ill.

for Arthur Karslake at Sidney, O., for three nights.

The Ecounden Amusement Co., operated by Stedman & Eisenegger, opened a new rink at Wauken, Ia., January 1. The new building has all modern conveniences, is steam heated, and the lighting system is of the best. C. G. Stedman is giving his personal attention to the rink.

George Karns, of Karns Bros., announces that they expect to put out their portable during the latter part of March, and will probably open in the State of Ohio. At present Karns Bros. are successfully operating a rink at Ada, O., and are getting a good business.

Jonas Riggle, who owns and operates a roller rink at Vandergrift, Pa., and who is well known as manager of the skating andrs, contemplates putting out a portable during the coming summer.

The Palladium Roller Skate is a newsy little bi-monthly published by the Palladium Roller Club of St. Louis, Mo., edited by Rodney Peters and Walter Grace, of the Palladium Roller Rink.

The opening of the Armory Rink in Rockyford, Col., has been delayed, but Cheek Bros. state it will be in readiness at an early date.

Bob Mann, well known ice skater, has been engaged as manager of the Techau Tavern Ice Palace at San Francisco.

The next big races scheduled at the St. Nicholas Ice Rink, New York, will be held Monday, January 22.

The Tri-County one-mile championship will be skated on Crystal Rink, Troy, N. Y., January 18.

It is reported that two new rinks have been opened at Pueblo, Col.

PARK NEWS

TRIPLE PIERS TALK

Flashed From California Shores

By C. KING WEISBART

Venice, Cal., Jan. 11.—The big week has come and gone, and here's some of its history.

Venice held a monster Mardi Gras, and, as usual, it was a grand success. People from a radius of hundreds of miles participated, and it was an honest-to-goodness old time funfest. Horns blowing, bells ringing, confetti mingling with serpentine fireworks and all the rest that go to make up an "awful" time.

There were big folks and little folks, fat folks and skinny folks, light folks and dark folks, red folks and yellow folks. They came from all directions, pushing and crowding, rushing and stumbling in aimless fashion in order to be among the fun. It seemed as though a new leader had arisen and with bell and horn was calling all the people of all the lands to the piers and ocean walk between the piers.

You can guess the result. The concessions got a fair play, but not overmuch, as everybody was too bent on having one grand time.

Amusement folks from all parts gathered here and the writer and the Ramsdens were busy entertaining.

Even the riding devices, and especially Tom Prior's new derby race at Ocean Park, did an immense business.

Looff's Pier also came in for its share of noise and fun. It was lighted with colored light, and from a distance looked like Old Glory was rolling and blazing at night.

New Year's Day the talent wandered to Pasadena to pick up all the loose change in sight, for the Rose Tournament drawn a vast crowd, and the bale circulated.

The Ben-Hur Racer, burned a year ago at Ocean Park, is being wrecked and a hippodrome, similar to the one at Coney, will go up in its place. W. H. Labb, president and builder, says it will make Ocean Park the hub of the bay district, as it will be the largest and latest amusement device on the Coast. There will be fifty-seven different amusement devices and attractions under one building 180x300. Ten cents will take you all the way through. William Ellison and J. D. Martin are interested with Labb.

Frank Burns: Write me. I sent you two letters to Salt Lake. They were returned marked "Unclaimed." If anyone sees Frank please tell him.

TO OVERHAUL AIRDOME PARK

New Decatur, Ala., Jan. 13.—It is rumored here that Airdome Park, this city, is to be thoroughly overhauled and put into first-class shape for the approaching season. Feature pictures and tabloid shows will very likely be run this year. Airdome Park has been closed for the past two seasons. It is thought that by putting the park into first-class shape and adding several needed improvements it will prove a paying investment.

BRONX EXPOSITION PLANS

Seventy-Seven Buildings on the Site

New York, Jan. 13.—Kenneth M. Murchison, of 101 Park avenue, New York, who is the architect for The Bronx International Exposition which opens May 30 next on the William Waldorf Astor property, at East 177th street and the Bronx River, filed today with the Building Department of the Bronx plans for two of the seventy-seven buildings that will cover the twenty-five-acre site. One of these buildings is the Convention Hall. According to the plans the Convention Hall will seat 1,300 people. The architecture will be Spanish Colonial. The cost is estimated at $65,000.

The second building for which the plans were filed is the Bathing Pavilion, at a cost of $75,000, which abuts the monster salt water swimming pool, which is to be 300x300 feet in dimensions. The pavilion is to be three stories high, and will occupy space of 100x400 feet. It will have 4,200 dressing rooms, or approximately accommodations for 8,000 people at one time.

The swimming pool itself will be something unique in metropolitan amusement construction. To the north there will be a beach 80 feet wide by 300 feet long, with a gradual slope to a depth of eight feet. Entirely surrounding the pool on the east, west and south will be a promenade, elevated slightly above the surface of the water, where the bathers may rest and disport themselves as their fancy dictates. On the south side of the pool there will be a miniature Niagara Falls, 150 feet in diameter and 45 feet in height. This is designed not only for its beauty as a spectacle, as it will be illuminated from within and without by colored incandescent and flood lights, but it serves the double purpose of aerating the water after it has left the filters, and sending it into the pool pure and clear, after the plunge through the air.

A short distance in front of the falls will be a diving tower, 150 feet high, with balconies every ten feet, so that the dare-devil divers of the country may select their own height from which to take a plunge into the waters below.

This pool, with a straightaway of 100 yards, doubtless will be the scene of many aquatic contests during the coming years, as the management has a lease upon the property covering the life of a generation. With this idea in view Mr. Murchison has arranged in his plans of the bathing pavilion for a grand stand on the roof, overlooking the pool, with a seating capacity of 2,000 people.

Carrying out the idea of the accommodation of the many bathers who are expected to patronize this "sharkless" beach Mr. Murchison next will file the plans for the restaurant and dancing pavilion, which is to adjoin the swimming pool on the west, conforming to the bathing pavilion on the east.

NEW RIDES FOR CARSONIA

Reading, Pa., Jan. 13.—Carsonia Park, this city, will have a number of new rides when the 1917 portals are thrown open. E. E. Rhoades, the well-known Eastern ride operator, has just closed a contract with the park management by which he will install a merry-go-round, Whip, new 1917 model Big Eli wheel and several skeeball alleys.

PARK FOR TERMINAL ISLAND

Los Angeles, Jan. 11.—Application has been made to the Harbor Commission for a lease of Terminal Island for a large amusement park, the intention being to install a number of the concessions from the exposition at San Diego. E. Pickering and C. E. Wickland are the signers.

THEATRICAL NOTES

Louis A. Luminais' The Prodigal Company has completed its last stand in Nebraska and will play through Iowa, where the leading woman, Goldie Gorrell, is favorably known, having played that territory for fifteen years with her own company, the Fane-Gorrell Show. The company carries special scenery, which includes a drop painted by Schell, of Columbus, O. The roster includes Louis A. Luminais, sole owner and manager; Goldie Gorrell, leads; J. C. De Remer, heavies and pianist; Al C. Unruh, comedian; Carl Nicholson, juvenile and heavies, and Midget Shankton, ingenue. Manager Luminais expects to go under canvas as soon as the weather permits.

J. W. Tattershall has assumed the management of the New Theater at Havensville, Kan. The house has been thoroughly renovated and new scenery and orchestra seats installed.

A. Bert Estes has resigned as manager of the Busby and Yale-Majestic theaters at McAlester, Ok., and has been succeeded by A. C. King of Vinita, Ok.

C. B. Mattison has succeeded Al Wiesner as manager of the Majestic Theater, Beloit, Wis.

Dr. Herbert J. Travelutte, hypnotist, and his company, have been getting good recognition from the press while playing through Idaho, Oregon and Washington.

Billy A. Ward, late of Wobe and Ward, of Two Merry Tramps, writes The Billboard that he is not the Billy Ward recently referred to in the advertising of a St. Louis costumer in a recent issue of this paper. When the alleged theft occurred Billy A. Ward was with the Prince of Tramps Company, playing in Piggott, Ark.

With the thermometers showing 10 and 20 below zero Miles Berry's Don't Tell My Wife Company received good business while in Black Hills, S. D., and Casper and Douglas, Wy.

John B. Duffy, Ohio magician and illusionist, has signed a contract with the Mystical Heith Company, of Carroll, Ia. Duffy spent several seasons on different carnivals, one season in vaudeville and one on a lyceum circuit, besides having managed his own illusion show. Since joining the Heith Company Duffy has been appointed assistant manager.

Ed Stocker has taken over the management of the Queen Theater, Sulphur, Ok., and has recently installed a new picture machine. The house has a stage of ample capacity, and had as a recent attraction The Rapier Comedy Players, including John Rapier, Harry Wolf, Dutch comedian; Earl Logan, singer; Ada Enean, leads; Gloria Fuller and Marye Rose, pianist.

Billy Morrell and Minerva Jaeger-Tittle, who have had their act, From Opera to Ragtime, with Jos. R. Castle's Casino Girl Musical Comedy Company, closed December 13, and have returned to vaudeville.

Are you looking for a letter? See the List.

Genuine, First-Class Rink Music

BETTER THAN A BAND AND AT LOWER COST.

No expensive gingerbread "gew gaw" work on ours to pay for—just good, solid, up-to-the-minute Skating Music. Note what this manager of high-class European and American rinks has to say:

"I consider good Organ far superior in every particular to any other make. E. H. BARNES."

Ours can be played loud or soft, fast or slow, and any single-piece music roll as long at a time as you want it. This can't be done with any other make. Catalogue, prices and terms for the asking.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS

NO. TONAWANDA, N. Y., U. S. A.

CRYSTAL SKATING ICE CO., INC.

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Indestructible Ice FOR ICE RINKS

PRICE $1.00 PER SQUARE FOOT, F. O. B. NEW YORK

DEMONSTRATIONS DAILY AT OUR HEADQUARTERS—WRITE FOR PARTICULARS

SKATE ON CRYSTAL ICE

DANCE ON CRYSTAL ICE

Get All the Thrills Without the Chills

NOW BEING SOLD THE WORLD OVER

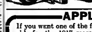
Will Not Melt Under Any Climate or Weather Conditions

A FEW CHOICE STATE RIGHTS LEFT

Crystal Ice has solved the problem of the many unsuccessful undertakings of auditoriums, dance halls and roller skating rinks—which can easily be converted into ice skating rinks at small cost.

"CHICAGO" Racing Skates

ARE USED BY THE FASTEST MEN IN THE GAME



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APPLY NOW

If you want one of the few remaining locations available for the 1917 season. New, Novel and Unique Games—Snappy, Spectacular and Novel Shows—always get big money at

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RIVERVIEW, CHICAGO

FOR SALE, CHEAP.

One North Tonawanda 54-Note Rink Organ and Motor, and 150 pairs Richardson Roller Skates, in good condition. A. J. SNYDER, Rock Island, Ill.

A COMPLETE PORTABLE RINK

Without music, doing good business; price $1,000.00 for quick sale; outfit in perfect shape. Address PORTABLE RINK, Liberty, Indiana.

NEW MUSIC FOR RINKS

Loud Pipe Organ Tones. Prices Low.

Tangley, Muscatine, Iowa.

For Sale, Amusement Park

at Summer Resort on Atlantic Coast, equipped with Rides, Booth Pavilions, Dance Hall, etc. Full information by addressing "PARK," 28 Newbury St., Boston, Massachusetts.

WANTED, PARTNER IN AMUSEMENT PARK

with some means to bear his part and thoroughly understand to conduct same. Town of 6,000. Only amusement. For particulars write ED CROSS, Box 294, Kingsville, Texas.

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We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

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SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.
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CLUBS, BATONS, NOVELTIES. Send for Catalog.
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64 ft. over all; rare bargain; Box $500.00 takes it. [illegible] W. BIGGS, Earle, Arkansas.

LIVE SNAKES
$10.00 DENS AND UP.
All poisonous Snakes fixed safe to handle. Prompt shipments. RIO GRANDE SNAKE CO., P. O. Box 287, Brownsville, Texas.

Baby Cub Bears $40; Snakes, Cossack Monkeys, $10, Agouti, $10, tame seven-months-old Bear, collar and chain broken, $50; Boa Constrictors. BERT J. PUTNAM, 490 Washington St., Buffalo, New York.

BLACK BEAR TAME CUBS
Finest possible shape. 60 to 150 each, $60.00 each. DAN NAGLE, 113 E. 9th St., New York.

CIRCUS TOAT and VAN CARSIVAL
At Liberty for Season 1917. Clowning and Concert. Railroad shows only. State and wages for the two of us. ERNEST VAN SICKLE, Franklintown, N. J.

WANTED for DAKOTA MAX No. 2 SHOW
A few more Cowboys, Cowgirls and Indians, no boozers. This show is out ten months out of the year. Good treatment for good people. State all in first letter. Address DAKOTA MAX, Winter Quarters, Orlando, Florida.

OUTLOOK IS GOOO
OUR SPECIALTY—Used Tents, Canvas, Organs, Folding Chairs, Opera Chairs, Cots, Pads, Blankets, Torches, Pressure Lamps, Folding Organs.
THE R. H. ARMBRUSTER MFG. CO.,
Springfield, Illinois.

LARGE WAGON SHOW FOR GEORGE HAMID

Aggregation Will Be Known as Hamid's Oriental Circus, Wild West and Far East Shows Combined

Chicago, Jan. 12.—What will probably be one of the largest wagon shows in the country will make its appearance the coming season under the direction of George Hamid called Hamid's Oriental Circus, Wild West and Far East Shows Combined. Mr. Hamid recently acquired from C. G. Phillips of Cortland, O., about twenty wagons and twenty spotted ponies, and later will add ten or fifteen more wagons.

From the United States Tent & Awning Co. Mr. Hamid has purchased a very large big top, seats, side walls, side-show tent and all necessary accessories. He is arranging now for elephants, camels and several cages of animals. A special feature will be made of the Oriental parade, which will be Oriental in every sense of the word, with Arabian and Japanese acrobats and tumblers, Chinese bands, Hindu magicians, etc.

The big performance will either be given in one large ring and on two platforms or in two rings, and about eighty head of stock will be carried. An indication that great faith is placed in the new enterprise is the fact that F. M. Barnes offered to make a railroad show out of the outfit the latter part of July and book the circus for State fairs. Arrangements have already been made for the use of a State fair grounds in the East, where Mr. Hamid will open his show about the latter part of April or the first of May, and play the great Mahoning Valley. Mr. Hamid controls a large number of Arabian acrobatic troupes, one of which, consisting of ten men, will be featured with the circus, and this, in addition to many original ideas which he will work out, will enable him to offer a grand assembly of Oriental features.

four hours in this city this week. As this span of time was remarkably brief no one got much of a chance to talk long to him. Business was the cause of his visit and railroad contracts were his chief consideration while here. As the H.-W. Show will tuck away quite a few Eastern dates this coming season resident showmen hereabouts will have a treat in store for them next summer.

As Clyde Solly fixed so many nice things about Harvey in our preceding issue the writer only feels that he has but to call our readers' attention to it once again and affirm that Solly's tribute coincides to a 'T' with the writer's estimation of the indefatigable Robert M.

PALMER ON THE COAST

San Francisco, Jan. 12.—Doc W. F. Palmer, who will be manager of the side-show with the Sells-Floto Circus the coming season, is on the Coast, combining business with pleasure, visiting relatives and looking up some attractions for 1917. For five years he has been in charge of the side-show with the Gentry Bros.' Show and when H. B. Gentry took charge of the Sells-Floto aggregation Doc went along. Palmer is planning a big 10-in-1 pit show, with strong attractions in lieu of the regulation side-show with platform freaks. He has already contracted for some headliners that will make the Sells-Floto "kid show" stand out from other shows of this sort.

I. A. B. P. & B. A. NO. 24

Rochester, N. Y., Jan. 11.—Jules R. Levey is now managing a haberdashery on Main street, and is making it a point to cater to the theatrical profession.

Frank Smith has added Pete Herrich to the advertising staff at the Corinthian Theater.

Jack Collins has been elected a member of the B. P. O. E., No. 24, of Rochester.

Joe Mathadge of the Buffalo Local was a recent visitor, and said he has signed up with the Hagenbeck-Wallace Shows for the coming season.

Elmer Hamilton will be with the first car of the Barnum & Bailey Circus. Bernard Sheahan will also be with the Barnum Show. Ned Rossiter says he is going to sign with the 101 Ranch. Erwin Hamilton has also signed up with one of the big tops.

Al Hill and Wm. (Jocko) Betts, two of the best double A billposters in America, are with the Bryan Co. at Akron, Ohio.

Everett E. Schimpf, the live wire billposter, is leading the way for one of Thomas Ince's masterpieces, Civilization, and sheeting them up five high. Harry C. Farley is also doing seven days ahead of Civilization. Harry goes with one of the white tops next summer.

Lew Elliott (Old Honesty) is making the Revere House, Chicago, his hangout, arranging the tour of the Seven Cairns Brothers.

Frank Prescott and Jake Veiler, two "jig" show agents, are in Chicago, and to hear them talk about all the money their shows made the past season would cause John D. to get into the show biz.

L. B. Greehow is spending the winter in Leslie, Ark., after a successful season with the Swan Dramatic Show.

Col. James F. Pennington of the Naff Dramatic Company is at his home in Lawton, Ok.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

TAYLOR XX PROFESSIONAL TRUNKS

For over fifty years TAYLOR XX PROFESSIONAL TRUNKS have been the standard of trunk quality.
Every one is guaranteed for ten years.
Made today the same as always.
You can not get as good a trunk for professional use at any price.
Send for new 1917 catalog.

C. A. TAYLOR TRUNK WORKS
678 North Halsted Street, Chicago, Illinois.
210 West Forty-fourth St., New York City.

AT LIBERTY FOR 1917 CIRCUS SEASON
Twenty Four-Hour Man, Special Agent, Route Rider or Billposter; sober; last four years with Sun Bros.' Shows as Special Agent.
H. A. GENTLEY, Marion, Illinois.

TODY HAMILTON FUND

If there is any person in the show business deserving of financial aid it is Mrs. Tody Hamilton, widow of the dean of American press agents.

Tody Hamilton died practically poor, and Mrs. Hamilton, in order to meet the funeral expenses, was obliged to sell almost everything in the line of furniture, keepsakes, books, etc.

Mrs. Hamilton is 80 years of age, and being deaf makes it all the more distressing for her. She needs assistance and needs it badly.

Showfolk are noted to be liberal givers for a good cause, and it is believed that sufficient money will be raised to make Mrs. Hamilton happy and contented during the remaining years of her life.

If you have not already done so, won't you please send on a liberal offering today?

Checks and money orders should be made payable to the Tody Hamilton Fund, Louis E. Cooke, treasurer. They can either be sent to The Billboard, Cincinnati, or to Mr. Cooke, care Continental Hotel, Newark, N. J., and will be acknowledged through these columns.

DRIVER A BUSY MAN

New York, Jan. 12.—Walter F. Driver stayed over in New York a week after the Outdoor Showmen of the World Christmas Dinner and Ball at the Astor, and in that brief stretch of seven days, impeded as it was with Monday as a holiday, Driver certainly did some lively and tiling and excellent work. He carried back with him much deposit money and many orders for big tops from Eastern showmen.

No matter where one goes in the United States Walter Driver is mentioned. Therefore the banquet at the Astor would not have been complete without both him and Ed Neumann of the same company. Both are excellent types of business men, and prove the adage that success comes greatest when the hardest work is done. Both have worked unceasingly and tirelessly in behalf of their business and therefore have the satisfaction of knowing that they and they alone filled their own horn of plenty.

Bob Roberts, formerly of Gollmar Bros.' No. 2 car and the past season on the No. 1 car of the Al G. Barnes Circus in business agent of Local 27, I. A. B. P. & B., Lincoln, Neb. He will go out this year with Ringling Bros.

The Association of the Outdoor Showmen of the World

An Executive Commission pro tem. is now working out the scheme of organization, preparing definitions of its objects, canvassing provisos of eligibility and whipping into shape several different constitutions and by-laws so as to give the delegates to the meeting at CHICAGO IN FEBRUARY a choice of several well-considered thoughts and ideas on everything they will have to pass upon and thereby expedite their deliberations and proceedings.

ALBERT KIRALFY

is secretary of this commission and his offices are at No. 1547 BROADWAY, NEW YORK.

FRANK SPELLMAN, Chairman.

LOUIS E. COOKE, Secretary.

Suggestions are invited from all employing outdoor showmen everywhere.

CHANDLER SHIPS OUTFIT

New York, Jan. 12.—Roy Chandler, who is continually sending shows of all kinds to South America, shipped a short time since a complete equipment for a circus, which is at present running in Rio de Janeiro, The Grand Circo Pierrez.

The equipment consisted of a complete 110-foot round top, with a 50-foot middle piece made by the United States Tent and Awning Co. of Chicago, all the poles, stakes, etc.; also stable tent and marquee. Mr. Chandler shipped to the same circus two forest-bred lions, an American puma and a bear to add to their menagerie, which consists of forty animals, including two nine-foot elephants. This circus has been on tour in South America for many years.

The shipment went forward on the Lamport & Holt steamer Murillo. Mr. Chandler is at present booking acts of all kinds for the vaudeville circuit which he represents in South America, as well as several circuses, etc.

JOE MONTAZELL'S SHOW

Joe Montazell, the aerialist, is back in this country after a successful engagement in London, and is busily engaged organizing a tent show in New York City. While abroad he secured much paraphernalia. Mr. Montazell is figuring on a seven wagon outfit, using a 60-foot top, with one 30-foot and one 40-foot middle-piece and nine lengths of seats.

HARVEY IN NEW YORK

New York, Jan. 12.—R. M. Harvey, the righthand bower of Ed Ballard, and manager of the Hagenbeck-Wallace Show, spent twenty-

NOTICE TO CONCESSION MEN

BY PLACING YOUR ORDERS EARLY YOU WILL SAVE MONEY AND AVOID DELAY.

We are manufacturing Concession Tents and Portable Frames of all kinds. Can furnish outfits complete. Also Pit Show, Platform, Athletic, '49, Girl Show, Plantation Show, Monkey Speedway, or any other Tents you might need. Banner Fronts of all kinds. Get our prices before ordering elsewhere. We guarantee high-grade materials and prompt shipment.

UNITED STATES TENT & AWNING CO.
225-231 North Desplaines Street, - - Chicago, Ill.

WORK ON 101 RANCH SHOW

Progressing Rapidly—Acord Late Addition—Circus Concert Will Be Given

Edward Arlington announces from the New York office of the 101 Ranch Shows that the work of refitting the big Wild West and preparing for the coming season is making rapid progress. Contracts are being closed almost daily for people in various lines, and the performance promises to be the most varied and sensational that has been offered for several years.

The roster of rough riders, broncho busters, ropers and bulldoggers is unusual. Johnny Baker, who will again be the arenic director of the show, is in daily conference with Mr. Arlington, and plans some novel things in Wild West and military displays. Among the late acquisitions is Art Acord, who will put in a big bulldogging and steer tournament after the termination of his moving picture contract with the Mutual Film Corporation.

In recent years several of the circuses have introduced Wild West concerts. Mr. Arlington announces that he will reverse the order of things, and give a circus concert after the regular performance in the arena. Several big circus acts have already been signed. The Slayman Ali Troupe of Arabs, which was featured last season, has been re-engaged, and will be offered in conjunction with the Berber Troupe of Arabs now in vaudeville. The new engagements also include a troupe of Japanese equilibrists and a company of Cossack toughriders. Mme. Marantette will head the company of high-school riders, with her famous high-jumping horse, St. Patrick.

Down at the winter quarters in Norfolk, Va., Master of Transportation John Martin, and an army of artisans, are busy rebuilding the flat cars and overhauling the sleepers and advertising cars, and George Grafogle is embellishing the tableau wagons with fortunes in gold leaf. "Dad" McKeon and his assistants are busy making harness, and will have plumes for all the baggage horses to parade, thus giving the display an up to date circus flavor. "Shorty" Phillips, boss hostler, has established headquarters on a 300 acre dairy farm near Portsmouth where the baggage stock is being a well-earned rest. Mexican Joe has a big bunch of bronchos on the farm and is busy breaking them in for the arena. General Superintendent Robert Rigsby reports that the work is progressing favorably in all departments and that the show will be ready for opening early in April, if desired.

The use of automobiles in billing was found so satisfactory last season that they will be again utilized and several more machines added. Advertising cars Nos. 1 and 2 will be run together, the first car being utilized for Manager Tom Brassfield, the advance press department and the accommodation of the billposters. The second car will carry four machines, and a motorcycle, with a side attachment for special service and a thoroughly equipped dining department. Following the two cars there will be an automobile brigade of three machines in charge of William Backel, last season boss bill poster on car No. 1.

C. W. Finney, who has been re-engaged as general contracting agent, is already out prospecting and closing lots and billboard contracts. Willard D. Coxey will again have charge of the press publicity, and "Roy" Gill remains with the big show as treasurer. George V. Connor, who is at present on his farm near Chillicothe, O., continues as manager of privileges, and George P. Tipton, of Lima, O., will again be in charge of the commissary.

COLE BROS.' CIRCUS

Riverside, Cal., Jan. 10.—J. R. Tilett, George Snell and William Twing of the Cole Bros.' Circus, here for the winter, know that it snows in Southern California. The party left the sunshine and flowers for a spin to Big Bear Lake, the destination of duck hunters. They enjoyed one week of real sport with the gun and how often they got the limit it would not be safe to tell. After a week in the mountains they started back. In the meantime it started to snow, and it continued to snow. Their sturdy little flivver plowed through the snow, but it got so cold the man had to return to the valley. At last it struck a snowbank and settled down in the "beautiful," to remain for a week before they went back after it. In the meantime they had returned home by train.

Tom Fanning has been joined by his wife from Chicago. The two are just back from a trip to the San Diego Exposition a few days before it closed its two years' run.

Ralph "Whitey" Cossett and his crew of capable men have started overhauling the cars for next season. General Agent Billett bought two new Pullmans in San Francisco.

The Three Kobers, aerialists with the show last year, are on the Pantages Circuit this winter.

Three baby lions were born at the winter quarters a few days ago. Louis Roth has taken them under his personal care.

When the show goes on the road it will have five feature wild animal acts. Louis Roth is training an aerial lion that will be the sensation of the amusement world.

FREED TRAINED ANIMAL SHOW

The H. W. Freed Trained Animal Show is snugly stored away in winter quarters at Niles, Mich., after a most profitable 1916 season. The show opened in Niles April 22 to one of the best matinee and night crowds the "home city" has ever accorded it. Business in Ohio and the "thumb" of Michigan was very good, although the weather was very bad during the early season in the former State. Plans are now being made for next season, when the show will carry ten trained animal acts and six circus novelty and aerial acts. A new feature will be a brass band of ten pieces. Many of the old people will be back in the spring, including the Mahoe Bros. The executive staff will be as follows: H. W. Freed, proprietor; Mrs. H. W. Freed, treasurer; Carline Mahoe, general superintendent; W. O. (Bard) Elwell, privileges.

Aid us, as well as yourself; write for that letter advertised in our Letter List.

Yankee Robinson Circus

FRED. BUCHANAN, Owner.

WANTED—Band leader for big show band. Also want to buy some riding dogs. Address FRED BUCHANAN, Granger, Iowa.

For the advance, Union Billposters. Address GEO. F. MEIGHAN, 768 Grand Ave., St. Paul, Minn. Smokey, wire your address.

JOHN ROBINSON 10 BIG SHOWS

WANT SIDE SHOW PEOPLE—SEASON 1917

We guarantee the LONGEST SEASON of any BIG Circus traveling. Our Equipment and Accommodations surpassed by none. Can place Real Midget or Strong Human Freak to feature, Primitive Tribesmen in native dress, Curiosities and Prodigies that are entertaining, Distinctive Novelties, Extraordinary Exhibitions, Hindoo Wonder-Workers, Hawaiian Ukulele Players and Hulu-Hulu Dancers, Oriental Dancing Girls, Colored Bandmen and Entertainers. Address
ARTHUR HOFFMAN, 1466 Rhode Island Ave., Washington, D. C.
P. S.—Colored Performers address
PROF. R. N. JACKSON, 3322 Woodland Ave., Cleveland, Ohio.

Wanted, Experienced Wood Carvers and Gilders

for Circus Work. Address Bode Wagon Company, 1649-73 Central, Cincinnati, Ohio.

AT LIBERTY FOR COMING SEASON
SIDE SHOW MANAGER

Strong convincing openings, announcements, etc. CAN FURNISH four acts for side show and ballyhoo. Would furnish Side Show complete on percentage basis with a good wagon show or small R. R. show. Years of experience with the best. W. T. KILLER, General Delivery, Lithonia, Georgia.

WANTED Two Aerial Iron Jaw Ladies FOR SUMMER SEASON

State height, weight, complexion and salary expected. Photos must accompany application, which will be returned. All correspondence strictly confidential. Give permanent address.
J. E., care Billboard, Cincinnati, Ohio.
P. S.—Miss Lorena, last season with John Robinson Shows, write.

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Somebody in Chicago has circulated a report that Tex McLeod and his wife are separated. Take it from no less an authority than Tex himself—there is not a bit of truth in the rumor. He and his wife are at their home in Walnut Hills, Cincinnati, Ohio.

The death of Jim Kidd was a severe shock to the entire Wild West fraternity. According to Vester Pegg, who is with the Universal Film Co. in Hollywood, Cal., Jim was ill but a few days and would not give up until the end came. The funeral was held in Los Angeles under the personal direction of Al Jennings and Dr. Locke. "All those who heard that sermon," says Ves, "will never forget it as long as they live. The girls and boys who attended the funeral were dressed in cowboy fashion. The body was hauled in a hearse drawn by four horses. Then came Jim's horse, with the saddle reversed, followed by Douglas Fairbanks and Al Jennings. Then came the boys and girls, two abreast, all marching to the Salt Lake depot, where we shipped his body and outfit to Charles Hersig in Cheyenne, Wy., where the remains were interred, with many of his oldtime friends in attendance. Jim was a grand old boy—God Bless him."

We have just heard that Montana Meechy and Myrtle Stalker, daughter of Buckskin Ben, were married at Richmond, Ind., January 6, and that they will spend the winter in Columbus, O.

Frank Ross writes from Newark, N. J.: "I closed the season with the 101 Ranch Show at Portsmouth, Va., and am spending the winter here. Montana Jack Ray—When are you going to come and see me? I have been looking for you. All you Schultz boys: I would like to hear from you."

George Connelly, manager of the Kitty Hoine Wild West Players, advises that the troupe opened to big business in Easton, Pa.

The Broncho Bob Wild West Show went into winter quarters at Colony, Ok., December 23.

J. Webb is heard from at Nabneton, La.: "Hello, Shorty Pride! Remember '4-20' Slim? I had a letter from him, and you can guess what he is doing. I wonder if he will kick those broncs behind the ears for a dollar again next season? We will have some new buckers the coming season, besides all the old ones. We will also have a bunch of real arena stock. I am down here for the winter."

"As one who is mixed up in a small way with the putting on of a small contest each year I am, needless to say, a weekly reader of your very newsy department. I would like to ask, through your columns, who are supposed to be the best fancy cowboy ropers in the business? I have before me two letterheads, each from a different lady, and each letterhead announcing that each lady is the world's champion lady bronk rider. I have three letterheads from three different cowboys, each claiming he is the world's champion fancy roper. Would like to hear what Guy Weadick, also the secretary of the round up at Pendleton, the secretary of the Cowboys' Reunion at Las Vegas, and the secretary of the Frontier Days at Cheyenne have to say as to who is who."—One who wants to engage some real ones.

"I saw in The Billboard where someone wanted to know if a baseball mask would have helped Buck Moulton in riding bucking bulls at the Stampede in New York last summer. From what I saw of that boy on a bucking bull there, also another fellow with long hair, who called himself 'Arizona,' I would like to state that I think the only good advice to give them about bucking bulls is for those boys to let someone tie the bull outside. Your paper is read by a lot of the woollies down here. Did Frank Maish a wife ever get that cup? Tell Guy Weadick to give the address of A. J. Bryson in The Billboard."—C. M., Raton, N. M.

B. L., St. Louis—No, he is not with the act you mention.

P. S. P., Detroit—Better write Will Rogers direct.

J. R., St. Joe—C. E. Irvin has not since 1912. Write to Eddie McCarty, Cheyenne, Wyo.

N. B. L.—Yes, it is protected by U. S. copyright.

S. S. of Valley, Wy., wants to know if some of the riders who attended the contest at Sheridan, Wy., in 1915, will advise, through these columns, the rules used in the bucking horse contest there, and what size forks were used and if a gauge was used to measure the saddles, also if the rules were changed on the grounds, owing to the fact that there were too many saddles over the original measurements called for.

Buck J. Taylor writes from Baltimore, saying that Mexican John Valenzuela, trick and fancy rider and roper of the 101 Ranch Shows, and Lone Eagle, of the Hunt Shows, are frequent visitors at his home this winter.

Buck Schulz advises he is now out and around in Youngstown, O., after a two weeks' illness.

WIMMEN'S WRITES

By WHISTLING ANNIE

Prairie Lillie Allen writes from Nogales, Ariz.: "Slim and I have successfully promoted a rodeo to be held here New Year's Day. Undoubtedly it will be over before this appears in print. From the number of entries received so far and the interest displayed by the folks of the vicinity, including the army people stationed down this way, it looks like it will be a good contest. We have had only two weeks' time in which to raise the prize money, arrange the program and advertise the affair, but it looks like that will be sufficient. We are trying to open up new territory, and hope next winter to have a series of contests going down this way, which will keep some of the boys and girls busy during the winter season. Slim and I both expect to be at Las Vegas again next season. We hope to see many of the boys and girls down there. Hope that Montana Belle will be able to leave her show and again ride at that contest. We visited a genuine Mexican circus, the Gran Circo Mexicano, Vasquez Hons, owner. Their frameup is a novel and beautiful one and they give an excellent performance. There are five people and real troupers. They treated us royally, and insisted on our occupying the President's box. We only hope to meet them all on this side of the line some time so we can return the compliment. The relay riders want to look out for Juanita Edgar the coming season, as she advises me she has a better string for '17 than ever. On September 7 at Rocky Ford, Col., in the Watermelon Day Derby, the roda Mi Ormando a mile in 1:46, winning the race against a field of male jockeys. She also rode the same horse to victory in the four-and-one-half furlong race in 30 seconds. This time made in the derby is said to have broken all previous records for a

(Continued on page 87)

UNDER THE MARQUEE

By CIRCUS SOLLY

Frank P. Spellman, Chairman of the Executive Commission of The Association of the Outdoor Showmen of the World, and who has quite a following that wanted to boost him for the presidency at Chicago, has announced that under no circumstances will he be a candidate. He intends to devote every particle of his time and attention to the United States Circus Corporation, in which his interests are large.

R. M. Harvey, general manager of the Hagenbeck-Wallace Shows, spent most of last week in New York.

Read Louis E. Cooke's tribute to Buffalo Bill in this issue.

Harry Noyes will do railroads for the Hagenbeck-Wallace Shows.

E. M. Spayd, chef on the advance car of the Cole Bros.' Show during season of 1916, was a caller at the Chicago office of The Billboard last week. Spayd has several offers to go with big shows next season, but has not decided which one he will accept. He is stopping in Chicago for the winter.

Eugene Coyle's Royal Marine Museum has been added to Lala Coolah's Museum, giving Coolah complete possession of the museum held in St. Louis. Coolah has also added a Wurlitzer orchestrion, making as complete a living curiosity show as ever presented in that city.

The personal injury case of George Binker against Ringling Bros. in the United States Court at Omaha, Neb., resulted in a hung jury. Basing his defense entirely on the theory that Binker was not injured at all, John L. Kelley, general attorney for the Ringling Bros., convinced at least a part of a Federal jury that he was in the right, and Binker's suit for $25,000 resulted in a hung jury. It is not likely that the case will ever come to trial again.

The ball given by the International Alliance Billposters and Billers of United States and Canada, Local No. 18 of Springfield, Mass., in the Auditorium New Year's night was a grand success. Many prominent showfolk were in attendance. The election of officers resulted as follows: Charles J. Costello, president; M. Shea, vice-president; M. B. Willis, secretary-treasurer; David Roberts, business agent.

Robert Thomas, known as Denver Bob, a Western scout, who had a resemblance of Colonel Cody, died of blood poisoning and carbuncles in Rochester, N. Y., December 27, it has just been learned. Thomas was a great lecturer, both inside and out, and traveled with numerous shows. He was born in Manchester, England, and was 75 years old. The remains were buried in Mt. Hope Cemetery at Rochester.

Word was received at The Billboard's San Francisco office last week regarding the identification of one of the canvasmen of the Sells-Floto Circus killed at Riverside, Cal., last fall. Fred Ghorling, formerly a saloon keeper at 87th and Wade Park, Cleveland, O., it is declared, was the name of one of the victims. The remains are buried at Olive Wood Cemetery, Riverside. At the time of the accident it was impossible to identify the deceased on account of the absence of the records of the show, which had left on the "squadron" for the next stand.

Bert Rutherford has signed up as general agent of the LaTena Show, and Vic Stout, as manager of Car No. 1.

J. R. Baughman, advertising solicitor for Jos. Mayer, the program publisher, on No. 1 Car of the Ringling Bros.' Circus, put in an appearance at The Billboard office while in Cincinnati last Tuesday. He left for Louisville and Indianapolis, and is planning to go to his home in Philadelphia until the first gun of the 1917 season is fired.

Andrew Downie starts East this week, after spending ten weeks in vaudeville with his elephants.

Arthur Hoffman has just been initiated in the order of the Mystic Shrine at Washington, D. C. Hoffman has been in the circus game eighteen years. He managed the side-show of the Forepaugh-Sells Show, under the Ringling management, for two years; Barnum & Bailey Side-Show, under the same management, Hagenbeck-Wallace Side-Show, three years, and season before last, when Lew Graham had to leave the Ringling Show on account of sickness, he filled Graham's position for the balance of the season. The past season he managed the side-show of the John Robinson Ten Big Shows, and is engaged there indefinitely.

Dr. E. Partello and wife are going back to the H.-W. Show next season. Partello and his father are in Detroit practicing medicine, and say if any of the profession gets sick or is "E" in Detroit they will be glad to give their services free, charging only for the medicine used. Their office is at 1359 Grand River Avenue.

Marvin Arnold and wife, Glenn McIntosh and wife, and Warren (Peggy) Leong closed the season with the Sun Bros.' Circus January 4 at Hastings, Fla., and are now comfortably located in their apartments in Jacksonville, Fla. They are working independent in and around Jacksonville, and also in motion pictures.

After closing a very successful season with the Christy Show the team of Benway & Dayton split, Pearl Dayton (Mrs. "Happy" Benway) going into vaudeville as a single and "Happy" joining the Neil O'Brien Minstrels, doing an and and a "wench" to the closing act.

Cheerful Gardner, elephant trainer; John Henry Rice, contracting agent, and H. P. Kutz, press agent, all of the Cole Bros.' Circus, are out every day in Gardner's big white steamer taking in Riverside and the surrounding Southern California towns. The Riverside people have taken very kindly to the Cole Bros.' bunch, as can be seen by the publicity that is extended to Press Agent Kutz by the daily press and the hundreds of people who journey to the fair grounds, where the quarters are located, daily.

CARNIVAL CARAVANS

By ALI BABA

Hickaborutne.

dear Friend ALI—yonnee I Have got me atypewriter, not a girl, and a machine (dam that thing, It don tspere good) I had to Do It, Iam getting tobe an aUthor I seewhereAlot oF these circus agents are writing stories and where one was going to winter inA a little Quiet town and write A book. If that is all it t Takes I Am fixed right. This town is so Quiet at 10 o'clock p.m. that you can put your ear to the ground and hear the China men on the other side of the world Chopping kindling wood to build a fire to get breakfast with (Hey them last "5" line was good; took one finger and punched them out slow).

WEll Imust close and get busy on my Book. If a Circus agent can write anovel a carNival Agent ought to, so fictionis, on every day occurrence with them.

blIgood and Iwill dedicate my book to you.

yours Col.hoosa NUTT.

p.S. Better keep my letters, in years to some they will be valuable. JUst thinkwhat you could get for one OF shakespeare's Letters nOW.

Whitie Pierce and the jolly Misous promoted a very brilliant mulligan January 6, which was to say the least alive and active from the beginning to the end. There was meat to eat, and much to drink and everything to make a fellow glad he was alive. Fish Malone and Sadie were wished for several times. Among the guests were the Moore Sisters, "Joe and Helen;" Mrs. Hampton of Great Empire fame, and her man, Friday, and yours truly, who will vouch for it being a roaring success.

Reports from the front say that Bill Floto is feeling fine, and doing his efficient work as always. Sheik Kennedy took a trip to Havana, and decided to play the Gasparilla at Tampa instead. Bill Moseiy sure proved his mettle with the big king and queen contest at Key West.

Big and Jim Anderson remember when they were promoters at the Pan-American Exposition for the Talkers and Lecturers' Association and then the promoter jumped with the dough. Harry still has the pin. Harry is located at 402 Ninth street, N. W., Washington, D. C., and would like to hear from some of the old timers. He's in business and doing nicely.

Don't confine all your plans to paper, carry a few of them out, give them a fair trial anyhow.

Ray Zimmer is working out at Hot Springs. Some worker.

Frank Jenkson is some Arkansas Kid worker, but he is missing the Kids now. Oh, Frank.

Mr. and Mrs. MacFeater gave a big dinner in honor of Mrs. A. H. Brown and her bunch at their home in Hot Springs. If a turkey comes from an egg and an egg from a turkey, where did the turkeys go? Tell us, Mrs. Brown.

H. W. Campbell—How was the Springs? Pretty soft, we guess.

Doc Hall—Has the floor of the '49 Camp been waxed? If so look out for the slipping.

Bob Carvell, did you close '49, '50 and '51 shows yet?

After closing with the Samar Twins on the Con T. Kennedy Shows Jimmy Dunleavey connected up with C. H. Armstrong in a store show at Washington, D. C. Jimmy will make a trip to the Philippines about February 1.

Emmett Nevada, the loop-the-gap man, is wintering in Newark, N. J., and would like to hear from his friends. General Delivery will get him.

JAMES H. BENSON AND LOUIS J. BERGER

Messrs. Benson and Berger, both seasoned showmen, have formed a partnership, and will have their own caravan on the road next season, to be known as the Benson-Berger Shows.

We are reminded that George Dorman will again be general agent of the Lachman-Lewis Caravan.

Hayes & Kirves are working the small time around in Missouri with their film pa... up ...

The prince of entertainers and concessioners on the C. A. Wortham Shows, Joe We...bought a ... in San Antonio. When he reached the sidewalk the wind whisked it from his head and under the wheels of a passing auto. What Joe said would have been music to a longshoreman. Joe wised up, bought another hat, and carried it in his hand to the Hunter Hotel.

Maw Tate is now known as the speed king of Sumter, S. C. Maw sure can speed her up some when he takes some one to ride with him.

There is no comeback for some fellows, they have never been away.

Jack Collins has leased the title, "Van Camp's Battle of the Skies," from Sydney Wire, and will have it with the Great American Shows this season. Jack will have his hands full with four attractions, but what it takes to handle them Jack has.

Billy Cumming, wife and boy are at Marshalltown, Ia., for the winter.

Where is my wandering boy tonight?
Harry Small—"Write on up."
Cary Jones—"Waller another."
Andy Logsdon—"Smoke-up."
Ed Morris—"Here's my name."
J. A. Macy—"The Western Hat Kid."
A. E. Lang—"Believe me, boy."
Harry Chaney—"I'm stepping some."
Ray Elder—"Some diamond stud."
Oliver Smith—"Fat and Sassy."
H. C. Braswell—"Oysters, oysters, new, caw, caw!"

The Herbert A. Kline Shows look like a good bet for 1917. Here's hoping Herbert will produce a big winner.

Harry Wiggins, one of the old guard, talker of ostrich farm and foolish house fame, is still in the game. He wonders if George Hamil

Ira G. K. Watkins will not winter at his home in Rutland, Vt. He and his pretty wife ... remain in Jacksonville. Some plans that ... had for Rutland went up in the air so he ... study aviation and bring them down.

Some class to Irv. Polack in Jacksonville: he was seen with his pretty wife and sister, in their new machine, and was the envy of the masculine persuasion.

When it comes to getting jack the Steward holds it to the hole all the time.

Bedouins, make way for Lawrence Ben, Hamda Ben's six-year-old son. He was born on the lot, has never eaten anything but carnival diet and is a constant visitor at Billyboy's office in New York. When Lawrence is 21 look out.

Charley Bernard's Dixie Zoo has joined Kopp & Harrington Shows, and is doing well in Dixie.

Marvelous LaBerta and wife, after a successful season with the Littlejohn Shows as free act, have joined the Royal Entertainers, playing the South.

Frank Scott's efficient article on the "Possibilities of a Carnival" has elicited from Col. Edw. G. Hensley, Chief of Staff of the K. of P., under whose auspices Sheik Walter K. Sibley showed at Savannah, Ga., recently, a highly complimentary letter to The Billboard. The Colonel sums up his flattering remarks thus: "I agree with Mr. Scott in his article that the 'carnival has come to stay,' that is, such a carnival as those 'run on the level and founded on honor,' to quote Mr. Sibley's motto, and they are assured of a cordial welcome upon their return to Savannah."

Ike Friedman—Baker wants to know how Friday and Saturday were at the Bridgeport (Ill.) Horse Show.

Simon Krause had method in his madness, too, when he took in the dinner at New York. Glad to hear it, Simon, and you picked a good one in Sam Mechanic. More power to you.

The agent and the proofreader, just blame it on them. "Say, what kind of a town is this you

EVANS RACE TRACK

Write for information.

COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS. ELECTRIC-EYED BEARS AND NAVAJO BLANKETS. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS. DICE, CARDS AND GAMES. SEND FOR CATALOG.

H. C. EVANS & CO.
75 W. Van Buren Street, Chicago, Ill.

Puritan
CINCINNATI
Chocolates
"HAND DIPPED"
Attractive Packages
FOR
1917

FOR SALE
MAILING LISTS
ANY CLASSIFICATION

Moving Picture Theatres, Novelty Stores, Confectionery, anything you want. Ask for Price List No. 77, showing 3,500 classifications and price of each list.

TRADE CIRCULAR ADDRESSING CO.
166½ W. Adams Street, - CHICAGO.
Established 1880.

UNER SPECIAL

10 Kt. Solid Gold Scarf Pin (stiffened stems), handsome, artistic, new work designs, set with Brilliants, Pearls and Fancy Colored Stones, put up 12 assorted patterns on a satin ribbon easel-back display card. Complete set of one dozen, $3.00.

NOTICE, MEDICINE AND STREETMEN — the Vegetable Oil Shampoo Soap, latest discovery, for head washing, and get you the coin. Per gross, $6.75. Sample, 10 cents. Send for Illustrated Catalogue Watches, Jewelry, Silverware, etc., at wholesale. Address the Old Reliable.
B. B. UNER & CO., 721 N. Wabash Ave., Chicago

★★★★★★★★★★★★★

NOW IS THE TIME TO INVESTIGATE, and you and men have that the
FROLIC
Portable and Stationary
is the biggest money earning Ride in the business today—in proportion to cost.
We could not possibly tell you all about it in this space, but we will gladly tell you on the facts (and facts only) if you send us your address.
CARNIVAL MIDWAYS and PARKS will soon be humming again. We've got a winner for you. Get busy. Drop us a line.
NOVELTY MACHINE CO.,
7 Beaver Street, New York City.
In addition to the Frolic we also are patentees and manufacturers of the Circle Swing.

WANTED

Parker wants 25 experienced Parker Carry-Us-All and Eli Ferris Wheel Operators, for work in the East. State experience and give references. C. W. PARKER, Leavenworth, Kansas.

ORGANS Bought, Sold, Exchanged and Repaired.
JOHN MUZZIO & SON,
178 Park Row, - New York.

BIG ELI
PORTABLE ALL STEEL WHEELS ARE THE RECOGNIZED MONEY GETTERS EVERYWHERE
EASY TO ERECT, OPERATE, KNOCK-DOWN & MOVE

SOME GETTER MADE
THE RIDE OF RIDES
WRITE FOR OUR BIG CATALOGUE "E" DO IT NOW!
ELI BRIDGE COMPANY

Some Thermometer!

18 inches wide, 80 inches long.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's the only big in feet and inches, big in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

$180.00 for a Day and a Half Work!

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write us today and let us send you full details.

The Chaney Mfg. Co., 808 E., SPRINGFIELD, OHIO

"DICKMAN"
SHOOTING GALLERIES

FEED ME LEAD

BEST ON EARTH
PRICES RIGHT
SEND FOR CATALOGUE
JOHN T. DICKMAN CO. INC.
245 S. Main St., Los Angeles, Cal.

FRUIT WHEEL BASKETS
PADDLE WHEEL NOVELTIES
CHAS. ZINN & CO.
893 BROADWAY, N. Y.
OUR 1917 DIRECTORY FREE

SNAKE SHOWS
GILA MONSTERS OR BAND
When all others fail try the old standby. Mixed Reps, $10.00 Dens and up. The value received by ordering from me.
W. A. SNAKE KING,
Post Office Address - Brownsville, Texas.
Telegraphic Address - Snakeville, Texas.

WORLD FAMOUS
FOLDING ORGANS
BEST ON SALE
GUARANTEED, $10. UP
Used the world over
By Showmen and Medicine Men.
In Special Acts a Sure Success.
Will Save You Money. Descriptive catalog Free. Mention this ad.
BILHORN BROS. 136 W. LAKE ST. CHICAGO, ILL., U.S.A.

AUTOMATIC SHOOTING GALLERY
the Goods speak for themselves.
EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave., CHICAGO, ILL.

WE MANUFACTURE
Salesboards
of Every Description.
THE J. W. HOODWIN CO.
2949-55 W. Van Buren St., CHICAGO, ILL.

JAMES JAY JAXON

will benefit by communicating with undersigned. Information desired. WRIGHT, Billboard, New York.

promoted?" asked a manager on the Wortham Shows of the agent. "I have gone to every butcher shop in town trying to buy meat, and none of them know what I'm talking about. This town is the limit!" "That's nothing," chirps in another. "I tried to rent a room last night. I know the folks had one, but I couldn't make them understand what I was talking about." "Yes, and I stubbed my toe on a rock on the lot," chipped in a bandboy. "These agents are the limit!"

William M. Darling and Benjamin Smith, both formerly with Harry Witt's concessions, have signed with William Pop Foster for the coming season with the following concessions: Candy wheel, spot, Indian arrow, cigarette shooting gallery and marble joint.

Gov. J. A. Macy has quit kicking about the trials of a manager. Mebbe he is getting some of the much-spoken-of Southern money.

The Famous Alken Shows have passed into the second generation. May Sam's troubles be as few and his path as smooth as his predecessor!

For once the carnival managers agreed—that Christmas Dinner in New York has done great things already.

J. E. Slim Evans—Does Alex. still chase you around the lot?

To George Westerman and the new enterprise. More luck, George; you are one of the best in the business.

Harry A. Moore, the chief of Ralph Smith's flying squadron, is in Jax for the winter, and not a bit lonesome.

When writing gran will use as many words as you want; when writing advertising copy as few as possible. Remember the old billposter said: "No one was ever subsceck to frozen in teeth reading an advertisement."

Bill Wyatt, manager of the Col. Ferari Shows, just got missed a Christmas at home in Nashville with his mother in years. More power to Bedouins of this caliber.

A ship can not enter port without a pilot. An army depends upon its scout. An agent is a carnival's rule to success. So says Bill Alken.

A few towns that ought to be good: Wortham, Tex.; Alamo, Ga.; Brundage, Tex.; Macy, Ind.; Kennedy, Ala.; Krause, Tex., and Sloomer, Ark.

George H. Bowles is on his way to Pittsburg, New York and Boston and return on a four weeks' trip. Address him The Billboard, Chicago.

J. T. McClellan, the smiling sheik of the Pollow & McClellan Shows, dusted his sandals at the portals of Billyboy, Cincy, last week, and made things brighter for the visit. J. T. has some splendid plans up his sleeve, and the plans are no small ones, either, by the way.

L. C. Kelley, of the Clifton-Kelley Shows, was seen in the Elks' Club, Jackson, Miss. How come? We thought Mississippi was dry.

Where are you, Harvey Lock? Some of your good friends with the Sheesley Shows would like to hear from you. How are mother and the kid?

Merry Ah Ha Gilliam was caught looking the babies over in Chicago recently. Harry Melville says Ah Ha's store in K. C. was a howling success during the holidays.

If one want to hear something funny—real funny—get Harry Lawson to tell you how he recovered the rat snake in the house show.

A. B. Mitchell says he has been getting the needful in Arkansas and Louisiana this winter, but it's been mighty lonesome.

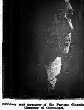
Curly Wakefield wants to know if Harry Sanger is married yet. He was married several weeks ago.

J. A. Macy got as far as Reading, Pa., on the way to the New York Dinner, and got a wire to come back presto, and he did.

Billy Gear is working it for himself in Kalamazoo, Mich.—salesboards—and says it's a winner. Billy has wound up a good season.

Look through the Letter List in this issue—there may be a letter for you.

MALCOLM McDONALD



Secretary and treasurer of the Puritan Chocolate Company of Cincinnati.

Are You Working South This Winter?

IF YOU ARE, REMEMBER THAT WE CAN GET THE GOODS TO YOU JUST AS QUICKLY AND MAYBE QUICKER THAN YOU CAN GET THEM FROM ANYWHERE ELSE, ESPECIALLY NOW SINCE WE ARE OCCUPYING THE WHOLE BUILDING IN WHICH WE ARE LOCATED, WHICH MAKES IT THE LARGEST BUILDING IN THE COUNTRY DEVOTED TO THE SALE OF OUR CLASS OF MERCHANDISE.

We can handle your orders now even more efficiently than we have always done and you can readily see the advantages you are deriving in sending your orders to a house that can supply all your wants, fill your orders quickly the day when they are received and give you as complete service as possibly can be done.

If you are engaged in the sale of any of the following lines,

WATCHES, CLOCKS, NOVELTIES, CARNIVAL GOODS, JEWELRY, NOTIONS, RUGS, SALESBOARD MERCHANDISE, SILVERWARE, FANCY GOODS, HANDKERCHIEFS, AUCTIONEERS' GOODS, PREMIUM GOODS, HOUSEHOLD GOODS, HIGH PITCH GOODS, ETC.

and are without our

NEW SHURE WINNER CATALOGUE No. 72

you ought to write for this book now. You ought not to wait, for there are many opportunities for you to make money throughout the winter months, maybe as much money as one can make in summer.

N. SHURE CO. S. E. Cor. Madison and Franklin Sts. (THE WHOLE BUILDING) CHICAGO, ILL.

S. S.—Remember, our catalogue will not be mailed to private parties who want goods for themselves only. Our trade is with the dealer only.

The New Jumping Horse Motion on the 1917 Herschell-Spillman Carousselle IS A WORLD BEATER

NOTHING LIKE IT

A FAST, EXCITING RIDE

This new horse motion is DISTINCTLY DIFFERENT than all others, and is exceedingly fascinating to the riders because it so realistically reproduces the motion of a real galloping horse. The device itself is very simple, practical and foolproof. NOTHING TO GET OUT OF ORDER. It has FOUR TIMES MORE MOTION than any other device, and that is the secret of its tremendous success. It is what the public wants. Don't accept anything else on your new Carousselle. Come and see it for yourself. Be your own judge.

Many other new exclusive features for speedy erection and the safety of your patrons are worthy of your serious investigation. If you are in the market for a new Carousselle LOOK OVER A REAL MACHINE THAT IS REALLY THE LATEST.

Write for more information.

HERSCHELL-SPILLMAN COMPANY, 196 Sweeney Street, North Tonawanda, N. Y.

THE PARKER JUMPING HORSE CARRY-US-ALL STANDS IN THE FRONT RANK OF PORTABLE RIDING DEVICES.

THE BEST EVIDENCE OF THIS IS THE FACT THAT 37 OUT OF A POSSIBLE 168 CARNIVAL COMPANIES USE IT EXCLUSIVELY. A Three-Horse-Abreast "Parker" holds the record of having been erected and ready to take in money in 37 minutes. THIS HAS NEVER BEEN EQUALED BY ANY AMERICAN CAROUSELLE BUILDER. All its patented time, labor and money-saving devices were originated in the Parker factory. Do not be misled by misrepresentations. BE SURE YOUR MACHINE IS A "PARKER." THEN REST SECURE IN THE KNOWLEDGE THAT YOU HAVE THE BEST OBTAINABLE AT ANY PRICE. The "PARKER" was the first portable jumping horse machine built in the United States. Now is the time to prepare for next season's business. Write today for the particularly attractive prices and terms which I will quote for the next 30 days. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan., U. S. A.

WANTED
FOR THE HARRY COPPING SHOWS

An A-1 general agent, also promoter, a man to take charge of Trip to Mars on percentage or salary, a few legitimate shows and concessions; place any new show or ride; can place silo drome or whip; can place palmist. Address

HARRY COPPING, Gen. Mgr., Reynoldsville, Pa.

National Exposition Shows
Want for Season of 1917

FERRIS WHEEL and a few more GOOD SHOWS. Will furnish outfits for meritorious attractions, if you are a SHOWMAN and want to join a company that plays the SPOTS and stays out for a season of twenty-five weeks or more. CONCESSIONS—I am ready to close all WHEELS and COOK HOUSE EXCLUSIVE and would like to hear from any and all clean concessions who would like to join a good, reliable company. Show opens at Uniontown, Pa., on April 28th, for seven days.
STEVE T. MULCAHY, 16 Rockwell St., Winsted, Conn.

WANTED FOR 15-IN-1
With Great Sheesley Show. Opens February 8

Freaks and people in all lines for a first-class Pit Show. A man to do Human Fish, with or without tank; Skeleton Dude; Punch and Judy man, one that can do one or two acts; a Magician who can lecture inside; young woman weighing not over 105 pounds; Illusion Act; two All-Day Grinders and Glass Blower. Tell all in first letter. No tickets unless I know you. Following people write or wire: Clydie Jenkins, Ray, Freddie, the armless wonder, and Eli Boomen, legless man. All mail to JOE BEAUFORD (Hollywood), 424 W. Garden St., Pensacola, Fla.

DICE $2.00 Per Pair. Expert Work Guaranteed. CARDS
Newest and Latest Invisible Shapes, $1.00. Slick Ace, $1.00 per deck. Cut an ace every time. READERS or STRIPPERS, $1.00 per deck. For Magical and Expose work. FREE CATALOGUE.
D. VINE & CO., SWANTON, OHIO.

Lloyd Biddle says that the next old friend who comes along will not find him sleeping.

Just like a John Law, Whitey Pierce pulled into the house office of Billyboy last week. Sure, Whitey is doing winter duty with the News Company, butchering. Regards to Charley Kitlinger.

Henry Curtis is having a good rest at New Orleans. His season was a good one. Who was the little lady, Henry? Is it that serious?

Johnnie and Annie Wallace, they of the Col. Ferari Shows, have deserted old Cleveland for the winter, but it's a safe bet that they will shuffle out of New York, for John likes the red wagons.

When a man's reputation is entirely blackened some people are not satisfied until it is polished.

Special Agent Todd and Eddie Feist, of the Brundage Shows have bought new corncob pipes, and the bunch admit the flavor is great!

W. J. Torrens writes from New Orleans that between resting spells he is looking over some attractive bookings in the South for next fall and winter.

Do things—don't talk them.

Lucky Moore is as busy as a bee around Sumter, S. C. What have you up your sleeve, Harry? Don't keep us guessing; kick in.

From experience the heart speaketh. Harry Hofer, tell the tribe just how you like to deal with women committees.

Doc Stearns would make a good tabloid comedian—if that kind of a show didn't have to work under strict censorship. We all know what kind of a story teller Doc is.

For the first time in eleven years M. T. Clark, general agent of the S. W. Brundage Shows, did not hear the band when it played Auld Lang Syne on the closing night of the season at Austin, Tex. The closing hours of 1916 found the agent at his Hoosier home, sharing Christmas joys with his father and mother, a treat, so he says, that he enjoys far greater than all the luxuries found in the carnival game.

Charles G. Kilpatrick, the one-legged insurance expert, was one of the busiest figures in New York City during the course of the Outdoor Showmen of the World affair at the Astor. This was Charlie's first glimpse of New York since eight years ago, when he was a feature attraction at Madison Square Garden with various of the big circuses and pulled off the famous Capitol stairs ride.

Sam Anderson and wife, Bessie Harber, spent a few days in Chicago on their way to Cleveland and Pittsburg. Tell us what's up.

Every man has his peculiarities. If you don't think so just go up to Red Onion's room and throw matches on the bow.

ALL FOR THE LADIES

By May Kupp

Martha Farnsworth, who was the fishing champion with the Brundage Show in Iowa, has tried her luck in Texas, but can't hold her record, and is now out for the pinochle championship.

Mrs. J. F. Murphy is at home in Hamilton, O., for a visit.

Alice Bennett, of the Clifton-Kelley Shows, is spending a few days in Clarksdale, Miss.

Anyone knowing the whereabouts of Genevieve Gear, or Mrs. Harry Crandell, please communicate with her brother, Howard Gear, 810 High street, Des Moines, Ia.

Mary F. Nobles, the hustling little lady of shooting gallery fame with the Dorman & Krause Shows, is wintering with her mother in Perry, New York.

Ethel Jenkins is the kodak fiend of the Brundage outfit. Moving pictures next.

Elsie Ewell has SOME tango girls with the Clifton Kelley Show.

Mrs. Ora Herting, of Paul's United Shows, from last report, was still confined to her home at Fountain, S. C.

Mrs. Tally—They are looking for one when the blue birds return on the Clifton Kelley Shows.

Eleanor Casper and Mrs. Lucille Railsback, of the Brundage Shows, are two of the ladies who have been indisposed for the past week, and as a consequence the fish have enjoyed added liberty.

CARNIVALS

WORTHAM LINING UP BIG FEATURE SHOWS

Dore's Fire and Water Circus, Bejano's Pit Show and Murray's Revelation Among Those Already Booked

C. A. Wortham got through a lot of business on the occasion of his visit to Chicago last week, following his return from the festivities in New York, where he and his staff spent the holidays.

The first contract he made was with Harry Dore, who will this year have a greatly augmented fire and water circus, built on a new and original plan, one that will get away from all old-fashioned ideas and be a novelty in every sense of the word. Dore does not exactly say just how he is going to frame the attraction, and that it will deviate from the old lines is certain, and will be on a larger scale is assured.

Johnny Bejano is another recruit for the Wortham standard, and this well-known show man will have a most elaborate outfit full of the issued in the freak world, as well as novelties in the way of pit show attractions.

A. B. (Red) Murray will also be with the C. A. Wortham Shows this season, and the title of his attraction will be Revelation. Murray is en route to San Antonio to take charge of the construction of the new idea, which will be equipped with a new wagon front of a most attractive and pretentious design.

The Royal American Twins will be another feature to be found in the line-up. These have already been seen with the Great Wortham Shows and will this year be attached to the C. A. Wortham Shows.

There will be no '49 shows on the Wortham outfits this year. Their places will be taken by other attractions, which are at present in the course of construction, the nature of which at the present writing is a secret with the owner alone.

The big animal show and most of the real money-making will again be with the outfit the same as they were last year, while the addition of three new creations will make the C. A. Wortham Shows the strongest ever under the management of Mr. Wortham.

JOSEPH H. HUGHES

Mr. Hughes has been engaged as general agent of the Williams Standard Shows. For ten seasons he was legal adjuster and privilege manager of the Frank A. Robbins Circus.

Fred Beckmann is now en route in El Paso, where he will look after the organization of the Great Wortham Shows, which will be one of the first to take the road. There will be a strong list of attractions on this outfit, numerous changes and additions, making it practically on a par with any of the Wortham interests.

It is Mr. Wortham's wish to have all his carnivals, as nearly as possible, of one caliber, and with the immense amount of material at his command he is in a position to have this done. He wishes the general public to know that wherever the Wortham Shows are advertised, no matter which organization it may be, that it is a guarantee that the attractions are first-class in all particulars and that one organization is practically as strong as the other, the only alteration being that the individual shows are different.

The Wortham Bros.' United Shows, wintering in Houston, are now rapidly being equipped and made ready for an early opening. New flats and baggage cars have been built, and the rolling stock and fronts will be as good as money can buy, whilst their line-up is already one of the strongest in the country.

Steve A. Woods, Bill Rice and Harry Hofer head the advance on the three organizations, while Dick Collins, Fred Beckman and A. A. Powers are back with the shows.

WITT BUSY ENGAGING

New York, Jan. 12.—Harry Witt, proprietor and general manager of his new carnival company, Victoria Attractions, is a very busy man these days. It is old news by this time that Adolph Green has been engaged as special representative back with the show and also that Jack Carr, another of Harry's agents, and just returned from a successful trip, and promises an innovation in the form of contests for 1917. Incidentally, Harry himself and just returned from Canada and is much enthused with the work he accomplished there, and the assurance that he now has a well-chosen route. Chief among the week's engagements is that of James Victor and his band of sixteen pieces. This band is renowned throughout the amusement field and has been featured at the San Diego Exposition, the New York State Fair, Brown's Minstrel Show and the Keen & Shippy Show. These boys are spending the winter at the Casino Theater in Brooklyn. Prof. Victor has a very prominent brother, a trombonist, with Guiseppi Creature for many seasons past, who will be added to the Victor Band on Harry Witt's Show. Mme. Mercereau and also been engaged for concert work. Through Phil Kornheiser, Mose Gumbel and L. Wolfe Gilbert, respectively managers of the Leo Feist, the Jerome H. Remick and the Joseph Stern Music Publishing companies, Prof. Victor will be supplied with excellent music for his band, as well as also the distinguished cantatrice.

NEBLE RETURNING

New York, Jan. 12.—Word has been received direct from Copenhagen, Denmark, to the effect that Arnold Neble, president of the Kentucky Derby Company, manufacturers of the increasingly popular portable and stationary derby racers for carnival midways, will land back in his office at 60 Church street, February 2. With him he is bringing a bag full of carnival and park novelties.

VISIT KANSAS CITY

Mrs. Patterson, Mr. and Mrs. Almer Kline, secretary and treasurer of the Great Patterson Shows, and Jas. Navin, reporter on The Western Spirit, newspaper published in Paola, Kan., spent January 6 in Kansas City, and looked in on the Kansas City office of The Billboard for a few minutes. Mr. Kline is full of plans for the spring and summer, and is very optimistic.

One of the many enjoyable events at the home and general offices in Paola was the big New Year's celebration, the second since the fine new Patterson house was built, and which is to be an annual affair. The fine spring weather of the first day of the new year brought between 2,500 and 3,000 people to the 100-acre Patterson farm, where something was going on all day. Mr. Patterson just returned from a trip to Chicago, bringing fifteen hundred fine souvenirs for his guests, not anticipating there would be as many as did come. Mr. Kline's fine new carousel was to have been in operation, but the electric service wires were unable to furnish sufficient power to carry the load. His Berni pipe organ furnished the music for the afternoon. Plans for the 1918 celebration, Mr. Kline stated, would be made to take care of 5,000.

While Mr. Patterson's two big enterprises, The Great Patterson Shows (Carnival) and Gollmar Bros.' Circus and Patterson Trained Wild Animal Show (Circus), are on the road next summer the winter quarters will be enlarged.

SULLIVAN BACK AT OFFICE

W. E. Sullivan, president of the Eli Bridge Co., after a slight attack of malaria, which confined him to his bed for several weeks, has returned to his duties at the Eli office. Needless to say that all the boys were glad to see W. E. back at his desk, for during this busy time of the year his presence in the office is one of the greatest tonics for the rest of the office force.

Business at the Eli shops so far is exceeding all expectations, and at the present writing there are more contracts signed for 1917 delivery of Big Eli products than there were a year ago at this time of the month.

HARGRAVE'S STORE SHOW

Portland, Ore., Jan. 11.—Harry M. Hargrave is in town with his store show, and is doing a dandy business. He has the Siamese Twin Girls and Newlyweds and Baby. Opening on the site of the old Rainbow grille he has one of the first locations in town for a store show.

Hargrave's attractions have been with the Foley & Burk Carnival Company the latter part of the last season, and recently closed two weeks over the Hippodrome Time, Tacoma, Seattle, then back to California to time to leave for Honolulu February 18. In Hargrave's itinerary, Joe Nelson is handling the team register.

FERARI ADDS NEW ELI

Joseph G. Ferari, manager of the Jos. G. Ferari Greater Exposition Shows, has just placed his order with the Eli Bridge Company for a 1917 Model Big Eli wheel, which will be shipped to him in time for his opening stand late in April.

YOUR BAND ORGAN STORED FREE

Style No. 153.

Our new Concrete Building with Sprinkler System is ABSOLUTELY SAFE. Special prices now offered for repairing Band Organs, including FREE STORAGE until spring.

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Special literature gladly sent free.

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Fully Protected by Domestic and Foreign Patents.

Get Ready for the Winter Season

SKEE-BALL IS SURELY COMING TO YOUR TOWN

Why don't YOU be the one to introduce this wonderful money-making device and own an independent and successful business?

Write for Illustrated Catalogue.

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1534 Sansom St.,
PHILADELPHIA.

Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.

Lee-Dietrick Greater Shows

R. C. LEE, General Manager. THOS. DIETRICK, Contracting Agent.

OPENING IN NORTH CAROLINA LAST WEEK IN MARCH.

WANTED—Up-to-date Attractions, Musical Comedy, Trip to Mars, Water Show, Monkey Speed Way, Motor or Silo Drome, Model City, Panama Canal, or any Meritorious Shows that can be featured. Positively no '49 Show or graft. Would like to hear from reliable Concessioners. Address R. C. LEE, Fairmont, N. C., Box 53.

NOT THE BIGGEST, NOT THE BEST,
BUT AS BIG AS SOME AND BETTER THAN MANY.

COSMOPOLITAN SHOWS

Opens March 5th at Luxora, Ark.

Want to book Jumping Horse Swing with gasoline engine; also Shows and Concessions of all kinds. Would like to hear from small Band. Would like to hear from Lottie and Hogan. FRANK SUTTON, Mgr., Box 67, Luxora, Ark.

PRICE'S GREATER SHOWS--WANTED

Small Two-Abreast Jumping-Horse Merry-Go-Round, Concessions of all kinds except Cook House, Glass and Japanese Ware. All Wheels $15.00, others $10.00. No flip. Man to work running water Fish Pond, American Musicians, Bass, Altos and Drums. Must be Musicians. Join at once. Piano Player and Trap Drummer for and Minstrel Show on the road. Opelousas, La., Jan. 15-21, Kinder, La., Jan. 24-31.

WANTED—MEDICINE PEOPLE
FOR THE LARGEST FREE PLATFORM SHOW ON THE ROAD

This is no gyp camp. Registered Doctors, long-haired Indians, Performers in all lines, must be good drummers to add off. Run the year around. Disorganizers, as managers or agitators, keep off. P. S.—Managers of Theatres or Opera Houses send time and address.
ROB WELCH, care Welch's Hotel, 66 So. Division St., Buffalo, New York.

FOR SALE---Quick Finish Photograph Gallery

A $500.00 Outfit, COMPLETE. Top, A 1 condition, 2 Lenses, Dark Room, Portable Scenery, a brand new $35.00 Mercury Light, some Stock, etc. Forced to sell; first $100.00 takes it. $25.00 deposit with order, balance C. O. D., subject to examination. References, The Billboard. If interested, write
PERCY MARTIN, care Billboard, Cincinnati, Ohio.

LAKE GOGUAC RESORT AMUSEMENT PARK

WANTED—Concessions of all kinds. Merry-Go-Round or Carrousell, Ferris Wheel, Ball Games, Lunch, anything new and novel. Free gate. Seven days. Street cars, city schedule, double track, 5c fare. Write
G. MACARD, Goguac Resort Association, Ltd., Battle Creek, Michigan.

IN ANSWERING AN AD PLEASE MENTION YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

CONCESSIONAIRES

Sam Kitz, one of the owners and managers of concessions of the Williams Standard Shows, was married in Miss Yetta Halpern, of New York City, on January 1. The wedding tok place at the bride's home in the Bronx, following which Sam and his bride started on a three months' honeymoon trip to Florida. Otto Isch, Kitz.

R. Z. (Blackie) Black, white to Greensburg, Pa., paid a visit to W. R. Sinclay, who is a Riverview concessionaire. Sinclay has winter quarters of his own, where you will find him building, painting and repairing his stores for the coming season. There is always one or more of the following carnival boys there: George Keefer, Dink Kukes, S. R. Sinclay, Bill Black, Bob Saylor, R. Keefer and very often some Pittsburg boys—Clyde Hipple and Alex Honey Moon (Simmons).

Jamsters working the New Year's Eve deluge in San Francisco sat up and took notice when they got around to order their confetti, horns and serpentine for the event. About 300 sacks of confetti generally supplies the needs of revelers in San Francisco and this year's price is $8.25 per sack, against $3 for last year. The horns and serpentine are increased 100 per cent at the wholesalers.

Harry Witt was much in evidence at the Christmas Dinner of the Outdoor Showmen of the World in New York. Let's have some news, Harry.

Newcomers on the Paul United Shows are Mack Mendal and wife and Walter Moses and wife. Dad Straley has a new big-head baby dash.

L. M. Young, who was on the Maxwell Show last season, has purchased twenty-seven coat room and peanut concessions in Chicago cabarets.

Word reaches us that Sol Vanderburg, the king of fishponds, shooting galleries, etc., is promoting a chain of store shows starting in Grand Haven. A few lines from you, Sol.

Dan Davis, manager of concessions with the Central States Shows, has returned to the show after a visit of several weeks at his home in Indiana. Davis is the father of an eight-pound boy.

Herman Becker, the duck pond king (five ducks a dime), has opened a restaurant in New Iberia, La., and is going a good business. His wife is cashier, and George McGrath the royal chef. Troupers are always welcome.

T. A. Hendricks, better known as Happy, who controlled five concessions with the Famous Dixie Shows last season, is now operating three bowling alleys at 829 Monroe street, Charleston, Ill. Happy will again be with the Dixie Shows the coming season, and will have the following concessions: Duck farm, box ball fruit wheel and funnel ball game. Happy wants the boys to know that he will stand for a shill.

Mrs. C. Kohler and daughter, concessionaires with the Nat Reiss Carnival for the past two seasons, are spending the winter in Jacksonville, Fla., where "Babe" is studying vocal lessons at the School of Musical Art, under Louise Yoder Bertal.

In the January 6th issue of The Billboard, under the CONCESSIONAIRES' heading, is an article stating that George Gomberger has joined forces with Bert Chambers and George Barbera, Chicago concessionaires, for the coming season. Mr. Chambers wishes to deny emphatically that he is connected with the above gentlemen or that he has any intention of joining forces with them. He says that he recently did a few favors for Mr. Bowers, but it was not in the nature at a business connection, simply a personal matter. Mr. Chambers wishes it thoroughly understood that he has no business connection with the above gentlemen.

Quoted the following from a concessionaire: "When an independent or so-called hop-scotcher succeeds in gaining a foothold at the big ones without hurting you, whether you like him or not, let him alone, as one of the big ones this season will be closed up this season."

Come on, boys; this is your column. Its success depends upon you. Just down a few items and send them to the Concessionaire Department, care The Billboard, Cincinnati, O.

HEWITT DENIES RUMOR

New York, Jan. 10.—William Judkins Hewitt paid a special visit to the New York office of The Billboard to request that the rumor that he was contributing to the columns of any outdoor show paper or any other magazine be instantly nulled. As we know Mr. Hewitt to be a man of his word we cheerfully favor his request herewith.

FLACK IN ROOSHOUSE

Roodhouse, Ill., Jan. 12.—F. L. Flack, manager and John F. Reid, secretary of the Northwestern Shows, have been the guests of the Eli Bridge Co. for the past week. Every winter Mr. Flack makes a pilgrimage to Roodhouse to keep himself informed regarding the new Big Eli products brought out during the year, and to purchase whatever suits his requirements. Mr. Flack bought, among other items, a set of the Jingling Bells for attachment to the chat rods.

S. W. BRUNDAGE SHOWS

Ideally Located for Winter—Will Open March 1 With Sixteen Cars

Austin, Tex., Jan. 11.—Nestled in a beautiful sixteen acre valley, surrounded on three sides by cool mountain ranges, near a million-dollar dam which has caused the holding of the waters of the silvery Colorado River until a beautiful lake some thirty miles long has been formed; with excellent fishing and a bountiful supply of small game and some few deer and other large game; three large boat houses, where hundreds of the latest style of pleasure boats are housed; an immense bathing beach, a magnificent public park, a big dance pavilion, a baseball park with a well-filled grand stand and numerous other buildings available for use, and a climate that is in keeping with all this, would be a dream to a manager looking for a winter quarters, but to S. W. Brundage, manager of the Brundage Shows, it is all a reality, and no show has ever been more comfortably housed for the winter than this one. Credit for it must be given General Agent W. T. Clark. The coaches are parked on the I. & G. N. tracks, within one hundred yards of the big tent. A large working force is now busily engaged in the painting, repairing and rebuilding of every piece of show property, and this, with the building of two complete attractions, makes the quarters resemble a bee hive of industry. When the Brundage train pulls the March 1 everything will be spick and span and in full keeping with the progressive spirit of S. W. Brundage and his "We Comply With the Pure Food Laws" caravan. The entire train will be painted in a golden orange, with appropriate trimmings, and will consist of seven coaches, two box cars and sixteen flats. After a few stands in Texas and Oklahoma the show will head for the North Central States, where the word, Brundage, is a household name.

Bandmaster McIntosh, who is visiting in Wichita, Kan., writes that he will be back February 1. It is surmised that Mc. will return with a bride.

Lila Brundage is the earliest riser on the show, and it's all due to the fact that she is superintendent of the commissary department, of Rob Taylor's cookhouse and wants to know that everything is handled accordingly.

The writer acknowledges receipt of a card from Mr. and Mrs. Rob Lohmar, who are at home at their many friends in Morton, Ill.

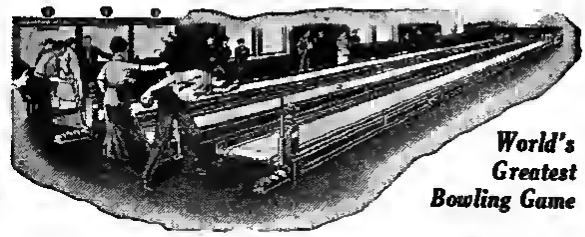
A party of the younger bunch in winter quarters made a motor trip to Buda, Tex., where they were royally entertained by George Sprague and other former members of this show during the past season.

General Agent M. T. Clark is expected back in a few days from his home in Madison, Ind., where he has been spending the holidays.—ED F. FEIST.

"Brings me $50 a week"

So writes M. A. Gifford of his Ten-Pinnet business.

YOU can start in the same business for small investment. And this is the time to do it. Get ready NOW for a profitable Winter Business.



World's Greatest Bowling Game

Automatic Bowling—New and Fascinating

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin boys—just some one to take in money. Alleys, 38 to 50 ft. long. Easily installed in any room in half day.

"Received two alleys Saturday. Set them up and was playing afternoon and evening. My receipts were $19.10," says George Ellinghouse. "Averaged $300 per month for the first two months, $250 for the third, and last month $225." This from W. L. Iuppenlants. YOU can do as well, or better. Write quick for free illustrated book "Big Ten-Pinnet Profits" giving easy terms and prices.

THE TEN-PINNET CO., 52 Van Buren St., INDIANAPOLIS, IND.

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GET THAT CIRCULATION "FIGGER?"

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MAJESTIC SHOWS

BEST OF BEST

SHOWS AND CONCESSIONS

We control our own Rides—1917 Big Eli (built H.-B. Cincinnati), 1917 Monkey Speedway. Shows must be clean and moral. Following (exclusive) All Wheels open, Palmistry, Cook House, any other Concession that don't conflict (no stores) wanted. Address

MAJESTIC SHOWS, week one, 15, Walterboro, S. C.; week Jan. 22, Allendale, S. C.

LUCILE ANDERSON

Miss Anderson has been engaged as the feature diver with Rice & Wortham's new spectacle, Air and Water, for the season of 1917.

HOLTON BAND INSTRUMENTS

Used by more professional musicians than any other make.

A trouper is known by his instrument. The man with a Holton always makes good.

Cost more, but a trial shows why. Holton workmanship tells tho story.

Shipped on ten days' approval with no obligations to buy if unsatisfactory.

You can play better with less effort on a Holton than on any other make. Why not try one?

Frank Holton & Co. *Chicago, Ill.*

MUSICAL MUSINGS

By THE MUSE

We must doff our hats to James T. Clyde, of the World at Home Shows. Just think of his engaging the famous Kilties Band to travel with his caravan the coming season. It takes a great man to employ a band of such repute, but Manager Clyde, with keen foresight, can plainly see where a golden harvest will be reaped. Although only in the carnival game a few years Mr. Clyde has learned every phase of it, and has been convinced that clean and high-class attractions win at all times.

Dick Smith and wife are taking life easy these days in their beautiful bungalow in Venice, Cal. Dick, you probably are aware, is band leader of the Cooper Bros.' Show.

C. A. Lane wants to know why the trouping bandmasters can't get out of the rut and play tempos like they should be played. "The average circus and carnival band, both in parade and in accompanying the act," says Lane, "simply murders a composition by rushing it so fast that most of the band members slur and slide through their notes in such a way that the result is a jumble of noise—discordant and displeasing to the people in the audience who possess the slightest musical appreception. I am afraid some in attempting to excite the awe and admiration of the natives the trouping bands excite their contempt instead. Get a metronome, Mr. Leader, and study tempos this winter. A gallop will sound fast and lively and be more pleasing to the ear if played as it should be played, as per metronomical markings." Mr. Lane would like to hear from Buddy and Joe Woeckener. He would also like to know if Ed Chenette received the "seven" which he sent him about two weeks before Chenette sailed across the pond.

Being requested by several of his acquaintances to express his opinion regarding the organization of road musicians Glenn C. Geneva has the following to say: "I, for one, am strong for such an organization. It means better wages and better accommodations for you. All well know that on some shows the accommodations are simply terrible. Most show managers look upon a musician as a tramp and not an artist. A season or so ago I was on a show where the musicians slept three high, and there were candy butchers, grifters and every other department (except roughnecks) to the band car. It was simply impossible for a man to keep clean. The bandmaster was one of those nice gentlemen who try to bust his men under him to believe that he is for them, in fact he was 'wind' and always running to the front putting Mr. Manager on the book. It seemed whenever one of his musicians would put in a kick he would always try to make out the accommodations would be changed. But he was hastily found to be a 'wind merchant.' If the accommodations alone were rotten we could have stood it, but say the cookhouse! It was a fright! There was really only one meal a day, the other two being cheese, crackers and coffee and sometimes pig feet. Finally the musicians began to 'blow.' Now think it over, boys, and see if I haven't hit upon a little bit of your experiences in the business. I, for one, say the sooner we get together the better. And, furthermore, cut out knocking when there's no reason for doing so."

Ted Nicholson is now leading the band on Hugo Bros.' Players, touring North Dakota. He says he was snowed in for a few days, but that the sun is shining once again; also that he was glad to see Zibe's letter in this column about the road union, which was the right solution. Among the musicians with Ted are Pete Leavell, cornet; Deke Hoene, E-flat clarinet; Vreny Walker, B-flat clarinet; Jack Harvey, alto; Max Stevens, baritone; Stanley Brown, trombone; Chester Hugo, tuba; Charles D. Rhead, bass drum; Arthur Hankinson, snare drum. Nicholson was on the Wallace Show for seven seasons, under Merrick, Prentiss, Massey, Jack, and last, but not least, Fred Jewell, and also did the banner work for Bert Cole. But no more circus trouping for him, as he says "rep." is too soft a job to ever leave it.

Get Harry Carr, clarinet player with the Kilties Band, to tell you of his experience in Grand Forks, N. D., last summer. The article clipped from a Grand Forks daily is too long for publication. At any rate the story revolves around a mix-up in rooms, and it's a scream. Carr, it will be remembered, was with the Famous Robinson Show Band in 1914. At last report he was in Lansing, Mich., at 315 Woodlawn avenue.

W. E. Palmore

Tuba and string bass player with Price & Bonnell Minstrels.

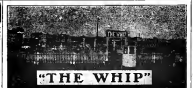
William Krajewsky returned to A. F. Braddy's Band with the Southern Amusement Company last week after spending the holidays at Dallas, Tex. Rhex Pursley spent Christmas at his home in Slisbee, Tex. Rhex was married December 30 to Masha Lore, of Blackwell, Ok. Both have been with the show some time and have many friends. This makes four weddings in six months in Braddy's Band, Jess Lucy and Charles Ware, it is rumored, are now flirting with Cupid. Jake Jacobs has received his new barber outfit, and has all the work he can do on the show. J. F. Kyle now has a new forh melophone. The following program was played New Year's Day by the Southern Amusement Company Band: The Messenger March, Barnhouse; Morning, Noon and Night, Suppe; Bendek's Hits No. 17, Lampe; Florida Blues, Phillips; Melody Shop March, King; Rooster Rag, Lake; Romance (trombone solo), Bennett; Stars and Stripes Forever, Sousa. The Southern Amusement Company Orchestra is under the direction of Krajewsky. Braddy would like to hear from Cy Crawford.

The Al G. Field Minstrel Band and Orchestra this season is a tip-top organization, conducted by Billy Walters, formerly cornetist with John Philip Sousa. Billy, in addition to being a leader of the first water, is a cornetist of no mean ability, and isn't afraid to play either. Mr. Field's stage layout is unique. The orchestra sits in a semicircle (back stage), ballyhoo style, where the entire show, and the accompaniments are a rust treat. More power to you, Walters.

Charles Chapel will have a thirty-piece band with the Polack Bros.' Twenty Big Shows the coming season. He has directed the band with the Rutherford Shows for the past two years. After closing with the Eastern company early this winter he handled a ten-piece band with the Maxwell-Kane Shows for a few weeks. He was in Cincinnati for a few days last week, and gave The Billboard an occasional call.

Wonder how a dyed-in-the-wool musical trouper would feel if compelled to don kilts and Scotch plaids?

The following officers were elected by the musicians of San Francisco at their annual meeting the first of the year: Walter A. Weber, president; Albert A. Greenbaum, secretary; Arthur S. Morey, vice-president; Charles H. King, financial secretary; J. J. Matthews, former president, business agent, and A. R. Lane, sergeant-at-arms.



"THE WHIP" is the greatest of all Amusement Rides. Nothing ever invented has equaled this wonderful machine, dollar for dollar invested, and "THE WHIP" is growing every year more and more. People want to enjoy this snappy and pleasant Amusement Ride. We build both Portable and Stationary "WHIPS." Send for illustrated booklet, it will interest you.

W. F. MANGELS CO., Coney Island, New York.

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CARROUSELS

ARE THE LATEST

Clear platforms, all parts interchangeable, wired for electric light, good music, quicker set up and taken down than any other, not a loose bolt in the entire machine. Write for catalogue.

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North Tonawanda, N. Y., U. S. A.

"45 Minutes from Broadway"—LOS ANGELES.

WANTED—BIG FREE ACTS, NOVEL CONCESSIONS. ATTENDANCE, 1,500,000 PEOPLE 1916.
Address FRANK BURT, General Manager, Seal Beach, California.

BAKER TENTS STAND THE STORMS

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KANSAS CITY, MISSOURI

—PILLOWS—

BETTER QUALITY, LOWER PRICE, FREE CATALOG

WESTERN ART LEATHER CO., P. O. BOX 484, DENVER, COLO.

WANTED QUICK

I will show you how to make a good, fat salary every week if you are a good hustler. I want good Solicitors to handle a first-class, novel Advertising proposition in every State in America and Canada. Must have good appearance and small capital to work with. No charge for exclusive territory to good workers. Full instructions given. Write quick. All letters answered. Address

R. L. HARRIS, care Midland Supply Co., Davenport, Iowa.

ARGYLE SHOWS

In Winter Quarters at Jacksonville

Jacksonville, Fla., Jan. 12.—The Argyle Shows in winter quarters here, will go out on twenty cars next season, the outfit comprising ten shows, two rides, several free attractions, two bands and approximately forty concessions. The attractions will have panel fronts of a new design. The feature shows will be the Argyle Hippodrome, Darktown Serenaders, The Home of the Orient, Turkish Girl, Jo Jo (gorilla), Reptile Temple, The Girl and the Butterfly, Trip to Mars, Model City and 20-in-1 Show. In the way of riding devices there will be a ferris wheel and Gibbs' merry-go-round.

The Argyle Shows closed their season at Monroe, N. C., Saturday, November 25, and moved direct to this city, taking up quarters at 423 E. Union street. General Manager Gibbs says that it was the most successful season since the organization of the company. The show was out nine months, having opened at Key West, Fla., February 12.

Work on next season's outfit has already started at the quarters. Tom Mays is superintendent of the working crew. Jerome Wepner has charge of the carpenter department, Charley Smithy is in charge of the canvas department and is also making 500 new stakes, and Bill Almond looks after the electrical work. Needless to say that Manager Gibbs and Eddie Parker are on hand every minute of the day.

Mrs. Gibbs and daughter are daily visitors at the quarters, supervising the making of numerous pennants, which will beautify the midway next season. Capt. Henry Falkendorf and wife are teaching Jo Jo new tricks, likewise Mrs. Lydia Wilmoth her leopards and pumas. Dotty Parker, familiarly known as "Dot," is devoting her time to new interior decorations for her pillow wheel. Among other troupers at the quarters can be found The Posters, The Britts, The Cobbs, The Leovines, The Allens, The Simpsons and the Wallaces.

HAMPTON'S GT. EMPIRE SHOWS

Hamilton, O., Jan. 12.—Mrs. Elizabeth Hampton, owner of the Hampton Great Empire Shows, has returned to Hamilton after enjoying a three weeks' visit with Eastern relatives. She spent three days in Pittsburg, where she was royally entertained by friends.

Col. William Littleton, owner of the famous Lady Fanchon, equine wonder, has also returned to the city after spending the holiday season with home folks at Akron, O.

Jack Clark, the trainmaster, is very busy in winter quarters with a corps of assistants, getting the wagons in shape and repainting the entire outfit.

Mr. and Mrs. James Murphy, of the Great American Shows, were the guests of Mrs. Hampton in her fine suite of rooms at the Hotel Rowald last week.

John Crager, of Chicago, the well-known owner of several large musical tab. shows, is spending a few weeks in winter quarters. The other day he gave a banquet to the entire show colony in Hamilton at the Rowald.

Leona Carter made a flying visit to friends in Chicago and intends to spend a month visiting famous Michigan winter resorts before returning to this city.

Mr. and Mrs. S. A. Hayhurst, owners of a new Herschell-Spillman merry-go-round and a ferris wheel, are wintering here, waiting for the blue birds to sing. Mrs. Hayhurst can be seen daily in her new big automobile cutting the dust.

Word from Detroit states that Colin (Doc) Campbell and wife, Madam Marie, are conducting a fine museum there, and that business has been good.

SUPERIOR UNITED SHOWS

Since establishing themselves in the new offices at 633 Hippodrome Building, Cleveland, O., the Superior Shows have been visited by a number of showmen, who have highly complimented Manager Tom Wolfe on his new "home." Wolfe is there at all times with that glad hand and welcome smile that has made him so well liked in the carnival business. F. L. (Doc) Flack, manager of the Northwestern Shows; Captain Roy Tice, who had several shows with the Superior last year, and Frank Sullivan looked the offices over Wednesday, January 4.

The executive staff of the Superior aggregation for next season is almost completed, and the general agent is already at work lining up dates.

The past season the company carried ten paid attractions, but next season will find still more on the midway, probably fifteen. The shows have been booked at this early date.

As for the music, there will be nothing lacking in this line, Mr. Wolf having engaged one of the best bandmasters in the country. There will be eighteen pieces in the band, the roster and name of which will be announced in the near future.

The commodious building formerly occupied by the Central Brass Co., at Fortieth and Central avenue, Cleveland, will be used as a workshop. The two big feature shows will be the first to be constructed. Every show front, Mr. Wolfe says, will be entirely new. Work will be started soon. Dave Archer has been engaged to supervise the decorating and painting.

HART ENLARGING SHOW

Take it from no less an authority than Hart himself, his Beautiful Asia Show, to use a hackneyed expression, is going to be larger and grander than ever the coming season. The show will carry at least twelve people. Hart is at present located at his home, 3408 West Walnut street, Louisville, Ky. He has been on the sick list of late, but is feeling fairly good now.

Glance over the Letter List; there may be mail for you.

THE BIG NOVELTY FOR 1917

MINIATURE AUTO SPEEDWAYS WITH BABY AUTOS

Designed and Built Under the Supervision of

RECKLESS VERNON

We furnish everything—Portable Track (framed in 3 hours), Baby Autos, Drivers if wanted. Write or wire for prices, terms and delivery.

AMERICAN MOTOR VEHICLE CO., - - - - - - - - - LA FAYETTE, IND.

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

No. 1685

We have secured control of the season's greatest discovery in WHITE STONES. GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM THE DIAMOND RING ever offered.

Get the few and send in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just off the press. Sent free to Dealers. Chock full of bargains. Send for Circular.

BRACKMAN-WEILER CO.,

White Stone Specialists.

337 W. Madison Street, - - Chicago, Ill.

PREMIUM AND TRADING WATCHES

98c

GOLD

STEM WIND. SET.

Gents 18 size, thin model, gold plated Watch at remarkable low price of 98c. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage. For a full line of live Sales Board and Scheme Articles, see our Catalogue. Illustrating Leather Novelties, Toilet Sets, Seven-In-One Bill Folds, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today. It's free to dealers only.

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GET THE BEST MONEY-GETTERS

F. MUELLER & CO. 1163 N. Western Ave., CHICAGO, ILL.

Manufacturers Shooting Galleries and Amusement Devices. Send for new catalogue.

This Hamburger Outfit can be carried as a R. R. ticket as baggage. A flashy, sanitary Outfit that every one will patronize.

CUT PRICES

on Race Courses and Hamburger Outfits. Write for new discount sheet and colored illustrations. Sixfoot, 12 Horse Track, price $60.00. Other Tracks in proportion. WILLIAMS AMUSEMENT DEVICE CO., 3000 Adams St., Denver, Colorado.

DRUMMERS This Offer is Good Until WATCH IT ONLY.

Our round size ORCHESTRA BELLS in perfect tune, low pitch, highly polished and nickel plated, put up in oak case, including two pairs Hammers. As good as the best, at half the price.

1⅛x3-16—2 OCTAVES $13.50
1⅛x3-16—2½ OCTAVES 16.00

We also have other sizes. Sent on approval on receipt of $2.00 to guarantee express charges. CATALOG FREE.

ACME DRUMMERS' SUPPLY CO.

Office and Factory:

2813-15 W. 22d Street, CHICAGO, ILL.

JAPANESE CHINA VASES, TOYS AND NOVELTIES

WE SPECIALIZE IN

Vases, Tea Sets, Chocolate Sets, Cake Plates, Novelties, Cups and Saucers, Motion Picture Souvenirs, Berry Sets. Send for Free Catalogue, but mention your business.

TAKITO, OGAWA & CO.,

(The Vase House)

327 West Madison Street, CHICAGO, ILL.

EASTERN SAMPLE ROOMS

105 5th Avenue, NEW YORK CITY.

GREAT INTERNATIONAL SHOWS

Lining Up Big Features

Ted Adams and Edna May Adams, two well known purveyors of pleasure, have signed contracts with the Great International Shows, where they will present the coming season, for the first time under canvas, their latest production, The $1,000,000 Doll. This will be a spectacular production, with Miss Adams as the feature. The front of the attraction, now in course of construction, will be one of the most elaborate ever seen with a carnival. Ted and Edna are at present playing the larger theaters of New York in a sketch called Ankles, under the personal direction of George L. Grates.

Another feature with the Great International Shows will be the International Hussar Band of sixteen pieces. The band will be composed of sixteen high-class musicians, and the uniforms will be of the hussar style. A well-known lady soloist has been engaged to sing with the band, which will give daily uptown concerts.

The World of Wars is another spectacular production already booked. This attraction will be something new in the carnival world.

LeRoy's Big World of Wonders, with a 75-foot front, is another addition to the line-up. This show consists of a congress of illusions, and a specially constructed wagon is now being built for the front. An Athletic Show has also been booked, and will carry lady and gentlemen wrestlers. Another attraction will be a monkey speedway.

I. Udowitz has closed contracts for his six concessions. V. Chappell, of Huntington, W. Va., will here his cookhouse with the show.

The executive offices, at 136 West Forty-second street, New York, are a very busy center for showfolks. Among the recent visitors were Jos. G. Ferari, Johnny Wallace, Harry Witt, Adolph Gross, Moe Dixon and C. W. Parker.

TANGLEY OFFERS NEW SHOW

N. Baker, of the Tangley Air Calliope Company of Muscatine, Ia., has just perfected a new sensational show for parks and carnivals. It is called Electrical Phenomena, and managers who have seen it seem very enthusiastic regarding its future as a box-office attraction. Only three people are required to operate it, and inexperienced people can master it in a few hours. The show can be set up or taken down in less than one hour. Mr. Baker also reports many orders for his automatic air calliopes.

The Tangley firm was the first in the world to market an automatic-playing air calliope. The concern is very busy now on calliope orders, which with the new show they are getting out will mean working overtime for some time to come. The Tangley people claim to have built over eighty per cent of the air calliopes now used on the world's markets.

THOMAS FOX IN NEW ORLEANS

Thomas Fox, the Australian showman, expresses himself as being well pleased with conditions in this country. He now has his gorilla, Casey, and chimp, Bog, in a store on Canal street in New Orleans, La., and is doing good business. He holds contracts to feature the two simians with the Sells-Floto Circus next season. Casey is getting bigger every day.

Regarding the item in a recent issue stating that Myer Myers is expecting the arrival of a big chimpanzee, bigger than the Casey monk he had in White City, Sydney, Australia, about the middle of January, Mr. Fox said: "I would like to have you make it known that Myers never had Casey. I will bet Myers $1,000 that he can not land a gorilla or chimp., or ape of any kind, within sixty pounds of Casey's weight, and will be pleased to forward check for the amount if Myers will cover it."

PLANTATION SHOW NOVELTY

John S. Cullen, who has the Plantation Minstrels with the Great American Shows, will offer a novelty next season in the way of a colored female brass band. Anna Belle Dunbar, of Memphis, Tenn., who will furnish same, states that it will not be an experiment, as the band has been organized for the past three years, and that its members are both singers and dancers as well as musicians. The show will be called The Memphis Colored Belles, and will open with a female minstrel first part, offering but two male comedians for principal ends, while the closing number will be of the musical comedy type. The attraction will carry but three male members outside of three working men, and will have its own private car, which will be arranged to accommodate the people as well as carry the outfit.

WITH VICTORIA ATTRACTIONS

Victoria Attractions has added another high-grade show to its line-up. It is known as the Broadway Review of 1917, a musical production, with a company of twenty people, and carrying its own orchestra. The company is playing Western Pennsylvania. A new front has been designed and the construction of same will be begun at once. The Review will be under the management of Billie Stewart and Leon Baum.

Patrick F. Walsh, popular Canadian concessionaire, has placed his four concessions with the Victoria Attractions. Paddy will bring out some new English ideas in the line of concessions. Adolph Gross, for the past four years identified with large Eastern Shows, has been engaged as one of the executives with whom Harry Witt is surrounding himself.

NEW DOLL FACTORY

A new doll manufacturing concern, the organization of which has recently been completed, is now located in Muskegon, Mich. It is the Non-Breakable Toy Company, incorporated under the laws of the State of Michigan. It is now manufacturing, but will not put its product on the market until February 1, the reason being that the company is now working on other contracts. February 1 will see the new company with a full line of department store and carnival dolls on the market, with a stock on hand from which it can make immediate shipments.

The new organization has taken over the plant, business and equipment of the Non-Breakable Toy Company of Milwaukee. The plant has recently been moved to Muskegon, where it is now installed in a modern three-story building, especially adapted to the doll manufacturing business. Additional machinery has been installed, and no expense has been spared to equip the plant to turn out the finest of work in the most efficient manner.

The officers and directors consist of James B. Walsh, president; Jos. Capuano, vice-president; J. D. A. Johnson, secretary; C. B. W. Cunningham, treasurer; E. H. Sheldon, director.

The company already has several large contracts, and the indications are that the plant will be operating twenty-four hours a day within a short time. Full literature and samples will be furnished to those interested.

NOTES FROM HOT SPRINGS

Maurice Hothe is headquarters for troupers, horsemen and all followers of in and outdoor sports and amusements. Any Bedouin coming to Hot Springs will find a hearty welcome from Billy Maurice, a retired trouper, and Jake Fenn, a Bedouin well known for years with the late Nat Reiss, and recently with the Campbell Shows, who is assisting the genial Billy in extending the glad hand to all coming this way.

A few who occupy the Roycroft Den and hold daily confabs putting over new ones and remodeling the old are: H. W. Campbell and wife, Ed A. Evans and wife, Dan Odom and wife, Jim Hathaway, Chief of the Pals Who Mo'gs, Misses Jack Cassidy, Joe and Jack Rickards, A. . tt, Hogan and wife, Harry Fink and wife, Walter Monahan, trainer of Jess Willard, Tom Jones and wife, manager Jess Willard, Chester Monahan and wife, George Sun and John Barton. Quite a few troupers of Sol's & Rubin's and Campbell United Shows are seen on the streets daily. Sam Solomon and wife, and Rubin Gruberg and wife arrived recently.

Campbell's United Shows closed their season here, under the auspices of the Business Men's League, and now have quite a force busy repainting, etc., preparing for the opening here in March. While this work is going on here Hor' Campbell is kept quite busy running back and forth to a ten-car show he put out to hold some of the shows and people he wanted for the spring.

BERT'S UNITED SHOWS CLOSE

Bert's United Shows closed its season December 30 at Las Cruces, N. M. Shows and concessions with the outfit at the time of closing included Barry Swan's three-abreast Parker carry-us-all, Lee Creamon, manager; Perry's Oriental Show, Wilson & Goss' Spider Show, Doc Powers' 10-in-1, H. A. Wilson's dolls and bears, Frank T. Kuncha's two Japanese stores, Kennyberg's knife rack, R. Y. Wren's candy race track, Mrs. Goss' palmistry, Goldy's kegs, Bill Curtis' roll-down, Frank Messina's wheel, Al Pool's shooting gallery, Jack Albright's spots and Crosby's roll-down. The company will again go out in the spring.

ANOTHER NEW ONE

Another new caravan, under the name of King's United Shows, will cross the desert's sands this season. Promise is made that it will be one of the neatest tricks on the road, and plans are now under way to make it a substantial organization. Dan Nagle, of Coney Island fame, Harry Mason, of Hartford, Conn., with his Athletic Show; Mike Kullemer and Mr. and Mrs. George Purdue are among those who have already signed up. Special press and several banners are being made at the studio of Harold Messmore in New York.

ROBERTS' UNITED SHOWS

After playing Estell, S. C., the Roberts United Shows jumped to Claxton, Ga., for Christmas week, and all shows and concessions opened Monday to a big business, which continued throughout the week. Mrs. Roberts was kept busy all day Christmas distributing presents to the entire company. Mr. Roberts was presented with a 17-jewel watch by the troupers with the show, and Artie Wills, secretary of the caravan, was the recipient of a gold watch chain and charm, as well as a $5 gold piece. From Claxton the company moved to Helena and then Cochran, Ga.

Mr. Roberts and Sam Caplin have purchased a three-abreast Herschell carousel.

Mr. Roberts is planning to go to Atlanta to arrange for winter quarters.

PADDLE WHEELS

60, 90, 120 Numbers. Special .....$ 7.00
With 180 Numbers. Special 10.00
OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS

GET NEXT TO OUR SALES BOARD OUTFITS.
AMUSEMENT DEVICES.
NEW CATALOGUE.

SLACK MFG. CO. 337 W. Madison St., CHICAGO, ILL.

WHY NOT BUY DIRECT FROM THE Right Factory?

This 18 Inch Genuine Leather Traveling Bag made of black, heavy walrus. Regular Price, $7.00. PRICE, $4.00 EACH, while they last. One dollar deposit required on C. O. D. shipments.

7-IN-1 LEATHER BILLBOOKS for $19.00 per Gross. Sample now for 25c. We also make a full size 8-IN-1 BILLBOOK, same as above, size 3¼x4¾ inches, for $14.00 per Gross. Sample 15c. Our Genuine Leather Billfold, $2.00 per Gross. Sample, 10c.

JOE RUSENSTEIN,

3100 W. 16th Street, Chicago, Ill.

THE AEROPLANE CAROUSSELLE

An Amusement Device for Fairs, Resorts and Carnivals. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. ARMITAGE & GUINN, Mfg. Circling Ware, Franklyn St., Springville, N. Y.

Dice and Cards

HIGH-CLASS WORK
DICE - - $5.00 PER SET
CARDS - $1.00 PER DECK

For Magical and Amusement Purposes. Catalog free.

HUNT & CO.
Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.

Pit Show Attractions Mermaids, Sea Serpents, Devil Child, Alligator Boys, Devil Fish, Indian Mummies, Two-Headed Babies and lots of others. List free. I also repair mummified subjects. NELSON SUPPLY, 514 E. 4th St., S. Boston, Mass.

SLOT MACHINES

Mills Dewey nickel machines, at $40.00 apiece; Mills O. K. Floor Gum Venders, at $27.50 apiece. Address WESTERN AUTO METER CO., 2401 So. Central Park Ave., Chicago, Illinois.

If you see it in The Billboard, tell them so.

SELF-FILLERS!

COIN AND CLIP SELF-FILLING PEN, FITTED WITH BALL POINTS; BIGGEST SELLER THIS YEAR. DON'T FORGET, WE STILL HANDLE THE WELL-KNOWN PRESCOTT SELF-FILLER. BOTH SAMPLES MAILED ON RECEIPT OF 20c.

WE CARRY A FULL LINE OF ARTICLES SUITABLE FOR STREETMEN, DEMONSTRATORS, FAIR WORKERS, SHEET WRITERS AND NOVELTY DEALERS. PROMPT SHIPMENTS AND LOWEST PRICES. OUR 404-PAGE CATALOG MAILED UPON REQUEST. CONSUMERS SAVE STAMPS.

BERK BROS.
543 Broadway, NEW YORK CITY

RAZOR—Black Handle, Double Shoulder, Polished Steel Blades, dozen, $4.00

RAZOR HONES. Dozen	$0.35
SHAVING SOAP. Dozen	.35
DOUBLE LEATHER STROP. Dozen	2.00
SIX-IN-ONE BILLFOLDS. Dozen	1.50
SEVEN-IN-ONE BILLFOLDS. Dozen	1.75
EAGLE SELF-FILLING PENS. Gross	9.00

Send for my catalogue today. It's free.

ED HAHN
(HE TREATS YOU RIGHT)
the West Madison Street, CHICAGO.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines comprise

WATCHES, JEWELRY, CLOCKS, SILVERWARE, CUTLERY, RAZORS, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

Get our 1916 Catalogue. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$30.00 to $100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 434 N. Clark St., Chicago.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Book G Winchester, N. H.

$50.00 WORTH OF FORMULAS All for 10c Buy Today

Save the middleman's profit by putting up your own goods. The trade secrets are yours for a dime. Formulas for making cement, furniture polish, cleaning paste, never leak razor paste, ink eradicator, Lemonade and Orangeade powder twelve formulas for perfume and toilet water, enlarging photographs in oil paint or water color, and many other standard formulas, all for a dime. BILLIE GOODWIN 324 S. Clark St., Chicago, Ill.

7 IN 1 BILL-BOOKS

Genuine Leather Throughout and quality for the lowest price, Stamped Indian Head, Box Creased 7-1, Black, Smooth Leather, per doz. $1.00, per gross, $21.00. NEW ERA SPECIALTY CO., 123 W. Madison St., Chicago, Ill.

THE CONCESSION MAN'S FRIEND—New book. Tells how to make and frame up games of amusements of all kinds for Carnivals, Fairs, Picnics, Home Comings, etc. Price, 20c. Address J. C. KLOPFSTEIN & CO. 518 Valley Avenue, Grand Rapids, Michigan.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Chop it, chop it; the chumo's wise.

He came to our town with stuff that was new,
He was passing through and had nothing to do;
He opened his keister and made a spread, too,
And drew quite a few in a minute or two.
I watched his procedure, I'd see his game through,
For I never knew any more than do you.
He picked up a package of cement or glue
That mended a shoe just as good as when new.
Of course, we all bought some, and I don't know who
Could live his life through without gummyguhoo.
—Charley Tryon, Sagebrusher.

Sam Newman and wife put on a nice tie-form demonstration in Indianapolis, then blew to Cincy, gave the town the once over, and picked up their keister and vamped further south to parts unknown.

Now comes our distinguished friend, Bert Critmo, the 119-pound wonder on the tie forms. He is getting the money, too.

The next to entertain you, gentlemen, is our old college chum, Harry Ayers, selling Ayers' rightfully famous vegetable compound, and Harry is putting out the goods. He's an old-timer, but now at the med. shift, and his versatility is immense.

To rank Dr. Fred Kelso anywhere but in the front row would be doing and an injustice. He is working out of his big seven-passenger car, while the wife and baby are living comfortably in their cozy, steam-heated flat. Where? Indianapolis.

Eugene Wayman is making a slide for life with his corn punk and relieving the misery of thousands of foot-sore sinners. Wayman doesn't say much, and he looks good.

No, my boy, a high-wise artist is not a line tapper.

George Wine promises to divulge the secret, Sh-sh-sh-sh-sh! Providing Doc Moran wasn't spill the beans to Jetty Myers, Billy Meyers, Bill Stumps or Dave Blair. The reason he didn't join Jim Ferdon was because—well, there are a thousand reasons—but one is that he didn't have the chance, and the other nine hundred and ninety-nine are not worth mentioning. George wants to know what chance there is to pitch off your joint, Doc Moran.

A serious mistake was made in the case of George Wine, where we said that he was inveigling the natives of Indianapolis into the notion of buying our medicine. Are, it was a gross mistake, for George is now specializing in the foot-warming business, toasting his shins and shooting pipes in the Hoosier capital. He reports that the Board of Directors meets from three to five times a day (according to the temperature) and discuss (and cuss) the various important questions of the day. The last and most important question before the house was whether Jack Tobin and Pop Layton should be allowed to continue their demonstration, as it is said to be interfering with the patronage at B. F. Keith's. They sure have a dark spot.

Wonder what Eddie Gluck is doing these days. Eddie sure has the greatest philosophy of life of any pitchman in the business.

Science has shown that by analysis the cause, effect and flaws of everything can be learned. Try it on yourself some time.

Stanley has annexed two furnished rooming houses in Philadelphia, and will keep the fire warm for the rest of the winter.

Get Barney Brisrol to tell you how the Chinaman in Hawaii cleaned him out of pocket knives, likewise a $100 pitch.

Nelson has graduated from Mutt Gordon's college of street work and is testing his wings in Buffalo.

Hello, Doc McCarthy, of Iroquois fame, how are the lion cubs?

The laws are on the statute books. If you think they are wrong you become an agitator. If you don't like that obey the law. This is for the render evaders.

B. H. HOGAN

Professionally "B. H. Hogan, the Tie Retainer King," stands without a peer, both his method and his manner gain him not only the title but the money as well.

Dr. Marshall is in the real estate business during the winter.

Dr. Hammond just got back to Cleveland the other day.

The holiday season in Philadelphia was very bad—the boys had two good days in three weeks. The boys in stores got some money.

Prove by improving.

Steve Tasbot, at one time a member of the frat., died in New York January 7. Steve was well known to the boys in Philadelphia.

Harry Alsing had to close his peeler demonstration in Philly several weeks ago, owing to his breaking his arm. Harry fell on a sidewalk.

A chump is one who thinks he can get something for nothing. Don't be a chump. Therefore pay as you go, and pay cash—IF YOU CAN.

That boy Bob Edson is getting cleverer every day, both at painting the scenery and writing them up. Bob's best to his friends. His Christmas card was a thing of beauty.

The happy trio, William F. Wood, Jimmy Pleasants and A. H. Harrison (the lady in the case) are, or were, from last reports, doing well with the silhouette game in Buffalo.

We have it that Mutt Gordon has fifteen suits, an overcoat to match each suit, a gross of dashing haberdashery, socks to match, and a change of shoes for every day. Somebody lied.

Preparedness simply means that you have your joint framed right and plenty of stock on hand.

By the way, Ed Jenkins; look is the little Kanaka Aloha Wikiki.

Wes Wolf was seen around Rock Island rushing to make a train. He and his personal belongings in his hands—a collar in one and a sock in the other. How about it, Wolf?

Frank L. Edmonds and Nickels, well-known sheet writers, are spending the winter in San Francisco. They represent The Canadian Courier. When last heard they were on a still scout for Harry X. Clark, sheet writer and special agent of carnivals.

GET OUR 1917 PROPOSITION ON

Toy Balloons

AND BALLOON NOVELTIES.

Get in line for our "the Money" Profit Proposition for 1917. Before you order any Toy Balloons, Squawkers, Return Balls or other Rubber Novelties, get the "dope" on me and The best we have ever made, the and in the market. Send your name and permanent address Now and we will mail you the latest information as soon as ready. Do it now!

THE FAULTLESS RUBBER COMPANY
139 Rubber Street, Ashland, Ohio, U. S. A.

Sales Agent $1200

We want one exclusive representative in every county. The position is worth $1200 a year. Write us, the largest seller of ... Novelty Cutlery Co., Canton, O.

ORIENTAL DANCING GIRL

Best money getter on the market. Taken from a real live dancer, it does all the Oriental dances. Sold anywhere where there are gatherings of men at 25c, a net profit of over 20c on each. Won't bend or break. Burlesque managers are using Sand Dancers in large quantities. Write for sample, 10c. JOE THOMASON, Box 550, Atlanta, Georgia.

CHALK-TALK

Work LAYS well. Let me start you out with a book of "suggestions," guaranteed to be the very and on the market for the money. $1. Particulars free. CLYDE TOUMOS Room H, 1723 E. 38th St., Cleveland, O.

Medicine Men

Know that the goods which give the and satisfaction are the cheapest goods to handle. We have had thirty years' experience in this business, and can show you why you should sell our remedies. Write for prices, samples of paper, notes, etc.

OREGON INDIAN MEDICINE CO.
Book A. Corry, Erie Co., Pa.

FOR SALE
VENTRILOQUIST KNEE FIGURES
30 IN. HIGH

Papier mache head, and mouth movement, glass eyes, no maliciality $5.00 each. MAGIC SHOP, 20½ North 13th St., Philadelphia, Pa.

For Sale A Regal 44-Note Electric Piano, complete, in good condition, with 22 rolls Music. Address ALBERT MILLER, 340 3d Ave., Clinton, Iowa.

FOR SALE

New Check Boy, used one day $40.00; Bells, $25.00 apiece; Flow Vender $10.00, Mills make, will ship on receipt of deposit. W. R. HEFFLEY, Duncanson, Pennsylvania.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

FOR SALE Portable Roller Rink, L X L maple floor, 42x150 and, No. 125 Wurlitzer Organ, Tent, etc. Price, $2,000. J. F. LOVE, 825 19th St., Des Moines, Iowa.

QUICK SALE—$1,150.00 TAKES BUGGY CO. ROUND AND FERRIS WHEEL. F. O. B. Rock Springs, Wyo. Both in A 1 condition, organ worth $500.00. M. FREED 445 S. 5th Ave., Tucson, Arizona.

AGENTS GET HEP

COIN BIG MONEY QUICK

Sell the most complete line of Photo-Handled Knives for Sales Boards

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. **We are the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.

GOLDEN RULE CUTLERY CO.,
552 W. Lake Street, Dept. 32, CHICAGO, ILL.

Just about the time a man becomes "thoroughly experienced" age bats him out of the running.

Once upon a time Big-Foot Wallace shambled into a small town, one of those conservative, skeptical, "we're-wise-to-you" kind of towns where nothing but a di, light on fire would stir them out of their well regulated style of life. Big Foot, ever resourceful, and, perhaps up against it, secured a wash boiler, set it under the window, filled it with damp paper and started a blaze. Smoke rolled from the boiler, and Big Foot, fanning the smoke out of the window, yelled "Fire! Fire!" The volunteer brigade, with their mouldy buckets, appeared on the scene, likewise a throng of natives, who looked like they had been needlessly awakened. Of course the rest of the story is self-evident, but it is whispered that the Daddy of the Jam Pitch made one of his sensational getaways.

Our old friend, Jamie Dean, of bead fame, is stranded up in Louisville, and, incidentally, she is thinking of taking a partner from there. Wonder who he is? Everybody wishes her luck, the plucky little woman.

And our next will be Prof. B. L. Mulvaney of shake-up fame, who has worked everything on the program and an old timer of Toronto, Can. Doc has a swell suite of offices in Buffalo, and is doing some wonderful advertising.

PHILADELPHIA BOILS

Wolfe, the tie-retainer man, like Jim Kelley, has decided to quit the street and fill orders.

Mike Crough is looking for a wife—one who is fat and able to keep him warm in the winter.

Frank Mansfield's son has been initiated into the game. Tops in Wanamaker's.

Frosen has come back and opened in McCrory's for the rest of the winter.

Tops were sold at the ten-cent store, five cents for top, five cents for end, five cents for string, five cents for stand and five cents for directions.

Johnny McCracken had a twenty-foot store on Market street for the holidays.

George B. Covell passed through Philadelphia to get a few pointers from Phil Frosen on how to sell peelers.

Shillber—Good one looking for a job, with a good worker. Wants to learn the business from beginning to end. Address Bill Holcombe.

Johnny Shand, wife and boy are wintering in Philadelphia.

Pratt and Jack Kenneth are still holding down the spot in McCrory's, with sniffers. They have been there almost three months, and business is still good. A good joint, good workers and a flash are the answer.

Johnson and White are bound for the boundaries of Arkansas after a regular season with jumpers in Illinois. Get them to tell you about the rube who bought a pair of the dolls in Elgin and wanted to know how to crank them up.

To Geo. B. Covell must be given the honor of being the standard bearer of progressive demonstration. No one has by example done more to elevate the business than George.

Cutting up dough is a great pastime, has always made it an indoor sport. In other words, GIVE A HALL.

Toothpowder Smithy is the best good-natured pitchman in England. It is the foundation of most of his success.

Wonder if Neal and DuVall got to Pittsburg okay.

Australian Tommy Styner is now doing his noble duty for humanity in Texas. Tommy said his letter to Charley Tryon who returned.

Barney Russell, of Montreal, Can., wants to hear from Myer Bernstein.

Been working on the corner in Tulsa Christmas Day. Short Dutch Pete and Snake Riley. Wonder why. Explain.

Tomato Can Red was seen in Muskogee the day after Christmas with a new check. Benny Things must be good around Muskogee for Red.

Doc Lewis, the Australian wonder and old pupil of Um Grey, is making a Stile in spite of the cold waves around Providence. Doc says he tells the push about the climate in Australia until the snow melts, and they all forget where they are, and then he turns the joint. Doc says "My solution is this: If a pitchman has a good article and isn't strong enough to get a fair price for it he should learn the game up and be a hash slinger or join the navy."

Justice is mercy with its eyes open. Remember you were once a Johnny-come-lately yourself.

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER

COMPLETE OUTFIT

$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold Plated, Gold Dial, Thin Model Watch, with a Gold Filled, Gold Soldered Link Waldemar or Coat Chain and Knife, to Handsome Velvet-Lined Case, as shown in this cut.

Attention, White Stone Workers

We have a big stock of the famous DONLEY Brand Scarf Pins at

$3.50 PER GROSS

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS mailed free. Write for it today.

Alter & Co.
(THE HOUSE YOU CAN'T FORGET)
Successors to Holsman & Alter,
165 West Madison Street,
Over Childs' New Restaurant.
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen Papermen Papermen

IF YOU ARE A PAPERMAN WORKING IN NEW MEXICO, COLORADO, WYOMING, MONTANA, IDAHO, WASHINGTON, OREGON, NEVADA, ARIZONA, CALIFORNIA, write us, and we will send you all supplies, including a weekly paper, with colored covers. We now have 75 good Trade Papers, and the boys working Trade Papers are getting the money. We have Farm Paper clubs for any part of the country, weekly paper for agents west of the Dakotas, Nebraska, Kansas and Texas, big, flashy dairy paper in club for Southern agents, daily paper for Indiana and Michigan. No time in. The $1.00 per month territory now includes all States west of Ohio, West Virginia, Tennessee, Mississippi and Louisiana. House to house canvass clubs for any part of the United States. 12 short-term offers for Crew Managers. Full and of premiums. Catalog and all information and on request.

COMPTON BROTHERS AGENCY, Findlay, Ohio.

BIG MONEY IN OUR SOAP FOR AGENTS

You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles. They sure have the flash, and now is the time to throw your hat in the ring. Great Crew Managers' propositions. Good for $50.00 to $100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand.

E. M. DAVIS SOAP COMPANY, 400 Duell Bldg., 900 W. Lake St., Chicago, Ill.

READY FOR YOU

Changeable Blade Razor. Each in Box. A Quick Seller, $2.00 per Dozen

Our big catalog of quick selling specialties is ready and we want to be sure you have one. Thousands of good items for streetmen, carnival and fair workers and sales boards. Ask for B-27

ASK FOR CATALOG B-27

SINGER BROS
GENERAL MERCHANDISE AT WHOLESALE
82 BOWERY, NEW YORK, N. Y.

PITCHMEN, DEMONSTRATORS, ETC.—300% PROFIT
The NEMCO NEEDLE THREADER

Is the fastest seller on the market. If you want samples send a dime. We have numerous specialties for Sales Board Workers, Sheetwriters, Auctioneers. Write for a copy of our Monthly Sales Sheet.

N. Y. MERCANTILE TRADING CO., 167 Canal Street, NEW YORK.

Reserve Space Now for the Spring Special Number of The Billboard

Oklahoma is in danger of being legislated out. L. E. Tibbetts fought and won the last time, but he's not so sure of victory this time. It's up to some of the boys to help save the day.

Larry Nixon reports that he and shaved the flux and the H. R. is showing signs of life again. Larry wants to know how strong the Mrs. Sippi State reader is.

The Texas Press Association has taken a strong stand again the sheet writer, and it looks cloudy ahead.

Among the things that struck Doc Billy Gray most forcibly in the Christmas Billyboy were the address of Meyers, and the Twins; the Roadman's Guide list of licenses, editorial comment, Alberta Claire still alive and writing, Floyd King's clever article and A. K. Greenland's essence of truth, and Billy missed his British and Australian news. Doc said it was the greatest ever.

O. Henry is dead, but the snitch biographer still lives. The snitch will be forgotten in ten days after he is dead—O. Henry never.

D. M. Lance is still with it, collecting the freight and its equivalent in Georgia. D. M. would like to hear from Whitie Purcell.

There are knockers and there're boosters,
Just as there are hens and roosters.
They can't help it that their brains are loose,
So don't take their words unkindly;
Let 'em rave—they're talking blindly—
And remember "Every knock's a boost."

J. J. West would like to hear from E. C. Esty. His letter was returned. Write him care The Billboard.

Some of the hick writers for our magazines should take a trip to a State Fair before they try to write stories about pitchmen. This goes for the famous ones, too.

After the holiday rush the gang invaded Hahn's to tell of their wild experiences of the biggest week in their lives. From all general accounts they were pretty much satisfied. The gang wants it mentioned that they swear by Ed Hahn, and the rumor is afloat that about a million of the Chicago variants are going to boost him for Mayor next election. To prove their faith in the grand old scout half of them bank with him. He is adding another loft to his quarters. This will give the boys more pinochle room for the winter.

D. H. Hogan, the tie-form wonder, is folding his tent and silently departing for the South and the green pasture across the way. There will be a revolution when he springs the new one.

Phil Unger and Jack Schoenwald are a good team, one is there while the other is steady. In partners this is a good combination.

Shipman's new auto is a humdinger—a light six of a popular make—that will make all the good roads in the territory where Syd and his wondertone have not tried. Syd's scheme for working the open with the piano is clever. There is no doubt of it, he is the biggest thing in whistles, and andre the personality to carry it over. Doff your hats, men.

Birds of a feather live in glass houses.

Everybody knows that J. E. Skipper West, the leaf manipulator, likes the early worm—served on a plate in his room—that's the only way he's get 'em. Well, not long ago he stopped at a jay burg hotel and slept the sleep of the just—loud and boisterously. At seven bells the landlady came to his door and unceremoniously hammered, announcing the hour. He told her to "shoo." She shooed. At 7:30 she came back and knocked again. Skipper again said something about ungodly hours and folks' impertinence, and rolled over. At eight o'clock, undaunted, the landlady appeareth again on the scene in all her splendor, and, guarded by the town marshal, who said that the lady wants her room "and you get up!" About this time Skipper was mad enough to carry the banner in a suffragette parade, and told the Marshal to read his books and see if he could find anything in them that required a man to leave his room until he wanted to. The marshal left, very much chided. Later Skipper met the marshal, who apologized and said he thought some one had died in the room.

There is a young fellow now working pens in Rothenberg's Fourteenth Street Store in New York City who will develop into one of America's best penmen.

Doc Morefield and Frank Carden are writing the sheet and pitching on Saturdays in North Carolina, and report everything sky high.

Wonder how many remember when Dr. Jim Williams, of Springfield, Ill., and Herbs of Life fame, played a steam calliope on a circus. Jim has had poor health for the last year, but he is getting along nicely now.

It always makes a hit with a man to find that you travel under half a dozen aliases.

NOTICE

Sheet Writers, Papermen, Premium Buyers, Sales Board Operators

If you want LEATHER NOVELTIES that will win business for you write us at once.

Any thing in leather novelties.

The Best Quality at the Lowest Price

The big winner MANICURE SETS like illustration; also larger and smaller sets.

Bill Folds, Card Cases, Poker Sets, Traveling Cases, Sewing Sets, Military Brush Sets, Collar Bags, Collapsible Drinking Cups and Cases, Smokers' Sets.

Write for information and prices to

KAYDEE LEATHER GOODS CO.
506 South Fifth Ave., Chicago, Ill.

THE ORIGINAL HUMPTY-DUMPTY
Each complete with directions.
100 Lots - - - $1.25 1,000 Lots - - $20.00
Deposit required on all C. O. D. shipments.

Here We Are Again!

Get your orders in early. We have a large stock and will make immediate shipment. Also Hurst Tops, Climbing Monkeys and other seasonable novelties.

We carry complete lines for STREETMEN, PITCHMEN, SHEET WRITERS, DEMONSTRATORS, AUCTIONEERS, SALESBOARD DISTRIBUTORS, CARNIVAL PEOPLE, ETC.

GET OUR PRICES FIRST.

Prompt service is our middle name.

LEVIN BROS., Est. 1886, TERRE HAUTE, IND.

FAIRS & EXPOSITIONS

SHENANDOAH VALLEY REPORTS BIG PROFIT

Latest Fair at Staunton, Va., Most Successful—Secretary Ralston Re-Elected—Money Voted for Free Acts

Staunton, Va., Jan. 13.—The recent annual meeting of the stockholders of the Shenandoah Valley Fair Association, in the offices of the company, this city, had the largest attendance of any meeting in the history of the association. As usual, the treasurer's report showed a considerable balance on the right side of the ledger. This is one of the few fairs in the country that always has shown a large profit, never less than fifty per cent on the original investment. This past year being the most profitable year, the total balance amounted to 105½ per cent of the amount of paid-in capital stock. This was quite a surprise to the stockholders, for the reason that the expenditures on last season's exhibits were $6,000 more than on any previous fair. C. B. Ralston was again elected secretary, treasurer and manager. Secretary Ralston organized the Staunton Fair five years ago and has been connected with the association in the capacity mentioned since its inauguration. H. B. Sproul was re-elected president. He has served continuously in this office since the organization of the association. Dr. H. C. Neff was re-elected vice-president and will also serve as secretary of races.

An appropriation of $6,000 was made for free attractions for the coming fair, and Secretary Ralston was instructed to contract and arrange program according to his own judgment. There will be $15,000 offered in premiums in the different departments this year, which is a slight increase over last year. A portable stage will be erected immediately in front of the grand stand on which all musical acts will be heard. All circus acts will be shown as heretofore on the large stage across the track. A new entrance gate and a new administration building will be erected, the construction of which is at present in the hands of a committee and plans are being prepared.

FAIR SECRETARIES' MEETING

In Chicago Will Be Held February 21-22—Showmen's League Ball February 20

Chicago, Jan. 13.—The dates of the fair secretaries' meeting in this city have been changed to February 21 and 22, and that of the Showmen's League Ball to February 20.

TO DECIDE FAIR QUESTION

Cloverdale, Cal., Jan. 11.—The Board of Directors of the Cloverdale Citrus Fair Association, which has had an annual fair for the past six years, will hold a meeting this month to decide definitely whether or not the fair will again be held next February as in the past.

MADAME LA BELLE BUYS

Interest in Rendall Balloon Co.

Afaha, Ok., Jan. 13.—Mme. La Belle (Ruth Crabtree) has purchased one-half interest in the Rendall Balloon Company, with which company she has been featured the past season in making balloon ascensions and two to eight-parachute drops. The Rendall Company closed one of its most successful seasons in this city on December 30, and reopened for the 1917 season January 6, when Mme. La Belle made a five-parachute drop under contract with the Merchants' Association here. W. H. Rendall is manager of the company, and is assisted by Captain Frank.

PITTSBURG PURE FOOD SHOW

Pittsburg, Pa., Jan. 13.—A large corps of carpenters, electricians and decorators completed work at Motor Square Garden recently on the preliminary floor plan arrangements for the Pittsburg Pure Food Show, which will be held January 20 to 27. Last year the Pittsburg Food Show was conceded to be one of the greatest shows ever held, but even in the face of the high record made Manager J. A. Simpson promises that this coming show will excel all past efforts along these lines in both this and other cities. The show is held annually under the auspices of the Retail Grocers' Protective Association, and has won the attention of foremost food manufacturers of the world on merit alone.

PENNSYLVANIA EXPOSITION

Officials Now Making Plans for Next Show

Pittsburg, Pa., Jan. 13.—By the report of the Western Pennsylvania Exposition Society, issued at the election of the Board of Directors, the receipts for the year were $61,789.73 and the expenditures $54,800. There were 220,200 persons on the total attendance. The cash admissions brought $41,320.18 and the concessions $18,773.27. It was decided that the society would hold even a greater exposition next fall. President Francis J. Torrance and General Manager T. J. Fitzpatrick announce that preparations already were under way for the next annual show.

The following directors were elected: Mr. Torrance, H. J. Heinz, J. B. Finley, H. Buhl, Jr.; J. R. Shea, Col. J. M. Schoonmaker, Emil Winter, Wilson A. Shaw, Morris Baer, F. R. Babcock, Taylor Allderdice, H. D. W. English, John Dimling, John Eichleay, Jr., and John L. Porter.

CENTENNIAL CELEBRATION

Baton Rouge, La., Jan. 13.—On January 16 a joint meeting of the Louisiana Historical Society and the East and West Baton Rouge Historical Society will be held as the first ceremony incident to the 100th anniversary of the incorporation of Baton Rouge as a municipality. During the preliminary celebration a band concert and dress parade of the L. S. U. cadet corps will be provided. Nine tableaus, with a pageant and special songs, will be the features of the evening's amusement. The local society decided at a meeting held in November that no admission would be charged to any parts of the celebration, and the public will be encouraged to attend the entire ceremonies.

RUTH LAW HAS NEW TRIPLANE

Norfolk, Va., Jan. 13.—Victor Carlstrom tested out a new triplane for Ruth Law here last week in a flight several thousand feet high. The new machine was built especially for Miss Law by the Curtiss Company, is of 110-horse power and was constructed to attain a speed of ninety miles an hour.

HARRY C. ROBERT

Again Elected Secretary of Georgia State Fair

Macon, Ga., Jan. 13.—At a meeting of the stockholders of the Georgia State Fair Association the following officers were elected for 1917: Julius H. Otto, president; H. B. Erminger, Jr., vice-president; R. Holmes Mason, vice-president; Charles B. Lewis, treasurer; Harry C. Robert, secretary and general manager; R. C. Dunlop, assistant treasurer. The American Association of Fairs and Expositions at its annual meeting fixed October 22 to November 2 as the dates for the next fair here, but these were rejected after a consultation with the officers of the Masonic Grand Lodge of Georgia, who two years ago declared they would hold no more meetings in Macon if the same dates were used for the fair. The grand master consented that the fair open on the ending day of the session, however, and the dates finally arranged for are October 23 to November 3. President Otto has named the following committees: Attractions and concessions, Harry C. Robert, chairman, Julius H. Otto, W. E. Dunwody, R. L. McKenney, Chas. B. Lewis and P. T. Anderson. Advertising, Julius H. Otto, chairman, C. S. Cason, H. B. Erminger, Jr.; R. Holmes Mason, P. F. Jones, Sam T. Coleman. Publicity, R. Holmes Mason, chairman, W. G. Lee, P. F. Jones, John R. Harris, Bridges Smith, Will C. Miller, T. E. Crimmins, W. G. Middlebrooks, W. H. D. Johnson and M. A. Ramsey. Music, P. F. Jones, chairman, C. S. Cason, H. B. Erminger, Jr., T. E. Crimmins and Sam T. Coleman.

CUBAN-AMERICAN HORSE SHOW

To Be Held in Havana, Cuba, February 24-March 1

The Cuban-American International Horse Show, under the auspices of the Republic of Cuba, will be held in the illuminated tropical arena at Oriental Park, Havana, Cuba, in the evenings on February 24, 25, 26, 27, 28 and March 1. Twenty-five thousand dollars in cash will be donated by the Cuban Government. Many special prizes will be announced later. The Horse Show Committee consists of the Mayor and leading citizens of Havana and the United States.

Dr. DeGarmo Gray is handling the program for the show.

NEW OFFICERS FIX DATES

Marion, Ia., Jan. 12.—The newly elected officers of the Marion Inter-State Fair Association, who are A. S. Hollen, president; J. A. Cooper, vice-president; E. J. Otterbein, secretary, and L. R. Fitzgerald, treasurer, have announced the dates of the coming fair for August 20 to 24, inclusive.

WILL CONTINUE NIGHT FAIR

Columbus Junction, Ia., Jan. 13.—The Board of Directors of the Columbus Junction District Fair Association have decided to continue the holding of the night fair another year. The dates for the next annual session of the fair association have been announced as August 28, 29 and 30. President Wm. Drap and Secretary W. E. Whetstine were re-elected. During the night fair fireworks will be a feature among many other special attractions. Another meeting will be held later in the month, at which time committees will be appointed and plans made for the engagement of the different attractions.

MAKING PLANS EARLY

Charles City, Ia., Jan. 13.—The Floyd County Agricultural and Mechanical Association, of which John R. Waller is secretary, has already begun to make extensive plans for the next annual fair, which is to be held in this city commencing September 12 and closing on September 15. Special inducements are to be offered to those wishing to buy privileges and concessions, and there is expected to be more activity in applications for space than ever before. The committee has arranged for a full racing program of both running, trotting and pacing races and all premiums will be guaranteed to be paid promptly and in full. The fair grounds are located on three lines of railroad, easily accessible from any direction, with short hauls to and from other neighboring fairs. Already a good field of horses are in training at the track and these will be eligible entries from the green horses to the 2:17 class.

TRISTATE FAIR

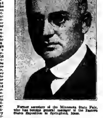
Made Profit for First Time Since Organization

Memphis, Tenn., Jan. 13.—At the close of the Tristate Fair of this city last year it was found that a profit was shown for the first time since its organization ten years ago, and the 1917 event is planned on an even larger scale than ever before. The dates have been announced for September 22 to 29. The length has been shortened this year to cover only seven days. Frank D. Fuller is again secretary of association.

NOT YET A DEAD ONE

It was erroneously reported to The Billboard last October that George M. Keightley, exhibition aviator, was killed near Philadelphia, October 17, when his airplane collapsed while looping-the-loop, and as a consequence his obituary notice was carried in the issue of October 28, 1916.

J. C. SIMPSON



Former secretary of the Minnesota State Fair, who has become general manager of the Eastern States Exposition in Springfield, Mass.

The Billboard is in receipt of a letter from Aviator Keightley, dated January 6, from Wellington, Kan., as follows: "It has come to my attention that last fall you published my death notice. I wish to state that I am the liveat dead man you ever saw. I was flying near Philadelphia last October 17, while filling a contract, and when looping a wire broke and became entangled in the propeller, tearing the tail of my machine completely away, but not causing the collapse of the machine. I fell some 2,000 feet in a series of dives and plunges and landed in a tree, falling through its branches to the ground and pinned up for dead. At the time they thought my skull was fractured, but it wasn't. My left arm was broken in four places (all compound fractures) in addition to a couple of ribs and my left leg being broken—otherwise I was O. K. Since that time I have been here at home recuperating, but my hat is in the ring for 1917."

SEVENTY-FIRST ANNUAL FAIR

Norwich, N. Y., Jan. 12.—The annual meeting of the directors of the Chenango County Agricultural Society has been held, new officers elected for the ensuing year and fair dates announced for August 28, 29 and 30. This will be Norwich's seventy-first annual exposition. The new officers are Frank Zuber, president, and H. Edmund Bullis, secretary. No details or arrangements have yet been made for the free attractions and concession privileges.

WILL CANVASS COUNTY

Hillsboro, Tex., Jan. 12.—It is the intention of the Hill County Fair Association to make of the 1917 fair a great success. Plans are now being made to canvass the county thoroughly by taking a band to each school house through the county and giving band concerts, to which all neighboring citizens will be invited and urged to attend. Prominent speakers will induce the party and will endeavor to explain thoroughly the necessity and importance of a county fair. One of the feature days will be Educational Day, when all teachers and school children of the county will be admitted free. Among athletic events planned are football games, basket ball games, mule climbing, foot races and the like. C. E. Gardner is secretary of the association.

EXPOSITION CLOSES

San Diego, Cal., Jan. 12.—While Madame Schumann-Heink sang Auld Lang Syne before large crowds the gates of the Panama-California Exposition closed on the night of January 1 after being open for two years. The feature program on the last day was a sham battle participated in by soldiers of the Twenty-first U. S. Infantry. There was also a big army and navy parade and review.

CO-OPERATIVE PUBLICITY

Address by Ray P. Speer at Convention of American Association of Fairs and Expositions

(Continued from last week)

"Nor would I limit the assistance of a co-operative publicity bureau to the mere preparation of designs and borders for advertisements. It should be of as much value in the making of cuts for the editorial service, furnishing as a supplement to the paid advertising. There are many educational and entertainment features which appear at many different fairs in a season. I refer particularly to auto racing, horse racing, aviation, vaudeville, pyrotechnics, live stock, and similar attractions. There is no reason why a halftone or zinc etching used to advertise one of these features at one fair should not be used in advertising the feature at the other fairs where it is to appear. By dividing the original cost of the cut among all the fairs using electrotypes of it such a cut could be obtained for almost nothing. The reduced cost would not be the only benefit, for a co-operative publicity bureau could furnish much more attractive cuts than it is normally possible for an individual fair to buy. The value of the publicity service which a co-operative bureau could render the features themselves would cause the latter to be more willing to go to the expense of furnishing good photographs for cuts. If the matter were handled with reasonable consideration it might be found that the entertainment features would be willing to assume all the original cost of photos and cuts, which would give the fairs a complete, up-to-date illustration service for absolutely nothing.

NOT A MATTER OF EXPEDIENCY

"It must not be thought that the use of more effective newspaper copy and more attractive cuts is a matter of expediency alone. It is a matter of necessity. A few years ago the newspapers and farm papers were not very particular about the appearance of their news service. Conditions have changed rapidly. Today the little country weekly newspapers are more particular about their news service than their big city rivals were a few years ago. The splendid ready print service of the Western Newspaper Union, the excellent daily and weekly plate service of the American Press Association and Western Newspaper Union, have revolutionized the newspaper business. Such a tremendous volume of business has been acquired by these two great corporations that a little newspaper is able to get a strikingly efficient news and feature service at little expense. Though it is hard to believe it, a country publisher can actually get an eight-page paper from the Western Newspaper Union with four pages printed, for less than the raw paper can be bought in the open market. The preparation of more effective advertising copy is an absolute necessity. Such excellent copy is being used by the big and moderately big businesses of the country that less effective copy is neither noticed nor read. Did you ever study the issues of any American magazine, one, a year ago, two years ago, three years ago, and marvel at the improvement in advertising efficiency as each year passed by? Compare a copy of The Saturday Evening Post of this week with a copy issued six months ago, and you will see such improvement that you will be astounded. Competition for public attention is becoming so keen that the greatest commercial artists in America are paying their sole attention to the preparation of advertising copy, and the search for new ideas and new ways of presenting a message. The fairs of America must realize this fact, and, in very protection of their interests from the ruthless bid of other users of newspaper space for public attention, co-operate to do what they can never do individually.

SHOULD GET OUT OTHER PUBLICITY

"A co-operative publicity bureau should stand in the preparation of all forms of supplementary advertising as well as the preparation of designs and cuts for newspaper service. It should provide the fairs with hangers, letterheads, window cards, billboard posters, envelopes, and any other advertising matter which a fair may be willing to get through it, not only to increase the efficiency of fair advertising, but to save the buyers a considerable sum of money. As I have said, a fair should be able to save from three to five times as much money through co-operative purchase of its advertising matter as would be necessary to pay the three per cent levy upon the advertising appropriation to maintain the central bureau.

"Billboard advertising may be cited as a good example. This year the Minnesota State Fair used 225 24-sheet stands from an original design in four colors. The first 100 stands cost $500, the remaining 125 stands cost $87.50. Each stand cost the Minnesota State Fair $2.38, and it was worth the money. But supposing that from fifteen to twenty fairs had co-operated in ordering 3,000 stands, what then would have been the cost? The cost of a stand would have been reduced to little less than $1 a stand, or four cents a sheet. It is impossible for you to place an individual order for any one of a 24-sheet which will enable you to get it as cheaply. Under a co-operative arrangement the Minnesota State Fair would have obtained its paper for forty per cent of the price it paid, and would have saved $325 on that one order alone. It is my belief that a series of three or four beautiful posters, originated by the finest artists in the country and lithographed splendidly, could be furnished the fairs by a co-operative publicity bureau for from twenty per cent to thirty-five per cent less than it would be necessary to pay for the cheap and utterly worthless paper which the lithographing houses are constantly trying to sell the fairs from stock.

(Continued next week)

FAIRS, PARKS, EXPOSITIONS, ETC.

HOLADAY'S SUPERB CONCERT BAND AND GRAND OPERA ARTISTS.

Concert engagements accepted. Address DR. H. F. HOLADAY, 710 Shubert Bldg., Kansas City, Mo., or care La Salle Hotel, Chicago, Illinois.

BREVARD COUNTY, FLORIDA, FAIR DATES CHANGED

to MARCH 13-17, at EAU GALLIE, FLORIDA. Moving Devices and clean Shows wanted. Will work at big advantage to you. Address FAIR MANAGER, Eau Gallie, Florida.

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted

UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

AT LIBERTY (Name and First Line in Black Letters)	1c per Word.	
PARTNERS WANTED	1c	"
FOR EXCHANGE	1c	"
SECOND HAND SHOW GOODS FOR SALE (Except Animals)	1c	"
USED COSTUMES FOR SALE	1c	"
FURNISHED ROOMS	1c	"
FUTURE TIME WANTED BY ACTS	3c	"
AT LIBERTY AT FUTURE DATE	3c	"
WANTED TO BUY	3c	"
BOARDING HOUSES (Theatrical)	3c	"
WANTED TO LEASE	3c	"
ATTRACTIONS WANTED	3c	"
HELP WANTED	3c per Word.	
WANTED SHOWS	3c	"
CONCESSIONS WANTED	3c	"
FOR SALE ADS (Except Second-Hand Goods)	3c	"
FOR RENT	3c	"
HOTELS (Catering to Theatrical Profession)	3c	"
ORCHESTRAS AND BANDS (Seven Pieces or more)	3c	"
ANIMALS FOR SALE	3c	"
ACTS AND THEATRICAL CO'S. (Seven People or more)	3c	"
MOVING PICTURE THEATERS FOR SALE	3c	"

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books We reserve the right to edit copy.

AT LIBERTY or WANTED SITUATION —FREE—

NOT TO EXCEED 25 WORDS

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed in initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED

Advertisements without display, under this heading, 3c per word.

$50 WEEKLY AND UP—Selling Mexican Diamonds exactly resembling genuine; same rainbow fire; stand tests; sell at sight; repeat orders; write quick for sample case offer free. MEXICAN DIAMOND IMPORTING CO., A. N. X. Las Cruces, N. M.

AGENTS AND SALESMEN—Good proposition (regular or side line) selling our white base line of Vending Machines direct to the merchant. Write STERLING NOVELTY CO., 503 Oak St., Columbus, Ohio.

AGENTS EARN $50 TO $100 WEEK—Monogram Letters for Autos; universal demand; you can sell to nearby trade or travel all over the country; experience not necessary; anyone can put them on and make money right from the start; send for free samples and full particulars. WESTERN MOTORISTS ACCESSORIES CO., Cheyenne, Wyoming.

AGENTS—Big hustle taking orders, Store Window Curtains lettered to order; particulars free. CHAS. GROVIC, 1898 St. Clair, Room 24, Cleveland, Ohio.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word.

A-1 DRUMMER AND XYLOPHONE SOLOIST—Recently featured over Pantages Time; I positively deliver the goods. Address E. ZIMMERMAN, Clintonville, Wisconsin.

A-1 LADY PIANIST FOR SUMMER DANCE orchestra. LEILA B. HOLLIN, 28 W. Jefferson, Tipton, Indiana.

A-1 VIOLINIST—ORCHESTRA LEADER; A. F. of M.; artistic performer on violin with popular and standard music; wishes steady position at once. Write or wire OTTO SCHICK, Box 342, Coleman, Texas.

ADVERTISING AGENT—RELIABLE AND A hustler; will go anywhere. Write or wire E. J. CRABTREE, care Billboard, Chicago, Illinois.

AT LIBERTY — NOVELTY PERFORMER; change for week or longer, fire act, monologue, dancer, magic, comedy acrobat, magnetic act, good wardrobe, reliable, also have picture machine, 20 reels, work with or without machine. F. THOMAS, Gen. Del., Madison, Wisconsin.

AT LIBERTY — COMPETENT PIANIST; vaudeville, burlesque or general business, long experience in big time. JAS. SWEETLAND, Strand Theater, Charleston, West Virginia.

AT LIBERTY—WITH COMPLETE WILD West, dog and pony show; will consider partner. W. J. NELSON, Nelson's W. W., D and P. Show, Keystone, Kansas.

AT LIBERTY—EXPERIENCED VETERINARIAN, 20 years' experience, sober and reliable, wishes position with first-class circus. I want a steady position. Hagenbeck & Wallace, write. DR. F. H. SCANDON, D. V. S., Augusta, Illinois.

AT LIBERTY—FOR MUSICAL COMEDY OR burlesque, Walter Mann and Fanny Albright, singing and dancing soubrette or ingenue, and straight man, lead numbers, at liberty now on account of show closing; best of wardrobe, and strictly sober. Address MANN AND ALBRIGHT, Revere House, Chicago, Illinois.

AT LIBERTY—THE LANGFORDS, STRAIGHT man or comedian and red pony (sings soubrette), good appearance, young, sober and reliable. Address 3241 Broadway, Chicago.

AT LIBERTY—PIPE ORGANIST, PIANIST, accompanist, for orchestra or singer; sight reader; play both classical and popular music; want position with reliable picture house or hotel. MISS L. CLEMENTS, Morganfield (Union Co.) Kentucky.

AT LIBERTY—DRUMMER, YEARS OF BEST theatre experience, full line of traps, tympani, bells, etc. A. E. HUNT, Hotel Hermitage, Grand Rapids, Michigan.

AT LIBERTY — EMMA ORBASANO'S RENOWNED 10 Cockatoos, best trained birds in the world, two ladies, wonderful clown bird; want to book circus, carnival or to hear from party to arrange bookings. Permanent address, care Paul Tausig, 104 E. 14th St., New York.

AT LIBERTY — DRUMMER, CARRYING tympani, bells, full line of traps, go any place U. S. or Canada, if permanent. Address DRUMMER X, Decatur, Michigan.

AT LIBERTY—TWO BIG ACTS, ROMAN rings and tight wire act. Address ARTHUR WHITLER, Greenville, Kentucky.

AT LIBERTY— EXPERIENCED ORGANIST and pianist; cue pictures, give recitals, improvise, accompanist; prefer house featuring organ. Address ORGANIST, 1815 E. Michigan Ave., Lansing, Michigan.

AT LIBERTY—PIANIST, FOR MUSICAL tab., cabaret, picture or vaudeville house; young and experienced; read and transpose; prefer South or East; go anywhere. F. J. BAKER, 408 West Ninth St., Okmulgee, Oklahoma.

AT LIBERTY—LECTURER AND OFFICE worker, for medicine show, a real money-getter; salary or per cent; if you are not willing to pay real money for a real worker don't write. DR. JOHN E. FOYE, 205 N. Mosley St., Moberly, Missouri.

AT LIBERTY—TWO YOUNG LADIES; GOOD appearance; medium height and weight, ages, 21 and 23, desire work in vaudeville; one good singer, the other mostly comedy; in Charlie Chaplin's sketch, small salary considered if work is steady. MARGARET ENGDAHL, General Delivery, Lima, Ohio.

AT LIBERTY—PIANIST; EXPERIENCED IN all lines, picture house preferred. ROY WILLIAMS, 432 E. Main St., Richmond, Kentucky.

AT LIBERTY — THE ADVANCE AGENT that always makes good; can join at once. FRED J. NEWELL, 206 Massachusetts Ave., Suite 211, Boston, Massachusetts.

AT LIBERTY—EXPERIENCED CLARINETIST, on account of theatre closing. SID ABBOTT, 1306 Pierce St., Sioux City, Iowa.

AT LIBERTY—GERMAN COMEDIAN AND producer, with strong specialties wishes to hear from musical comedies or road shows. JOE. KELLY, 2847 N. Talman Ave., Chicago.

AT LIBERTY—HINDU MAGICIAN; FORtune-telling act, new tricks, will play vaudeville, comedy or circus. W. BROADUS, Douglas Hotel, 3906 S. State St., Chicago, Illinois.

AT LIBERTY—A-1 VIOLINIST LEADER; library music; A. F. of M.; reliable. Address A. REUTER, 310 Sixth Ave., Dayton, Kentucky.

AT LIBERTY—FOR MUSICAL COMEDY; novelty, musical act, tab. or comedy show work. Hawaiian and Tyrolean. Address R., care The Billboard, Cincinnati.

AT LIBERTY—PIANO, VIOLIN, DRUMS; wish engagement together or separate; union, experienced vaudeville or pictures. Address "MUSICIAN," 309 N. Michigan St., De Pere, Wisconsin.

CAN YOU USE A FINE BUSINESS CORNETist?—Experienced theatre, vaudeville, etc., also bandman, A. F. of M., permanent location wanted. CORNETIST T. E., care Billboard, Cincinnati, Ohio.

CAN SOME KIND MANAGER EMPLOY ME as Pianist?—Am teacher and composer, play popular and standard music; reliable and obliging; use a wheel chair; played at theatres, have attendant. J. DURANT, 303 N. Beacon St., Brighton, Massachusetts.

CELLIST, DOUBLING BANJO—VERY EXperienced as soloist and for orchestra; open for engagement vaudeville or orchestra, all offers considered if fare is not paid outside of wages. HENRY BARTMAN, 5 West 125th St., Y. M. C. A., New York.

CLARINETIST—YEARS OF EXPERIENCE in vaudeville; transpose; desires change of location; sober and reliable; prefer vaudeville or high class pictures; go anywhere. A. F. of M. Address CLARINETIST E. K., Billboard, Cincinnati, Ohio.

CLASSICAL PIANO SOLOIST—ACCOMPANIST; also good voice, contralto; would join A-1 musical act. "CONTRALTO," care Billboard, Chicago, Illinois.

EXPERIENCED LADY PIANIST FOR VAUDEville house; graduate musician. LEILA B. HOLLIN, 28 W. Jefferson, Tipton, Indiana.

EXPERIENCED ORCHESTRA PIANIST—Vaudeville or pictures; can deliver the goods; union; will locate or travel. GENE GORDON, Majestic Theatre, Flint, Michigan.

FIRST-CLASS TRAP DRUMMER—AGE, 21; married, absolutely sober at all times, honest and ambitious; eight years' experience in photoplay and concert, own and play orchestra bells, Deagan professional xylophone and trap drums; sight reader; one week's trial will convince you that I am the man you are after; steady position wanted with a reliable manager; will furnish first-class references as to character and ability; state hours and salary. Address JEROME CLEAVER, Macon, Missouri.

MANAGER—YOUNG MAN; MARRIED; NINE years' managerial experience; familiar with every angle of the business; moderate salary; excellent reference. S. E. WILLIAMS, Balevis, New York.

NONUNION, EXPERIENCED CLARINETIST—Wishes location, picture house, hotel, dance, other orchestra or band position; will join union if necessary; ticket wanted if too far. J. P. CLARINETIST, 311 Broad St., Gadsden, Ala.

MUSICAL COMEDY TABLOIDS, ATTENTION! —Anything paying salaries, blackface comedian, eccentric comedy or straight; good singing voice, lead numbers, age, 25, height, 5-2, join on wire, need ticket. L. M. PAULLIN, Jamestown, Ohio.

OPEN FOR ENGAGEMENT—GOOD, COMPEtent flute and piccolo, ten years' experience in all lines; best of references; member A. F. of M.; sober and reliable. ROBT. E. SMITH, 127 South Penn. St., Allentown, Pennsylvania.

PIANIST AT LIBERTY NOW—LONG EXperience; double stage, generally useful; band lively on house; low salary for long engagement. EDW. BAILEY, Owego, New York.

PIANIST—SIGHT READER; TRANSPOSE, fake, rep., grade, tab., pictures, 12 years' road experience; locate or travel; join at once. GEO. L. SONNECLLE, Kidder, South Dakota.

SINGER—BARITONE SOLOIST; NICE REPertoire of classical and modern French songs; would like an engagement in New England or where French songs would be appreciated; good conditions, will consider a partner, pianist, or any good proposition. PAUL DUVAL, 11d St. Joseph St., Quebec, Canada.

SINGING PIANISTE—DESIRES POSITION IN cabaret or hotel orchestra; six years' experience orchestra pianiste; sight reader; strong soprano voice. Address SINGING PIANISTE, care General Delivery, Louisville, Kentucky.

TIGHT-WIRE ACT AT LIBERTY—FOR CIRcus and fairs for 1917 season; three people only, the man doing blindfolded jump on the wire, second act, trio juggling. EDWARD D. POHUTSKY, 113 William Street, Old Forge, Pa.

VIOLINIST—DANCE OR THEATRE; CAN own cleaning and pressing shop or percentage. AL THOMPSON, Lancaster, Kentucky.

VIOLINIST AND PIANIST WANT POSITION in hotel or theatre, violinist, man, graduate of European conservatory, Russian nationality, twelve years' experience in all lines, good instrument and immense library to fit any business, soloist, splendid orchestra leader, big, strong tone. Pianist, lady, strong, all around orchestral player; both soloists of merit, making a wonderful ensemble work; young, smart, refined in every particular, off and on the job; press notices, European and American, and testimonials to back us up before we can prove our merit. If you are dissatisfied with your orchestra write me at once, stating your terms and circumstances, and if you do get us your worries will cease. Distance no object, though over 500 miles part of the fare must be paid. Address D. HIRSKEY, Dubois, Pennsylvania.

VIOLIN LEADER (CORNET IN BRASS)—A. F. of M.; real library, experience in all lines, anything reliable considered. WM. SCHWALB, 156 Exchange St., Memphis, Tennessee.

VIOLINIST—WOULD LIKE POSITION IN dance or picture orchestra, not much experience; three years in dance orchestra; can make good in concert or symphony orchestra; send musical education; ticket if over 200 miles. A. CHRISTIANSON, Lidre Road, Seekonk, Massachusetts.

AT LIBERTY AT FUTURE DATE

Advertisements without display, under this heading, 3c per word.

AT LIBERTY AFTER APRIL 1—Fake and Fake, the original work-shots, introducing revolver and rifle shooting that is positively unsurpassed, a high-class shooting act that is abreast of the times; Circus, Carnival or Wild West preferred, salary reasonable. FAKE AND FAKE, permanent address, L. B. 216, Prairie du Chien, Wisconsin.

AT LIBERTY AFTER FEB. 7, 1917—Union Pianist, featuring vaudeville and motion picture work; ten years' experience as leader. Address "UNION PIANIST," care Billboard, Cincinnati, Ohio.

WANTED, POSITION—Veterinary Surgeon; for large circus; can join May 1. Address REMBRANDT MORGAN, 1376 Hopple St., Cincinnati, Ohio.

ATTENTION

Advertisements without display, under this heading, 1c per word.

FAIR SECRETARIES AND MANAGERS, ATTENTION—The La Shorns and their four big Feature Acts, get them now for your free attractions. For information address LA SHORN AND LA SHORN, 913 W. Mifflin St., Madison, Wisconsin.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word.

ATTRACTIONS WANTED—Animal Shows, Minstrels, Musical Comedies, high-class Vaudeville Shows. MANAGER OPERA HOUSE, Hudson, Mich.

STORE SHOWS WANTED—Will furnish store, lights, heat, license, etc., or 25% of gross. MAURICE GRAYBILL, Olyphant, Pennsylvania.

TABLOIDS, Vaudeville Acts. AL PLATICO, 1841 Euclid, Cleveland, Ohio.

BANDS AND ORCHESTRAS

Advertisements without display, under this heading, 3c per word.

AT LIBERTY—Sun Ton Orchestra, any number, an any place. 311 Main St., Bridgeport, Connecticut.

FOUR PIECE A. F. OF M. DANCE ORCHESTRA—Wants to hear from parks, summer resorts or excursion boats; can give reference, experienced in playing the latest dances, can furnish any number. OSMAN INGRAHAM, Sapulpa, Oklahoma.

CARTOONS

Advertisements without display, under this heading, 3c per word.

CHALK TALKERS, CARTOONISTS—Applause getting program, 20 fine, fresh stunts, perforated sheets or drawn complete. Even on your act, absolutely reliable series, complete, $1.00. CHALK TALK MAGAZINE, Elm Creek, Nebraska.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

WILL EXCHANGE—My high pitch Bb Clarinet for low, or will buy, if cheap. CHAS. PARKER, 809 Franklin St., Waco, Texas.

EXCHANGE—One Bb Conn Clarinet, silver plated, with gold plated keys, for Folding Organ. M. H. DRAKE, 136 Maltby Ave., Norfolk, Virginia.

FOR EXCHANGE—Blick Typewriter, just rebuilt, $5.00; Roterberg Inexhaustible Cabinet, $2.00; Thayer Spooky Ookum, for new or second-hand Magic. Want set Organ Pipes, Mail Sack Escape. C. E. HAMROLD, Bloomington, Indiana.

FOR EXCHANGE OR SALE — One Ferrotype Post Card Cannon Camera, fun size, everything complete, for Trained Animals or anything making good. M. C. BRASWELL, Cook House, Florala, Alabama.

FOR SALE OR TRADE—My 4-roller, 15-key Bb Clarinet, Boehm System, in good condition, will trade for some good Magic or Illusion, or some Show Goods that I can use; explain what you have. WALTER E. KOENIG, care Prof. W. N. Vaughan, Rea, Arkansas.

(Continued on page 34)

WANTED—To exchange, my silverplated Couriols
[?] Distin Bb Cornet for a standard make Baritone, Alto, Melophone or Bass, or will [illegible] if cheap. CHAS. PARKER, 308 Franklin St., Waco, Texas.

FOR EXCHANGE—1 [illegible], 6-piece Orchestrion Piano, with keyboard, for an inner player. KNOCK, Lewistown, Illinois.

WAR FILMS—For Side Wall. WELLER ALLEN, Mangum, Oklahoma.

WILL EXCHANGE—For Drummer's Outfit, my Elmash Machine, Screen and Gas Making Outfit. T. FLYNN, Garnett, Kansas.

WILL EXCHANGE my high-grade, silver plated Bb Cornet for a silver plated Baritone, Melophone, Alto, Bass or Saxophone or will [illegible] if cheap. CHAS. PARKER'S BAND HOUSE, 308 Franklin St., Waco, Texas.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 1c per word.

$10.00 ELITE MONOGRAM OUTFIT—With 75 extra seals, ink pads, highest bidder. G. WILBUR BROWN, care General Delivery, Seymour, Missouri.

ACROBATIC PIGEONS—Turn complete somersaults and one on [illegible], $5.00 pair; Japanese Waltzing Mice, $1.00 pair; Bay Lynx, $15.00; Albino Rice Birds, $10.00 pair; large White Sulphur Crest Australian Cockatoos, each $30.00. DETROIT BIRD STORE, Detroit, Michigan.

AN ORGAN, Roller Skates, Noiseless Floor Surfacer. RINK SUPPLY COMPANY, Sandusky, Ohio.

BEARS, PORCUPINES, Wolves, Peccaries, Foxes, Lynx, Angora Cats and others. GARLAND ZOOLOGICAL COMPANY, and A. 507, Oldtown, Maine.

ENRICUS CERUTI, in fetal, Cremonae, Anno 1864, genuine Violin, rare value; will [illegible] or trade for used [illegible] or value. LE ROY BATES, Quincy, Ill.

FOR SALE—The Canadian patent rights on a successful electrical amusement device. WM. PRINA, West Hoboken, New Jersey.

FOR SALE—60-ft. Car, Passenger and Baggage combined, fully equipped for express or freight service, load baggage or stock in end, cellar 16 feet, in good repair. POST OFFICE BOX H, Mendon, Michigan.

FOR SALE—Automobile Truck, used especially for small [illegible] show, motor in good condition, used capacity one and half, will mail photo and full particulars. F. C. NISSLEY, 10 N. 2d St., Pottsville, Pennsylvania.

FOR SALE OR LEASE—Best Minstrel Title in America, and litho. paper; a good money maker. HENRY, care Billboard, Cincinnati, Ohio.

FOR SALE—Shetland Ponies, spotted and all colors, most one year to three years old. Address THE COLORADO GRANT PONY FARM, Sparta, Kentucky.

BIG SNAKE—Large Boa, good feeder, worth $50.00; $20.00 buys it. Talking, Whistling and Singing Mexican Parrot, $25.00. Golden Pheasants, $15.00 pair. DETROIT BIRD STORE, Detroit, Michigan.

ONE COMPLETE SHOOTING GALLERY, including side wings, size 12x12 less wings, two Bowling Alleys and full equipment, good as new, all in first-class condition, particulars on application. THE PASTIME BOWLING CO., Newark, Ohio.

SHETLAND PONIES—Cheap, mate and solid colors. JOHN PROSSER, Springfield, Ohio.

SLOT MACHINES—2 Mills in X., 1915 Floor Gum Venders, $30 each; Mills Log Cabin Marble Machine, $[illegible]; 2 Caille Totem O. K. Gum Venders, future play style, $[illegible] each; Mills two-bit Dewey, $45; 2 Caille Baseball, 5c play, $15.00 each; 2 Mills Umpire, 5c play, $10 each; 2 Mills Special Elk, 5c play, $5 each; machines all in good working order, some are new; will ship for inspection if deposit is made to cover express charges. P. O. BOX 63, Portland, Maine.

THREE TRAINED PONIES—One Good Night Pony, one Pick-Out Pony, one Talking Pony, the best in the business; one Riding Dog, same leader; a troupe of Trained Dogs, one School Horse, also use for Ames; a little Agin, white; one team heavy draft sorrel Horses, one [illegible] Horse, 7 years old, weight 1,350 lbs.; one chestnut sorrel Mare, weight 1,100 lbs. RAY SWEENEY, 300 Market St., Steubenville, O. Care J. F. Dunkin.

TWO JUMBO RHESUS MONKEYS, broken thoroughly, $40.00 each; mated Ringtail Monkey, $10.00; tame 1st Black Squirrel, $1.00; mated Fox Squirrel, $3.00; Silk Haired Guinea Pigs, $3.00 pair; Silk Haired White Japanese Bantams, $5.00 pair. DETROIT BIRD STORE, Detroit, Michigan.

WHO WANTS 175-year-old Hope Violin and case, in perfect condition? Very reasonable. 3900 Ellis Ave., Chicago, Illinois.

DEAGAN SPECIAL XYLOPHONE—Good as new; three-octave, No. 389, in case. LE ROY BATES, Quincy, Illinois.

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

2 MUMMIFIED FREAKS, $12.50. PROF. GRIFFIN, Pegram, Tennessee.

$3 AND UP—Roller Skates, Organs. RINK SUPPLY COMPANY, Sandusky, Ohio.

8x10 VIEW CAMERA, $10; 6½x8½ View Camera, $8; two 5x7 Cameras, $[illegible] and $16; Flashlight Outfit, $12.50; 8x10 Printing Box, $5. WILLIAM PLEMMER, 1220 North Campbell, Chicago, Illinois.

2,000 COPIES SHOW ME THE WAY TO LOVELAND, 300 copies School Bells, by C. K. Harris, beautiful ballad songs, each, title page, and paper; will close out 1c a copy, cheap for a give away. TANKER NOVELTY CO., 60 East 10th St., New York City.

AS I AM QUITTING THE BUSINESS WILL SELL AT THE RIGHT PRICE—84 Opera Chairs, as used or new; 60 Opera Chairs, same [illegible]; 1 Electric Sign, 1 Electric Switchboard, 1 Holton Alto, in leather case, good as new; 1 Lyon & Healy Cornet, used three weeks; 1 Gas Outfit, some unpacked, and Supplies; 1 Slide Trombone, cheap, good shape; also some Reels which are good, if interested will send list. Everything I have I will stand good of as being in first-class shape and will give a good going to any one and wants and can use the stuff. OTTO L. KNAACK, Van Horn, Iowa.

BARGAINS IN MAGIC—Suit Case to Table, $[illegible]; Magic Wand to Table, $10.00; Diminishing Cane, 75c; Vanishing Card, 25c; 120-page illustrated catalogue, 10c. LINDHORST MAGIC SHOP, 300 Nelson Building, St. Louis, Missouri.

BARGAINS IN BOOKS—$4.00 regular price, reduced to $1.00. How Gamblers Win, the best sled used and published, price $1.00, reduced 50c; 60 Stebbins Card Act, price $1.00, reduced 25c; De Land's $1.00 Card Location, reduced 10c, new book, by Hilliar, Talks for Tricks, every magician should have a copy, price $1.00, all four for $1.50, postpaid. HORNMAN MAGIC CO., Sta. 2, 470 8th Ave., New York, New York.

BOWL OF WATER AND GOLDFISH PRODUCTION—Huge bowl, beautifully nickel plated collapsible table and newest method of production; this table is exactly like Thurston's and cost $40.00, and $10.00 takes it. T. K. CHERRY, Gloucester, N. J.

CELLO—Carl Fisher make, cost new $[illegible], will sell $[illegible]. LAWRENCE FULLER, Decatur, Michigan.

CHEAP FOR CASH—Comedy Wardrobe, Western Boots, Belts, Holsters, Cuffs, etc.; Magic Goods, Mind Reading Acts, Vaudeville Acts, Course in Acting and other goods; send stamp for [illegible]. BERNARD HINKLE, Jefferson City, Missouri.

CHURCH DROP CURTAIN—21x36, like new, very beautiful, $8.00, with leather covered shipping case. SHOWMAN, 2720 Park, St. Louis, Missouri.

CRETOR CORN WAGON, Model Special C, fitted with ice cream cabinets, cost $1,300, used 3 weeks; will take any offer that's reasonable; also two smaller Cretor Wagons; if interested will mail cuts of the above wagons. Inquire V. KUIMGIAN, Highland Park, Rochester, New York.

DEAGAN ELECTRIC BELLS (25)—Mounted on rack, piano keyboard, bargain, $[illegible], including batteries and carrying case. JOHN D. RAE, La Crosse, Kansas.

DRUM AND TRAPS—Ludwig Snare, $3.50; Fibre Suitcase, $2.25; Drum Stand, $1.25; Wood Block holder, 40c; Slap Stick, 35c; Triangle, 40c; Crash Holder and Music Rack, 75c; all for $11.00; write WALDO STEWART, Deshler, Ohio.

DYE SCENERY—One Center Door Fancy Drop, two Leg Drops for same, one Plain Chamber Drop, one Leg House Drop, all 12x18, like new, packed in trunk; first $30.00 takes it all. HAYDEN, Kokomo, Indiana.

EIGHT MILLS O. K. Preferred Payment Floor Gum Venders; machines used as new, $40.00 each. Apply CHAS. BROWNING, 5306 State Street, Chicago.

ELECTRIC SHOW, The Girl Who Tames Electricity—This is a novel act, is a headliner for moving picture shows, carnivals, fairs, museums, $50.00 used complete act, ready to set up and work; for particulars address HERB DUMONT, 506 So. Front St., Philadelphia, Pennsylvania.

FOR SALE—Massive solid oak, hand carved Sideboard; height, 8 ft.; length, 6½ ft.; good, heavy French plate, beveled mirror, 57x40 inches, formerly purchased by [illegible] Lodge, St. Louis, for $500.00, suitable for hotel, cafe, confectionery or temporary bar, and $75.00 takes it. A. J. GATCHELL, 324, Albia, Iowa.

FOR SALE—Four Box Ball Alleys, as good as new, for half original price. A. F. CRONE, 214 W. 100th Place, Chicago.

FOR SALE—Shooting Gallery, 8x9 ft., 6 bell targets, 30 other targets, set up from counter, 3 guns, set up in 30 minutes, $75.00. J. C. POLAND, 4760 Austin Ave., Chicago.

FOR SALE—Escape Iron Handcuffs, 35c; 1810 To Eat Fire, 10c; Shackle Escape, 25c; Dark Mystery, the Fake Cards, three Magic Tricks, 10c; list sent free. PAT PERRO, 24 Passaic St., Paterson, New Jersey.

FOR SALE—Holton Long Model Cornet, silver complete, with case, not a scratch or dent, excellent instrument, bargain, $30.00, trial allowed. HARRY UHLER, Lebanon, Pennsylvania.

FOR SALE—Empire Candy Floss Machine, complete with trunk, absolutely perfect; Trick Bicycle, nickel, bright and new; Model D Gas Outfit; High Wire Cable, 125 ft. long, and Poles. EDW. BROWNE, Supt. City Rates, Bath, Maine.

FOR SALE—Large Trunk Illusion, Street Camera Outfit, Street Waffle Irons, Midway Arc Light, Electric Fixtures, Typewriter, etc.; will exchange for something can use. H. KIESSLING, 600 Centre St., Williamsport, Pennsylvania.

FOR SALE—Crank Street Piano, Mandolin effect, plays ten tunes, used, clean, first-class condition, fine instrument, bargain, write L. BELKER, 616 Craig, Covington, Kentucky.

FOR SALE—Candy Floss Machine, complete, fair ground outfit, strong traveler's trunk, which is used as your stand to work on, tools and all accessories, good as new and originally cost [illegible] $175; $[illegible] cash takes this outfit, and it's a big bargain, and a "money getter" in quick. T. R. LINDSEY, 1021 W. [illegible] St., Chicago.

FOR SALE OR EXCHANGE—Slightly used Deagan Marimbaphone, price, $34.00. N. J. P., care Billboard, Chicago.

FOR SALE—4 Saxophones, Tango Mandolin, Tenor Banjo, Guitar-Banjo, C Clarinet. ELZA RICH, Milford Centre, Ohio.

FOR SALE—Bass Drum, 16x28, good condition, $10.00; and brass rotary valve cornet, $10.00. G. A. GREEN, Durham, North Carolina.

Bright Outlook for Novelty Dealers

It is a cheerful sign of a bumper summer business when early information forecasts the greatest year for novelty manufacturers.

Fired with enthusiasm, novelty dealers are preparing to meet the enormous business and record returns are expected.

This is essentially a time to lay plans, select such articles that are used or sold in the outdoor or summer amusement resorts and start your Classified Advertising now, when the picking is good.

Most everything in the line of toys, novelties and souvenirs that are sold during the holidays are placed on sale in the various resorts, and to further increase your business The Billboard will carry your message to streetmen, agents and solicitors, privilege men, carnival workers and convention followers.

Seize the great opportunity offered you to reach this tremendous field of business; the only way is through The Billboard columns, but you must get an early start.

FANCY INTERIOR SET—12 pieces, 16 feet high, used but little, will sell for $100.00, cost $250.00, and is a beauty and a bargain. BAILEY SCENIC STUDIOS, Troy, New York.

FOR SALE—One Military Band Organ, Style 112, North Tonawanda Musical Works make, in good condition, used one season. A. J. MULHOLLAND, Muskegon, Michigan.

FOR SALE—Conn Baritone Saxophone, low pitch, silver-gold finish, open center case, excellent condition; price, $60; Deagan Aluminum Chimes, 2 octaves, low pitch, rack, Taylor trunk, in used and good condition, price, $75, should sell subject to examination. GEO. F. FENNER, Pipestone, Minnesota.

FOR SALE—75 pairs Richardson Steel Roller Skates, sell a [illegible] in the lot, good condition, $1.00 per pair. F. J. HERTE, Bryan, Ohio.

FOR SALE—Set of Swiss Hand Bells, cheap, 30 bells; 200 Magician's Center Table, Louis IV. style, also some Apparatus, in good condition. RICHARD DE MARO, Paulding, Ohio.

FOR SALE—Evans Electric Lighted Paddle Wheel, 120 numbers, good condition, cost $200.00, shipping case for wheel and $175.00; one Concession Tent, 1ig 12, 12-oz. khaki top, red trimmings, portable frame, Tent, cost $75.00, used six weeks, one Trunk, Sinage, Stakes, etc.; one piece 14-oz. Army Duck, 10x20, used as new; will sacrifice on account, sickness, $100.00 for cash; send $20.00 cash, will ship balance C. O. D., subject to inspection. S. GIST, 818 Superior St., Lebanon, Indiana.

FOR SALE—Deagan 32-Note Una-Fon, in good shape, will sell for $500.00, quite complete. F. C. NISSLEY, 10 N. 2d St., Pottsville, Pennsylvania.

FOR SALE—A set of Deagan Xylo, Four-Octave Resonators, only used a few months, and Trunk goes with them. LYRIC THEATRE, care Drummer, Butler, Pennsylvania.

FOR SALE—Bennett Portable Typewriter in good-class condition; regular price, $18.00; first check for $8.00 takes it. THE CARPENTER JEWELRY CO., Moberly, Missouri.

FOR SALE—Popcorn Crispette and Candy Maker's Outfit, W. Z. Long late model, in good shape, all accessories and have furnished, and plenty of raw material to start business, everything first-class; if taken at once will sell at $100.00 cash, F. O. B. from Clear Lake, Iowa. Write for further particulars. BOBT. THOMPSON, Belle, Iowa.

FOR SALE—70 pairs Richardson and Chicago Roller Skates, assorted sizes, steel rollers, ready for rink use, $70.00, F. O. B. Detroit, Mich. C. RUDOLPH, 1474 Lafayette West, Detroit, Michigan.

FULL DRESS AND TUXEDO SUITS, $12; Prince Alberts, $4; Silk Hats, $3; Band Suits, $1.50; Fancy Vests, $1; one and Military Sets, with red trousers and a light blue box coat, also $7, $6; two Sailor's Suits, each and white, $6, $7 each; 20 Full Dress Coats, with white sash, $7 each; old Guns and Swords, $1.50 each; on catalogues, send deposits with orders and stamps each inquiries; goods sent on inspection if requested. W. G. BROWNE, 300 Columbus Ave., Boston, Massachusetts.

"HYDRO-PHOTO" LIGHTING MACHINE—Fine condition and $[illegible], price $[illegible]; Walking Ventriloquist, $15; Old Man Head, $4; Wax Figures, Illusions, set of Marionettes, $15; cut each. W. SHAW, Victoria, Missouri.

GREAT FIRE EATER—A wonderful sensational act, performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm, easy to perform, mystifying to everyone; a [illegible], with complete material and instructions, only 50 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 356, Oshkosh, Wisconsin.

GREAT HINDOO NEEDLE MYSTERY—Featured in the Drum Wonderful; the stunt that goes big, swallowing a dozen needles, several yards of thread and pulling them out all threaded; a feature trick for magicians, something new, startling, easily performed and causes the most extraordinary sensation; I send it complete with all material and instructions, only $1.00. HERB DUMONT, 508 So. Front St., Philadelphia, Pennsylvania.

GREAT UNITED AMUSEMENT COMPANY offers Illusions, Banners, Trunks, Circus and Carnival Paper, Costumes, Musical Instruments, Films, live Wild Animals of all kinds, Wagons, Cages, etc. If you have to sell, write us. 107 High St., Saginaw, Michigan.

HAVE YOU EVER BOUGHT A USED HIGH-GRADE INSTRUMENT?—If not, you'll be surprised at the big saving. It's only the used that's different—not the quality. Read this list over, then act promptly. Real bargains in each grade, slightly used, unredeemed Musical Instruments. DAVID STERN COMPANY, 1047 W. Madison St. Frank Holton Bb, brass, $30; Trumpet Model Bb, Buffet, Cornet, $15; Wunderlich silver-plated Bb Cornet, $10; Louis E. Malerbi & Co. silver-plated Bb Cornet, $12; Buffet Crampton, brass, Tenor Saxophone, high pitch, $35; fine Banjourine, 17 in. neck, $7; high grade German Zither, $12; each grade second hand Guitar, $6; Hawaiian Ukulele, $5; 32-key square Concertina, $12; fine old Cello (Beautiful tone), $50; hundreds of other bargains; will ship any item C. O. D., each privilege of examination, upon receipt of 25% deposit, money refunded in full if not satisfactory; write us today; we guarantee prompt, satisfactory service and a square deal to all. DAVID STERN COMPANY, 1047 W. Madison St., Chicago, Illinois. In business since 1885.

LATE IMPROVED POP CORN CRISPETTE MACHINE FOR SALE—Cheap if sold at once. No. 302 W. Oak St., Ludlow, Kentucky.

LORD'S PRAYER PIN—Complete Lord's Prayer, 66 words, 274 letters, 14 punctuations, engraved on head of bar pin of solid gold, enclosed in dustproof glass case, in perfect condition, original cost $700.00; latest sensation, device; six pins in U. S. All 330 big stamp last summer for store shows, parks, indoor events, carnivals, church fairs, streets; will get $10.00 and so daily any and in country where there are people; gives wonderful satisfaction; and exhibit did over $7,000 in Wonderland Museum, San Francisco, one year, at 5c; price, $20.00, without microscope, will send C. O. D. if express charges are guaranteed by agent, allowing examination; was feature in Tom-Co-One of two big carnivals one season, photo on application. CHAS. HAVEN, 346 Main St., Los Angeles, California.

MAGICAL BARGAINS IN ESCAPES, ILLUSIONS, used apparatus; illustrated catalogue free. L. E. ROBINSON, the Big Value Mnfg. Magician, 60 Waltham St., Boston, Massachusetts.

MIND READING ACT—For two people, covers 5 different "effects", different from all others (copyrighted); price, $3; send stamp for particulars to PROF. ZALANO, 150 Clinton St., Ithaca, New York.

MUSICAL CHIMES—Cathedral Chimes, 16 notes; on rest on frame, with Church Drop Curtain; perfect tone; worth $200.00; must sell quick; bargain, $50.00. WILLIAMS, 2720 Park, St. Louis, Missouri.

OLIO DYE DROP—Small size, $9.00 with Rocky Pass, 18x26, water color, $5.00; Fancy Interior, 6 wings and 15x25 drop, $40.00; Light Woods, 18x26, dye, $20.00; have one in water color 18x30, for $26.00; this stuff is in good shape; we sell to them and we allow you to return anything not found as represented. BAILEY SCENIC STUDIOS, Troy, N. Y.

ONE SET OF DRUMS AND TRAPS—Cheap. JAS. MEDARIS, 823½ N. 5th St., Quincy, Ill.

ONE TURNBULL FRITTER MACHINE—Complete, used once; this machine will turn out 3,300 packages daily, $100.00 cash; also a number of Second-Hand Card Puppets, Kingery make, at very low figures. WALKER AMUSEMENT CO., Rochester, New York.

ONE SMITH PREMIER TYPEWRITER, double keyboard, in fine condition, will send for many years; price only $20.00; will send subject to examination on a deposit of $10; in good writing condition. F. F. DUBOIS, 347 N. Capitol Ave., Indianapolis, Ind.

SERPENTINE DANCE DRESS, $5; Four Outfits, $12; Black Art Outfit, $18; Power's No. 5, complete, $65; Leader Gas Outfit, $15; Song Slides, 5c each; new Magic, also Side Tables cheap; stamp for list. WILSON, 2167 E. Main St., Rochester, New York.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds, used for stores. UNIVERSAL SPECIALTY CO., 1605 S. Seventh, St. Louis, Mo.

"SLEIGHTS," 50-cent Magic Book, 10 cents; $50 Second Sight Act, $3.00, also great Book Bargains, particulars for stamp. MOORE, Cresskill, N. J.

SPINDLE, HAND STRIKER, Drop Case, $[illegible]; stamp for each. H. HOME, 1957 Warren, Chicago.

STOCK PAPER—Drama, Minstrel, Wild West, Musical Comedy, etc. UNITED AMUSEMENT COMPANY, 107 High Street, Saginaw, Michigan.

TRADE—Large Regina Slot Band Organ, Cash Ring Sets, Taxidermy Outfit, for Slides, money-making novelty, quarter-h. p. Motor, Prism Light; consider Box Ball, Skee Ball, Race Track, or what your price for cash? JAMES SHEARS, Norman, Okla.

TWO 40x60-FT. ROUND END TENTS, 10-ft. Walls, Poles and Stakes, price $45 each, shipped subject to examination upon deposit of $[illegible] each. A. L. JONES MFG. & DIST'G. CO., Manchester, N. H.

USED MAGIC GOODS OF EVERY DESCRIPTION—Prices lowest, big bargain catalog for stamp. GILBERT MAGIC CO., 11135 So. Irving Ave., Chicago. Phone, Beverly 882.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word.

THE ARTHUR, 252-254 W. 38th Street, New York; 150 rooms, $2.50-$5.00 weekly; scrupulously clean, baths on each floor; steam heat, electric light, gas, telephone.

THE CECIL, 150 So. Nicholas Ave., New York City. Low rates. Transients taken.

HELP WANTED

Advertisements without display, under this heading, 3c per word.

FEMALE MUSICIANS AND PERFORMERS OF ALL KINDS—Musicians doubling stage given preference, one new show, one one small Ladies' Band. THE U. S. THEATRICAL AGENCY, 9th and [illegible] Sts., S. W., Washington, District of Columbia.

LECTURERS, ORGANIZERS, MAGICIANS—Big money, many needed. MORAL SOCIETY, Dept. 3, Aurora, Colorado.

MAN AND WIFE—Man on piano and tending bar; salary $60 to $[illegible]; wife on violin or drums, good extra playing dances. T. TOMISKA, care Opera House Bar, Guernsey, Wyoming.

MUSICIANS WANTED—For DeCola's Band, with the Nat Reiss Famous Shows, Trombone and Cornets, other Musicians, write; Nope opens [illegible] Chicago in April; salary once each from [illegible]; send stamps. LOUIS J. DeCOLA, 1210 W. Congress St., Chicago, Illinois.

TWO GIRLS FOR IRON JAW ACT—Address ROSE DERWENT, Billboard, New York.

WANTED—Clarinetist for Picture House; must have good care and play all used; boozers and know-it-alls, stay away. Address S. M. DUNCAN, Leader of Orchestra, Belvedere Theatre, Tuscaloosa, Ala.

WANTED—Neat appearing young lady with ability to work A-1 Dog Act in vaudeville, give good description of yourself, state age, lowest salary, send photo; will return; do not answer unless you mean business and experience. Address NAPOLEON L. SPENARD, 54 Birch St., Biddeford, Maine.

WANTED—For Dickerman's Big Four Show, Piano Player, must be able to play vaudeville; would consider Sketch Team, salary $[illegible], [illegible] ready [illegible] time; each engagement; wire or write D. DICKERMAN, permanent address, General Delivery, Little Rock, Arkansas.

WANTED—First-class Lady Violinist, steady theater position, ladies' orchestra, salary, $20. NELLY TODD, Lyric Theater, Cheyenne, Wyoming.

WANTED—Lady Gymnast, for circus season. HORACE WEBB, Fulton, New York.

INFORMATION WANTED

Advertisements without display, under this heading, 2c per word.

F. POLIAKIN, or any one who knows his address, please send at once to H. HOLLOWAY, 944 Mona Block, Sioux City, Iowa.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 2c per word.

100 BOND LETTERHEADS, printed, $1.50, postpaid, U. S. only; sample. W. KINNIER, Box 200, Brooklyn, New York.

200 SWELL LETTERHEADS, printed (two colors), and 250 (10-word) Envelopes, $2.50; 50 linen, engraved Professional Cards with each order. SLARB & COMPANY, Hamilton, Ohio.

200 (TWO-COLOR) WHITE BOND LETTERHEADS and 200 Envelopes, postpaid, for $2.75; 100 Cards free with every order. COLONY PRESS, 733 E. 47th St., Chicago.

CARDS—Written by expert penman, 25c per doz.; send for sample. BOX 900, Marion, Iowa.

FOR A $1 BILL we will print you 100 Letterheads and Envelopes, 100 Cards, 30c, 300, $1.25, prepaid. CROWN MAIL ORDER PRINT, Box 80, Station A, Columbus, Ohio.

TWO-COLOR LETTERHEADS — Engraved design, with your cut 90; catalogue for stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

WHITE BOND LETTERHEADS—500 for $2.50; 1,000 for $3.75. Envelopes to match (white wove) at same price, prepaid. BURTON BROTHERS, Louisville, Kentucky.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 2c per word.

ACTS, Plays, Costumes, send stamp catalog. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

I WRITE guaranteed original material, sketches, monologues, parodies, for real professionals; lowest prices. E. L. HOOPER, 150 W. King St., Fairfield, Illinois.

TABLOID MUSICAL COMEDY SCRIPTS—$2.00 each; Book of Bits, $5.00. HARRY J. ASHTON, 517 N. Clark St., Chicago.

MISCELLANEOUS

Advertisements without display, under this heading, 2c per word.

ESCAPE KING'S SET OF THREE KEYS—Will open most ordinary doors, 75c complete set; Padlock Opener, 10c. CHICAGO NOVELTY WORKS, Room 141, 3310 Herndon St., Chicago.

ONE DOLLAR BUYS FORMULA for making Snake Oil Liniment. DOC W. C. DODGE, Dayton, Ohio.

WANTED TO BOOK—Parker Two-Abreast Carry-Us-All, 1913 Model, with a reliable Carnival Co. R. C. ESTABROOK, Weston, Missouri.

WHAT YOU WERE LOOKING FOR, BUT COULD NOT GET—We have them. High-class Girl Photos, all different subjects, 6 for $2.00, by prepaid express. BOX 235, Saginaw, Michigan.

PARTNER WANTED

Advertisements without display, under this heading, 2c per word.

$1,000 AND SERVICES to invest in the best Tent Show proposition for 1917; tell it all in first letter; have best of references and expect the same. It must be clean, enough said. FRANK GREENWOOD, Redwood Falls, Minnesota.

A STANDARD VAUDEVILLE ACT working steady, wants Partner, male or female, society dancer preferred; experience unnecessary; send photo, will return same. R. F., Hipp. Theatre, Parkersburg, West Virginia.

CLEVER WOMAN FOR LEADS WANTED—As partner, with some capital, to go halves with a man with 10 years' experience with his own shows as actor and manager; best of reference as to honesty; have special scenery and everything needed. MANAGER HELEN LYNNE COMPANY, Yankton, S. D.

HAVE LEASE on Hotel and Bar, 37 rooms, running cabaret, also 5 Concessions in Park, one Show; want wide-awake Partner or angel, showman preferred. WM. M. ANDERSON, Pennsylvania Hotel, Mahanoy City, Pennsylvania.

LADY PARTNER—Small, well formed, to join aërialist, equilibrist, for novelty act. Consider amateur. JAMES R. DANIELS, General Delivery, Rochester, New York.

PARTNER—With $150.00, for Musical Tabloid; half interest. HOYTE & COOK, General Delivery, Buffalo, New York.

PARTNER—Young lady, good vocalist, for vaudeville act; send photo, age, weight, height, to GEORGE COMPORES, care Billboard, Cincinnati, Ohio.

PARTNER WANTED—To take half interest in carnival; have 10 Concessions and 6 Shows, one with Swing or $500; one who is willing to stay out all winter; write for proposition. CLIFF BURMEISTER, Sturgis, Michigan.

PARTNER—With $300; I have swell Rep. Outfit, Scenery, Plays, etc.; money-getter; two Performers, Pianist, Specialty, etc.; old, reliable company. M. SPARKS, Chittenango, New York.

PARTNER WANTED—Lady or gentleman, with $500.00, to join me in one of the best paying amusement propositions in Texas; I will invest equally and furnish best bank references; in answering, write fully concerning your present business, etc.; I don't want an "angel," and no attention will be paid you unless. Write MARION CUNNINGHAM, care Crazy Hotel, Mineral Wells, Texas.

PARTNER WANTED—Small capital, 6-people company, good with societies. Address GORDON McDOWELL, Edmore, Michigan.

WANT—A Young Lady or Young Man to join a young man on double trapeze and bicycle act; state all, age, weight, height, send photo. GOODMAN, care Billboard, St. Louis, Missouri.

WANTED PARTNER—Lecturer for med., sketch team, piano player, novelty performer; playing towns; need stands, no money required; a real hustler given preference. MGR. SHOW CO., Indiana, Pa.

WANTED—Lady Partner, one that sings, to assist Comedian in big spectacular Novelty Act; must have good appearance. NOVELTY, Billboard, Chicago.

WANTED—Strong Understander, woman or man, for hand-to-hand and hand-to-hand. JAMES LUTHER, care Billboard, Chicago, Illinois.

WANTED—Partner with $500.00 to $700.00; take half interest in A-1 Riding Device, booked with best twenty-car show on road year 'round; not a rag front, gilly trick; grossed over $5,000.00 this season; a business proposition for a live hustler; my offer will stand the most rigid investigation; reason for same, have more than I can handle; no dickering. Address H. CLARK, General Delivery, Spartanburg, S. C.

WANTED—Partner with $2,000.00 to invest in a first-class Uncle Tom's Show under canvas, one who has best experience. Address C. A. DE PARIS, 54 Plane St., Norwich, New York.

WANTED, PARTNER—Lady or gent, experienced or not, to invest in ball throwing game and illusion show; will go you 50-50 with carnival or used, or if you have a better idea show me. I am always interested. Address MOSS CO., Box 405, Poughkeepsie, New York.

WOMAN PARTNER—For Vaudeville, must be pianist, singer and alert; write or call. M. STORCH, 1871 Sterling Place, Brooklyn.

YOUNG LADY PARTNER WANTED—For new novelty act; must have good voice, appearance, also good form; send photo, which will be returned. Address TEX YOUNG, Victoria Hotel, Oklahoma City.

PRINTING

Advertisements without display, under this heading, 2c per word.

PRINTING OF EVERY DESCRIPTION—Large modern plant, get our prices. A. H. KRAUS, Kraus Bldg., Milwaukee, Wisconsin.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 2c per word.

24x40 TENT—Good condition, $40.00; Ohio. A Pepper Slide Trombones and Cases, $12.00 now $10.00; Conn almost new, both silver plated and gold bell; Stella, Washburn and another good Guitar, with Cases, first two $8.00, last $5; Banjo and Case, $5.00; Weber nickel-plated Cornet, almost new, with Case, $15.00; will exchange for good Films or 20x60 Tent. ROSCOE, 318 W. Spring, Titusville, Pennsylvania.

FOR SALE CHEAP—Several good horses, zebras, deer and chariots, suitable for jumper or merry-go-round; also driving gear, master gear and pinions for jumper, new skeleton or running gear for small carrousell; will exchange, one new Derby Race Course, Tents, Organ, Ferris Wheel, or what have you? BOX 371, Elyria, Ohio.

FOR SALE—Balloon, used twice, and is in first-class condition; is a (60-ft.) double-headed down (18 ft.); first $50.00 takes it. FRITZ TROUP, Box 31, Algona, Iowa.

FOR SALE—Tent, 20x26; 8 red Band Coats, 15 Drum Coats, 12 Folding Leatherette Picture Frames, $1.00; Musical Comedy Wardrobe; anything bought and sold. GEO. H. STEVENS, 209 High St., St. Louis, Missouri.

FOR SALE—Carnival Cook House, Optigraph Moty, 15,000 feet Film, Banner, Slides, Anderson Prison, Guy Ms., Hollow Wire Light Plant, Opti. Mory Head, 5 Banners, Bally, etc., new and almost. DOC "KROHNFIELD," Bloomington, Illinois.

FOR SALE—Two Box Ball Alleys, cheap if taken at once. Write BOX 14, Fennville, Wisconsin.

FOR SALE—Two 48-ft. Automatic Box Ball Alleys, 12 Vulcanized Hard Rubber Balls, alleys latest model, cost over $600, for $100; quick buyer. H. OSTRANDER, General Delivery, Albany, N. Y.

FOR SALE—Tango Swing, all complete, ready to run; one Overhead Portable 32-ft. Merry-Go-Round, Band Organ, Ball Rolling Machine, High Striker, lot of Films, Picture Machine, Electric Machines, 24-horse Race Course, Minstrel Costumes. PROF. HARVEY SMITH, Grain, Pennsylvania.

FOR SALE—Herschell-Spillman, 3-horse-abreast Jumper, inside drive, and Gunderman Wheel, cheap, cash only. C. J. MURPHY, Elyria, Ohio.

FOR SALE—A Bargain; a complete Show Outfit, ready to set up and run, everything goes that will complete a small Vaudeville or Musical Comedy Show; Tent, 40x80, 10-ft. side each; Stage, 20x20; Scenery, Lights, Piano, Seats, Stakes and Sledge Hammers; will sell cheap or consider a partner with small capital that understands show business; now have a complete Cook House Outfit and Sleeping Tents, Beds, Bedding, Table, Lamps, etc.; everything in good condition; reason for selling is on account of sickness; must be sent at once to cash buyer. For further information write J. H. BENSON, 1530 Canal St., New Orleans, Louisiana.

FOR SALE—Organ and ½-h. p. Motor, no drums and looking good, and in fine condition, $140.00 for quick sale. F. J. HERTE, Bryan, Ohio.

Complaint Letters Without Signature

Occasionally complaints have reached The Billboard against certain persons who are patrons of these columns. These letters are neither signed with the writer's name nor address.

In making an investigation it is decidedly necessary to have the complainant's name, that we may learn if he has good grounds for complaint, and, furthermore, as a guarantee of good faith.

It puts a publisher in a decidedly awkward position to make a railing accusation of certain practices, then to further learn that the complainant's words were merely to spite a rival in business.

The Billboard publishers are always ready to investigate any complaints made if brought to our attention with an affidavit. This we need as tangible evidence in our investigation of complainant's report, with signature of the writer.

We will not tolerate abuse of these columns, whether by misrepresentation or deceptive methods of advertising and will always fight for the rights of our patrons.

AEROPLANE, OCEAN WAVE, TAYLOR TRUNKS, Scenery, Wardrobe, Musical Instruments, Tents, Picture Machines for road and house, Picture Supplies and good Films, Striking Bag, with ceiling, complete for stage, Mexican Snake Farm, complete, with banners and pit, Concession Goods of all kinds; anything used by the indoor or outdoor showman, new or used, we have it, or can get it for you; write us your needs; storage for show property. WESTERN SHOW PROPERTIES CO., 1506-8 E. 12th St., Kansas City, Missouri.

AIR SHIPS—Four, off of Circle Swing; each seats four people; can be used on a ride or be hand drawn, a house and can be used as swings at five cents a ride, the lot, crated for shipment, $30.00, if taken at once. WILLIAMS AMUSEMENT DEVICE CO., 3300 Adams St., Denver, Colorado.

BALLOONS, PARACHUTES AND ACCESSORIES—Full line of Second-Hand Equipment on hand; slightly used outfits, latest design, dollar week, postpaid; state fully just what you want. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BEAUTIFUL SPECIAL DROPS—Any design and size up to 300 square feet, to introduce, only $10.00; deposit one-half, send your money, order same now; satisfaction guaranteed. ENKEBOLL SCENIC STUDIOS, Omaha, Nebraska.

COLUMBUS BOUDOIR BABY PIANO—Fine shape, weighs 400 lbs.; 10 sections 7-tier Blue Seats, 200 Canvas Folding Chairs, one 60-ft. Round Top, with two 30-ft. middles, one 70-ft. Round Top, with two 30-ft. middles, one 40x60 Push Pole Top, one 20x30, two 10x12, one 7x9; all good shape, one Stake Puller. BOX 300, Galveston, Texas.

ELECTRICAL STAGE EFFECTS, Clouds, Ripples, Snow, Rain, Cyclone, Fire, Waterfalls, Waves, etc., Nitrogen or Arc Light, Stereopticons, Spot Lights, Reflectors, Cathedral Chimes and Miscellaneous Props; get catalogue. NEWTON, 305 West 15th St., New York.

FLASHY OCTOPUS BANNER, like new, $8.00; also one Boy Ventriloquist Figure, $4.00, and 2000-year Mummy and Case, $12.00. PROF. FREIER, 415 Oak St., Dayton, Ohio.

FOR SALE—2 Mummified Freaks, with banners. G. H. RAMSDAIL, 417 John, Utica, New York.

FOR SALE—Herschell-Spillman Two-Abreast Jumping-horse Merry-Go-Round, complete, with 46-key Berni Organ. STEVE MULCAHY, Winsted, Conn.

FOR SALE—Roller Rink, if you want a snap in a Roller Rink, equipped with Richardson Skates and Electric Bells, now running and making money, in a town of 10,000, write MANAGER PALACE ROLLER RINK, Austin, Minnesota.

FOUR SKEE BALL ALLEYS—With exclusive privileges of a city of 100,000 population, and the only park in vicinity, with an A-1 building, 40x40, on 25% rental basis; reason for selling, other business. Address BOX 6, Bedford, New York.

ILLUSIONS—Bargains, Astra, with drop, $50.00; Houdini Milk Can, with cabinet, $15.00; Thurston Twin Boxes, $40.00; Coffin Mystery, $25.00; Girl Production Table, $25.00; Handcuff Escape Outfits, $10.00; list for stamp. DUNNINGER, 610 Jackson Ave., Bronx, New York City.

KNIFE RACK FOR SALE—Complete, with rings, watches, guns, knives, glasses, etc.; a small frame-up; will sell cheap, as I can not use it this summer; can be booked with one of the best carnivals on the road for the summer. F. M. HAGAN, Spring Hill, Kansas.

KNIFE RACK—Two, 10x10, 7-ft. each, good assortment Knives and flash stuff; outfit nearly new; write for list and price. E. D. WARD, care 211 S. Church St., Rockford, Illinois.

LADDERS—Nickel-plated, for Acrobatic or Diving Act, cost $48.00, sell for $25.00, bargain. SHOWMAN, 3730 Park, St. Louis, Missouri.

LARGE SIZE MINUTE CAMERA OUTFIT FOR SALE AT BARGAIN, practically new, guaranteed to take good, clear pictures. Write NATHAN CHILDS, JR., Box 89, Marion, Alabama.

MERRY-GO-ROUND—First-class running, $650; has new High Strikers, 1916, $30 used; one novelty double deck Ball Game, $40; one Hand Striker, $8; Hand Spindle, $15; 30-foot Round Tent, $35; Ferris Wheel, complete, $700. MOORE BROS., Lapeer, Michigan.

MUST SELL QUICK FOR CASH—Wagon Show, complete; Tangley Air Calliope, used seven weeks; 2-ton International Truck, water cooled, good condition; two double sets Draft Harness, Buggy Harness, two sets single heavy Harness, one set Pony Harness, one Pony Buggy, one Stock Saddle, two Manage Saddles, Bridles and Pads, all Props for Dogs, Ponies and Horses, one 60-ft. Round Top, complete, with two 30 middles, one 12x16 Marquee, four Baggage Wagons, one Calliope Wagon, drop doors, one Covered Wagon, used for ticket wagon; 11 lengths Seats, Pony Trappings, Horse Trappings, one Round Top, used for dressing room, two A Tops, used sleeping tents, 36 Folding Cots, 9 Gas Lights, wire tube new tank system, 10 purple and gold Band Uniforms; will sell any part cheap for cash, or sell entire show very cheap. RAY O'WESNEY, 606 Market St., Steubenville, Ohio. Care J. F. Dodds.

OPERA CHAIRS—4,000 slightly used, 50c up; 1,000 upholstered, $1.25 each; new Opera and Maple folding at direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

OCEAN WAVE—In good running order. O. M. GOODELL, Lock Box 363, Main Office, St. Louis, Mo.

ONE 24x36 HORSE TENT AND SIDE WALL, one 40x60 Push Pole Top and Side Walls, one Concession Tent, 8x10, white and brown stripe, almost new; two Wild West Saddles, Cowboy and Mexican Hats, Buckskin Suits, one Wild West Banner, all in good condition. Address MRS. COLORADO GRANT, Sparta, Kentucky.

PALACE ARCH DROP, WITH BORDER AND TACK WINGS, size 20x30, $20.00; Red Tapestry Drop, size 20x30, $35.00; used drops good condition. THE U. S. THEATRICAL AGENCY, 9th and H Sts., N. W., Washington, District of Columbia.

POPCORN WAGON—Cretor make, with steam engine, popper and peanut roaster in first-class condition, ready to run, $75.00 for quick sale. WILLIAMS AMUSEMENT DEVICE CO., 3300 Adams St., Denver, Colorado.

SIX SIDE SHOW BANNERS AND DOOR—Used only two weeks, complete with ropes, ready to put up, Fire King, Magician, Punch, Lady Mind Reader, Snake Charmer, Ventriloquial, Annex Door Piece; $40; $10 cash, balance C. O. D. GRAUPNER, 4372a St. Louis Ave., St. Louis, Missouri.

SPIDORA SHOW—Complete, consisting of cabinet, 12x25 tent, almost new, 2 banners, all poles, stakes, guy ropes, light stringer, etc., all complete; this show is stored and booked 60-40 with a first-class carnival that opens the middle of February; some one gets the whole works for $25.00; first come, best served. Address H. FIBER, General Delivery, Fort Worth, Texas.

TENT—20x30, 10-ft. wall, used one week, $120.00; Monarch Picture Machine, $40.00; Edison Gas Making Outfit, new, $15.00; Aga Illusion, weight 115 lbs., $60.00; Half Lady Illusion, $40.00; 6 Side Show Banners, U. S. make, each $10.00; Gift Show Canopy Front, new, $30.00. Address TOL TEETER, Happy Hour Theatre, Crescent, Oklahoma.

TENTS FOR SALE—Nine finely finished, 10-oz. double filling khaki Tents, also 90x130, with kitchen attachment and stage, wired for electricity, used only a few weeks for need of three seasons, in excellent condition, for sale at a bargain; write or wire your best offer for all or part, subject to inspection if desired; also have large amount of Canvas Benches and Folding Chairs, which will sell with tents, if desired. R. EUGENE WHITESIDE, Merchants' Bank Building, Indianapolis.

TENTS FOR SALE—Several good Second-Hand, large, medium and small, some almost new; some side wall; cheap. BUCKEYE SUPPLY CO., Elyria, Ohio.

TO QUICK BUYER—A complete Wagon Show, as a whole or in part. Wagons, Harness, Canvas, Seats, Lights, Poles, Circus and Wild West Paper, Ford Advance Car. HARRY ALLEN, 43 Adelina Place, North Bergen, New Jersey.

TWO AUTOMATIC BASE BALL PITCHING MACHINES—First-class order, new $150.00, used six months ago, to close estate will sell for $60.00 each; great money-makers; $15.00 deposit brings one to you, balance C. O. D. GRUENBAUM, 2116 N. Dover, Philadelphia, Pennsylvania.

TWO LARGE BANNERS—Musical, circus and one new Nigger Dodger, enclosed in net, one Irish Woman Ball Game; will sell or trade for something I can use; act quick. GRANT INGMAN, Tipton, Ia.

UP-TO-DATE JUMPING CAROUSEL, 78-key Concert Organ, built for Amusement Park; gone business. BECK, the Front St., Brooklyn.

SMALL MERRY-GO-ROUND—12 ft. in diameter, some eight children, four breast and four chariots, has overhead transmission, built like a large carousel; can be operated in vacant stores in winter at two rides for a nickel and make big money; price, $150.00 F. O. B. Denver. WILLIAMS AMUSEMENT DEVICE CO., 3300 Adams St., Denver, Col.

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Advertisements without display, under this heading, 2c per word.

HURD OF SHARPSBURG, IN IOWA—Small work only; catalog, 2c; samples, 10c.

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THEATRE—In town of 7,000, seats 1,000; three floors, big stage to accommodate Ben Hur. Address P. O. BOX 27, Brookfield, Mo., for particulars.

THEATRICAL HOTELS

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ST. LOUIS, MO., FURNISHED ROOMS—Lemon Hotel, all modern conveniences; Single, $3.50 per week; Double $5.00 per week; in heart of theatre district. 7 South Sixth Street. SAM SCHWARTZ, Prop.

TYPEWRITERS FOR SALE

Advertisements without display, under this heading, 2c per word.

BLICKENSDERFERS, LIKE NEW, $10.00, cases included; Corona, Underwoods, etc.; bargains, shipped on approval, guaranteed. EDWARD LA ZELLE, 817 North Clark, Chicago.

USED COSTUMES FOR SALE

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10 BABY DRESSES, with drop lining, $35.00; 6 Crepe de Chine Dresses, champagne, pink, blue, gold, black and white, $30.00; 4 Satin Dresses, green, light green, gold and black, and white, $20.00; 1 Taffeta Silk Dresses, $20.00; 3 White Poplin Dresses, trimmed with black velvet, $20.00; fancy Purple Charmeuse Dress, trimmed with fancy gold lace, $20.00; White Satin Dress, trimmed with gold netting, $15.00; White Satin Dress, $12.00; Red Brocade Satin Dress, $15.00; Gray Satin Dress, trimmed with purple chiffon, $15.00; 7 Hawaiian Dresses, best material, used twice, $70.00. All dresses in good condition; good bargains. THE U. S. THEATRICAL AGENCY, 9th and H Sts., N. W., Washington, D. C.

FOR SALE—Rose chiffon velvet Evening Wrap, large real mole collar and cuffs, $25.00; rose satin Tea Gown, embroidered, beaded, 36 size, $5.00. ANNETTE, care Billboard, New York.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

ASBESTOS CURTAIN. MILTON SCOTT, 1300 West Cumberland St., Philadelphia, Pennsylvania.

(Continued on page 36)

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell, write us. WESTERN SHOW PROPERTIES CO., 1306-8 E. 13th St., Kansas City, Mo.

CHEAP MERRY-GO-ROUND—Write J. B. FRETZ, Washington Park, East Alton, Ill. R. D. No. 3.

ROLLER SKATES AND ORGANS. RINK SUPPLY COMPANY, Sandusky, Ohio.

SECOND-HAND CIRCUS SHOW TENT—Good condition; also Folding Chairs, write to R. N. DAVALOS, Barcelona St. 72, Monterey, Mexico.

SERPENTINE DANCING COSTUME; must be cheap, state price. W. LATHROPE, Norris City, Ill.

SIDE WALL AND CIRCUS PAPER. WELLER ALLEN, Mangum, Oklahoma.

SLOT MACHINES WANTED—Liberty Bells, Gum Venders and Weighing Machines. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia.

SPOT LIGHT—With or without effects; Graphone, must be bargain for cash. JOHN G. RAE, La Crosse, Kansas.

TRAINED DOGS, MONKEYS AND SMALL ANIMALS, Miniature Dens, Baggage Wagons and any Pit Show Animals. CHRISTY HIPPODROME SHOWS, Alvin, Texas.

USED HANDCUFFS, Leg Irons, Escape Cages, Russian Torture Board, Box Escape, Apparatus, must be first-class, no junk. ADELARD LeBLANC, 330 Bedford St., Fall River, Massachusetts.

WANTED—Magical and Illusion Outfit; complete details to Box letter. LOEB, 600 North Clark St., Chicago.

WANTED MACHINES—Liberty Bell, Caille's De Luxe, each gum vending attachments, quote best prices. T. J. NERTNEY, Ottawa, Illinois.

WANTED—Slot Machine Vending Route; give full particulars. VENDING, care Billboard, Cincinnati.

WANTED—Xylophones $30 fine tone three octaves, cheap for cash, low pitch. VAN LAWRENCE, care Rae Show, McCracken, Kansas.

WANTED—Conderman Ferris Wheel; must be in A-1 condition, tell all with lowest. W. L., 1630 Brant St., Baltimore, Maryland. Care of Mrs. Frank.

WANTED TO BUY AT ALL TIMES—Pure bred Pups, Canaries, Fancy Poultry, Pigeons and all live wild and tame Pets. DETROIT BIRD STORE, Detroit, Michigan.

WANTED—Ladders for High Diver; will buy complete outfit reasonable. CHAS. SILVA, 60 Denison Ave., New London, Connecticut.

WANTED TO BUY—A Human Roulette Wheel, portable, in good condition; will pay cash. P. L. FLACK, 39 East Market St., Akron, Ohio.

WE BUY USED MAGICAL APPARATUS—Write or call. HORNMANN MAGIC SUPPLY, 470 8th Ave., New York.

SLOT MACHINES—Bought, sold. SLOT MACHINE EXCHANGE, 1240 Vine St., Phila., Pa.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

Advertisements without display, under this heading, 3c per word.

BRILLIANCY IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be had by using the Oxy Hydro-Gas, brilliant, economical, convenient and safe; no ether or other required, costs less than $30 per lamp; write for circulars containing valuable information concerning light. S. A. BLISS, 430 Third Avenue, Peoria, Illinois.

GUIL PASTILS

Advertisements without display, under this heading, 3c per word.

GUIL PASTILS, $30 each, 2 for $1, guaranteed. Why pay more? A holder given free each Pastil. Agents everywhere. Write me for address of your nearest now. C. E. LINDALL, Bar Harbor, Me.

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Advertisements without display, under this heading, 3c per word.

BABY PIANO—Fifty reels Film, Perfecto Gas Making Outfit, Gas Burner, Canvas Folding Chairs, Portable Electric Plant, exchange for Wild Animals or Circus Wagons. BOX 356, Galveston, Texas.

EXCHANGE—For Old Coins, clean or Curios, one and Films, fine comedy, Love and Gasoline, 60 Slides, and 2 Hair Wigs. GEO. O. LAUN, St. James, Mo.

POWER'S NO. 5 "HEAD" (Mechanism)—Fine condition, want Films, Compensarc, or what have you? MARTIN FREDERICK, 3133 North Thirteenth St., Philadelphia, Pennsylvania.

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Advertisements without display, under this heading, 3c per word.

FOR SALE—Modern Motion Picture Theater, in suburb of Cincinnati, not a run-down house; live proposition, doing a very good business; has never changed hands since being built, only reason for selling, owner have other interests which require undivided attention, price, $12,500 cash, property included, reasonable terms to responsible parties, has paid from 27 to 40% on last four years, will open books to prove this, no competition, territory sewed up. Address C. B. TERRY, 1016 First Nat'l Bank Bldg., Cincinnati, Ohio.

MISCELLANEOUS

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CAMERA MEN—Raw Negative Film at 3½c per foot while it lasts. BENDER & KAHN, 2130 West 22nd Street, Chicago.

NOTICE, ROAD SHOWMEN—Bargain, Motiograph Picture Machine, fine condition; Film, $3 and $5 per reel. Daughter of the Sea, 3 reels, $10, Perils of the Plains, $5; Electric Lot, $5, other good Comedies and Westerns. ARTHUR CLOSE, 1129 Branson, Marion, Indiana.

SCENERY

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EQUIP YOUR STAGE FOR VAUDEVILLE—Write for special offer on complete outfit of Scenery and Rigging. BOON SCENIC STUDIOS, Hicksville, O.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

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6 SPLIT-REEL COMEDIES at $3.00 each, send stamp for list. TOM TAYLOR, Lake Mentic, Mo.

2,000 OPERA CHAIRS—Steel and new standards, 60c up, crated, all serviceable, paper equal to new, cut prices on dropped factory patterns, 1,200 upholstered in red car plush, used 45 each four years ago, in fine condition, taken from building destroyed by fire, 8 Asbestos Booths, standard make, $60 up, several Machines, all makes, new and used, at less than wholesale prices. J. P. REDINGTON, Scranton, Pa.

$45.00, A BARGAIN—Power's No. 5 Moving Picture Outfit, in exceptionally fine condition; also Hallberg Compensarc, $30, 220 volts, 60 cycles; will send for examination. MARTIN FREDERICKS, 3133 North Thirteenth St., Philadelphia, Pennsylvania.

100 SONG SETS, at 50 to 75c per set, 40 reels of Film at half value; Lecture Sets and Announcement Slides, bargain list free. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

A SNAP—10 Reels fine Single Comedy and Western Films, for $20.00. J. McGILL, 3257 Va. Ave., Louisville, Kentucky.

DANTE'S INFERNO, in 5 reels, Milano Print, every foot tinted beautifully; A-1 condition; a lot of window cards, heralds and ...; have it all for $55.00, will ship C. O. D. if express charges, both ways, guaranteed by agent, and allow fine examination at express office. BOX 695, Wolsey, South Dakota.

EDISON MACHINE, $75, slightly used, complete with upper and lower magazines, electric burner, new ..., two new empty reels, new asbestos wire, new Simplex or Power rheostat, new French imported condensers, lenses in all focus measurements desired, guaranteed as represented, new cost $170, everything complete, ready to operate, $75. LEARS THEATRE SUPPLY COMPANY, 509 Chestnut St., St. Louis, Missouri.

FEATURES AND SINGLE REELS—For sale or exchange. BLACKSTONE, 7th and E, Washington, District of Columbia.

FEATURES FOR SALE—Write the largest film brokers in the country of your wants; we have everything, Dramas, Sensational, Animal and Western, write us. WISCONSIN-ILLINOIS FEATURE RELEASING CO., Mallers Bldg., Chicago.

FEATURES FOR SALE OR EXCHANGE—A-1 condition, assorted paper. When a Woman Loves, 3 reels; Ship of Lions, 3 reels; Moonshiners' Last Stand, 2 reels; Doorway of Destruction, War, 3 reels, two John Bunny comedies. CHAS. COONS, Unadilla, New York.

FEATURES AND SINGLE REELS FOR SALE AND EXCHANGED—Two, three, four and five-reel Features, guaranteed in A-1 condition, with plenty of paper, also Single Reels, consisting of Westerns, Dramas, Keystones and other Comedies, nearly all have paper, also new line of Scenic, Religious, Educational, etc.; also hundreds of Single Reels for $2.00 and $3.00 per reel, will sell or trade. What have you? Will ship any subject, with privilege of rewind examination, upon receipt of a deposit. Write today for lists. GENERAL FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

FEATURES FOR SALE—Living Corpse, 4 reels, perfect shape, $30, Mother's Love, 6 reels, perfect shape, $50, Light Unseen, 5 reels, perfect shape, $50, Chaplin in Mix Up, 4 reels, perfect shape, $30; all Features have fine lot of posters, if you want real bargains, look them quick. EXPRESS FILM SERVICE, Louisville, Kentucky.

FIFTY REELS GOOD ROAD SHOW FILMS, one and two-reel subjects, Portable Electric Light Plant, made especially so as to check as baggage, Motiograph Machine, like new, Cables, Trunks, Booth, Piano, Tent Seats, Gas Outfit, etc. BOX 609, Galveston, Texas.

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FILMS FOR SALE—1, 2, 3, 4, 5-reel subjects for sale. I have Walthall, Alice Joyce, Pearl White, Fred Mace, Mary Fuller and Charlie Chaplin, $1 and up, every bargains for those who act quickly; willing to sacrifice to close out entire stock. M. B. WARD, 912 Oak St., Kansas City, Missouri.

FIVE-REEL FEATURES FOR SALE—Including original lobby displays, for $100.00 both: Vampires of the Night, Spectre, Bargain With Satan, Yellow Traffic, 'Way Down East, Human Wolves, Black Triangle. M. MILLER, 90 Floor Mallers Bldg., Chicago.

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FOR SALE—Bargains: New two-reel Features, with one-sheets, only $10.00 each—Trail of the Heart, Last Rays of Sunshine, Drums of Life, Fascination of Dance, Triumph of Science, The Tempest, Brink of the Abyss, Tears of Blood; all full reels; first come gets 'em, send deposit. E. M. SAVINI, Box 354, Atlanta, Georgia.

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FOR SALE—Two-reel Western and Indian Pictures, in good condition, with plenty of paper; write us, stating price you wish to pay for same, etc. NASHVILLE FILM SERVICE CO., 411 Union St., Nashville, Tennessee.

FOR SALE—One Fort Wayne Compensarc and one Lebonn Arc Regulator. NATIONAL ELECTRICAL EXCHANGE, Aurora, Illinois.

FOR SALE—One 1912 Motiograph, with double dissolver, with rheostat, magazines and best guaranteed, at $125.00; one Edison Exhibition, complete without magazines, at $35.00; six Peerless, complete, with magazines, at $15.00; will trade Edison or Peerless for Tom Show or Passion Play or good Films, Illusions or Banjo. What have you? Also have a lot of other Show Goods; write for list; any of goods shipped subject to examination on receipt of enough to cover express charges both ways. CASSELL AMUSEMENT COMPANY, Watertown, Wisconsin.

FOR SALE—Three-reel Features, with lobby display, $50.00 each. BARNEY FILM BROKERS, 5 S. Wabash Ave., Chicago.

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FOR SALE—General Electric Compensarc, $30.00; Edison 50 Amp. Rheostat, $5.00, 1 Steel Booth, $30.00. VOORHEES, 40 W. 10th St., Covington, Ky.

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POWER'S 6 MACHINE, with either electric or calcium equipment, adjustable legs, upper and lower magazines, stereopticon and motion picture lenses; $60.00 cash gets it. One Edison Exhibition Machine, $40.00; bargain list free. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

ROADMEN, DO YOU WANT TO BUY complete Moving Picture Outfit at low price? Motiograph Machine, only used a short time, complete with lenses, magazines, electric lamp, portable lamp, etc.; also 15 reels of good film; write quick. LeROY CADY, 140 North 13th St., Lincoln, Nebraska.

ROAD SHOWMAN'S FILM EXCHANGE—We have several hundred single-reel Westerns, Comedy and Drama, with posters, at $3.00 per reel, also a fine lot of $3.00 and $4.00 per reel, two and three-reel Features, with mounted posters, at $4.00 per reel; write for bargain list. A. V. THOMPSON, Morgantown, Kentucky.

SHADOWGRAPH SET, $37, Acetylene Gas Outfit, $9, new Spot Light, $15. VICTORELLIS, Newark, Ohio.

STEREOPTICON MACHINE, with three Lenses and lot of Slides, only $20.00, bargain. 3730 Park, St. Louis, Missouri.

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THE GOLD SCREEN—Seamless, 9x12, $27.00; 11x14, $38.22, 18x18, $48.00; Scrosher Frame, 10% extra; you can't get better, why pay more? Sold on trial, guaranteed, send for sample, all kinds of Scenery and Stage Settings, new and second-hand; catalogue on request. JESSE COX SCENIC CO., Estherville, Iowa.

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UNCLE TOM'S CABIN—Vitagraph make, in three reels. C. VILES, Cedar Rapids, Iowa.

WAR FILM—Three reels; swell personal paper; bargain. WELLER ALLEN, Mangum, Oklahoma.

WE SELL AND EXCHANGE FILMS of all kinds; write us. STANDARD FILM CO., Marshall, Minn.

"WHEN PARIS LOVES," 3 fine feature, fine of paper, one, three, six-sheets, all mounted, fine shape, a great picture and a great bargain, $30, "The Lie," 1 and King Baggot Civil War story, good shape, $3.50, "Wise Druggist," 1 reel comedy, funny, every foot good shape, $6.00, "Love of Long Ago," 1 reel, beautiful story, has fine thrills and excitement, fine shape, $5, "Susan Invasion," 1 reel, Alice Joyce in the lead, a great picture that always gets a hand, fine shape, $5.00; must deposit and look them over. COL. H. BOWMAN, 407 Church St., Greensboro, North Carolina.

ONE ANIMATED WEEKLY—Featuring President Wilson, and other Features, very fine for small towns, about 2,000 or 3,000 people; this film is about 1,000 feet long, good condition, only $20.00; will ship this film subject to rewinder examination on receipt of express charges to come both ways. F. F. DUBOIS, 842 N. Capitol Ave., Indianapolis, Indiana.

WANTED TO BUY

Advertisements without display, under this heading, 3c per word.

COPY OF JAMES BOYS, Younger Bros., Dalton Bros. C. VILES, Cedar Rapids, Iowa.

DON'T FAIL TO NOTIFY ME if you have Eclair's Auto Bandits, or End and, or know of any copy; very important. Have for sale, new two and three-reel Features, very reasonable, gilt-edge condition. CHAS. B. WHITE, Round Rock, Texas.

WANTED TO BUY—Life of Christ, Passion Play, or any good Religious, Temperance or Feature Films. G. J. MURPHY, Elyria, Ohio.

WANTED—Films of all kinds, in good condition, cheap for cash; good tumbling and gymnasium goods, small animals, light for merry-go-round, all kinds of tents, or anything for pool room. PROF. HARRY SMITH, Gratz, Pennsylvania.

WANTED—Fort Wayne Motor Generator Set, 60 ... one 30 or 60 inch Ventilating and two 16 inch Exhaust Fans, 110 volt, 60 cycle, 300 Mahogany Finish Seats, good condition and cheap for cash. LYRIC THEATRE, Covington, Indiana.

WANTED—The following Kriterion Posters: The Hawk and the Hermit, Billy's Convincing Father, Billy's Scoop, Catching a Speeder. Address SALVINI FILM SERVICE, 62 Walton Street, Atlanta, Ga.

WANTED—Films of all kinds. BREAY UNITED FILM, 107 High St., Saginaw, Michigan.

WANTED—Moving Picture Cameras and Tripods. BENDER, 2131 West 22d St., Chicago.

WANTED—Power's 6A or 6B Picture Machine, complete, in first-class condition; give serial number, state all and lowest spot cash price. BOX 26, Forked River, New Jersey.

FREE AT LIBERTY DEPARTMENT

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

ACROBAT—Late of Martinella Conqueror; wishes to join recognized act; ground tumbler and juggler comedy. BISSIG, 716 W. 5th St., Cincinnati, Ohio.

ACROBATIC TRICK HOUSE TUMBLER—Age, 20; weight, 135; sober and reliable. Address LESLIE JORDON, care Billboard, New York City.

AERIAL CONTORTION GYMNAST — Comedy frame, falls, teeth artist, will consider anything that pays salary. H. B., care Billboard, St. Louis, Mo.

AMATEUR ACROBAT—Wishes to join reliable act for coming season. Age, 20; no bad habits, small salary. ACROBAT, Ft. Scott, Kansas.

AT LIBERTY—For circus: single trapeze, Spanish web, solo cornet in clown band, film clown, female impersonator. MIKEY O'BRIEN, Gen. Del., Jacksonville, Florida.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AGENT—Clean cut; hard worker, brush, route, free; go anywhere, any show; reference. ROBT. ELMER, 211 E. King St., Winona, Minnesota.

ADVANCE AGENT—Contractor, press worker; experienced; carry a brush; sober and reliable. TOM TAYLOR, Lake Moxie, Maine.

ADVANCE AGENT—Press work, contractor, billposter, wildcat, lithographer, programmer, experienced in all lines; sober and reliable. TOM TAYLOR, Lake Moxie, Maine.

AGENT OR BUSINESS MANAGER—Close contractor, salary or percentage on contract. JACK JACKSON, 123 E. Park St., Rome, New York.

AGENT AT LIBERTY—Sober and experienced; prefer rep. H. M. HELLER, 21 W. Monroe St., Jacksonville, Florida.

AGENT OR MANAGER—For balance present season and coming tent show season, 17 years' experience, best of reference, well qualified. H. B. LAUGHLIN, Bloomfield, Indiana.

CARNIVAL ADVANCE AGENT—Fifteen years' experience, can positively make good. FRANK VERNON, Box 26, Hagerman, Texas.

EXPERIENCED MANAGER—For H.-S. Carousselle, 5 years' experience, no boozer. H. P. CRANDALL, care Hercules Men's Club, Kenvil, N. J.

FIRST CLASS MANAGER, OPERATOR—Seven years' experience; married, sober, best reliable, wants good position; will go anywhere. BOX 356, Libertyville, Illinois.

HOUSE MANAGER—Vaudeville or pictures. I will get results; go anywhere; sober and reliable. CHAS. J. HAUCK, 6306 Bridge Ave., Cleveland, Ohio.

MANAGER—Young; broad experience and demonstrated ability; picture or vaudeville theater; salary or percentage. C. W., care Billboard, Cincinnati, O.

MANAGER—14 years' experience; free time at liberty 3 years; can make any movie pay; salary according to results. Prefer South only. HENRY, Billboard, Cincinnati, Ohio.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

INTERNATIONAL BAND—Three people; full costumes for all and military music of each country, go anywhere; ballyhoo, circus or carnival. McGRUER FAMILY TRIO, Billboard, St. Louis, Missouri.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

BILLPOSTER—Sober and reliable; if salary is sure and you pay all will work cheap. H. C., box 93, Abbotsford, Wisconsin.

FIRST-CLASS PLANT BILLPOSTER—Sober, married, can take full charge of plant. WM. PRITCHETT, 1855 Ralston Ave., Indianapolis, Indiana.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 IRISH COMEDIAN AND PRODUCER—Six years' experience, burlesque and musical comedy, own scripts. JOHN P. MACK, Monarch Hotel, Chicago, Illinois.

A-1 IRISH COMEDIAN AND PRODUCER—With scripts; wife, some chorus girl, lead numbers. Invite offers from reliable managers. JACK AND RETA LaPEARL, care Billboard, Cincinnati, Ohio.

ALL AROUND COMEDIAN—Jew, Dutch, blackface, Chinese, etc.; open for reliable tab. show. I. N. SEYMOUR, 207 Kelly St., Bronx, New York.

COMEDIAN AND SOUBRETTE—Experienced; quick studies; single and double specialties; man, age 27; woman, age 25. THE MARTINS, McCracken, Kansas.

DUTCH AND IRISH—Singing and talking comedian, very experienced; double piano; can play A-1 bass lecturer. FRANK BANNON, Gen. Del., St. Louis, Missouri.

FOR THE LATEST SONG "HITS" from a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

BEN BUS, CHARACTER COMEDIAN—And do specialties; double effect drum in Mad. GUS DELMOVE, Gen. Del., Marion, Ohio.

IRISH COMEDIAN—Musical comedy or burlesque. EDWARD HENSHAW, 635 Courtlandt Ave., New York City.

KANE AND WAGNER—Harmony boys; comedy and straight; feature harmony singing and dancing. Ticket? Yes. Address care Billboard, Cincinnati, O.

MUSICAL COMEDIAN—Up in all bits; change specialties strong for week; young, fine experienced. ERW. BAREFIELD, 260 Madison St., Brooklyn, New York.

REID AND MORRIS—Reid, comedian; Morris for bits; wife, head cook; would like to hear from good [illegible]. REID AND MORRIS, Middletown, Ohio.

RESPONSIBLE MANAGERS—Wanting box-office attraction will engage versatile singing comedian having pep, punch and personality. ARTHUR, 126 W. 104th St., New York City.

VERSATILE COMEDIAN—Do Dutch, silly and blackface; put on afterpieces; vamp chant or organ. J. C. D., 917 Locust St., Philadelphia, Pennsylvania.

YOUNG MAN—Age 20; blackface, straight or character. Ticket? Yes. Six years' experience; am good. EDWARD SEBRING, 11 E. Goodale St., Columbus, Ohio.

YOUNG MAN—Experienced; does straights, juvenile, can lead numbers; wishes to join show, musical tab. preferred; some experience at female impersonation. BOBBIE SAFRANEK, Billboard, Cincinnati.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

'49 PIANIST—Wife to dance; deliver the goods, salary, $30. R. V. HUNT, 2913 Webster St., Waco, Texas.

A-1 GRINDER AND DOOR TALKER—Pit or '49 show for carnival or circus; 10 years' experience. HARRY BRAY, care Monroe Hotel, Joliet, Illinois.

AT LIBERTY—High diver (act); for carnival, parks and fairs; ten years' experience; salary reasonable. CHARLEY SKINNER, Columbus, Ky.

AT LIBERTY—Door talker, grinder, concession worker, cook, muscle; 12 years' experience; ticket. FRANK (DAD) FOSTER, General Delivery, Greenville, South Carolina.

AT LIBERTY—For coming circus season; brother team, two double bars, one single; sober and reliable. MILLER BROS., Crab Hotel, Springfield, Missouri.

AT LIBERTY—For first-class carnival company, tattooed man for exhibition; also does tattooing, can send photo. F. MUSSELMAN, San Antonio, Texas.

BABY ALICE—448 pounds; head, clean attraction; husband, canvasman or ticket seller; state salary, etc. ALICE COLLIER, 1357 W. Harrison St., Chicago, Illinois.

BALLOONIST—Would like to hear from circus or carnival; single or double drops. HENRY M. SETZER, 1309 Holton St., Milwaukee, Wisconsin.

BALLOONIST—Would like to hear from circus or carnival; single or double drops; inflate balloon in 15 minutes. HENRY M. SETZER, 1309 Holton St., Milwaukee, Wisconsin.

CHARLES KIRCHMANN—Man without hands, without feet; draws, paints, plays xylophone, writes, shaves himself, all with his mouth. Address care Billboard, Cincinnati, Ohio.

CHEF OR 2ND SECOND COOK WORK—Or sleeping car porter; reference; would like good privilege car of show car on right stand. JAMES H. JONES, Box 219, Abbeville, South Carolina.

YOUNG MAN—Wire walker, tumbler, head and hand balancer for recognized troupe; weight, 150; height, 5 ft. 6. FRED FRANZEN, care Billboard, Chicago, Illinois.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

COLORED CONTRALTO SINGER—Wishes the engagement with vaudeville company; sight reader; little experience. MADAME LORETTA, Crossburg, Kansas.

WANTED TO JOIN A COLORED LADIES' BAND—No experience in band work, but read music at sight. MISS LORETTA WILLIAMS, Crossburg, Kansas.

YOUNG COLORED MAN—Age, 19; singing and talking comedian; wants to join carnival or other show. CLIFFORD JACKSON, 108 Chicago St., Indianapolis, Indiana.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ALBERT GRAYBILL—Heavies, general business; wife, ingenue, leads, soubrette; double specialties; experience, sober, ability. General Delivery, Salisbury, North Carolina.

AT LIBERTY—Stock, one piece; man and wife, heavies or general business; both young. M. McPHERSON, 108 Maple St., Durand, Michigan.

AT LIBERTY—Ingenue, soubrette, general business; wardrobe specialties; 5 ft. 3; weight, 120; need ticket. EDYTH OGLESBY, Richmond, Ohio.

AT LIBERTY—Man, leads or heavies; age, 26; woman, leads, strong enough to feature, age, 24; excellent wardrobe and appearance. BILLY BAKER, Wyandotte Hotel, Kansas City, Missouri.

CHARACTER ACTOR—Experienced, double trap drums; sober; free; a man of good habits; ticket. FRANK MAWSTAD, Route 2, Box 148, Lincoln, Neb.

ELOCUTIONIST AND TENOR SINGER—Who can also play the cow puncher's part right. JAMES L. MILLS, Jackson, Michigan.

EXCELL WORTHY—General business; some characters; crayon specialty; age, 26; weight, 130; sober and reliable; join on wire; send ticket if far. 4 N. Myers St., Charlotte, North Carolina.

TESTIMONIALS RELATING TO AT LIBERTY ARTISTS

At Liberty Advertisers Praise The Billboard for the Results It Has Brought Them. If You Are At Liberty a Twenty-Five-Word Ad Will Be Inserted Free. Read What They Say

Detroit, Mich., Jan. 6, 1917.

Editor The Billboard:
Will you kindly insert the enclosed At Liberty Ad in your free columns? We had splendid luck the last time it was in, as we received a very pleasing engagement through it. Thanking you for good kindnesses, we remain
Gratefully yours,
JACK NELLIS AND SLIM HORTON.

Cincinnati, O., Jan. 8, 1917.

Editor The Billboard:
Please insert the enclosed ad in your free At Liberty Columns and trust it will be as successful as the last one you favored me with.
Yours truly,
E. W. CRUMPTON.

Winona, Minn., Jan. 8, 1917.

Editor The Billboard:
Enclosed please find copy of ad for the next issue of The Billboard. I find your free At Liberty Columns a never failing resort in securing engagements when one is at liberty. Thanking you for past favors, we beg to remain
Yours sincerely,
ROBT. ELMER AND A. E. TOMLINSON.

Spring Wells, Mich., Jan. 7, 1917.

Editor The Billboard:
I am sending you an ad that I wish you to insert in the free At Liberty Columns. I put one in before and secured splendid results.
Yours truly,
ARIZONA SMITH.

CLEO CARTER—The rubber skin marvel; do pin cushion, fire torture board; stop pulse beats; best for bally; go anywhere. BOX 113, Williamsburg, Ky.

FIRST-CLASS CIRCUS CHEF OR STEWARD, with best of references. HENRY SCHMIDT, Hotel Seminole, Jacksonville, Florida.

FOR PIT SHOW—Talker; have old-time curios, complete pit show. Who wants me? No booze or dope. PROF. GRIFFIN, Pegram, Tennessee.

GRINDER, TICKET SELLER—Grind on anything; eight years' experience, first class in four years. Ticket? Yes. GEORGE STROBEL, 120 N. Washington St., Rome, New York.

HANDLESS WONDER—Does with arms what some can not do with hands. M. TURNER, Edison Hotel, Milwaukee, Wisconsin.

JACK SHADOW—World's only blind bag puncher; punching six bags at once. WALTER FREUND, McHenry, Illinois.

ORIENTAL DANCER—For coming season; classic dancer, carnival and burlesque; circus write. ETHEL DE LACEY, Benton, Arkansas.

RAY M. WOOD—Clown, doubling concert and clown band; make good anywhere; will join anywhere. RAY M. WOOD, Franklin, Kentucky.

TATTOOED MAN AND TATTOOER—Open for circus and carnival. W. F. GILBERT, Gen. Del., Detroit, Michigan.

TWO EXPERIENCED MERRY-GO-ROUND MEN—Have own uniforms and take tickets while schooling is in operation; help put up. EDW. SCHULTE, 12 Weinburg, New Castle, Pennsylvania.

WANTED—A situation with some good, reliable show or side-show, as an oddity or a curiosity as the queer man. W. O. HUTCHINS, Carmen, Oklahoma.

WORLD'S GREATEST ELASTIC SKIN MAN—Giraffe neck wonder; band entertainer for circus or pit shows; have banner; ticket if far. JOE D. CRAMER, care Bannquet, New York City.

YOUNG MAN—Carnival experience; wishes to be placed at once as door man, lot man or anything. E. W. COMPTON, care Princeton Hotel, Cincinnati, O.

YOUNG MAN—Age 19; would like location with circus or carnival; experienced in carnival work; prefer carousel; anywhere. C. W. BROOKS, Wellington, Texas.

YOUNG MAN—Age 22; wishes position with carnival; experienced on concessions. C. L. WATERS, 318 E. 3d St., Frederick, Maryland.

FOR THE LATEST SONG "HITS" from a reliable guide to the free songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

HEAVIES—Some characters; alto in band; free orchestra. Ticket? Yes. Salary your limit. BOX 181, Bays, Kansas.

I CLOSE WITH PECK'S BAD BOY CO. JAN. 13—Ticket for gen. bus. and specialties; alto in band. HARRY B. LLOYD, San Antonio, Texas.

JUD HOBSON—All around dramatic; do good specialty; good voice; best cartoonist. F. W. HOBSON, General Delivery, Akron, Ohio.

LEADS OR HEAVIES—Have scripts and can direct; age, 32; wife, leading woman; age, 26; both have wardrobe, best appearance. ARTHUR F. STERNLEEN, Gen. Del., Kansas City, Missouri.

MACK FRANKS—Juveniles, stock; best 22, height, 5 ft. 10. Address Gen. Del., Barberton, Ohio.

MAN AND WOMAN—Anything cast; good wardrobe; experienced; man, age, 40, weight, 155; specialties; woman, age 38, weight, 136. Tickets? Yes. R. L. SUTTON, Room 44, Clarendon Hotel, Chicago, Illinois.

MAN AND WIFE—Leads, characters and gen. bus.; produce, direct; sober and reliable. WALTER SANFORD, Gen. Del., Philadelphia, Pennsylvania.

OWING TO COMPANY CLOSING—20 H. HAMMETT; characters, director, scripts; sober and reliable; good study; wardrobe; no specialties. Address New Harmony, Indiana.

PRIMA DONNA—Characters; stock, burlesque, tab.; soprano voice; elegant wardrobe, experienced; ticket. MARION SEELEY, Gen. Del., Danville, Illinois.

STRAIGHT MAN—For tab. show; put on numbers and lead show; good singer and dancer; need ticket. IRVING GESLAND, World's Fair Shows, Port Arthur, Texas.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

ANY INFORMATION OF THE WHEREABOUTS of William Foster, missing about 5 years, will be appreciated by his brother. THOMAS FOSTER, 140 Wilson St., Brooklyn, New York.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 GROOM—Can handle highly educated stock; private stock preferred; experienced, vaudeville or circus. JOE SMITH, Hotel Marion, Rock Island, Ill.

ALL AROUND CANVASMAN—Wishes to hear from a good stock company or rep. show. FRANK SHYOCK, 3103 N. Whittier St., St. Louis, Missouri.

AT LIBERTY—Union property man; age, 34; medium height; good appearance, do small parts. JOHN ANGLE, Indiana Theater, Marion, Indiana.

BOSS CANVASMAN — Seats and lights; sober; show salary; experienced; references. G. R. MARVIN, 1813 W. Lincoln, Wichita, Kansas.

CARNIVAL SECRETARY—Age, 30; sober; reliable; energetic; 6 years' experience, best of references. R. B. HARBOLLE, care Eagle's Lodge, Hot Springs, Arkansas.

EXPERIENCED CONDERMAN FERRIS WHEEL OPERATOR—Also ocean wave. CHARLES HERMANCE, 306 Hanover St., Baltimore, Maryland.

HEAD ANIMAL KEEPER—Wish some experience; wants position in park or on road; sober and reliable. W. R. SHEAK, Ijamsville, Indiana.

PROMOTER—Experienced; sober; reliable; age, 30; can deliver the goods; stenographer, bookkeeper; handle press. A-1 references. R. C. HARBOLLE, care Eagle's Lodge, Hot Springs, Arkansas.

RELIABLE AND ENERGETIC YOUNG MAN—Of integrity, desires position in any capacity with firm or theatrical company. P. GREENBURG, 30 W. Kinney St., New York City.

SECRETARY, TREASURER—Wants position; free year, secretary and treasurer with Alderfer's Circus; sober and reliable. W. R. SHEAK, Ijamsville, Ind.

STAGE CARPENTER—Or property man; 14 years in the business, not afraid of work. Ticket? Yes. NICK COYLE, 310 W. Maple St., Oklahoma City, Oklahoma.

STAGE CARPENTER AND BILLPOSTER—Non-union; 5 years' experience, go anywhere, ticket if far; best of reference. CLYDE SMITH, General Delivery, Hagerstown, Maryland.

STAGE CARPENTER AND PROPERTY MAN—Three years' experience, work in small parts. LYLE CHAMBERS, Tarkio, Missouri.

STAGE CARPENTER—And property man, wants job with responsible company, not afraid of work; salary your limit. CARL FLOURNOY, Aberdeen, Mississippi.

WANTED—Employment as pony and horse trainer; will give and ask reference; furnish ring barn if wanted. FRANK R. KELSO, Figure Five, Arkansas.

YOUNG MAN—Wants position with some theater that needs a man to make high-class advertising matter, such as big banners, etc. C. D. H. ARTCRAFT, care Pastime Theater, Hartford City, Ind.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Age, 20; wishes to join picture company, do some funny capers for comedy or straight; good appearance, will send photo. HOWARD B. ALLINGHAM, 4 Cottage St., Danbury, Connecticut.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BAND LEADER—Strong cornet, double stage; wife, bits, tuba or single. BAND LEADER, Terminal Hotel, Little Rock, Arkansas.

A-1 CLARINETIST—Wants position in theater, picture house, band, with first-class orchestra; experienced; sober and reliable. CLARINETIST, Box 132, Arlington, Iowa.

A-1 CORNETIST—Location preferred in theater, but will travel, union, can deliver the goods; state salary. GEO. LUTTER, Perkins Hotel, Plattsmouth, Nebraska.

A-1 DRUMMER—Carrying tympani, bells, full line of traps, music only, ticket if far, go anywhere. DRUMMER, 283 7th St., Oshkosh, Wisconsin.

A-1 STRING BASS AND TUBA—Strictly sober, free, reliable, experienced. FRANK MINER, Coffeyville, Kansas.

A-1 TROMBONE AND BASS—Travel or locate. Ticket? Yes. Can make good, band or orchestra. JOE CRUFF, 11th St. and Blvd., Hastings, Nebraska.

A-1 VIOLINIST—Up in all show, theatrical, concert and vaudeville, large library, strictly reliable. VIOLINIST, 308 Belvidere Ave., Detroit, Michigan.

AT LIBERTY—Joe Browning; strong cornet, free lance stage. Ticket? Yes. Address 801 Linden Ave., Newport, Kentucky.

AT LIBERTY—Bb tuba player; experienced. Address TUBA PLAYER, care Billboard, Cincinnati, O.

AT LIBERTY—Scotch bag piper; sober; reliable; first-class wardrobe; want to connect with troupe or act. TOM DILLON, Gen. Del., Detroit, Michigan.

CORNETIST—Theater, hotel or dance orchestra; will troupe, but prefer location; sober and reliable. CORNETIST, 219 S. First St., Ponca City, Okla.

CORNETIST—First chair, experienced; can cut the stuff and assure satisfaction, location preferred. G. E. SAWYER, Center St., Stevens Point, Wisconsin.

DRUMMER—Doubling trombone, experienced in all lines; sight reader; bells, xylo, chimes, etc.; sober; reliable, references. Address care Avon Theater, Decatur, Illinois.

DRUMMER—Experienced in band, orchestra, free; picture house; locate or travel. R. HELD, 1716 Baxter Ave., Price Hill, Cincinnati, Ohio.

DRUMMER—Carrying tympani, bells, full line of traps; experienced in all shows, music only. DRUMMER, 78 Calhoun St., Battle Creek, Michigan.

EXPERIENCED CLARINETIST—Wishes permanent location, orchestra preferred, only legitimate position considered. T. E. UNDERWOOD, care State Hospital, Napa, California.

EXPERIENCED VIOLINIST—Pictures, vaudeville, etc., standard and popular music, reasonable, best reliable. L. E. RENNAKER, 331 Lowell Place, Salt Lake City, Utah.

FIRST-CLASS MUSICAL DIRECTOR—Violinist; double clarinet, experienced; locate or travel. H. H. BUNDY, 21 W. Ohio St., Chicago, Illinois.

FIRST-CLASS ORGANIST—Able, best reliable; experienced; open for permanent position in picture theater; best player. ORGANIST, care Billboard, Cincinnati, Ohio.

FLUTE AND PICCOLO—Twelve years' experience in all lines of business. A. F. of M.; sober, free, reliable. ROBERT C. SMITH, 137 South Penn St., Allentown, Pennsylvania.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

PIANO AND DRUM TEAM—Drummer has $1,000 work; experienced in all lines; looking for a first-class position. GEO. H. MAYO, General Delivery, Kansas City, Missouri.

(Continued on page 44.)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of January 15-20 is to be supplied.

Abbott, Al (Orpheum) Sioux City, Ia.
Adair & Adelphi (Orpheum) Seattle, (Orpheum) Portland, Ore., 22-27.
Adair, Jean, & Co. (Keith) Cincinnati; (Keith) Indianapolis 22-27.
Adams & Murray (Royal) New York 22-27
Adelaide & Hughes (Maryland) Baltimore; (Keith) Philadelphia 22-27
Adler & Arline (Avenue) Chicago.
Adler, Flo, & Boys (Orpheum) Ft. William, Can.
Adolpho (Byers) Ft. Worth, Tex.
Adonis & Dog (Pantages) Ogden, Utah; (Pantages) Denver 22-27

Adelaide and Hughes
UNITED TIME

Adroit Bros. (Columbia) Davenport, Ia.
Age of Reason (Orpheum) Oakland, Cal.
Albright, Bob (Keith) Boston; (Bushwick) Brooklyn 22-27.
Alaska Trio (Keith) Indianapolis; (Keith) Columbus, O., 22-27
Alex, Three (Keith) Cleveland, (Keith) Cincinnati 22-27
Alexander Bros. (Hipp.) Youngstown, O.
Alexander, G. T., & Co. (Empress) Tulsa, Ok.
Alexander, Gladys, & Co. (Palace) Milwaukee.
Alfredo & Pasquale (Grand) Fargo, N. D.
Alice Teddy (Grand) St. Louis.
All Aboard (Pantages) San Francisco, (Pantages) Oakland, Cal., 22-27.
Allen, Minnie (Maryland) Baltimore 22-27.
Allen & Howard (Palace) Chicago; (Columbia) St. Louis 22-27.
Althoff Sisters (Shea) Buffalo; (Shea) Toronto 22-27.
Allen & Winthrop (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 22-27.
Amoros & Mulvey (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 22-27
Anderson & Goines (New Palace) Minneapolis.
Anderson's Girl Revue (Palace) Danville, Ill.
Anger, Lou (Lincoln Sq.) New York.
Amos, Captain, & Daughters (Keith) Louisville; (Keith) Dayton 22-27.
Antonio, Erna, Trio (Temple) Rochester, N. Y.
Apdale's Animals (Palace) Chicago.
Arco Bros. (Majestic) Milwaukee, (Majestic) Chicago 22-27.
Arden, Edwin, & Co. (Keith) Indianapolis; (Keith) Dayton, O., 22-27.
Argo & Virginia (Orpheum) Sioux Falls, S. D.
Armstrong, Wm., & Co. (Wilson) Chicago.
Alberta Sisters (Palace) Milwaukee.

GLENN ANDERS
Featured with Hermine Shone.

Archer & Belford (St. James) Boston.
Armstrong & Ford (Hipp.) Baltimore.
Australian Woodchoppers (Pantages) Butte, Mont., 15-22.
Anthony & Mack (Pantages) Spokane, (Pantages) Seattle 22-27
Around the Town (Majestic) Cedar Rapids, Ia.
Ang, Edna (Davis) Pittsburg.
Australian Creightons (Davis) Pittsburg; (Keith) Cincinnati 22-27.
Aveling & Lloyd (Colonial) Erie, Pa., 22-27.
Avery, Van & Carrie (Lyric) Marion, Ind.
Avon Four (Shea) Toronto.
Baker, Belle (Keith) Philadelphia; (Temple) Detroit 22-27.
Ball, Foster, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
Ball, Rae G. (Keith) Cleveland.
Balzar Sisters (Orpheum) Peoria, Ill.
Bankoff & Girlie Ballet (Orpheum) Los Angeles; (Orpheum) Salt Lake 22-27
Barbee & Jackson (Electric) Joplin, Mo.
Bardeau, Belle, & Co. (Grand) St. Louis.
Barnes, Stuart (Keith) Washington 22-27.
Barrett, Pat (Orpheum) St. Paul; (Orpheum) Duluth 22-27.
Barretts, Original (Avenue) Chicago.
Barry Girls (Orpheum) Green Bay, Wis.
Barry, Mr. & Mrs. J. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
Barton, Three (Empress) St. Louis.
Bawyer, Paul (Orpheum) Green Bay, Wis.
Beckwith's, Cora, Diving Nymphs (Regina) Regina, Can.
Beeman & Anderson (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Beers, Leo (Riverside) New York; (Alhambra) New York 22-27.
Beeson, Bettie (Novelty) Topeka, Kan.
Belgium Girls, Five (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Bell Boy Trio (Orpheum) Boston.
Bellclaire Bros. (Pantages) Butte, Mont., 18-22.
Belle & Freda (Metropolitan) Rochester, Minn.
Belle & Mayo (Fulton) Brooklyn.
Belmont Sisters (DeKalb) Brooklyn.
Bennett Sisters, 3 (Keith) Columbus, O., 22-27
Benny & Woods (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 22-27.
Bensee & Baird (Keith) Indianapolis; (Keith) Louisville 22-27.
Benton, Fremont, & Co. (Lyric) Virginia, Minn.
Beresford, Helen (Novelty) Topeka, Kan.
Bernard & Harrington (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Berbour Troupe (Emery) Providence, R. I.

Bergere, Valerie, & Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 22-27.
Berlo Diving Girls (Pantages) Calgary, Can.
Berliner, Vera (Wilson) Chicago.
Bernard & Scarth (Lyric) Oklahoma City.
Bernardi (Pantages) Minneapolis (Pantages) Winnipeg, Can., 22-27.
Bernie & Baker (Majestic) Chattanooga, Tenn.; (Rialto) Atlanta, Ga., 22-27
Bernivici Bros. (Crystal) St. Joseph, Mo.
Berns, Sol & Leslie (Pantages) Spokane; (Pantages) Seattle 22-27
Berrens, The (Piedmont) Charlotte, N. C.
Berrick & Hart (Temple) Hamilton, Can.

BELLE BAKER
Direction Ed S. Keller.

Betting Bettys (Pantages) Los Angeles, (Pantages) San Diego, Cal., 22-27
Bison City Four (Majestic) Bloomington, Ill.
Black & McCone (Unique) Minneapolis.
Black & White (Davis) Pittsburg.
Bloom, Max (Majestic) Waterloo, Ia.
Bobbie & Nelson (Pantages) Butte, Mont., 18-22.
Bolger Bros. (Colonial) Erie, Pa., (Keith) Dayton, O., 22-27.
Bollinger & Reynolds (Majestic) Little Rock, Ark.
Boncoal, Maleta (Palace) Chicago.
Bond, Raymond, & Co. (Majestic) Houston, Tex.
Bonita & Hearn (Keith) Boston, (Orpheum) Brooklyn 22-27.
Bouncer's, Billy, Circus (New Palace) St. Paul, Minn.
Borden, Eddie, & Co. (Grand) St. Louis.
Borelle, Arthur, & Co. (Broadway) Columbus, O.; (Grand) Hamilton 22-24.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ____________________

WEEK	THEATER	CITY	STATE

Boudini Bros. (Keith) Boston.
Bowers, Frederick V., & Co. (Majestic) San Antonio, Tex.
Boys of 1917 (Hipp.) Youngstown, O.; (Davis) Pittsburg 22-27.
Branz, Selma (Forsyth) Atlanta, Ga.
Bracks, Seven (Alhambra) New York; (Orpheum) Brooklyn 22-27.
Brandt & Aubrey (Boulevard) New York.
Bradna & Derrick (Majestic) Chicago; (Temple) Detroit 22-27.
Grantford, Tom (Hipp.) St. Paul.
Beattons, The (K. K. Show) Columbus, Ga.
Breen Family (Hipp.) Baltimore
Brennan & Powell (Colonial) New York; (Bushwick) Brooklyn 22-27
Brice & King (Temple) Rochester, N. Y.; (Shea) Buffalo 22-27
Bride Shop, The (Orpheum) Des Moines, Ia.; (Palace) Chicago 22-27
Brierre & King (Majestic) Ft. Worth, Tex.
Brightons, The (Palace) Chicago.
Briscoe, Olive (Pantages) Los Angeles; (Pantages) San Diego, Cal., 22-27.
Brooks, Garry, & Co. (Grand) Knoxville, Tenn.
Brower, Walter (Orpheum) Memphis; (Orpheum) New Orleans 22-27
Browning & Dean (Bijou) Battle Creek, Mich.
Brunettes, Cycling (Orpheum) Des Moines, Ia.
Bryant, Al, & Co. (American) New York.
Buch Bros. (Fulton) Brooklyn.
Burke & Burke (Avenue B) Brooklyn.
Burke Dan, & Girls (Colonial) Erie, Pa., 22-27.
Burke & Broderick (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 27-27
Burkhart, Maurice (Orpheum) Winnipeg, Can., (Orpheum) Calgary, Can., 22-27
Burley & Burley (Keith) Louisville, (Empress) Grand Rapids, Mich., 22-27
Burlinos, The (Orpheum) Hancock, Mich.
Burton, Dorothy & Co. (Lincoln Sq.) New York.
Burton's Hawaiians (Lyric) Indianapolis.
Bush, Frank (Crystal) St. Joseph, Mo.
Cadets DeGascoyne (Grand) Atlanta, Ga.
Caits Bros. (Orpheum) Minneapolis, (Orpheum) St. Paul 22-27.
California Boys (Keith) Washington, D. C.
Cameron, Tudor, & Co. (Hipp.) St. Paul, Minn.
Campbells, Casting (Princess) Ft. Dodge, Ia.
Campbell, Misses (Orpheum) Minneapolis, (Orpheum) Duluth 22-27.

ANNA CLEVELAND
Supporting Geo. Kelly in Finders-Keepers. Booked Solid U. B. O. Time.

Campbell, Craig (Orpheum) Omaha, Neb.; (Majestic) Milwaukee 22-27.

Cantwell & Walker (Orpheum) Minneapolis, (Majestic) Milwaukee 22-27.
Carbray Bros. (Greeley Sq.) New York.
Carlisle & Romer (Bijou) Knoxville, Tenn.
Carmen, Frank (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 22-27
Carr, Eddie, & Co. (Keith) Boston.
Carson, James, & Co. (Keith) Philadelphia; (Maryland) Baltimore 22-27
Cartmell & Harris (Shea) Toronto; (Orpheum) Brooklyn 22-27.
Carus, Emma, & Co. (Majestic) Chicago.
Case for Sherlock (Broadway) Muskogee, Ok.
Campolican, Chief (Majestic) San Antonio, Tex.
Cedora (Pantages) Minneapolis, (Pantages) Winnipeg, Can., 22-27
Cervo (Fox) Aurora, Ill.

RAY VEGEL
TWO CRAWFORDS
In a Classy Combination Gymnastic Novelty.

Chabot & Dixon (Palace) Hazleton, Pa.
Chalmer, Catherine, & Co. (New Grand) Minneapolis, Minn.
Chandler, Anna (Orpheum) Los Angeles; (Orpheum) Salt Lake 22-27
Chappelle & Vidocq (Majestic) Newark, N. J.
Chase & LaTour (Seventh Ave.) New York.
Cheaters (Empress) St. Louis.
Check Your Baggage (Strand) Winnipeg, Can.
Chip & Marble (Majestic) Dallas, Tex.
Chisholm & Breen (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
Chung Wa Four (Bijou) Savannah, Ga.
Clairmont Bros. (Temple) Hamilton, Can., 22-27.
Clark & Chappelle (National) New York.
Clark & McCullough (National) New York.

ADELINE CARR
"Gallery Girl."

Clark & Bergman (Riverside) New York; (Bushwick) Brooklyn 22-27.
Clark & Hamilton (Keith) Washington, D. C.; (Davis) Pittsburg 22-27
Clark, Wilfred, & Co. (Forsyth) Atlanta, Ga., (Shea) Buffalo 22-27.
Clayton, Carl (Bijou) Marinette, Wis.
Clayton, Una, & Co. (Orpheum) Montreal 22-27.
Clayton & Lennie (Novelty) Topeka, Kan.
Cleveland C. & M. (Yonge St.) Toronto.
Clifford & Mack (Pantages) Kansas City.
Clown Seal (Orpheum) Kansas City, (Orpheum) Omaha 22-27.

Coates, Lulu, & Crackerjacks (Princess) Ft. Dodge, Ia.
Cole, Alice (American) New York.
Cole, Russell & Davis (Keith) Indianapolis; (Keith) Louisville 22-27
Coleman, Harry (Boulevard) New York.
Coleman, Claudia (Princess) Wichita, Kan.

WM. R. COLEMAN

Collins, Milt (Orpheum) San Francisco 15-27.
Comfort & King (Majestic) Houston, Tex.
Conant, Caliste (Orpheum) Memphis, (Orpheum) New Orleans 22-27.
Connelly, James, & Co. (Orpheum) Joliet, Ill.
Conners & Guyck (Grand) Fargo, N. D.
Connors, Ralph (Regent) Muskegon, Mich.
Conroy's Models (Hipp.) Youngstown, O., 22-27.
Conroy & O'Donnell (Bijou) Knoxville, Tenn.
Cook & Stevens (Orpheum) New York.
Cook Sisters, Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27
Cook & Rothert (Crystal) St. Joseph, Mo.
Cooper & Hartman (Majestic) Newark, N. J.
Cooper & Smith (New Palace) Rockford, Ill.
Corbett, Sheppard & Donovan (Orpheum) Duluth, Minn., (Orpheum) Winnipeg, Can., 22-27.
Corcoran & Mack (Yonge St.) Toronto.
Cornella & Adele (National) New York.
Corriell, Gladys (Lyric) Lincoln, Neb.
Courtroom Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 22-27

BERT CROSSMAN
THE WORLD'S PREMIER SENSATIONAL DANCER
With May Tully's "The World Dancers."
Playing U. B. O. Time.
Doing the Biggest Number with Miss Louise.

Cox Family (Byers) Ft. Worth, Tex.
Cranberries (Lyric) Oklahoma City
Crane, Hal, & Co. (Orpheum) New York.
Creation (Keith) Boston; (Riverside) New York 22-27.
Creole Ragtime Band (Empress) Decatur, Ill.
Crinoline Girls, Six (New Grand) Minneapolis, Minn.
Cromwells, The (Lincoln Sq.) New York.
Cross & Doris (Palace) Milwaukee.
Cressy & Dayne (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
Crumit, Frank (Princess) Nashville, Tenn.
Cunningham, Cecil (Royal) New York.

Cutty, Elizabeth (Pantages) Butte, Mont. 18-22.
Cutty, Wm. & M. (Alhambra) New York; (Colonial) Erie, Pa., 22-27.
Dae & Neville (Majestic) Springfield, Ill.
Dailey, Bob, & Co. (Hipp.) Youngstown, O.
Dale-Farnsworth Trio (Pantages) Ogden, Utah; (Pantages) Denver 22-27.
Damerel, Geo., & Co. (Keith) Toledo, O.
Dancing a la Carte (Unique) Minneapolis, Minn.
Dancing Girl of Delhi (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Daniels & Conrad (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27
Danubes, Four (Keith) Indianapolis 22-27.
Darn, Good and Funny (Erber) E. St. Louis, Ill.
Darto & Rialto (Fox) Aurora, Ill.
Darrell & Hanford (New Grand) Evansville, Ind.
Davis, Josephine (Majestic) Houston, Tex.
Dazie, Mlle., & Co. (Majestic) Milwaukee.
DeBiere (Shea) Toronto.
DeForest & Kearns (Orpheum) Brooklyn; (Keith) Boston 22-27.
DeGraffe, Aerial (American) Chicago.
DeMar, Grace (Alhambra) New York 22-27

ROGER GRACIE
DICKINSON & DEACON
In Vaudeville Variety.

De Reine & Flores (Lyric) Marion, Ind.
Dean, Ray & Emma (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27
Beeley, Ben, & Co. (Shea) Buffalo.
Deland, Chas., & Co. (Windsor) Chicago.
Demacos, The (Keith) Providence 22-27
DesVall, Olympia, & Co. (Pantages) San Francisco, (Pantages) Oakland, Cal., 22-27.
Devine & Williams (Windsor) Chicago.
Dewitt, Burns & Torrence (Lyric) Oklahoma City.
Diaz's Monks (New Grand) Evansville, Ind.
Diero (Palace) Danville, Ill.; (Columbia) St. Louis 22-27
Dinehart, Allan, & Co. (Majestic) Milwaukee, (Majestic) Chicago 22-27.
Diving Nymphs (Orpheum) Green Bay, Wis.
Dix & Dixie (Pantages) Calgary, Can.
Dixon, Grace (Delancey St.) New York.
Dockstader, Lew (Orpheum) St. Paul; (Orpheum) Minneapolis 22-27.
Doll, Alice Lyndon, & Co. (Orpheum) Omaha, Neb., (Majestic) Chicago 22-27.
Donald Ayer, Mme. (Orpheum) San Francisco 22-27.
Donovan & Lee (Orpheum) Montreal; (Temple) Hamilton, Can., 22-27
Donohue & Stewart (Orpheum) San Francisco; (Orpheum) Oakland 22-27
Dooley & Nugel (Maryland) Baltimore; (Shea) Buffalo 22-27.
Dooley, B. & G. (Alhambra) New York; (Riverside) New York 22-27.
Dooley, Jed & Ethel (Palace) Danville, Ill.
Doris, Mme. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27
Doyle, John T. & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
Drawee, Hambo & Frisco (Hipp.) St. Paul.
Dreon, Edna (Crystal) St. Joseph, Mo.
DuRocher & DeLee (New Palace) Minneapolis.
Dudley Trio (Majestic) Dubuque, Ia.
Duffy & Lorenze (Columbia) St. Louis; (Orpheum) Memphis 22-27
Dufty & Daisy (Bushwick) Brooklyn; (Maryland) Baltimore 22-27
Dugan & Raymond (Keith) Cleveland; (Empress) Grand Rapids, Mich., 22-27
Dunbar's Darkies (Orpheum) Montreal.
Dunbar, Charles & Madeline (Palace) Ft. Wayne, Ind.
Dunbar's Tennessee Ten (Majestic) Springfield, Ill.
Dunbar's Salon Singers (Princess) Wichita, Kan.

FRED DUPHEZ
Care Rew's Steamship Agency,
Leicester Square, London, England.

Dunedin Queenie (Keith) Toledo, O., 22-27
Dunedin Duo (Orpheum) Brooklyn, (Alhambra) New York 22-27.
Duplile, Ernest (Lyric) Virginia, Minn.
Durkin's Girls (Alhambra) New York, (Garrick) Wilmington, Del., 22-27
Dyer, Francis (Broadway) Muskogee, Ok.
Dyer, Hubert, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 22-27
Dyer & Fay (Keith) Columbus, O.; (Empress) Grand Rapids, Mich., 22-27
Dyno & Bass (Apollo) Janesville, Wis.
Earle, Georgia, & Co. (Keith) Toledo, O., 22-27.
Eckert & Parker (Majestic) Dallas, Tex.
Eckhoff & Gordon (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27
Ebbs, Wm. (Lyric) Richmond, Va.
Edmunds, Grace (Pantages) Calgary, Can.
Edwards, Tom, & Co. (Shea) Buffalo; (Shea) Toronto 22-27
Edwards, Gus, School Days (Jeffers-Strand) Saginaw, Mich.
Ela & French (Orpheum) New Orleans.
Electrical Venus (Hippodrome) Alton, Ill.
Ellis & Bordoni (Keith) Boston, (Keith) Philadelphia 22-27
Embs & Alton (Princess) Ft. Dodge, Ia.
Emmett's Canines (Kedzie) Chicago.
Emmett, Michael (Apollo) Janesville, Wis.

ERNEST EVANS
In Vaudeville.

Entertainers, Four (Forsyth) Atlanta, Ga.
Erdman, Geo (Grand) St. Louis.
Evans, Ernest, & Co. (Orpheum) Sioux City, Ia.
Evans, Cora E., & Co. (Keith) Louisville.
Everett, Gaynell (O. H.) Rocky Mount, N. C.
Everest's Monkeys (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 22-27
Falcons, Three (Empress) Tulsa, Ok.
Family, The (Majestic) Kalamazoo, Mich.
Fanton, Joe, & Co. (Keith) Boston, (Alhambra) New York 22-27.
Farber Girls (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27
Fay, Anna Eva, (Hipp.) St. Paul, Minn.
Fay, Mrs. Eva (New Grand) Evansville, Ind.
Faynes, The (Majestic) Houston, Tex.
Fealley, Mickey (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 22-27.
Fenall Circus (Empress) Cincinnati.
Fenton & Green (Keith) Louisville 22-27.
Ferguson & Sunderland (Orpheum) Boston.
Fern & Davis (Piedmont) Charlotte, N. C.
Ferris Wheel Girls (Empress) Cincinnati.
Ferraros, The (Majestic) Kalamazoo, Mich.
Fiedler & Shelton (Regent) Muskegon, Mich.
Fields, Betty (Plaza) Springfield, Mass.
Fields, Kean & Walsh (Empress) St. Louis.

Fillis Family (American) Chicago.
Fink's Mules (Orpheum) Los Angeles.
First, Harry, & Co. (Majestic) Newark, N. J.
Fisher, George, & Co. (Orpheum) Salt Lake 22-27.
Fiske & Fallon (DeKalb) Brooklyn.
Fitzgibbon, Lew (Regina) Regina, Can.
Fitzgibbon, Bert (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 22-27.

JOE FANTON & CO.
In "A Garden of Surprises."

Fitzgibbon, Marie (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 22-27.
Fitzhugh, Venita (Royal) New York.
Fitzsimmons, Bob, & Son (Pantages) Spokane; (Pantages) Seattle 22-27.
Five of Clubs (Shea) Buffalo; (Shea) Toronto 22-27.
Flaig & Beall (Gayety) Minneapolis; (Star) St. Paul 22-27.
Flanagan & Edwards (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 22-27.
Flavilla (Bushwick) Brooklyn 22-27.
Fletcher, Chas. L. (Keith) Louisville; (Keith) Cincinnati 22-27.
Florenz Duo (Orpheum) New Orleans.
Florigny, Genee (Colonial) New York; (Orpheum) Brooklyn 22-27.
Flynn, Kitzie (New Grand) Minneapolis.
Fogarty, Frank (Pantages) Calgary, Can.
Follies D'Amour (Temple) Hamilton, Can.
Folsom & Brown (Orpheum) Joliet, Ill.
Fontaine, Evans Burrowes (Columbia) St. Louis; (Orpheum) Memphis 22-27.
Ford, Edwin & Lottie (Byers) Ft. Worth, Tex.
Ford, Margaret (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.
Forest Fire (Orpheum) Kansas City; (Orpheum) Omaha 22-27.
Foster & Lovett (Greeley Sq.) New York.
Foy, Eddie, & Co. (Keith) Cincinnati; (Keith) Cleveland 22-27.
Frank & Toby (Keith) Boston; (Orpheum) Brooklyn 22-27.
Franz, Sig. Troupe (Orpheum) South Bend, Ind.
Frear, Baggett & Frear (Pantages) Denver.
Freeman, Dunham Co. (Wilson) Chicago.
Frey, Henry (Grand) Atlanta, Ga.
Friend & Downing (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
Frimini, Leo, Co. (Bonita) Atlanta, Ga.
Friscoe (Orpheum) New Orleans.
Fun on the Farm (Crystal) St. Joseph, Mo.
Gallerini Sisters (Orpheum) Ft. William, Can.
Gamble, Yoland (Majestic) Ft. Worth, Tex.
Garden of Aloha (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Garcinetti Bros. (Hipp.) Cleveland.
Gardon, Geo. & Lilly (Windsor) Chicago.
Gasch Sisters (Lyric) Richmond, Va.
Gautier's Toy Shop (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
Gaxton, Wm., & Co. (Keith) Washington, D. C.; (Keith) Philadelphia 22-27.
Gaylord & Lancton (Majestic) Bloomington, Ill.
Geiger, John (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 22-27.
George, P. (Fulton) Brooklyn.
George, Edwin (Bushwick) Brooklyn; (Keith) Boston 22-27.
Georgette & Capitola (Garrick) Wilmington, Del.
Gertilde, Musical (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.
Gerard & Clark (Empress) Grand Rapids, Mich.
Gibbs, Chas. (New Palace) Rockford, Ill.
Gilbert, Harry (Orpheum) South Bend, Ind.
Gilbert L. Wells (Fulton) Brooklyn.
Gillingwater, Claude (Orpheum) Montreal.
Gilroy, Haynes & Montgomery (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 22-27.
Girard, Harry, & Co. (Majestic) Houston, Tex.
Girl Worth While (Orpheum) Champaign, Ill.
Girl in the Moon (Avenue) Chicago.
Girl With 1,000 Eyes (Colonial) New York.
Girlies' Gambol (Colonial) New York; (Alhambra) New York 22-27.
Gleeker, Chas. & Anna (Palace) Ft. Wayne, Ind.
Godfrey & Henderson (Lyric) Indianapolis.
Golden, Morris (Palace) Milwaukee.
Golding & Keating (Majestic) Springfield, Ill.
Goodwin, Nat C. (Forsyth) Atlanta, Ga.
Gordone, Robbie (Regent) Muskegon, Mich.
Gordon & Rica (Keith) Indianapolis; (Keith) Louisville 22-27.
Gordon, Bert & Harry (Lyric) Lincoln, Neb.
German Bros. (American) Chicago.
Gosner & Albert (Orpheum) Jackson, Mich.
Gould & Lewis (St. James) Boston.
Gould, Venita (Majestic) Chattanooga, Tenn.
Gown Shop, The (Bijou) Battle Creek, Mich.
Granville, Dorothy (Shea) Toronto.
Gaupewin, Chas., & Co. (Orpheum) New Orleans.
Gray, Bud (Pantages) Butte, Mont., 18-22.
Gray & Wheeler (Greeley Sq.) New York.
Bray & Graham (Majestic) Newark, N. J.
Greek Classic Ballet (Wilson) Chicago.
Green, McHenry & Dean (Jeffers-Strand) Saginaw, Mich.
Green, Harry, & Co. (Shea) Buffalo; (Shea) Toronto 22-27.
Grew, Pates & Co. (Orpheum) Sioux City, Ia.
Grey & Klunker (St. James) Boston.
Gruber's Animals (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27.
Gale & Patterson (Alhambra) New York.
Haley & Haley (Regina) Regina, Can.
Hall, Billy Swede, & Co. (Pantages) Superior, Wis.
Hall, Bob (Lincoln) Chicago.
Hall, Laura Nelson, & Co. (Orpheum) Minneapolis; (Majestic) Milwaukee 22-27.
Hallen & Fuller (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 22-27.
Halperin, Nan (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 22-27.
Hamilton & Barnes (Keith) Providence 22-27.
Hanson, Alice (Lyric) Hoboken, N. J.
Hardeen (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
Hardt, Louis (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 22-27.
Harkins, J. & M. (Hipp.) Youngstown, O.
Harmony Kings, Three (Unique) Minneapolis, Minn.
Harper, Mabel (Orpheum) New York.
Harris & Lyman (Bijou) Brooklyn.
Harris & Manion (Keith) Washington, D. C.
Harrold, Orville (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.

MARIE HART
In Vaudeville.

Hart, Leroy & Mabel (Empress) Decatur, Ill.
Hartley, Frank (Majestic) Dallas, Tex.

Haskell, Loney (Empress) Grand Rapids, Mich.; (Keith) Toledo 22-27.
Hayashi Japs (Lyric) Virginia, Minn.
Haydn & Haydn (Palace) Chicago; (Majestic) Milwaukee 22-27.
Hayes, Brent (Orpheum) Des Moines, Ia., 22-27.
Haywood, Jessie, & Co. (Loew) New Rochelle, N. Y.
Headliners, The (Keith) Columbus, O.; (Keith) Toledo 22-27.
Heather, Josie, & Co. (Orpheum) Kansas City.
Hendley, Herschel (Majestic) Chicago.
Hendrix & Padula (Lincoln Sq.) New York.
Henning, J. & W. (Orpheum) San Francisco; (Orpheum) Oakland 22-27.
Henry & Adelaide (Orpheum) Joliet, Ill.
Henrys, Flying (Orpheum) Oakland, Cal.
Heras & Preston (Wilson) Chicago.
Herbert, Hugh, & Co. (Keith) Toledo, O.; (Hipp.) Youngstown, O., 22-27.
Herbert's Dogs (Keith) Philadelphia; (Colonial) New York 22-27.
Herbert Germain Trio (Academy) Norfolk, Va.
Herbert & Dennis (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 22-27.
Herford, Beatrice (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 22-27.
Herman, Al (Keith) Cincinnati; (Keith) Indianapolis 22-27.
Hess & Hyde (Orpheum) Boston.
Heuman Trio (Empress) San Francisco; (Hipp.) San Francisco 22-27.
Hickey Bros. Three (Temple) Rochester, N. Y.; (Orpheum) Montreal 22-27.
Hines, Harry (Pantages) Ogden, Utah; (Pantages) Denver 22-27.
Hoey & Lee (Seventh Ave.) New York.
Huffman, Lew (Orpheum) Green Bay, Wis.
Holland & Jeanie (Grand) Fargo, N. D.
Holloways, Four (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
Holman, Harry, & Co. (Bijou) Battle Creek, Mich.
Holmes & Wells (Orpheum) Ft. William, Can.
Holtz, Lou (Hipp.) Youngstown, O.; (Keith) Cleveland 22-27.
Honey Boys, Seven (Columbia) St. Louis; (Orpheum) Memphis 22-27.
Honor Thy Children (Palace) Chicago.
Hooper & Marbury (Majestic) Milwaukee; (Temple) Detroit 22-27.

Jemes, Freddy (Orpheum) Peoria, Ill.
Janis & West (Majestic) San Antonio, Tex.
Jardon, Dorothy (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 22-27.
Jasper (Bushwick) Brooklyn.

JOHNSON and ROBINSON
In Vaudeville.

Jean, Daisy (Keith) Indianapolis; (Keith) Louisville 22-27.
Jerome & Carson (National) New York.
Jerome, Daisy (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 22-27.
Johnson, Nita, & Sweethearts (American) New York.
Johnson, Burt, & Co. (Empress) Grand Rapids, Mich.
Johnson & Harty (Temple) Rochester, N. Y.
Johnsons, Musical (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
Jones & Johnson (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.
Jordan Girls (Keith) Phila. 22-27.

JEANNETTE SISTERS
With Black and White Review.

Josephine Troupe (Bijou) Brooklyn.
Joy Riders (Orpheum) Jacksonville, Fla.
Jubilee Four (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 22-27.
Jungleman, The (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 22-27.
Junior Follies (Sipe) Kokomo, Ind.
Kaluma, Princess (Empress) St. Louis.
Kalmar & Brown (Majestic) Chicago; (Majestic) Milwaukee 22-27.
Kanazawa Japs (Lyric) Richmond, Va.
Kane & Herman (Lyric) Indianapolis.
Kaney, Mason & Scholle (Grand) Fargo, N. D.
Karlton & Klifford (Palace) Hazleton, Pa.
Kartelli (Empress) Decatur, Ill.
Kathleen Kla Wa Ya (Casino) Marshalltown, Ia.
Kawana Bros. (New Palace) Rockford, Ill.

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This Coupon is good for Canadian subscription also.

Hopkins, Ethel (Majestic) Chicago 22-27.
Horlick Dancers (Pantages) Denver, Col.
Horner, Lottie (Orpheum) Fresno, Cal.
Howard & Ross (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY,
"I WISH I KNEW"
By SADA COWAN
Direction O. S. Garfield. Orpheum Circuit.

Howard, Great (Colonial) Erie, Pa.
Howard & Fields (Pantages) Denver.
Howard & Graf (Empress) Cincinnati.
Howard & Clark (Orpheum) Montreal.
Howard's Ponies (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
Hoyt's Minstrels (Delancey St.) New York.
Hughes, Mrs. Gene, & Co. (Temple) Hamilton, Can.; (Riverside) New York 22-27.
Hull & Durkin (Colonial) Erie, Pa.
Hunting, Lew & Mollie (Palace) Danville, Ill.
Hunting & Francis (Keith) Philadelphia; (Maryland) Baltimore 22-27.
Husbands, Four (Keith) Louisville.
Husbands, The Four (Orpheum) Galesburg, Ill.
Hussey & Worsley (Keith) Indianapolis; (Majestic) Chicago 22-27.
Hyphen, The (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 22-27.
Imanias Troupe (Keith) Dayton, O.; (Keith) Toledo 22-27.
Imhoff, Conn & Coreene (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 22-27.
Imperial Jiu Jitsu (Majestic) Ft. Worth, Tex.
Inez Troupe (Crystal) St. Joseph, Mo.
Inglis & Reading (Orpheum) Brooklyn.
International Girl (Princess) Ft. Dodge, Ia.
Irish-American Girls (Majestic) Flint, Mich.
Irwin & Henry (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
Ismed (Empress) St. Louis.
Ivey & Ivey (Plaza) Springfield, Mass.
Isetta (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 22-27.
Jackson, Leo & Mae (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 22-27.
Jahns, Three (Keith) Cincinnati; (Keith) Louisville 22-27.

Keane, Henry, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 22-27.
Keeltons, Three (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 22-27.
Keene & Williams (Majestic) Ft. Worth, Tex.
Ketrey, Frankie (Majestic) Dubuque, Ia.
Kelly, Tom (Yonge St.) Toronto.
Kelly, Geo., & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 22-27.
Kelly & Galvin (Keith) Cleveland, O.; (Keith) Columbus 22-27.
Kellogg, Nora & Shirley (Orpheum) Sault Ste. Marie, Ont., Can.
Kennedy, Frances (Majestic) Flint, Mich.
Kenny & Hollis (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Kenny, Bert (Majestic) Cedar Rapids, Ia.
Kent, Annie (Loew) New Rochelle, N. Y.
Kent, S. Miller, & Co. (Majestic) Ft. Worth, Tex.
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Kerry & McGee (Empress) Cincinnati.
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Kinewa Troupe (Bijou) Fall River, Mass.
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Kirby & Rome (Keith) Cincinnati; (Keith) Indianapolis 22-27.
Kirk & Fogg (Royal) New York.
Kitaro Troupe (Columbia) St. Louis; (Orpheum) Memphis 22-27.
Klass & Waltman (Novelty) Topeka, Kan.
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Kluting's Animals (Warwick) Brooklyn.
Knapp & Cornalla (Keith) Toledo, O.; (Hipp.) Youngstown, O., 22-27.
Koerner, Otto, & Co. (Lincoln) Chicago.
Kramer & Kent (Orpheum) New Orleans.
La Argentina (Empress) Grand Rapids, Mich.
La Dore (Orpheum) Quincy, Ill.

LaFevre, George & May (Des Park) Oak Park, Ill.
LaPalerica (Temple) Hamilton, Can., 22-27.
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La Maze Trio (Empress) Omaha, Neb.
La Toy, Harry (Metropolitan) Rochester, Minn.

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Lefevre, Geo. & Mae (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
Lambert & Fredericks (Orpheum) Oakland, Cal., 22-27.
Lamont's Western Days (Byers) Ft. Worth, Tex.
Lane & Harper (American) Chicago.
Langdons, The (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 22-27.
Lascala Sextette (Pantages) Portland, Ore.
Lavine, Geo. Ed (Keith) Washington 22-27.
LeDent, Frank (Keith) Dayton, O.; (Keith) Columbus 22-27.
Leach-Wallin Trio (Keith) Cleveland 22-27.
Leap Year Girls (Majestic) Little Rock, Ark.

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Leigh & Jones (Hipp.) Youngstown, O., 22-27.
Leightons, The (Orpheum) St. Paul 22-27.
Leitzel, Miss (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 22-27.
Lehman, Suzanne, Kedzie (Chicago.
Leipzig (Royal) New York 22-27.
Lemaire & Dawson (Pantages) Portland, Ore.
Leona, Hazel (Miles) Detroit, Mich.
Leonard, Eddie, & Co. (Orpheum) Los Angeles 15-27.
Leon, Great, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.
Leonard & Dempsey (Grand) Atlanta, Ga.
Leonard & Louie (American) New York.
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Little Wives, Six (Majestic) Ann Arbor, Mich.
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London Bellringers (Pantages) Los Angeles.
Long Tack Sam & Co. (Kedzie) Chicago.
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Los Espanoles & Co. (Apollo) Janesville, Wis.
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Loyal, Alf (Shea) Toronto.
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Lydell & Higgins (Columbia) St. Louis.
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McDonough, Ethel (Academy) Norfolk, Va.
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McKay's Scotch Revue (Kedzie) Chicago.
MacLarens, Five Musical (Miles) Detroit.
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Macart & Bradford (Keith) Providence 22-27.
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Mack & Earle (Orpheum) South Bend, Ind.
Mack & Walker (Temple) Hamilton, Can., 22-27.
Mack & Williams (Grand) St. Louis.
Mack & Velmar (Pantages) Calgary, Can.
Macomber, Mildred, & Co. (Orpheum) Brooklyn; (Keith) Providence 22-27.
Madden, Lew, & Co. (Majestic) Houston, Tex.
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(Continued on page 42)

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(Continued on page 44)

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(Continued from page 00)

Marie, Dainty (Colonial) Erie, Pa., (Keith) Dayton, O., 22-27.
Mario, Rita, Orchestra (Orpheum) St. Paul 22-27.
Mario & Duffy (Orpheum) Los Angeles, (Orpheum) Salt Lake City 22-27.
Marsh & Marsh (Bonita) Atlanta, Ga.
Martin & Fabrini (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
Maryland Singers (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
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Marx Bros. (Keith) Providence, R. I.; (Keith) Boston 22-27.
Mason, Chas., & Co. (Orpheum) South Bend, Ind.
Mason & Keeler Co. (Orpheum) Los Angeles 16-27.
Mason, Harry L. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
Maxmillian's Dogs (Keith) Toledo, O.
Maybelle & Mildred (Metropolitan) Oklahoma City; (American) Enid 22-28.
Mayhew & Taylor (Keith) Dayton, O.; (Keith) Columbus 22-27.
Mayo & Tally (Orpheum) Oakland, Cal.
Meehan's Dogs (Keith) Providence, R. I.
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Mijares (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
Miley, Kathryn (Emery) Providence, R. I.
Miller & Rainey (Byers) Ft. Worth, Tex.
Miller Sisters (New Grand) Evansville, Cal.
Miller & Jack (Keith) Philadelphia.
Millership, Florrie (Bushwick) Brooklyn 22-27.
Mills (Bushwick) Brooklyn; (Keith) Boston 22-27.
Missie Four (Orient) Oskaloosa, Ia.
Minetta Duo (Hipp.) Baltimore.
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Moon & Morris (Royal) New York (Maryland) Baltimore 22-27.
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Mr. Inquisitive (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 22-27.
Morris & Campbell (Orpheum) San Francisco; (Orpheum) Oakland 22-27.
Morris & Miller (Delancey St.) New York.
Morton, Geo. (Majestic) Kalamazoo, Mich.
Morton, Jas. C., & Co. (Colonial) New York.
Morton, E. & K. (Shea) Buffalo; (Shea) Toronto 22-27.
Morton & Moore (Orpheum) Calgary, Can.
Morton, Jas. J. (Keith) Philadelphia; (Bushwick) Brooklyn 22-27.
Morton Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can. 22-27.
Morton, Ed (Orpheum) Jacksonville, Fla.; (Forsyth) Atlanta, Ga., 22-27.
Morton & Glass (Orpheum) Minneapolis; (Majestic) Chicago 22-27.
Mosher, Hayes & Mosher (Keith) Boston 22-27.
Moss & Frye (Pantages) San Francisco, (Pantages) Oakland, Cal., 22-27.
Motor Madness (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 22-27.
Mullane, Gerald (Empress) Cincinnati.

PAUL Morton and Glass NAOMI
1916-1920.
Orpheum Circuit. Direction Thos. J. Fitzpatrick.

Mullane, Frank (Roanoke) Roanoke, Va.
Mullen & Coogan (Orpheum) Lincoln, Neb.; (Palace) Chicago 22-27.
Muller, Mond (DeKalb) Brooklyn.
Munsey, Edna (Temple) Hamilton, Can.; (Shea) Buffalo 22-27.
Muros, The (Unique) Minneapolis, Minn.
Murphy & Delmar (Crystal) St. Joseph, Mo.
Murphy, Senator Francis (Pantages) San Diego, Cal., (Pantages) Salt Lake City 22-27.
Mystic Hanson Trio (Jeffers-Strand) Saginaw, Mich.
Myrl & Delmar (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27.
Mystic Bird (Pantages) Calgary, Can.
Nancy Fair (Pantages) San Francisco; (Pantages) Oakland, Cal., 22-27.
Nash, Geo., & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
Naughty Princess (Orpheum) Madison, Wis.
Nederveld's Baboons (Columbia) St. Louis.
Nelson, Misses (Empress) Decatur, Ill.
Nestor, Ned, & Sweethearts (American) Chicago.
Nevins & Gordon (Bijou) Fall River, Mass.
New Producer (Empress) Grand Rapids, Mich.
Nicholas, Nellie (Orpheum) Fresno, Cal., (Orpheum) Los Angeles 22-27.
Nicholson, Archie, Trio (Regina) Regina, Can.
Night in the Park (Apollo) Janesville, Wis.
Nonette (Orpheum) Brooklyn.
Nordstrom, Frances, & Co. (Orpheum) Calgary, Can., (Orpheum) Vancouver, Can., 22-27.
Norris Sisters, Three (Bijou) Brooklyn.
Norrine Carmen's Minstrels (Majestic) Dubuque, Ia.
Norvelles, The (Lyric) Oklahoma City.
Norwood & Hall (Palace) Brooklyn.
Nosses, Six Musical (Temple) Hamilton, Can., 22-27.
Novel Bros. (Pantages) San Francisco; (Pantages) Oakland, Cal., 22-27.
Nugent, J. C., & Co. (Keith) Columbus, O.; (Keith) Cincinnati 22-27.
Nut Sundae (Pantages) Kansas City.
O'Brien & Buckley (National) New York.
O'Connell, Nell (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
O'Donnell & Blair (Majestic) San Antonio, Tex.
O'Learys, The (Majestic) Flint, Mich.
O'Mearas, Gliding (Palace) Brooklyn.
O'Neal & Gallagher (Majestic) Flint, Mich.
O'Neal & Walmsley & Girls (Pantages) Ogden, Utah; (Pantages) Denver 22-27.
O'Neil, Doc (New Grand) Evansville, Ind.
Oakland Sisters (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
Oakland, Will, & Co. (Keith) Cincinnati 22-27.
Odiva (Orpheum) Seattle, (Orpheum) Portland, Ore., 22-27.
Ogden, Virginia (National) New York.
Okrmatu, Mme. Chilson (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
Olcott, Chas. (Orpheum) Brooklyn; (Keith) Providence 22-27.
Olivatti, Moffet & Claire (Orpheum) St. Paul; (Orpheum) Minneapolis 22-27.
Oliver & Olp (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
On the School Playgrounds (Columbia) Davenport, Ia.
On the Veranda (Regent) Muskegon, Mich.
Onuki, Haruko (Orpheum) Calgary, Can., (Orpheum) Vancouver, Can., 22-27.
Oorl & Dolly (Empress) Grand Rapids, Mich., 22-27.
Ordway, Laurie (Bijou) Fall River, Mass.
Orth & Dooley (Majestic) Milwaukee, (Columbia) St. Louis 22-27.
Otaki Japs (Pantages) Oakland, Cal., (Pantages) Los Angeles, Cal., 22-27.
Otto, Elizabeth (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 22-27.
Oronda Duo (Majestic) Springfield, Ill.
Pacheco Acrobats (Hipp.) Portland, Ore.
Padden, Sarah, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 22-27.
Page, Hack & Mack (Princess) Nashville, Tenn.
Page, Helen, & Co. (American) New York.
Paldrens, Four (Bijou) Knoxville, Tenn., (Forsyth) Atlanta, Ga., 22-27.
Palfrey, Hall & Brown (Temple) Rochester, N. Y.
Palmer, Gaston (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27.
Paradise in Honolulu (Palace) Ft. Wayne, Ind.
Parish & Peru (Majestic) Chattanooga, Tenn.
Parker, Rena (Orpheum) Los Angeles, (Orpheum) Salt Lake City 22-27.
Parkes & Conway (Orpheum) Fresno, Cal.
Pastime Four (Lincoln) Chicago.
Patrick & Otto (Grand) St. Louis.
Patricola (Pantages) Superior, Wis.
Patricola & Meyers (Majestic) Dubuque, Ia.
Patterson, Burdella (Orpheum) San Francisco, (Orpheum) Oakland 22-27.
Paula, Mme. (Orpheum) Sioux City, Ia.
Payne, Nina, & Co. (Keith) Washington, D. C.; (Bushwick) Brooklyn 22-27.
Pearl Bros. & Burns (Miles) Detroit.
Pederson Bros. (Orpheum) Omaha, Neb., 22-27.
Pedrini, Paul, & Monks (Orpheum) Sioux Falls, S. D.

ADA PORTSER
Open for Engagements.

Perea, Lupita (Lyric) Indianapolis.
Permaine (Bijou) Battle Creek, Mich.
Petticoats (Majestic) San Antonio, Tex.
Petticoats (Empress) Decatur, Ill.
Pierera Sextette (Pantages) Ogden, Utah; (Pantages) Denver 22-27.
Pilcer & Douglas (Orpheum) Seattle, (Orpheum) Portland, Ore., 22-27.
Pinkie (Orpheum) Brooklyn 22-27.
Pistel & Cushing (Keith) Providence, R. I.; (Temple) Detroit 22-27.
Pleasants, Lillian (Empress) Cincinnati.
Pollock, Percy, & Co. (American) New York.
Ponzillo Sisters (Keith) Indianapolis 22-27.
Portia Sisters, Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
Potter & Hartwell (Orpheum) New York.
Prickett & Lester (Orient) Oskaloosa, Ia.
Primrose Four (Alhambra) New York, (Colonial) New York 22-27.
Prosperity (Keith) Dayton, O.; (Keith) Columbus, O., 22-27.
Pruitt, Bill (Orpheum) Salt Lake City 22-27.
Puck, H. & E. (Riverside) New York; (Keith) Providence 22-27.
Rackos, The (Apollo) Janesville, Wis.
Rae & Wynn (Empress) Omaha, Neb.
Rasch, Albertina (Shea) Buffalo, 22-27.
Rath Bros. (Keith) Phila. 22-27.
Rawls & Von Kaufman (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
Rawson & Claire (Palace) Danville, Ill.
Raymond (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 22-27.
Raymond & Caverly (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 22-27.
Readings, Four (Majestic) Chicago.
Red Heads (Pantages) Vancouver, Can., (Pantages) Victoria, Can. 22-27.
Reed, John P. (Orpheum) Jackson, Mich.
Reed & Wright Girls (Orpheum) New York.
Reed & Wood (Majestic) Newark, N. J.
Regal & Bender (Maryland) Baltimore; (Colonial) New York 22-27.
Regay, John & Pearl (Lincoln Sq.) New York.
Remple, E. & H. (Alhambra) New York; (Colonial) New York 22-27.
Reno (Majestic) Newark, N. J.
Resista & Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 22-27.
Retter Bros. (Alhambra) New York; (Bushwick) Brooklyn 22-27.
Revue De Vogue (Orpheum) Peoria, Ill.
Reynolds & Donegan (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 22-27.
Reynolds, The (Orpheum) Sioux City, Ia.
Rice & Francis (Plaza) Springfield, Mass.
Rice, Frankie (Greeley Sq.) New York.
Richo & Burt (Regent) Mason City, Ia.
Riggs & Ryan (Orpheum) Kansas City, (Orpheum) Omaha, Neb., 22-27.
Ring, Julie, & Co. (Keith) Cleveland 22-27.
Rippel, Jack (Princess) Joplin, Mo., indef.
Rivoli, Caesar (Electric) Joplin, Mo.

BEN H. ROBERTS
In Vaudeville.

Roattino & Shelly (Grand) St. Louis.
Roberts, Joe (Pantages) Portland, Ore.
Rogers, Will & Merle (Bijou) Brooklyn.
Rogers & Brockway (Empress) Tulsa, Ok.
Robinson & McKissick (Palace) Brooklyn.
Ronair, Ward & Farron (Orpheum) Oakland, Cal.
Rooney & Bent (Orpheum) Oakland, Cal., 22-27.
Rosaires, Three (Maryland) Baltimore.
Rose, Julian (Keith) Cleveland, O.; (Keith) Columbus 22-27.
Rose, Harry (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 22-27.
Rosener, Geo. M. (Temple) Rochester, N. Y.; (Keith) Phila. 22-27.
Roses, Four (Majestic) Flint, Mich.
Rosini, Carl, & Co. (Broadway) Muskogee, Ok.
Ross Bros. (Majestic) Springfield, Ill.
Rose & Ashton (Princess) Wichita, Kan.
Roth & Roberts (Columbia) Davenport, Ia.
Royal Tokio Troupe (Erber) E. St. Louis, Ill.
Ruberille (Keith) Boston.
Rucker & Winnifred (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 22-27.
Rudinoff (Bushwick) Brooklyn 22-27.
Russell, Mabel, & Co. (Orpheum) Los Angeles.
Ryan & Ryan (Electric) Springfield, Mo.
Ryan, Elsa, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
Ryan & Lee (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 22-27.
Santos & Co. (Orpheum) Boston.
Sale, Chic (Riverside) New York.
Samoya (Pantages) Superior, Wis.
Samuels, Maurice, & Co. (Emery) Providence, R. I.
Samuels, Rae (Orpheum) Salt Lake City, (Orpheum) Denver 22-27.
Sanford, Jere (Metropolitan) Watertown, S. D.
Santucci (Pantages) Denver.
Sapirstein, David (Forsyth) Atlanta, Ga., (Temple) Detroit 22-27.
Savoy & Brennan (Orpheum) Salt Lake City, (Orpheum) Denver 22-27.
Scamp & Scamp (Orpheum) Jackson, Mich.
Scarploff & Varvara (Temple) Detroit, (Temple) Rochester, N. Y., 22-27.
Schepp's Circus (Pantages) Denver.
Seymour, Harry & Anna (Orpheum) St. Paul; (Orpheum) Duluth 22-27.
Shannon & Annis (Empress) Grand Rapids, Mich., 22-27.
Sharrocks, The (Keith) Dayton, O., (Davis) Pittsburg 22-27.
Shattuck & Golden (Keith) Cincinnati 22-27.
Shaw, Lelia, & Co. (Fulton) Brooklyn.
Shayne, Al (Orpheum) Oakland, Cal.
Sherman, Van & Hyman (Pantages) Kansas City.

HERMINE SHONE
Direction Harry Weber.

Sherman & Uttry (Palace) Chicago 22-27.
Shone, Hermine, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Schoen & Mayne (Majestic) San Antonio, Tex.
Schwartz Bros. (New Palace) Rockford, Ill.
Scotch Lads & Lassies (Orpheum) Minneapolis, (Orpheum) St. Paul 22-27.
Scott & Wilson (Miles) Detroit.
Seeley, Blossom, & Co. (Keith) Washington, D. C., (Riverside) New York 22-27.
Shirley Sisters (Columbia) Davenport, Ia.
Sigbee's Dogs (Pantages) Los Angeles, (Pantages) San Diego, Cal. 22-27.
Silber & North (Orpheum) Quincy, Ill.
Silver & Duval (Orpheum) Lincoln, Neb.
Simmons & Bradley (Keith) Washington 22-27.
Skipper, Kennedy & Reeves (Forsyth) Atlanta, Ga.
Matho's Midnight Rollickers (Windsor) Chicago.
Sloane, Blanche (Royal) New York.
Smart Shop, The (New Palace) Rockford, Ill.
Smith & Austin (Hipp.) Youngstown, O.; (Keith) Toledo 22-27.
Smith & Kaufman (Pantages) Los Angeles; (Pantages) San Diego, Cal., 22-27.
Snow, Ray (Idea) Fond du Lac, Wis.
Society Five (Miles) Detroit.
Society & Antoinette (Keith) Columbus, O.
Spencer & Williams (Orpheum) Peoria, Ill.
Sports in the Alps (Keith) Philadelphia, (Maryland) Baltimore 22-27.
St. Denis, Ruth (Davis) Pittsburg, (Keith) Washington 22-27.
Stafford, Frank, & Co. (Lyric) Indianapolis, Cal.
Stampede, The (Keith) Columbus, O., (Colonial) Akron, O., 22-27.
Stanley, Stan, Trio (Orpheum) Oakland, Cal.
Stanley, Aileen (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27.
Stanley & Norton (Keith) Toledo, O., 22-27.
Stanley, Don & Beth (Cecil) Mason City, Ia.
Stedman, Al & Fannie (Lyric) Oklahoma City.
Steindel Bros. (Keith) Providence, R. I.
Stephens, Hal, & Co. (Jeffers-Strand) Saginaw, Mich.
Sterling & Marguerite (Pantages) Portland, Ore.
Sterling, Harry (Strand) Winnipeg, Can.

MME. SUMIKO & CO.
Direction Bartelli.

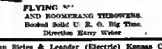
Stoddard, Marie (Colonial) Erie, Pa., 22-27.
Stone & Kalisz (Orpheum) Lincoln, Neb.
Storm & Marsden (Seventh Ave.) New York.
Strassler's Animals (Orpheum) Joliet, Ill.
Stross & Becker (Avenue) Chicago.
Suffragette Revue, The (Murray) Richmond, Ind.
Sullivan, Arthur (Keith) Philadelphia.
Swor & Avery (Keith) Louisville (Keith) Dayton, O., 22-27.
Sylvester & Vance (Keith) Columbus, O.
Tabor & Green (Pantages) Superior, Wis.
Tango Shoes (Majestic) Ft. Worth, Tex.
Tanguay, Eva (Keith) Cleveland, O., (Keith) Cincinnati 22-27.
Tannen, Julius (Keith) Providence, R. I.; (Keith) Phila. 22-27.
Tasmanian Trio (Plaza) Springfield, Mass.
Tate's Fishing (Orpheum) Des Moines, Ia., (Orpheum) Omaha 22-27.

EVA TAYLOR
Lawrence Grattan Co. Dir. Joe Hart.

Taylor, Eva, & Co. (Empress) Grand Rapids, Mich.
Telephone Tangle (Pantages) Butte, Mont., 18-22.
Temple Quartette (Crown) Chicago; (Palace) Detroit 22-27.
Tempest & Sunshine (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 22-27.
Templeton, Fay (Orpheum) Brooklyn, (Riverside) New York 22-27.
Terada Bros. (Shea) Buffalo 22-27.
Terry, A. & G. (Lyric) Richmond, Va.
Terry, Phyllis Neilson (Orpheum) San Francisco 16-22.
Thornton & Reed (Metropolitan) Rochester, Minn.
Thorpe, Rollo S. (O. H.) Rocky Mount, N. C.
Those Five Girls (Garrick) Wilmington, Del., 22-27.
Tilford & Co. (New Palace) Minneapolis.
Togan & Geneva (Majestic) Ft. Worth, Tex.
Toney & Norman (Keith) Dayton, O., 22-27.
Tower & Darrell (New Palace) Minneapolis.

JIM AND BOBBIE
THORNTON
Direction Joe Schenck.

Towle, Joe (Colonial) New York.
Trevilla Bros. (Keith) Louisville 22-27.
Trevor's Seals (Princess) Wichita, Kan.
Trevitt's Canines (Pantages) Seattle, (Pantages) Vancouver, Can., 22-27.
Trindel & Esther (Lincoln Sq.) New York.
Trovato (Orpheum) Seattle, (Orpheum) Portland, Ore., 22-27.
Tucker, Sophie, & Co. (Orpheum) Omaha, Neb., (Orpheum) Kansas City 22-27.
Turner, Wm. C., Co. (Empress) Tulsa, Ok.
Tyler & St. Clair (Yonge St.) Toronto.
Usher, Claude & Fanny (Alhambra) New York 22-27.
Valentine & Bell (Lyric) Birmingham, Ala.
Valeria Sisters (Pantages) Ogden, Utah, (Pantages) Denver 22-27.
Vallecita's Leopards (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
Van Alstine Bros. (Casino) Marshalltown, Ia.
Van & Bell (Temple) Detroit, (Temple) Rochester, N. Y., 22-27.
VanDyke & Herbert (Windsor) Chicago.



FLYING W...
AND BOOMERANG THROWERS.
Booked Solid U. B. O. Big Time.
Direction Harry Weber.

Van Sicles & Leander (Electric) Kansas City, Kan.
Vernon, Hope (Jeffers-Strand) Saginaw, Mich.
Victoria Trio (New Grand) Minneapolis.
Vine & Temple (Kedzie) Chicago.
Violinsky (Hipp.) Youngstown, O. 22-27.
Volunteers, The (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
Von Dell Sisters (Seventh Ave.) New York.
Vox, Valentine (Pantages) Kansas City.
Wakefield, Willa Holt (Keith) Washington 22-27.
Walker, Clifford (Maryland) Baltimore.
Wally, Richard & Co. (Majestic) Oshkosh, Wis.
Walters & Walters (New Grand) Duluth, Minn.
Walters, Wilmer, & Co. (Grand) Atlanta, Ga.
Ward, Will, & Girls (Shea) Buffalo, (Shea) Toronto 22-27.
Ward Bros. (Columbia) St. Louis, (Orpheum) Memphis 22-27.
Ward & Van (Victoria) Charleston, S. C.
Waring, Nelson (Keith) Providence 22-27.
Warner & Cole (Cecil) Mason City, Ia.
Water Lilies, Six (Orpheum) Salt Lake City, (Orpheum) Denver 22-27.
Watson, Kate (Palace) Ft. Wayne, Ind.
Watson Sisters (Keith) Phila. 22-27.
Waylands, The, Wilmington, N. C.
Wayne, Charles, & Co. (Byers) Ft. Worth, Tex.
Weber & Elliott (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 22-27.
Webb & Burns (Orpheum) Duluth, Minn.
Weber & Diehl (Davis) Pittsburg, (Hipp.) Youngstown, O., 22-27.
Weeks, Marion (Maryland) Baltimore; (Davis) Pittsburg 22-27.
Wales Troupe (Forsyth) Atlanta, Ga.
Welch, Mealy & Montrose (Yonge St.) Toronto.
Welch's Minstrels (Keith) Columbus, O.; (Hipp.) Youngstown 22-27.
Wellington & Hill (Grand) St. Louis.
Wells-Oxford Five (Greeley Sq.) New York.
Wenninger, Frank, & B. (Warwick) Brooklyn.
Werner-Amoros Troupe (Keith) Cincinnati, (Keith) Indianapolis 22-27.
Weston, Cecil, & Co. (Bijou) Savannah, Ga.
Weston & Claire (Lyric) Birmingham, Ala.
Weston, Willie (Orpheum) Brooklyn 22-27.
What Happened to Ruth (Orpheum) Brooklyn, (Bushwick) Brooklyn 22-27.
What Happened to Ruth (Fox) Aurora, Ill.
Wheaton & Carroll (Bushwick) Brooklyn.
Wheeler & Dolan (Orpheum) St. Paul 22-27.
Whiffen, Mrs. Thos., & Co. (Bushwick) Brooklyn 22-27.
White Hussars, Eight (Majestic) Kalamazoo, Mich.
White, Mullaly & White (Bijou) Fall River, Mass.
White, Porter J., & Co. (Temple) Rochester, N. Y.
Whitfield & Ireland (Davis) Pittsburg 22-27.
Whitehead, Joe (Pantages) Oakland, Cal., (Pantages) Los Angeles 22-27.

BELLE WHITE
In Vaudeville.

Whiting & Burt (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 22-27.
White's Circus (Majestic) Little Rock, Ark.
White & Cavanagh (Majestic) Chicago; (Keith) Toledo, O., 22-27.
White, Clayton, & Co. (Orpheum) San Francisco 22-27.
Wilde, Mr. & Mrs. G. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 22-27.

Willard (Majestic) Chicago.
Williams, Hale, & Co. (Columbia) Davenport, Ia.
Williams & Segal. (DeKalb) Brooklyn.
Williams & Wolfus (Orpheum) Omaha, Neb., (Majestic) Milwaukee 22-27.
Willing, Bentley & Willing (Forsyth) Atlanta, Ga., 22-27.
Willing & Jordan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-28.
Wilson Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27.
Wilson, Jack, & Co. (Orpheum) Brooklyn 22-27.
Wilson & McNallys (Temple) Detroit 22-27.
Wilson, Frank (Orpheum) St. Paul, (Orpheum) Duluth 22-27.
Window, Muriel (Keith) Providence, R. I.; (Riverside) New York 22-27.
Wing & Ah Hoy (Pantages) Spokane; (Pantages) Seattle 22-27.
Winston's Seals & Nymphs (Pantages) Portland, Ore.
Winter Garden Revue (Orpheum) Jackson, Mich.
Womens (Avenue) Chicago.
Wood & Wyde (Keith) Indianapolis 22-27.
Wood, Britt (Majestic) Milwaukee, (Palace) Chicago 22-27.
World Dancers (Orpheum) Montreal 22-27.
Worth, Muriel, & Co. (Orpheum) Oakland, Cal., (Orpheum) Los Angeles 22-27.
Wright & Davis (Strand) Winnipeg, Can.
Wyndham, Olive, & Co. (Keith) Philadelphia; (Majestic) Chicago 22-27.
Yates, Harold (Hippodrome) Alton, Ill.
Young, Ollie, & April (Orpheum) Fresno, Cal., (Orpheum) Los Angeles 22-27.
Yumey & Arlov (Strand) Winnipeg, Can.
Yvette (Orpheum) Jacksonville, Fla.
Zarrell, Leo, Troupe (Majestic) Houston, Tex.
Zeda & Hoot (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 22-27.
Zobedie, Fred, & Co. (Oak Park) Oak Park, Ill.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.
Alone at Last: Springfield, Mass., 17-18.
Arthur, Julia (Criterion) New York, indef.
Big Show, Chas. B. Dillingham, mgr.: (Hippodrome) New York, indef.
Bird of Paradise, Oliver Morosco, mgr.: Porterville, Cal., 18, Fresno 19, Stockton 20, San Francisco 22-27.
Ben Hur, Klaw & Erlanger, mgrs.; Hartford, Conn., 15-20.
Boomerang, The, David Belasco, mgr.: (Powers) Chicago, indef.
Bostonians, The, B. E. Lang, mgr.: Kingsley, Ia., 17-18.
Broadway After Dark, McGoodl Prod. Co., Inc., mgrs.: Sunbury, Pa., 17, Milton 18, Bloomsburg 19, Pittston 20, Wilkes-Barre 22, Berwick 24, Lansford 25, Scranton 26-27.
Captain Kidd, Jr., Cohan & Harris, mgrs.: (Cohan & Harris) New York, indef.
Century Girl, Dillingham & Ziegfeld, mgrs.: (Century) New York, indef.
Cheating Cheaters, A. H. Woods, mgr.: (Eltinge) New York, indef.
Clarke, Harry Corson, & Margaret Dale Owen: (Empire) Calcutta, India, indef.
Clifford, Billy Single in Linger Longer, Lucy, Ed A. Mitchell, mgr.: Houma, La., 17, Morgan City 18, Franklin 19, New Iberia 20, Opelousas 21, Lafayette 22, Abbeville 23, Welsh 24, Lake Charles 25; Monroe 28.
Cohan Revue, 1916, Cohan & Harris, mgrs.: (Forrest) Phila. 8-20. (Colonial) Boston 22-Feb. 3.
Collier, Wm., in Nothing But the Truth, H. H. Frazee, mgr.: (Longacre) New York, indef.
Come Out of the Kitchen, Klaw & Erlanger & Henry Miller, mgrs.: (Cohan's) New York, indef.
Daddy Long Legs, Henry Miller, mgr.: Toronto, Can., 15-20.
Diaghileff Ballet Russe: Spokane, Wash., 19-20, St. Paul, Minn., 20, Minneapolis 24-25, Milwaukee 26-27.
Ditrichstein, Leo, in The Great Lover, Cohan & Harris, mgrs.: (Garrick) Phila. 8-27.
Don't Tell My Wife (Eastern), Thos. Aiton, mgr.: Orrville, O., 17; Millersburg 18, Coshocton 18, Dresden 20; Zanesville 22, Caldwell 23, Pleasant City 24, Cambridge 25, Barnesville 26, Bellaire 27.
Dunn, Emma, Leo Kugel, mgr.: (39th St.) New York, indef.
Eltinge, Julian, A. H. Woods, mgr.: (Montauk) Brooklyn 15-20.
End of a Perfect Day, Gaskell & MacVitty, Inc., mgrs.: Joliet, Ill., 17; La Salle 18, Peoria 20-21; Galesburg 22-24; Burlington, Ia., 27.
Everywoman, Henry W. Savage, mgr.: Pueblo, Col., 17, Canon City 18, Rocky Ford 20, La Junta 20, Dodge City, Kan., 22, Hutchinson 23, Wichita 24, Newton 25, Topeka 26, Lawrence 27.
Experience, Elliott, Comstock & Gest, mgrs.: Washington, D. C., 15-20.
Experience, Elliott, Comstock & Gest, mgrs.: San Francisco 15-20, Oakland 22-27.
Experience, Elliott, Comstock & Gest, mgrs.: San Antonio, Tex., 17-20, Houston 22-23.
Fair and Warmer, Selwyn & Co., mgrs.: Baltimore 15-20, (Standard) New York 22-27.
Fair and Warmer, Selwyn & Co., mgrs.: (Cort) Chicago, indef.
Faversham, Wm. (Booth) New York, indef.
Ferguson, Elsie (Hudson) New York, indef.
Fiske, Mrs., Corey & Riter, Inc., mgrs.: Phila. 15-20, Baltimore 22-27.
Flame, The, Richard Walton Tully, mgr.: Baltimore 15-20.
Freckles (Eastern), Broadway Am. Co., Merle H. Norton, gen. mgr.: Belleville, Kan., 17, Keyser, W. Va., 18, Piedmont 19; Elkins 22; Buckhannon 23, Philippi 24, Uniontown 27.
Freckles (Western), Broadway Am. Co., Merle H. Norton, gen. mgr.: Belleville, Kan., 17, Topeka 19-20, Wymore, Neb., 26, Pawnee City 27.
George, Grace (Plymouth) Boston, indef.
Good Gracious, Annabelle, Arthur Hopkins, mgr.: (Republic) New York, indef.
Graham Oscar Co.: San Benito, Tex., 17, Kingsville 18, Fort Lavaca 19, Goliad 20; Bay City 22, Eagle Lake 23.
Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: (Colonial) Boston 8-20, Worcester 22-23, Holyoke 24, Middletown, Conn., 25, Hartford 26-27.
Held, Anna (Casino) New York, indef.
Her Soldier Boy, The Shuberts, mgrs.: (Astor) New York, indef.
Her Husband's Wife, Henry Miller, mgr.: (Lyceum) New York, indef.
Hip, Hip, Hooray, Chas. B. Dillingham, mgr.: St. Paul 15-20.
His Bridal Night, with Dolly Sisters, A. H. Woods, mgr.: (Olympic) Chicago, indef.
Hit-the-Trail Holliday, with Fred Niblo, Cohan & Harris, mgrs.: Buffalo 15-20; Pittsburg 22-27.
Hit-the-Trail Holliday (Western), Cohan & Harris, mgrs.: San Francisco 15-27.
Hobson's Choice, The Shuberts, mgrs.: Cincinnati, O., 14-20.
Hodge, Wm. (Princess) Chicago, indef.
House of Glass, with Mary Ryan, Cohan & Harris, mgrs.: Youngstown, O., 17; Canton 18, Columbus 19-20, Detroit, Mich., 22-27.
House of Glass (Western), Cohan & Harris, mgrs.: Muskogee, Ok., 17; Bartlesville 18, Independence, Kan., 19, Coffeyville 20, Kansas City, Mo., 21-27.
Hyams & McIntyre, in My Home Town Girl, Percy J. Kelly, mgr.: Adrian, Mich., 17, Jackson 18, Toledo, O., 19-20, Fremont 21, Sandusky 22; Elyria 23, Akron 24, Canton 25, Wheeling, W. Va., 26-27.
Ikey and Abey, George H. Bubb, mgr.: Eagle Grove, Ia., 17, Jewell 18, Hampton 19, Waterloo 20; Jesup 22, Manchester 23, Central City 24, Anamosa 25, Maquoketa 26.
It Pays To Advertise (Eastern), Cohan & Harris, mgrs.: Natchez, Miss., 17; Vicksburg 18, Greenville 19; Greenwood 20, Tuscaloosa, Ala., 22, Birmingham 24, Gadsden 25, Rome, Ga., 26, Anniston, Ala., 27.
It Pays To Advertise (Western), Cohan & Harris, mgrs.: Auburn, Cal., 17, Oakland 18-20, San Jose 21, Salinas 22, Watsonville 23, Stockton 24, Modesto 25, Hanford 26, Coalinga 27.
Justice, John D. Williams, mgr.: Newark, N. J., 15-20; Phila. 22-Feb. 10.
Katinka, Arthur Hammerstein, mgr.: Detroit 15-20, Pittsburg 22-27.
Little Cafe, Philip H. Niven, mgr.: Norfolk, Va., 17, Richmond 18, Charlottesville 19, Staunton 20, Roanoke 22, Bluefield, W. Va., 23; Lynchburg 24, Raleigh, N. C., 25, Rocky Mount 26.
Little Peggy O'Moore, National Prod. Co., Inc., mgrs.: Salt Lake City, Utah, 18-20, Bingham Canyon 21, Tooele 22, Lehi 23, Spanish Fork 24, Provo 25, Richfield 27.
Love o' Mike, Elizabeth Marbury, mgr.: (Shubert) New York, indef.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, indef.
Maude, Cyril, in Grumpy, Theo. W. Bexter, bus. mgr.: Roanoke, Va., 17; Lynchburg 18, Norfolk 19-20; Charlotte, N. C., 22, Asheville 23; Knoxville, Tenn., 24, Chattanooga 25, Nashville 26-27.
Merry Wives of Windsor: (Park) New York, indef.
Mile-a-Minute Kendall, Oliver Morosco, mgr.: Chicago, indef.
Million Dollar Doll (Eastern), Harvey D. Orr, mgr.: Elkins, W. Va., 17, Oakland, Md., 18, Fairmount, W. Va., 20; Uniontown, Pa., 20, Washington 22, Waynesburg 23, Wheeling, W. Va., 24, Steubenville, O., 25, Cambridge 26, Marietta 27.
Missouri Girl, Homer Gibbs, mgr.: Cynthiana, Ind., 17, Fort Branch 18, English 19, Huntingburg 20, West Baden 21, Salem 22, North Vernon 23; Seymour 25, Aurora 26, Muncie 27.
Miss Springtime, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, indef.
Miss Springtime No. 2, Klaw & Erlanger, mgrs.: Boston, indef.
Montgomery & Stone, in Chin-Chin, Chas. B. Dillingham, mgr.: Indianapolis 15-20; Columbus, O., 22-27.
Mother Love, A. G. Delamater, mgr.: Montreal, Can., 15-20, New York 22-27.
Moutane, Rankson & Morris, mgrs.: Midland, Tex., 17, Big Springs 18, Roscoe 19; Sweetwater 20, Merkle 22; Abilene 23, Anson 24, Haskell 25, Seymour 26; Olney 27.
O'Hara, Fiske, Augustus Pitou, mgr.: New York 15-20, (Bronx) New York 22-27.
Olcott, Chauncey, in The Heart of Paddy Whack, Cohan & Harris, mgrs.: Providence, R. I., 15-20, Pittsfield, Mass., 20, Bennington, Vt., 22, Glens Falls, N. Y., 24, Schenectady 25, Cohoes 26, Johnstown 27.
One Girl's Experience, C. S. Primrose, prop.: Olean, N. Y., 17, Galeton, Pa., 18, Coudersport 19, Bellefonte 20, Curwensville 22, [illegible]dale 23, Barnesboro 24, Windber 25, Altoona 26, McKeesport 27.
Only Girl, No. 1, A. E. Morgan, mgr.: Utica, N. Y., 17; Johnstown 18, Schenectady 20; Albany 22-24, Pittsfield, Mass., 25, New Haven, Conn., 26-27.
Other Man's Wife (Victor E. Lambert's Eastern), L. A. Edwards, mgr.: Schenectady, N. Y., 17, Mechanicville 18; Glens Falls 19, Rutland, Vt., 20, Hoosick Falls, N. Y., 22, Hudson 23, Poughkeepsie 24, Kingston 25, Newburg 26, Peekskill 27.
Pierrot, the Prodigal, Ames & Knight, mgrs.: (Little) New York, indef.
Potash & Perlmutter in Society, A. H. Woods, mgr.: Cincinnati 15-20.
Richards, the Wizard, A. B. Ennes, mgr.: Ft. Lauderdale, Fla., 16-20.
Robin Hood, The Walker-Stevens Co., mgrs.: Ft. Worth, Tex., 17, Plainview 18; Paris 19, Sulphur Springs 20, Shreveport, La., 22.
Sandemon Brian-Cawthorn Co., in Sybil, Chas. Frohman, Inc., mgrs.: Pittsburg, Pa., 15-20, Cleveland 22-27.
Seven Chances, David Belasco, mgr.: New York 15-20.
Show of Wonders, The Shuberts, mgrs.: (Winter Garden) New York, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Syracuse, N. Y., 17-18, Rochester 19-20, Youngstown, O., 22, Canton 23, Ft. Wayne, Ind., 24.
Stahl, Rose, Chas. Frohman, Inc., mgrs.: Mobile, Ala., 17, Meridian, Miss., 18, Vicksburg 19, Natchez 20, New Orleans, La., 22-27.
Starr, Frances, David Belasco, mgr.: (Belasco) New York, indef.
Step Lively, Acme Production Co., mgrs.: Berwick, Pa., 17, Mt. Carmel 18, Lansford 19, Shenandoah 20, Honesdale 22, Middletown, N. Y., 23, Poughkeepsie 24, Beacon 25, Kingston 26, Pittsfield, Mass., 27.
So Long, Letty, Oliver Morosco, mgr.: Albany, N. Y., 15-20.
Sunny South, J. C. Rockwell, mgr.: Platteville, Wis., 17, Lancaster 18, Darlington 19, Lodi 20; Richland Center 22, Hillsboro 23, Tomah 24, Sparta 25, Viroqua 26, Galesville 27.
Taylor, Laurette, George C. Tyler, mgr.: (Globe) New York, indef.
Thelma, Lee Orland, mgr.: Nappanee, Ind., 17; Knox 18, Argos 19, Logansport 20.
Thirteenth Chair (48th St.) New York, indef.
Topsy Turvy Girls, Kelley & Alton, mgrs.: Johnsonburg, Pa., 17, St. Marys 18, Emporium 19, Renovo 20, Lock Haven 22, Jersey Shore 23, Williamsport 24; Muncy 25, Milton 26; Danville 27.
Tree, Sir Herbert: Cleveland, O., 15-20.
Tugs to the Right, Smith & Golden, mgrs.: (Gaiety) New York, indef.
Twin Beds (A. S. Stern & Co.'s Western), Felix Risser, mgr.: Napa, Cal., 17; Vallejo 18, Hollister 19, Monterey 20, Santa Cruz 21.
Twin Beds (A. S. Stern & Co.'s Special), Fred Reichelt, mgr.: Cedar Falls, Ia., 17, Independence 18, Decorah 19, Cresco 20.
Unchastened Woman, Oliver Morosco, mgr.: (Wilbur) Boston, indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Kansas City 14-20, St. Louis 21-27.
Upstairs and Down, Oliver Morosco, mgr.: (Cort) New York, indef.
Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Adelphi) Phila., indef.
Very Good, Eddie, Marbury & Comstock, mgrs.: Toronto 15-20.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: New York 23, indef.
Warfield, David, David Belasco, mgr.: (Knickerbocker) New York, indef.
Washington Square Players: (Comedy) New York, indef.
When Dreams Come True, Coutts & Tennis, mgrs.: Dubois, Pa., 17, Punxsutawney 18, Clearfield 19.
Wilson, Al H., in My Killarney Rose, Sidney R. Ellis, mgr.: Salamanca, N. Y., 18; Olean 19, Elmira 20, Ithaca 22, Syracuse 23-24, Oswego 25, Rochester 26-27.
Yellow Jacket, Selwyn & Co., mgrs.: (Harris) New York, indef.
Ziegfeld's Follies (Illinois) Chicago Dec. 25-Feb. 27.

INTERNATIONAL CIRCUIT

Broadway After Dark: (Lexington) New York 15-20.
Bringing Up Father, Griff Williams, mgr.: Omaha, Neb., 15-20, (Imperial) Chicago 22-27.
Bringing Up Father: (No. 2) Worcester, Mass., 15-20.
Come Back to Erin: Boston 15-20.
Emmett, Gracie, in Mrs. Murphy's Second Husband: Cleveland 15-20.
Elinore, Kate, in My Aunt From Utah: Baltimore 15-20.
Girl Without a Chance: (Gotham) Brooklyn 15-20.
Girl He Couldn't Buy: Indianapolis 15-20.
Hour of Temptation: New Orleans 15-20.
Hill's, Gus, Follies (National) Chicago 15-20.
Jerry, with Nancy Boyer: Stroudsburg, Pa., 19.
Little Girl in a Big City: Jersey City, N. J., 15-20.
Little Girl God Forgot, John Bernero, mgr.: Detroit, Mich., 15-20.
Little Peggy O'Moore: Toledo, O., 15-20.
Mutt & Jeff's Wedding (No. 1): (Grand) Brooklyn 15-20.
Mutt & Jeff's Wedding (No. 2): Memphis 15-20.
My Mother's Rosary: (Bronx) New York 15-20.
Old Homestead: (Orpheum) Phila. 15-20.
Peg o' My Heart: Pittsburg, Pa., 15-20.
Pretty Baby: Birmingham, Ala., 15-20.
Thurston, Magician, Jay Kilak, mgr.: Richmond, Va., 15-20; Washington, D. C., 22-27.
That Other Woman: St. Louis 15-20.
Which One Shall I Marry, Rowland & Howard, Inc., mgrs.: (Walnut St.) Phila. 15-20.
When a Girl Loves: Louisville 15-20.

MINSTRELS

Coburn's, J. A.: Kissimmee, Fla., 17, Sanford 18, DeLand 19-20, Daytona 22-23, W. Palm Beach 24, Key West 25-26, Miami 27-30.
Field's, Al G.: Binghamton, N. Y., 17, Port Jervis 18, Middletown 19, Poughkeepsie 20, Hudson 22, Amsterdam 23, Schenectady 24; Troy 25, Albany 26-27.
O'Brien's, Neil, Oscar F. Hodge, mgr.: Atlanta, Ga., 17; Birmingham, Ala., 18; Selma 19, Meridian, Miss., 20, New Orleans, La., 22-27.
Price & Bonnelli: Greenwood, S. C., 27; Mason Path 19, Abbeville 20, Athens, Ga., 22, Madison 23, Greensboro 24, Sparta 25, Milledgeville 26.

MISCELLANEOUS

Amerno, Hypnotist, (Lyric) Nu Mine, Pa., 15-20.
Boom Show: Alva, Ok., 15-20, Talihina 22-27.
Burkhart, G.: Mauch Chunk, Pa., 17-18; Deposit, N. Y., 15-20, Binghamton 26-27.
Colvin, Hypnotic Scientist: Melbourne, Australia, indef., U. S. A. address, Colvin College, New Brighton, Pa.
Daniel, B. A., Magician: Marion, S. D., 15-19, Emery 20.
Douglas Show: Simpson, Kan., 15-20; Ghesto 22-27.
Graves Hypnotic Co., R. Vernon, mgr.: (Rex) Hutchinson, Kan., 8-20; (Academy) Sterling, Ill., 22-27.
Harris, Bob, Panama Entertainers: Luzerne, Pa., 15-20, Blank Lick 22-27.
Herold's Temple of Palmistry: Ankeny, Ia., indef.
Herrick, Frederic, Real Indian Show: Cleveland, O., indef.
Lingerman, Ventriloquist: Phila., indef.
Mirthmakers, Mack & Forstall, mgrs.: Shenandoah, Pa., 15-20.
Mitchell, Leslie & Helen: Wheeling, W. Va., 15-20.
Mohawk Bill Show: Coalgate, Ok., 15-20.
Mysterious Smith Co., A. P. Smith, mgr.: Adrian, Minn., 17-18, Welcome 19-20; Blue Earth 22-23, Easton 24-26, Waseca 27.
Nickels Hypnotic Vaudeville Co.: Ft. Wayne, Ind., indef.
Reese Bros.' Africanders, Floyd Trover, mgr.: Harrington, Wash., 18; Odessa 19, Wilson Creek 20, Quincy 22; Wenatchee 23; Leavenworth 24; Cashmere 25, Ephrata 26; Coulee 27.
Troubadour Concert Co., John E. Bike, director: Cambridge City, Ind., 17, Decatur 18, Hamilton, O., 20.
Volga, Hudson, Show, Harry C. Brace, mgr.: Lunenburg, Vt., 15-20.
Wyandotte Indian Medicine Co., George Oram, mgr.: Freedom, O., 15-20, Mantua 22-27.

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Campbell's United Shows, H. W. Campbell, mgr.: Fulton, Ark., 15-20.

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Delmar Shows: Jasper, Tex., 15-20, Pineland 22-27.
Dano's Greater Shows, Ross A. Dano, mgr.: Alba, Tex., 15-20.

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Price Greater Shows, J. P. Price, mgr.: Opelousas, La., 15-20, Kinder 22-27.
Reynolds, George, Shows: Tifton, Ga., 15-20.
World's Fair Shows: Beaumont, Tex., 15-20.

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Whitney Shows, A. P. Whitney, mgr.: Winnsboro, La., 15-20.
Worden Amusement Co.: Wadley, Ga., 15-20.

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(Continued from page 41)

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Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCH IMPORTERS
Leon Hirsch, 37-39 Maiden Lane, N. Y. City.

WIGS
Zander Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKSRS
F. W. Nack, 26 W. Washington st., Chicago, Ill.
G. Schindhelm, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILSS
Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.
Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.

WIRE WORKSRS' SUPPLISS
Juergen Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Bertaau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 27)

PROFESSIONAL DRUMMER—Have $1,000 outfit, including marimbaphone, xylophones, tympani, bells, etc.; years of experience. JAMES DAVIS, Gen. Del., St. Louis, Missouri.

SCOTCH BAG PIPER—Strictly sober and reliable, first-class wardrobe and instruments, wish to connect with troupe or act. TOM DILLON, Gen. Del., Detroit, Michigan.

SECOND TROMBONE—3 years' experience, circus or carnival; have one leg, but you should worry, prefer clown band in circus. GUS. TALBOTT, Sturgis, Kentucky.

SLIDE TROMBONE—Troupe or locate. FRED CHAPMAN, 114 Pujo St., Lake Charles, Louisiana.

TRAP DRUMMER—Three years' experience, wishes position in picture theater, open bells and effects, references. HAROLD BOWDEN, 96 Maple St., New Britain, Connecticut.

TRAP DRUMMER—Dutch, singing, monologue, specialty, gen. bus., references. R. E. TOMLINSON, 471 E. King St., Winona, Minnesota.

TRAP DRUMMER—Vaudeville or pictures; have effect cabinet with 25 large effects, tympani, bells, etc. DRUMMER, care Broadway Theater, Charlotte, North Carolina.

TRAP DRUMMER—Young man with four years' experience, xylophones, bells, traps, etc. GEO. W. SOUTHALL, Gen. Del., Oakland, California.

VIOLIN LEADER AND PIANIST—Man and wife, road-bane with long experience in all lines; large library. GUS L. SLOVER, 158 E. High St., Piqua, O.

VIOLIN LEADER—Cornet in brass, A. F. of M., real library, experienced in all lines, will consider anything reliable. WM. SCHWALB, 160 Exchange St., Memphis, Tennessee.

VIOLIN AND PIANO—Nonunion; both man experienced in vaudeville, orchestra and pictures, will not travel. EDGAR W. DANIELS, care Star Theater, Hanover, Pennsylvania.

VIOLINIST (Leader)—For pictures, free of library, some be all-year-round with orchestra; can furnish musicians. A. F. KATKE, Broadway Theater, Charlotte, North Carolina.

VIOLINIST—Picture theater, have library, sober and reliable. A. THOMPSON, Lancaster, Kentucky.

VIOLINIST AND PIANIST—A. F. of M., very large library, 12 years' experience in every line. C. BENKOW, 711 E. 10th St., Winona, Minnesota.

VIOLINIST—Double cornet, play parts, good dance position considered. THOS. F. ROSE, Greely Center, Nebraska.

VIOLINIST—Want like picture house or cafe in city. HOW SPERAK, 4410 S. Indiana Ave., Chicago, Illinois.

VIOLINIST AND DRUMMER—Have good library of concert music; lead orchestra or double drums and violin with tympani. D. OMER, P. O. Gen. Del., Richmond, Virginia.

VIOLINIST—Standard and popular music, experienced, library, sober and reliable. E. GILBERT, 374 Block P., Pueblo, Colorado.

VIOLINIST AND STRONG CORNET—Experienced in all lines, double songs, heavies and bits. E. L. KIMBALL, Vancouver, Washington.

VIOLINIST—Wishes work in picture house; experience in picture and vaudeville; good rep. of music. VIOLINIST, 508 C Ave., Vinton, Iowa.

VIOLINIST (Leader)—Vaudeville, dance, hotel or picture show, library, A. F. of M., dependable parties only. VIOLINIST, Gen. Del., Jackson, Tennessee.

VIOLINIST—Experienced leader, vaudeville, hotel or picture show, large library, reliable parties only, A. F. of M. M. NICK, Gen. Del., Jackson, Tennessee.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR AND ELECTRICIAN—Desires position where high-class projection is appreciated; state all in first letter. M. A. MINTER, Gen. Del., Augusta, Georgia.

A-1 OPERATOR—11 years' experience, do all my own repairing; union. W. C. STEWART, 23 Starnes Ave., Asheville, North Carolina.

EXPERIENCED ON MOTIOGRAPH MACHINE—Can manage theater if called on; wishes position in Michigan. LEEMAN McCARTY, Box 9, Jonesville, Michigan.

NEW YORK LICENSED OPERATOR—Long experience in large shows, any equipment, road or locate, good stage electrician. Address OPERATOR, New Butler Theater, Butler, Pennsylvania.

OPERATOR—4 years' experience, wants position, can furnish reference, ticket if too far. EARL BYOWE, Cooper, Texas.

OPERATOR—First-class projection, any make machine. WALTER W. JOHNSON, Box 167, Rantoul, Illinois.

OPERATOR—Go anywhere, prefer Simplex, Power's or Motiograph; no booze or cigarettes, steady and reliable. EDWIN WINKELMAN, 1722 Sycamore St., Cincinnati, Ohio.

OPERATOR—Desires position in theater where projection is appreciated; reference; handle any equipment. CECIL HESTER, Sampson St., Dyersburg, Tennessee.

OPERATOR—With 24 reels of features, Power's 5 equipment for gas and electric. TOM TAYLOR, Lake Mouie, Maine.

OPERATOR—Electrician, sign writer, married, 12 years' experience, sober, prefer to locate; salary reasonable. BOSS HAMMOND, Strand Theater, Cleveland, Tennessee.

OPERATOR—With Power's 5 and 24 reels of feature films, gas and electric outfits, open for anything, free para. TOM TAYLOR, Lake Mouie, Maine.

OPERATOR—Experienced on one machine or anywhere; good references; satisfaction guaranteed; can furnish own machine. P. B. TOUNEY, Box 455, Mason City, Iowa.

OPERATOR AND ELECTRICIAN—Can handle engine and power plant, 12 years' experience. GEO. W. OLIVER, JR., Station E, Route 2, Box 100, Louisville, Kentucky.

OPERATOR—Any machine, also have machine and 22 reels, work in acts, state salary. Ticket? Yes. LEWIS KIGGINS, Brazilton, Kansas.

OPERATOR—Four years' experience, sober and reliable, any machine, prefer Simplex, either locate or travel. IRA L. CARSON, Fairmont, Minnesota.

WANTED—Position as operator; experienced; good advertiser, not afraid of work. LLOYD H. JEFFRESS, Cape Girardeau, Missouri.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Capt. Fred Rhodes, high diver, 60 feet, 4½ feet net, open for anything. Address Duluth, Minnesota.

BALLOON ASCENSIONS—Parachute leaps, doing trapeze performance in midair. PROF. JOSEPH PARK, 4166 Morgan St., St. Louis, Missouri.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Go anywhere, would consider extra at '98 at right kind of salary. M. RUFUS RUSSELL, Millington, Tennessee.

A-1 PIANIST AND AIR OR STEAM CALLIOPE player; A-1 director and musician, A. F. of M.; locate or travel. PIANIST, 3862 Lindell Blvd., St. Louis, Missouri.

A-1 PIANIST—Desires position in theater, alone or with orchestra, free of reference as to ability, character, etc. W. D. KUEHNER, 20 Gould Ave., Newark, New York.

A-1 PIANIST—6 years' experience; desires position as pianist with orchestra, A. F. of M., road or house. W. A. CLARK, 221 W. Sixth St., 2346 Liverpool, Ohio.

A-1 PIANIST AND PIPE ORGANIST—Pictures, vaudeville or stock, am Box A 1 band, orchestra and piano teacher. R. G. GRADY, 514 Scott St., Covington, Kentucky.

AT LIBERTY—Clever pianist, pictures, vaudeville, musical comedy, sober and reliable. HARRY ANDERSON, 624 4th Ave. Nand Ft. Dodge, Iowa.

AT LIBERTY—Chinese Pianist, soloist, to join any kind of an act. Address 3803 Indiana Ave., Chicago, Illinois.

EXPERIENCED MALE PIANIST—Wants place in good film theater; write me at D. D. BARTLEY, Midland City, Illinois.

EXPERIENCED VAUDEVILLE PIANIST—14 years' actual experience; sober, reliable, married; understand vaudeville playing thoroughly. A. V. BARRETT, 54 W. Lawrence St., Pontiac, Michigan.

FIRST CLASS PIANO PLAYER—Transpose, fake, sight reader, experienced in all lines, large library. FANNIE GOODMAN, Havre, Montana.

FOR THE LATEST SONG "HITS" and a reliable guide to the free songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY PIANIST—Wants location with orchestra only, dance, hotel or theater; state all. Address LADY PIANIST, Billboard, Cincinnati, Ohio.

MALE PIANIST—Experienced two seasons in pictures, one in vaudeville, sober and reliable. D. D. BARTLEY, Midland City, Illinois.

PIANO PLAYER—Leader, thoroughly experienced in vaudeville and pictures, large library, location wanted. DOC FRANKLYN, Revere House, Chicago, Illinois.

PIANO PLAYER—Experienced picture player, locate only, state all. PIANIST, Box 105, Beckley, West Virginia.

PIANO PLAYER AND OPERATOR—Also show card writer and billposter. Know the picture business from A to Z. RALPH EVANS, 215 S. Vine St., Ottumwa, Iowa.

PIANO PLAYER—For small show in Northern States; sight reader, fake and transpose; ticket. FRED SEDBERRY, McKenzie, Tennessee.

PIANIST—Desires change, references, nonunion, large library or anywhere. GEO. METCALF, Gem Theater, Charles City, Iowa.

PIANIST—Wants position in theater in the Carolinas or Georgia; state best salary. MISS RUBY GILL, Morristown, Tennessee.

PIANIST—A. F. of M., composer, arranger, picture organist, sight reader, transpose, sober, prefer vaudeville. RUSSELL MENDERLY, 919 W. Liberty St., Cincinnati, Ohio.

PIANIST—Many years' experience directing musical comedies; road or locate, A. F. of M. H. TUCHMANN, 3414A Lindell Ave., St. Louis, Mo.

PIANIST—With Deagan Unafon, wants to join company in Carolina, offer free salary, also for use of unafon. MISS E. LLOG, Knoxville, Tennessee.

PIANIST—Sight reader, composer, director, arranger, age 30, 16 years' experience; A. F. of M.; locate or travel. J. H. FREES, Billboard, St. Louis, Missouri.

PIANIST—Nonunion, sight reader; do not fake; experience in vaudeville, pictures and orchestra, not afraid of work. A. A. BENDER, 41 Carlisle St., Hanover, Pennsylvania.

UNION MALE PIANIST—Wishes position in A-1 picture house, 15 years' experience, cue pictures, ding organ, library unequaled. PIANIST, 312½, Marietta, Ohio.

YOUNG MAN, PIANIST—Experienced in all lines, exhibition dancer and baritone singer, stage experience, sober and reliable. FRANK HART, Oaks Hotel, Oakland, California.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

CHARACTER SINGER—Rating pep, punch and personality; lowest salary $25 weekly; ticket; responsible managers only. ARTHUR, 160 W. 135th St., New York City.

FOR THE LATEST SONG "HITS" and a reliable guide to the free songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ALL AROUND MED COMEDIAN—Singer, dancer and put over the comedy in the acts. HARRIS, THE COMEDIAN, Gen. Del., Indiana, Pennsylvania.

A-1 CHARLIE CHAPLIN IMPERSONATOR—Open for engagements. Address to MGR. DAN COWTNEY, 31 Pike St., New York City.

AT LIBERTY—For minstrel or good straight, knockabout tumbler, dancing and singing comedian; all around performer. ALBERT SMITH, 317 State, Albany, Georgia.

AT LIBERTY—Young lady, good stage for vaudeville or musical comedy, medium height and weight, good wardrobe, very reasonable as to salary. MARGARET ENGDAHL, Gen. Del., Lima, Ohio.

AT LIBERTY—For Philadelphia and vicinity; magician, palmist. LINGERMAN, 705 North 8th St., Philadelphia, Pennsylvania. Bell 'phone, Market 15-84.

AT LIBERTY—For vaudeville or circus; walking escape act or double traps. CLARENCE KERNS, 1320 Emerson St., Washington, District of Columbia.

AT LIBERTY—Foot and hand juggler. CHAS. DRYDEN, 5202 3d St., Alexandria, Louisiana.

AT LIBERTY—To join juggling act at once. LEW CHERRY, 107 Park Blvd., Detroit, Michigan.

AT LIBERTY—Female impersonator. THOMAS B. BAKER, 60 Weir St., Taunton, Massachusetts.

BILLY AND EDNA LATHAM—Aerial and acrobatic novelty acts, one change, open for anything that's real and sure. Address Rock Island, Illinois.

BILLY LATHAM—Sensational gymnast, do several acts. BOX 108, Rock Island, Illinois.

BLACKFACE COMEDIAN—Change for week, up in acts, strong singles, strong acts, sober and reliable. HUGHEY GEORGE, 168 Whitehall St., Atlanta, Georgia.

BROTHER AND SISTER—Cabaret act, I sing costume with real one, neat appearance. WALTER S. BULE, care Rutland Hotel, Elmira, New York.

CLEVER, EXPERIENCED TEAM—Feature specialties; one clever female impersonator, gorgeous wardrobe, one pianist, both lead numbers and play parts. HARRY ANDERSON, 624 4th Ave., Ft. Dodge, Iowa.

COMEDY SKETCH TEAM—Man, blackface, Irish, dancing, singing, wife, straights in acts, singing singles, both do singles. ED AND ROSE CRANE, 633 Poplar Ave., Memphis, Tennessee.

COMEDY MUSICAL ACT—Lady and gent; play Sax, change, good tickets, all around performers up in afterpieces, reliable. M. SPARKS, Chittenango, New York.

COMEDY MAGIC WITH A WALLOP—Full stage, special drops, open for anything. Ticket? Yes. DERMOTTI, 114 W. French Ave., New Bedford, Massachusetts.

CONTORTIONIST—For coming season, small show considered; do some clowning; double alto in band. HARRISON SCOTT, Box 77, Foster, Iowa.

CONTORTIONIST—Doing front and back bending, leg mania, high kicking, sing strong stage and dance some. Can play cornet. HOWARD ALLINGHAM, 4 Cottage St., Danbury, Connecticut.

COWBOY AND WIFE—Doing trick roping, rope spinning and riding, reasonable salary. ARIZONA SMITH, Trick Roper, Box 74, Spring Wells, Mich.

FEATURE VAUDEVILLE ACT—Original, picturesque "Pastimes in a Gypsy Camp," juggling, singing, violin solos, etc.; change for three nights; real lady and girl. THE BARNELLS, Coshocton, Ohio.

FEMALE IMPERSONATOR—Good make-up, have singing act. W. LATHROPE, Norris City, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

GEORGE WELLS—Vaudeville, tabloid or minstrel. Address 159 W. Division St., Chicago, Illinois.

HARRY HOWARD—Versatile comedian, change specialties for week; week acts and make them go; operate Edison machine. Address HARRY HOWARD, York, Pennsylvania.

HOWARD VAIL—Blackface singer and dancer; work end and afterpieces; also do bits and straights; young; sober; reliable. Address Arthur, N. C.

INDEPENDENT VAUDEVILLE MANAGERS—A good novelty musical act; singing, dancing, violin, trombone, cornet and novelty instruments. MUSICAL MOON FAMILY, 216 3d St., Elyria, Ohio.

IRON-JAW AND REVOLVING LADDER PERFORMER—Wishes to join some good troupe, can fill in a few other acts. MARIE RITTER, 1116A Hall St., East St. Louis, Illinois.

LeROY AND EVANS—Two favorite comedians, completing 16 weeks' booking with Sun Circuit. LeROY AND EVANS, care Billboard, Cincinnati, Ohio.

LOST AND FOUND—Jack dam, the dancing single, at liberty. HAROLD CRAWFORD, Hotel Bostonia, Boston, Massachusetts.

MAN AND WIFE—For diving act; both can do fancy diving and demonstrate the different strokes and exhibit the life saving. JAMES TYKE, 101 S. 63rd St., Berwyn, Illinois.

NELLIS AND HORTON—These two foolish fellows of "Stuff and Nonsense" are at liberty; if you want good act comedy write us. Address 135 Hanover St., Detroit, Michigan.

NOVELTY MUSICAL ACT—Comedy, instrumental, dancing man and lady, would join large tab. show or musical company. MUSICAL ACT, care Billboard, Cincinnati, Ohio.

NOVELTY MAN—Change for week, up in bits, traps, juggling, bars, rings; ticket ? for ... ELLET, 1230 N. Front St., Grand Rapids, Michigan.

PRINCE DON ITA LaYALA—The Australian wonder has original act; different from all the rest of wire acts; dare-devil wire act. Address care Billboard, Cincinnati, Ohio.

SCENIC AND SIGN PAINTER—Irish parts and cartoon specialty; age, 23; sober, road or locate. VANCE, care Jefferson Theater, Colfax, Louisiana.

SENSATIONAL CYCLE WHIRL ACT—A feature for vaudeville or fairs. Also ladder act; thoroughly reliable. BETOLD BROS., 420 Wabash St., St. Paul, Minnesota.

SINGING AND TALKING COMEDIAN—Change for week; up in acts; extra good voice; need ticket. GEO. LAVETTE, Sub. Sta. No. 2, Kansas City, Mo.

SPECIALTY TEAM—Will play parts; head numbers; one place piano, etc.; swell wardrobe. COMEDY DUO, 806 6th Ave., Fort Dodge, Iowa.

STRONG BOXING ACT—Five to ten rounds between lady and man; like to hear from show or vaudeville. CHARLES R. WEINICK, 730 S. Robey St., Chicago, Illinois.

THE RAMSEYS—Novelty singing, talking and dancing sketch team; acrobats, juggling and wire; up in acts, singles and doubles. Address Revere House, Chicago, Illinois.

THRILLING SLACK WIRE DANCER AND PERFORMER—Give salary and details in first. Address A. STARK, 1603 Euclid Ave., Cleveland, O.

WANT TO GO SOUTH—You all know me; thirty years' experience in medicine business; comedian, straights, characters, magic. HARRY HERBERT, General Delivery, Devils Lake, North Dakota.

WIZARD WITH CARDS—Would like to join some reliable mystery act as assistant. ALFRED LAMB, 227 Sherwood St., Portland, Maine.

YOUNG MAN—Age, 23, wishes to join act as property man or take small part; experienced. WAGNER, 349 W. 45th St., New York City.

YOUTH—Age, 18; sing, dance, the dancer, Oriental dancer all in female attire. G. CORTRIGHT, care THE PATOUGHS, Taunton, Massachusetts.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR COMEDIAN—Character, Irish, Italian, German, blackface; would like to get with musical comedy company. BILL CARR, 3737 Fraser St., Pittsburgh, Pennsylvania.

IMPERSONATOR—Cooche dancer; handle snakes; age, 20; 5 ft. 5. R. A. RAYMOND, Marengo, Mich.

TWO YOUNG MEN—Wish to get into a burlesque company; age, 18; no experience; ticket if far. FRED E. WAGNER, 36 Cary Ave., Chelsea, Massachusetts.

YOUNG MAN—Wants audition with dramatic or musical comedy company; age, 23; height, 5 ft. 11; weight, 150. E. B., care Billboard, Cincinnati, O.

YOUNG MAN—Age, 20; no college training; violin player and Jew comedian; ticket if far; experience, none. RALPH KLINE, General Delivery, Cleveland, Ohio.

YOUNG MAN—Age, 20; wishes position with musical comedy, vaudeville act or burlesque. PERCY NORMAN, 42 State St., Bloomfield, New Jersey.

YOUNG MAN—Age, 23; desires position with musical comedy, solo or chorus work; have done amateur work only; tenor voice. REX HAMILTON, 400 Broadway, Gary, Indiana.

YOUNG MAN—Age, 20, wishes to join musical comedy; willing to work in chorus or play juvenile leads. S. M. ADDY, P. O. Box 111, New Brookland, North Carolina.

DRAMATIC

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YOUNG MAN—Age, 21, have done leads in amateur dramas, (arms, etc.); I do Hindoo triple box mystery. Ticket? Yes. JACK G. WHITE, Trafalgar, Indiana.

YOUNG MAN—Age 20; sculptor's figure bearer; would like to join act or company. SOL PADRON, 409 New Lots Ave., Brooklyn, New York.

YOUNG MAN—Age, 21; athlete, wishes to join stock vaudeville sketch or actress; no experience. GORDON ALEXANDER, 1618 Arch St., Philadelphia, Pennsylvania.

MOVING PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

GIRL—Wishes position with motion picture company, inexperienced, quick to learn; height, 5 ft.; weight, 130; age, 16. MILDRED HARRIS, Menard, Texas.

POSITION WANTED—By young lady; age, 23; film work or vaudeville; none experience. VELETTA JAGO, 305 Hays St., San Antonio, Texas.

TWO YOUNG MEN—Ages 18, would like to join the company; sober and neat of appearance. CRAIG AND KELLY, care Weamer Bros.' Restaurant, Indiana, Pennsylvania.

YOUNG MAN—Age 17, wants to join film company; no experience; bright and active. THORNTON FRENCH, 224 Santiago Ave., Rutherford, N. J.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—Experienced, singer, crack dancer; quick to catch on; handsome, swell dresser; age, 21. MAX LAKE, Marengo, Michigan.

ATTRACTIVE YOUNG LADY—Age, 20; weight, 125; wishes to join vaudeville act or musical comedy show; sing, fancy dancing and very clever impersonator. BESSIE M. FOX, Arlon Hotel, Cleveland, O.

BROTHER AND SISTER—Ages, 16 and 17, wish engagement in vaudeville; have ability if given chance; sing and dance; need tickets. THE THOMAS KIDS, 300 Fulton Ave., Evansville, Indiana.

ENGAGEMENT WITH VAUDEVILLE OR BURLESQUE—Man and wife; ages, 20; some experience. Ticket? Yes. Photos sent. H. F. ORCUTT, 811 Main St., Hartford, Connecticut.

WOULD LIKE TO JOIN transformist or illusionist; experience; no objection to others. ABNEY GROSS, 331 Warwick St., Brooklyn, New York.

YOUNG LADY—Wishes to join vaudeville act, no experience, but willing to learn; height, 5 ft. 6; weight, 118. MISS MARGARET KRUGER, 801 Broadway, Peoria, Illinois.

YOUNG MAN—Wishes position as an assistant with singer show or act; one year with Thurston. JOSEPH YANSON, 144 Broadway, Paterson, N. J.

BURLESQUE

COLUMBIA CIRCUIT

Burlesque Revue: (Gayety) Pittsburg 15-20; (Star) Cleveland 22-27.
Bowery Burlesquers: (Gayety) Washington 15-20, (Gayety) Pittsburg 22-27.
Bostonians: (Empire) Newark 15-20; (Casino) Phila. 22-27.
Bon Tons: (Gayety) Montreal 15-20; (Empire) Albany 22-27.
Beeman Show: (Berchel) Des Moines, Ia., 15-17; (Gayety) Omaha 22-27.
Follies of the Day: (Jacques) Waterbury 15-20; Newburg, N. Y., 22-24; Poughkeepsie 25-27.
Golden Crooks: (Casino) Boston 15-20; (Columbia) New York 22-27.
Globe Trotters: (Gayety) Omaha 15-20; open week 22-27.
Hastings' Big Show: (Hurtig & Seamon) New York 15-20, (Orpheum) Paterson 22-27.
Howe's, Sam, Kissing Girls: (Gayety) Boston 15-20, (Grand) Hartford 22-27.
Hip, Hip, Hooray Girls: (Casino) Phila. 15-20; (Hurtig & Seamon) New York 22-27.
Hello, New York: (Gayety) St. Louis 15-20, (Columbia) Chicago 22-27.
Irwin's Big Show: (People's) Phila. 15-20; (Palace) Baltimore 22-27.
Irwin's Majestics: (Empire) Hoboken, N. J., 15-20; (People's) Phila. 22-27.
Liberty Girls: (Columbia) New York 15-20, (Casino) Brooklyn 22-27.
Maids of America: (Lyric) Dayton, O., 15-20; (Olympic) Cincinnati 22-27.
Marion's, Dave, Show: (Park) Bridgeport 15-20, (Colonial) Providence 22-27.
Midnight Maidens: (Gayety) Toronto 15-20; (Gayety) Buffalo 22-27.
Million Dollar Dolls: Open week 15-20, (Gayety) Kansas City 22-27.
Merry Rounders: (Star & Garter) Chicago 15-20; (Berchel) Des Moines, Ia., 22-24.
New York Girls: (Miner's Bronx) New York 15-20; (Empire) Brooklyn 22-27.
Puss Puss: (Corinthian) Rochester 15-20, (Bastable) Syracuse 22-24, (Lumberg) Utica 25-27.
Rag Doll in Ragland: (Olympic) Cincinnati 15-20, (Star & Garter) Chicago 22-27.
Roseland Girls: Newburg, N. Y., 15-17, Poughkeepsie 18-20; (Miner's Bronx) New York 22-27.

CHAS. ROBLES
Al Reeves' Company, Indef.

Reeves', Al, Show: (Gayety) Detroit 15-20, (Gayety) Toronto 22-27.
Spiegel's Revue: (Empire) Toledo 15-20, (Lyric) Dayton 22-27.
Sporting Widows: (Palace) Baltimore 15-20; (Gayety) Washington 22-27.
Star & Garter Show: (Grand) Hartford 15-20, (Jacques) Waterbury 22-27.
Sollie Show: (Colonial) Providence 15-20; (Gayety) Boston 22-27.
Step Lively, Girls: (Empire) Brooklyn 15-20, (Park) Bridgeport 25-27.
Sydell's, Rose, Show: (Empire) Albany 15-20; (Casino) Boston 22-27.
Sightseers: (Gayety) Buffalo 15-20, (Corinthian) Rochester 22-27.
Sidman, Sam, Show: (Columbia) Chicago 15-20, (Gayety) Detroit 22-27.
Twentieth Century Maids: (Gayety) Kansas City 15-20, (Gayety) St. Louis 22-27.
Watson & Wrothe Show: (Star) Cleveland 15-20, (Empire) Toledo 22-27.
Watson's, Billy, Show: (Casino) Brooklyn 15-20, (Empire) Newark 22-27.
Welch, Ben, Show: (Bastable) Syracuse 15-17; (Lumberg) Utica 18-20, (Gayety) Montreal 22-27.
Williams', Mollie, Show: (Orpheum) Paterson 15-20, (Empire) Hoboken 22-27.

AMERICAN CIRCUIT

Americans: (Gayety) Milwaukee 15-20; (Gayety) Minneapolis 22-27.
Auto Girls: (Gayety) Brooklyn 15-20; (Academy) Jersey City 22-27.
Broadway Belles: New Bedford, Mass., 15-17; Worcester 18-20; Amsterdam, N. Y., 22-23; Schenectady 24-27.
Beauty, Youth & Folly: Trenton, N. J., 15-20, (Star) Brooklyn 22-27.
Cabaret Girls: Springfield, Mass., 17-20; (Howard) Boston 22-27.
Charming Widows: (Gayety) Phila. 15-20, Mt. Carmel 22, Shenandoah 23, (Majestic) Wilkes-Barre 24-27.
Cherry Blossoms: (Trocadero) Phila. 15-20, (Olympic) New York 22-27.
Darlings of Paris: (Standard) St. Louis 15-20; open week 22-27.
French Frolics: (Howard) Boston 15-20, New Bedford, Mass. 22-24, Worcester 25-27.
Follies of Pleasure: (Star) Brooklyn 15-20; Holyoke, Mass., 20-20, (Gilmore) Springfield 24-27.
Frolics of 1916: Lay-off 15-20, (Gayety) Chicago 22-27.
Girls From the Follies: (Star) St. Paul 15-20; Duluth 21-23.
Girls From Joyland: (Englewood) Chicago 15-20; (Gayety) Milwaukee 22-27.
Ginger Girls: Ashtabula, O., 17, Youngstown 18-20; New Castle, Pa., 22; Johnstown 23; Altoona 24; Harrisburg 25, York 26, Reading 27.
Grown Up Babies: (Majestic) Indianapolis 15-20, (Buckingham) Louisville 22-27.
Hello, Girls: (Majestic) Wilkes-Barre, Pa., 17-20, South Bethlehem 22; Easton 23; Trenton, N. J., 25-27.
High Life Girls: (Olympic) New York 15-20; (Majestic) Scranton 22-27.
Hello, Paris: Canton, O., 17; Akron 18-20; (Empire) Cleveland 22-27.
Lady Buccaneers: (Empire) Cleveland 15-20; Erie, Pa., 22-23; Ashtabula, O., 24; Youngstown 25-27.
Lid Lifters: (Gayety) Chicago 15-20; (Majestic) Indianapolis 22-27.
Mischief Makers: Oneida, N. Y., 17; Niagara Falls 18-20; (Star) Toronto 22-27.
Monte Carlo Girls: Schenectady, N. Y., 17-20; Binghamton 22-23; Oneida 26; Niagara Falls 26-27.
Military Maids: (Lyceum) Columbus, O., 15-20; Newark 23, Zanesville 25; Canton 26; Akron 28-27.
Pace Makers: (Academy) Jersey City 15-20, (Gayety) Phila. 22-27.
Parisian Flirts: (Gayety) Baltimore 15-20; (Trocadero) Phila. 22-27.
Record Breakers: (Cadillac) Detroit 15-20; open week 22-27.
Review of 1917: (Majestic) Scranton, Pa., 15-20, (Gayety) Brooklyn 22-27.
September Morning Glories: (Gayety) Minneapolis 15-20; (Star) St. Paul 22-27.
Social Follies: (Savoy) Hamilton, Can., 15-20; (Cadillac) Detroit 22-27.
Tempters: (Century) Kansas City 15-20; (Standard) St. Louis 22-27.
Tango Queens: Open week 15-20, (Englewood) Chicago 22-27.
Thoroughbreds: (Star) Toronto 15-20, (Savoy) Hamilton, Can., 22-27.
Tourists: Altoona, Pa., 17, Harrisburg 18, York 19, Reading 20; (Gayety) Baltimore 22-27.
U. S. Beauties: Open week 15-20; (Century) Kansas City 22-27.
White's, Pat, Gaiety Girls: (Buckingham) Louisville 15-20, (Lyceum) Columbus, O., 22-27.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Academy Players: Halifax, N. S., Can., indef.
Alcazar Players: Portland, Ore., indef.
All-Star Stock Co.: New Bedford, Mass., indef.
American Players: (American) Spokane, Wash., indef.
Angell Stock Co., Joe Angell, mgr.: (Park) Pittsburg, Pa., indef.
Auditorium Players: Malden, Mass., indef.
Austin, Mildred, Stock Co.: Birmingham, Ala., indef.
Bray, Thurman F., Stock Co.: Columbus, O., indef.
Bishop, Chester, Players: Grand Rapids, Mich., indef.
Blye, Brownie, Co.: Newark, O., indef.
Burbank Players: (Burbank) Los Angeles, indef.
Carter Dramatic Co., J. E. Carter, mgr.: Pentwater, Mich., 15-20.
Coburn-Pearson Players: St. Cloud, Minn., indef.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Glens Falls, N. Y., 15-20; Greenfield, Mass., 22-27.
Cornell Price Players, W. E. Cornell, mgr.: Vandergrift, Pa., 15-20.
Dally, Ted, Stock Co.: Hutchinson, Kan., indef.
Davis, Walter, Stock Co., Adam W. Friend, mgr.: Coatesville, Pa., 15-20.
De Forest Players: Omaha, Neb., indef.
Denham Stock Co.: (Denham) Denver, Col., indef.
Deming, Lawrence, Theater Co., Vincent G. Sherwood, bus. mgr.: Sheridan, Wy., indef.
Dubinsky Stock Co.: St. Joseph, Mo., indef.
Eckhardt, Oliver, Players: Regina, Sask., Can., indef.
Elsmere Stock Co.: (Elsmere) Bronx, New York, indef.
Emerson Players: Lowell, Mass., indef.
Emerson's Comedians, S. H. Emerson, mgr.: England, Ark., 15-20.
Empire Players, C. A. McTighe, mgr.: Pittsburg, Pa., indef.
Empire Players: Salem, Mass., indef.
Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, indef.
Fleming, Alice, Stock Co.: Portland, Ore., indef.
Garrett, Gabe, Stock Co.: Gove, Kan., 8-20.
Glaser, Vaughn, Stock Co.: Cleveland, O., indef.
Gordinier Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Harper Players, Robert J. Sherman, mgr.: Bay City, Mich., indef.
Hall's, E. C., Attractions: Little Falls, Minn., indef.
Hatheway Players: Brockton, Mass., indef.
Hillman Ideal Stock Co., No. 1, Harry Sohns, mgr.: Frankfort, Kan., 15-20; Jamestown 22-24.
Hippodrome Players, Dave Heilman, mgr.: Fairmont, W. Va., indef.
Horne Stock Co.: Akron, O., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Kelly Bros.' Stock Co.: Lansing, Mich., indef.
Knickerbocker Stock Co., George Barbier, mgr.: (Knickerbocker) Phila., indef.
Kriterion Comedians: Hobart, Ok., 15-20.
Langdon, Louise, Stock Co.: Hartford, Conn., indef.
Lawrence, Del, Stock Co.: (Wigwam) San Francisco, indef.
Logsdon, Olly, Stock Co.: Lancaster, Pa., indef.
Lonergan Players, R. V. Phelan, mgr.: Lynn, Mass., indef.
Lorch, Theodore, Stock Co.: Phoenix, Ariz., indef.
Ludlow, Wanda, Players: Covington, Ky., indef.
Miller's Musical Maids: Vincennes, Ind., indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Mozart Players, Jay Packard, mgr.: Elmira, N. Y., indef.
Murphy's Comedians: Santa Cruz, Cal., indef.
Nestell Players: Jefferson City, Mo., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: Lafayette, Ind., indef.
Orpheum Players: Reading, Pa., indef.
Overholser Stock Co.: Oklahoma City, Ok., indef.
Park Stock Co.: (Park) St. Louis, indef.
Players Company: (Players) St. Louis, indef.
Poli Stock Co.: Scranton, Pa., indef.
Princess Stock Co.: Sioux City, Ia., indef.
Rhoe-Curtis Shows: Myrna, Neb., 15-20, Cairo 22-27.
Robbins, Clint & Bessie, Co.: Pierre, S. D., 15-20, Lead 22-27.
St. Clair, Winifred, Stock Co.: (Empire) Paterson, N. J., indef.
Shubert Stock Co.: (Shubert) St. Paul, indef.
Shubert Stock Co.: (Shubert) Milwaukee, indef.
Shubert & Williams' Stock Co.: Waltham, Mass., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: Lawrence, Mass., indef.
Temple Stock Co.: Ft. Wayne, Ind., indef.
Turner-Hammond Players: New London, Conn., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Wanda Amusement Co.: Chestertown, Md., 15-20, Oxford, Pa., 22-27.
Westfield Players, Edw. Westfield, mgr.: St. Louis, Mo., indef.
Wight Bros.' Theater Co., Hilliard Wight, mgr.: Pender, Neb., 15-20, Randolph 22-27.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Wilcox Stock Co.: Mt. Vernon, N. Y., indef.
Williams, Ed, Stock Co.: Elkhart, Ind., indef.
Yonkers Players: Yonkers, N. Y., indef.

TABLOIDS

American Maids, G. A. Lyons, mgr.: (O. H.) Rocky Mountain, N. C., 15-20.
Arnold & Reynolds' Seaside Belles Co.: (Kempner) Little Rock, Ark., indef.
Bartlee, Myrtle, & Dixie Girls: Mansfield, O., 15-20.
Bust's, George, Millinery Maids: Vincennes, Ind., 17.
Bessie & Martin Tab. Show: (Gem) Little Rock, Ark., 8-20.
Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Orpheo) Pine Bluff, Ark., 8-20.
Carter & Rose Sunshine Girls, J. J. Rose, mgr.: (Columbia) Detroit, indef.
Casino Girls, J. B. Castle, mgr.: (Superba) Chattanooga, Tenn., 22-27.
Daley's, Eddie, Dainty Duchess: (Dreamland) Burkburnett, Tex., 15-20; (Empire) Altus, Ok., 22-27.
Follies Supreme, Al F. Wittin, mgr.: Milwaukee, Wis., indef.
Gardner & Lawson Co., Geo. G. Gardner, mgr.: (Grand) Raleigh, N. C., 15-20, (Majestic) Greenville, S. C., 22-27.
Gay New Yorkers, Lawrence Russell, mgr.: (Palace) Little Rock, Ark., 15-27.
Goetz, Lew, Musical Comedy: (O. H.) Shenandoah, Pa., 15-20; (Family) Shamokin 22-27.
Hyatt & LeNore Musical Comedy: (Sherman) Moose Jaw, Sask., Can., indef.
Isle of Roses, Arthur McLeod, mgr.: (Strand) Cambridge, O., 15-20, (Casino) Washington, Pa., 22-27.
Jewel's Golden Jubilee Co.: (Columbus) New Kensington, Pa., 15-20.
Kilgore's Comedians: (O. H.) Bedford, Ind., 15-20.
Kentucky Belles, Paul Zallee, mgr.: (Grand) Dennison, O., 15-20, (Majestic) Canal Dover 22-27.
Lord & Vernon Musical Comedy: Clarksburg, W. Va., indef.
Linton's Musical Revue, C. B. Wilson, mgr.: (Coffman) Paragould, Ark., 15-20, (New Crystal) Rector 22-27.
McNally's Happy Musical Comedy: (Greely) Portland, Me., 15-20.
Marion's, Joe, Motor Maids: (Bungalow) Durant, Ok., 15-20.
Montrose, Lillian, Musical Comedy: (Palace) Detroit, indef.
Meyers, Billy K., Roseland Maids: (O. H.) Hurst, Ill., 15-17; (O. H.) Marion 18-20; (Gem) Christopher 22-24.
Ott's, Phil, Musical Comedy: (Academy) Lowell, Mass., 15-20.
Solodar's, Chas., Brinkley Girls: (Trent) Lynchburg, Va., 15-20.
Schafer's, Bot, Palmbeach Girls: (Lyric) Petersburg, Va., 15-20; (Olympic) Newport News 22-27.
Shea's, Tex. & Mabel, Palace Players: (Palace) Detroit, indef.
Sub-Marine Girls, Mesereau Bros., mgrs.: (Dixie) Memphis, Tex., 15-20; (LaGrand) Childress 22-27.
Walker, Musical, & Lady Minstrels: (Acme) Goldsboro, N. C., 15-20; (Piedmont) Greensboro 22-27.
Wheeler Comedy Players: (Globe) Johnstown, Pa., indef.
Wend's Honeymooners: (Irwin) Goshen, Ind., 15-20, (Lyric) Elwood 22-27.
Zarrow's American Girl: (Anderson) Anderson, S. C., 15-20; (Strand) Spartanburg 22-27.
Zarrow's Little Bluebird Co., Jack Fuquay, mgr.: (Piedmont) Greensboro, N. C., 15-20; (Grand) Raleigh 22-27.
Zarrow's Variety Review, E. J. Lynch, mgr.: (Grand) Mannington, W. Va., 15-20; (Hipp.) Parkersburg 22-27.
Zarrow's Passing Revue, William Hill, mgr.: Pittsburg, Pa., 15-20.

BANDS & ORCHESTRAS

Bohemian Orchestra, B. Kryl, owner, H. J. Leake, mgr.: Columbus, O., 15-20, Columbia City, Ind., 20; Jackson, Mich., 23; Rochester 24, Wyandotte 25; Durand 26, Indiana Harbor, Ind., 27.
Colamuti's Band: Brooksville, Fla., 15-20.
D'Andrea's Band: Wills Point, Tex., 15-20.
Greenawalt's, Ray, Ladies' Orchestra: Goldsboro, N. C., 15-20; Greensboro 22-27.
Lambkins, W. H., Band: (Palace Roller Rink) Phila., indef.
Nasca's Band: New York, indef.
Mettler's Band: Harrison, O., indef.
Padreno's Band: (Skating Rink) Newark, N. J., indef.
Saxophone Concert & Dance Orchestra, Wm. Ketelhut, mgr.: Highland, Wis., 17; Dodgeville 18; Blanchardville 19-20; Cobb 22, Blue Mounds 23, Cazenovia 24.
Zerilli's Band: Brooklyn, N. Y., indef.

ADDITIONAL ROUTES ON PAGE 63

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

ART LEAGUE TO BE FORMED WITHIN PICTURE INDUSTRY

Producers Meet in New York To Evolve Plans To Counteract Censorship—Nude Figures on Screen Barred—Other Standards Are Also Named for Adoption

New York, Jan. 13.—At an executive meeting of the leading motion picture producers of America in the Knickerbocker Hotel late Wednesday afternoon the men who control the photoplay business of the country took a long step forward to counteract the growing demand the censorship of moving pictures.

The meeting was called by D. W. Griffith for the purpose of outlining plans for establishing a better understanding of censorship and to express the attitude of the men most vitally concerned in the business toward this effort to control their productions.

Mr. Griffith outlined a new release which met with hearty approval and which resulted in the naming of a committee to form a new organization within the motion picture ranks of the country. This organization will be known as the Motion Picture Art League. The league, when formed, will establish standards by which future motion pictures are to be judged. The first of these standards will be the establishment of a rule by all the motion picture interests represented that from this time forward all naked figures will be barred from screen productions. No figure of the human form will be permitted to be shown that is not draped in some manner and which is one seen upon the screen without a valid art object in the development of the plot of the story concerned. Two other standards which will be adopted will establish rules by which all suggestions of obscenity or indecency will be effectually eliminated from the screen. From time to time the Art League will enlarge its stand ards, and by its experience with all interests seek to make the pictures wholesome and instructive as possible. It is the purpose of this new body to work in co-operation with the present National Board of Review, and to aid this volunteer body in upholding the standards which their long experience with reviewing motion pictures before they reach the public have demonstrated to them the safe rules to follow.

"To define this," said Mr. Griffith, "we are taking a step in the right direction. The trouble with legalized censorship as we have found it is that the standards have one been carefully thought out and there is a lack of appreciation of what the producers and directors are seeking to convey. If we know just what we can not do and are true to our own standards there will be less liability that anyone will overstep the bounds. I am willing to admit that now and then motion pictures have been produced which might be calculated to offend good taste. No person who has the welfare of new art at heart wants to do this. If we begin by setting up our own high standards and by force of our organization can be in a position to see that our ideas are adhered to we are making the right and of progress. It will also put us in a better position to oppose State censorship, which experience has proven does one work to the good of the producer, the exhibitor or the public. Judging by the responses we will have the complete association of all the foremost people in the motion picture business. Once our standards are established we will co-operate with the National Board of

(Continued on page 53)

CHARLES RAY RE-ENGAGED

For Two Years in Kay Bee Features

New York, Jan. 13.—Charles Ray has signed a new contract to appear in Kay Bee features for the next two years. Ray is generally conceded to be one of the most remarkable young stars that the screen has developed.

Ray is one of the very few favorites who has acted under the same management since his entry into the pictures. It was December, 1912, that he made his first appearance of the Inceville studios in a Civil War drama, entitled The Favorite Son. A graduate from the ranks of the Pacific Coast stock companies of T. Daniel Frawley and Lewis S. Stone, Ray came before the camera unheralded, but he soon developed a style of acting that has steadily lifted him to the topmost rank of juvenile stars.

KAUFMAN DIRECTS COHAN

Not DeMille, as Announced by Artcraft

New York, Jan. 13.—The actual production of the initial George M. Cohan screen subject for Artcraft has been assigned to Joseph Kaufman, and not Cecil B. DeMille, as announced a few weeks ago. Mr. Kaufman has directed several Famous Players' productions, including Ashes of Embers, The World's Great Snare and The Traveling Salesman. The successful manner in which Mr. Kaufman directed the latter motion picture vehicle, together with the fact that the director was formerly associated with George M. Cohan in his theatrical activities the many years, prompted Artcraft to secure the services of Mr. Kaufman in connection with the production of the first Cohan screen offering.

On the stage Mr. Kaufman and with considerable success during the twenty years he spent behind the footlights. Under such managements as Cohan & Harris, Frohman and Henry B. Harris he appeared in many hits throughout the country, playing roles with Willie Collier, Maude Adams, John Drew, Virginia Harned and others.

Kaufman is now actively engaged in the preparation of the new for Broadway Jones, and plans to leave shortly for Florida with George M. Cohan, Marguerite Snow and the balance of the company to stage some exteriors.

RIALTO THEATER BOOKE

Metro-Reife Production Starring Barrymore

New York, Jan. 13.—Ethel Barrymore's Metro-Reife production, The White Raven, will be the feature attraction at the Rialto Theater, New York, for the week beginning tomorrow. Hamish McLaren, representative of Managing Director S. L. Rothapfel of the Rialto, saw the picture and immediately booked it for the theater. "The White Raven is a winner," said Mr. McLaren. "We want it."

RELEASE DATE SET

New York, Jan. 13.—The release date as Florence La Badie's The Girl Who Wanted To Live, the newest Thanhouser-Pathe Gold Rooster Play, starring Miss La Badie, has been fixed at February 15. Philip Lonergan was author of the story and Frederick Sullivan directed. Miss La Badie was supported by H. E. Herbert, the English actor; Jasque La Motte, Joe Phillips, Harris Gordon, Ethyle Cooke, Sam Kblack, Justus D. Barnes and Arthur Bauer.

DUGGAN'E SCENARIO

Used for Feature by Dutch Leonard

San Francisco, Jan. 13.—While here handling the press work for George M. Cohan's latest sensation, Hit the-Trail Holliday, Walter S. Duggan arrayed a scenario for "Dutch" Leonard, champion twirler of the Red Sox Baseball Club. The title is Dutch Leonard Strikes Out Fate With One Pitched Ball. A group of Coast motion picture men are interested with Leonard in the producing of the film, which has for a prologue films 200 feet of the world's series contest of 1916, showing Leonard working against Alexander, and also the 1916 series, showing Leonard working against Marquard.

The story involves the return of Leonard's note, after being suspended, through an oddity that develops the worth of the scenario as a promising money winner. Leonard hopes to show the film first in his home town of Fresno, before starting for the Southern training trip of the Red Sox.

MARIE CAHILL WITH MUTUAL

Will Appear in Series of Two-Reel Comedies

Chicago, Jan. 13.—President John R. Freuler, of the Mutual Film Corporation, announces the closing of a contract with Marie Cahill, under the terms of which that actress will appear in a series of two-reel comedies to be released every two weeks.

The date of the first release has the yet been set, but studio operations are already under way in New York, where the Mendan Photoplay, under contract with the Mutual Film Corporation, is preparing for immediate work in connection with Miss Cahill's engagement.

Miss Cahill is the latest among the stars, including Marjorie Rambeau, Nance O'Neil and Gail Kane, with whom contracts have been recently announced by Mr. Freuler, and the engagement of the comedienne is renewed evidence of the Mutual's determination to live up to Mr. Freuler's announced policy, "only big stars for the Mutual."

MAX LINDER AT STRAND

New York, Jan. 13.—The management of the Strand Theater announces that they have signed a contract with the Essanay Film Company whereby the Max Linder comedies will be presented at the Strand Theater as exclusive release dates. Max Linder will make his bow as a comedian to the American public within a short time in an Essanay picture, called Max Comes Across.

FRIEDMAN ENTERPRISES

Organized To Exploit State and World Rights

Minneapolis, Minn., Jan. 13.—Benjamin Friedman, of this city, is president of the Friedman Enterprises, Inc., organized this week under the laws of the State of Delaware for the purpose of exploiting the biggest film features obtainable all over the world. President Friedman, also president of the Friedman Film Corporation here, is now in New York completing arrangements for the world rights to a mammoth feature nearing completion at an independent Eastern studio.

The Board of Directors of the Friedman Enterprises, Inc., is composed of six brothers, all well known film men in the West, namely: Benjamin, Joseph, John, Israel, Samuel and Charles Friedman. The new corporation has a capitalization of $250,000 and will maintain offices in New York and Minneapolis. The new firm will be one of the largest distributing concerns in the West.

BACK WITH LASKY

Los Angeles, Cal., Jan. 13.—Marjorie Daw, the sixteen-year-old protege of Geraldine Farrar, has rejoined the Lasky Company after playing the title role in the Great West Film Company's five-reel picture, The Sunset Princess, which feature will be sold as State rights.

Scene in The Double Knap Mystery five-reel Ince Feather drama. Released to Universal January 15.

Scene in Her Right To Live, Vitagraph Blue Ribbon Feature. Released through V-L-S-E January 22.

FOX ADDS PLAYERS

Completes Picture on Coast and Finishes First Year in California

New York, Jan. 13.—Last week William Fox added four more players Frank Alexander, Cecil Holland, William Conklin and Violet Radcliffe.

Mr. Alexander, who weighs just 320, has been working in Fox film comedies until recently He will play the first dramatic role of his career in the new George Walsh film which Otis Turner is directing.

Cecil Holland, who will also appear in Mr Turner's third production for Fox features, had the parts of General Sherman and Captain Lyon in The Crisis.

On the West Coast Director Richard Stanton literally ended his third Fox photodrama last week in a blaze of glory. For the final scenes Mr. Stanton took views of Golden City, the Western more built by Fox Film Corporation, burning at night. It was necessary to reduce the place so ashes to obtain the effect desired.

The Fox Film Corporation, incidentally, celebrated the completion of its first year in California last month. Within the past twelve months Fox films have grown in the West from an organization covering less than an acre of ground and employing thirty persons to one using thirty acres and paying salaries to more than 500 persons. Where there were two stages only a few months ago there are now eight, all of which are constantly in work.

For the week of January 22 William Fox will release two productions Theda Bara in The Darling of Paris, the best of the artiste's super de luxe pictures, and Gladys Coburn in The Primitive Call, an Indian film, that is said to be "different." Opposite Miss Coburn will be Fritz Leiber, who appeared in Shakespearean roles with Mantell, Marlowe and Greet. Others in the company are George Alan Larkin, the daredevil of the films; John Webb Dillion, Lewis Sealy, Velma Whitman and Kittens Reichert.

A change in the release scheduled for January 29 will result in the substitution of Gladys Brockwell's recently completed newest drama for the Bratt subject originally planned for that date. Jack Standing will be seen in the chief role in Miss Brockwell's supporting cast.

ADVERTISING PROGRAM

Not To Be Used at Exhibitors' Ball

Brooklyn, N. Y., Jan. 13.—The carnival and ball to be held under the auspices of the Associated Motion Picture Exhibitors of Brooklyn and Long Island on February 21, at Shanck's Palace, Coney Island, promises to be the biggest affair ever given by the motion picture showmen of Greater New York. All branches of the industry will be represented, as will an enormous public attendance expected, to make the festivity the greatest gathering of patrons, exhibitors, manufacturers and photo players ever collected under one roof. Beginning February 1, a Brooklyn newspaper will conduct a voting contest to elect the most popular actor the screen to be crowned king and queen of the carnival.

The Brooklyn organization is the largest local of the National League, comprising 116 theater owners in Brooklyn and Long Island. It and in addition enlisted the active support of 190 more exhibitors who are not as yet members of the league, but who have manifested enthusiastic co-operation to make the Grand Carnival and Ball the Brooklyn affair of the season. The proceeds of the entertainment will be used in a fund to fight the pending Sunday closing law, also the proposed movie tax legislation.

Into of the meritorious features decided on by the entertainment committee is the fact that an advertising program will NOT be issued. In doing this the Brooklyn organization is shattering all precedents, as it has been the past custom to issue programs and then solicit advertising from film manufacturers and others in the trade. "Eat, Dance and Be Merry," has been adopted as the slogan, and all efforts of the organization are concentrated to make this slogan a reality.

NEWS WEEKLIES

Combined Under Title of Hearst-Pathe

New York, Jan. 13.—By an means the least interesting feature of the arrangement recently announced whereby all International pictures are to be released through Pathe was the statement that the Pathe News and the International Weekly are to be combined under the title of the Hearst-Pathe News. The Pathe News has been so long in the field that any statement as to a change of name or policy in connection with it is of real interest to the whole trade. The International Weekly, while of more recent inception, has rapidly gained strength because of its merit

The new news reel, though it takes the place of the other two weeklies, does not mean the elimination of either. It retains the best features of each of the old weeklies. Pathe will assemble, edit, cut and print the Hearst-Pathe News at the offices of the old Pathe News in Jersey City. The International will, however, attend to all details in connection with the gathering of the news pictures. The first cameramen of both organizations have been retained—the best efficient released. This will insure a uniformly excellent quality of the pictures.

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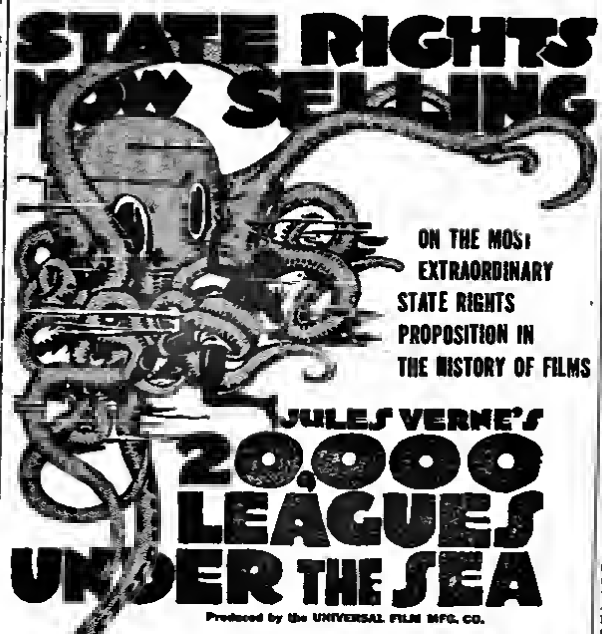

This huge spectacular production played for eight solid weeks to overflow crowds at the Studebaker Theatre in Chicago. In its very first week in New York City at the Broadway Theatre it shattered and is now shattering every record held by that house. This is the kind of evidence on which to base your judgment in the buying of ANY State Rights Production.

State Rights have already been sold on nine Southern States, other territory going fast. Communicate immediately with the STATE RIGHTS Dept. of the UNIVERSAL FILM MANUFACTURING COMPANY, Carl Laemmle, Pres., Largest Film Concern in the Universe, 1600 Broadway, New York.

P. S. To State Rights buyers: Write for one of the Wonderful Advertising Campaign Books on this Wonderful Production.

IT BRINGS IN THE MONEY

New York, Jan. 13.—The Mammoth Film Corporation's latest success, The Libertine, has proven one of the most acceptable offerings yet handled by exhibitors who buy the superfeatures. Its record has proven very large in New York and at the Goodwin Theater, Newark, it broke the record of the house on the opening and continued to capacity business throughout the week. The management of the house states that it is one of the best pictures they ever played.

TRINGLE KOMEDIES

Announced for Release Beginning January 14

New York, Jan. 13.—Much interest is being shown in the new single-reel Triangle Komedies, which are announced for immediate release Twelve comedies have been completed.

Titles and release dates have been announced as follows: here Uncle Cover and The Pipe of Discontent, January 14, A Noble Fraud and Honest Thieves, January 21; Heart Strategy and A Grab Bag Bride, January 28, The Male Governess and The Road Agent, February 4; Won by a Foot and His Deadly Undertaking, February 11, The Telephone Belle and When Hearts Collide, February 18.

The demand for single-reel comedies has been insistent since the beginning of the motion picture industry, and will, undoubtedly, continue as long as pictures retain their universal appeal. The Triangle and utilized its first resources in putting on these short laugh-makers, and this assurance should be enough to stimulate the interest of exhibitors generally.

UNIVERSAL BUYS SCRIPTS

For One, Two, Three and Five-Reel Plays

New York, Jan. 13.—What is considered one of the largest transactions of its kind in the history of the motion picture industry has been consummated by the Universal Film Manufacturing Company through the Authors' Associated Agency whereby the former purchases more than 200 scripts at a cost running into high figures.

These scripts will be immediately used for Universal productions, and include one, two, three and five-reel feature scenarios. Among the authors whose works were purchased are C. N. and A. M. Williamson, Epes Winthrop Sargent and Burton C. Durand.

It is the intention of the Universal in the coming year to buy the first stories possible for the screen, and this first big purchase is but the forerunner of others to come. All the scenarios were selected from more than a thousand scripts.

Keeping our Mail Department advised of your route facilitates the handling of your mail.

VIOLA DANA FEATURED

In Metro-Columbia's A Wife by Purchase

New York, Jan. 13.—Viola Dana, the little Metro star, has begun work on a new feature screen play, a five-reel Metro-Columbia production called A Wife by Purchase. This is a screen version of the popular novel of the same name by Paul Trent. John H. Collins is directing the production, with the assistance of Albert J. Kelly, and has adapted it for screen purposes. A. A. Cadwell is the photographer chosen to take the picture.

A Wife by Purchase is a story of India. Several of the principal characters are English, and there are finely contrasting scenes of rural England and life in India. In England the country squires and their friends ride to the hounds, and in India there are seen the rites of the temple of Krishna, as well as the more simple life of native huts.

Miss Dana will be supported by a strong cast in the new production. Robert Walker will have the part opposite the star, that of Claude Drummond, who snares Amela from being sold into temple slavery. Mr. Walker had appeared in The Gates of Eden and The Light of Happiness, and will be seen in Miss Dana's forthcoming production called The Mortal Sin. Augustus Phillips, another favorite player, who was the effective Elder Joseph in The Gates of Eden, and who will be seen in Threads of Fate, with Miss Dana, and been engaged for the part of Claude Drummond's friend, Jack Alston, commissioner of neighboring district. Frank Currier and the part of Major Dunstan. Mr Currier and been identified with many Metro successes. Other well-known players are Henry Loome, who will play Kundra Ram, George A. Wright, who will play the Earl of Hetherington, Harry Allen and Adele Clarke, mother of the well-known actor, Harry Corson Clarke.

TRIO OF STARS

Head Paramount Program January 22

New York, Jan. 13.—Marie Doro, in the Lasky production of Lust and Wen, and Wallace Reid and Anita King in the Lasky production of The Golden Fetter, will be the stars on the Paramount Program for the week of January 22.

Surrounding the program will be these short-reel features, the fiftieth edition of the Paramount Pictographs, the magazine-on-the-screen, the fifty-first of the series of Weekly Trips Around the World, personally conducted by Burton Holmes, in which he takes the travelers to Ottawa and Toronto, and a Black Diamond comedy entitled He Did It Himself.

Marie Doro's appearance the week of January 22 is the first time her screen production of Dickens' Oliver Twist, Lust and Wen was seen written for Miss Doro by Channing Pollock and Reinold Wolf. Playing opposite her in this picture is Elliott Dexter, her husband, it being the best time they have co-starred since their Famous Players' adaptations of Diplomacy

Wallace Reid and Anita King in The Golden Fetter, have a thrilling story in portray on the screen, it having come from the pen of Charles Kenney Jackson, and is based on the author's short story, which was carried in Collier's some years ago. This will be Mr Reid's first appearance on the screen since Cecil B. DeMille's spectacle of Joan, the Woman.

The New York office of the Paramount Pictures Corporation has been flooded with letters from exhibitors all over the country relative to the advertising and publicity aids which they have recently issued through their exchanges upon all their productions.

MARJORIE RAMBEAU

In Mutual Production Called Motherhood

Chicago, Jan. 13.—Marjorie Rambeau's second Mutual Production will be a picturization of Motherhood, by Frederick Arnold Kummer. Miss Rambeau and already commenced work on this production at the studio of the Frank Powell Producing Company, under the direction of Frank Powell.

In Motherhood, which will mark Miss Rambeau's second appearance on the screen, she has a role entirely different from that of The Greater Woman, which introduced her to the photoplay stage, and one which will afford her a wide range of artistic expression. Motherhood is a virile, gripping, modern story, unusual in treatment, and bolded, as the title indicates, as a theme of universal appeal.

BEWARE OF STRANGERS

Chicago, Jan. 13.—Beware of Strangers is the latest Selig feature play recently completed by Colin Campbell, and which, it is said, will be the successor to such Selig features as The Ne'er-Do-Well, The Rosary, The Crisis and The Garden of Allah.

The drama is enacted by a cast which includes Tom Santschi, Frirzi Brunette, Bessie Eyton, Jack Richardson, Vivian Rich, Ed Coxen, Eugenie Ressemer, Al W. Filson, Frank Clark, Harry Lonsdale and others.

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JOHN BARRYMORE

Engaged for Coming Brenon Production

New York, Jan. 13.—John Barrymore has signed a contract to appear under the direction of Herbert Brenon in a photodramatic version of Louis Joseph Vance's popular novel, The Lone Wolf. This will be Brenon's next Selznick-Pictures production following The Eternal Sin, which is now nearly ready for release, and which will introduce Florence Reed in the tragic role of Lucretia Borgia. The finishing touches are being put upon the Victor Hugo story at the Brenon studio on Hudson Heights, and its release date will be announced shortly.

Work on the Barrymore production will begin within the next fortnight. This will be the first appearance of this popular star in moving pictures in nearly two years. His last season was devoted to the spoken drama, and his success as Falder in Galsworthy's Justice was one of the big theatrical events of the year. Mr. Barrymore had been regarded previously as a light comedian, and the power he displayed in his interpretation of the role of the victim of the processes of law was a revelation to his admirers. In The Lone Wolf he will have opportunity for demonstrating his talent in both the lighter and the heavier branches of his art, as the story, while of a distinctly serious nature, has many incidents of a lyric sort.

HOWARD ESTABROOK

To Direct Vivian Martin for Morosco

New York, Jan. 13.—Howard Estabrook has been engaged by the Oliver Morosco Photoplay Company in the capacity of director and will supervise Vivian Martin's next production following The Wax Model, which is scheduled for release on the Paramount Program in February.

Mr. Estabrook has divided his time successfully between the stage and the motion picture studio for several years, one of his first screen successes being scored in the adaptation of Officer 666, in which he starred. He has appeared in the productions of several concerns, and, though he has never acted in a Morosco photoplay, the keen sense of motion picture values which Mr. Estabrook has manifested in his clever work before the camera, and his thorough stage training, give great promise for his success as a director at the Morosco studios.

It is an interesting fact that just as Mr. Estabrook's name is linked with Officer 666 that of his star is also associated with the same play. For it was as the timid blonde friend of Travers Gladwin's ultimate fiancee in that play that Miss Martin made one of the hits of her stage career.

The name of Miss Martin's first production under the direction of Mr. Estabrook has not yet been decided upon, but the script is already in hand and work on the picture will be begun as soon as The Wax Model is completed.

FAIRBANKS AND DALTON

Stars of Triangle Releases January 28

New York, Jan. 13.—Douglas Fairbanks and Dorothy Dalton are the stars of the Triangle feature releases for January 28. Fairbanks appears in a serio-comic drama of brave hearts and thrilling deeds, entitled The Americano, which was written by John Emerson and Anita Loos from Eugene P. Lyle's novel, Blaze Derringer. The direction is by John Emerson. Dorothy Dalton has a vehicle excellently suited to her personality in Chicken Casey, a play of theatrical and literary life by J. G. Hawks, directed by Raymond B. West.

As The Americano Douglas Fairbanks takes the part of a devil-may-care young American engineer, who goes to the Republic of Paragonia in Central America to take charge of the national mines. He has fallen in love with Juana, the daughter of the Presidente of Paragonia, in New York, but when he arrives in the country he is amazed to find Presidente Castalar in prison and his family held under guard in their home. Salza Espada, the treacherous minister of war, is responsible for this unhappy state of affairs. How Blaze Derringer, the Americano, thwarts the villainous Espada, releases the persecuted Presidente and finally marries the beautiful Juana, furnish the big thrills.

Dorothy Dalton's part in Chicken Casey is that of Marvia Marberry, a well-known actress.

CUB COMEDY COMPANY

Gets Instructions To Keep Plugging

Los Angeles, Cal., Jan. 12.—David Horsley's Cub Comedy Company has received the following instructions from Mr. Horsley, who is now in the East: "Keep on pounding and plugging to make Cub Comedies better. While Cub Comedies of the past have been big popular success, we must continue in our efforts not only to make them just as good, but to make them even better."

In his letter containing this injunction Mr. Horsley speaks of conditions as he observed them during his stay in the Middle West and in the East.

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YORKE-METRO COMPANY

Completes Final Scenes of The Promise

Los Angeles, Cal., Jan. 12.—Harold Lockwood and May Allison, stars of the Yorke-Metro Film Corporation, with their director, Fred J. Balshofer, who is also general manager of the company, Lester Cuneo, heavy leading man, and the balance of the company, have returned from Fort Bragg, Northern California's lumber country, where they have been filming the final scenes of their big story, The Promise.

The members of the company whom Mr. Balshofer used in producing these scenes were Harold Lockwood, May Allison, Lester Cuneo, Elitah Zerr, J. Gibson-Gowland, John Steppling, Inez Gomez, Marie McKeon, Tony Gaudio, cameraman; Bennie Pierpoint, assistant cameraman; Chas. Stallings, assisting Mr. Balshofer with direction; Mr. Hunt, director, and Mrs. Hunt.

NEW OUTDOOR STAGE

For Balboa at Long Beach, Cal.

Long Beach, Cal., Jan. 12.—Balboa signalized the advent of the new year by beginning the erection of a new outdoor stage. As soon as it has been completed Horkheimer Brothers will add a glass-enclosed studio to their Long Beach plant. This is to be one of the largest buildings of its kind in Southern California.

These enlargements are made necessary on account of the new business which Balboa has already lined up for 1917. While in the East recently H. M. Horkheimer signed contracts for new productions aggregating a million dollars.

Kathleen Clifford, Balboa's newest star, has arrived at the studio, and is working under the direction of Frank Crane. She will make her initial appearance in The Twisted Thread, a fifteen-episode serial of romance and adventure, which is to be released by Pathe.

Balboa expects to add two more companies to its force in the very near future.

Is there a letter advertised for YOU in this week's Letter List?

LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Gaumont, Vogue.
Monday—Mutual, Mutual Star Production, Monogram.
Tuesday—Gaumont.
Wednesday—Gaumont, Mutual.
Thursday—American, Mutual, Mutual Masterpicture, Niagara.
Friday—Cub.
Saturday—Star.

AMERICAN

December—
2—The Capture of Rattlesnake Ike (drama) 1000
January—
20—Almost a Friar (drama) ....
27—A Double Revenge (drama) ....

CUB

January—
4—Jerry's Double-Header (comedy)......
11—Jerry's Winning Way (comedy)......
18—Jerry's Big Deluge (comedy)......
25—Jerry and the Outlaws (comedy) .....

GAUMONT

January—
2—Mutual Tours Around the World (scenic)
3—See America First (scenic) (split reel)
3—Kartoon Komics (cartoon) (split reel)
7—Reel Life ....
9—Mutual Tours Around the World (scenic) ....
10—See America First (scenic) (split reel) ....
10—Kartoon Komics (cartoon) (split reel)
14—Reel Life ....
16—Mutual Tours Around the World (scenic) ....
17—See America First (scenic) (split reel) ....
17—Kartoon Komics (cartoon) (split reel)
21—Reel Life ....
23—Mutual Tours Around the World (scenic) ....
24—See America First (scenic) (split reel)
24—Kartoon Komics (cartoon) (split reel)
28—Reel Life ....

MONOGRAM

January—
15—Shorty and the Yellow Ring (drama) (two reels) ....
29—Shorty in the Tiger's Den (drama) (two reels) ....

MUTUAL

January—
1—Pangs of Jealousy (drama) (two reels)
3—Mutual Weekly, No. 105 (news)......
5—From Civilian to Soldier (educ.)......
8—When Hands Are Idle (drama) (two reels) ....
10—Mutual Weekly, No. 106 (news)......
12—Our Boys at the Border (educ.)......
17—Mutual Weekly, No. 107 (news)......
19—A Jack Tar in the Making (topical)..
24—Mutual Weekly, No. 400 (news) ......
26—Afloat and Ashore (topical) ....

MUTUAL STAR PRODUCTIONS

Week of Dec 18—
—The Twinkler (American) (five reels)..
25—The Innocence of Lizette (drama) (American) (five reels) ....
January—
1—A Gilded Youth (drama) (five reels)
8—The Butterfly Girl (drama) (Pollard) (five reels) ....
15—Beloved Rogues (comedy-drama) (American) (five reels) ....
22—The Gentle Intruder (drama) (American) (five reels) ....

NIAGARA

December—
28—Perils of Our Girl Reporters, No. 1 (drama) (two reels) ....
January—
4—Perils of Our Girl Reporters, No. 5 (drama) (two reels) ....
11—Perils of Our Girl Reporters, No. 5 (drama) (two reels) ....
18—Perils of Our Girl Reporters, No. 4 (drama) (two reels) ....
25—Perils of Our Girl Reporters, No. 6 (drama) (two reels) ....

STAR

January—
6—The Girl Who Can Cook (comedy)....
13—The Honeymooners (comedy)..........

VOGUE

January—
7—The Land of Nowhere (comedy) (two reels) ....
14—A Lisle Bank (comedy) (two reels)..
21—Tailor's Trimmings (comedy) (two reels) ....
28—A Circus Cyclone (comedy) (two reels)

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Imp, L. Ko, Rex, Universal Special.
Monday—Nestor, Red Feather.
Tuesday—Gold Seal, Rex, Victor.
Wednesday—Animated Weekly, Laemmle, L. Ko.
Thursday—Big U, Powers, Victor.
Friday—Imp, Nestor, Rex.
Saturday—Bison, Joker, Laemmle.

ANIMATED WEEKLY

December—
20—Animated Weekly, No. 51 (news)....
27—Animated Weekly, No. 52 (news)....
January—
3—Animated Weekly, No. 53 (news)....
10—Animated Weekly, No. 54 (news)....
17—Animated Weekly, No. 55 (news)....
24—Animated Weekly, No. 56 (news)....
31—Animated Weekly, No. 57 (news) ....

BIG U

December—
28—The Flash of Death (drama).........
31—The Mad Hermit (drama) ....
January—
4—The Uprising (drama) ....
7—The Jewel of Death (drama) (two reels) ....
11—Shattered Ideals (drama) ....
14—The Call for Help (drama) (two reels) ....
18—Bloodhounds of the North (drama) (two reels) ....
20—The Little Rebel's Sacrifice (drama)
24—The Red Goddess (drama) ....
25—A Wife's Folly (drama) (two reels)..
29—A Jungle Tragedy (drama) (two reels)
31—The Gold Lust (drama) ....

BISON

January—
6—Blood Money (drama) (two reels)....
13—The Bad Man of Cheyenne (drama) (two reels) ....
20—Brute Force (drama) (two reels)....
27—The Daring Chance (drama) (two reels)
February—
3—The Boonton Affair (drama) (two reels)

GOLD SEAL

January—
2—An Old Soldier's Romance (drama) (three reels) ....
9—The Mystery of My Lady's Boudoir (drama) (three reels) ....
16—The Prodigal Widow (drama) (three reels) ....
23—Souls United (drama) (three reels...
30—June Madness (drama) (three reels)..

IMP

January—
6—The Moral Right (drama) (two reels)
7—The Whelp (drama) ....
12—Honorably Discharged (drama) ....
13—John Hates' Secret (drama) ....
14—Midnight (drama) ....
17—A Slave of Fear (drama) (two reels)...
25—Black Evidence (drama) ....
26—The Fugitive (drama) (two reels)....
February—
1—The Diamond Thieves (drama) ......
2—The Forbidden Game (drama) (two reels) ....
4—Diamonds of Destiny (drama) ....
4—When New York Sleeps (drama) (two reels) ....

JOKER

January—
6—Love in Suspense (comedy) ....
11—When Damon Fell for Pythias (comedy) (two reels) ....
13—Mines and Matrimony (comedy) ......
20—Barred From the Bar (comedy) ......
27—Love Me, Love My Biscuits (comedy)
February—
3—His Coming Out Party (comedy) ....

LAEMMLE

January—
3—Alone in the World (drama) ....
10—The Face Downstairs (drama) ......
20—Homeless (drama) ....
27—The Blood-Stained Hand (drama)....

L. KO

January—
3—On the Trail of the Lonesome Pill (comedy) (two reels) ....
10—A Limburger Cyclone (comedy) (two reels) ....
17—Heartsick at Sea (comedy) ....
21—The Fatal Key (comedy)..........
24—The Battle of "Let's Go" (comedy) (two reels) ....
31—Faking Fakirs (comedy) ....

NESTOR

January—
1—Practice What You Preach (comedy)
8—One Thousand Miles an Hour (comedy)
15—Treat 'Em Rough (comedy) ....
22—A Macaroni Sleuth (comedy)..........
29—Why, Uncle (comedy) ....

POWERS

January—
7—The Trials of Willie Winks (cartoon) (split reel) ....
7—Educational Subject (split reel)......
14—Mr. Fuller Pep—He Celebrated His Wedding Anniversary (cartoon) (split reel) ....
14—Wonders of the Orient (scenic) (split reel) ....
21—Mr. Fuller Pep—He Goes to the Country (cartoon) (split reel)..........
21—In the Land of the Son of Heaven (scenic) (split reel) ....
28—Boomer Bill's Awakening (cartoon) (split reel) ....
28—Educational Subject (split reel)......
February—
4—Mr. Fuller Pep—His Wife Goes for a Rest (cartoon) (split reel) ....
4—In North China (educ.) (split reel) ...

RED FEATHER PHOTOPLAYS

January—
1—Polly Put the Kettle On (drama) (five reels) ....
8—Fighting for Love (drama) (five reels)
15—The Double Room Mystery (drama) (five reels) ....
22—Heart Strings (drama) (five reels...
29—Love Aflame (drama) (five reels) ....

REX

January—
4—The Red Stain (drama) (two reels)..
5—The Wall of Money (drama) ....
15—The Whispered Name (drama) (two reels) ....
21—The Bubble of Love (drama) (two reels) ....
28—The Old Toymaker (drama) ....

UNIVERSAL SPECIAL

January—
6—Universal Screen Magazine..........
7—The Purple Mask, No. 2 (drama) (two reels) ....
14—The Purple Mask, No. 3 (drama) (two reels) ....
21—The Purple Mask, No. 4 (drama) (two reels) ....
28—The Purple Mask, No. 5 (drama) (two reels) ....
February—
4—The Purple Mask, No. 6 (drama) (two reels) ....

VICTOR

January—
2—Bombs and Bank Notes (comedy)....
5—How To Be Happy, Though Married (comedy) ....
9—A Gentleman of Nerve (comedy)......
12—The Wrong Mary Wright (comedy-drama) ....
16—The Masked Cupid (comedy) ....
18—Putting One Over on Ignatz (comedy)
19—His Little Room Mate (comedy) (two reels) ....
23—The Honeymoon Surprise (comedy)...
25—The Black Nine (comedy) ....
26—Held by the Enemy (comedy)..........
30—Some Baby (novelty) (split reel)
30—Nellie, the Fireman's Daughter (comedy) (split reel) ....
February—
1—It's Cheaper To Be Married (comedy)
2—The Hero of Bunko Hill (comedy) ....

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Selig, Vitagraph.
Tuesday—Biograph, Essanay, Kalem.
Wednesday—Biograph, Essanay, Kalem, Vim.
Thursday—Selig, Vim.
Friday—Kalem, Vim, Vitagraph.
Saturday—Essanay, Kalem, Selig, Vitagraph.

BIOGRAPH

December—
18—The Conscience of Hamen Bey (drama)1000
19—His Wife's Story (drama) (two reels)2000
25—Two Men of the Desert (drama)......1067
27—The Rehearsal (drama) (two reels) 2000

ESSANAY

January—
2—The Girl God Made for Jones (comedy-drama) (two reels) 2000
3—A Dollar Down (comedy) (split reel)
3—Yosemite Valley (scenic) (split reel)
5—When the Man Speaks (drama) (two reels) 2000
9—Among Those Present (drama) (two reels) ....
10—Canimated Nooz Pictorial, No. 22 (cartoon) (split reel) ....
10—Yosemite Valley, No. 4 (scenic) (split reel) ....
13—The Sinful Marriage (drama) (two reels) ....
16—The Little Missionary (drama) (two reels) 2000
17—One on Him (comedy) (split reel) ...
17—Yosemite Valley (scenic) (split reel)..
20—The Sinful Marriage (drama) (two reels) 2000

KALEM

January—
2—That Terrible Tenderfoot (comedy). 1000
3—The False Prophet (drama) (two reels)2000
5—The House of Secrets (drama) 1000
6—The Mogue Mountain Mystery (drama)1000
9—Rival Romeos (comedy)..........
10—The Resurrection of Gold Bar (drama) (two reels) ....
12—The Trial of Graft (drama) ....
13—The Fireman's Nemesis (drama)......
16—Cupid's Caddies (comedy) 1000
17—The Homesteaders' Feud (drama) (two reels) 2000
19—The Black Circle (drama) 1000
20—The Wrecked Station (drama) 1000

SELIG

January—
1—Selig Tribune, No. 105 (news)..........2000
1—On Italy's Firing Line (topical) (three reels) 3000
4—Selig Tribune, No. 106 (news)..........1000
6—In Payment of the Past (drama)......1000
8—Starring in Western Stuff (comedy-drama) (two reels) ....
8—Selig-Tribune, No. 3 (news) ....
11—Selig-Tribune, No. 4 (news) ....
13—The Making of Bob Mason's Wife (drama) ....
15—Delayed in Transit (comedy) (two reels 2000
15—Selig-Tribune, No. 109 (news) 1000
18—Selig-Tribune, No. 110 (news) 1000
20—Cupid's Touchdown (comedy) 1000

VIM

December—
20—They Practice Economy (comedy)......1000
21—He Went and Won (comedy)..........1000
22—Reckless Romeos (comedy) 1000
27—Her Financial Frenzy (comedy)..........1000
28—Fat and Fickle (comedy) 1000
29—Before the Show (comedy) 1000

VITAGRAPH

January—
8—Twin Fedoras (comedy-drama).........
8—Billy Smoke (drama) (three reels).....
9—Jones Keeps House (comedy) 2000
12—One Good Turn (comedy-drama) 2000
15—The Mystery of Lake Lethe (drama)..2000
19—The Professional Patient (comedy)....2000

PATHE EXCHANGE, INC.

ASTRA

January—
7—The Shielding Shadow, No. 13 (drama) (two reels) ....
7—Pearl of the Army, No. 6 (drama) (two reels) ....
14—Pearl of the Army, No. 7 (drama) (two reels) ....
21—Pearl of the Army, No. 8 (drama) (two reels) ....
28—Pearl of the Army, No. 9 (drama) (two reels) ....
February—
4—Pearl of the Army, No. 10 (drama) (two reels) ....
11—Pearl of the Army, No. 11 (drama) (two reels) ....

GOLD ROOSTER

January—
7—Her New York (drama) (five reels)..
14—Kick In (drama) (five reels)..........
21—The Image Maker (drama) (five reels)
28—Twin Kiddies (comedy-drama) (five reels) ....
February—
3—A Modern Monte Cristo (drama) (five reels) ....
11—Sold at Auction (drama) (five reels)...

PATHE

January—
7—The Last Volunteer (drama) (three reels) ....
7—Lion Cubs (educ.) (split reel) ....
7—Florence Rose Fashions (split reel)....
14—Shadows of Shame (drama) ....
14—Florence Rose Fashions (split reel)....
14—Little Feathered Songsters (educ.) (split reel) ....
21—The Stolen Birthright (drama) (three reels) ....
21—Florence Rose Fashions (split reel)....
21—Small Birds of Warm Climates (educ.) (split reel) ....
28—The Stolen Inheritance (drama) ....
28—Florence Rose Fashions (split reel)..
28—Butterflies and Bees (educ.) (split reel) ....
February—
4—Hose of Wrath (drama) (three reels)
4—Florence Rose Fashions (split reel)....
4—An Algerian Harem (educ.) (split reel)
11—Florence Rose Fashions (split reel)....
11—Childish Delights (educ.) (split reel)

PATHE NEWS

January—
3—Pathe News, No. 1 (news)..........
6—Pathe News, No. 2 (news)..........
10—Pathe News, No. 3 (news)..........
13—Pathe News, No. 4 (news)..........
17—Pathe News, No. 5 (news)..........
20—Pathe News, No. 6 (news)..........
24—Pathe News, No. 7 (news)..........
27—Pathe News, No. 8 (news)..........
31—Pathe News, No. 9 (news)..........
February—
3—Pathe News, No. 10 (news)..........
7—Pathe News, No. 11 (news) ....
10—Pathe News, No. 12 (news) ....
14—Pathe News, No. 13 (news) ....
17—Pathe News, No. 14 (news) ....

ROLIN

December—
17—Luke's Fireworks Fizzle (comedy)....
24—Luke Locates the Loot (comedy)......
31—Luke's Shattered Sleep (comedy)......
January—
7—Luke's Lost Liberty (comedy)..........
14—Schemer Skinny's Scheme (comedy)..
21—Luke's Busy Day (comedy)..........
28—Drama's Dreadful Deal (comedy)....
February—
4—Luke's Trolley Troubles (comedy) ....
11—Skinny's Love Tangle (comedy) (split reel) ....
11—Schemer Skinny's Scandal (comedy) (split reel) ....

MISCELLANEOUS RELEASES

ARTCRAFT PICTURES CORPORATION

January—
8—The Pride of the Clan (Mary Pickford) (six reels) ....

ART DRAMAS, INC.

December—
21—The Lash of Destiny (drama)..........
28—Whoso Taketh a Wife (drama)..........
January—
4—The Rainbow (drama) (Sherrill)........
11—Infidelity (drama) ....
18—God of Little Children (drama)........

BLUEBIRD PHOTOPLAYS, INC.

December—
11—The Price of Silence (drama) (five reels) ....
18—The Honor of Mary Blake (drama) (five reels) ....
25—The Right To Be Happy (drama) (five reels) ....
January—
1—Black Orchids (drama) (five reels)....
8—The Piper's Price (drama) (five reels)
15—Her Soul's Inspiration (drama) (five reels) ....
22—The Devil's Pay Day (drama) (five reels) ....
February—
5—The Mysterious Mrs. M. (drama) (five reels) ....
12—The Reward of the Faithless (drama) (five reels) ....
19—The Man Who Took a Chance (drama) (five reels) ....
26—The Saintly Sinner (drama) (five reels)
March—
5—The Boy Girl (drama) (five reels)....

CALIFORNIA M. P. CORPORATION

November—
—The Woman Who Dared (Beatriz Michelena) ....
December—
—The Passion Flower (Beatriz Michelena) ....

CHRISTIE COMEDIES

December—
16—Hist! At Six O'Clock (comedy)......
23—Cupid's Uppercut (comedy)..........

January—
2—His Model Wife (comedy) ....
9—Her Crooked Career (comedy) ....
16—Black Hands and Soap Suds (comedy)
23—Her Friend, the Chauffeur (comedy)..

FOX FILM CORPORATION

December—
25—The Victim (drama) (five reels)......
January—
1—The Island of Desire (drama) (five reels) ....
8—The Price of Silence (drama) (five reels) ....
8—A Modern Cinderella (drama) (five reels) ....
15—The Bitter Truth (drama) (five reels)
22—The Darling of Paris ....
22—The Primitive Call ....
29—One Touch of Sin ....
February—
5—The New York Peacock ....

GREATER VITAGRAPH (V-L-S-E, INC.)

December—
18—Whom the Gods Destroy (five reels)
18—The Scarlet Runner, No. 12 (two reels)
25—The Ninety and Nine (five reels)......
25—Shanks and Chivalry (comedy) ......
25—Capt. Jinks' Getaway (comedy)......
January—
1—The Soul Master (drama) (five reels)..
1—Speed and Spook (comedy) ....
1—Capt. Jinks' Love Insurance (comedy)
8—The Man of Mystery (drama) (five reels) ....
8—Bottles and Bullets (comedy) ....
8—Capt. Jinks and Himself (comedy)....
15—Indiscretion (drama) (five reels)......
15—Joire and Jewelry (comedy) ....
15—Capt. Jinks' Stingy Spirit (comedy)...
22—Her Right To Live (drama) (five reels)
22—Capt. Jinks' Trial Balance (comedy)..
29—Blind Justice (drama) (five reels)....
29—Capt. Jinks' Better Half (comedy)...
February—
5—Money Magic (drama) (five reels).....

INTERNATIONAL FILM SERVICE, INC.

December—
20—International Split Reel (cartoon and scenic) ....
19—Hearst International News Pictorial, No. 101 (news) ....
22—Hearst International News Pictorial, No. 102 (news) ....
26—International Split Reel (cartoon and scenic) ....
26—Hearst International News Pictorial No. 103 (news) ....
29—Hearst International News Pictorial, No. 104 (news) ....
January—
1—International Split Reel (scenic and cartoon) ....
1—Patria (Episode No. 1) (drama) (three reels) ....
2—Hearst International News Pictorial, No. 1 (news) ....
5—Hearst International News Pictorial, No. 2 (news) ....
8—Patria (Episode No. 2) (drama) (two reels) ....
15—Patria, No. 3 (drama) (two reels)..
22—Patria, No. 4 (drama) (two reels) ...
29—Patria, No. 5 (drama) (two reels) ....
February—
5—Patria, No. 6 (drama) (two reels)....

IVAN FILM PRODUCTIONS

November—
—The Sex Lure (drama) (six reels).....
December—
—Enlighten Thy Daughter (five reels)

KLEINE-EDISON-SELIG-ESSANAY

December—
25—The Phantom Burglar (Essanay) (five reels) ....
25—The Truant Soul (Essanay) (seven reels) ....
January—
1—The Last Sentence (Edison) (five reels)
8—The Master Passion (Edison) (five reels)
15—Little Shoes (Essanay) (five reels)...
22—Princess of Patches (Selig) (five reels)
February—
5—Skinner's Dress Suit (Essanay) (five reels) ....
12—The Heart of Texas Ryan (Selig) (five reels) ....

METRO PICTURE CORPORATION

December—
25—The Awakening of Helena Ritchie (Rolfe) (five reels) ....
25—Pidgin Island (Yorke) (five reels).....
January—
1—Vanity (Popular Plays & Players) (five reels) ....
1—The Great Secret, No. 1 (Serial Producing Co.) (three reels) ....
8—A Wife by Proxy (Columbia) (five reels) ....
8—The Great Secret, No. 2 (Serial Producing Co.) (two reels)..........
15—The White Raven (Rolfe) (five reels)
15—The Great Secret, No. 3 (Serial Producing Co.) (two reels)..........
22—The Promise (Yorke) (five reels) ......
22—The Great Secret, No. 4 (Serial Producing Co.) (two reels) ....
29—The End of the Tour (Columbia) (five reels) ....
29—The Great Secret, No. 5 (Serial Producing Co.) (two reels)..........
February—
5—The Great Secret, No. 6 (Serial Producing Co.) (two reels) ....
5—Bridges Burned (Popular Plays & Players) (five reels) ....
12—One of Many (five reels) ....
12—The Great Secret, No. 7 (Serial Producing Co.) (two reels)..........

PARAMOUNT PICTURES CORPORATION

December—
28—Travelling Salesman (Famous Players)
25—The Right Direction (Pallas) ....
25—Snow White (Famous Players) ....
28—The Redeeming Love (Morosco)......
January—
1—A Mormon Maid (Lasky) ....
4—Betty in the Rosene (Lasky) ....
8—The Happiness of Three Women (Morosco) ....
15—Lost and Won (Lasky) ....
18—The Golden Fetter (Lasky)..........
22—His Sweetheart (Morosco) ....
February—
1—The Way Model (Pallas) ....
5—Each to His Kind (Lasky) ....
8—Her Own People (Pallas) ....
12—The Black Wolf (Lasky) ....
15—The American Consul (Lasky) ......

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

Extensive changes and improvements have been made in the Imperial Theater on Market street, San Francisco, Cal. The balcony has been given special attention, and this floor is now one of the finest of its kind on the Pacific Coast. The first four rows have been transformed into loges, divided by brass railing and dainty draperies. The back of this is what is termed the De Luxe section, and the latest type of opera chairs, with leather spring seats and plush back-rest, have been put in. Part of the sidewalls are to be redecorated in lighter tones and the work when completed will represent an investment of several thousand dollars.

The Colonial Theater, La Grand, Ore., recently built by Mrs. M. B. Gardinier, has been completed and will open on January 20. The house seats 675, all on the ground floor, and is 60x110 feet in size. The stage is 25x60 feet. The Colonial is located two blocks from the Arcade, also owned by Mrs. Gardinier, but now under lease to Letter & Meyers. At the expiration of the lease of the latter house its seating capacity will be increased to 700.

The Hilltop Theater, Warrington avenue, Pittsburg, Pa., is about to undergo an extensive remodeling process. The seating capacity of the house will be doubled, a new indirect lighting system installed and the theater beautifully redecorated throughout. After the improvements are made the Hilltop will be one of the largest and most up-to-date theaters in Pittsburg. Alexander House is owner and manager of the house.

It was decided, at a meeting held in the office of Attorney Charles L. Justice, Dayton, O., to incorporate the Grand Theater Company, with a capital stock of $50,000. The company, which will take over the lease of Gus Sun, the lessee of the Alhambra Theater in the above-named city, expects to operate the house under the name of the Grand, opening under the new name about February 1.

One of the newest and finest theaters in Ohio was opened recently at Dayton. The house is devoted exclusively to motion pictures and has a seating capacity of 2,000 persons. Its appointments are the last word in luxury and convenience. A $15,000 Wurlitzer Hope-Jones Unit Orchestra is one of the many features of the new house, which is under the management of Harry Brown.

W. L. Schmidt, of Newcastle, Ind., is now in charge of the Savoy Theater at Atlanta, Ga. Mr. Schmidt is a brother of Geo. L. Schmidt, manager of the Alamo No. 2. The theater is to be thoroughly cleaned, and art directors have been given instructions to proceed with decorations of same. The house has a seating capacity of 600.

A new vaudeville and picture house is to be erected soon in Waterville, Me., by ex-Governor William T. Haines at an estimated cost of $50,000. The house will be leased to and operated by the Maine Amusement Company, Inc. The new theater, which will be built of cement and brick, will be located on Maine street, near Appleton.

The sale of one of the largest motion picture houses in Cleveland, Ohio, was made last week when the Central Amusement Company, of Toledo, acquired the Olympia Theater, Broadway and East 55th street, from A. R. McCandlish. The theater seats 2,000 persons. The price paid is said to be close to $50,000.

The Knickerbocker Theater Company will erect a new theater at 18th and Columbia road, Washington, D. C. The structure, which will cost $80,000, will be four stories in height and will be constructed of reinforced concrete with a stone trimmed brick front. The house will have a seating capacity of 1,800.

The Lyric Theater at Sullivan, Ind., owned and operated by Miss Ella Coffman, has been remodeled and will be thrown open to the public in about ten days as one of the prettiest little theaters in Southern Indiana, catering to the drama, vaudeville and pictures.

Plans for a new theater to seat 2,500 and to be situated at Broadway and Lawrence street, Chicago, Ill., have been filed by Architect Rapp. Work will begin March 1, and the house upon its completion will be occupied by Jones, Linick & Schaefer for vaudeville.

A number of improvements have been made to the Norwood Theater, situated at 4520 Montgomery road, Cincinnati, Ohio. The seating capacity has also been increased. The theater was recently taken over by the Consolidated Amusement Company.

John and Samuel Garibaldi, of Cobrille, have purchased a site at Napa, Cal., and will erect a two-story theater. The theater, which will have a seating capacity of 1,100, has been leased to S. Ernest and S. Fisher of San Francisco.

Clyde Gaines, owner of the Lyric Theater, Irvine, Ky., which was recently burned when fire swept the business section of that city, is planning to erect a new theater. The house will be fireproof throughout.

A new motion picture theater will be erected in Omaha, Neb., by Charles R. Sherman. It will be located at the corner of Farnam street and Thirty-fifth avenue, and will have a seating capacity of about 600.

Work has been started on a new Opera House at Goldthwaite, Tex. The house will have a seating capacity of about 600 and will be modern in every respect. J. L. Evans will be manager.

The Star Theater at Pawtucket, R. I., was destroyed by fire recently with a loss of $30,000. The owners, Walter S. Davis and Julia M. Reid, have announced that they will rebuild at once.

The Crown Theater on Columbia avenue, Baltimore, Md., has been taken over by Nat Keene, owner and manager of the Dixie Theater, and J. J. Hartlove, also an experienced film man.

Numerous improvements will be made in the Mystic Theater at Marmarth, N. D. The seating capacity will also be enlarged. The house is under the management of Mr. Johnson.

The Sequoia Theater at Sacramento, Cal., is being remodeled and redecorated. A gallery is also being added and the seating capacity will be increased from 500 to 900.

The Orpheum Theater located on the north side of the city square, Enid, Ok., has been sold by G. C. Harrison to G. Gill, who has taken possession.

The Stanton Theater, at Washington, D. C., has been taken over by Lawrence Phillips, who formerly conducted the Opera House at Alexandria, Va.

The Majestic Theater, at Peoria, Ill., which has been remodeled and redecorated, has been reopened under the management of Charles Nathan.

Koen Brothers have purchased the Columbia Theater at Haverhill, Mass. The theater will be operated as a high-class picture house.

A new opera house will be erected at Plans, N. E., by E. Balsekot.

TOOMEY JOINS MUTUAL

Will Act as Freuler's Ambassador to Broadway

New York, Dec. 15.—John R. Freuler, president of Mutual, left Saturday afternoon for Chicago, after having spent the past week in New York, leaving the announcement behind that William C. Toomey, vice-president of Mirror Films, Inc., is to be his ambassador to Broadway, succeeding John C. Graham, who has resigned to become identified with Lasky.

Mr. Toomey's work for Mutual will have to do solely with production, and will not be connected with the exchanges. Negotiations will be made through him with studios and stars, and he will act as Mr. Freuler's New York right-hand man.

Scene in Beloved Rogues, Mutual Star production. Released January 16

PARAMOUNT-BRAY CARTOONS

December—
14—Bobby Bumps Helps a Book Agent....
21—Percy—Brains He Has Nix ....
28—Jack the Giant Killer ....

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

December—
18—Going in Halifax ....
25—The Land of Evangeline..........
January—
1—From the Bay of Fundy to the St. Lawrence ....
8—Quaint Quebec ....
15—Montreal, Old and New ....
22—Ottawa and Toronto ....
29—Georgian Bay to Winnipeg..........

SELZNICK PICTURES

December—
—The Foolish Virgin (drama) ....
January—
—Panthea (drama) ....
—The Argyle Case (drama) ....
—The Eternal Sin (drama) ....

SUPERPICTURES, INC. (TRIANGLE)

January—
15—Seven Deadly Sins—Pride (McClure) (five reels) ....
22—Seven Deadly Sins—Passion (McClure) (five reels) ....
29—Seven Deadly Sins—Wrath (McClure) (five reels) ....
February—
5—Seven Deadly Sins—Greed (McClure) (five reels) ....
12—Seven Deadly Sins—Sloth (McClure) (five reels) ....
19—Seven Deadly Sins—The Seventh Sin (McClure) (five reels) ....

TRIANGLE FILM CORPORATION

December—
24—The Heiress at Coffee Dan's (Fine Arts) ....
24—Three of Many (Kay Bee) ....
31—The House Built Upon Sand (Fine Arts)
31—The Female of the Species (Kay Bee)..
January—
7—Truthful Tulliver (Kay Bee) ....
7—The Weaker Sex (Kay-Bee) ....
14—The Little Yank (Fine Arts) ....
14—The Bride of Hate (Kay Bee) ....
21—Nina, the Flower Girl (Fine Arts)......
21—The Iced Bullet (Kay-Bee) ....
28—The Americano (Fine Arts) ....
28—Chicken Casey (Kay-Bee) ....
February—
4—Jim Bludso (Fine Arts)..........
4—The Crab (Kay-Bee) ....

TRIUMPH CORPORATION

December—
—The Libertine (drama) (six reels).....

UNICORN FILM SERVICE

December—
15—Mary Lost Her Lamb (comedy) (Judy)
15—Fires of Fate (drama) (Buffalo) (two reels) ....
16—The Challenge of Chivalry (drama) (Supreme) (two reels) ....
17—A Devil in His Own Home Town (comedy) (Jockey) ....
17—The Mystery of the Moss (drama) (Sunset) ....
18—Mary's Mixed Matrimony (comedy) (Jockey) ....
18—The Call of the Open Road (drama) (Sunset) (two reels) ....
19—On the Altar of Honor (drama) (Supreme) (three reels) ....
19—The Dove of Peace (comedy) (Gaiety)
20—Thou Shalt Not Covet (drama) (Buffalo) (two reels) ....
20—Lost in the Shuffle (comedy) (Hippo.)
21—The Voice in the Night (drama) (Utah) (two reels) ....
21—Blowing Broadway (comedy) (Jockey)
22—The White Man's Squaw (drama) (Hiawatha) (two reels) ....
22—Algernon's Affinity (comedy) (Gaiety)
23—The Stockton of Conscience (drama) (Supreme) (two reels) ....
24—Some Girls Do and Some Girls Don't (comedy) (Judy) ....
24—The Prodigal Son (drama) (Buffalo) (two reels) ....

UNITY SALES CORPORATION

December—
4—The Yellow Menace, No. 14 (drama) (two reels) ....
11—The Yellow Menace, No. 15 (drama) (two reels) ....

WORLD PICTURES-BRADY-MADE

December—
5—All Man (five reels) ....
10—The Rise of Susan (five reels)..........
11—Broken Chains ....
18—The Rise of Susan ....
25—The World Against Him ....
January—
8—On Dangerous Ground ....
15—The Man Who Forgot..........
22—The Bondage of Fear ....
29—Tillie Wakes Up ....
February—
5—A Hungry Heart ....
12—The Red Woman ....
19—A Square Deal ....

ATMOSPHERIC SCREEN

Brings Many Inquiries to Company

New York, Jan. 13.—The Atmospheric Screen Co., of 222 West 42d street, is swamped by inquiries concerning the new motion picture screen which they are putting on the market with great success. During the past two weeks the company has installed new screens in a large number of motion picture houses in New York, and it has met with unusual success and approval wherever tried. The great virtue of the screen lies in the fact that it grows better by continued use, and has the power of so reflecting a picture that a much greater throw is possible than with the screens on the market. Another virtue claimed for the new screen is that people who desire to occupy the seats in the front of the house can now do so with complete enjoyment, as the screen reflects the image in such a manner that it does not affect the eyes of the audience, no matter how near they may be to it

EXCEPTIONAL CAST ENGAGED IN MARY PICKFORD'S NEXT

Frank McGlynn, Gladys Fairbanks, Charles Wellesley and Madeline Traverse Will Be in Chief Support—Poor Little Rich Girl Is Next Feature

New York, Jan. 13.—In selecting his cast for Mary Pickford's new Artcraft production, The Poor Little Rich Girl, a screen adaptation of the Eleanor Gates play and novel of the same name, Maurice Tourneur has succeeded in assembling a company of artists of exceptional talents and experience. Particular care has been shown in surrounding "Little Mary" with players especially noted for their individual characters.

As the careless mother of Gwendolyn, who seeks high social standing rather than the love of her child, is Madeline Traverse, whose many years of theatrical and screen experience, it is expected, will result in making this characterization one of the features of the production. On the speaking stage in this and other countries Miss Traverse has met with considerable individual success in such well known offerings as The Chorus Lady, Joseph and His Brethren, Seven Keys to Baldpate, Reaping the Harvest, etc. Among her most prominent works in motion pictures were her portrayals presented in Another Woman, the the Love of a Man, The Money Master, The Magic Skin, Fruits of Desire and The Flower Girl.

In the part of the father of Gwendolyn, who prefers the excitement of Wall Street to his home, is Charles Wellesley, whose success with the Vitagraph Company the the past four years has made him popular among motion picture patrons. Prior to his becoming connected with the silent drama Mr. Wellesley became widely known in theatricals during his twenty years' association with the "legit" stage. Under the managements of Charles Frohman, Henry Savage, William A. Brady, Chauncey Olcott and other prominent producers he appeared in many successes here and in England.

Gladys Fairbanks, who appeared in the original stage production of The Poor Little Rich Girl, again displays her talents in the play before the motion picture camera. As Jane, the nurse, Miss Fairbanks appears to good advantage in an important supporting character to the star. During her career of nine years on the stage she has proved an important factor in the success of such metropolitan hits as The Greyhound, The Road to Happiness, The Commuters, Mrs. Wiggs of the Cabbage Patch and many others. On the screen her most successful characterizations were offered in Shore Acres and Captain Swift.

Frank McGlynn, who portrays the part of the kindly plumber, has achieved success as a director as well as an actor. Following his career of twenty years on the legitimate stage, during which time he appeared in such well-known plays as Officer 666, The Only Way, Under the Red Robe, etc., Mr. McGlynn appeared in motion pictures. As a director for Edison he established an enviable record for turning out successes. As Track, in Gloria's Romance, with Billie Burke he added many new admirers to his large following. Other screen characterizations, too numerous to mention, have won him wide recognition.

Other important characters in The Poor Little Rich Girl have been entrusted to such sterling actors as Emile La Croix, an actor of 41 years' experience; Marcia Harris, who has appeared in many metropolitan stage hits as well as screen successes; Charles Craig, who appears in many of the most recent screen triumphs; Frank Andrews, another member of the original The Poor Little Rich Girl stage cast; Herbert Prior, who has played important roles in Famous Players' productions; George Gernon and Maxine Hicks.

PICTURES BOOSTED

At Temperance Meeting in Pittsburg

Pittsburg, Pa., Jan. 13.—Moving pictures to promote temperance education throughout the country were urged at a meeting of the secretaries of the Presbyterian Board of Temperance, which was held here in the board rooms in the Columbia Bank Building.

Dr. Charles Scanlon, general secretary of the board, commenting on the moving picture question, said: "The motion picture is already one of the allied forces of the temperance movement in that it provides a means of keeping the men out of the saloons. Whereas men formerly occupied their evenings by frequenting saloons they now oftentimes take their families to the picture shows.

"In many of the pictures that are shown today the brewing interests are favored. Take for instance the picture, Intolerance, although very adroitly prepared, it favors the liquor interests.

"It is our purpose to prepare and have circulated pictures that will counteract the impressions left on the public by such pictures."

Plans are under way to secure the support of the various church and antiliquor interests in this movement.

MAX COMES ACROSS

Is Title of Linder's First Essanay

Chicago, Jan. 13.—Max Comes Across has been selected as the title of the first American comedy which Max Linder, the European comedian, is producing for Essanay. Only a few scenes remain to be "shot" to complete the filming process. The release date should be announced within a very short time.

Max Comes Across will be released through the Kleine-Edison-Selig Essanay service, as will the eleven other comedies which the funmaker has contracted with George K. Spoor to produce for Essanay.

Reports from the K. E. S. E. headquarters are to the effect that already many American exhibitors the arranging to obtain first bookings on the Linder comedies. Max Linder's screen reputation in Europe has caused great interest among exhibitors of this country.

ROTHACKER COMPANY

Has an Odd Advertising Folder

Chicago, Jan. 12.—A very neatly arranged and compact advertising folder is being mailed to the trade by the Rothacker Film Manufacturing Company. The folder resembles a sample card, such as those gotten the by paint concerns, showing the different colors, only in this instance a regulation size of illustrated film occupies each panel. The folder contains thirty strips of film in as many different tones and tints, and is a very fine specimen of the high-grade work turned the by the Rothacker Film Manufacturing Company. This is only another of the many original advertising ideas gotten up by W. R. Rothacker.

FIVE-ACT UNIVERSAL

Universal City, Cal., Jan. 12.—Director Joseph De Grasse in a few days will commence the picturization of a five-act drama, The Flashlight, featuring Dorothy Phillips. It is claimed to be an unusually strong play, and gives the star much opportunity the the display of her emotional talents.

ALLAN DWAN CHANGES

From Selznick to Goldwyn Corporation

New York, Jan. 12.—Goldwyn Pictures Corporation has signed Allan Dwan, the director, who has just completed the first Norma Talmadge picture the the company bearing the star's name.

Dwan is, perhaps, best known as the director who made the best of the Douglas Fairbanks pictures, which established that buoyant star as one of the sensations of the screen world—The Habit of Happiness, Manhattan Madness and The Half Breed.

Dwan also directed William H. Crane in David Harum, Mary Pickford in The Girl of Yesterday, Macklyn Arbuckle in The County Chairman, and others.

EARLE WILLIAMS

In Greater Vitagraph's Apartment 29

New York, Jan. 13.—Earle Williams, Greater Vitagraph's popular star, has been chosen to play the leading role in Apartment 29, an original story, by Edward J. Montagne, which is said to be particularly adapted to Mr. Williams' methods of character portrayal. Paul Scardon will direct this Blue Ribbon feature. Miss Ethel Grey Terry will play opposite Mr. Williams in Apartment 29. In the supporting cast are Billie Billings, Denton Vane, L. Johnston, V. Stuart, Bernard Seigle, Frank Mason and Tommy Brett.

Apartment 29 is scheduled the release through Vitagraph-V-L-S-E exchanges on April 16.

"Sixteen Years of Knowing How"

Conduct Your Own Investigation

and Learn for Yourself That

EXTREME ACCURACY

and

SUPERIOR GRADE MATERIALS

Form a Foundation for the

SERVICE AND DURABILITY

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WILLIS APPOINTED

General Manager of American Bioscope Company

Chicago, Jan. 13.—J. R. (Jack) Willis, who for many years was prominently connected with the General Film Company, and who, until a year ago, acted as division manager and special representative, has accepted the office of general manager of the American Bioscope Company of Chicago. Mr. Willis resigned from the Unicorn, of which he was Western representative, to take up his new duties. He brings with him to the Chicago plant his many years of experience in the film industry, which should prove invaluable in building up this branch of the American Bioscope. He was formerly a division manager of the Mutual, and only a short time ago managed the Buffalo offices of the Triangle.

ELKAS REJOINS VITAGRAPH

New York, Jan. 12.—Edward Elkas, character actor and player of distinctive heavy types, has returned to the Greater Vitagraph studios. He will be seen in a new play, as yet unnamed, in which Dorothy Kelly, starred with Charles Richman in The Secret Kingdom, is being featured, under the direction of John Robertson.

Mr. Elkas will be recalled for his work in The Dollar and the Law, The Scarlet Runner and The Enemy.

AMERICAN STUDIO

Expects New Companies This Month

Santa Barbara, Cal., Jan. 13.—Details regarding the new producing companies soon to arrive at the American studio are expected by the middle of January, when S. S. Hutchinson, president of the American Film Company, Inc., reaches Santa Barbara.

Mr. Hutchinson, who now is at the company's Chicago plant, has given almost his entire attention to the organization of these new units of the Americhe force. While names of the stars soon to enlist under the Mutual banner will the be made public until all arrangements have been made, it is known that Mr. Hutchinson intends having at least four and probably five, feature producing companies at the Santa Barbara studio.

In preparation the their advent Clifford Howard, scenario editor, has been combing the field for script material of the high caliber necessary the the pictures.

STARRING STOREY AND MORENO

New York, Jan. 13.—The next Western Vitagraph feature co-starring Edith Storey and Antonio Moreno is Hamlin Garland's Indian story, The Captain of the Gray Horse Troop. For weeks Director William Wolbert has been spending many hours in preparing this feature, as it is the intention to portray the Indian as possessing the same love and passions, revenge and gratitude as Americans. In his preparation Director Wolbert is to have the co-operation of both the United States and the Association of American Indians.

APFEL BEGINS

Work on New Yorks-Metro Feature

Los Angeles, Cal., Jan. 12.—Having completed his adaptation of The Hidden Children, from the novel of Robert C. Chambers, Oscar Apfel has started work on the prologue of the script. Months of research and preparation were necessary to get proper props and costumes of the period—the early Indian wars with the Six Nations, preceding and during the Revolution.

Most of the exteriors for the production will be photographed in Northern California, Mr. Apfel taking a big number of people to the northern location with him. In a secluded valley closely resembling the original setting of the story the big battle stuff and fort scenes will be filmed.

In the adaptation from the novel the script closely follows the book. The weirdly-beautiful white betrothed described in the book, the orgies of the Catherinestown altar dances, and the big number of people used in the battle scenes should make this release the of exceptional interest to picturegoers.

FILMS REVIEWED

THE CRAB

Triangle Kay-Bee, in five parts, by C. Gardner Sullivan, directed by Walter Edwards, and supervised by Thos. H. Ince. Released February 4.

THE CAST:

Ivy Marlow	Thelma Salter
Pastor Barrows	Frank Keenan
"Warts" Warner	Ernest Butterworth
Mrs. Barrows	Gertrude Claire
Jim Owens	J. P. Lockney
"Doc" Wingate	Thomas Guise

A delightful tale with a pull and a typical Keenan grip is The Crab.

It does two things: It gives Frank Keenan, who is, without doubt, one of America's greatest character actors, another chance to display his tremendous versatility, and to prove again that motion pictures have not cheapened him, but are making him stronger and stronger with a public who loves him, heroic or villainous.

Then The Crab does another thing.

It is proof positive that a clean, decent, white picture, absolutely without sex interest from beginning to end, can be interesting and entertaining, and can hold a real grip on your heartstrings. Of course, it needs the right child to do it, and that blessed bit of femininity is little Thelma Salter, who shares with Keenan equally in the honors of the film, and one is almost tempted to give her yet a higher mark.

Thelma Salter is a child actress, not a child player. She knows a great deal of the psychology of pictures even at her tender age, and she fills her work with brains far in advance of her years. She carries the star part opposite Keenan through practically the entire action of the five reels, depending wholly on herself. She is delightful.

She makes one almost loathe the thought of an ingenue. She is so fresh, so childish, so much a dainty, lovable, appealing baby girl.

The Crab is just another of Keenan's master strokes in character work. As a chronic grouch, who is feared and hated in the village and who tolerates not even the ordinary civilities of life, he warms through the influence of the little girl he takes into his home, and the crust is finally broken.

The thread of the story merely serves to hold Keenan and little Thelma together.

Weave them through five reels and who cares about plots or incongruities, or about anything, so long as the photography is clear enough to show the remarkably facile faces of that sterling actor and that delightful little girl?—L. H.

BETTY TO THE RESCUE

Lasky five-part feature. Released January 15.

THE CAST.

Betty Sherwin	Fannie Ward
John Kenwood	Jack Dean
Constance Kenwood	Lillian Leighton
Henry Sherwin	James Neill
James Fleming	Charles West
Big Jim	Ted Duncan

Betty to the Rescue is a staple sort.

It has the same overdrawn mining scenes, same inexcusable absurdities, and a great deal that is obvious and unoriginal.

But it is staple stuff, and while it rings no bells it will pull up the daily grind and get no little curious attention on Miss Ward's name.

Miss Ward Sarahbernharts through the reels as a youthful maiden off for finishing school, and not only gets by on that, but is not to be despised in some chorus girl wading activity, which numbers of younger women than Miss Ward would shiver at attempting.

Miss Ward, in frizzy locks and overalls, fills the first reels, leaving her free to gyrate through the California orange groves, cut loose clothes of irrigation water and prove to the public that Time hath no fears for her.

Betty's father, in the story, and all his cash tied up in a mine. The mine fails to produce. Fleming, a mining expert, knows its value and keeps mum. Sherwin dies, leaving Betty to the care of John and Constance Kenwood, who lose their money through a freeze, which kills the oranges, but who allow Betty to go gaily off to be finished and extravagant, believing that the income is coming from the mine the father left, and skimping themselves to pay the extravagant bills.

The crooked Fleming keeps his secret of the value of the mine, makes love to the unresponsive Betty, and repeats his attempts to point himself out as a possible candidate for matrimony. Betty dons the short corduroys and loose blouse, takes a pick over her shoulder, and proceeds to the mining camp to see for herself what is there. The fellows around like her, put some gold in as "plants," and allow her to find them. Then she loses the roll at roulette, turns to find Fleming beside her, and is embraced just at the critical moment when Kenwood appears on the scene, to be disheartened by the time she is in another's arms.

He wakes up to how much he cares, tells her, and is accepted by an enthusiastic Betty, who has, in the meantime, really discovered a nugget that was unplanted. The mine is now worth a million, we are told in a sweeping subtitle, and all is well after she is able to convert her lover to the fact that it will not be the wealth he is marrying.

Not a remarkable picture, but it will be all right as an excuse to let the dishes go till morning.—L. H.

READING THEIR FAVORITE PUBLICATION

Louis J. Beck, the well-known publicity man, and his wife, at home on Sunday reading their favorite, The Billboard. Mr. Beck is an old-time circus man, and for some time has been Ralph Ince's representative. He is now doing publicity work for Harry T. Morey.

MAXINE ELLIOTT

Who will make her screen debut in Goldwyn pictures.

GOD'S CRUCIBLE

Five-part Bluebird, written and directed by Lynn Reynolds. Released January 22.

THE CAST:

Lorenzo Todd	George Hernandez
Warren Todd	Val Paul
Dudley Phillips	Frederick Montague
Virginia Phillips	Myrtle Gonzalez
Oracle Jack	Jack Curtis
Wilkins	Edward J. Brady
Bobby	Francis Lee
Ira Todd	Harvey Griffith

Overheard in a projection room at the close of a pre-showing of God's Crucible, "They just failed to make it a truly great scenery picture!"

But whether Bluebird failed or not is rather a question for the great world of film fans to decide than for a single-tired critic, nauseated with seeing endless reels on top of endless reels.

The public will like it because it is Western without being cowboyish; it features the Grand Canyon of Arizona and not the village post office and the agile-faced newcomer in tailored hand and a signet seal ring on his little finger. It is a new sort of Western picture. Perhaps there may be a bit of disappointment that the grandeur is lessened because the camera fails to absorb nature's wonderful colors, and the Grand Canyon is there, gloriously.

Hernandez and his character work in the role of Todd, the grouch, are excellently done.

He is a fat man, soured on the world—a hard combination, but he does it convincingly—with such thorough realism, in fact, that the frequent grunt of disgust is all but vocal. It reaches out past the screen and settles into your ears.

Things seemed always to have gone wrong with Todd. The early years were hard; the rival won his girl right out of his arms, and his wife (later) died when his son was born. Poor Todd had enough to make the sunshine freeze within him. The milk of human kindness curdled and so affected the grunt and everybody shook in his shoes.

The only three people whom he cared for were his the boyhood rival, Dudley Phillips, Dudley's daughter, who was engaged to his son, and the son, given him at the sacrifice of his wife. He cut all these ties in a general quarrel, sent his son from home because he refused to promise not to marry Virginia Phillips, discontinued his weekly pinochle games with Dudley, and, consequently, severed the friendship of Virginia. So only the butler was left.

To save himself from further apoplectic strokes occasioned by anger, Todd and the butler go West to the Grand Canyon; they are cut off from the world by a washout; Christmas approaches and they are forced to ingenuities to entertain the youthful nephew of their guide. The sorry Christmas tree is in progress when in walks Dudley and Virginia, who have read of the painful plight of the adventurers and go West to welcome them back to civilization. The outlaw whom Todd had been sheltering, when thieves and shorn, proves to be his son, reformed.

And they all lived h. e. a.—L. H.

HER RIGHT TO LIVE

Five-part Blue Ribbon Vitagraph feature. Released January 22.

THE CAST:

Polly Biggs	Peggy Hyland
Mrs. Biggs	Mrs. Costello
Jimmy Biggs	Bobby Connelly
Janet Biggs	Helen Connelly
Alice Biggs	Mildred Platz
John Oxmore	Antonio Moreno
Daniel Hendley	John Robertson
Hawkins	Jack Ellis
Mrs. Hendley	Eulalie Jensen

Sometimes five reels seem more endless than at others.

The five devoted to Her Right To Live last nigh into eternity and back again, on and on, scene after scene, hopelessly uncompelling, completely unsatisfying.

The public will not recognize a master stroke in this latest release of Vitagraph, because there is no stroke to see. It is a punchless piece, ossified with unoriginality.

But there are bright spots.

The Connelly children make most of them. The fact that Miss Hyland has played with E. H. Sothern and is placed in the public mind on a more or less elevated pedestal because of it, is perhaps another, though doubtful, one.

Miss Hyland, bereft of voice, and having a marked lack of facial expression, and hair that is quite like other people's hair, is obviously not designed for pictures. However, she is pleasant looking, and that is something.

There is nothing in the plot to grip. The threadworn the politicians, which run to type time after time, ages immemorial, are there. The ward boss, fat, villainous and oscillatory, the Mayor, seeking re-election, tall, immaculately groomed, with sneaky black eyes, and the mustache—of course, the mustache; and the reform candidate, white haired and calmly positive of election. And the youthful hero—artist, and dutiful son to the reform candidate.

Miss Hyland, as Polly Biggs, orphan, takes the little brother and sisters to the poorhouse after refusing to live an unpleasant life in the home of the rascal Mayor, the uncle. She, with the children, runs away when sought by the uncle, and wanders into the hero's bungalow in the woods, to spend a very comfortable and innocent night.

Fearing that scandal would ensue should it become known that Polly was at his home, Oxmore kept silent when charged with murder of the ward boss, which was committed on the same evening that he was the recipient of Miss Polly's unconventional call.

But things clear up when Polly rushes into the court room during the murder trial, jumps to the witness stand without legal formalities and declares the truth. Her sincerity must have been convincing, for there seemed to be no horrors of scandal, though no preventive made itself evident, and all was merry as a w. b.

The rice flew and the depot crowd waved 'em a fond farewell.

Story is by Paul West. Paul Scardon directed.—L. H.

BITTER TRUTH

Six-part Wm. Fox feature. Released Jan. 15.

THE CAST:

Nell	Virginia Pearson
Graves	Jack Hopkins
Judge Marcus	William H. Tooker
Martha Marcus	Alice May
The "Parson"	Sidney D'Albrook

Bitter Truth offers little that is new in plot, human interest or suspense, and, for the most part, is a bitter pill. 'Tis true there is a class of movie fans that will "eat it up," but their numbers are growing less, and that style of melodrama and vampire stuff is on the wane.

It tells the story of little Nell, who has been brought up under most unfavorable conditions in the slums. She goes to a Judge's home to warn a chap who has befriended her in a barroom brawl that the cops are "framing him up." Nell and Graves are both caught and Judge Marcus sentences Nell to one year, while Graves gets four at hard labor. After she gets out she gets a job as confidential secretary and plans to get even with the Judge. He saves her from drowning in the Hudson, and later employs her as his wife's companion. The opposition gang is after the lily-white reputation of the Judge, who is running for Governor, and Nell is to be their aid. However, at the last moment she falls in love with the Judge and turns traitor to the gang. Then Graves returns from jail, enters in time to throw the "stool pigeon" into a fountain and claim Nell as his own, while the Judge has to be content with his plain, garden-variety wife.

In the role of Nell Virginia Pearson was right at home. She can "vamp" as effectively as one of the best lady villainesses, and she was tendered excellent support by Jack Hopkins, as Graves, her then lover, and Wm. H. Tooker, as the Judge. The story was cluttered up with poor comedy and human interest touches and close-ups that had nothing to do with the case. It could stand cutting to five reels, as the attempts at comedy were foreign to the main plot. This irrelevant material nearly spoils the picture.—RAY.

THE BONDAGE OF FEAR

Five-part Peerless-World feature. Released January 22.

THE CAST:

Vesta Wheatley	Ethel Clayton
Dr. Jason Wheatley	Edward Kimball
Dick Mortimer	John Bowers
John Randolph	Rockliffe Fellowes
Skinny	Arthur Ashley
Mandy Lee	Frances Miller
Rastus	William Nast
Jim, Skinny's pal	George Morgan
Maizie	Elsa Bambrick

Every manager who is lord and master of a picture house within easy distance of a high school is hereby tipped to heed a bit of scrawling we hereby place upon the wall and book quick World's The Bondage of Fear, which sounds melodramatic and unwholesome, the which isn't enough so to be conscientiously barred from a high school clientele.

The girls will love it.

One can almost see 'em with their algebras and their milk chocolate swarming past the posters of pretty Miss Clayton, pooling resources, and filing up the rows three quarters down, and just eating up what The Bondage of Fear has to give them.

The Bondage of Fear is built with pretty clothes, worn extremely well, beautiful scenery, Miss Clayton, who is adding new strength unto herself as time goes along, and some good

Southern nigger stuff, which even close-ups failed on me.

There is a plot which starts out one way and ends up another, closing her at all, according to Hoyle.

But what's a plot when one has exceeding pretty gowns and the splendid scenery of a mountain lodge to look at, and a young woman who is not at all difficult for optic contemplation?

If one were inclined toward analysis it would be possible to declare not a few incongruities. Unimaginative folks might claim that a woman whose conscience is perfectly clear would never allow pure circumstantial evidence to envelop her in maddening fear, when an explanation would have saved her easily and made life a lot less turbulent. But the movies are not for unimaginative folk!

The film opens in a well carried out Southern atmosphere—colonnaded mansion, Daddy-with-a-derby, colored servants, etc. Daughter arrives home from finishing school in a hopelessly dainty dress. It wasn't suitable apparel to travel on a Dixie railroad, but—so much for the sartorial.

Randolph, as a city man, comes South, marries Vesta quickly and quietly, after she has refused the love of Dick Mortimer, played by Bowers. Dick follows along to the city, becomes obnoxious in his attentions and is killed by a burglar while in Vesta's house. Vesta is cowed by the burglar, who threatens to spread the scandal of the death of what the public would consider her lover, and she allows herself to be blackmailed for time indefinitely.

In the end she shoots the blackguard burglar, well done by Ashley, but more circumstantial evidence lets her out of cold blooded murder on the theory of self-defense. And they lived happily ever after, Vesta and her husband.

Two murders, and yet it is thoroughly fit for the high school girls, and they will like it, Miss Clayton and her clothes.—L. R.

THE BARRIER

Filmization of Rex Beach's novel of the North, The Barrier; scenario by A. Gil-Spear, photographed by Edward Earle; made by Rex Beach Pictures Company, Inc. Released through General Film Company. State rights.

THE CAST:

Merridy	Mabel Julienne Scott
John Gaylord	Russel Simpson
Dan Bennett	Howard Hall
Necia	Mabel Julienne Scott
Lieutenant Meade Burrell	Victor Sutherland
John Gale	Russell Simpson
Ben Stark	Howard Hall
"Poleon Doret	Mitchell Lewis
Runnion	Edward Roseman
"No Creek" Lee	W. J. Gross
Alluna	Mary Kennevan Carr

The great American public, which pays homage to the name of Rex Beach and to the virile fiction which has come from the pen so prolifically in the past dozen years, has in store for it a pleasant anticipation.

The Rex Beach Pictures Company, Inc., is cashing in on the Rex Beach name and at the same time giving to the moving picture fans of the country one of the most gripping, compelling, dramatic films of this drama-drowned era.

Filming a book, as the usual book is filmed, leaves disappointment following in the subway, because the delicate niceties of phrase and expression have so often been lost or the action of necessity has been padded beyond recognition. But The Barrier's opportunities have been used.

The punch is there.

The fellow who can look at the closing scenes of The Barrier and feel no thrill is one that has beyond hope of reclamation; the soul is shriv-eled, and he is a hopeless old fossil who should be barred from the picture houses on general principles in order to preserve the pleasure of those who yet have the honey of humanity with them.

The Barrier, as a film, is strong; it glows with warmth, it opens the northland; it is touched with fun and softened with grief. The Barrier will reach deep into the hearts of the audiences, and they will like it; they will like the girl; they will like the hero; they will like the delightful vagabond, Doret; they will like the scenery; they will like it because it is high class and not maudlin; fine and not cheap acting.

Merridy, a little Vermont school teacher, comes to the deserted camp to teach and falls in love with Gaylord, who asks her to wait for him until he hits it rich. She tires of waiting, believing he has forgotten, and marries the owner of the saloon. Unhappiness follows. Gaylord returns soon after the marriage and withdraws to a solitary life when he finds Merridy the wife of another.

Because her life is miserable and her husband insists on her joining his group of saloon barmaids, Merridy writes a note to Gaylord, who returns to her, and, at her request, takes her baby girl away with him, promising to wait for her at the springs when she can elude her husband. Her husband, finding the note, chokes her to death in his anger, having the circumstantial evidence on Gaylord.

Hearing of this, Gaylord crosses the desert, and, after struggles, is found by a group of squaws, who take him and the child with them.

The little Necia grows up, falls in love with a U. S. Lieutenant, but can not stand on his social level because she is, apparently, and to her own belief, the daughter of Gaylord and his squaw. Complications in the way of a new gold claim turn up. Necia and the army officer make a cross-cut and locate their claim first. The villains, in the form of Necia's father and his friend, have a hand in the action here. While Gaylord settles with Necia's father Necia is taken down the river in a boat. She has refused to marry the Lieutenant because she understands the social disgrace it would mean.

The vagabond, Doret, rescues her and brings her back again to happiness and the Lieutenant, and Doret, who loves her with all his heart, dips his oars into the stream and leaves them, singing to himself, but with the heart breaking.

It is a great film.

It can not help but get over.—L. R.

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NEWS FROM SAGINAW

The germ of activity rooted in Saginaw, Mich., is unfolding into life.

In the dead of winter, when new life comes almost unnaturally, happy news races across the wires that there are stirrings of vitality and new intent is blossoming out in Saginaw.

Touched by the urgent need for legal defense for the poor, Representative-elect Frederick L. Eaton is paving the way for a new officer of the law who shall, in each county, take up the work of neutralizing the arbitrary power of the county's servant, known as the prosecuting attorney.

Mr. Eaton's new bill, which is to be introduced into the January session of the Legislature, sets forth the need for a Public Defender and is drawn to provide for his office at a salary of $2,500, the same that the prosecutor receives, which—also as the prosecutor's is—shall be paid from the county's coffers.

The men and women, in Mr. Eaton's eyes, and in the eyes of those who have given a serious moment of thought to the present condition of affairs in the courts of justice of the land who have no money and yet who deserve costly legal protection, assuredly have the right to it by every moral and ethical principle.

The public prosecutor will have an opposite in the Public Defender in every county in Michigan if Mr. Eaton and his worthy bill succeed in converting the legislative fathers of its urgent importance.

In communities where Public Defenders and their advocates have won their fights and established themselves a howl has risen, high and horrible, from the lawyers in private practice, who have been deprived of the privilege of being appointed by the court at the eleventh hour, when the defendant appeared without counsel and helplessly and in the maze of legal procedure.

But Mr. Eaton has thought ahead.

The objections have been overruled in advance.

The Eaton bill eliminates the possibility of such displeasure on the part of the possible appointees by providing a clause whereby the Public Defender shall not be required to go into court in criminal cases where the court has the power to appoint counsel to defend the prisoner.

The final section of the bill makes it possible for the defender, acting in a civil case for an indigent, to collect—not for himself, but for the county—a fee of $5 for each $100 collected through his aid.

Watch Frederick L. Eaton and his bill.

Showfolk need to keep in touch with the Public Defender movement not only for the sake of themselves or even of their profession, but because it is a big, philanthropic, worth-while trend in legal affairs, and people of real breadth are talking of it.

...angle Distributing Corporation office, and has appointed T. C. Montgomery and J. A. Davidson as Chicago representatives.

Mr. Montgomery is very well known to the motion picture exhibitors in Chicago and has been connected with the industry in various capacities for the past ten years, and has a very wide acquaintance among the exhibitors. Recently, however, he has been operating some theaters.

Mr. Davidson, while not so well known in the immediate Chicago district, is widely known in other parts of the country, and is thoroughly conversant with the motion picture business, having been formerly connected with the Mutual Film Corporation, as well as the V-L-S-E, the past few years.

While the offices have only been opened a short time Mr. Price states that never in the history of his experience has such interest been manifested by the exhibitors as they have shown in the forthcoming new series of seven five-reel productions, each of which is complete in itself, and if this is any criterion as to the amount of business that will be done the Seven Deadly Sins will break some records.

WITCHING HOUR SELLING

Next Release of Frohman Amusement Corporation

New York, Jan. 12.—Following the announced policy of William L. Sherrill, president of the Frohman Amusement Corporation, that company has, up to this time, refused to publicly state the territory already sold on its release, The Witching Hour, but sufficient has been ascertained to authoritatively state that there are but two territories undisposed of in the United States and Canada and that these territories will, in all probability, be closed out within the next two or three days.

As an evidence of the market for extraordinary productions Mr. Sherrill, at an interview at his office, stated that more than fifty per cent of the State right buyers of The Witching Hour have accepted the opportunity to purchase State rights in advance on the forthcoming release of the Frohman Amusement Corporation, regardless of the play being announced or determined upon.

"It appears," said Mr. Sherrill, "that State right buyers feel that we will adhere closely to our determination to release only super-attractions and desire to safeguard themselves in advance. In this respect I may safely state my company will not disappoint them, for I would rather destroy a production than release one which does not measure up to the standard created by The Witching Hour.

"I have three works on hand which are to be visualized, but will not announce them, excepting as they are about to be put in work.

"My next attraction will be what I might safely term An Epic of the Twentieth Century. I shall give very little publicity to any of the matters in connection with this release until it is completed, excepting to say that it will be no less than eight reels, and if my expectations are realized will be such a production as will take the country by storm."

SELLING CAMPAIGN

Of Seven Deadly Sins Opened in Chicago

Chicago, Jan. 12.—C. B. Price, Western division manager for McClure Pictures, has opened offices in the Mallers Building, 5 S. Wabash avenue, immediately adjacent to the new Tri-

MINNEAPOLIS BRANCH

Of National Association of M. P. Industry

Minneapolis, Minn., Jan. 13.—At a meeting held in the offices of the Vitagraph Company on Monday night a local branch of the National Association of the Motion Picture Industry was formed and officers elected. Previous to this several meetings had been called, but no definite results accrued, owing to the fact that the purposes of the association were not thoroughly understood.

At Monday night's meeting, however, Thomas Furniss, one of the vice-presidents of the National Association, was present, and went over the ground thoroughly with the exchangemen. While all of the exchanges were not present, the representative companies were on hand, and, after hearing Mr. Furniss' talk on the subject, decided to complete the organization.

Henry Friedman, of Pathe, was elected chairman of the Advisory Committee, W. K. Howard, secretary and treasurer, and S. M. Robinson, of Fox, vice-chairman.

In view of the fact that the parent company of all those present are already members of the organization an admission fee of $2.00 was charged for membership as individuals. It was decided that the Advisory Committee meet once a week at a luncheon and that a membership meeting be held once a month in the offices of the secretary.

Those present were the elected officers and Fred Cubberly of the Universal, R. E. Bishop of Mutual, C. L. Peavey of Paramount, J. B. Levy of World and Thos. Furniss of Duluth.

ART LEAGUE TO BE FORMED WITHIN PICTURE INDUSTRY

(Continued from page 46)

Review and the various affiliated organizations of the picture industry. In case a producer brings out a subject that does not come up to the standards of the National Board of Review we will work with them and have our select committee go over the matter in detail. The entire thing will be finally adjusted by ourselves, and when the product reaches the public the chances for further discussion will have been eliminated.

"The advantage of this lies in the fact that whatever eliminations are deemed necessary will be handled by experts, who will not ruin the original subject and yet will see that it adheres to our highest standards. Once we determine upon this action our force will be the final decree, and we will see that these standards are upheld."

Another step taken at the meeting Wednesday was to name a special committee of the producing motion picture managers to work with other organizations and center the fight on impending legislation that is sure to be up in the next few months before the Legislatures of several States throughout the country, seeking to establish State Boards of Censorship. The men will be solidly opposed to all State and Federal censorship, and their action of Wednesday goes a long way towards determining that they intend to handle the matter within their own ranks and in this way reduce the need for any suggestion of legalized censorship to a minimum.

Look through the advertised letters; there may be mail for you.

WINIFRED KINGSTON

In pictures released through Fox Film Corporation.

MARY FULLER JOINS LASKY AS STAR WITH LOU TELLEGEN

First Feature Scheduled Is The Long Trail, Directed by Howell Hansel—Will Mark Clever Actress' Return to Pictures After Long Rest in Mountains

New York, Jan. 12.—Mary Fuller, one of the best-known actresses who have been featured in motion pictures, has been engaged by the Jesse L. Lasky Feature Play Co. to appear in support of Lou Tellegen, in The Long Trail, the direction of which will be Howell Hansel, newly engaged by Lasky to direct productions for the Paramount program.

The name of Mary Fuller is identified with the old Biograph. She appeared in the productions of that concern at the time that Mary Pickford, Owen Moore and many of the stars of the present day were beginning their careers. Like so many of the youthful players of that time Miss Fuller had had only a brief stage experience, but by persistent effort and the cultivation of her natural ability she rapidly developed into a favorite.

Joining the Edison Co. Miss Fuller quickly became the principal star, and has the distinction of appearing in the first big motion picture serial success ever screened—the What Happened to Mary pictures. These were followed by The Will Mary Marry, another successful series, some of the episodes of which were staged in London.

Miss Fuller was likewise the star of the first multiple reel productions issued by Edison, scoring a great personal triumph by her excellent portrayal of many difficult roles. One of Miss Fuller's never-to-be-forgotten feats was her escape from the window of the seventh story of a New York apartment house by means of a rope, from which she and in great peril. It was considered to be one of the greatest "stunts" ever attempted by a girl at that time, and Miss Fuller's blistered and aching hands were a source of great pride to their owner.

When Universal began to produce five-reel features Miss Fuller was one of its first stars, and her personal success in these pictures is well known. But the constant strain of continuous work the several years without any interruption for vacations began to tell upon Miss Fuller, who was ordered to stop work at once by her physician. Accordingly Miss Fuller resigned and departed for the mountains after a short visit to her home in Washington.

Now, after several months spent in complete seclusion, Miss Fuller has returned to the camera "feeling ten years younger," as she expresses it herself.

Howell Hansel, who has been engaged to direct The Long Trail, has a long record of stage and screen achievement behind him. He is a rare combination of artist and executive, as he has already proven by the consistently excellent work. Mr. Hansel's latest screen achievement is the direction of The Deemster, which introduced Sir Hall Caine, one of the British authors, to the motion picture public.

LANG BACK ON THE JOB

New York, Jan. 12.—Arthur J. Lang, the aggressive and debonaire export manager of Nicholas Power Company, returned to the desk this morning after an absence of a month due to a very severe visitation of pain coupled with a threatened physical breakdown. When this foreign expert was first confined to the sad big case was not counted so serious, but as the weeks went by and the stubbornness of the malady revealed itself it began to look as though Arthur was in for a long siege. However, with the aid of a specialist Mr. Lang pulled through famously and today returned to the work at 90 Gold street, where the Nicholas Power Company is located.

SOLD FOR MICHIGAN

Chicago, Jan. 12.—It has been announced that the rights for the State of Michigan for Thos. H. Ince's motion picture spectacle, Civilization, have been sold for $22,000 cash. The name of the buyer has not been made known owing to business reasons. It is said. J. E. Grainger, special representative for Thos. H. Ince, sold the State for the Harper Film Corporation, sole owner of Civilization.

To date this makes a total of over $100,000 that has been taken out of the States of Illinois, Indiana and Michigan by the Harper Film Corporation. Early last fall Jimmie Grainger sold the Cook County rights to the Amalgamated Theaters Corporation for $36,000, which included two positive prints. The balance of the State of Illinois and Indiana is being booked on straight rentals, averaging $500 per day, under the supervision of Grainger.

CARSON ENGAGED

For Metro's Great Secret Serial

New York, Jan. 12.—Robert Carson has been placed under contract by Metro and assigned to one of the principal roles in support of Francis X. Bushman in the serial, The Great Secret.

Carson hails from Carson City, Nev., and for several years punched cattle on the Miller Bros.' 101 Ranch of Bliss, Ok.

Prior to facing the camera Carson toured the Orpheum Circuit for three seasons at the head of his own company presenting a sketch of Western atmosphere. His most recent film work was under the Fox banner in The Darling of Paris.

Under the pen name of Pritchard Carson has contributed several novels and short stories to the literary world.

FROHMAN STARS AND PLAYS ARE TO BE SHORTLY SEEN ON SCREEN

(Continued from page 3)

been legally christened Empire All-Star Corporation, with the amplifying subtitle of Charles Frohman Successes in Motion Pictures.

The project stands unique among picture promotions in that the capital stock of the concern is fully paid up and none offered for sale.

The new company will maintain offices in New York, Chicago and London, and studios in New York, California and Chicago.

A number of the Frohman stars of major magnitude have been placed under special picture contracts, and it is the intention to begin operations at once.

The announcement of the formation of the new company to exploit Frohman stars and plays carries special significance in connection with Mr. Freuler's declaration of policy—Big Stars Only. The magnitude of the project is reminiscent of the daring stroke by which Mr. Freuler employed Charles Chaplin for the Mutual comedies at a salary of $670,000 per year.

"The several work of policy which has been found in this announcement will hold many back in 1916," observed Mr. Freuler. "I am pleased, at this time, to point to my assertion that for 1917 the Mutual Film Corporation would be interested in only the stars and productions of the first quality, and that 'no proposition is too big for Mutual.' The Mutual Film Corporation is fortunately equipped and ready to deal with the biggest possibilities in the industry, and to carry through its projects and plans with safe assurance.

"It is particularly significant of the future of this industry that I am now able to say this. Such a project as the Frohman transaction we are now announcing was not conceivably possible two years ago. We are on the way.

"The new picture company brings to the screen the array of Charles Frohman successes and the Frohman players, also a corps of directors trained in, and chosen from, the fields of the highest attainment in Europe and America.

"Augustus Thomas, eminent dramatist, whose name is a part of the institution of the Charles Frohman Company, becomes an important factor in the new producing corporation. Mr. Thomas is the scenario chief and adviser in the picture producing interests of the Charles Frohman Company, standing there in the same relation he has held so long with so much distinction in relation to the Frohman stage productions."

"It is the intention of the new concern to give the name of Charles Frohman the same high value in the motion picture field that it has had so long in the theater of the speaking stage," says the official Charles Frohman Company announcement.

"It was one of Mr. Frohman's principles, strictly adhered to all through the long managerial career, to deal fairly with the authors who wrote to him, and to see to it that they were always promptly and well paid for their work. The new corporation will pursue the same policy with reference to the authors of the plays to be put into pictures. At regular intervals they will be given full and complete statements of the receipts upon which their royalties are based, just as they are when they write for the legitimate stage, and all payments to them will be made up with the promptness that Mr. Frohman made the rule of the office.

"For the first time in the history of the film business, the author will be given full, complete weekly statements of the receipts upon which his royalty is based."

Work on the first of the Frohman-Mutual pictures will begin in New York about February 1. Announcement has not been made of the title of the play nor the name of the star who is to appear.

It will be the policy of the picture concern to produce only the successes of the Frohman offerings, preserving the soul of the original stage presentation and using the complete original casts in so far as it proves possible to re-engage the players in the supporting parts.

PROFITS OF NEW FILM COMPANY WILL BE DEVOTED TO WAR RELIEF

(Continued from page 3)

officers of the company announce that the sole object of the company is to raise money for the American Ambulance Corps and the general war relief. The entire gross profits will be devoted to this work. The corporation has taken over the rights of the Patriot Film Co. for the exhibition in the United States of the official war films of the British Government, photographed as a part of the permanent records of the British war office. These films include remarkable pictures of the great battle of the Somme, made on the firing line and out between the opposing trenches, as well as pictures of the manufacture of munitions, the training of Britain's army of five million men and the Grand Fleet in the North Sea and many other features.

The films also include the wonderful pictures of the American boys at the front, as shown at the Strand Theater on December 3 to the largest audience New York has seen in years, and which netted nearly $30,000 for war relief. These pictures show the fearless bravery of the Americans in the flying corps with "close-up" portraits of a number of these intrepid young heroes, who have already given their lives for the cause of the Allies.

Another highly interesting feature of the films is the section showing the work of the American Ambulance Field Service in France. These pictures will be shown by authority of the Committee of the American Ambulance Corps, consisting of Mrs. William K. Vanderbilt, Miss Anne Morgan, Miss Elisabeth Marbury, H. D. Sleeper and Joseph E. Thomas, chairman.

In addition to the official British war pictures the corporation expects to secure control of all the French Government war pictures, and is now negotiating with the French officials with that end in view. Arrangements have been made for the widest possible distribution of the pictures now or hereafter acquired by Official War Films, Inc. General Film Company has entered into a contract to distribute the pictures in serial form beginning within a short time. Eventually it is proposed to exhibit the films in every motion picture in the United States, and the resultant profits, it is believed, will constitute the greatest war relief contribution yet raised in this country.

The corporation itself is formed on a no-profit basis, ample funds having been raised for its organization and maintenance. The gross profits will be divided as follows: Fifty per cent to the American Ambulance Field Service in France and fifty per cent to general war relief—preference being given to needy funds rather than to those already in possession of ample resources.

FREDERICK WARDE STARRED

In Thanhouser's The Vicar of Wakefield

New York, Jan. 12.—The Thanhouser-Pathe production of The Vicar of Wakefield, starring Mr. Frederick Warde, is to be in eight acts. This announcement has just been made by Edwin Thanhouser.

"There is not a slow or dull foot in The Vicar," Mr. Thanhouser said. "The story of Goldsmith's is, of course, easily big enough for an eight-act photoplay, and I offer it as one of the greatest attractions of the year."

Mr. Warde was directed in The Vicar of Wakefield by the son, Ernest Warde, the same combination that produced the other Thanhouser plays, Silas Marner and King Lear.

The supporting cast included Carey Hastings, Kathryn Adams, Gladys Leslie, Boyd Marshall, William Parke, Jr., Tula Belle, Barbara Howard, Thomas A. Curran, Robert Vaughn, Grace De Carlton, Arthur Bauer and Morgan Jones.

For the picture a large rock prison hall was erected, also a complete "old English" cottage for the Vicar, the cottage being subsequently burned.

AMERICA'S NEW MUTUAL

Santa Barbara, Cal., Jan. 12.—Newest of the Richard Bennett features produced by the American Company for release through Mutual exchanges is The Gilded Youth, a five-reel comedy-drama, adapted from a story by Aaron Hoffman. The photoplay, telling a story with unusual theme, is considered to be among the best of the series of pictures featuring the latter.

CLAPP RETURNS TO UNIVERSAL

Universal City, Cal., Jan. 12.—Chester B. Clapp was added this week to the staff of Eugene B. Lewis, scenario editor at Universal City. Clapp for a time occupied the position of editor at the Pacific Coast studios of the company. He has been associated with the Biograph, Fine Arts and Keystone companies.

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Splendid values—$55 to $195—all standard makes—including used Steinway, Knabe, Chickering and Kimball. Also used player-pianos $199 to $395. Sold to many. 30 days' Free trial assures satisfaction. Easiest payments. 50 Free Music Lessons with every piano.

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"Her Right to Live"

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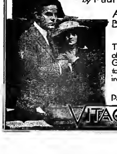

A Five Part Blue Ribbon Feature

The Heart Story of a Little Waif of a Girl—Mother-Bird to the Fledglings in the Family Nest

Directed by Paul Scardon

VITAGRAPH

TWENTY-THIRD ANNUAL SEASON | . . . THE . . . | OUR OWN TRAIN OF TWENTY CARS

COL. FRANCIS FERARI SHOWS UNITED, INC.

FEATURING

COL. FRANCIS FERARI'S BIG TRAINED WILD ANIMAL ARENA

Will Open the Season of 1917 Saturday, April 28

WANTED—Highest class Shows obtainable. Can place Dog and Pony, Athletic, Human Silo or any Show of merit that won't conflict with what I have booked. Will not carry a Girl Show. Will furnish gold carved Wagon Front to a real showman. WANT—One Lithographer and Banner Man, Animal Men and Train Men. NOTE—All Concessions controlled by J. E. WALLACE; Concessionaires, address him 215 W. 80th St., New York City. Committees anticipating holding Carnivals, Old Home Weeks, Centennials or any kind of Celebrations, communicate direct to GEO. H. COLEMAN, Gen. Agt. Workingmen, address CARL TURNQUIST. All others address

W. L. (BILL) WYATT, Mgr., Office, Oliver Bldg., 2503 E. 55th St., Cleveland, Ohio.

25,000 PEOPLE PAY HOMAGE TO THE MEMORY OF BUFFALO BILL

(Continued from page 3)

eulogies by the National Order of Cowboy Rangers, of which Buffalo Bill was a life member, an Episcopal service for the dead, and finally the funeral services and eulogies of the Elks. Colonel Cody had been a member of Omaha Lodge No. 39 of the Elks, and two of the members from this lodge were among his pallbearers. Following the services every member of the Denver Elks' Lodge dropped on his casket the amaranth and clinging ivy, the token of their undying love and memory. Then the audience took its final lingering look at the man it loved and the casket was closed, to be placed in a crypt, where it will remain until Decoration Day, when it will be taken to its final resting place, in a grave at the top of Mount Lookout, about twenty miles from Denver.

The respect in which Colonel Cody was held by showmen was evidenced by the fact that representatives of many shows were present at the funeral, and of the many floral offerings, one of the most handsome was that of the Showmen's League of America, and which stood near the casket of the great scout and showman during the eulogies.—Courtesy RYLEY COOPER.

Colonel Cody's death occurred at 12:05 o'clock Wednesday afternoon, at the home of his sister, Mrs. L. E. Decker, in Denver.

The approach of death for the Colonel became evident to his physician more than a week previous, but the old showman rallied and insisted on going to Glenwood Springs, believing the waters there would help him. He failed rapidly, however, and was brought back to Denver Sunday morning.

At 10 o'clock on Wednesday morning he suffered a relapse and became unconscious. His physician and lifetime friend, Dr. John H. East, announced that time that the Colonel probably would not live more than two hours.

The members of the Colonel's family, including his wife, daughter and sister, were at his bedside when the end came.

During the intervals that he retained possession of his mental facilities, the Colonel made many arrangements for his own funeral, giving details of the minutest sort. He realized the end was near, but faced it unflinchingly. Then matter connected with the funeral arrangements fully disposed of, he began sinking fast and lapsed into unconsciousness.

Johnny Baker, protege of Colonel Cody, raced across the continent to be at the bedside of his benefactor when the end came, but it was impossible, death had left its stamp long before Johnny reached Denver.

The biographer who would compile a concise sketch of the career of such a man as Col. W. F. Cody, "Buffalo Bill," would find himself overwhelmed with an abundance of material in the life and usefulness of that famous pioneer, plainsman, hunter, guide, scout and founder of the most original, unique, historic exhibitions the world has ever seen.

Having had numerous occasions to write, rewrite, revise and verify many episodes in his marvelous history, it has been found that William Frederick Cody was a descendant of the Cody family of Revolutionary fame, and his genealogy is traced back through centuries of Irish descent to Spain and even to the throne itself, as a lineal descendant of King Milesus. These facts are thoroughly established through Rooney's Genealogy of Irish Families and other careful researches by his sister, Helen Cody Wetmore, who recently published a book on her brother's life, entitled The Last of the Great Scouts.

To select even a few of the more important events from volumes which have been and may yet be written on such a life of ceaseless activities, only to be interrupted by death itself, is no easy task, as "Buffalo Bill's" whole course through life was one of early privation, hardships, danger, marvelous deeds and accomplishments until the end.

A brief chronicle of some of these events, founded on undisputed facts, will best serve to enlighten the reader and student as to the activity and usefulness of this renowned character whose history should be written in every human heart. Therefore let it be briefly told:

He was born at Le Claire, Scott County, Ia., on the west bank of the Mississippi, midway between Davenport and Clinton, February 26, 1846.

When only a mere boy little "Billy" Cody became an adept at hunting, fishing, shooting and in the art of horsemanship.

FOR SALE HERSCHELL-SPILLMAN THREE-ABREAST JUMPING-HORSE CARROUSSELLE

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Each Automatic Handle is Fitted With Our Own Special Sponge-Like Dish Cloth

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CHICAGO

ONE WHACKING BIG WEEK

February 19th to 24th

and now COMA is taking a vote of its members and may call a meeting for Chicago during the big week.

THINK OF IT.

The Association of Outdoor Showmen of the World, February 19-24.

The Fair Secretaries, February 21-22.

The Showmen's League of America Election and Ball, February 20.

The Trotting Meet Managers, February 20.

COMA (Perhaps), Februery 23.

FIVE EXTREMELY IMPORTANT EVENTS—FIVE

The Windy City will be the mecca of Showmen from all over America on this occasion.

Better write for hotel reservations now.

JOHN B. WARREN, Schiller Building. W. D. HILDRETH, Crilly Building.

Made fatherless at nine years by a frontier strife in "Bleeding Kansas," which culminated in the Civil War.

While yet a barefooted boy, of the age of ten, he received his first intimation of the "Wild West," or a country farther beyond the Mississippi, by meeting a party of trappers four miles west of where Fort Leavenworth now stands, as they were returning from an expedition in the foothills of the Rocky Mountains, on their way to Western Missouri, to dispose of their pelts and trophies of the hunt.

At the age of twelve he was adjudged competent to fill the post of train courier, by such experienced men as Russell, Majors, Wardell & Company—a dangerous mission—a man's work, for which he received a man's pay.

At thirteen, being cornered by a red brave, took refuge in a coulee, outstrategized his foe and with unerring aim dispatched the Red Spirit to the "happy hunting grounds."

As a pony express rider he found two of his comrades killed while performing their duties. He covered their routes without stopping, and returned to his post on time, completing the round trip of 324 miles without a stop, except to change horses, in 22½ hours—one of the longest and greatest pony express rides ever made.

He also rode his famous horse, "Buckskin Joe," when pursued by a band of Indians, a continuous ride of 115 miles, stopping only for food and water.

In furnishing fresh game and meat to the builders of the Union Pacific Railway he killed over 5,000 buffaloes alone in one season. In a contest for the title of supremacy in the chase with the renowned scout, Bill Comstock, on his celebrated horse, "Big Brigham," he killed 69 buffaloes in two runs again Comstock's 52, discarding saddle and bridle without dismounting, and killed the last 20 buffaloes while riding bareback, thus giving permanence to his title of "Buffalo Bill."

He also made the greatest ride in history on "Old Charlie," one of his famous war horses, in an emergency over the prairies, making 103 miles in nine hours and forty-five minutes.

He carried important messages for General Sheridan to far distant commands, and returned in a blinding snowstorm, with the thermometer below zero, covering the distance of 350 miles in less than 60 hours, and for this service was awarded the appointment as Chief of Scouts.

As pony express rider, wagon master, hunter, guide, stage driver, scout and Indian fighter he rendered valuable service in the Southwest, Civil and Indian wars.

He was a comrade of the Grand Army of the Republic.

At the close of the hostilities between the States he was appointed by Gen. Phil Sheridan as chief of scouts of the Central Plains, inaugurating successful campaigns, winter and summer, without ceasing.

He especially distinguished himself under the command of Gen. Eugene A. Carr, in an arduous campaign, resulting in the victory of the Battle of Summit Springs, and killing of "Tall Bull" on July 11, 1869.

In the Custer campaign of 1876 he was Chief of Scouts for General Custer, General Merritt and General Carr, and guided these latter commands in the Battle of War Bonnet Creek, where, in a personal encounter, after receiving a defiant and insulting challenge, he killed "Yellow Hand," the old Indian Chief, on July 17, 1876, this being the "first scalp for Custer" after the massacre at Wounded Knee, June 25 of that year, thus defeating Yellow Hand's purpose by turning the hostiles back and preventing their junction with Sitting Bull.

Intermittently during these periods there arose many occasions to add to the prestige and renown of the favorite scout. Parties of distinguished scientists, explorers, geologists, adventurers, sportsmen of international fame, as guests of the Government, had to be cared for, and every expedition of note found "Buffalo Bill" assigned as guide, guard and conqueror.

After the Civil War, and because of the friendly action of Russia during it, the nation rose to pay compliment to the young Grand Duke Alexis, which culminated in the largest and most spectacular of all the grand hunts known in history under his guidance.

Among the notable parties delegated to Colonel Cody's care was that of Sir George Gore, the Earl of Dunraven, and the famous James Gordon Bennett expedition, which resulted in an invitation for "Buffalo Bill" to make his first visit East of the Mississippi to New York, as the personal guest of the proprietor of The New York Herald. These incidents, which belong more particularly to the early army and frontier days, should be supplemented by the fact that

(Continued on page 69)

BUFFALO BILL--THE MAN

A TRIBUTE, BY LOUIS E. COOKE

Colonel William Frederick Cody, best known in all the world as "BUFFALO BILL," is no more.

Death has won its victory. The hero horseman, the American cavalier, a pioneer in progress and civilization, has passed on, over the great divide down into the valley of the majestic unknown, and the curtain falls upon the last act of a busy, thrilling, eventful life, the making of which marks many epochs in history.

It is something more than a privilege to have been personally associated with such a famous character for more than half of his lifetime, to have been honored as his friend and shared in his many pursuits. This intimate contact and knowledge has only served to emphasize his true value as a born leader of men, with a personality that conquered continents, pointed the way over vast plains, penetrated the wilderness, entered palaces and won social recognition among people of all rank and distinction from hut to throne.

Taken all in all he was a man of wonderful endurance and great resource. A typical American, who set the highest standard of ideals in physical manhood, heroism, strength, realism and romance. Valorous, brave and bold as a mailed warrior in defense of the weak and yet with a velvet hand stretched not to the vanquished and the extraordinary faculty of turning foes into friends when the strife was ended.

A commanding and picturesque presence whether on foot or horse made him distinct from his fellows and caused countless thousands to admire, honor and reward his worth in all walks of life, whether it be in civil, military or social circles. Princely in his personality he was one of Nature's Noblemen, fearless, faithful, heroic and generous to a fault, but true to every conviction and a marvel in discernment. Keen, quick, unerring in his aim, but none the less modest and democratic in his views, his reputation will stand until time shall be no more as a monument to "The Man" who carved the highest niche in the eternal rocks of fame, and then, looking down into the very valley of death, set out upon the endless, unknown trail from which no mortal has yet returned, as ready and willing to obey the last call of his Maker as to face, unflinchingly, the many dangers through which he had passed in guiding and guarding his fellowmen.

WANTED FOR SEASON 1917 FOR THE

ROBERTS UNITED SHOWS

Two up-to-date, money-getting shows, such as Dog and Pony, Animal Show, Wild West. Will make special inducement to a Monkey Speedway or Whip. Can use one up-to-date Platform Show. Would like to hear from people in all lines of the show business. Can also use a good General Agent and Promoter. Sam Ash, write. Will also place Eli Ferris Wheel and legitimate Concessions of all kinds, also good Band and one Free Act. Everything new this year. We open Saturday, March 17th, at Atlanta, Ga., on Marietta Street, best location in the city. This is the show that played fifteen straight weeks of Fairs last season. Address all communications to

J. STANLEY ROBERTS, General Manager.
Office, Room 407 Silvey Building, Atlanta, Georgia.

P. S.—Showmen in this territory, while in Atlanta, make your headquarters at our office.

Talkers and Lecturers

Talkers should never forget that unwise it is to give themselves all the credit of the Pilas. Conditions and circumstances have a lot to do with success, not counting the show at all. You do not make the sunshine in pick the maiden spot for your kind of a show. If you are good you will be sure to be picked out, and when at the head of your class don't think there be but ever other fellow over the foot of the class who has been studying and anxious for honors. There the always been a first time for everybody, and no one was been pre-eminent or indispensable. The world will wag on after we have paid the debt, and the public won't know how long we have been under the sod. Let us do the best we can under the conditions, no matter what they are. Don't take yourself too seriously, for nobody else will. Just keep going, that's all.

Arthur Hoffman, who had the side-show with the old John Robinson outfit last year, is said to have made a new record. Arthur has been re-engaged for the season of 1917, and will have in as assistant Victor Lee, who this year was on the Howe's Great London Show. This will make a pair hard to beat, and everybody is glad to see Arthur coming back into his own after a few unexpected disappointments with shows of his own. There isn't a cleaner, ever honest and worthy talker in the show world than Arthur Hoffman, a good story teller, a linguist and an orator.

Lou C. Wentz is back at his old job again, announcing on Billy Bouncer's Circus, a big time Pat Casey act. He joined the show after closing with John Metz's Circus Side-Show, on which he handled the front at the big Canadian fairs. Wentz sends his regards to all the boys, especially Dan Miles, John Metz, Harry Witt, Chas. Currier, Billy Smith and Doc Jones.

Concerning talkers and lecturers and answering Mr Lew Nichols' article in this column, L. B. Walker, 220 Broadway, Boston, Mass., has the following to say: "The remarks of Mr. Lew Nichols in a recent issue of The Billboard, attempting to eulogize some of the former museum lecturers, were, to say the least, amusing. For instance, he refers to my old friend, Prof. William Street Hutchins as 'Old Hutch,' whom he designates the best of extemporaneous lecturers. The remark, 'Old Hutch,' is almost enough to make Prof. Hutchins turn over in his grave. In regard to his ability as a lecturer it is only necessary to say that the writer, from a thirty years' acquaintance with Mr. Hutchings, knows that his work was not extemporaneous at all, but was always prearranged by that able scholar. Secondly, Mr. Nichols refers to the late Prof. William Langdon as another example of extemporaneous orators. Mr. Langdon was originally a Shakespearean actor and was never recognized as a great museum lecturer. When he left the dramatic stage and took up museum work he used a peculiar form of versing a la Shakespeare, and the verses were always carefully written beforehand by him. Thirdly, Mr Nichols refers to the late S. S. Smith as the best of announcers. The last remark of Mr. Nichols is quite true, but Mr. Smith did not specialize as an announcer as much as he did a 'copper' for the concert announcer, in which capacity he had no superior. It is the height of absurdity to mix up side-show talkers and Fair ground spielers with museum lecturers. Some of the former have had marked ability, but probably no great amount of education, whereas museum lecturers (and this country produced less than a score and a half in one hundred years) were as a rule highly educated men in both science and art and include such names as Bob Fillingham, Mayor Hall, Dr. D. M. Lindsey, Dr. Woods, Dr. Arthur W. Cole, John F. Wild, Smith Warner, Thomas Rankine, Dr. Frank Howard, Wendell Ordway, J. Frank Stanley, Aaron Burr, Dale Armstrong, Frank Coyle, Dr. Wm. Duff, Wm. Chalet, Prof. Wm. Langdon, Jules Offner, Prof. Wm. Street Hutchings, S. S. Smith, Omar Sami. Of the above named no one than four have been in my employ. I consider Prof. J. Frank Stanley one of the best lecturers I ever met. For twenty-five years he was employed in the leading museums of the United States, including New York, Boston, Philadelphia, Baltimore, Pittsburg, Washington and Brooklyn, and by the following well known managers: John W. Holmes, Hugh O. Ferguson, Colonel Wood, George H. Bunnell, Bristol and Andrews, Pat Harris, Hagart Campbell, John B. Doris, Morris & Hickman, Harry Davis, B. F. Keith and Frank P. Stone. Professor Stanley is the author of 400 individual histories and biographies of leading freaks and curios since the days of Captain Bates and Anna Swan, and has probably handled more living wonders in the museum field than any lecturer that ever entered the business."

Tom Troy, late of the Sig. Santelle aggregation, closed the fair season with a good bank account. Tommy was featuring his eight-leg pig, and, although the porker is getting a little aged, his manager manages with the proper diet and care to bring his porkship the in the springtime like a new one.

Send all items and letters for this column to Talkers and Lecturers Department, care The Billboard, Cincinnati, O.; also send a photograph of yourself for reproduction, together with a sketch to accompany the cut.

MUIR'S ROUND PILLOWS
"THE BIGGEST FLASH YOU EVER SAW"

CONCESSIONAIRES AND WHEELMEN

Our new round Cushion will get you top money this season! They have the FLASH and are the FAD all over the country. WE GUARANTEE THEY GET THE PLAY. If they don't get it for you we will take them back.
SHIPMENTS MADE THE SAME DAY ORDER IS RECEIVED.
It is not too early to arrange right now for stock for this season and get in on our present low price. Send $1.00 for postpaid sample.

MUIR ART CO., 306 Madison Street, CHICAGO, ILL.

—THE—

ROBERTSON & JENNINGS AMUSEMENT CO., Inc.

Booking Season of 1917

If you want to join a Moral and Refined Company, free from Girl Shows and Graft Joints, get busy at once. (Two Free Attractions.) We own our own Rides, have our own Lighting Plant. This is no suitcase company. We open in Detroit April 26, playing two Saturdays and two Sundays. Three more weeks in Detroit. Then we go north in Michigan. First week out of Detroit we have a town that has been closed for three years, everybody working overtime. Want Vaudeville, Fat Girl, Spidora Girl, Trip to Mars, Silodrome, Working World or any Good, Clean Show of Merit. Concessions—Cookhouse, can place all Legitimate Concessions that don't conflict, Dolls, Fish Pond, Ghost Ware, Candy Race Track, Spot Leg, Roll-Down, Devils Bowling Alley, Ball Games or any other Concessions. Want to hear from A No. 1 Advance Man; if you are up to the minute we have a real proposition for you. Also Manager for and new 10-in-1; must take full charge. Address

CHAS. L. JENNINGS, Manager
Robertson & Jennings Amusement Co., Box 23, Saranac, Mich.

WANTED FOR
The Rogers Greater Shows
For Season 1917—To Open in Chattanooga, Tenn., on Broad St., Under Auspices Police

WILD WEST SHOW, MONKEY SPEEDWAY, TEN IN ONE, DOG AND PONY SHOW, or any good, strong SHOW TO FEATURE; ten-piece UNIFORMED BAND, American preferred. CONCESSION PEOPLE in all lines write. All WHEELS open except Candy. GIRLS FOR REALS SHOW, who can conduct themselves as ladies at all times. GOOD WORKINGMEN in all lines. GOOD PROMOTER and CONTEST MAN who can and will get results, two good, sensational FREE ACTS. This will be a sixteen-car show, playing the larger cities of the New England States and Canada. Address as per route, Natchez, Mississippi, January 15-27. J. ROGERS, Manager.

EVANS-PLATT SHOWS WANTS

"49 Girls, Plantation Performers, Musicians, Cornet, Trombone, Clarinet, Alto, Tuba; Baritone Drummer, to join the 20th, also Doll and Pillow Wheels, Long Range Shooting Gallery. Musicians address PROFESSOR PEGGY. All others J. S. EVANS, Leesvile, La., January 15-20.

WANTED
Good Concessions for Santa Cruz, California
SEASON, JUNE 15 TO SEPTEMBER 15.
Write as who SANTA CRUZ SEASIDE CO., Santa Cruz, California.

J. W. ROBERTS. S. E. THOMPSON
UNITED AMUSEMENTS WANT
Shows, Rides, Concessions, Free Acts, Band. Must be clean and neat. Good treatment. Long season, opening April. Good factory towns Central Indiana. Address 1818 Freeman Street, Cincinnati, Ohio.

WANTED--For WILL H. HILL'S One-Ring Circus--WANTED
AND TEN-IN-ONE, WITH THE WORLD AT HOME SHOWS,
A good six-piece Colored Band. Pit Show Attractions and good Novelties of all kinds. NO FREAKS. Also Grinders and an A-1 Opener. This will be the best Pit Show on the road. WILL BUY a Llama, the more small Ponies and a few good Monkeys, any kind. Address
WILL H. HILL, 810 Consumers Building, Chicago, Illinois.

GET THE FARE WORM (THE BILLBOARD) BEFORE THE START DUT FOR THE SEASON.

POLACK ON BROADWAY

New York, Jan. 12.—Irving J. Polack has arrived on Broadway and will remain here indefinitely. Work on his twenty-four-car show, which goes out April 21 under the name of Polack Bros.' Twenty Big Shows, is now going on in New Philadelphia, O., the winter quarters.

DE SLAKER BUYS BIG ELI

Joseph De Slaker, of Paterson, N. J., has placed an order with the Eli Bridge Co. for a 1917 model No. 6 Big Eli wheel. While nothing definite has been decided upon present prospects indicate that he will be with the Harry Copping Shows.

OBITUARY

(Continued from page 28)

THOMAS—Robert Thomas, more familiarly known among professional folk as Denver Bob, of Prof. Van's Great Combined Shows, died December 27 at Rochester, N. Y.

MARRIAGES

ALPHIN-ALLEN—Charles Alphin, musical director and producer, and Marie Allen, dancer at the Columbia Theater, San Francisco, were married in Santa Ana, Cal., recently.

BROADHURST-HARKINSON — Thomas W. Broadhurst, manager of the 48th Street Theater, New York City, and Iva Helen Harkinson were married January 8 in New York.

BROWN-WEST—Walter Brown, German comedian with The Gaiety Girls Company, and Dolly West, of the chorus of the same company, were married in St. Louis December 18.

BUTLER-BICHEY—Roy Butler, of New York, and Alice Gertrude Bichey, of Boston, members of the When Dreams Come True Company, were married in Atlanta, Ga., the week of January 1.

ERICKSON-VLECK—G. George Erickson and Emily Vleck, nonprofessional, of Forest Park, Ill., have just announced their marriage, which occurred August 8 last at the home of the bride.

GOLDIE-McCANN—Billy Goldie and Cecil McCann, both members of the chorus of The Burlesque Review, were married in Poughkeepsie, N. Y., recently.

LAWRENCE-HOBBS—Harry Lawrence, boss manager of The California Girl show on Mohawk Bill's Carnival Caravan, and Brown Hobbs, dancer on the same show, were married January 4.

OWEN-BIGELOW—Harry D. Owen, nonprofessional, and Alice Bigelow, daughter of Merritt Bigelow, of the Bigelow Theatrical Agency, were married January 6 in Gary, Indiana.

BIRTHS

Born to Mr. and Mrs. A. L. Webb, a son, December 28, at their home in Wilmette, Ill. He has been named Alfred, Jr. A. L. Webb was steward for Ringling Bros.' Circus last season.

Born to Mr. and Mrs. Rush Jarmon, a daughter, December 26. Mr. and Mrs. Jarmon are well known in burlesque circles.

Born to Mr. and Mrs. Duane Wertz, a son, at Cedar Rapids, Ia. Mrs. Wertz is known to the profession as Pauline Perry, of the Perry Sisters. Mr. Wertz is a well-known musician.

WIMMEN'S WRITES

(Continued from page 23)

the distance under similar conditions. Wishing your department and all the boys and girls the best to be and, I will close."

(The prizes offered at the above mentioned contest are as follows: Calf Roping—First, $300, second, $75, third, $50, entrance fee, $15. Bronk Riding—First, $125, second, $75, third, $25, entrance fee, $10. Ladies' Bronk Riding—First, $125; second, $75; entrance fee, $10.00. Pony Express Race—First, $50, second, $30; third, $10, entrance fee, $10. Steer Bulldogging—First, $100; second, $50, third, $20, entrance fee, $10. Steer Riding—First, $50, second, $15; third, $10; entrance fee, $5. Novelty Night Shirt Race—Purse $25, entrance fee, $5. 300-Yard Horse Race—Purse, $100, entrance fee, $50. 500-Yard Horse Race—Purse, $100; entrance fee, $50.)

No. 26. No. 2.

BELCHER

TIFFANY

10-K. Solid Gold 1-carat White Sapphire, $5.00; 1½-carat White Sapphire $6.25.

10-K. Solid Gold ¾-carat White Sapphire, $2.25; 1-carat White Sapphire, $3.25.

"WHITE SAPPHIRES"

They are guaranteed to retain their brilliancy forever. They are 9-10 as hard as a diamond, and are guaranteed to stand the same tests as a diamond, such as fire, file or acid. 1917 Catalogue now out.

K. C. GEM & NOVELTY CO., Importers,
201 K. C. Life Building, Kansas City, Mo.

STOP-LOOK-LISTEN!

"FIRST ANNOUNCEMENT OF THE NEW 1917 GOLIATH"

BERNARDI'S GREATER SHOWS

THIS WILL BE A NEW, MODERN, UP-TO-DATE, 15-CAR CARNIVAL COMPANY.
ALL EQUIPMENT OWNED BY THE MANAGEMENT.

Wanted High-Class Shows and Legitimate Concessions

Will furnish wagon fronts and tops to real showmen with real shows. Will book a whip and monkey speedway and furnish wagons to haul same. Rides, write. Want two A-1 promoters; secretary, must take shorthand and use typewriter; electrician; train master; lot man and working men.

UNIFORMED 15-PIECE AMERICAN HAND AND TWO FREE ACTS

SPECIAL--This show is going into a territory that is not ginned to death, where the people are prosperous and spend their money. I have played this territory and know what it is.

SHOW OPENS MONDAY, APRIL 23, 1917

Will buy two more 60-ft. flats and two sleepers or stateroom cars. Jack Rhodes, Gordon Calvit and Chalkey, write.

ALL CONCESSIONS OPEN

As I bought two lots of paraphernalia, have the following surplus for sale:

Six baggage wagons, suitable for carnival or circus; one 40x80 black top, one 70-ft. white round top, 240 feet Wild West side wall, and several small carnival tops, all in good condition; also one cross cage and one stateroom car.

Address all communications to

FELICE BERNARDI,
SOLE OWNER AND MANAGER,
GRAND PACIFIC HOTEL, CHICAGO, ILL.

WANTED, THE WHIP

And other devices. Excellent opportunity.

LAKESIDE PARK COMPANY
DAYTON, OHIO
Always opens Easter Sunday.

FOR SALE
1,000 Reserve Seat Red Chairs

Slat. Folding. Also one 30x60 Black Top, gable end top.
PEORIA TENT & AWNING CO.,
110 S. Washington St., Peoria, Ill.

Wanted for KEETCH & BAYS' Old Trails Shows

Circus Acts of all kinds, especially ground acts. Address
KEETCH & BAYS, Live Oak, Cal.

CARNIVAL MEN—SOMETHING NEW

A Spectacular Promotion, placed for the season of 1917 with one of the largest Carnival Companies as the feature show. A big show with a small nut. Producer cannot devote all of his time, so will sell half or all interest to capable showman. To bona fide parties I will furnish particulars which will convince them that this is an exceptional opportunity. Address CAPT. F. A. PAWLA, 136 30th St., Milwaukee, Wisconsin.

Life Size Mechanical Wax Figure

of Dying Soldier. A feature and money getter. Order now. $30. H. J. SHAW, Victoria, Missouri.

NOTICE

Those wishing the JOHN ROBINSON 1916 ROUTE BOOKS address J. R. LOPEZ, [illegible], 50c each.

FOR SALE, MOOSE HEAD

One of the most perfect heads in the U. S. From Alaska. Price, $750.00. Send 10c in stamps for photo and particulars. J. L. SIEGMUND, Enterprise, Ore.

FOR SALE
60-FOOT SLEEPER FOR SALE

at a sacrifice. See car Macon, Dublin & Savannah Ry. Shops, Macon, Ga., or write G. ROGERS, care M., D. & S. Ry. Shops, Macon, Ga.

Hula-Hula Dancing Girl

All the rage—a genuine HULA-HULA DANCER—does all the movements—a real money getter—an [illegible]—a genuine first out article. Write for [illegible]. Sample 25c.
JOE THOMASON, Box 321, Atlanta, Georgia.

CONCESSIONS FOR RENT SEASON 1917, for the WINDSOR RESORT and LUNA PARK, Amusement Games, Confectionery Stands are built. D. THIRPER, [illegible] City, Md.

BERNARDI TO HAVE CARAVAN

Organizing Fifteen-Car Trick To Bear Title of Bernardi Greater Shows

Chicago, Jan. 14.—Another fifteen-car carnival company will hit the trail this spring. Felice Bernardi, one of the best known concession men in the country, as well as one of the most successful, is at the head of the organization and financing it. He has just completed the purchase of twenty wagons, including fronts, from Roy Miller at South Bend, Ind., and also purchased from William P. Hall, Lancaster, Mo., fourteen cars. These include eight 60-foot flats, three 60-foot box cars, one sleeper, a stateroom car and a privilege car, also ten wagons and two wagon fronts. Mr. Bernardi has already secured his winter quarters (location of which will be announced later) and has under lease a building, 640x210 feet, with a 30-foot ceiling.

The new organization will be called Bernardi's Greater Shows, and will operate in territory where Mr. Bernardi has a host of friends among the city and fair officials. He has already contracted for several big fairs in that territory.

There will be twelve paid attractions and three rides on Bernardi's Shows. All the concessions will be sold, as Mr. Bernardi does not intend to handle those personally. His staff has been practically completed, and includes some of the best men in the show business.

AND STILL ANOTHER

And still another caravan is to take the road next season. O. K. Thompson, old-time balloon man, having been in the business for twenty-seven years, and J. W. Roberts, concessionaire for some fifteen years, are framing a two-car outfit in Cincinnati. They are planning on four shows, two rides (merry-go-round and ferris wheel), an eight-piece band, high dive as a free attraction, and about twenty concessions. Mr. Roberts will handle the advance, while Mr. Robinson will look after the managerial duties. They will work the coal country in Southern Indiana and Illinois, opening about the third week in April. The opening town has already been booked under auspices. The two new showmen were Billboard callers last Saturday.

FRANK P. SPELLMAN

Places Order for One Hundred Three and One-Half-Ton Motor Trucks

New York, Jan. 13.—The first big circus is motorized. Frank P. Spellman turned the trick. The biggest motor truck contract ever awarded in this country, outside of a war contract, was signed yesterday in the offices of the United States Circus Corporation, 140 West 42d Street, by President Frank P. Spellman, representing the circus corporation, and the Kelly-Springfield Motor Truck Co., of Springfield, O. One hundred 3½-ton trucks were contracted for, with instructions that delivery be made immediately. James L. Geddes, president of the Springfield motor concern, came on to New York in person to close the contract. These trucks will each be coupled with trailers, and will make the first motor train circus traveling from city to city over the highways exclusively by motor truck and automobile. Immense labor is therefore done away with and uncertain delays and inconveniences caused by railroads successfully eliminated.

The United States Tent & Awning Co., of Chicago, has secured the complete contract for the canvas, and George Wombold has been engaged as boss canvasman. The contract for the tents was signed in person by Walter F. Driver, of the enterprising Chicago tent manufacturing concern, and represents an outlay of $20,000, covering the following specifications: Two round tops, 160 feet, with 5 40-ft. middles, 2 round tops, 90 feet, with 4 40-ft. middles, 1 round top, 60 feet, with 2 30-ft. middles; 3 40x90, 2 35x70, 2 horse tents, 1 round top 60 feet, with 2 40-ft. middles, various other tents, including marquees, hospital tents, etc. All ropes, stakes, poles and complete equipment for the tents, etc.

All power to the new aggregation!

NO WALTER L. MAIN SHOW

Several items in The Billboard, issue of January 13, referred to the Walter L. Main Show in such manner as to give the inference this title would be used this season by Messrs. Monevin and Bowers.

The Billboard statements were founded on what was thought excellent authority, but evidently a mistake was made, as Mr. Moyer, general agent for the Monevin-Bowers Shows, writes he has not made contracts for the Main Show on the Coast or any other place, while Mr. Main wires that while several parties have made overtures for the title he has not as yet leased it.

MRS. DAVIS LOSES MOTHER

Mrs. Arthur Davis, wife of the inimitable and "only" Art, suffered the sad misfortune of the loss of her mother on January 4 in Fort Wayne, Ind. The deceased was Mrs. George Smith.

PROPOSED BILL WOULD GREATLY BENEFIT OUTDOOR SHOWMEN

(Continued from page 3)

acts, however, is only one of the reasons for the organization of the Outdoor Showmen. Primarily, our idea was to 'clean house,' and by that I mean exactly what I say. For years past a certain element have by their actions brought upon themselves the condemnation of the public in certain sections.

"For instance, a certain city in the South has raised the license fee to excessive proportions for fairs and bazaars because a show of that type was staged there last season so offensively that it wrought up the better class of citizens. This type of show, not by any means a representative one, thus was enabled to bring other shows into disrepute in that section of the country, and it means that booking agents must fight shy of the place in plotting their routes in future.

"If the Outdoor Showmen are able to eliminate such folk from their ranks—and I feel confident we can do it—they will have accomplished a far more important work than anything else I can think of. We are going to begin an active campaign against the undesirables within the next few weeks, and I think it is safe to say the entire tone of the outdoor show business will have been raised by more than fifty per cent before the next six months have elapsed."

Coincidental with the statement of Mr. Doe [illegible] there come a denial of the report along Broadway that the Outdoor Showmen were about to affiliate with the United Managers' Protective

(Continued on page 63)

THERE IS BIG MONEY IN NOVEL AUTOMATIC CARD PRINTING

Everybody—everywhere—wants cards—for Business, Social, Professional, and thousands of other uses. Our wonderful press feeds and prints automatically any card from smallest to post-card size—100 a minute. Almost All Profit. Investigate this clean, All-Year-Round, good paying business. Get our free booklet No. 9. B. B. FEUERSTEIN & CO., Patentees & Manufacturers, 512 W. Jackson Blvd., Chicago.

SHOW BANNERS

C. CAD HILL HIMSELF
51 HANOVER ST., BOSTON, MASS.
(Over Walker's Nickelodeon.)

SHEET MEN—New Premium to work house to house. $4.00 per 100. Receipts for small Magazine and Premium, both $5.00 per 100. Work anywhere. Send 10c for Sample Premium, prepaid, and full particulars. MODERN SPECIALTY CO., 8 North Sixteenth, St. Louis, Missouri.

DELMAR SHOWS

Permanent Address, BOX 342, Clifton, Texas.

PONIES, SHETLANDS—FOR SALE—30 inches up to 50 inches high. Some PURE WHITE, Cream Color, Ivory Black and Spotted Beauties. Mares and females. Bargains. FRANK WITTE, CO., P. O. Box 195, Cincinnati, Ohio.

For Sale, Great Bargain, TWO TENTS

10x12 and 20x30, fair condition, $15.00, including poles, side wall. DR. M. SPENCE, Albany, N. Y.

FOR SALE—ONE DRAMATIC TENT

60, with a 30 and a 30-ft. middle, been used last month and been as good as new, not a thing wrong with it. Reason for selling this tent, needing a bigger one made. Tent is at Arcenia, Ark., Box 21. Address either box WM. CAMPBELL, Box 441, Evansville, Wisconsin.

FOR SALE

Two Edison Pictures, with 1914 legs and bass, $25.00 each. W. H. HEFFLEY, Duncannon, Pa.

WANTED Good Dramatic Tent Outfit. What have you? Where is it? How much? I will pay cash. Address SAM C. MAJOR, care Jean Blair's Comedians, Seymour, Texas.

CLARINETIST

Desires position in orchestra. ROBT. W. CHAMBERS, 514 Wayne Ave., Dayton, Ohio.

WANTED—MUSICIANS

For Alzeda, the Laugh King's Company, all instruments, Cornets, Clarinets, Tuba, String Bass, Baritone, double violin, with made. Trap Drummer with good line of traps. Week stands, pay own. We never close. U. G. (NICK) NIXON, Leader. Address all mail, CH. O. R. ALZEDA, care Prince Theatre, Houston, Texas.

BENSON-BERGER SHOWS

Open April 21st at Philadelphia, Pa., and Playing Munition Cities of the East With a Population of 25,000 or Over

WANT three more real Shows that can be featured. All Wheels, except candy, for sale at flat rental. Legitimate Concessions for sale. Can place High Dive, lady preferred, and one more Aerial Act. Marvelous Melville and Samoya, Cloud Swing, write. Can place a real Promoter, who can show results in press work, contests, etc. Address **JAS. M. BENSON, Box 604, Ardmore, Pa.**

SHOW CARS FOR SALE

Two (2) Magnificent Observation PARLOR CARS, sixty-six feet inside, and one (1) Car, fifty-six feet inside.

These Cars are equipped with Steel Body Bolsters, Steel Wheels, Six Wheel Trucks and are up-to-date Cars in every particular.

WRITE OR WIRE US
GEORGIA CAR & LOCOMOTIVE CO.
ATLANTA, GEORGIA.

RAINCOATS $1.25

For MEN and WOMEN

SEND ORDER NOW
SAMPLE SAME PRICE

RAINCOAT MFG. CO.
82 UNION SQUARE, NEW YORK

MERRY-GO-ROUNDS

AND JUMPING HORSE

Carrousselles

1000 AND UP.

No better made, the start of early 1917 will be a hour ... Send 4c postage for the ... log.

UNITED STATES MERRY-GO-ROUND CO.
Works: 2100 Kindel Avenue (Brighton), Cincinnati, Ohio, U. S. A.

Rennous, Kleinle & Co.
BALTIMORE. — U.S.A.

BILLPOSTERS' PASTE BRUSHES

This company wishes to announce that present prices will be withdrawn before very long and to recommend that you anticipate your wants on the present basis.

WRITE FOR TODAY'S PRICES—TODAY.

WANTED FOR
The Great Keystone Show

Performers doing two or more acts, good Cook, ... Hostler and Workingmen. Long season. Open early in April. Johnny Munson, Joe Coss, write. Address SAM DOCK, Gordinsland C. H., Va.

DOLLS, BEARS, BLANKETS

FAIR & CARNIVAL SUPPLY CO.
126 5th Avenue, ... NEW YORK.

ROBERTS' UNITED SHOWS—Now booking for season 1917, opening Saturday, March 17. Shows and Concessions and people in all branches write. All address to J. STANLEY ROBERTS, General Manager, Room 407 Silvey Building, Atlanta, Georgia.

25,000 PEOPLE PAY HOMAGE TO THE MEMORY OF BUFFALO BILL

(Continued from page 55)

in the '60s and '70s he not only often achieved "honorable mention," but won the greatest prize to the soldier—the "Congressional Medal."

The Wild West Exhibition, which has made "Buffalo Bill" personally known to more people than any other man that ever lived, and in all countries, was first produced at his home town, North Platte, Neb., July 4, 1882, as a local celebration.

It was thoroughly organized for public presentation in May, 1883, at Omaha, Neb.

It was then hailed with delight in its triumphant march across the continent to Boston and New York, and has since been the principal feature of all the great world's fairs and expositions, and was exhibited in nearly every civilized country of the globe.

Sixteen ocean steamers have been employed at various times in its world-wide voyages.

Three special trains have been at its service to transport "Buffalo Bill" and his outfit in both hemispheres.

Eight hundred men and more five hundred horses have been the average number in its units.

He has personally visited and appeared in more cities and towns in America and Europe than any other individual, be he either ruler, government official or tourist.

He has received the recognition of more distinguished people than any public entertainer known to history, and has entertained, at one time, more important personages, representing more countries, than it was ever considered possible to congregate.

As a typical American he has been received and honored in all lands. Renowned artists, such as Rosa Bonheur, Remington, Schreyvogel, Cross, Leaders, Stevens, Deming and St. Gaudens have made his camp their mecca for their greatest studies of the brush and chisel.

Galleries could be filled with his many portraits, statues and photographic evidences of his having visited all of the great cities of the world, from Puget Sound in the Northwest, to Land's End, England, and the Straits of Gibraltar.

He is the only American who has ever pitched his tents at Barcelona, on the spot where Columbus was born.

His travels and triumphs are a matter of interesting record, "from tragic one to bored front, riding on horseback from the Rio Grande to the Danube over broad ... and boundless lands, with the intervening continents cemented by this chain of passing events. A pageant well and truly played."

One of the historic works of Colonel Cody in recent years was the enactment of scenes from the Indian Wars on the original battlefields where they were fought, with bands of Indians and troops of United States Cavalry going through all the maneuvers and fighting the battles over again before the moving cameras, with blank cartridges, and many of the famous heroes including General Nelson A. Miles and others who participated in these wars for civilization. This was done under Federal authority, and a set of the films—over seven miles in length—is preserved at Washington as historic record of these events.

A series of his stories of "The West That Was" are now running in Hearst's Magazine, and were dictated by him during his visit to New York in the winter of 1915-1916, which demonstrate the clearness of his memory and great activity even up to the last moments of his busy life.—LOUIS E. COOKE.

A NATIONAL MONUMENT

For Buffalo Bill Proposed

Harry McGarrie has suggested that The Billboard suggest to the showmen of America that they erect a splendid national monument to the memory of Colonel Cody.

As the proposition was approved by Frank P. Spellman, William Judkins Hewitt, Henry Ellsworth, Albert Kiralfy, Victor D. Levitt, Henry Meyerhoff, George Hamilton, Narve and some two dozen others whom we consulted, we take it that the resolution has been moved and seconded.

All in favor say "aye."

Please write at once, just say it on a postal card, viz.: "I favor the movement for a monument to Buffalo Bill," or "I do not favor the Buffalo Bill monument fund."

Adam L. Moore says the United Exposition Shows will positively go out in 1917 under his own management.

PALACE GARDENS

WILL OPEN SATURDAY, APRIL 28

The park supreme for summer fun,
Second to none for business done.

The only amusement park in Detroit, the richest and liveliest city in the world.

If you want a concession write or call very soon. Just a few privileges left. Address the Manager,

MILFORD STERN, DETROIT, MICHIGAN

Otis L. Adams' Greater Expo. Shows

Opening in Western Pa. Last Saturday in April.

Can place Ten-in-One Show, Plantation Show, two good Platform Shows, Dog and Pony Show; all concessions open. Wanted Band, Free Attractions, and good Advance Man. Have already booked A. W. Cramer's Three-Abreast Merry-Go-Round and Ferris Wheel. Address all mail to OTIS L. ADAMS, 320 N. 18th St., Paducah, Ky.

WANTED FOR SUN BROTHERS' SHOWS, INC.

BIG SHOW Sensational Novelty Acts, Producing Clowns, the best.

MUSICIANS Low pitch, all instruments; Concert People, to double. Side Show Acts: Colored Band, give Minstrel Show; Ticket Sellers, Candy Butchers, Lunch Car Cook, good Camp Cook, Bosses in all departments and Assistant Bosses, Bolts & Wagon Light Man, good, capable Steward, Train Master, Boss Property Man, four and six-horse Drivers.

WANTED AT ONCE—Blacksmith, general repairer, winter quarters, road season also. Harness Repairer, road season, capable Painter and Decorator at once, take charge of paint shop.

FOR THE ADVANCE General Agent, capable routing, making railroad contract, handle advance. Special Agent, reliable Billposters, ... Car Cook. Address C. H. CONNORS.

WILL BUY 72-ft. ... Sleeper, 60-ft. Stock, 60-ft. Elephant and 60-ft. Flats, Menage Horses, Trained Monkeys, Dogs, Animal Acts. When writing, mention lowest salary. Address all mail, SUN BROS.' SHOWS, INC., Box 2, Macon, Ga. Just closed Jan. 6 season 40 weeks. ... ... lasting.

WANTED for CAMPBELL UNITED SHOWS

1917 SEASON

OPENING AT HOT SPRINGS, ARK., MARCH 1st

Feature Show, Freaks for Side Show, Monkey Speedway, Grind Shows, Door Talkers. All Concessions open except Candy Wheel. Will furnish outfit for any good show and will also furnish wagons for Whip. Address H. W. CAMPBELL, Box 73, Hot Springs, Ark.

WANTED--RED RIBBON SHOWS--WANTED

PLANTATION PERFORMERS

Double stage and orchestra. Carry-Us-All and Concessions, wire.

S. BATTIATO, Winnsboro, S. C.

OUT ALL WINTER **WANTED**—Legitimate Concessions and Girls for '49 Shows

GREAT CLIFTON-KELLEY SHOWS, L. C. Kelley, Mgr., week Jan. 15, Greenwood, Miss.; week Jan. 22, Ittabena, Miss.; week Jan. 29, Belzoni, Miss.; week Feb. 5, Yazoo City, Miss.

WANTED---McMAHON SHOWS

People in all branches of Carnival Business, including Promoters, General Announcer and Door Talkers; Act Rider for Silodrome, Band Men and Sensational Free Act, Shows, Stadium, Monkey Speedway, Musical Comedy, Ten-in-One, Glass Blowers, any good Shows of merit. Will furnish good tops and outfit for right people. Lou Morin and Jack Billings, write. Like to hear from all Band Men and Concessioners with or without ... FOR SALE CHEAP—One Parker Two-Abreast Carry-Us-All, one Motordrome, one Top, ... two Balloons and Parachutes. C. A. McMAHON, Manager, Marysville, Kansas.

JUST SAY, "SAW IT IN THE BILLBOARD." THEY KNOW THE REST.

CALL—CALL—CALL

ALL PEOPLE ENGAGED FOR

Johnny J. Jones Exposition Shows

OPEN AT OSCEOLA COUNTY FAIR, KISSIMMEE, FLORIDA.

First County Fair. No Carnival in ten years. Week of February 12th, following with Orange County Fair at Orlando, the big one, with several other Celebrations to follow. Steel Special will leave Orlando February 9th. Address Winter Quarters, Orlando, Florida.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

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PARCELS IN CINCINNATI OFFICE AND AMOUNTS DUE

Aml, F. C., 1c
Atkins, J. W., 1c
Babem, M. M., 2c
Brumey, J. C., 1c
Chance, G. C., 1c
Cohn, Guy, 1c
Costello, Edith, 6c
Daly, J. F., 1c
DePascale, Alfred, 1c
Deschamps, Ed, 1c
Ellsworth, O. W., 4c
Fleming, Josephine
Frayer, Earl, 1c
Franz, Harry, 1c
Garvin, F. A., 1c
Grant, J. H., 1c
Harrison, Happy, 1c
*Halling, Mrs. M. S.
Hampster, C. H., 2c
Holley, Billy, 2c
Kellogg, Robt., 1c
Krider, Bill, 3c
LaFrance, B. J., 4c
Langsdale, Robt., S., 13c
Leonard, J. H., 1c
Lipsop, Louis, 6c
McGee, Mrs. Lillian, 2c
Miller, B. S., 1c
Miles, Mrs. J. C., 3c
(S) Montgomery, Mrs. Irene, 18c
Pleim, W. A., 1c
Reichback, Dan, 1c
Raymond, Mrs. Al, 6c
Rhodes, W. A., 3c
Selden & Nichols 1c
Seiber, Body, 1c
Snells, Aerial, 3c
Stephenson, Max, 2c
Steiner, H. G., 1c
Taylor, Enoch E., 6c
Tillet, Joe R., 7c
Turner, A. H., 1c
Voe, J. H., 2c
Webster, N., 2c
Walshe, Joe, 1c
West, W. B., 1c
Zenoa, Louis, 12c

LADIES' LIST.

Adams, Mrs. Pearl
Abbott, Mrs. Zora
Abery, Mrs. Julia
Abouch, Madam
Acker, Kittie
Adams, Leolia
*Aiglo, Madam
Ackmond, Miggie
Agnew, Mrs. F. W.
Alexander, Gene
Allan, Dot
Allen, Mrs. Babe Dorothy
Allen, Nellie
Allen, Mrs. Babe
Allen, Mrs. Harry
Allen, Mrs. Mabel
Allen, Vivian
Allen, Rose
Alma, Mrs. Ruby
**Amber, Lucille
Amos, Madam
Anele (Original)
Anderson, Cleo
Anderson, Mary
Anthony, Mrs. Joseph
Aaes, LaBelle
Astew, Mrs. S. S.
*Bailey, Freddie
*Bailey, Bill
Bainbridge, Mrs. Jewell
Baird, Florence
*Baldwin, Tillie
**Banvard, Mrs.
Barnwell, Thelma
Barlow, Florence
Barlow, Ellie
Barnett, Grace
Barr, Anna
Barr, Gertrude
Barrington, Mrs. Nina
Berry, Sara
Berry, Kitty
Bartell, Merbella
Batterbee, Mrs. G.
Beall, Mrs. Hattie
Beasley, Jane
**Beasley, Jane
Beasley, Diamond
Beeson, Herberta
**Bell, Montana
*Bell, Mabel
Bell, Montana
Belle, Nada
**Belmont, Babe
***Benjamin, Mrs. S. E.
Bennett, Grace
Bennett, Elsa
**Bennette, Billye
***Bensinger, Ruby
Bourbon, Bertha
Bogus, Martha
Bernadot, Mlle. Marguerite
Bernac, Mlle. Jean
Boykin, Lucida E.
Blossom, Mrs. Nellie
Boggs, Mrs. Henry
Bolinger, Grace
Bain, Ruth
*Bova, Mrs. Kate
Brown, Mrs. J. M.
Boydkin, Dollete
Boyer, Mrs. G. W.
Brady, Mrs. Maxine
Brandt, Viola
**Brant, Bertha
Brant, Mrs. Edyth L.
Briggs, Myrtle
Brooks, Mrs. O. C.
Brown, Marie
Brown, Mrs. J. H.
Brown, Carrie
Brown, Lillian
Brown, Mrs. Elsina R.
Brown, Miss L. W.
Brown, Mrs. J. A.
*Bruch, Lucy
Bryant, Mrs. Leo
Buck, Ethel Mae
Buck, Mrs. John
***Buck, H.
*Budkee, Mrs. Mary
Burgan, Mamie
Burke, Mrs. Carrie Bastede
Burnham, Alice
Butterworth, Mabel
Bynum, Marguerite
Cameron, Miss M.
***Cambas, Mrs. M.
Campbell, Mrs. Maude
Carbonette, Miss
Carey, Mrs. Ida
Carhee, Mrs. Lillie
Carll, Mrs. Orra
Carlson, Mrs. Clara
Carlton, Nell
Carlyle, Annie Belle
Carmen, Belle
Carr, Mrs. Bessie
Carron, Mrs. Carlos
Carson, May
Carson, Miss Billy
[illegible]
Casper, Hooper
Castellano, Mrs. Joe
Castello, Edith
**Castile, Addie
Castle, Dolly
Chambers, Mrs. May C.
***Charman, Amy E.
Chase, Mrs. Neil
Chase, Mrs. Dean
Chrisman, Mrs. Florence
Clayton, Mrs. Mae Minton
Cobb, Mrs. E.
Cole, Mrs. Alice
Cole Goldie Co.
**Coleman, Jolly
Collins, Minnie
Compton, Earle
Connelly, Lenore L.
Cornwall, Alicia
**Cook, Mrs. Herb.
Cook Sisters, Four
Cooper, Dena
Crane, Dolly
Court, Frances
Cox, Mrs. Ann
(S) Crane, Mae
(S) Crees, Helen
(S) Cresson, Mrs. H.
Culp, Mrs. Louella
De Come, Gertrude
Dailey, Vivian
*Dale, Marguerite
Dane, Lottie Bell
Daniel, Mrs. L.
Daniel, Mrs. Lula
Daniels, Alice
Darling, Mrs. Phyllis
Davis, Mrs. Laura
Davis, Mary
Davis, Mrs. Mabel
Davis, Elsa
Davis, Frances
Dawney, Rose
De Come, Sadie
De Fields, Babe
De Gray, Blanche
De Groff, Pallicia
De Larm, Lenore
De Leon, Lenore
DePrima, Mme.
De Shield, Hazel
De Vere, Mary
De Vere, Elinore
*DeVere, Mlle.
De Vere, Erie
De Von, Mae
De Vora, Mrs. Dorothy
De Young, Jessie
Dean, Rose
Decker, Mrs. Anita
Dell, Hazel
**Dermot, Bobby
Degere, Dixie
Delrein, Miss
Dore, Mrs. Harry
Doris, Mlle.
Dorris, Olga
Doss, Mrs. Wm. R.
Draper, Verna
***Draper, Verna
Drayne, Dorothy
(S) Duke, Alice
Dunlap, Mrs. Anna
Dyke, Ruth
Earl, Hazel
*Earle, Lulu
Earle Sisters
*Earle, Edna
Ebee, Vera
Edwards, Dorthy
Edwards, Edna
***Eley, Mrs. Roy
Emmett, Fern
Emmett, Earle
*England, Miss
Erickson, Mabel T.
Everett, Mrs. Dick
***Fagan, Baby Rose
Farmer, Mrs. E. L.
Faust, Mrs. Minnie
Fields, Mrs. Blanche
Finch, Violet
Fischer, Bertha
Fisher, Mae
Fitzgerald, Hazel
Fleming, Florence
*Fleetie, Madam
**Fleette, Mlle.
**Florence, M. R.
Flynn, Kitty
***Ford, Gaye
Ford, Mrs. Lillian
Forrester, Mrs. T. E.
***Forsha, Mrs. H. A.
Fortune, Celia
Foster, Mrs. Irene
Fowler, Mrs. Lola
(S) Fox, Edith
**Francis, Mrs. C.
Franz, Mrs. John
Fraser, Mrs. Mamie
Freeman, Mrs. Leo
French, Gladys
**Fuller, Gloria
Fuller, Mrs. Margaret
Fuller, Violet
Fullingham, Mrs. Ben
(S) Gable, [illegible]
**Gahman, Mabel
Gardiner, Mrs. Lillian B.
Gardener, Lena
[illegible]
***Gawson, Francis
Geiser, Mrs. Bee
Gerber, Sadie
Gibbs, Mary
Gilbert, Mrs. Norma
Gilbert, Mrs. H. S.
Gillis Miss Co.
Gilmore, Bay
Girard, June
Gist, Mrs. S. T.
Givens, Bertha
**Givens, Lillian
Glick, Mrs. Wm.
Glover, Minna
Goetz, Bessie
Goldsmith, Mary
Gordon, Estelle
(S) Goss, Mrs. Chas.
***Gould, Rita
***Gourdon, Helen
Grace, Ethel
Graham, Tess
Graham, Daisy
Granville, Freda
Gray, Mrs. Ada
**Greenwood, Bobbie
Grey, Goldie
*Griffin, Babe
Grover, Louise
Guthrie, Mrs. Ida
**Hackett, Catherine
Hall, Mrs. Thelma
Hall, Flo
Hall, Nellie
Hallie, Mrs. Mattie
Hamilton, Mrs. Chas. L.
(S) Hanby, Mrs. Flo
Hancock, Mlle. Dale
Hanley, Florence
(S) Hanly, Mrs. Flo
Harding, Baby
Harris, Mrs. & Mr. C. L.
Harris, Mrs. Ella
Harrison, Mrs. May
Harrison, Helen Miriam
Hartman, Belle
Hayes, Victorine
Haynes, Mrs. Harry
Haynes, Florence
Heineman, Irene
Helms, Lois
Herrick, Mrs. Homer
Hewlette, Mrs. Mary
Hicks, Mrs. Geo. C., Jr.
Hill, Mrs. W. A.
Holcomb, Helen
Holmes, May
Howard, Mrs. Harry
Howard Sisters
Hudson, Buddy
Hughes, Frankie
Hansen, Florence
Hunter, Lois
Hurd, Beatrice
Huyck, Delores
Icaza, Madam
Idema, Madam
Iorr, Emma
Jacks, Mrs. Vera
Jackson, Margaret
Jackson, Mrs. Marie
Jacobs, Mrs. C. L.
James, Mrs. Everette
James, Gladys
James, Bell
Jefferson, Lena
Jentig, Mrs. Bertie
Jewell, Mildred
Jewett, Bertha
Joe, May
Johns, Ida
**Johnson, Marie
Jones, Mrs. J. A.
Jordon, Emma
Joyce, Hazel
Juanita, Princess
Kalish, Clara
Kastowske, Alma
Karns, Sadie F.
Kerr, Mrs. D. F.
**Kastoff, Dolly
Kelly, Mrs. Harry S.
Keene, Lillian
Kell, Merle J.
Kelly, Mrs. Harry E.
Kelsey, Mrs. J. W.
Kennedy, Mrs. Fern
Kennedy, Mrs. C. G.
Kennison Sisters
Kerner, Mrs. Hallie
*Keyes, Helen
King, Viola
Kingsland, Gussie
Kline, Mrs. Virginia
(S) Kline, Beatrice
Kline, Eva
Knight, Mabel
***Kochlar, Eleanor

HARRISON SISTERS
BENELLA, ONLY GIRL BANJOIST IN THE WORLD

Koenig, Helen
Kries, Emma
Kyellalin, Joy
La Beau, Mrs. Jack
La Bee, Gaby
La Blanche, Maude
La France, Harriet
La Monde, Bessie
*LaNote, Miss Lo
La Note, Mazie
La Porte, Cara
**LaPort, Mrs. Louis
La Rue, Sadie
*LaRue, Claudia M.
LaVaire, Esther
La Tour, Emma
La Viva
Lafferty, Mrs. Grace
Lake, Marjorie
Lamar, Mary
Lance, Mrs. S. M.
Landers, Mabel
Landis, Mrs. Alice
Lane, Florence
Lange, Mrs. A. E.
Lanier, Grace
Lane, Merle
Lanover, Mrs. Theo.
Latonia Sisters
Laundy, Emily
Lael, Nell
Lawrence, Bert
Le Baron, Louise
*LeMaire, Lee
Le Roy, Marie
Le Roy, Mrs. Gladys
***Lecavre, Juanita
Lee, Mrs. Harry L.
***Lee, Bee, George
Lee, Mrs. Victor
**Leeman, Earle
Leonette, Mrs. Jessie
Leigh, Grace
Leone, Madge
Leigh, Grace
Lewis, Mrs. Jennie
Lewis, Sparkle
Lewis, Josephine
Likens, Hattie
**Likens, Hattie
Linn, Mrs. W. D.
Linn, Mrs. Rose
*Linsman, Lillian
Livingston, Mrs. Joe
Loftis, Viola
***Long, Dot
Long, Dot
Locky, Ethel
Long, Nell
Lyon, Mrs. Shirley
McCoy, Viola
McDade, Mrs. David
McFarlane, Mrs. Harry
McGee, Mrs. Marie
***McGovern, Bob
***McIntosh, Rose
McKillie, Ada
McKey, Mrs. Josephine
McLaughlin, Mrs. S. A.
McLaughlin, Mrs. R.
McLean, Marie
McLeod, Mrs. A. D.
McLeod, Mrs. W. M.
*McPherson, Mabel
McHale, Gertrude M.
***McWilliams, B.
Mac George, Miss Billie
***Mack, Dot
Mack, Marie
Maloney, Mrs. Blanche
Markon, Mabel
Marsolias, Mrs. E.
Mathers, Mrs. Anna
Mathews, Mrs. Nellie
Matthews, Grace
Mattie, Mrs. Ball Rene
Mousseaux, Mrs. Mildred
*Meier, Minnie
Melrose, Mrs. Ruth
*Melvin, Belle
**Merlino, Ruth
**Merrifield, Monica
Metcalf, Georgia
***Miller, Pearl
*Miller, Ruth
Miller, Lottie
Miller, La Nelda
Millea, Nora
*Mills, Helen
Mitchell, Irene
Moran, Blanch
Mizpah
Montgomery, Mrs. Doc
Montrose, Mrs. Otto
Moore, Mrs. Rose
Moore, Mrs. Hazel
Moran, Hazel
*Moran, Hazel
Moran, Mrs. Edw.
Morates, Mrs. Geo. A.
***Morecraft, Anna
Morgan, Mrs. Minnie
*Morgan, Ray
Morris, Blanche
Morris, Mrs. H. R.
Morrison, Gypsie
Morrison, Mrs. Evelyn
Muse, Mrs. Jennie
Mullins, Dolly
Murat, Stella
Muriel, Marie
Murphy, Alma
Murphy, Carrie Lowe
Murray, Babe
Musselman, Mrs. Fred
Neffield, Mary
Nelson, Irene R.
Nelson, Mildred
*Nelson, Thula
Newton, Mrs. H.
Nicholson, Susie
***Nickel, Mrs. E. S.
***Nickel, Louise
Nixon, Madam Juanita
Norman, Mrs.
Norton, Billy
Noss, Margaret, Little
*Nugent, Ethel
*O'Loughlin, Mae
Offee, Mrs. Margaret
Olecia, La Belle
Oliver, D. J.
Ollie, May
Ort, Leola
Orton, Iva
Orton, Anna Lee
Owen, Mrs. Merrie
**Page, Babe
Palmer, Mrs. Jack
Parker, Peggy
Parker, Maud
Parker, Hazel
Parella, Jellen
Parrott, Lillian
Parricola, Isabelle
**Patt, Vera
Patton, Edna
Paul, Helen
Paula, Mlle.
**Paula, Mlle.
Payne, Lottie (Raffels)
Pearl, Evelyn
Pearson, Mrs. Amie
Pearson, Louise
Peck, Vada
Pierpont, Miss M.
Pindas, Sis
Pinder, Claudine
**Pindas, Claudine
Pinder, Mrs. A. M.
Pinetoon, Lillian
(S) Pleto, LaBella
Pollock, Anna Mae
Poole, Babe
Prima, Donna
Princetown, Miss M. J.
Privett, Mrs. Lillian
Proctor, Mrs. Evelyn C.
Pussy, Madam
Rasette, Edith
Reache, Arnee
Raffelle, Mrs. A. F.
Rash, Myrtle
Ray, Jolly
Ray, Dorothy
*Raye, Minerva
Raymond, Dorothy S.
Raymond, Margaret
***Raymond, Mrs. Fred
Raymond, Nellie
Recklow, Madam
Reeves, Dorothy Co.
Reeves, Mrs. S. B.
Reve, Irene
Rhoda, Helyn
Richards, May F.
***Richards, Ella
Richardson, Mrs. Bonch
Riech, Mrs. T. H.
Rinehart, Mrs. Jack
Rink, Rene
Riley, Winicle
Robert, Tess
Roberts, Violet
Roberts, Mrs. R. C.
Robinson, Merle
Roberts, Mabel
Rolland, Babe
Romaine, Thelma
Rose, Mrs. Ethel
***Rose, Ruby
Roseville, Leanora
Roselle, Mrs. Emma
Russell, Mrs. Leona
Russell, Lulu
Sack, Madeline
Sampson, Olive E.
Sanborn, Mrs. Bet
Sanders, Mrs. John
Sandlin, Mrs. J. Walter
***Sappington, Grades
**Saunders, Billie
Sawyer, Mrs. Ethel
***Schaffe, Pearl
**Schneider, Amelia
Schubert, Elsa
Schultz, Amelia
Schomen, Mrs. Kate
Scott, Beatrice
**Scott, Eva
Scott, Mrs. Grace
**Scotto, Ethel
Sears, Mrs. Nell
Sellwood, Beryl
Selser, Mrs. Lottie
Senden, Vera
Shapiro, Mrs. Pearl
Sharpe, Ruth L.
Shepard, Babe
**Sheridan, Trixie
Sherman, Leld
Shipley, Mrs. James
Shivers, Mrs. W. A.
Shout, Mrs. Jess M.
Siegel, Mrs. B.
Silver, Billie
Simon, Alma
Skinner, Mrs. Julia
*Small, Betty
Small, Mrs. Harry S.
Smalley, Beth
Smith, Mrs. C., Sr.
Smith, Mrs. Roy D.
Smith, Bonnie
Snead, Mrs. Johnnie A.
St. Clair, Marie
Stanley Sisters
Stes, Mrs. Laura
*Stearns, Mrs. S. H.
Steele, La Mamie
Steiger, Mrs. Catherine
*Stern, Mrs. Florence
Stewart, Mrs. Maude
Stewart, Mabel
***Stewart, Daisy
Stewart, Grace
Stewart, Emma
Stull, Verda
Strout, Mrs. R. D.
Styner, Mrs. Thos.
Sulliger, Mrs. Sadie
Sullivan, Mrs. Alice
Sutton, Mrs. Marie
Sweeney, Florence
Tarty, Mrs. Dessy
Taylor, Mrs. Peter
Thelsen, Von Luella
(S) Thomas, Mrs. Jim
(S) Thompson, Mrs. Dana
Thompson, Babe
Thorne, Mrs. Bessie
Thorne, Mrs. Beatrice
***Todd, Edna
Todd Sisters
*Tomlinson, Mary
Traverlinia, Mrs. Herbert
***Travis, Jane
**Trecaline, Molly
Trenholm, Mrs. Pearl
*Troopman, Jean
Turner, Evelyn
Turner, Ruth
Turner, Grandma R. J.
**Tybell, Bill
Tyne, Hosea
Valdez, Anaalit
Van Allen, Mrs. Vida
Van Vranken, Dora
Van, Mrs. Isabell
Vance, Ethel
**Vane, Ethel
***Vane, Mrs. Vera
Vedder, Mrs. Thelda
Vernolo, Mrs. L.
**Vinton Sisters
***Vitt, Rose
*Vreelle, Alma
**Vollmer, Mrs. Tom
*Vola, Madam
Vontello, Madge
Vortez, Millie
Wagner, Jeanette
**Wagner, Ethel
Walden, Mrs. Louise
***Walden, Mrs. F. E.
Wales, Eleanor Sterling
Walker, Wava
Walker, Mrs. Grace
Walker, Vivian
Wallace, May
Wallace, Mildred
Wallace, Hope
Waller, Mrs. S. S.
Warner, Mrs. A. G.
(S) Watson, Josephine
Wayne, Mrs. May
Weatherford, Mrs. Jessie
***Weaver, Lilly
Weaver, Mrs. C. A.
Weaver, Virginia
Welch, Jewel
***Welch, Ruth
West, Billy
*West, Della
Weston, Miss Bobby
Wheeler, Mrs. Peggy
White, Anna Lee
White Eagle, Minnie
White, Ollie
White, Gladys L.
White Sisters
White, Margaret
***Wild Princess Dixie
***Willard, Mabel
Williams, Gladys
Williams, [illegible]
Williams, Mrs. C. B.
**Williams, Gladys
Williams, Annice
Wilson, Mrs. V. R.
Wimmer, Stella
Winslow, Pearle
*Wither, Mattie
Wolfe, Georgie
Woodside, Mrs. C. R.
Wright, Mrs. La Mont
***York, Grace
Young, Charlyn
***Younder, Helen
Yvette, Miss
Zell, Mrs. Herman
Zellah, Mrs. L. F.
Brato, Myrtle
Sitty, Mrs. C.

GENTLEMEN'S LIST.

Abbott, Clay
Adams, W. N.
Adams, Charles
Adams, Prof. S. M.
*Adams, Sam J.
Adams, Jack
*Adams, C. O.
Adolph & Raymond
Agre, Jno.
Ahlstedt, Ernest
Aiken, Geo. W.
Aikens, Sam
Ainsworth, Buck
Aiton, Thos.
Akamatsu, Yama
Albert, Leo
Albott, Edgar
Alden, Hural
**Aldrich, Mr. & Mrs.
***Alexander, Billy
Alfee, Raymond
Allen, A. B.
Allen, Dick W.
Allen, Walter W.
Allen, Jno. Walter
Allen, W. B.
Allman, Doc
Allread, R. W.
Almsay, Kim
Alonda, Prof. C. B.
Amick, Jack
Amos, S. A.
Amos, Vic
Anagnostics, Geo.
Anderson, Ralph
***Anderson & Dunn
Anderson, Wm.
***Anderson, J. E.
Anderson, C. E.
**Anderson, Andre
**Anderson, C. H.
Anderson, Horace H.
Andrewsol, Maure
Anthony, Joe
Applegate & Wittemayer
Archer, Fred
Ardmore, Carley
Argenbright, Roy
*Arizona, Ward
Armstrong, Avery
Arneson & Von Hitter
Arnold, Walter
Arnold, Geo. A.
Arrington, Richard
**Arts, Glen
**Ashley, Fred
Atherton, Roy
Atkin, Geo.
Atkinson, D. Edgar
Austin, Lewy
Aumann, A.
Avery, Doug
Ayers, Frank L.
Ayler, Howard
[illegible]
Baile, King
Bailey, Joe
Bailey, W. H.
[illegible]
Baird, Joe
Baker, C. F.
Baker, Hubert
Baker, F. L.
Baker, Paul
Baker, Leo S.
Baker & Janis
*Baldwin, John
Baldwin, Harold F.
Ballantyne, H. R.
Baloly Trio
Barber, Marianus
Barker, R. F.
*Barlow, L.
Barnard, C. B.
Barnes & Beck
Barnes, Roger
**Barnes, Edd
Barnes, Edw.
Barnes, Frank
Barrett, Roy
Barrett, Ralph F.
Barrington, Ned
Barrison, Philip
Barthel, Clarence
Bartone, Harry
Barton, Geo. L.
Barry, Al
Barry, Vern
Barry, Sidney
Barter, Grace
Bartone, E.
Bascom, Harry E.
Basile, Victor
Bass, Frank
*Bates, W. G.
Batterl, Joe
Baum, Harry G.
Bauman, S.
Bayes, Mo
Beachle, Frank
Beaham, Billy
Beall, Hiram
Beard, Carl
Beatty, F. R.
Beardmore, J. O.
Beckman, W. H.
Beckwith, B. L.
Beebe, Fred
*Bedell, Edgar
Bedenbender, Carl
Beecholz, H. A.
Beecher, Joseph L.
Beechers, The
Belanger, Horace
Bell, Senfrom B.
Bellano, Vincent
Bellows, A. E.
Bells, J. W.
Benson, W. A.
Ben Nee, R. W.
***Benjamin, Carl
Bennett, Jack J.
Bennett, Kirk
Bennett, Edw. H.
Bergey, Nick
Berkman, L. R.
Berlin, Chas.
Bernard, Al
(S) Bernardo, Capt.
Bernell, Bill
***Berry, Curley
Berry, Mrs.
Berry, Thomas
Bert, Bill
Bessette, Charles
Betancourt, Jos.
Beyer, Fred
Beynon, H.
Bickell, Chas.
Bickborn, H. B.
Bidwell, Walter
**Bigey, Charles
Billie, Kid
Billigan, Billy
Bills, T. D.
Bishop, Leo
Black, R. L.
Black Hawk, Chief
Black Silver Fox Co.
Black, U. S.
Blacke, Hagan
Blackwell, Chas.
Blake, Ted.
Blands, Australian
Blessing, L. G.
Bley, K. O.
***Bliss, Tom
Blitt, Chas.
Blodin, Leo
Blount, James
*Bobt, Sydney
Bolton, S. C.
Bonan, Elmer
Bolten, G. S.
**Bolcana, Prince
Bonell, Harry
*Bonwell, Emil
Bonbomme, Joe
Bonk, J. H.
Booth, R. J.
Boothe & Boothe
Borella, A.
Bostwick, Leon
Bounding, Geo. Jr.
Bowen, Upsher
Bowman, Earl
Bowman, C. H.
Boyd, Charley
Boyer, L. Milt
Boyle, Babbie
Boyles, Oscar
***Bozell, Billy
Brace, H. C.
Brachard, Paul
Brackett, G. W.
Bradley, James
Bradley, W. Scott
Bradley, Chas.
Braddaid, Mr.
Brady, Jim
Branigan, Roger A.
Brantner, Earl
Bratcher, J.
Bray, Capt. Geo.
Brierley, Jas. L.
Brill, Ned
*Brill, Ned
***Brimm, Geert
***Britt, Howard
Broadway, Jack
Brogden, R. W.
Brooks, James
Brott, Perry L.
Brott & Wilbur
Brower, Walter
Browner, Geo. W.
Browning, Will
Browning & Browning
***Brown & Roberts
**Brown, S. W.
Brown & Bristol
Brown, Ritchie
Brown, Helmet
Brown, J. H.
*Bruch, Fritz
Bruce, Harry
Bryant, Cyclone
Buchanan, J. C.
Buchols, Albert
*Buck, Jno. L.
Buckley, Oliver V.
Buckley, Prof. Robt.
Buckwheat, N. J.
Bullock, Thos.
Bunnell, W. F.
Burdohan, Al
Burbick Bros.
Burke, Harry J.
Burke, Wm. F.
Burkhart, Bus
Burns, Harry
Burns, Tom
Burdeaux, V. S.
Burt, W. F.
Burtley, Jack
Burton, R. W.
Burton, Chas.
Burton, Eben R.
Bury, J. W.
Busch, Billy
Busch, Clarence
Butler, L. M.
Butler, Billy S.
Butler, Geo. E.
Butterfield, C. W. W.
Byers, Fred
Cahill, Wm.
Cainy, A. H.
Call, A. G.
Callicott, Maxwell
***Cameron, Bruce
Campbell, Geo.
Campbell, H. V.
Campbell, Sam
Campbell, C. L. (Doc)
Campbell & Beattie
Campbell, Prof. F. C.
Calkins, Fred
***Calkins, Fred
(S) Callicott, Floyd
Candee, Lewis
*Carlock, Joseph
Card, Jno.
(S) Cardle, Arthur
*Carpenter, Wm. H.
Carr, B. W.
**Carr, Earl R.
Carrier, C. L.
Carrington, Jack
Carroll, Harry
Carroll, Harvey
Carroll, E. L.
Carrswith, Cleveland
Carson, J. J.
Carson & Campbell
Carter, Cecil E.
Carter, Edw. A.
Casey, Irv
Casey, E. F.
Casey, Tom
Cass, Clyde W.
Castle, W. Scott
Cavanaugh, R. R.
Cavanaugh, Jack
Cavanaugh & Shaw

Catenas, Frank
Chadwick, D. M.
Chambers, Geo.
Chambers, H. Marion
**Chandlee, Sam
Chaslon, Thayer H.
Charlie, Cheyenne
*Chase, F. A.
Chase, Ted F.
Chatham, L. O.
Cherry, Capt. Dan
Cherry, Frank S.
**Childe, Fred
Chinick, Jack
**Churchill, Sam
**Churchill, Roland
Chiswell, Joe
Chrisman, Joe M.
**Christdon, Harold
Christie, Geo.
Chumley, R. R.
Churchill & Churchill
*Claire, C. M.
Clane, Dock
Clark, Clever
Clark, Harry B.
Clark, E. D.
(S)Clark, Carl M.
Clark, Paul
Clark, Wm. K. F.
Clark, A. S.
Clarke, Harry K.
Clarke, Joe B.
Clarke, Harry
Clarke, H. M.
Clayton, Amos
Clayton, Lim
Cleveland, Guy
Clemmons, Joe
Clemmons, W. R.
Clemons, Lou C.
Clemolli, Santore
Cleveland, Ned
Clifford, R. R.
Clifford, Laurie
Clifton, Joe D.
Clifton, Will
Clingan, Joe
Coast, Louis
Cochran, W. W.
***Coffey, J. W.
Colan, Joe.
Cole, Clyde
Cole, Happy
**Cole, W. F.
Cole, Wm. Wallace
Coleman, Bros. B.
Coleman, A. B.
Colgny, Fred
Collier, Fred
Collins, Doc B.
**Collins, Revolving
Collins, H. H.
Collins, Will B.
Colson, C. H.
Compton, E.
Compton, Jack
*Comte, Joe
*Conover, Lulu A.
Conley, Fred
Connors, Geo.
Connell, J. W.
Connor, Tom
Connors, Stephen
Conover, Larry
Conrad, A. W.
Cook, Eugene G.
Cook, Ellsworth
Cookney, A. J.
Cooley & Fall
Coop, Jas. H.
Copeland, Dock
Cooper, D. W.
Cooper & Thrush
Coplain, Sam
Corbettle, L. A.
Corey, Neil
**Corr, Amore & Corr
Corvell, Loyd
Cervera, Joe. H.
Cosgrove & Cosgrove
Cotte, D. W.
Cotton, Colorado
Couch & Davenport
Cox, Frank
Cox, Bert
Cramer, Joe B.
Crawfords, Tom
Cripps, A. B.
***Crittenden, L. R.
*Croake, Joe. L.
Cromwells, Aerial
Cronin, Joe
Cross, Tony
***Crowley, H. H.
Crowley, J. J.
Crown, Whitey
Crysell, Ruby
***Culpipper, J. D.
Cummings, Jas.
Cummins, Eddie
Curtin, Joe
Cupero, Lew
Curly, Dancing
*Curry & Graham
Curtener, Fred
Curtis & Herbert
Curtis, Benj. Berne
Curtis, L. Comstock
*Curtis, Walter
Dahis, R. N.
Daley, Doc
Daniel, U. R.
Danlap, W. K.
Davis, Geo.
Daily, Lorraine D.
Dallas, Jas.
Dalton, Thos. H.
Dalton, Billy
Danker, W. P.
Dancing Davey
Darling, P.
Darrell & Hanford
Davis, Bert
Davis, Jimmie
**Davis, Russell F.
*Davis, Edw.
Davis, Joseph
Davis, Jos. B.
Davis, Parker
Dawson, R.
Dawson, Col. Sam
DeKalnestrine, L.
DeBell, Alvin
DeBruno, P. B.
DeDysle
DeHaven, Richmond
DeJudge, Paul
DeMarco, Polly
DeNobl, Campuele
DePasquale, Alfred
DeRobertis, Fred
DeShields, R. C.

DeVare & Lewis
DeVore, J. V.
DeWey, Fred
Deagon Bros. & Halpen
Dean, Al
Decker, D.
Deering, Dan
Delhaim, Sigmund
Delmaine & Hamilton
(R)Delroy, Jack
Delroy, Jack
*Deming, J. B.
Dempsey, Jno.
Dean, J. E.
Depaskale, Vito
Dornberger, Alf. J.
*Desters Bros.
**Deville, Jack
Dewey, Charles
Devine, Lester
Dexter, Harry
Dickey, Will A.
Dicedone, Tony
Dillard, Sam
Dillard, Arthur
Dilworth, B. W.
Dimmey, Jack
Ditman, Dick
Dixon, A.
***Dixon, Harry H.
Dixon, Harry S.
**Dobbs, Jimmy
Dodge, Walter O.
Doerman, H. B.
Don, Arthur
*Donnisey, J. W.
Donnelly, Tommy
Donnelly & Dorothy
Donahue, J. A.
Donahue, Mickey
Donohue, L. B.
*Donita
Doray & Devan
Dorman, Geo. A.
Douglas, James
Douglas, Tom
Douglas, Verne
Dow, D.
Downard & Downard
***Doyle, D. L.
Drew, Lowell R.
Dum, Jas. J.
Dumont, Arthur
DeMont, Delmore
Duffy, Thos. H.
Dunahue, Geo.
Duncan, A. R.
Duncan, Ed
Duncan & Emmetts
***Duncan, Andy
Duncan, Jno.
Duncan, Clarence
Durrett, Dave
Duvall, Harry
Dunne & Chapman
Dyer, F. P.
Dyer, Levi A.
Dyer, J. Howard
Eable, Harold
Eaton, Wm.
Eberhardt, Geo.
Edson, Robt. B.
Edwards, C. B.
Edwards, Abe
Egan, Kid
*Egan, Lawrence
Egner, Frater
Ekland, Dr. D. P.
Eldridge, Herbert C.
Ellis, Frank (Tex.)
Ellis, Jno. D.
*Ellis, Sydney R.
Ellason, Mrs.
*Elliott, Bobbie
Ellsworth, Billy
Elson, W. W.
Elson, Mr.
Emery, Wm.
Endy, Harry
Engelke, Wm.
*Entwistle, S. H.
Ernie & Ernie
Escalet, David
Esselstyn, Billie
Esterne & Fields
Evans, Bert
Evans, Merle
**Evans, B.
Evanston, Jno. G.
Everett, Wm.
Everette, W. L.
Everette, Prof. J.
Eyers, The
(S)Fall, Archie
Fallon, Thos.
Falls, B.
Falkendorf, Henry
Fanshoe, Belt D.
Farnsworth, Capt.
Fasola, Bert
Faust, Ben
Faust, R. W.
Fenton, Billy
***Ferguson, Fred
Ferrier, R. A.
*Ferris, Harry
*Fesk, John
**Fiber, Ben
Fields, A.
Fields, Guy
[illegible] W.
Fillettas, Henry A.
Finch, T. S.
Findley, Tom
Fine, Ed
*Fine, Chas.
Fink, Sam
Fine, Jack
Fisher, Harry
Fisher, Bertram
Fisher, Sam
Fitzgerald, Maurice
Fitzgerald, Harry
Fisk, W. B.
Fireman, W. H.
Fiume, Harry
Fogle, S. A.
Fondaw, Claude
Ford, R. D.
Ford, Vick
Ford, J. J.
***Ford, Wm. J.
Fordham, Geo.
Foss, H. A.
Foss, J. E.
Foster, Blackie
Foster & Dumas
***Foster, Lawrence
Fountaine Stock Co.
Fournier, Archie
Fowler, A. W.
Fowler, Buster
Fowler, Walter

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and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

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Fraizer, Jno. A.
Frank, F. M.
Frank, Arizona
Frederics, J. D.
Freed, H. T.
Freed, H. T.
Freedman, Ike
Freeman, Abe
Freeman, Harry
Freeman, K. T.
Freeman, H. R.
Freeman, Jno. R.
Fremond, Preacher
Fresno, Frosty
Friburg, J. U.
Frim, Alfred
Fruitman, L.
**Fuller, G. A.
Gadunsky Russian Dancers
Gaines & Edy
Gale, Geo. A.
Gano, Chas.
**Garbelle, Al
Gardner, Dell
Gardner, Fred
Garner, Wm.
Garner, A.
Garrow, Oliver
Garver, Summer
Garvie, Ed
***Gary, Al
Gary, Al
Gassney, A. L.
(S)Gene, Earl
George, Patty
Georgia, Frim
Georgia, Skat Geo.
***Gettler, B. F.
Geyer Stock Co
Geyer, Will R.
Gibbs, Arthur
***Gibbs, Dan
Gibbons, Kid
Gibson, B. J.
Gibson Medicine Co.
**Giffen, Larry
Gilbert, R. C.
Gilbert, Harry
***Gilpin, Ed
Gilson, O. A.
Gilson, Ray
Gibson, J. H.
Gilman, Chas.
Gilmore, R. W.
Gilpin, Ed R.
***Glass, Joseph
Glassford, A.
Goeth, Lewis
Gohean, Lea
Golden, Max
Goldberg, Joseph
*Goldenberg, Max
Golden, Bill
Gomez, B. H.
*Goodale, Kip Ben
Good Luck Cars.
Goodwin, Mark
Gordon, Henry
Gordon, Harry
Gordon, N. D.
Gordon Side-Show
Gordon Hays Stock Co.
*Gordon, Lee
Gordon, Chas.
Gorenck, Jimmy
Goswick, Bill
Gottern, Walter
Gould, Fred
Gouldin, Warren L.
Grace & Sibby
Gracey, W. H.
***Grady, C. W.
Graf, Prof. Frank
Grahame, Prof.
Graham, M. R.
Grahams, Four
Grandi Stock Co., Bob
Grant, Geo.
**Grant, Jack
Graves, H. B.
**Great United Shows
Green, D. A.
Green, C. M.
Green, Geo. L.
Green, Marvin
Green, [illegible]
Greene, Willis
Greer, Dean
Gregg, Prof. Peter
Gregory, Jas.
Greig, Dan
Greenwalte, Ray
Grier, Gaty
**Griffin, Frank
Griffith, Ed F.
Grimes, Loren
Grinshaw, Wm.
Grisby, Paul

Groff, Geo. H.
Gruber, J. M.
Guiard, Gabe
Guleth, Louis
*Gumble, W.
Gundy, Jas. A.
***Gusman, Kenneth
Guthrie, Lee
Guthrie, Steve
Hackert, Eddy & LaMont
Hackinschill, Lee
Haggerty, J. F.
Haid, Peewee
Haag, Prof. Geo.
Haas, James H.
Hackley, Sam
Hagen, Walter
Hall Bros.
Hall, W. C.
Halliburton, Robt.
Hamilton, Chas. R.
Hamilton, Chas. L.
Hamilton, Chas. W.
Hamlin, J. A.
Hammer, Ed
Hand, Fred B.
Hanes, H. H.
Hanna, Mark M.
(R)Harden, F. R.
Hardman, Joe
Hartman, R. H.
[illegible], L. T.
Harris, Geo.
Harris, L. B.
Harris, F. D.
Harris, Leonard
***Harris, D. A.
Harris, W. T.
Harris, Paul
Harris Bros.' Shows
Harris-Parkinson Show
**Harr, Fred
Hart, O. D.
Hart & Gaus
Hartsberg, A.
Haskell, Jack
Haskill, Jno.
Haskins, Doris
Hastings, Lee
Hasty, Charlie
Hatch, C. B.
Hathaway, F.
Haverstock, H. G.
Hawley, Howard
Hawn, Darwin D.
Hayes, Albert
**Hayes, Harry
Haynes, Fred C.
Hays, F. W.
***Hay, Doc
Hazen, Abe
Healey, Mike
[illegible], W. J.
Heins, Ed L.
Hemstreet, L. A.
Henderson, H. F.
Hendershot, J. R.
*Hennings, Ernest C.
Henkliber, Geo.
Herbert, C. H.
Herndon, Luther
Hester, R. H.
Hiatt, Bert
Hibbert, Tom
Hibbert, Fred
Hicks & Seymour
Hicks & Hart
Hillebrand & Dalcom
(S)Hiller, Ray
Hindu, All
Hines, Stuttering
Hipple, Clyde
Hirsh, Robt.
**Hoerr, Billie
Hock, Ed
Hoffman, Jos. R.
*Hoffman, Harry
Hoffman, Louis P.
Hogan, Hugh
Horan & Stevens
Holder, Ed S.
Holdstein, Arthur
Hollis, Pinkie
Holloway, Homer W.
Holton, Wm.
Hommell, W. R.
Honegger, Adolph
Hoose, Frank L.
Hoose, Deak
(S)Hope, Capt. V.
Hooper, Wm.
Hopper, W. R.
**Hoover, A. R.
Horgan, F. D.
Horgan, Chas.
Horan, B. B.
Houchen, Elliott
Howard, Billy
Howard, Tom (Kid)

*Howard, Edw.
Howard, Bert
Howe, Willie
Howse, G. T.
Hoyle, Ed
Hoyle, Harry
*Hoyt, Harry
Hoy, Jimmie
**Hoy, Doc
Hoy, Doc
Hoy, Tom
Hubler, Sam B.
Hudson, Bert
Huenerd, Nick
Hughey, Wm.
Hughes, Bill
Hughes, Slim
**Hulett, Lewis
Hull, Geo. W.
**Hummel, Wm.
Humphries, Harry
Hunt, Harry
Hunt, W. L.
Hunt, Doc
Hunt, Jack
Hunt, Chas. B.
Hunt, Mr.
Hunter, Paul
Hunter, H. B.
Huntington, F. B.
Huntington, Ray
Hurd, R. H.
Hurst & DeVaro
Horst, R. B.
Hunt & DeVere
Hyde, Eric B.
Hyde, John T.
Hyman, John
Ingraham, Carl
Inman, Hugh
Irons, Warren B.
Irwin, R. T.
Jackson, Albert J.
Jackson, Eddie
Jagen, Mike
Jakes, Dave
James, Scurrney
Jameson, Earl
Jamison, Jim
*Jannell, Rainey
Jansen, Ro
(S)Jansen, Harr
(S)Jansen, H. A.
Joerong, Prof. H. C. J.
Jennings, Grant
Jeorge, Melton
*Jerman, Wm.
Jerome, Ralph
Jerome, Wm.
[illegible]
Jewell, Robbie
Joe, Reckless
Johnson, Chas. R.
Johnson, Crip
Johnson, A. H.
Johnson, H. A.
Johnson, Spader
Johnson, Ike
**Johnson, Manley A.
***Johnston, Whity
Johnston, Wm. G.
Jones, Bright
Jones, Curt
Jones, Louis Slim
**Jones, Dave
Jones, Harry B.
Jones, E. B.
Jones, Carl
Jorene, H. C.
Jordon, John
Journey, R. J.
Judge, Lawrence B.
***Kahn, Mohammed
Kahn, Mohammed
*Kahrs, Edw.
Kalaikowa, Dustin
*Kamer, G. M.
(S)Kane, Bobby
**Kane, C. M.
Kare, Ben F.
Kastner, Emil
Ketool, H.
Kavanagh, B. F.
Keefer, Richard H.
Kell, Leslie E.
Keller, Gordon
**Kelleher, Maurice L.
Keller, Jno.
Keller, John
Kelley, W. G.
Kelley, J. W. Slim
Kellogg, Ed & Nora
Kelly, Frank G.
Kelly, B. B.
Kelly, T. W.
Kelly, Eddie & Margaret
**Kelly, Jack C. C.
Kempster, C. H.
Keene, Jack

Keene, Doc
Keen, W. A.
Kennedy, B. J.
Kennedy, Bob
Kennedy, W. H.
Kennedy, Jas.
Kenney, Hugh
Kenny, Sam
Kerr, W. R.
Kersey, J. L.
***Ketchum, J. J.
Ketchum, Bobbie
Ketcham, J. J.
Keys, H. B.
Kilgore, J. D.
King, Chas. P.
King, Billie
*King, Shepard
King, Lee H.
King, B. A.
King, Slim
Kinnehan, H. J.
Kinney, Jimmy
Kirchmann, Chas.
Kirk, DeWitt
Kirk, L. C.
Kirkland, Geo., Jr.
Kirkwood, Billie
Kirnan, Tom
Kissell, Paul
Kissett, Fred
Kline, Floyd W.
Kline, Ralph
(R)Kline, Doak
Kline, D. A.
Kline, J. A.
(S)Kline, A. J.
Klipple, Jack
**Knane, R. O.
*Kniffed, Melvin H.
Knight, Floyd
Knisley, Hansel G.
Kogan, J.
Kopf, R. D.
Korte, A. H.
Kotaro, A.
Kenty, Mike J.
Krust, Albert
Kyle, J. T.
***LaBonte, Prof.
LaBell, F. D.
LaBird, Chas.
LaBreggan, H. B.
(S)LaBroque, H. B.
LaClede, Louis
LaParra, Otto
LaFleur, Arthur
**LaFleur, Arthur
LaFrance, R. J.
LaMarr & Lawrence
LaMonte, Reuben & Bridget
LaMont, Lloyd L.
LaMoyne, Lorn
*LaPearl, Harry
LaPearl, Chas.
LaPorte Stock Co.
(R)LaRose, Leo
LaRose Trio
**LaRue, Arthur
(S)LeVarne
Lackey, Willard
Lackey, Lee
*Lacey, R. Henry
Lacy, W. A.
Lakola, Harry & Hazel
Lamore & Rosalie
Lance, R. H.
Lane, Raymond
Lane, Joe
*Lang, Harry
Langstaff, Chas. W.
*Lannon, Frank
*Larnell, B.
Larson, Olof
Lasleys, The
Leslie, Art
Lathrope, Lowell
Latto, Julius
**Lauderdale, Orville
Leard, Charlie
**Lawson, C. D.
Lawrey, Wm. Pinkey
Lawrence, R. J.
Lawson, N.
Lawson, Prof. Harry
Layman, Frank
LeClare, C.
LeMoi, Major
LeRoy, Frank P.
LeRoy, Vic
Leach, Ed
Leaches, The
Leedon, Ralph
Leeky, Chas. (Buck)
Leavell, H. P.
*Leblair, B.
*Ledgett, Fred
Lee, Harry L.
Lee, H. Gordon

Lee, Jack & Kitty
Lee, Eddie
Lee, R. U.
Lee, Dune B.
Lee, Martin B.
Leffingwell, Geo.
Legert, Gus
Leggette, Eddie
Lehman, Roy H.
Leland, Chas.
Lenn, P. D.
Lennon, Frank
Lennon, Bert
*Lenny & Lochery
LeNoir, Jack
Leon, Prof. Dad
Leon, Geo.
Leon, Donnelly
Leonard, U. C.
Leonard, J. S.
Leonard, Joe
Leopold, B.
Leslie, Robt. B.
Lester, Geo.
Lester, Wm.
Levitch, Fred
Lewis, Chester
Lewis, Harry B.
Lewis & Clifford
Lewis, Chas.
Lewis, Wm. B.
*Lewis, Philip
Lewis, Billie
*Libonati, Jess
Lindsey, Edgar
Lilliput, Louis F.
Linderman, Max
Lish, Col. L. N.
Litchell, Joe
Little, O. F.
Little, Edw. Lee
Livingston, Joe
Lloyd & Hope
Logsdon, Andy
Loyd, E.
Locher, Fred A.
*Loon, Yu Ju
Loomer, Bob
Long, Eddie R.
Long, J. L.
Long, Chick
Longus, C. B.
Loomis, Doc
Lordons, Flying
(S)Lorenz, Dr. H. G.
Loring, Tex
Lorraine, L. R. Happy
LoDrop, Lowell
Louis, Capt. H. J.
Louis, Kid
Lovette, Sid
Lucas, Robt. B.
**Luckett, Pro
Lueders & Lueders
Luethe, A. E.
Lund, Dan J.
Lundgren, Sid
[illegible]
Luttringer, Oscar
Lynn, Maurice R.
Lyons, H. L.
McAdams, Sid
McAuliff, Skinny Milton
McCaffery, J. O.
McCannon, John
McCarter, G. L.
McCartar, Dan
McCarthy, R. J.
McClanahan, D. Shaw
McClay, Jack
McClellands, The
McClure, Jimmie
McCormac, Earl
(S)McCoy, Leonard R.
*McCue, Wm.
McCullough, Dr. Harry
McCurren, Chas.
McDade, David
McDade, Aniston
McDaniel, Dan
McDaniels, Clyde V.
McDonald, Mack
McDonald, Bobby
McDonough, T. C.
McElvey, Ira
McFarland, Mack
McFarland, Wm. H.
McGinnis, Percy
McGinnis, T. A.
McGugan, Col. Dan
McGuire, John
McKinstry, J. H.
McLaughlin, R. A.
McLemore, Lenard
McMahon, C. A.
***McMahon, Fain
(R)McMullen, J. D.
McNair, W. F.
McNanny, Jno. C.
McPherson Three
McQuigg, H. W.
McQuirty, Harry
McSeaton, Eno
***McSpadden, John H.
McSpadden, Joe B.
McSparron, Geo. H.
McTarry, Eddie
MacDonald, Ralph
**MacDonald, Howard F.
**MacSparron, Geo.
Macaluso, Joe
Mace, L. T.
Mack, Bennie
Mack, Sam
*Mack, Joe F.
McDill, F. H.
*Magor, Jas.
*Magee, Jas.
Magri, Edson B.
Maher, Phil
Maitland, Henry
Maisseu, Raymond
Malferrari, Cesar
Malone, Dick
Maloney, Paul
Malley, Wm.
Manchester, L. D.
**Manello, Carl
Mantell, Leo B.
Marage, Larry
Marlue, Stephan
Markham, Frank L.
Marshall, Albert
Marshall, John
Marshall, Geo. H.
Marsland, Bate
**Martin, Joe
Martial & Turner
Marts, Harry
Mason, Everett
Mason, R. H.

Massey, Eugene
Massell, A.
Materson, Louis
Matpot, A. Paul
Mawk, Lester
Maxwell, H. J.
May, Angie
Mayer, Phil
Mayo, W. R.
Mazetta, Jack
Mazzen, O. C.
Meacham, Hunter
Means, Ambrose
Meek, M. W.
Meisner, Walter R.
Melrose, W. F.
**Melrose, Prof. H. J.
Menke & Coleman
Metz, Harry
Mayer, Lep
Meyers, Jess
Meyers, Chas. B.
*Micheal, Frank
Middaugh, Wm.
*Mike, H. C.
Miler, Bruce
Miles, Billey
Miles, Doc Jack
Miller, Lee
Miller, I. J.
Miller, Frederick
Miller, Max
Miller, A. B.
Miller, Harry L.
***Miller, Daniel
***Miller, Maurice
Miller, Eddie
Miller, Nathan
Miller, J. G.
*Miller, Clyde
Miller, Jack Pundo
***Miller, Dr. Harry I.
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Millon, Louis
Millow, Frenp
Mistrot, Jno.
*Mitchell, Jimmie
Mitchell, Elbert
Mobley, A.
Moerach, J.
*Monroe, O. H.
***Monroe, Billy
*Montague, Jack
[illegible], Dan
Monford & Jones
Montgomery, C.
Montgomery, Dan
(S)Montrease, F. P.
Moody, John
Moon, Robt. R.
Moon, Howard J.
Moore, Jimmie
**Moore, Tommy
Moore, W. R.
Moore, Eddie
Moore, O. O.
*Moore, Gardner & Rose
Moplins, Russell
Moran, Walter
Moran, M. P.
Moran, Dick
**Morell, A. A.
Morgan, J. D.
Morgan, Jno.
Morgan, Herbert F.
Morgan, Jack Co.
Morris, H. L.
Morris, S. C.
Morris, Bobby
Morris, I. R.
Morrison, Roy
Morrison, E. W.
Morse, Harry D.
Morton, Will J.
Mosco, Fred
Moss, Memphis
**Mosly, Philip
Moss, Frank
Moulton, Harry
Murrette, Clayton
Mulligan, Punny
Murphey, Jn.
***Murphy, Tim F.
(S)Murphy, Capt.
Murphy, Jim F.
**Murphy, Patrick F.
Murray, Al
Murray, Fred W.
Marry, Phil
Martin, Chas.
Muth, Harry
**Myers, Capt.
**Nader, Chas.
Nader, Chas.
Negro, Jesse W.
Nally, R. B.
Naples, Chas.
Nash, Al
Nash, Wm. C.
Natale, Neto
Neal, Comstock & O'Brien
Nearing, Turner
Neidman, R. W.
Nelman, F.
Nelson, I. J.
Nelson, Toney
(R)Nelson & Nelson
Nesbe, Weaver
Nevison, Chas. J.
Newsom, Jimmie
Newton, Geo.
Nielsen, J. P.
Night, A. H.
Nilson, D.
Nilson, Nils H.
Niser, Edwin
Niver, Merry
Nixon, H. G.
Nolan, John
Norries, Blackie
*North, Tom
Norton, L. R.
Nowlin, Garman
Nugents, The
O'Carney, H. D.
O'Connor, D. J.
O'Neal, Jim
***Ohlmeyer, Chas.
Offa, Frank E.
Ogden, Geo.
Oklahoma Four
Olin, Bert
Olivier, Antone
Oliver, Ira
Olsen, Elmore T.
*Orcutt, A. C.
Orlandos, Original
Ormsby, Jim
Orr, Jas. A.
Osborne, Glen
Ostroe, R. A.

(Continued on page 68)

HASSON AND CLARK BROADWAY SHOWS WANT

Monkey Speedway, Wild West Show, Dog and Pony Show or any good Show of merit that doesn't conflict. One good Free Act. Few legitimate Concessions open. Will sell exclusive on Pillow, Doll, Bear or Blanket Wheel. Would like to hear from good Oriental Performer-Dancer, Sleight-of-Hand, Sword Fighter, Gun Spinners and Man capable of taking charge of Camels; also Plantation People (must be Performers) for best framed Plantation Show on road. Will place Privilege Car to reliable party. Show routed Middle West for big dates—Fairs and Celebrations. Fifteen-car Show. La Fayette, La., week of Jan. 15; Opelousas, La., week Jan. 22; Crowley, La., week Jan. 29; Lake Charles, week Feb. 5; Orange, Tex., week Feb. 12; Beaumont, Tex., week Feb. 19; Port Arthur, Tex., week Feb. 26. **Address communications MANAGER, as per route.**

PROPOSED BILL WOULD GREATLY BENEFIT OUTDOOR SHOWMEN

(Continued from page 60)

Association, which has to do with the interests of the theatrical world. Both Frank P. Spellman, president of the Showmen, and Albert Kiralfy, the secretary, took occasion to set inquirers right in the matter.

"No," said Mr. Kiralfy, "there will be no merger of Outdoor Show interests with any other organization, at least, not for the present. We have our own battles to fight, and propose to 'stick to our knitting.'

"Of course, we are in sympathy with our brother showmen, no matter to what branch they may be. In any matters in which our interests have a common bond you may rest assured we will lend our heartiest co-operation.

"Our interests are entirely outdoor, however, and the field, although a wide one, is peculiarly distinctive. The indoor theater man is a sort of third cousin, whom we respect, but we see our brother, the outdoor man, and he is the man whose interest we propose to protect at all times."

Reports of State legislation, in connection with the proposed motion picture tax, and which would affect theatrical and outdoor interests, this week aroused New York outdoor showmen, a number of whom immediately took train for Albany to take up the fight.

Yesterday morning news was received from Albany that Elon R. Brown, Republican leader of the Senate, had killed the assembly resolution which included theatrical enterprises of all kinds in the investigation of motion pictures for tax purposes. Brown and Speaker Sweet, it is reported, are determined to force the motion picture interests to accept a high tax in return for Sunday exhibitions. They will not permit the situation to become clouded by bringing other amusements within the scope of the inquiry, and the news that Senator Brown cut the joker out of the proposed law was received with approval and relief by the showmen in New York.

When the Welsh resolution, which passed the assembly Thursday night, was handed down in the Senate yesterday it was sent to the committee on taxation and retrenchment, where Senator Brown decreed its death by saying that they would not consider the resolution until the committee already appointed to investigate the question of taxing motion picture theaters make its report, which will be on February 15. Assemblyman Wheeler, who is scheduled to act as chairman of the Movie Investigation Committee, announced that the committee would meet for organization purposes at the Murray Hill Hotel in New York next Wednesday.

HAVE A HEART

(Continued from page 4)

large and discriminating audience. Although Mr. Savage was late in presenting the piece, it was well worth waiting for." Of the cast The Herald accorded special mention to Billy B. Van, Miss Dresser, Thurston Hall and Eileen Van Biene.

The Tribune was not struck forcibly by the originality of the production, but was greatly pleased with the snappy pace maintained. In other directions The Tribune was a bit pessimistic, the reviewer writing in a sort of "sour grapes" fashion, going so far in one place as to advise the author from which source he should get his libretto. The Tribune finished with the remark that Have a Heart is passable.

LETTER LIST

(Continued from page 61)

Oswald, John G.
***Otis, Charlie
Owen, Chas. Y.
Owens, Snowball Jack
***Owens, John T.
Osburn, Harry
Page, Bill
Page, G.
Pallettes, Four
Palmer, G. A.
*Palmer, Frank
***Panama Kid
Panama Kid
Pant, G. F.
Pappalardi, Tony
Pardee Hensen
Parish, Sidney G.
Parker, R. W.
Parker, Chas.
Parr, Clinton
Parsons, Elmer
Parsons, Geo. W.
Porter, John A.
Patton, Robt. J.
Paul, Harry A.
Payne, Oliver H.
Payne, Claude
Payne, Rame
***Pearce, Earl
Pearson, G. G.
**Pedrial, Paul
Pelletiers, Andie
Pendleton, Paul
Perce, Clappe
Perrell, Tony
Perroud, Louis
Perry, Ned
Perry, Harry
Peterman, H. A.
Peters, Theo.
Peterson, Ralph B.
Petty, Herman
Pfeiffer, Larry
Pfeiffer, Jno. A.
Phillips & Pearl
Phillips, F. W.
Phillips, C. J.
Phillips, Wr.
Phillips, C. A.
Phipps, Chas. R.
Pidge, R. H.
Pieper, Hank
***Pieper, H. M.
Pierce, Earl
Pierce, Pat G.
Pignaro, Jimmy F.
Pinkerton, Pinkey
**Pinkney, Dick
Pinnan, Geo.
Pinster, Alvin
Pittinger, L. N.
Plaggs, Homer
Platt, Barney
Plotts, M. A.
Plunkett, Ben R.
Pomali, M. B.
Polinkin, F.
Polish, R.
[illegible], M.
Poole, Fred
[illegible] Alpowas
Poplin, Clarence
Porter, J. W.
Porter, Roy R.
Potts, Pat
Powell, Albert
Powell, E. T.
Powell, Walter
Powell, Tom
Powers, Frank J.
Pressey, M. R.
Pressey, Chas. A.
*Pressy, Chas.
Prettyman, Chas. R.
Pringle, John
Pullen, G. H.
[illegible] & [illegible]ell
Purchase, Wm.
Quinn, [illegible]
*Radcliffe, Geo.
Raddatz, August G.
Radelpo, J. [illegible]
Ramah, [illegible]
Ragland, John L.
Rahlen, Fred
*Ransom
Ransom & Arno
Rantt, L. H.
*Rath, Louis L.
Rawley & King
Ray, Cress
**Ray, Eddie
Raymond, John
Raymond, Charlie
*Raymond & Temple
Raye, [illegible]
Reams, Julious
Rea, Jas. W.
Readers, Fred
Reading, E. B.
Rearon, J. D.
Recklaw, [illegible]
Redinger, Geo.
Reed, John L.
Reed, Chas. G.
Reese, Frank Anson
Regini, Tony
Reynard, C. D.
Reid, David
Reiter, Emil
Remmy, G. J.
Renee, Grant
Reynolds, Jim
Rhea, Chas. B.
Rhoads, D'Esta
Rhodes, Dusty
Rhodes, Frank B., Jr.
*Rice, W. H.
Rice, Willie
***Rice, Cecil G.
Rice, Dr. R. A.
**Rice, W. H.
Richard, Edw.
Richards, Dr. Holmes
Richards, Ralph
Richards, W. T.
Richards, W. C., Show
Richards, the Wizard
(S)Richards, Magician
*Richardson, W. B.
*Richardson, Carl H.
Riddle, Loyd
Riggs, Wm.
Rinehart, Jack F.
Ringers, F. J.
Ri[illegible], Hal G.
Rittershacher, E.
Rivers-Rivers
Roberts, Bob
Roberts, J. G.
(S)Roberts, Chas.
Robinson, Wm.
Robinson, Harry W.
Robinson, A. G.
Rockoff, A.
Rockwell, H. G.
**Rodemeyer, Ernie
Rodgers, J. R.
[illegible]son, F. A.
Rogers, Jim
Rogers, Steve
Rogers, Geo.
Rogers, Johnnie
Rogers, Ben
***Roland, Jack
Rolando, Geo. B.
*Rose, Lew
Rose, Harry
Rose, Joe
Ross, M.
[illegible] & Pelle
*Rounds, Mike
**Rousseau, Hettie
Rowan, W. R.
Rowe, Jas. R.
Rowney, C. R.
Rozell, F. A.
***Rubey, John
*Rudloff, Tom
***Ruppel, John G.
Ruston, Roy
*Rush & Anderson
Russell, Chas.
Russell, Lawrence
Russell, C. F.
Russell, Hal
*Russell, M.W.
Russell, John
Russell, Ross R.
Ruttain, Dominic
Ryan, M. L.
Ryan, Jas.
Ryan, G. A.
[illegible] Welton
Sachman, Sam
Sacco, M.
Sahern, Fred
Sahlson, Carl
Sanderson, F. A.
Sandvigan, R. F.
Sanford, Walter
Santell, Rudolph
Sargent, Thos.
Sassaman, W. A.
Savage, Howard
Saye, Oscar
**Saylis, Claude J.
Schack, Morris
Schaffer, Jim
***Schack, Morris Big
Schiebert, Frank Spot
Schiebert, Jos.
Schilling, Herman
Schipre, Chas.
*Schmidt, Harry D.
Schmidt, Nic
Schneider, F.
[illegible]brecke, Fred
Scivee, Jonas A.
Scale, Joe
***Scott, C. W.
Scott, John
Scott, Willie
**Scott, Wm. A.
Scott, Geo. T.
*Sears, Geo. B.
Seguin, Alfred A.
Seiter, Harry
Sester, Jack
Seymour & Seymour
Settle, Jeff
Seymour, Shelly
Shaffer, Al
Shaffer, Ross W.
Shannon, Walter A.
Shannon, Harry
Shaw, J. F.
Shaw, C. Beatty
(S)Shaw, L. W.
Shea, Bob G.
Shelton, A. C.
**Shepard, Tom

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Sherbian, Frank
Shrieve, W. A.
Short, W. L.
Shuffer, Willie
Shults, Bill
Shults, C. A.
Slomlee, The
Sillion, Eddie
Silliman, Geo.
Silvermall, Clark
Simmons, Crest
Singer Midgets
Sisco, Richard B.
Sills, Chas. T.
Slight, G.
Sloan, Frank
Slocum, Geo. Hayes
Smith, A. H.
Smith, Edw.
Smith, J. S.
Smith, Arthur B.
Smith, Mike
Smith, Richard
Smith, Paul
Smith, L.
Smith, Chas. E.
Smith, Pete
Smith, Aerial
Snell, Verne
Snair, Joe
Snyder, Sam
Snyder, Lee
Snyder, Chas. R.
Snyder B. (Tubby)
Solomon, Alex
Somners, Ed
Spellman, Sammy
Spencer, Garnet
Spencer, Jack
Spencer Trio
Sperry, Bill
Sprine, A.
Springate, W. H.
Squires, H.
St. Clair, Leonie
Stafford, Alex
Stafford, H. B.
Stanbell, F. A.
Stanley, P. B.
Stanley, Jack
Stanley, Arthur
Stapleton, Bruce
Startzel, Wm. H.
St. ...
Stelling, Fred W.
Stephanson, M. A.
Stevens, ...
Steven, ...
Stevens, Big Bill
Stevenson, F. ...
Stevenson, Samuel
Stevenson, ...
Stevenson, Sam W.
Stewart, H.
Stilton, Louis
Stock, John
Stoffer, Harry
Stokes, Harry
Stokesbury, Jas. G.
Stone, Chas.
Stone & Mar Key
Streeck, Stepping
Stoughton, Ned
Stout, Theo.
Stout, Victor
Streeter, Bill
Streck, Max
Streeter, Billy
Strickland, Wm.
Stringham, Chas.
Stroud, Robt.
Stucky, Pearl
Sullivan, Art
Sullivan, Jas. A.
Sunderland, Fred
Sutherland, ...
Sutton, Curtis E.
Swain, Jessie
Swartz, Dave
Swan, F. Fulton
Swan, (Fff Pete)
Swann, J. R.
Swanson, W. W.
Swaringen, W. F.
Swartz, Herman
Swayne, Jack
Sweeney, Jas.
Swift, Chas.
Sylvester
Tamblin, Victor H.
Tapel, H. T.
Tashjian, Geo.
Tassell, Barney
Tasty, Louie
Taylor, ...
Taylor, H. S.
Taylor, C. O.
Taylor, John
Taylor, Chester
Taylor, ... Dr.
Tedlock, Clyde
Tewkesbury, F. W.
Thileman, Louis D.
Thomas, Millard D.
Thomas, Jack
Thomas, O. R.
Thompson, Ed
(S)Thomas, Andrew
Thompson, O. C.
Thompson, Harry S.
Thompson, Roy D.

Thompson, Wm.
Thompson, Donald G.
Thrush, Garry
Thurston, W. C.
Tibbets, Chas. M.
Tiller, Clarence C.
Tillen, Clarence
Todd, C. B.
Tompkins, G. W.
Tompson, Jeff
Toto, the Frog
Troxler, P. E., Brownie
Tyler, Bert
Triggs, Bert
Triplett, Vick
Trommel, B. S.
Trotognal, Frank
Trotgan, Dr.
Trow, Buster
(K)Trowbridge, L. W.
Truzell, B. B.
True, W. W.
Tucelli, L. S.
Tucker, Jimmie
Tucker, Eddie H.
Tull, Lucky
Tuller, G. A.
Turner, B. H.
Turner, G.
Turner, A. P.
Turner, H. P. (Whitey)
(K)Tyree, W. E.
Tyree, Wayne
Tyrell, Zack
Ualy, Red
Unger, Jas. H.
Unruh, J. F.
(K)Usher, Jas.
Vail, Bobby
Valentine, Geo.
Valley, Bert
Van Alstine, Harold
Van, John
Van & Yorke
Van Dell, Henry
Vance, Earl
Vein, J. W.
Velle, Jack R.
Vello, Frank
Vernon, Dick
Vickers, B. H.
Victor, Hugh
(S)Vincent, F. P.
Vincent, F. F.
Vinson, Dixie
Vinson, Chas. B.
Vitter, Guy
Vorne, Emmett
Vogel, G. W.
Vose, J. V.
Vornholt, Geo.
Wadley, Bobs
Warner, Gus
Wagner, Clyde
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Waites, Kenneth B.
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Walden, R. S.
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Walker, A. O.
Walker, J. Richard
Walker's Motordrome
Wall, John
Wallace, Jack
Waller, E. C.
Walters, Harry
Walters, Rube
Walters, Jule
Waltham, Barry
Waltz, W. B.
Ward, Joe
Ward, Theo.
Ward, Billy
Ward, Chas.
Warneke, Harry A.
Warner, Bob
(S)Warren, Frank
Warren, Perce
Warten, R. C.
Wasanden, Geo.
Washburn, C. R.
Wasune, Jas.
Waters, Arvid
Watson, Sid
Watson, Scrubby
Weaver, Col. G.
Weaver, Buck
Webb, Joe
Webb & Ingalls
Webb, L. P.
Webb, Tom C.
Webber, Shanty
Weber, Billie
Wecker, R. W.
Welsh, J. D.
Wellington, Cliff
Wells, Prof. G.
Wells, Tom
Welsh, M. H.
Welsh, Col.
Wendell, Otto
Wenkler, Otto
Went, Earl
Wentz, Lee
Wentz, Lou
Wenzel, Paul
Werner, Geo.
Wertalla, Henry

Werner, Edw.
Wesley, Lynn & Una
West, Tony
West, Jack
West, Col. W. B.
West, F. B.
Westcott, M. B.
Weston, G. S.
Wetzel, Ted
Wheeler, A. G.
Wheeler Band, Fred
Whitaker, F. S.
Whitefield, J. I.
White, Ernest
White, Lap. D. N.
White, Dan
White, Geo. B.
White, J. F.
(S)White, Red
Whittaker, Jas. T.
Whittier, R. W.
Wild, Joe
Wild, Leslie S.
Willard, Chas. D.
William, C. J.
Williams, Chas. (Transfer)
Williams, Monte
Williams, Cye
Williams, A. D.
Williams, Patsy
Williams, Francis
Williams, W. H.
Williams, Wall B.
Williamson, Blackie
Williams, C. (Sorry)
Williams, O. H.
Williams, Walter
Wilson, Chas.
Wilson, ...
Wilson, Chas. Deacon
Wilson, Walter Bingo
Wilt, Lester
Winkley, Pete
Winfield, Frank
Winnie, Isaac
Wise, John E.

Witham, Ben L.
Witter, Carl L.
Wolbrock, Chas.
Wolcott, Ben F.
Wolcott, F. S.
Wolf, Phillip
...
Wooden Players
Woodworth, Geo.
...
Woodson, M. B.
..., Garnett
Wright, H. F.
Wright, Harry
Wright, Earl
Wright, Rink & Banda
Wright, Jimmy
Wright, Arthur, Jr.
Wyatt, Jack
Wyatt, W. G.
Yager, H.
Yarbrough, Garland
Yarrell, Tom S.
Yeel, Fred
Young, Billy
Young, Ernest
Young, Joe
Young, D. D.
Young, Dot
Young, C. Milt
Young, Tip
(S)Young, Tam
Youngbough, Tommy
Younger, W. D.
Zachery, Jas.
Zam
Zaro, Lew
Zears, C. A.
Zeiler & Zeltner
Zeitz, Christ
Zenda, Art
Zenda, Jack O.
Zeine, Chas.
Zenda, Karlyle
Zike, J. E.
Zingaro, Frank
Zweigel, Red

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Almond, Joe, Greater Shows: Aiken, S. C., 17; Barnwell 18, Denmark 19, Bamberg 20.
Angell's Comedians, Billie O. Angelo, mgr.: Magnolia, Ark., 15-20, Fordyce 22-27.
Big Four Amusement Co., E. L. Cummings, mgr.: Webster, Fla., 13-20.
Bohemian Girl: Coffeyville, Kan., 17; Enid, Ok., 18; Hennessey 19; Guthrie 20; El Reno 22; Ardmore 23; Wichita Falls, Tex., 24; Gainesville 25; Dallas 26-27.
Brown & McGeary Shows: Meigs, Ga., 15-20.
Brown & Cronin Shows: Summit, Ga., 15-20.
Clark's Greater Shows, A. S. Clark, mgr.: Laredo, Tex., 15-20.
Crawford's Comedians: Scott, La., 15-20.
D'Andrea's Band: (CORRECTION) Alba, Tex., 15-20.
Dreamland Expo. Shows, J. A. Macy, mgr.: Woodbury, Ga., 15-20.
Edinger & Cochran: Haines City, Fla., 15-20; Avon Park 22-27.

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Evans-Platt Shows: Lecompte, La., 15-20.
Fine Feathers: Petersburg, Ind., 17; Mt. Carmel, Ill., 18; W. Salem 19; Salem 22; Mt. Vernon 23; Effingham 24; Shelbyville 26; Taylorville 27.
Fischer's Expo. Orchestra: Battle Creek, Mich., 17; Albion 18; Lansing 19; Eau Claire 20; Kalamazoo 21; Sturgis 22; Otsego 23; Northville 24; Battle Creek 25; Lansing 26.
Fox's, Roy E., Popular Players: Caldwell, Tex., 15-20.
Globe Trotters, Fox Reilly, mgr.: (Majestic) Danville, Va., 15-20.
Goetz, Lew, Musical Comedy: Lebanon, Pa., 15-20.
Goodman Greater Shows: Newberry, S. C., 15-20.
Graves' Greater Shows, E. G. Graves, mgr.: Hale City, Ga., 15-20.
Greenwood Shows: Leesburg, Fla., 13-20.
Krause Shows: Plant City, Fla., 15-20.
Majestic Shows: Walterboro, S. C., 15-20; Allendale 22-27.
Maxwell & Shaw Tabloid Co., Bob Shaw, mgr.: Latrobe, Pa., 15-20.
Marion's, Joe, Motor Maids: (CORRECTION) (Folly) Wewoka, Ok., 15-20; (Majestic) Savant 22-27.
Neel's, Carl, Band: Orlando, Fla., 13-20.
Red Ribbon Shows, S. Battiato, mgr.: Winnsboro, S. C., 15-20.
Reed's Greater Shows: Tolar, Tex., 15-20.
Reaves' Greater Shows: Natchez, Miss., 15-20.
St. Louis Amusement Co.: Alapaha, Ga., 15-20.
Sibley's Shows: Fort Myers, Fla., 15-20.
Smith, Ed J., Shows: Palestine, Tex., 15-20.
Southern Amusement Co.: Crockett, Tex., 15-20.
Sturchio's Band: Lithonia, Ga., 15-20.
United Musical Comedy Co., W. F. Martin, mgr.: (Crystal) Columbus, Ind., 15-20.
Veal Famous Shows: Stillmore, Ga., 15-20.
Wallick Shows: Tidalia, La., 15-20.
Wheeler Bros.' Shows: Wiggins, Miss., 15.

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SEASON 1917 "Eventually you will join—why not now?" SEASON 1917

Can place A-1 TEN-IN-ONE, ELI FERRIS WHEEL. C. L. Jennings, write. Also any other high-class attractions that do not conflict with the following, which we have already booked: HORSE SHOW, THE MIRACLE, MONKEY SPEEDWAY, WORLD'S WARS, ATHLETIC SHOW, GARDEN OF ALLAH and PARKER 1917 Three-Abreast CARRYUSALL. Shows with wagons given preference, as this will be a flat car outfit. Can place CONCESSIONS that do not conflict with the following EXCLUSIVES, which have been sold: Wheels and Fishpond (Sam Reich), Luna's Popcorn Automobile, Palmistry, Bowling Alley, Soft Drink Stand and Cookhouse. Address all communications to our EXECUTIVE OFFICES, 136 WEST FORTY-SECOND ST., NEW YORK CITY. JOSEPH H. THONET, General Agent. F. PERCY MORENCY, Manager.

Wanted For Cole Bros.' World Toured Shows

The following people: Performers, to feature acts, Japanese Troupe, Strong People, Clowns, Young Lady Performers, to double in Posing Acts, first-class Equestrian Director, Pony Trainer, Boss Property Man and Property Men, Candy Butchers. WANT TO BUY—Flats, Stock, Sleeping and Dining Cars, young Elephants, Cages and Dens, Steel Arena. Address J. AUGUSTUS JONES, Manager Cole Bros.' World Toured Shows, Riverside, California.

MUSICIANS for White Band. C. E. GOODECO, Musical Director Cole Bros.' World Toured Shows, Sebrasing, Mich.

FOR SIDE SHOW—Novelty Acts, Lady Performers, Magicians, Giant and Midget, Flageolet Players, Freaks, Glass Blowers, Musical Acts. Want one strong Feature. Also Man for second openings. One beautiful Girl for Pit Show, and Talker. Address E. S. GIBSON, Continental Hotel, Los Angeles, Cal.

WANTED—Assistant Hostler, Drivers, Grooms and Harness Makers. Address JACK SWOBBS, Riverside, Cal.

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Train Men address WHITEY CORBETT, Riverside, Cal.
Elephant Man address CHEERFUL GARDNER, Riverside, Cal.
Cage and Cat Animal Men address LOUIS ROTH, Riverside, Cal.
WANTED FOR COLORED BAND AND MINSTRELS—Musicians, Comedians and Dancers. Address J. C. MILES, Manager Georgia Minstrels, in care Colored Theatre, Los Angeles, Cal.

IMPORTANT—All persons writing for engagements should state plainly how many acts they do and number of people in each act. Also size and amount of baggage. State salary in first letter. Prefer acts that can double in concert. All persons engaged must be sober and reliable, dress well and use good wardrobe. Show will open about the middle of March at Riverside, Cal. J. AUGUSTUS JONES, Manager, Riverside, Cal. Billposters, Lithographers and Banner Men address L. C. GILLETTE, General Agent, Riverside, Cal.

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THE ASSOCIATION OF THE OUTDOOR SHOWMEN OF THE WORLD INC.

OBJECTS

Organized in the Interest of Proprietors, Managers and Purveyors of Circuses, Fairs, Manufacturers and Supply Houses, Booking Agents, Carnivals, Expositions, Parks, Concessions

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TO HELP ADJUST DISPUTES AND DIFFICULTIES
TO PROMOTE A BETTER UNDERSTANDING BETWEEN SHOWMEN
TO FURTHER THE INTERESTS OF OUR MEMBERS
TO ENCOURAGE AND STIMULATE THROUGHOUT THE COUNTRY INTEREST IN THE OUTDOOR SHOW BUSINESS
TO ENCOURAGE AND ASSIST THE SHOWMEN'S LEAGUE AND COMA OR ANY OTHER ORGANIZATION ESTABLISHED IN THE INTEREST OF THE OUTDOOR SHOW WORLD
AND
HARMONIZE ALL BRANCHES OF THE OUTDOOR SHOW BUSINESS
FOR THE COMBINED BENEFIT OF
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January 27, 1917

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LADY BAND LEADER

Man and wife want to hear from reliable managers. Prefer Carnival, where lady can furnish band and husband can place good girl or vaud. show. Address "BAND," 405 S. Emporia Ave., Wichita, Kansas.

AT LIBERTY, OSCAR M. KAPP

Drummer for Theatre.
400 N. 8th Street, LA CROSSE, WIS.

POSITION WANTED FOR SUMMER ENGAGEMENT—By Lady Trap Drummer, with Bells and Xylophones; most all northern territory. Good orchestra or band leaders, write. EMMA B. JAQUINS, Box 646, Liberal, Kansas.

WANTED Good Dramatic Tent Outfit. What have you? Where is it? How much? I will pay cash. Address SAM C. MAJOR, care Jesse Blair's Comedians, Seymour, Texas.

WANTED, GIRL FOR TOPSY

Who can do specialties. Wire E. O. JONES, Manager Terry's Uncle Tom's Cabin, Oberlin, Jan. 25; Norcatur 26, Oakley, 30, Grainfield, 31, Hills, Feb. 1; all Kansas.

BUY AND SELL NEW & USED ROLLER SKATES—(Some Sort) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No saw; 4 per pound. American Rink Supply Co., Sandusky, O.

1c A PACK **SPEARMINT** OUR FIRE QUALITY STILL THE LEADER

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Can Place a Few More Concessions

Cook house privilege open. Week Jan. 22, Ashburn, Ga. Week Jan. 29, Eastman, Ga., first carnival in six years. Ike Friedman, wire me where I can reach you. Have something important for you.

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CHORUS GIRLS, young STRAIGHT MAN about 5 ft. 10 in., SISTER TEAM or SINGLE GIRLS with DANCING SPECIALTIES, INGENUE, must sing and dance. THIS SHOW booked solid, mostly week stands. Address
BERT LESTER, 604 Fulton Bldg., Pittsburg, Pa.

WANTED QUICK Young, Lively, Singing and Dancing IRISH COMEDIAN

Must join on wire. State lowest, pay own, also just what you can and will do in first letter. Address CHAS. W. BENNER, Manager Peck's Bad Boy, Jan. 25, Jerseyville; 26, Belleville; 27, Marion; 29, McLeansboro; 30, Mt. Vernon. All in Illinois.

WANTED

AT ONCE—Oriental Dancers, Jugglers, Magicians, Fire Act, Gun Spinners, Single Jap. Act, Contortionists or any Act suitable for Garden of Allah. State lowest salary when writing. Tickets furnished reliable parties.

BABA DELGARIAN, Care Kennedy Shows. West Palm Beach, Fla., Jan. 21 to 27; Tampa, Fla., Jan. 28 to Feb. 10.

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Musicians, all lines, doubling stage: Cornet, Trombone, Baritone, to double stage, Soubrette with specialties. Tour's work to right people. Car and tent show in summer. If you are too good for the tanks, don't answer, as this show plays them as they come. Address Bristow, Okla., 26; Stroud, Okla., 27. JESS ADAMS, Mgr., or F. P. McCABE, Oklahoma City, Okla., care Lee-Huckins Hotel.

SWAIN'S "KANT LEEK" WAX

A lasting, positive waterproof for tents. Mix it yourself. Use it as needed. Reduces the cost to fifty cents the gallon. Also saves unnecessary freight. Fifty pound can, with one thirties, require 80 pounds wax; will make 75 gallons. Eighty, with two fortins, require 400 pounds, will make 200 gallons. Give us a trial order, sixteen cents the pound, freight or express. F. O. B. N. O. Don't delay, raw materials are advancing.
W. I. SWAIN SHOW COMPANY, Swain Building, New Orleans, La.

WANTED Terry's Big Two-Car Uncle Tom's Cabin Tent Show Opening April 28

Clarinet, B. & O.; Alto, double Violin; Cornet or Trom. to double bits, child or small woman for Eva. Also good people for our No. 2 Show. Good Canvasmen wanted.
W. G. DICKEY, Gen. Mgr., L. Box 165, Little Sioux, Iowa.

WANTED, QUICK, TO JOIN ON WIRE
PRICE-BONNELLI'S GREATER NEW YORK MINSTRELS

Strong Comedy Acrobatic Act, to feature; Juggling Act or any Novelty Act, Musicians for B. & O. If you booze or are a trouble maker, save your stamps, as new can't last here. Address
PRICE & BONNELLI, Sandersville, Georgia, or as per route Billboard.
P. S.—The gentleman from Marysville who sent for money to join and failed to show up better act quick.

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Brunk's Comedians, No. 1, Want

Young Man to do leads, must have wardrobe on and off, single Comedian with good line of SPECIALTIES, preference to those doubling stage. A-1 Cornet Player, double stage; Trombone, B. & O.; Specialty Team that can double band, good Scenery Painter who doubles, to go to work about March 5. No tickets unless known. Please state your age, weight and salary in first letter. Rehearsal March 25 at Nowata, Oklahoma. Address
GLEN BRUNK, 334 Lulu Ave., Wichita, Kansas.

NOTICE

SREETWRITERS, PAPERMER, PREMIUM BUYERS, SALES BOARD OPERATORS

If you want LEATHER NOVELTIES that will win business for you write me at once.
Anything in leather novelties.

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Bill Folds, CARD CASES, Manicure Sets, Traveling Cases, Sewing Sets, Military Brush Sets, Collar Bags, Collapsible Drinking Cups and Cases, Smokers' Sets.
Write for information and prices to

Size 4x2½x2½. Contains 100 China, One Deck Gilt Edge Cards.

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WINCHESTER. Population, 11,000.
B. DINELLI, Manager.
The Winchester; seats 750 people. Just open after rewiring and repairs. Good One-Night Attractions wanted.

BEST FOR THE MONEY

Send for price list.
SUPERIOR LEATHER GOODS AN.,
75 Kingston Street, Boston, Mass.

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TUBA STRING BASS
Baritone, Drummer, Tenor Vocalist

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JNO. W. VOGEL'S BIG MINSTRELS

Good treatment and long season for sober people who are competent. Wire (prepaid) or write lowest salary and particulars. I pay all after you join.
JOHN W. VOGEL, Owner and Manager.
Richmond, Ind., Jan. 25; Connersville, 26; New Castle, 26; Anderson, 27. Permanent address 309 13th Ave., Columbus, Ohio.

WANTED, QUICK

A 1 Director with scripts for 6 and 3, 4 and 2, playing one and four-week stands, opera houses till June, then tent. Salary sure the year around. We pay every night. Real ones only. Would-bes don't go; we don't misrepresent. All around Woman who is not too great to play anything cast for; must be able to do leads. Others doubling piano or specialties write or wire Eldorado, Kansas, till Feb. 4. No booze. Address HOMER V. OLDFIELD, care Oldfield's Jolly Players.

WANTED AT ONCE

For high-class hotel work, Cellist who sings tenor, or Saxophone Player who can play cello parts and sing tenor. Good pay. Booked for all winter. H. E. McCONNELL, Stratford Hotel, St. Louis, Missouri.

WIRE WALKERS WANTED

Also Boy who can tumble a little and willing to learn. JACK WILSON, Billboard, Chicago.

WIRE WALKER WANTED

For big Tight Wire Act: Lady Wire Performer that can run and jump. Must be young and not over 115 lbs. Act booked with a leading circus that opens early. State your single tricks you do and send photo if possible, also salary, etc., in first letter. Address ALBERT POWELL, General Delivery, Jacksonville, Florida.

WANTED, FOR UNCLE TOM'S CABIN

Join on wire. Lady for Eliza and Ophelia, child or small Woman for Eva, Man for Marks, Blackface Singing and Dancing Comedian. State lowest quick, pay own hotel. State if you do specialties. Other useful people quick. THOS. L. FINN, Hoosick Falls, New York.

WANTED TIGHT WIRE WALKER—Girl, or boy to dress as girl for recognized Wire Act. Good treatment and good accommodations. Can also use party for Iron Jaw Act. State all you can do and when you can join, also height and weight and permanent address. Address WIRE ACT, Billboard Pub. Co., Heidelberg Bldg., New York City.

WANTED—CHORUS GIRLS

$18, $20 must good good voices to lead numbers only. Will advance tickets since know them. Answer quick. Show booked solid. Musical Comedy People write. Only the best, others save stamps. JOE MALL, Rose of Panama Girls, Midway Theatre, Lancaster, South Carolina.

WANTED, CHORUS GIRLS

Capable Chorus Director combining patience and ability. Lawrence Russell, Palace Theatre, Little Rock, Ark.

WANTED

One good Irish or Dutch Comedian, one that can do specialty or sing bass or baritone in quartette; also one good Chorus Girl. Wire CHAS. SOLADAR, Manager Brinkley Girls, week Jan. 22, Paramount Theatre, Winston-Salem, N. C., week Jan. 29, Strand Theatre, Spartanburg, S. C.

WANTED, CELLIST

Feature pictures, six nights, one regular matinee; must be sober and congenial, also have the ability to play standard music. A steady and most pleasant engagement. Union tickets preferred. State all first letter. Other Musicians write. L. L. JOHNSON, Leader, care Strand Theatre, Robinson, Ill.

ITALIAN MUSICIANS WANTED

Open Feb. 6, Paris, Texas. The long season, 40 weeks, paid every week, with Rubin's & Rubin's United Shows: 2 Cornets, 2 Clarinets, 2 Baritones, 1 Trombone, 2 Altos, 1 good Bass Drum. Write at once. PROF. PHILIP ESPOSITO, 1110 Griffin St., Dallas, Texas.

WANTED—Marimba and Xylophone Players, for steady engagement; must have some appearance and musical ability. No fakers. Must read. Answer by mail only. HENRY THOMAS, 307 West 48th St., New York City.

WANTED AT ONCE

Good Specialty Team who can act, one to double piano; Singing and Dancing Soubrette. Wardrobe and ability absolutely essential. CARL M. DALTON, Revere House, Chicago, Illinois.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

ACTORS' EQUITY PRESENT CLAIMS FOR CHARTER TO LABOR COUNCIL

Want Guarantee of Autonomy, Not White Rat Domination

No Definite Action expected at Present Time by Equity

But Favorable Results Hoped For in the Near Future

Washington, D. C., Jan. 22.—Paul N. Turner and John Cole, representing the Actors' Equity Association, appeared before the Executive Council of the American Federation of Labor this afternoon for the purpose of presenting the claims of the Equity Association to a charter by the Federation—not one necessarily separate from the exclusive one now held by the White Rats, but one which would guarantee autonomy to the Equity Association, and not White Rat domination.

Mr. Turner told members of the Executive Council that while the White Rats have always wanted the Actors' Equity Association to affiliate as a subsidiary organization, the latter has not consented, and never would, to this. The situation as it is today was presented to the Executive Council as follows: That the White Rats now have a blanket charter which includes the right to grant sub-charters to different branches of the profession, inclusive of the branch of which the Equity Association members are a part. It was impressed upon the Executive Council that the various branches of the amusement profession have spread and are spreading to such an extent that White Rat domination is neither proper nor right, that the White Rats have been, since being granted a charter, and are now, entirely a vaudeville organization. It was further suggested that the motion picture industry has brought a new class of amusement performers into existence, and that, as a result of this, as well as of the dozens of other classes of performers, questions are almost certain to arise regularly as to the recognition by the labor federation of these branches. Like the members of the Equity Association it was pointed out these performers will not want to enter the Federation under such circumstances as to make them absolutely subsidiary to the White Rats' organization.

Discussing the object of the visit of Mr. Cole and himself to the Federation Council, Mr Turner said he did not expect any definite action to come

(Continued on page 11)

FRANCIS WILSON

President of the Actors' Equity Assn., who, it is announced, will wed Miss Edna E. Bruns.

NOMINATIONS POURING INTO THE OFFICE OF SEC'Y KIRALFY

Many Letters Received, Nominating Prominent Showmen

As Additional Members on Executive Committee of

The Association of Outdoor Showmen of the World

New York, Jan. 22.—New York can not boast of a busier man than Albert E. Kiralfy, who, as secretary of the Association of the Outdoor Showmen of the World, until the meeting in Chicago the week of February 19, is the recipient of the nomination blanks filed out in accordance with the instructions in the advertisement on the back page of the last issue of The Billboard. The correspondence that has come into his office numbers well over 500 individual letters, and they are coming in at an undiminished rate of speed. All of this in the brief space of half a week since The Billboard reached the newsstands up to today.

Under their proper classifications the following nominations have already been made:

For Fairs: J. W. Fleming, A. P. Sandles, William Stratton, J. C.

(Continued on page 71)

NATIONAL VAUD. ARTISTS OPEN MAGNIFICENT NEW QUARTERS

Hundreds of Managers, Agents and Artists Entertained

And Congratulatory Wires Received From As Many More

Clubrooms at 1587 Broadway Are Sumptuously Furnished

New York, Jan. 20.—All vaudeville eyes were turned toward Forty-eighth street and Broadway today, the occasion being the official opening of the new quarters of the National Vaudeville Artists, Inc., at 1587 Broadway. And if one may judge from the attendance and the hearty congratulations showered on Henry Chesterfield, the genial secretary, the affair was a huge success.

Everybody who is anybody in vaudeville circles—including artists, managers and booking agents—was there and all were enjoying themselves, and if there were any doubtful as to the success of the new organization their skepticism was dispelled the moment they stepped from the elevator at the third floor, for the N. V. A. is now an assured fact. It is a success, despite the knockers, who have been wielding their mallets unmercifully ever since the project was conceived, which speaks well for the few fearless ones who got together and elected officers July 20 last.

The rooms have been most tastefully decorated, and as you step into the spacious lobby one is at once impressed by the home-like atmosphere of the place. On the right is a room set aside for the ladies. The walls are finished in terra cotta tint, while a beautiful Wilton rug adorns the floor. The curtains and wicker furniture are finished in green and terra cotta, and handsome glass-topped writing and reading tables are provided. Behind pretty draperies on one side of the room there is a large French plate glass mirror with a dresser full of combs, brushes and powder boxes of ivory. A lady is in attendance to look after the fair guests.

The reading room adjoins the ladies' reclining room, and here indeed is a treat for the eyes. Everywhere one looks are deep, easy chairs, which match the blue draperies of the windows. A beautiful rug covers the entire floor space, and on one side is provided neat glass-topped writing desks. In the center of the room are two long tables, with soft subdued lights from above, and long divans backed to them. These tables have beveled glass tops, and a quantity of

(Continued on page 67)

ALEXANDER CARR

Who will have a stellar role in Louisiana Lou, Western success, which Arthur Klein will revive in February.

ASSOCIATION OF SOUTHERN FAIRS & EXPOSITIONS' ANNUAL MEETING

Held Last Week at Patten Hotel, Chattanooga, Tenn.

Probably Most Spirited Convention Ever Held in South

Rob Roy Elected President and Joe Curtis Secretary

Chattanooga, Tenn., Jan. 21.—The annual convention of the Association of Southern Fairs and Expositions was held at the Patten Hotel here January 18, 19 and 20, and was probably the best attended and most enthusiastic meeting ever held by the fair interests of the South.

Nearly all the presidents, secretaries and others directly responsible for the well being of the various State and larger fairs were present and matters incidental and appertaining to their well being freely discussed by the various delegates.

A most instructive and entertaining program was arranged for the meeting and subjects of vital interest thoroughly threshed out. The speakers were found to be thoroughly conversant with their subjects, and the meeting of 1917 will doubtless go

(Continued on page 68)

This Issue of The Billboard is 40,000 Copies

COCOANUT GROVE OPENS ON ROOF OF CENTURY THEATER

Midnight Production of Dance and Grow Thin Lavish Entertainment—Gertrude Hoffman, Leon Errol, Joe Jackson and Van and Schenck in Revue

New York, Jan. 20.—The Cocoanut Grove, the newest and most pretentious of the after-theater resorts, was opened Thursday night on the roof of the Century Theater, after months of costly preparations by Messrs. Dillingham and Ziegfeld, with Dance and Grow Thin, a most elaborate midnight entertainment. It is the companion piece to The Century Girl, running in the downstairs theater, and is the second production that Dillingham and Ziegfeld, its directors, have put together for the Century to make it a new center of amusement for New York. The spectators constituted a large and brilliant assembly representing society and the stage. They sat at tables in a broad semicircle, eight floors above Central Park, surrounding the dancing floor, with a promenade in the rear of the tables.

Dance and Grow Thin is replete with unusual and striking features. The music was written by Irving Berlin and Miss Blanche Merrill. Leon Errol staged the production.

Miss Gertrude Hoffman has some elaborate numbers on the program, which ran for about two hours. She tangoed, gave a dance to Strauss music with twelve girls, and also gave Oriental dances with East India attendants and music.

Among others on the program were Harry Kelly, who appeared in an evening suit instead of his familiar make-up; Miss Dolly Hackett, who sang several numbers; Leon Errol, with comedy, including a golfing burlesque, with Will Archie as the caddie; Van and Schenck, in some pleasing song and piano specialties; Joe Jackson, the tramp cyclist, with a new act; the English Sunshine Girls

(Continued on page 14)

Seremonda To Tour

Leaves Criterion Theater in Four Weeks' Time, With Boston First Point

New York, Jan. 21.—Conforming to a well-defined plan to present William Lindsey's *Seremonda* in the principal cities outside of New York, Julia Arthur will appear in her new play at the Criterion four more weeks, beginning the fourth week at the Criterion Monday under the most auspicious circumstances. The Criterion has been crowded to capacity almost nightly, and invariably the delighted audiences have forced Miss Arthur before the curtain nightly at the conclusion of her performance, an unusual tribute to her skill in having made a romantic play so popular. Undoubtedly the play could run for months had not plans been previously arranged for taking it to Boston, the home city of William Lindsey, the author, as soon as possible.

Carter DeHaven

Engaged for Some Girl, new musical comedy.

The succeeding attraction at the Criterion will be A Successful Calamity, Claire Krummer's play, in which William Gillette is touring under Arthur Hopkins' management.

Hopkins Refuses Offers

Will Not Lease Punch and Judy When Treasure Island Tours

New York, Jan. 21.—Despite the efforts of theatrical producers to lease the Punch and Judy Theater when Treasure Island ends its season, Jan. 27, Chas. Hopkins has turned a deaf ear to all entreaties in this direction, although he has had several tempting financial offers. The Punch and Judy Theater has been used since its erection by Mr. Hopkins exclusively for the exploitation of his own shows. Treasure Island ran there all last season and when it closes to go on tour will have played there over 620 times. When overtures were made to Mr. Hopkins for the lease of the playhouse during its coming temporary closure Mr. Hopkins stated he wanted none but his own unique productions there. He feels that should a show come into the house that would not be of a type to conform with his own artistic aims it would detract from the theater's prestige.

After the conclusion of the road season, which will take in Philadelphia and Boston, Charles and Mrs.

(Continued on page 14)

You're in Love

To Succeed Anna Held at the Casino

New York, Jan. 20.—Anna Held will begin the last two weeks of her engagement in Follow Me at the Casino next Monday night, and on February 6 Arthur Hammerstein's musical comedy production, You're in Love, will be presented there. Otto Hauerbach and Edward Clark wrote the libretto of the new piece and Rudolph Friml the music. It has already been produced out of town.

Veteran Actor Dies

Warren Lombard Was Stricken With Bright's Disease

Cumberland, Md., Jan. 20.—Warren D. Lombard, veteran actor, passed away at the Miners' Hospital Wednesday morning. He was taken to the institution about five weeks ago suffering from Bright's disease.

Mr. Lombard had been on the stage for a number of years, appearing in such productions as Naughty Marietta and When Dreams Come True. He was 60 years old, and a member of the Elks' Lodge of Jackson, Mich., where the remains were shipped for interment. He leaves a brother and a daughter, who reside in Jackson.

Acquit Pavlowa and Toto

New York, Jan. 20.—Taking into consideration the fact that the show at which they appeared at the Hippodrome on Sunday night, December 10 last, was a benefit performance for the Home of Hebrew Infants, Magistrate Brough in the Yorkville Court this week dismissed the charges placed against Pavlowa and Toto, the clown, for alleged violation of the Sunday ordinance.

Unusual Attractions

For Actors' Fund Benefit at Century Theater January 2d

New York, Jan. 21.—The annual Actors' Fund Benefit, scheduled for Friday afternoon, January 26, at the Century Theater, has some unusual attractions. David Belasco will offer the second act of The Girl of the Golden West, with three of the original actors, Blanche Bates, Robert Hilliard and Frank Keenan, to which will be added John E. Hazzard. Wm. D. Howells' charming and timely comedy, The Mouse Trap, will be offered by Elsie Ferguson, who will be assisted by Conway Tearle, Olive Tell, Louise Drew, Josephine Drake and Roth Maycliffe. A famous one-act comedy, Kitty Clive, will disclose Margery Rambeau in an old comedy role, assisted by Frank Powell and Robert

(Continued on page 14)

EDITH WYNNE MATTHISON

Miss Matthison will soon appear in Rib of Man, a new play by her husband, Charles Rann Kennedy

Thomas Sells Rights

New York, Jan 20.—A. E. Thomas, author of Her Husband's Wife, running at the Lyceum Theater here and at the New Theater, London, this week disposed of the French rights to the production to Max Dearly, the Paris producer. Mr Dearly will offer the play at the Theatre Varieties probably during April.

Charlotte Walker

Will Be Starred in A Small Town Girl

New York, Jan. 20.—A Small Town Girl is the title that has been selected by Eugene Walter for the new play in which Charlotte Walker is to be starred by A. H. Woods.

Wilton Lackaye Engaged

New York, Jan. 20.—T. Hayes Hunter, who has charge of Paul Potter's new play, in which Blanche Bates is to be seen, has engaged Wilton Lackaye to enact the leading male role. The company is now in rehearsal and will open next month.

NEW PLAYS

Love o' Mike

LOVE O' MIKE—A musical farce in a prologue and two acts. Book by Thomas Sydney, lyrics by Harry B. Smith and music by Jerome D. Kern. Produced by Elisabeth Marbury and Lee Shubert at the Shubert Theater in New York on January 15.

THE CAST:

Justine	Catherine Rogers
Bill Jackson	George Hassell
Leone	Leone Morgan
Molly	Molly McIntyre
Vivian	Vivian Wessell
Leolia	Leolia Gear
Helen	Helen Clarke
Peggy	Peggy Wood
Mrs. Diana Marvin	Vivian Rushmore
Alonzo Bird	Clifton Webb
Jack Vaughn	Donald Roberts
Phil Marvin	Quentin Tod
Ted Watson	Ronald Grymes
Captain Lord Michael Kildare	Lawrence Grossmith
Bruce Grant	George Baldwin
Mrs. O'Rourke	Annie Lydiate
Mrs. Schmalla	Lillian Devere
Gloria	Gloria Goodwin
Kildare	A. E. Sproston

New York, Jan. 20.—Admitting that names for musical shows, or any other shows, are decidedly scarce and greatly picked over at this time, it is not surprising that the sobriquet of Love o' Mike, popular if not highbrow, was tacked onto the well-dressed show, with polite comedy, which Miss Marbury and Lee Shubert presented to first-nighters last Monday night.

Not alone did the title get over, but the show as a whole went over, as the society editress would say, "beautifully." The blase critics, who always attend these first-night blowouts with inward and secret hopes that the show will be punk enough to justify several substantial knocks, sat up and permitted themselves to be entertained and interested, which fact their reviews reflected later. Not that the production does not have its drawbacks and rough places—oh, no—for it has several. But with such a good start it can be hoped that the edges can be sandpapered down in time and Love o' Mike will be a show slightly above the average.

Vivian Wessell, Peggy Wood, Quentin Tod, Helen Clarke, Molly McIntyre,

(Continued on page 28)

Cort's Show for Criterion

New York, Jan. 20.—John Cort's production of Johnnie, Get Your Gun, will likely follow Seremonda at the Criterion Theater next month. This piece is now in its third week at the Duquesne Theater, Pittsburg.

The Girl From Circo's

Title of Mabel McCane's Play

New York, Jan. 20.—The Girl From Circo's has been chosen as the title of the piece in which Mabel McCane is to star under the direction of A. H. Woods, who engaged her while in Chicago recently. The play is none other than The Girl From Rector's, which was presented by Mr. Woods at Weber's Theater and on tour several seasons ago. In its original form it was known as Loute.

The musical piece, which is written in three acts, is now in its ninth month at the Garrick Theater, London, and will be seen in this country in about three or four weeks.

Florence Johns

In cast of Mother Carey's Chickens.

The DRAMATIC STAGE

Craig To Take Over Garrick

First Production Will Be Stranger Than Fiction,

New York, Jan. 20.—John Craig, who directed the Castle Square Theater in Boston for several years as a producing theater, will take over the Garrick when Lucien Bonheur's French company moves into its own new playhouse next month, and will operate it along lines similar to those on which he ran the Castle Square. It was there that he produced Common Clay and Believe Me, Xantippe.

Mr. Craig's initial offering will be a new comedy by E. H. Sothern, entitled Stranger Than Fiction, to be produced late in February or early in March. This is the first play Mr Sothern has written since The Light That Lies in Woman's Eyes. Mr. Craig and Mary Young, who in private life is Mrs. Craig, will head the cast, which will also include G. Cooper Cliffe, Maude Milton and Aurlol Lee. Lee Shubert will be associated with Mr. Craig in the production of Mr. Sothern's comedy

'Ception Shoals

New York, Jan. 20.—Not for the boarding school miss is 'Ception Shoals. Indeed, it is pretty strong meat for grown-ups.

Its preachment is addressed to parents and fairly thunders against the practice of making a mystery of motherhood and birth and letting girls grow up in ignorance of sex physiology.

The story is horrible, but hypnotic in its hold upon the attention. Seldom indeed is an audience so captivated and enthralled.

And the miracle of it is that there are but five people in the company.

But such artists!

Nazimova, of course, has the best opportunities but she improves every one of them. Mitchell Lewis, in a character part, handles it so perfectly that his depiction deserves the name of masterpiece. Henry Harmon has a hard, difficult and ungrateful role, but is great in it always, and at times superb. Charles Bryant was genuinely convincing, and Edith Speare, save one portion of a short scene in the second act, entirely equal in the demands of her lines.

The curtain falls on a stage empty of actors, but so filled with deepest gloom that those in the audience whisper to one another, or talk in undertones like people in the presence of death, and the spell endures not only after the lights are up, but until the house is well-night emptied.

In for the Night

Unless a farce stirs the risibilities of an audience deeply enough to get them giggly early in the action it has a rocky road to travel.

If it be only mildly funny it had better not have been at all.

In for the Night has every needed requisite but a couple of belly-laughs early in the first act.

The material is well worth saving.

Little Women

On International Circuit

New York, Jan. 20.—Little Women, which was revived for a week of special performances at the Park Theater recently, goes on the International Circuit next Monday night at the Castle Square Theater, Boston.

BROADWAY'S ODD WAYS
"WATCHE"

Broadway is really not much different in many respects from heart of town avenues in other cities. The chap in temporary financial distress is there, as everywhere, only there are more of him and he touches for ten instead of five.

It is strange that no one has dubbed it "The Boardwalk," for ever since the new subway construction crept past Thirty-fourth street that is what it has been.

The more clubhouses that are built for actors and theatrical folk generally the more they insist upon turning Broadway into one.

David Belasco believes that New Yorkers are the principal supporters of New York theatres and the same opinion is held by Leo Kugel, author of Old Lady 31, and Lee Shubert, but A. H. Woods, Marc Klaw, Abe Erlanger, M. B. Raymond, Lawrence Anhalt, John Cort, Theodore Liebler, Sr.; Theodore Liebler, Jr., and many other producers and house managers hold to the opposite view. These latter point to the fact that seven-tenths of the reserved seats are sold at the hotel seat agencies as proof conclusive of the correctness of their contentions.

New York audiences, meaning by that the real thing as exemplified in the neighborhood houses, are "easy." Those of the West are far more critical, discriminating and appreciative. The Yellow Jacket affords an illustration in point. It failed dismally in the metropolis, but won immense favor afterward on the road and all over Europe.

Returning with this tremendous prestige behind it, it is now enjoying some measure of the patronage it deserves.

An authority says that more juice (electricity) is burned nightly on Broadway, between Thirty-fourth and Sixty-sixth street, than was used in the whole of London and Paris combined before the war.

Hugh J. Ward, of the J. C. Williamson Co., Ltd., of Australia, New Zealand and South Africa, runs home (to Sydney) this week for a few days' stay, but Mrs. Ward and the boys will remain in New York.

Mr. Ward's little jaunt will consume just fifty days if he stops off nowhere en route, makes all connections and catches the same steamer back that carried him over.

Broadway, which George M. Cohan characterizes as the most wonderful street in the world, is styled "probably the best-known single street in the world" in Rider's Guide.

It runs from the Battery to Yonkers and is nineteen miles in length. But the let's-be-gay part, the lobster palaces, theaters, cabarets, big hotels and trotteries are all between Thirty-fourth and Sixty-sixth streets, for even the Hofbrau House is "away down town" now

This northerly trend of The Rialto, which, up to a couple of years since, had been remarkably rapid, for I can remember when it centered at the corner of Leonard and Centre streets, has been checked, if not permanently arrested.

(Continued on page 14)

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of performances the present season up to and including Saturday, January 27

PLAY	STAR	THEATER	NOM.	PERF.
Big Show	Annette Kellermann	Hippodrome	Aug. 29	257
Capt. Kidd, Jr.	———	C. & H.	Nov. 13	89
Century Girl	———	Century	Nov. 6	91
Cheating Cheaters	———	Bijou	Aug. 6	202
Come Out of the Kitchen	Ruth Chatterton	Cohan	Oct. 23	115
Follow Me	Anna Held	Casino	Nov. 27	75
Getting Married	Wm. Faversham	Booth	Nov. 6	91
Good Gracious, Annabelle	———	Republic	Oct. 09	109
Harp of Life	Laurette Taylor	Globe	Nov. 29	75
Have a Heart	———	Liberty	Jan. 11	20
Her Husband's Wife	———	Lyceum	Jan. 8	24
Her Soldier Boy	———	Astor	Dec 2	69
In for the Night	———	Fulton	Jan. 11	20
Kiss for Cinderella	Maude Adams	Empire	Dec. 25	41
Little Lady in Blue	Frances Starr	Belasco	Dec. 6	67
Love o' Mike	———	Shubert	Jan. 15	15
Man Who Came Back	———	Playhouse	Sep. 2	175
Miss Springtime	———	New Amsterdam	Sep. 25	252
Music Master	David Warfield	Knickerbocker	Sep. 10	139
Nazimova Season	———	Princess	Jan. 30	21
Neighborhood Players	———	Maxine Elliott	Jan. 15	16
Nothing But the Truth	Wm. Collier	Longacre	Sep. 14	160
Old Lady 31	Emma Dunn	39th Street	Oct. 30	107
Pierrot	———	Little	Sep. 6	175
Shelley Kays	Elsie Ferguson	Hudson	Dec. 25	31
Seremonda	Julia Arthur	Criterion	Jan. 1	32
Show of Wonders	———	Winter Garden	Oct. 26	114
Thirteenth Chair	———	48th Street	Nov. 20	83
Turn to the Right	———	Gaiety	Aug. 17	193
Upstairs and Down	———	Cort	Sep. 29	153
Washington Sq. Players	———	Comedy	Nov. 13	80
Yellow Jacket	———	Harris	Nov. 13	80

To Revive Louisiana Lou

Arthur Klein To Make Production With Alexander Carr in Stellar Role

New York, Jan. 21.—That Western success, Louisiana Lou, is to be revived this season and have its first Broadway showing. Arthur Klein, the vaudeville agent and manager, will produce the vehicle, and has concluded arrangements with Alexander Carr, one of its original principals, for a stellar role, which means that vaudeville is going to lose one of its best comedians. The revival will be launched in Atlantic City some time during the month of February, and will shortly thereafter come to Broadway.

Her Husband's Wife

You would not think that the silly whim of a hypochrondriac could be made to yield gales of laughter for three acts, but A. E. Thomas, aided and abetted by Marie Tempest, Laura Hope Crews, W. Graham Brown, Henry Kaiser, Eugene O'Brien and Norma Mitchell, contrive to make it do so.

Never once, though farce demands naught of plausibility, do author or artists strain or strive hard at the task. It is all done so easily that one is tempted to say it evolves naturally.

Hackett in The Master

New York, Jan. 20.—In order to keep The Master alive James K. Hackett has decided to play the title role, which was occupied by Arnold Daly, who is recovering from an operation for peritonitis performed January 10 at the Roosevelt Hospital. The production had to be withdrawn on account of Mr. Daly's illness. Mr. Hackett will give a series of special matinees until Mr. Daly has completely recovered, but just when he will begin it is not known at this time. Mr. Hackett was compelled to give up acting last winter on account of an injured leg.

Off to Bad Start

Gertrude Kingston's season at the Maxine Elliott Theater in New York has gotten off to a bad start.

Business has so far been simply fierce.

She has been presenting two short plays by Shaw, and one by Lord Dunsany, and doing them well, but they have not drawn.

DRAMATIC NOTES

A new version of the old English play, Everyman, which has been adapted by George Sterling, the poet, and produced by Richard Ordynski, closed its first week's showing at the Trinity Auditorium, Los Angeles, January 18, and has opened for a continued run at the Burbank Theater. The production contains many originalities and a more modern and general appeal than the old English version. Forty people, in addition to a large chorus, are cast in the play, among them Ann Andrews, Sareth Hughes, Harold S. Skinner and Clyde McCoy.

Eva LeGallienne, recently seen in Mr. Lennox and The Melody of Youth, replaced Irene Oshler in In for the Night at the Fulton Theater, New York, last Saturday night.

George Tyler has acquired a new play, called Tomorrow's Child, in which he will star Florence Nash.

Edith Wynne Matthison will be seen this season in a new play by her husband, Charles Rann Kennedy, entitled Rib of Man. It is a modern comedy, with deep underlying serious

(Continued on page 14)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

MOUNTFORD SAID TO HAVE MOVED QUARTERS TO CHICAGO

Getting Out From Under Burden of Mortgage, Labor Troubles and Embarrassments—Is This Move Significant?—No Buyers for Bonds Held by Artists

New York, Jan. 22.—According to apparently authentic reports Harry Mountford has shaken the dust of New York from his shoes and in all purposes the headquarters of the White Rats is now in Chicago.

The move is not greatly surprising, in view of the fact that everyone could see it coming as the only possible move he could make. After embarrassing the White Rats to such an extent in New York, and after having so many of his labor bluffs called, it is perfectly logical that he and FitzPatrick should seek new pastures. Again, the members will not pay their dues, after becoming disgusted with the order and its operations, as well as its operators, and the labor leaders absolutely refuse to give their support to any movement advocated by Mountford for the White Rats. In Chicago Mountford is banking on a different state of affairs. He is not doing much worrying about the clubhouse, its furniture and the bonds which are held by several members of the organization. He is leaving all that behind, figuring that while both vaudevillians and labor men in the East have set the alarm clock for an early hour he may still have time to put over some good work while the Chicago members and labor unions are yet asleep. It will be amusing to see what evasive answer the Mountford clique will make if the White Rats are ever asked to aid the Federation in any of its strike troubles.

It has been pointed out that by letting the clubhouse and furniture in New York go, leaving bondholders with scraps of paper to mourn over, and establishing inexpensive offices in Chicago, enough revenue could be raised to pay the fixed charges. Thus all dues, which are not many at this late hour, would be available for paying executive salaries. What more pleasing state of affairs could be desired by Mountford, FitzPatrick and the balance of the clique? Have White Rat members stopped to seriously

(Continued on page 11)

Clerk Scully at the City Hall Thursday morning. Larry Hart acted as best man, and Leola Betts as bridesmaid. Among those who accompanied the happy couple to the City Hall were Harry Sylvester, Frank Merrell, Harry O'Brien, John Tait, Benny Bennett, James O'Donnell, Tim Harris, Adam Tait, Jimmy Smith, Eddie Fitzpatrick, James Sherlin, Ella Judson, Jake Waters, Mae Holly, Mrs. J. Burns, Mrs. Helen Lee, Edith Burke, Mrs. Allen Clark and Mrs. J. Healey. There will be no dissolution of the team of Sylvester and Jones.

B. S. Moss

Holding Anniversary Week

New York, Jan. 22.—B. S. Moss this week is holding anniversary week at his Prospect, Hamilton and Jefferson theaters in commemoration of his beginning in the theatrical business.

PURE RUMOR

But Probable and Highly Significant

A story is being carefully circulated through channels to break the news that the purpose of Harry Mountford and James FitzPatrick in keeping within the portals of Chicago is to create a sentiment with the labor forces in that city to assist the officers of the White Rats. Conferences are being held daily, and the headquarters of the White Rats is now in Chicago. It is contemplated to let the club go into receivership, to let the furniture and fixtures go with the mortgage, practically wiping New York off the map as far as Mountford and the White Rats are concerned.

It is said that Mountford realizes that it is impossible for him to do any business with the Eastern labor forces, and he has decided that his only chance lies with those who are not so well posted as the New York labor men. This finale means that the White Rats as a force have been driven from New York, after sacrificing the clubhouse, the furniture in it and the organization itself.

It is a question whether Samuel Gompers and the Executive Council of the A. F. of L. will allow Mountford to further use the Federation for his scheme, and the indications are that in the near future the A. F. of L. will at last jump into the fight to save the labor movement from the scandal which will otherwise ensue as soon as the smash comes.

If bondholders do not act now they will wake up to the fact that the Colombia Trust Company will own all the club properties and their bonds will not be worth the paper they are printed on.

BONDHOLDERS MUST DEMAND AN ACCOUNTING OR ELSE LOSE ALL.

Crawford Dies in Frisco

Was in Control of Forty Theaters in St. Louis and Chicago at One Time

St Louis, Mo., Jan. 24.—Orlin T. Crawford, former owner and manager of a string of vaudeville and picture houses here and in Chicago, died in San Francisco Thursday night. According to Oscar Dane, his brother-in-law, the body will be brought to St. Louis for burial.

Mr. Crawford at one time was reputed to be worth more than a million dollars, but lost his holdings one after another and was compelled to take a position as salesman. He is said to have had as high as forty theaters, some of which he owned. Among them were the Novelty, Shenandoah, Arco, Montgomery, Kings, Juniata, Mikado, Cherokee and Gravois, in St. Louis, and several in Chicago.

Details of Mr. Crawford's death are not known here, but last October dispatches from San Francisco announced that he had been placed in a sanitarium there. His mother was with him at the time of his death.

New Vaudeville Corporation

Announcement has just been made of the formation of the firm of Sheedy, Mayne & Kollins, Inc., a Maine corporation, with offices at Augusta, Me., and Boston, Mass., represented by the Sheedy Vaudeville Agency, Inc., of New York City. The purpose of the corporation is to represent managers and artists in New England territory, and to engage in all forms of amusement enterprises. Lester D. Mayne will make his headquarters at the Sheedy Vaudeville Agency, Inc., New York City, while Stuart Kollins Masten will represent the circuit at Boston.

Vaudeartists Marry

George Jones Becomes Husband of Ila Grannon in New York

New York, Jan. 20.—George Jones, of the team of Sylvester and Jones, comedians, and Ila Grannon, a singer, were married in the office of County

Special programs have been provided at all three houses for the occasion.

As a special added attraction at the Prospect and Jefferson Moss has incorporated his most recent release, The Girl Who Doesn't Know, a five-part film in which Marie Empress has the principal role.

Seattle Theater Burns

Seattle, Wash., Jan. 21.—The Grand Opera House here was destroyed by fire yesterday morning. The assistant fire chief was killed, another man is missing and eight men were injured. The theater had been devoted to vaudeville and motion pictures

Nora Bayes Again

New York, Jan. 21.—Nora Bayes is flirting with vaudeville again. At least that is the report on Broadway. Miss Bayes and the U. B. O. had a little trouble a few months ago, but it is said that this has been settled satisfactorily to both sides.

New Vaudeville Circuit

Kelly-Burns Agency of Seattle Has Many Houses in the West

San Francisco, Jan. 19.—The new vaudeville circuit being routed out of San Francisco by the Kelly-Burns Agency of Seattle to take care of acts from Australia and those that have played the local time out has been developed to forty-eight nights with but little loss of time on the tour. Maurice J. Burns, who is here under the care of a physician, is at present looking after the booking himself. The plans are for one bill a week, consisting of three acts.

Houses already scheduled in their order are Broadway, Chico, California; Gardella, Oroville; Marysville Theater, Marysville; Opera House, Red Bluff, Dreamland, Redding; Auditorium, Dunsmuir, Antlers, Boseberg, Oregon; Eugene, Eugene; Noble, Marshfield; Globe, Albany, Majestic, Corvallis; Bligh, Salem; Star, Astoria; Grand, Centralia, Washington; Weir, Aberdeen, Empire, North Yakima; Lois, Toppenish; Alta, Pendleton, Ore.; Liberty, Walla Walla, Wash; Kettle Grand, Pomeroy; Pastime, Colfax; Miner's Union, Burke, Id.; Grand, Wallace; Princess, Kellogg; Strand, Coeur d'Alene; Rex, Cranbrook; Grand, Fernie, Liberty, Whitefish, Mont.; Princess, Kalispell; Orpheum, Havre; Orpheum, Glasgow; Orpheum, Williston, N. D.; Grand Opera House, Devils Lake; Lyceum, Minot.

Action in Cabaret Cases

New York, Jan. 24.—Arthur Hammerstein recently wrote to Commissioner of Licenses Bell protesting against restaurants being permitted to give musical entertainments and in certain instances to charge admission without a theatrical license. Commissioner Bell has replied to Mr. Hammerstein's letter, stating that he agreed with the latter's position, and that an investigation and test case were in contemplation.

Le Roy, Talma and Bosco

Booked for South American Tour

By special arrangement with Richard Pitrot Servais Le Roy will make a tour of South America with his complete show, being booked at all the principal municipal theaters under the direction of Enrique Bonelli, Carlos Seguin, R. Salvetti and Pasquale Segreto. The company will consist of twenty-six people, and, besides his own show Mr. Le Roy will take four other large vaudeville acts, consisting mostly of girl numbers.

The tour will be directed by the American representative, Roy Chandler, and the advance agent will be Harry Clarke, formerly with Maurice F. Raymond. Mr. Clarke is now on his way to South America, and the company will leave New York February 17 on the S. S. Verdi.

Marinelli Better

New York, Jan. 24.—H. B. Marinelli, the vaudeville agent, who has been on the sick list for the past two weeks, is almost well and expects to be at his office in a few days. His trouble is diagnosed as gall stones. An operation was at first thought necessary.

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Reviewed Monday Matinee, January 22)

New York, Jan. 22.—The large afternoon audience didn't warm up to Manager Chris Egan's bill until after the intermission. Then the going was good for the three acts that followed. Capacity house.

No. 1—Pathe News.

No. 2—Cycling Brunettes used some very slow stuff at the beginning of their act, and none of it very original; but they closed with a lot of difficult bicycle riding that brought deserved applause. Eight minutes, in four; ten bows.

No. 3—Venita Fitzhugh, the smiling prima donna, late of The Princess Pat Company, with a special plush drop, offered a couple of songs, together with some pretty dresses. She didn't have much stuff on her delivery, and her imitation of Geraldine Farrar was the best thing she did. She should stick to imitations, and let somebody else sing Whose Pretty Baby Are You Now. Ten minutes, in one; one bow.

No. 4—Flo Irwin and Company put over Edgar Allan Woolf's playlet, Looks, in praiseworthy style. The scene is a living room, and tells of the near wedding of a department store clerk to an unscrupulous "dandy," who hasn't anything to recommend him but looks. Molly is saved at the last moment, and Aunty Jos' sees her well to marry good old Jimmy. Miss Irwin's support was not all that could be desired. A rather hackneyed plot was bolstered up by most 1916 jokes. Twenty minutes, in three; four curtains.

No. 5—Nate Leipzig, with the aid of a couple of young men from the audience, pulled some card tricks that mystified the house. The boy is an artist, works fast and has a pleasing personality. Eighteen minutes, in one, two bows.

No. 6—George Rolland and Company closed the first half of the bill with The Vacuum Cleaner. In Billy Kelly George has an excellent foil for his laugh-provoking jests, and the act closed with a hilarious finish. Nineteen minutes, in three; special BG, two curtains.

INTERMISSION

No. 7—Hockman, Shaw and Campbell, in their Moments Musicale, has something that caught the house immediately. Royal audiences can never get enough of pretty songs and sweet music, and the trio offered them a choice selection. Walter sang The Sunshine of Your Smile, and the three followed with South Sea Isles, which was a mighty pleasing Hawaiian number. As an encore they sang Someone More Lonesome Than You. Seventeen minutes, in three; special draperies, five curtains.

No. 8—Chic Sale, with his Rural Sunday School Benefit, stopped the show. His Sunday morning discourse convulsed the audience, and the second scene presenting many rural characters, and them shouting for more. Twenty-two minutes, in one; two special drops; four bows.

No. 9—LeHoen and Dupreece offered Something Different, which consisted of patter, songs and some startling target shooting, with a very pretty set. Miss Dupreece, besides breaking poker chips with a rifle, lit a match on a target on the stage while standing in the balcony. Better than many feature acts we have seen. Nine minutes, in four; three curtains.

No. 10—Patria, International serial.—RAY.

Colonial, New York

(Reviewed Monday Matinee, January 22)

New York, Jan. 22.—Some of the most beautiful settings of American vaudeville were assembled into Manager Al Darling's Monday afternoon bill to make it a thing of beauty and the joy of a spectator's life. Gorgeousness of scenery and lighting effects marked the entire afternoon, four of the eight acts being extraordinarily set.

No. 1—Herbert's Dog BG opened, featuring the loop-the-loop, and the usual comedy stuff with the clown pup. Eleven minutes, in full, one bow.

No. 2—Quigley and Fitzgerald talked and sang some, and did a very good piece of plain work. Eighteen minutes, two bows and encore. Entire act in one.

No. 3—Bessie and Harriet Rempel and their players have something new and unique and sufficiently novel in construction to be truly worth while. They call It You, and the plot works around every girl and every man, and their two real selves. Curtain draped action at dinner table in center stage, and the selves talk from opening in curtain on each side. Prologue explains piece. Fifteen minutes, three bows.

No. 4—Regal and Bender, found in The Surprise Parties, got away with some excellent acrobatics in the middle of their patter, and close with head first work on a couple of ropes. Seven minutes, in one; three bows.

No. 5—Peacock Alley is a beautifully-set bit of nonsense, a little long, but clever and interesting. Set is a reproduction of the famous hotel, Peacock Alley, and the action is farce. Vivian Blackburn and Elwood Bostwick present it with their associate players. The back drop is a beautiful curtain of blue, with the entire appointments exquisitely matched. Thirty minutes; seven curtains.

INTERMISSION

No. 6—Mrs. Vernon Castle, in Patria; second episode.

No. 7—The Van Lieuw Trio has a BG that got a hand when the curtain rose after the Patria pictures. They bill it On Moonlight Bay, and open with the lights low and the bay a background. Their songs are good and well put over, and the audience liked them. Two women and a man, with Norma Van Lieuw featured. Fifteen minutes; close in one; encore; one bow.

No. 8—Edna Goodrich, in The Mannequin, wears four gorgeous gowns and a couple of opera coats, and is given an opportunity to use faulty French and a very little bit of dramatic ability, which she does excellently. Scene is BG in a

(Continued on page 10)

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, January 22)

New York, Jan. 22.—The bill presented was not up to the Palace standard and most of the acts were received mildly. The only numbers that were really appreciated were Kosloff and his ballet, Maggie Cline and Mack and Walker. A few announcements in the program booklet stated that Eva Tanguay would appear next week.

No. 1—Hearst-Pathe News Pictorial; eleven minutes.

No. 2—Miller and Mack, a pair of nimble soft shoe dancers, who were well received. The boys open with a song, then go into their dancing. The thin lad uncovers one trick step that is a marvel. Ten minutes, in one, two bows.

No. 3—Jasper, the Educated Canine, introduced by Dixie Taylor. A real live novelty act in which the dog obeys his master by touching the various articles that are scattered about the stage. The dog also indulges in dancing and other feats that are truly marvelous. Fifteen minutes, open in three, close in one; two bows.

No. 4—William Morris and Company in Mrs. Temple's Telegram. In returning to vaudeville after a successful legitimate engagement Mr. Morris has secured the services of persons who do not fit their parts. The only one convincing in her role was Marguerite Lewis, who is one of the old standbys of the Temple act. Morris works with the ease and intelligence that made him famous in light comedy roles, but, as previously stated, his supporting company is below par. The act was severely handicapped by the mantel-piece falling down just as one of the punch lines was delivered. However, the audience took kindly to the sketch and gave the players a fair hand when they concluded. Twenty-six minutes, in three; three curtains.

No. 5—Billie Montgomery and George Perry. Montgomery clowned at the piano for several minutes interrupting Perry, who was trying to sing a song. The boys have a loosely woven skit that contains a few laughs. Twenty-one minutes, in one; four bows.

No. 6—Theodore Kosloff, assisted by Vlasta Maslova, a company of graceful dancers and Kosloff's Russian orchestra; second week. Two new dances that contained real class were added to the offering. As for Kosloff and Maslova, they are finished artists who deliver their wares in expert manner. The audience applauded long and loud after the act was concluded. Thirty-one minutes, in four; beautiful set; six curtains.

INTERMISSION

No. 7—Wilbur Mack and Nella Walker, in A Pair of Tickets, one of the brightest and prettiest little playlets that has hit these parts this season. Mack and Walker are there a mile when it comes to dishing out comedy of the highest order. Everything attempted by the clever pair is accomplished with the true art of showmanship. Albert Hockey is an able assistant. Twenty-six minutes, in three; gorgeous set; five curtains.

No. 8—Maggie Cline. Comediennes may come and comediennes may go, but Maggie Cline will live forever, as her McClusky song proved at this performance. The audience made just as much noise with its applause as Aunt Maggie's filibuster chorus back stage. Her Irish songs caught on immediately, due to the pleasing manner in which she put them over. Her voice has stood the test of time and is as good now as twenty years ago. Maggie Cline is a big name for the box-office and always pleases her listeners with her wonderful ability to entertain. Eighteen minutes, in one; four bows.

No. 9—Second episode of Patria, featuring Mrs. Vernon Castle. Twenty-seven minutes.

Length of show, three hours and fifteen minutes. Business good.—JACK.

Majestic, Chicago

(Reviewed Monday, Matinee, January 22)

Chicago, Jan. 22.—Early attendance was light at the Majestic, but as the big acts came on the house filled up fairly well. This week's bill is a good one, pretty evenly balanced as to honors.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Alice Lyndon Doll and Company, four people, in a singing act, using two pianos, ranged from the sob liar to the serio-comic. Miss Doll gowned her act beautifully and sang well. Act concluded with strong, patriotic finish, and went well. Twenty-one minutes, in full, three curtains.

No. 3—Johnny Cantwell and Reta Walker, in a singing and dancing act, full of ginger and up-to-date patter. Went fine. Nineteen minutes in one; three bows.

No. 4—Aline Dinehart and Company, three people in a comedy sketch, The Highest Bidder, well written and excellently played, went over strong. Twenty minutes, in three.

No. 5—Paul Morton and Naomi Glass presented a musical satire interspersed with good singing, dancing and clever dialogue, full of pep, and went over with a bang. Twenty-one minutes, opening in one, closing in full; six bows.

No. 6—Britt Wood, the Juvenile Jester. This young man renders syncopated music on banjo and mouth organ, with a character song and dance. Eleven minutes, in one. Act went big, taking five bows and an encore.

No. 7—Olive Wyndham and Company in The Sweetmeat Game, a tabloid drama, programmed as an episode from life in San Francisco Chinatown. The story, the scenery, the costumes and the acting are of a very high caliber. Unlike most Chinatown stories, the plot does not deal with the sordid life of the denizens of the underground. Miss Windham in this, her vaudeville debut, was delightfully quaint, and ably supported. Twenty two minutes, in full; five bows.

No. 8—Jimmie Hussey, assisted by William Worsley, in a clever Hebrew act. Hussey is away above the average Hebrew impersonator, and in putting over the fun he was ably assisted by Worsley. Twenty-one minutes, in one; six bows and one encore.

No. 9—Mrs. Vernon Castle, in the second episode of Patria. Twenty-four minutes.—L. S.

Chicago Palace

(Reviewed Monday Matinee, January 22)

Chicago, Jan. 22.—Nat Goodwin is featured at the Palace Music Hall. A fairly well-filled house gave the Monday afternoon show a good start, and the program of eight good numbers was an ensemble of talent.

No. 1—Thiessen's Canine Novelty opened. An act that is deserving of praise in more than one respect. The fox terriers and poodles are well trained, doing remarkable tricks. Neatness predominates, and the offering is presented in a most pleasing manner. Ten minutes, in full.

No. 2—Sherman and Uttry offered bits of musical comedy in song and dance, singing songs composed of bits of popular musical comedy hits. Miss Sherman also displays beautiful changes of wardrobe. Fifteen minutes, in two; two bows.

No. 3—Millicent is programmed with an interrogation point following the three. She appears to be a young lady in her early teens, but the operatic voice, which is so rich, strong and clear, almost leads one to believe that she is deceiving her listeners. Nevertheless, Millicent has a wonderful voice. Fifteen minutes, in one; two bows.

No. 4—Andrew Tombes and the house in an uproar when it wasn't admiring his company of beautiful girls and the beautiful display of milady's lingerie, gowns and picture hats. The Bride Shop offers thirty-five minutes of real entertainment, with the scene supposedly in a fashionable Paris modiste's establishment. Plenty of singing and humor, with funny Andrew Tombes always on the scene, were immensely enjoyed by the entire audience. Full stage; four curtains.

No. 5—Nat Goodwin relates incidents of his career as an actor, both in America and abroad. Different from the usual monologist, Goodwin and the house with glee from the start, getting a reception when he came on and an ovation when he finished. Twenty minutes, in one; three bows.

No. 6—Sarah Padden and Company offered The Clod, a one-act play, with the action dating back to the Civil War days. A poor farmer's home on the border offers shelter to a Northern soldier, who is seeking a hiding place. Two Southern soldiers arrive on the scene, bent on

(Continued on page 10)

ADDITIONAL REVIEWS ON PAGES 10 and 11

NEW YORK CITY
ALHAMBRA (ubo)
Willie Weston
Brennan & Powell
Valerie Bergere Co.
Katherine Powell
Houdini
Will Ward & Girls
COLONIAL (ubo)
Mazie King & Co.
Eggi & Vadie
James J. Corbett
Chick Sale
Frank Shields
Jas. C. Morton & Co.
Houdini
RIVERSIDE (ubo)
Chas. Ahearn & Co.
Hotter Bros.
Theo. Kosloff & Co.
S. & K. Morton
Mack & Walker
ROYAL (ubo)
Rob. Albright
Gladys Alexander
Bradley & Ardine
Ellis & Bordoni
CHICAGO
AMERICAN (wva)
First Half:
McRae & Clegg
Davis & Kitty
Freeman & Dunham Co.
Mary Melville & Co.
Song & Dance Revue
Last Half:
Ward, Bell & Ward
Fields, Keene & Walsh
Lota's Hawaiians
James Cullen
(one to fill)
AVENUE (wva)
First Half:
Wellington & Hill
Chas. Gibbs
Middleton & Spellmeyer
Browning & Dean
Mrs. Eva Fay
Last Half:
Jimmy Lucas & Co.
Chief Bull Bear & Co.
CROWN (m)
First Half:
Paul & Pauline
Alice Allison
Knight & Carlyle
Lola Sutton & Co.
Dixie Harris Four
Electrical Venus
Last Half:
Three Fishers
Edith Mote
Leonard & Dempsey
Vice Graft
The Lowrys
Spissell Bros. & Mack
KEDZIE (wva)
First Half:
Lupita Perea
Philbrick & DeVoe
[illegible]
Chas. Wilson
Creole Band
Last Half:
Maley & Woods
Al Wohlman & Co.
Fred Zobedie & Co.
LINCOLN (wva)
First Half:
Ward, Bell & Ward
Silber & North
Fillis Family
Princess Kalama & Co.
(ubo to fill)
Last Half:
Jues & Hay
The Family
Morris Golden
Song & Dance Revue
(ubo to fill)
MAJESTIC (orph)
Forest Fire
Harry Jones & Co.
Capt. Anson & Daughter
Craig & Campbell
The Headliners
Motoring
Chas. Howard & Co.
Pielert & Schofield
PALACE (orph)
Sophie Tucker
Laura Nelson Hall & Co.
Salmar & Brown
Williams & Wolfus
Bert Levy
Orth & Dooley
Dugan & Raymond
Brunce & Baird
Queenie Dunedin
VICTORIA (m)
First Half:
Three Fishers
Edith Mote
Leonard & Dempsey
Vice Graft
The Lowrys
Spissell Bros. & Mack
Last Half:
Paul & Pauline
Alice Allison
Knight & Carlyle
Lola Sutton & Co.
Dixie Harris Four
Electrical Venus
WILSON (wva)
First Half:
The Bimbos
Julian Hall
Mr. & Mrs. Melburne
Jas. Cullen
Tennessee Ten
Last Half:
Chas. Gibbs
Keno & Green

Edith Borden & Co.
Princess Kalama
WINDSOR (wva)
First Half:
Great Monohan & Co.
Ned Nestor & Sweethearts
Greet Lester
Two Bloodys
Last Half:
Wellington & Hill
Jane Connelly & Co.
Browning & Dean
Crossman's Entertainers
ABERDEEN, S. D.
BIJOU (abc)
(two days)
The Karsons
Adanac Trio
Nash & Evans
ALTON, ILL.
HIPP. (wva)
First Half:
Rae & Wynn
Chas. F. Semon
Last Half:
Will Morris
Sylvia Loyal's Pets
ANACONDA, MONT.
PANTAGES (m)
(31)
Motor Madness
Daisy Jerome
Amoros & Mulvey
Harry Rose
Jungle Man
Morton Bros.
ANN ARBOR, MICH.
MAJESTIC (ubo)
First Half:
Carlita & Howland
Work & Ower
The Dawn Party
Bert Howard
Robbie Gordone
Last Half:
Mystic Hanson Trio
Noel Abel
Hal Stephens & Co.
Green, McHenry & Dean
Gus Edwards' School Days
ATLANTA, GA.
FORSYTH (ubo)
Geo. Damerel & Co.
Oscar Lorraine
Dong Fong Gue & Haw
Watson Sisters
Venita Gould
Roser's Comedy Dogs
Kramer & Kent
RIALTO (ubo)
Conroy & O'Donnell
Broadway Revue
AUSTIN, TEX.
MAJESTIC (inter)
(Jan. 28-29)
Paynes
Josephine Davis
Raymond Bond & Co.
Gertrude Van Dyke
Harry Girard & Co.
Lew Madden & Co.
Leo Zarrell & Co.
BALTIMORE
MARYLAND (ubo)
Ruth St. Denis
Bert Hanlon
DeLeon & Davies
Zara-Carmen Trio
Dorothy Granville
Marie Nordstrom
Stone & McAvoy
Arthur Sullivan Co.
BAY CITY, MICH.
BIJOU (ubo)
First Half:
The Blownut.
BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Walter Brower
Four Paldrens
Cecil Weston & Co.
Last Half:
Willing, Bentley & Willing
Ward & Van
BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
Sunny Side of Broadway
Last Half:
Frank Stafford & Co.
Gorman Bros.
Spencer & Williams
Royal Tokio Troupe
(ubo to fill)
BOSTON
KEITH'S (ubo)
Motor Boating
Hufford & Chain
Dunedin Duo
Creation
H. & E. Puck
Girlies' Gambol
Three Avolos
Joe Towle
BROOKLYN
BUSHWICK (ubo)
Mildred Macomber Co.
McCarthy & Fay
G. & D. Moller
McShane & Hathaway
Stone & Hayes
Carmell & Harris
Jas. J. Morton
Gus. Ed LeVine
C. & F. Usher
Lydia Barry

STEIN'S
MAKE-UP

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JANUARY 29

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

ORPHEUM (ubo)
Raymond & O'Connor
Herbert's Dogs
Kerr & Weston
Mme. Doree
Inglis & Redding
Adelaide & Hughes
Rempel Sisters
BUFFALO
SHEA'S (ubo)
Musical Johnsons
The Demacos
Bee Ho Gray & Co.
White & Cavanaugh
Mrs. Dane Hughes & Co.
Mae Curtis
Montgomery & Perry
BUTTE, MONT.
PANTAGES (m)
(Feb. 1-6)
Motor Madness
Daisy Jerome
Amoros & Mulvey
Harry Rose
Jungle Man
Morton Bros.
CALGARY, CAN.
ORPHEUM (orph)
Tempest & Sunshine
Dorothy Jardon
Corbett, Sheppard & Donovan

Kelly & Galvin
Fay, Two Coleys & Fay
Gordon & Rica
Four Danubes
Daisy Jean
CLEVELAND
KEITH'S (ubo)
Violinsky
Hugh Herbert & Co.
Knapp & Cornalla
Shattuck & Golden
Will Oakland & Co.
Dazie & Co.
Aveling & Lloyd
COL. SPRINGS, COL.
BURNS (orph)
(Jan. 29-30)
(Same bill at Lincoln, Neb., Feb. 1-3)
Bee Samuels
Maryland Singers
Gautier's Toy Shop
Savoy & Brennan
Six Water Lillies
Lots & Lots of It
M. Lightner & Alexander
COLUMBUS, O.
KEITH'S (ubo)
Chas. L. Fletcher
Bently & Norton

Miller Sisters
Wm. Armstrong & Co.
Golding & Keating
Ned Nestor & Sweethearts
DENVER
ORPHEUM (orph)
Bankoff & Girlie Ballet
Bill Pruitt
Geo. Fisher & Co.
Anna Chandler
Miniature Revue
Bean Parker
Hario & Duffy
PANTAGES (m)
Isetta
Reeves Primrose & Co.
Weber & Elliott
Leo & Mae Jackson
O'Bray, Haynes & Montgomery
Realsta
DETROIT
MILES (abc)
Sprague & McNeece
Phil Bennett
Pelrano & Perol
Harry Brooks & Co.
Halligan & Coombs
Kiplee Reed
TEMPLE (ubo)
Nan Halperin

Last Half:
Original Barretts
Rae & Wynn
Emily Darrell & Co.
Strassler's Animals
EDMONTON, CAN.
PANTAGES (m)
Cedora
Constantine Bernardi
Friend & Downing
Oakland Girls
George & Mae LeFevre
Bawle & VonKaufman
EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Ross Bros.
Grace Hanson
Petticoats
Dorn, Good & Funny
Vera Sabina & Co.
Last Half:
Willie Hale & Bro.
Singing Four
Schwartz Bros. & Co.
Kane & Herman
Balzar Sisters
ERIE, PA.
COLONIAL (ubo)
Vacuum Cleaners
Bernard & Jones

AT LAST! A COMIC SONG THAT IS REALLY FUNNY!
"IT'S A RAMBLING FLIVVER"
Words and Music by BYRON GAY, the boy who wrote "The Little Ford Rambled Right Along," etc. A laugh in every line and a tune that will make 'em whistle.
GET IT QUICK! IT'S A WONDER!
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19-1-13-1-25-15-1 WHO?
Playing Pantages

Mallen & Fuller
Flanagan & Edwards
Maria Lo
PANTAGES (m)
The Langdons
Reynolds & Donegan
Elizabeth Otto
Mahoney & Auburn
Klein Bros.
Feeley & McLeod
CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Les Keliors
Roth & Roberts
McKay's Scotch Revue
Bevan DeVogue
Last Half:
Laretta Ferns
Volante Bros.
Girl Worth While
CHAMPAIGN, ILL.
ORPHEUM (wva)
Last Half:
George & Lilly Garden
Taylor & Brown
Mr. & Mrs. Melbourne
Arthur Deagon
Anderson's Girl Revue
CHARLESTON, S. C.
VICTORIA (ubo)
First Half:
A. & G. Terry
Herbert-Germaine Trio
Carlisle & Romer
Wm. Ebs
Last Half:
Gasch Sisters
CHATTANOOGA, TENN.
MAJESTIC (ubo)
First Half:
Weise Troupe
Kitner, Taylor & McKay
Last Half:
Three Bobs
CINCINNATI
EMPRESS (abc)
Four Charles
Musical Buehns
Weston & Young
Jack Levy & Girls
The Mozarts
Grace Gibson
KEITH'S (ubo)
Prosperity
Lew Holtz

Georgia Earl & Co.
Weber & Diehl
Girl With 1,000 Eyes
Merian's Dogs
At the Party
Idanias Troupe
DALLAS, TEX.
MAJESTIC (inter)
Florenz Duo
Frisco
[illegible] & Co.
[illegible]
Vadie & Gygie
Parish & Peru
[illegible]
DANVILLE, ILL.
PALACE (ubo)
First Half:
George & Lilly Garden
Victoria Four
The Cure
Franklin Ardell & Co.
(one to fill)
Last Half:
Lawrence Hurl Pets Co.
Nelson Sisters
LaGraciosa
(two to fill)
DAVENPORT, IA.
COLUMBIA (wva)
First Half:
The Girl Worth While
Last Half:
The Bimbos
Harry Gilbert
McKay's Scotch Revue
Cooper & Smith
The Elopers
DAYTON, O.
KEITH'S (ubo)
Frank Crumit
Boys of 1917
Page, Hack & Mack
Brooks & Bowen
Smith & Austin
Sylvester & Vance
Alaska Trio
DECATUR, ILL.
EMPRESS (wva)
First Half:
Heras & Preston
Patricola & Myers
Darrell & Hanford
Freddy James
Sietko's Rollickers
Last Half:
Bollinger & Reynolds

Wm. Gaxton & Co.
Ishikawa Japs
Welch's Minstrels
Donovan & Co.
Deel & Dolly
DES MOINES, IA.
ORPHEUM (orph)
Olivatti, Moffett & Claire
[illegible] & Byrn
Sarah Padden & Co.
[illegible]
[illegible]
Kenney & Hollis
DEVILS LAKE, N. D.
GRAND (abc)
(two days)
Mimic Four
Copeland & Payton Minstrels
Prickett & Lester
DUBUQUE, IA.
MAJESTIC (wva)
First Half:
Bartelli
Volante Bros.
Women
Harry Gilbert
Devine & Williams
Jed & Ethel Dooley
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Bish & Crystal
Otto Koerner & Co.
Gus Erdman
Sun Fong Lin Troupe
Last Half:
Lew Hoffman
Chas. Mack & Co.
Cycling Campbells
(one to fill)
ORPHEUM (orph)
Everest's Monkeys
Caites Bros.
Geo. Kelly & Co.
Lew Dockstader
Scotch Lads & Lassies
Moore, Gardner & Rose
EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Will Morris
Keon & Williams
Wm. Armstrong & Co.
Sylvia Loyal's Pets

Milton & DeLong Sisters
Five of Clubs
Swor & Avery
Enigmarelle
Gerald & Clark
Arthur Havel & Co.
FARGO, N. D.
GRAND (abc)
First Half:
Whitney's Operatic Dolls
Flying Lordons
Great Western Four
Seven Joyous Joys
Boyn & England
Last Half:
Adanac Trio
The Karsons
Mimic Four
McNeil & Mayo
FLINT, MICH.
MAJESTIC (ubo)
First Half:
Chas. & Anna Glocker
Fiddler & Shelton
Da Cos Vereuda
Ralph Conors
Four Bards
Last Half:
LaVine & Inman
Lew & Mollie Hunting
Gaylord & Lancton
Mack & Earl
September Morn
FT. WAYNE, IND.
PALACE (ubo)
First Half:
Alexander Bros.
Sherlock Sisters
S. Miller Kent & Co.
Arthur Deagon
LaGraciosa
(one to fill)
Last Half:
Leach Wallin Trio
Rawson & Claire
Jazz
O'Neal & Gallagher
Patricola & Meyers
The Gown Shop
FT. WILLIAM, CAN.
ORPHEUM (wva)
Last Half:
Rambler Sisters
The Tayoer
Fitch Cooper
Billy Bouncer's Circus

FT. WORTH, TEX.
BYERS (inter)
First Half:
Morris & Leonard
Doobar Singers
Reed & Ashton
Treat's Seals
Johnson & Arthur
Last Half:
Bertrand & Wolf
LaBay & Harvey
Hickmason & Reagon
Monroe Brothers
MAJESTIC (inter)
Last Half:
Paynes
Josephine Davis
Raymond Bond & Co.
Gertrude Van Dyke
Harry Girard & Co.
Lew Madden & Co.
Leo Zarrell & Co.
GALESBURG, ILL.
ORPHEUM (wva)
Last Half:
Colonial Belles
DeVine & Williams
Kawana Bros.
Bert Kenny
Bells & Haffner
GALVESTON, TEX.
GRAND O. H. (inter)
(Jan. 28-29)
Frank Hartley
DeLisle & Vernon
McDevitt, Kelly & Lucy
Dorothy Brenner
Chip & Marble
Eckhardt & Parker
Moria Sisters
GRAND RAPIDS, MICH.
EMPRESS (ubo)
Lovenberg Sisters
Eva Taylor & Co.
American Comedy Four
L. & M. Hunting
Pope & Uno
Clara Howard
Van & Bell
GREAT FALLS, MONT.
PANTAGES (m)
(Jan. 29-30)
Motor Madness
Daisy Jerome
Amoros & Mulvey
Harry Rose
Jungle Man
Morton Bros.
GREEN BAY, WIS.
ORPHEUM (wva)
Last Half:
Agoust & Agoust
Lane & Harper
Silber & North
Magazine Girls
HAMILTON, CAN.
TEMPLE (ubo)
Three Hickey Bros.
Geo. M. Rosener
Toots Paka
Smith & Farmer
Claremont Bros.
HOUSTON, TEX.
MAJESTIC (inter)
The Norvells
Bernard & Scarth
Kajiyama
Cranberries
Al & Fannie Stedman
DeWitt, Burns & Torrence
Gibson & Guinan
INDIANAPOLIS
KEITH'S (ubo)
Ben E. Ball
J. C. Nugent & Co.
Frank LeDent
The Sharrocks
Three Alex
Eddie Foy & Co.
Lander Bros.
LYRIC (abc)
LeRoy & Mabel Hart
Louise Dunbar & Co.
Kimberly & Arnold
Pier Arometos
(one to fill)
JACKSON, MICH.
ORPHEUM (ubo)
Mystic Hanson Trio
Noel Abel
Hal Stephens & Co.
Green, McHenry & Dean
Gus Edwards' School Days
Last Half:
Carlita & Howland
Work & Ower
The Lawn Party
Bert Howard
Robbie Gordone
JACKSONVILLE, FLA.
ORPHEUM (ubo)
First Half:
Fern & Davis
Kanazawa Japs
Lewis & White
Last Half:
Skipper, Kennedy & Reeves
Valentine & Bell
JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Van Alstine Bros.
Bob & Beth Stanley
Ray Lawrence
Drewes, Hambo & Price

KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
Fraternity Boys & Girls
Last Half:
Scamp & Scamp
John P. Reed
Dacoe & Albert
Demarest & Collette
Winter Garden Revue
KANSAS CITY
ORPHEUM (orph)
Dancing Girl of Delhi
Hirschel Hendler
Marie Fitzgibbon
Louise Dresser
McKay & Ardine
Bernard & Harrington
Belgium Girls
PANTAGES (m)
Horlick Ballet
Santucci
Howard & Fields Co.
Schepp's Circus
Oscar Tee
KNOXVILLE, TENN.
BIJOU (ubo)
First Half:
Three Bobs
Last Half:
Weise Troupe
Kitner, Taylor & McKay
KOKOMO, IND.
SIPE (ubo)
First Half:
Bicknell
Maley & Woods
Rawson & Claire
Jimmy Lucas
Leons Hawaiians
Last Half:
Adolpho
Stuart & Keeley
Weber, Beck & Fraser
Florence Lorraine & Co.
(one to fill)
LAFAYETTE, IND.
FAMILY (ubo)
First Half:
Suffragette Revue
Last Half:
LeVine & Cross
John T. Ray & Co.
Herman Lieb & Co.
Kalo Watson
Fillis Troupe
LANSING, MICH.
BIJOU (ubo)
First Half:
Scamp & Scamp
John P. Reed
Dacoe & Albert
Demarest & Collette
Winter Garden Revue
Last Half:
Fraternity Boys & Girls
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Three Lilliputs
Frances Dyer
A Case for Sherlock
Moran, O'Brien & Cormack
Carl Rosini & Co.
Last Half:
O'Donnell & Blair
Janis & West
Petticoats
Schoen & Mayne
Frederick V. Bowers
LOGANSPORT, IND.
COLONIAL (ubo)
First Half:
Freeland Bros.
Spencer & Williams
Jazz
Last Half:
Suffragette Revue
LOS ANGELES
ORPHEUM (orph)
Nellie Nichols
Mayo & Tally
Age of Reason
Renair, Ward & Farron
Stan Stanley Trio
The Volunteers
Al Shayne
Mr. & Mrs. J. Barry
PANTAGES (m)
All Aboard
Novel Bros.
Olympia DesVall & Co.
Nancy Fair
Moss & Frye
LOUISVILLE
KEITH'S (ubo)
Al Herman
Werner-Amoros Troupe
Jean Adair & Co.
Kirby & Rome
Wood & Wyde
Ponzillo Sisters
Three Bennett Sisters
MADISON, WIS.
ORPHEUM (wva)
First Half:
[illegible] in Asia
Last Half:
McRae & Clegg
Wallace & Walters
Three Moran Sisters
Bison City Four
McGoods & Tate Co.
MARINETTE, WIS.
BIJOU (abc)
Last Half:
Brendon & Taylor
The Bertines
Dawn June & Co.

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MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
The Muros
Bassett & Bailey
Brooklyn Comedy Four
(one to fill)

MASON CITY, IA.
CECIL (abc)
First Half:
The Muros
Brooklyn Comedy Four
Green & Parker
Last Half:
Holland & Jeanie
Seven Joyous Joys
(one to fill)

MEMPHIS
ORPHEUM (orph)
Four Husbands
Allen & Howard
Harry Holman & Co.
Ethel McDonough
Deiro
Arco Bros.

MILWAUKEE
MAJESTIC (orph)
Morton & Glass
Honor Thy Children
Ernest Ball
Dainty Marie
Maud Lambert
Medlin, Watts & Townes
Cantwell & Walker
Musical Geralds
NEW PALACE (wva)
First Half:
The Naughty Princess
Lunn & Harper
August & August
Last Half:
Herns & Preston
Four Renees
Middleton & Spellmeyer
Coakley & Dunlevy
Girl in the Moon
Dunbar's White Hussars

MINNEAPOLIS
GRAND (wva)
Lew Fitzgibbons
Haley & Haley
Archie Nicholson Trio
Cora Beckwith Nymphs
NEW PALACE (wva)
Dudley Trio
Shelly & Holt
Greek Classic Ballet
Jas. Thompson & Co.
Wood's Animals
ORPHEUM (orph)
Clown Seal
Natalie Alt
Pisano
Jake Getzer
Stone & Kalisz
Wheeler & Dolan
PANTAGES (m)
Smart Shop
John P. Wade & Co.
Military Elephants
Wells, Norworth & Moore
Francis Renault
UNIQUE (abc)
First Half:
Prickett & Lester
Cushman & Burke
Anna Eva Fay
Wm. Howard & Co.
Last Half:
Anna Eva Fay
Cleora Miller Trio
Hayes & England
Flying Lordons
Whitney's Operatic Dolls

MOLINE, ILL.
FAMILY (m)
First Half:
Banvard Girls
Lenners & Hurch
Ross Marston
Dick Green
Ten Real Zags Bugs
Last Half:
Collier & DeWalde
Lydston & Emerson
Mrs. Fred Allen & Co.
John A. West
Five McLarens

MONTREAL
ORPHEUM (ubo)
Three French Girls
Moore & Haager
W. & M. Cutty
Bert Baker & Co.

MOOSE JAW, CAN.
ALLAN (wva)
(29-30)
Yasney & Arley
Wright & Davis
Harry Sterling
Check Your Baggage

MUSKEGON, MICH.
REGENT (abc)
First Half:
Permaine
O'Neal & Gallagher
The Family
Hope Vernon
The Gown Shop
Last Half:
Alexander Bros.
Sherlock Sisters
Six Serenaders
Charles Wilson
Josefsson Troupe

MUSCATINE, IA.
GRAND (m)
Ed Price & Pals
Clark Sisters
Milton, Safron & Dixon
Holman Bros.
Five McLarens

NASHVILLE, TENN.
PRINCESS (ubo)
First Half:
Willing, Bentley & Willing
Ward & Van
Last Half:
Walter Brower
Four Paldrons
Cecil Weston & Co.

NEW ORLEANS
ORPHEUM (orph)
Evans Burrowes Fontaine
Ward Bros.
Haney Boys
Duffy & Lorenze
Nodin Dowling
Nederveld's Baboons

NORFOLK, VA.
ACADEMY (ubo)
First Half:
The Berrens
Dickins, Barr & Everett

OAKLAND, CAL.
ORPHEUM (orph)
Phyllis Neilson Terry
Aileen Stanley
Willing & Jordan
Vallecita's Leopards
Mill Collins
Martin & Fabrini
Iona Macauley & Co.
PANTAGES (m)
Imperial Military Octette
Herbert Brooks & Co.
Correlli & Gillette
Millard Bros.
Wheet Four Girls

OGDEN, UTAH
PANTAGES (m)
Mr. Inquisitive
Burke & Broderick
Barber & Winnifred
Senator F. Murphy
Burke Trio

OKLA. CITY, OKLA.
LYRIC (wva)
First Half:
Monroe Brothers
Bertrand & Wolf
LeRoy & Harvey
Gickenson & Deagon
Luck of a Totem
Last Half:
Bertie Beeson
Murphy & Delmar
Helen Beresford & Co.
Nixon & Walman
Pipifax & Panlo
Reibe & Burt

OMAHA, NEB.
ORPHEUM (orph)
Brent Hayes
Nell O'Connell
Chas. Grapewin & Co.
Raymond & Caverly
French & Els
Bert Fitzgibbon
Mme. Doria

PEORIA, ILL.
ORPHEUM (wva)
First Half:
Frank Stafford & Co.
Cooper & Smith
Royal Tokio Troupe
Nelson Sisters
(one to fill)
Last Half:
Chealese
Freeman-Dunham Co.
White Comedy Circus
Vine & Temple
(one to fill)

PHILADELPHIA
KEITH'S (ubo)
Valmont & Reynen
Jasper
Fay Templeton

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The Hale & Hare of Scotch and the Bunville of Irish

Bonita & Hearn
Overtones
Eddie Carr & Co.
Wright & Dietrich
Mlle. Bianca

PITTSBURG
DAVIS (ubo)
Seven Bracks
James Carson & Co.
Julius Tannen
Travilla Bros.
Fenton & Green
Phina & Pix

PORTLAND, ORE.
ORPHEUM (orph)
Geo. Nash & Co.
Mme. Chilson Ohrman
Harry L. Mason
Foster Ball & Co.
Howard's Ponies
Mijares
Farber Girls
PANTAGES (m)
Gruber's Animals
Wilson Bros.
Metropolitan Five
Ray & Emma Dean
Gaston Palmer

PROVIDENCE, R. I.
KEITH'S (ubo)
Sextrinn Morrell Co.
Edwin George
Sport in the Alps
Laurie & Bronson
MIW
DeForest & Kearns
World Dancers
Frank & Toby

QUINCY, ILL.
ORPHEUM (wva)
First Half:
Edward Marshall
Colonial Belles
Freeman-Dunham Co.
Hayes & Neal
Kawana Bros.
Last Half:
Three Lyres
(four to fill)

REGINA, CAN.
REGINA (wva)
Last Half:
Gallerini Sisters
Holmes & Wells
Flo Adler & Boys
Delton, Mareena & Delton

RICHMOND, VA.
LYRIC (ubo)
Last Half:
The Berrens
Dickins, Barr & Everett

ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Elsie Williams & Co.
Walters & Walters
The Girl in the Moon
Bison City Four
McGoods & Tates Co.
Last Half:
He's in Again

ROCHESTER, N. Y.
TEMPLE (ubo)
David Sapirstein
Bradna & Derrick
Marshall Montgomery
Belle Baker
Aron Four
Wilson & McNallys
Hooper & Marbury
Pistel & Cushing

SACRAMENTO, CAL.
ORPHEUM (orph)
(Jan. 29-30)
(Same bill at Stockton, 31 Feb. 1; Fresno, 2-3)
Mme. Donald Ayer
Donohue & Stewart
Bardella Patterson
J & W Hennings
Lambert & Fredericks
Rooney & Bent
Clayton White & Co.

SAGINAW, MICH.
JEFFERS (ubo)
First Half:
LaVine & Inman
Lew & Mollie Hunting
Gaylord & Lancton
Much & Earl
Last Half:
Chas. & Anna Glocker
Fiddler & Shelton
On the Veranda
Ralph Connors
Four Bards

ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
La Mase Sisl
Alexander Kids
Mlle. Bettina
Paul Poole
Lew & Leopold
Last Half:
Frawley & West
Caruso's Minstrels
Bertram, May & Co.
Alice Hamilton
Society Circus

ST. LOUIS
COLUMBIA (orph)
Bride Shop
Allan Dinehart & Co.
Diamond & Brennan
Four Holloways
Mullen & Coogan
Sherman & Uttry
Alice Lyndon Doll & Co.
EMPRESS (wva)
First Half:
Ed & Lottie Ford
What Happened to Ruth
Three Lyres
Strassler's Animals
Last Half:
Keno & Williams
Slatko's Rollickers
Chas. Semon
Carl Rosini & Co.
GRAND (wva)
Kay & Belle
Blipson Sherman
Ray Snow
Love & Wilbur
Vanity Fair

ST. PAUL
HIPP (abc)
First Half
Ancey, Masse & Scholle
Bob & Beth Stanley
Ralph Stover & Co.
(two to fill)
Last Half:
Kathleen Kla Wa Ya
Cushman & Burke
(three to fill)
NEW PALACE (wva)
Van Perre & Van Perre
Lew Hoffman
Chas. Mack & Co.
Casting Campbells
(one to fill)
Last Half:
The Reynolds
Senate Duo
Alfretta Sisters
(two to fill)
ORPHEUM (orph)
Mr. & Mrs. G. Wilde
Embs & Alton
Bert Leslie & Co.
Clara Morton
Linne's Dancing Girls
Whiting & Burt
Moe Besar & Tom

SALT LAKE CITY
ORPHEUM (orph)
Eddie Leonard & Co.
Mabel Russell & Co.
Fink's Mules
Morris & Campbell
Mason & Keeler Co.
Ernie Potts & Co.
Irwin & Henry
PANTAGES (m)
London Bellringers
Bolling Bellys
Smith & Kaufman
Sigbee's Dogs
Olive Briscoe

SAN ANTONIO, TEX.
MAJESTIC (inter)
(31-Feb. 4)
Frank Hartley
DeLisle & Vernon
McDevitt, Kelley & Lucy
Dorothy Brenner
Chip & Marble
Erkhardt & Parker
Morin Sisters

SAN DIEGO, CAL.
PANTAGES (m)
Hardeen
Howard & Ross
Wood, Melville & Phillips
Onaki Japs
John T. Doyle & Co.

SAN FRANCISCO
ORPHEUM (orph)
Pilcer & Douglas
Trovato
Imhoff, Conn & Corinne
Odiva
Adair & Adelphi
Myrl & Delmar
Cressy & Dayne
Orville Harrold
PANTAGES (m)
Winston's Seals
Joe Roberts
LaScala Sextette
LaMaire & Dawson
Sterling & Marguerite

SASKATOON, SAN.
EMPIRE (wva)
First Half:
Gallerini Sisters
Holmes & Wells
Flo Adler & Boys
Delton, Mareena & Delton

SAVANNAH, GA.
BIJOU (ubo)
First Half:
Skipper, Kennedy & Reeves
Valentine & Bell
Last Half:
Fern & Davis
Kanazawa Japs
Lewis & White

SEATTLE
ORPHEUM (orph)
Beatrice Herford
Nordstrom & Pinkham
Wallace Galvin
Ames & Winthrop
Mlle. Leitzel
Haruko Onuki
PANTAGES (m)
Da. Pauline
Hugo B. Koch & Co.
Marie Russell
Goldsmith & Pinard
Evelyn & Dolly

SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Adroit Bros.
Cross & Doris
The Hyphen
Cerro
School Playgrounds
Last Half:
Three Mori Bros.
Women
Haydn & Haydn
Lingerie Shop
(one to fill)

SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
Four Roses
Fields, Keene & Walsh
Six Serenaders
Florence Lorraine & Co.
(one to fill)
Last Half:
Weston & Claire
Elsie Williams & Co.
Hope Vernon
Tennessee Ten
(one to fill)

SPOKANE
PANTAGES (m)
Bellclaire Bros.
Telephone Tangle
Elizabeth Cutty
Bobbie & Nelson
Australian Wood choppers

SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
The Night Clerk
Last Half:
Two Storys
Hayes & Neal
Victoria Four
Garden of Aloha
Franklyn Ardell & Co.
(one to fill)

SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Chin Chin
LeVere & Palmer
Last Half:
Silver & Duval
The Nightons

SWIFT CURRENT, CANADA
PRINCESS ROYAL (wva)
(Feb. 1)
Yasney & Arley
Wright & Davis
Harry Sterling
Check Your Baggage

SUPERIOR, WIS.
BROADWAY (m)
Fennell Clarks
Bernard & Meyers
Tuscano Bros.
Reed & Hudson

TACOMA, WASH.
PANTAGES (m)
Redheads
Verna Mercereau & Co.
Jubilee Four
Herbert & Dennis
Raymond

TERRE HAUTE, IND.
NEW HIPP. (wva)
First Half:
Willie Hale & Bro.
Singing Four
Schwartz Bros. Co.
Kane & Herman
Holtar Sisters
Last Half:
Famous Ross Bros.
Grace Hanson
Petticoats
Darn, Good & Funny
Vera Sabina & Co.

TOLEDO, O.
KEITH'S (ubo)
Burley & Burley
F. & L. Bruch
Shannon & Annis
Edwin Arden & Co.
Three Jahns
Cole, Russell & Davis
Apdale's Animals
Thomas & Hall

TOPEKA, KAN.
NOVELTY (inter)
First Half:
Henry & Adelaide
George Lovette & Co.
Original Four
The Daltons
Last Half
LaMare Duo
All Wrong
Mim Dalton

TORONTO
SHEA'S (ubo)
Dooley & Nugel
Brice & King
Edna Munsey
Wilfred Clarke & Co.
Toyoda Bros.
Dave Roth

TULSA, OKLA.
EMPRESS (inter)
First Half:
Bertie Beeson
Murphy & Delmar
Helen Beresford & Co.
Klem & Walman
Pipifax & Panlo
Last Half:
Beaudriel Bros.
Frank Bush
Fun on the Farm

VANCOUVER, CAN.
ORPHEUM (orph)
Morgan Dancers
Ryan & Lee
Benny & Woods
Henry Keane & Co.
Maurice Burkhart
Samaroff & Sonia
Zeda & Hoot
PANTAGES (m)
Mt. Chene & Co.
Anthony & Mack
Bob Fitzsimmons & Bob, Jr.
Jim Chong & Rosie Moey
Sol Berns & Leslie

VICTORIA, B. C.
PANTAGES (m)
The Great Leon
Kinkaid Kilties
Jones & Johnson
Eckhoff & Gordon
Margaret Ford
Trevitt's Canines

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Clair & Crystal
Otto Koerner & Co.
Gus Erdman

WACO, TEX.
AUDITORIUM (inter)
(31 Feb. 2)
Faynes
Josephine Davis
Raymond Bond & Co.
Gertrude Vandyke
Harry Girard & Co.
Lew Madden & Co.
Leo Zarrell & Co.

WASHINGTON, D. C.
KEITH'S (ubo)
Yvette
Leo Beers
The Levolos
Hunting & Francis
Moon & Morris
Rubeville
Rath Bros.
Edna Goodrich & Co.

WATERLOO, IA.
MAJESTIC (wva)
First Half:
Around the Town
Last Half:
Kartelli
Earle & Kitty
Reno DeVegue
Roth & Roberts
International Girl

WICHITA, KAN.
PRINCESS (inter)
First Half:
Beaudriel Bros.
Gilbert & Clayton
Frank Bush
Fun on the Farm
Last Half:
McClure & Dolly
Marie Sabone
Caesar Rivoli
Malecroff Troupe

WINNIPEG, CAN.
ORPHEUM (orph)
Claude Gillingwater & Co.
Misses Campbell
Pat Barrett
Meredith & Snoozer
Frank Wilson
Harry & Anna Seymour
Franklyn Ardell & Co.
PANTAGES (m)
Bachelor Dinner
Billy Swede Hall & Co.
Patricola
Tabor & Green
Samoya
STRAND (wva)
Boone & Wagner
Freemont Benton & Co.
Ernest Dupille
Hayashi Japs

YOUNGSTOWN, O.
HIPPODROME (ubo)
Marion Weeks
Mayhew & Taylor
Garden of Surprises
Royal Gascoignes
Frances & Kennedy
Dyer & Fay

LAST HALF BILLS
January 25-27

NEW YORK CITY
AMERICAN (loew)
Kubelik
Gleran & Newell
Ferguson & Sunderland
Clifford & Wells
Harry Coleman
Minnie World
AVENUE B (loew)
Norwood & Hall
Bit of Scandal
Tierney Four
Bell Thazer Bros.
(one to fill)
BOULEVARD (loew)
Cooper & Hartman
Florence Rayfield
Just for Instance
Adrian
Reeder Troupe
DELANCEY ST. (loew)
Brandt & Aubrey
Grindell & Esther
Nan Hewins & Co.
Bernard & Lloyd
Al Golem Troupe
(three to fill)
GREELEY SQ. (loew)
Three Syncopaters
Gould & Lewis
Fascinating Flirts

(Continued on page 13)

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CHICAGO'S NEW $600,000 VAUD. THEATER OPENS

The Rialto, Built by Jones, Linick and Schaefer, Is Last Word in Theater Construction

Chicago, Jan. 22.—At one o'clock today Jones, Linick & Schaefer's new $600,000 vaudeville house, The Rialto, opened its doors to an enthusiastic audience with an unusually good bill for its approval. However, the program was second in significance, as the theater itself was the main topic of conversation.

The interior decorations are a symphony of color, soothing and artistic Venetian old rose, gold and ivory, with an inverted lighting scheme that sets off the harmonious blending of the color scheme to perfection. The seating capacity is approximately 1,900, with a mezzanine smoking gallery.

The lobby decoration is Circassian walnut, with solid steel doors. All the very latest improvements which modern science affords are to be found in Chicago's newest playhouse, of chief importance being the "panic-proof" exit doors, both leading from the auditorium and the stage. These doors may be locked even with a key from the outside, but the slightest brush of a skirt from the inside will instantly throw them wide open. Another point of great importance is the ventilating system. A current of fresh air circulates continually throughout the house, but is so cleverly arranged that no draught is felt.

RIM-IN-I'S NEW YORK BRANCH

New York, Jan. 20.—The Rim-in-i Company, with headquarters in Philadelphia, has opened a branch at 1482 Broadway in order to fill the large number of orders that it is receiving from professional people in the vicinity of New York. The company is putting the Rim-in-i beautifiers on the market with a great deal of success, its most prominent beautifier being the Rim-in-i preparation, which has as its base an Italian water plant which originated at Rim-in-i castle several centuries ago, according to the members of the firm. It is claimed that this preparation gets the reverse of a dry powder and accomplishes something that has never been accomplished before in that it serves all the purposes of a face powder and secures complete ventilation of the skin at the same time. The other products placed on the market by this company consist of cold creams and vanishing creams, and the Teodora perfumes. The company announces that it will grant special price rates to the professional members of the amusement world who desire to purchase their products.

WOMEN REPLACE ORCHESTRA

Tacoma, Wash., Jan. 18.—Disagreeing over working hours, members of the orchestra at Pantages' Theater declined to play for the matinee show. Mrs. Alex. Pantages, wife of the vaudeville magnate, saved the day by going into the orchestra pit herself and playing the violin. She was assisted by her friend, Mrs. Earle Edmunds, at the piano. After a brief rehearsal the two women played through the entire matinee show.

The difficulty was adjusted temporarily, at least, in time for the evening show, and the regular orchestra was again on duty. Mrs. Pantages was formerly a professional violinist.

CLYDE P. WORSHAM

Appointed Manager of Clunes Theater, Santa Ana, Cal.

Santa Ana, Cal., Jan. 18.—Clyde B. Worsham, formerly associated with various carnivals in California and Oregon, has been appointed manager of Clunes Theater, succeeding F. A. Lacey, who has been in charge for the past year. Worsham has been stage manager under Lacey. The house plays two bills of vaudeville a week, and Worsham is planning a special feature attraction once each week. The opening attraction will be the Royal Marine Band.

ROXIE DENEEN APPEALS

Mrs. Alberta Conley, known on the stage as Roxie DeNeen, is badly in need of financial assistance. She is the mother of a three-year-old girl, named Meymie Elaberta, who is afflicted with infantile paralysis, and is without support. The child, who has been on the stage since three months old, was stricken September 4, and has lost the entire use of her legs and arms. Among those who have already come to the assistance of Mrs. Conley are James K. Stump, C. W. Handy, Charles H. Bergmann, Stone and Pillard Rag Doll in Ragland Co., Virgil and La Blanche, L. H. Blondelle and Al Findley, Jack Broadway, Mondo and Selle, K. Connolly, Fader and Reed and Sam Jordan. Others desiring to assist her can reach her in care Contagious Hospital, Toledo, O.

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WANT all kinds of White Performers, Musicians, Novelty Acts, etc. Show opens near Los Angeles in March. Your replies in this issue contain definite information, lowest salary, otherwise don't expect reply. Address J. H. BUSBY, 12 Brookside, Redlands, California.

Brunk's Comedians, No. 2, Want

Young Leading Lady with good wardrobe, Gentle Heavy Man, two General Business Men, Comedian with good line of specialties, preference to those doubling band; B. & O. Leader with A-1 rep. of music, Musicians for B. & O.; Advance Man, Boss Canvasman, to handle 10-ft. R. T., with two 40s and a 30. Please state age, weight and salary in first letter. Rehearsals April 1 at Nowata, Oklahoma. Address FRED BRUNK, 334 Lulu Avenue, Wichita, Kansas.

WANTED FOR MIDGET THEATRE

One good talker and one piano player who can also do a little lecturing, man and wife preferred, man to talk outside, wife to play piano. State all in first letter to CARL SCHAEFER, Mgr. Midget Theater, care Johnny J. Jones, Orlando, Fla.

CHANGE IN MEMPHIS, TENN.

Loew in Control of Lyceum—Lyric Becomes Legitimate Theater

Memphis, Tenn., Jan. 22.—The historic Lyceum Theater here closed as a legitimate theater last night, and on Wednesday becomes one of the Loew Circuit of houses. The opening date of the new Loew regime has been definitely announced as Monday, February 12, when the house will present an entirely rejuvenated appearance. E. A. Schiller, representing Mr. Loew, will have charge of the Lyceum for the present, and at a future date it is probable that a permanent manager will be named.

Beginning next Sunday the Lyric Theater will play the legitimate attractions, which means that the International Circuit productions, which have held the boards at that house so far this season, will be discontinued after Saturday night. The Lyric has a larger seating capacity than the Lyceum and is better adapted for the larger productions. Several improvements will be made on it also. Nothing definite has been decided upon yet as to the management.

The first notable attraction at the Lyric will be the Serge de Diaghileff Ballet Russe, which the Metropolitan Opera Company is sending here, headed by Nijinsky, and with a big symphony orchestra. Already advance orders indicate that the evening of January 31, when it is booked, will be the most brilliant and fashionable event of the season.

OLIVER AND OLP

Will Produce New Playlet Shortly

Clarence Oliver and Georgie Olp have made arrangements with Ruth Comfort Mitchell (author of The Sweetmeat Game) to produce a new playlet in the spring. Mr. Oliver and Miss Olp will not appear in the cast, but will continue in their present vehicle, Discontent.

FROM SINGER TO LAWYER

New York, Jan. 20.—William Manley, for the past four years one of the most popular singers at Shanley's, known as William Halley, has entered the law business, opening offices in the Hoboken Bank for Savings Building, Hoboken, N. J., this week.

TRAINOR UNDER KNIFE

New York, Jan. 20.—Val Trainor underwent a surgical operation last Monday, and is reported doing well.

HOUSTON T. M. A. CELEBRATES

The annual New Year's Eve celebration of the Houston (Texas) Theatrical Mechanical Association was held at the club rooms at the conclusion of that performances December 31. Secretary H. E. Eldridge had sent out invitations in the profession to the city, which were accepted without an exception. After the big spread there was speechmaking, followed by a dance. Among those present were Stanley Board, Mr. and Mrs. Bert Cole, Amelia Meyers, Adeline O'Connor, Bud Mordaunt, Martin Malloy, Mr. and Mrs. James Kelly, Mr. and Mrs. Wm. Carroll, Mr. and Mrs. Tom O'Neil, Mr. and Mrs. L. E. Christianson, Doletta and children, Arthur Bina, George Burge, Tom Ewing, Charles Kirk, F. D. McCurdy, Wm. Debrow and wife, Major Bolles, Mr. and Mrs. H. Smith and children, Mr. and Mrs. Gus Bailey, Mr. and Mrs. Dan Tracy, Dr. and Mrs. A. Ellis, Bill Young, Fred Faber, T. McNaw, Ollie Debrow, Mr. Cochran, Mr. Herjes and wife, Frank Pondarvis, A. Rappipont, Mr. and Mrs. C. Cox, Mr. and Mrs. Speer, Willie Levine, Prof. Granger and wife, George F. Donovan, J. Stanley, D. McKinnon, C. Vanden, Jimmie Lennan, S. Miller Kent, H. H. Etheridge, L. M. Abdim Buddy Girlach, the Berg Sisters, J. C. McCafferty, C. Bailey, C. Williams, A. Alexander, J. Trammel, W. W. Mount, Howard Day, Guy Thompson, Chas. Shellsbear, Gus Kirben, Chas. Pendarvis, Ralph Perkins, Babe Sedgwick, C. H. Robinson and wife, Jimmie Sheridan, Dot Danville, Floyd Bowman, Billie Williams, Joe Schlibe, John Mealey and wife, C. B. Perry, wife and party, J. Fitzgibbons, C. Kidd, Mr. and Mrs. Pat Welch, B. L. Vanden, Wm. B. Green, R. J. Daniels, A. W. and H. Wagner, Luther Merchant, L. A. DeVoss, G. Naquin, Eddie Bremer, Roy Blake, Johnnie Morgan and Rube Koenig.

PASSING OF FRISCO PALS

San Francisco, Jan. 17.—The Frisco Pals have passed out of existence. Organized for showfolks by Jimmie Dettoway, Guy Whessward and a few kindred spirits during the Exposition and kept open continuously until January 8 the loafing place has attained a nation wide fame, but on account of local conditions has been forced to discontinue.

What hit the Pals is but a portion of what is happening to all parts of the country. Show folks do not get through their work as a rule until 11 o'clock at night or after, and the "lid" is clamped on by the authorities at 1, giving very little time for recreation. Manager Dick Hunter announced the suspension on Friday, and Saturday the furniture was sold to a second-hand dealer and the lease forfeited, one of the nicest arranged and most widely known gathering places for showfolks passing with little ceremony.

STAGE DIRECTOR DIES

New York, Jan. 20.—William S. Lavine, well known in the theatrical world as a stage director, died at his residence here Wednesday. The funeral services were held last night. Mr. Lavine was about 50 years old, and had been associated with several prominent theatrical concerns. Especially is he well remembered through his work in staging Gypsy Love and The Yellow Ticket for Al H. Woods. A widow survives him.

IDA ST. LEON WEDS

Los Angeles, Jan. 20.—Ida St. Leon, former star of Polly of the Circus and other plays under the Morosco management, was married last Sunday to Leo M. Rosenberg, president of a local manufacturing concern. The service was performed at Miss St. Leon's residence here. The bride is 21, while Mr. Rosenberg is 28.

SOUTH BEND HOUSE BURNS

South Bend, Ind., Jan. 22.—The Colonial Theater here was destroyed by fire this morning, causing an estimated loss of $80,000 without insurance. The fire was the third to damage the building within three years. It had just been remodeled and refurnished.

Rialto, Chicago

(Reviewed Monday Matinee, January 22)

Chicago, Jan. 22.—The Rialto, Jones, Linick & Schaefer's newest loop house, opened its doors for the theatergoing public with a splendid program, which was warmly greeted by a responsive audience. The initial performance ran through without a flaw, containing a variety of talent with every act sharing applause. Business, capacity.

No. 1—Five Juggling Normans, all men, gave a demonstration of club swinging that regis tered completely. The exhibition, an excellent one, was performed so rapidly that it was almost impossible to follow a good spending nut for the occasion. Five minutes, full stage, one bow.

No. 2—Dixie Harris and All-Star Four scored a big hit, due to pleasing personality and very good numbers. The male quartette possesses fine voices, and has the art of harmony to perfection. Each selection met with approval, receiving solid applause. Eighteen minutes, in one; three bows.

No. 3—Lew Hawkins was accorded a reception and quickly showed that he still has the happy faculty of delivering a monologue that generally gets laugh after laugh, and had his audience howling with a reeling of topics of the day. The ever youthful Lew likewise sang parodies that totaled applause. Twenty-three minutes, in one; numerous bows.

No. 4—Anita Diaz's Monkeys perform many startling tricks that differ from the usual acts of this kind. Her simian family is trained to the minute. The trapeze exhibition of one of the monks was marvelous. Twelve minutes; full stage, two bows.

No. 5—The Gillespie Girls, quartette, sang popular numbers in approved style, finding favor instantly. Individual number and trio effort in bringing forth good applause. Thirteen minutes, in one, two bows.

No. 6—Ed and Irene Lowry, a merry couple of entertainers, she of diminutive size and he of elongated legs, offered songs, gags and dances, which captured laughs and applause at all times. The pair form an excellent combination, and were welcome from the moment they appeared. Ten minutes, in one; three bows.

No. 7—Elopers, a miniature musical comedy company, consisting of eight women and three men. The comedy is in condensed form of the original, containing tomfoolery remarks and catchy music, closing the show with a pleasing taste. Special scenery.

Bob Hall and George Brown did not appear at this performance.—EMERY.

Colonial, New York

(Continued from page 7)

modiste's inner sanctum, and Miss Goodrich is a newspaper reporter masquerading as a model. The clothes demand a review of their own. Josephine Fox does some splendid character work. Twenty-three minutes, stage set in full, with plain bull velvet curtains, five curtains.

No. 9—The Primrose Four are melodious and popular, and fatten them over. Ten minutes, in one, one bow.—L. H.

Chicago Palace

(Continued from page 7)

duding their man. The rough tactics of the graycoats are stand just long enough to arouse the ire of the simple slow-going country folk. The abused farmer's wife, who shows no interest in the war, kills off the one who coal roasted her and allows the Northern man to escape. The plot is a bit gruesome but well staged. Twenty minutes in full, eight curtains.

No. 7—Mullen and Coogan follow a hard number, but put their stuff over. They made the sob stuff from the preceding number and getting a laugh on that, drift right into their own material a little singing and a lot of nut comedy, ridiculously funny. Twenty minutes, in one; four bows.

No. 8—The Three Ankers closed the show, offering an acrobatic ability very novel and original. They appear in rural costumes and, besides doing acrobatic feats and skillful balancing and lifting, they introduced some good ring work and tricks on a gilet wheel. Eight minutes, in full.—WALTER.

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Keith's, Cincinnati

(Reviewed Sunday Matinee, January 21)

The Keith show this week starts with a surprise and closes the same way, with great bunches of surprises and entertainment in between. To begin with, Jacob Rohrer, orchestra leader, was back in the pit after a long absence due to sickness. He was given an ovation. Eva Tanguay passed a bouquet over the "foots" to him at the night show. Miss Tanguay is concluding the bill and was one of the biggest hits this afternoon. J. C. Nugent, Shattuck and Golden, Will Oakland and Brengk's Horse were all hits. Remaining acts were exceptional.

No. 1—Twentieth Century Courtship, a one-reel picture, cleverly arranged to advertise local industries, furnished much interest and many laughs. Seventeen minutes.

No. 2—The Australian Creightons, two men, showed a snappy and versatile act of great cleverness. Juggling, tumbling and eccentricities filled out a dazzling eight minutes, and The Creightons took two bows and could have annexed another. Worked in three.

No. 3—Charles Leonard Fletcher, character artist, has a novel and original way of presenting the first part of his act. He sits at a typewriter, where he changes wigs and make-up, while slides are thrown on the screen to represent what he is supposed to write on the machine. For the last part he presented his idea of Mark Twain, making an address, and a "bench-warmer" of the hobo type, delivering a soliloquy. A well-done act, deserving of the applause it received. Twenty-two minutes, from one to two.

No. 4—Will Oakland, Irish tenor, has an excellent sketch in Danny O'Gill, U. S. A. It gives Mr. Oakland opportunity to sing three Irish songs and put over some clever lines. Ruth Parry and John Carmody are good character people, and shared honors with Oakland. A dandy act. Eighteen minutes, in full stage; special set; three curtain calls.

No. 5—Truly Shattuck and Martha Golden, gowned and bejeweled, are certainly the devilish girls. They gave the Keith audience fun and melody in carload lots, and took several barrels of applause in exchange. There is a lot of personality divided between these two, as well as a great deal of genuine ability. They are representative vaudevillians. Nineteen minutes, in one; three bows and encore.

No. 6—Brengk's Bronze Statue Horse contributed to the art section of the bill with three poses. A man and woman, also in bronze, filled out the pictures nicely, and the act went over without any difficulty. Eleven minutes, in full, two bows.

No. 7—J. C. Nugent, the author-comedian, presented a new comedy, called The Meal Hound, typical of night life in the city. The sketch affords this clever vaudeville performer ample opportunity to put over his individual style so that every point counts. Jule York handles her half of the act well. There is no room for improvement. The Nugent-York combination will be hard to beat. Twenty-five minutes, from one to three; three curtains.

No. 8—Eva Tanguay's "pep" did not appear to be the same quality and quantity as upon her former visits here, but "she didn't care" and got there just the same. The cyclonic part is evident as of yore, but considerably toned down. The dancing stuff Miss Tanguay has added is a great aid. Thirty-two minutes, in one; one bows.

No. 9—The Three Alex, three men, presented a neatly framed and nicely staged equilibristic act that turned out to be one of the best closing acts of the season. Seven minutes, in full.—LEE.

Columbia, St. Louis

(Reviewed Monday Matinee, January 22)

St. Louis, Jan. 22.—A long bill, well balanced and thoroughly pleasing, is the offering at the Columbia this week, and drew a good house at the matinee today. The Four Husbands are headlined, but Delro, Orth and Dooley, William Lawrence and Company and The Girl From Milwaukee shared the hit honors.

No. 1—Orpheum Travel Weekly. Fifteen minutes.

No. 2—Arco Brothers, novelty acrobats, are excellent performers, doing many original and difficult feats, which gained big applause. The act is nicely dressed, and the work is effective. Ten minutes, in one, one call.

No. 3—The Girl From Milwaukee sang herself into immediate favor with her powerful voice. The selections are all good, and were tremendously applauded. Eight minutes, in one; three calls.

No. 4—Honor Thy Children, a comedy sketch, with William Lawrence and Company. It is built on the ridiculous, and kept the audience in continuous laughter. The offering is put over with a punch. Twenty-two minutes, in four; three calls.

No. 5—Frank Orth and William J. Dooley delivered a nonsensical skit in a splendid manner. Dooley's tumbling was almost a riot at times. Twenty minutes, in one; three calls.

No. 6—Delro for fifteen minutes offered selections on the piano-accordion, and was rewarded with merited applause. In one; three calls.

No. 7—Stuart Allen and Ed Howard, in A Real Pal, a sketch with bright lines and good, clean entertainment, put over right. Fifteen minutes, in two; two calls.

No. 8—The Four Husbands is a tabloid musical comedy full of beautiful music, splendidly cast and elaborately costumed. There are twenty-five people in the company, and offered the best musical tab. of the season here. Fifty minutes; two calls.

Length of bill, two hours and thirty minutes.—WILL J. FARLEY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 21)

San Francisco, Jan. 21.—The Orpheum has a decidedly artistic bill this week, which was relieved by Willing and Jordan, Cressy and Dayne and Milt Collins, comedy acts.

No. 1—Clayton White and Company were held over with the Lambs' Club sketch, Peggy, which was much appreciated.

No. 2—Mme. Esmaid Ayer, prima donna, started with classical work with selections from grand opera. Fourteen minutes, in one; three bows and encore; flowers.

No. 3—D. Michael Martin and Edith Fabrini opened as plastic models, and then went to clever dance numbers, including Fox characteristique, well handled. Ten minutes, full stage, special drops; three bows.

No. 4—Phyllis Neilson Terry, her second week, opened and closed with a storm of applause.

No. 5—Willing and Jordan broke the tension with rag songs, well put over. Some clever comedy is injected into the act. Twelve minutes, in one; three bows.

INTERMISSION

No. 6—Orville Harrold, a real tenor that vaudeville audiences can understand. His repertoire was from Pagliacci to Naughty Marietta. He was accorded a big reception. Hector McCarthy at the piano. Sixteen minutes, in one; four bows; two encores.

No. 7—Will M. Cressy and Blanche Dayne, assisted by Marion Hodges, in the comedy, A City Case, containing good comedy. It went over big. Twenty-six minutes, full stage; four curtains.

No. 8—Milt Collins was held over.

No. 9—Dolores Vallecita's performing leopards in a steel arena, could be speeded a little, but it is a clever animal number at that. Twelve minutes, full stage; four.

No. 10—Hearst-Pathe Pictures; five minutes.—BOX.

Hipp., San Francisco

(Reviewed Sunday Evening, January 21)

San Francisco, Jan. 21.—The Hippodrome has an exceedingly classy bill this week. Business, capacity.

No. 1—Jack and Tone, in a fast, difficult barrel-jumping act. Six minutes, full stage; special drapery; two bows.

No. 2—Jane McElroy is a talented harpist. Nine minutes, in one; two bows.

No. 3—Nina Reece, supported by Rose Klein, Frank Heath and E. Lee Robinson, in a fast comedy sketch, Our Career, which is full of laughs and which was well put over. Miss Klein nearly stopped the show with a banjo vocal selection, responding to five encores. Eighteen minutes, full stage; four curtains.

No. 4—Universal Weekly. Fourteen minutes.

No. 5—Cooper-Rignon Premier Dancers are five pretty girls, well dressed and costumed, and gave pantomime and classic dances. Fifteen minutes, in two, in four, to two, to four, to full stage; all special drops; two curtains.

No. 6—Powder and Capman, one working straight, the other a boob, in talks, songs and dances. Capman put over a nifty eccentric dance, which was appreciated. Seventeen minutes, in one, seven bows and two encores.

No. 7—Zeno, Gordon and Zeno, in straight and comedy bar and trampoline work. One of the best acts of its kind ever seen here. Six minutes, full stage; three curtains.

No. 8—Circuit Film Co.'s Frozen North. Fifty minutes.—BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, January 21)

San Francisco, Jan. 21.—The Imperial Military Octette divided honors with Herbert Brooks, magician. Two acts, Winifred and Robert and Daniels and Conrad failed to appear, reason unknown. Capacity business.

No. 1—Twelfth episode of Lass of the Lumberlands; twenty-one minutes.

No. 2—Bill and Bob Millard, in a straight and burlesque bicycle and hoop-rolling act. Eleven minutes, full stage; special drop; two.

No. 3—Whett Four, comprising Misses Still, Hammond, Lavon and Dubois, in nifty solo, duo and quartette numbers. The act is prettily costumed. Fifteen minutes, in one; special drop; two bows.

No. 4—Helen Deerie and Jane Prince, just in from Australia, was an added number. They offered entertaining patter and catchy songs. Twelve minutes, in one; two bows.

No. 5—Herbert Brooks presented more nifty card tricks. The Canadian steel chest mystery, stalling comedy and extemporaneous humor adds to the act. Twenty-four minutes, full stage; three curtains.

No. 6—Ed Correlli and Charles Gillette are always welcome here. Their acrobatic opening and English chappie characterizations are very clever. Eleven minutes, in one.

No. 7—Imperial Military Octette, in instrumental and vocal numbers. An elaborately costumed act. Sixteen minutes, full stage; special drapery; four bows and two encores.—BOZ.

MOUNTFORD SAID TO HAVE MOVED QUARTERS TO CHICAGO

(Continued from page 6)

think of this, and the move from New York to Chicago?

Although the White Rats' organization long since ceased to do anything beneficial for its members, the cry of raising money is ever arising from the officials. Not content with mortgaging the furniture in the clubhouse, knowing at the time that it forever took the belongings away from the White Rats, Mountford came on from Chicago to be present at last Tuesday night's general meeting. His first and last words were about raising money—more money—to meet very urgent needs. All White Rats know what these urgent needs are. They are needs that are continuing to sink the White Rats' Actors' Union lower as an order, the pay for a circle of men who are holding the rope around the neck of the order. Mountford was in favor of levying an assessment on each member. That is one thing he is always in favor of. "Get the money" is his motto, and no one can say he does not live up to his motto. However, when Mountford said his little speech objections were raised on all sides. It was not so easy for Mountford as it used to be. So he finally proposed a series of Thursday evening socials, with members paying fifty cents for a hat check and then spending as much at the bar and cafe as they desire. Had there been another course open it is evident Mountford would have suggested it, even demanded it, but there was nothing left. They do not expect to raise much cash at these "socials," but every little bit will help the agi-dictator to hold out a little longer—those hotel bills and trips come to paid for.

In the meantime the rapidly dwindling membership continues to dwindle, and managers are still canceling White Rats who have decided to stick to the ship until it sinks. Willie Solar, who has been canceled twice before and each time reinstated upon his solemn assurances that he had severed his connections with the White Rats, has been canceled again by the U. B. O. This time, it is said, for good and all.

Tom Edwards, the English ventriloquist, had a fine route canceled by the U. B. O. because of pro-White Rat activities.

There are lots more cases if one looks around.

Arthur Terry, of Arthur and Grace Terry, who was such a strong supporter of Mountfordism and the White Rats last year, has changed his mind and is keeping his eyes open to the true state of affairs. The mortgage on the clubhouse furniture went a long way in showing Mr. Terry that the agi-dictator is doing the organization no good. "Since Mountford disposed of the chairs in the clubhouse," said Terry, "the boys come to no good standing when they go there."

The main point of interest is Mountford's proposed move in taking the White Rats' headquarters to Chicago is the predicament in which it will leave the bondholders. Will they stand for it? Unless an investigation is demanded by the bondholders they will lose everything they have invested. Bonds are being offered for sale all over New York, but can not be sold at any price. An instance of this sort was brought to light in the divorce suit of Edith Allman against Tom Allman. Among their joint possessions, which the court has ordered sold and divided fifty-fifty, is a White Rats' realty bond, placed at $1,000. It has been offered everywhere, but no buyer has thus far made an offer.

So, between New York and Chicago, it is certain that Harry Mountford will accomplish the end of the White Rats, for the order has ceased to spout the golden stream into his coffers and the members have declined to further place credence in his speeches.

Chicago, Jan. 22.—When O. J. Humphries, of the U. B. O. forces, returned Saturday from New York, where he went to attend the conference held by managers, he stated that in his opinion and in the opinion of other managers the worst trouble between managers and vaudeville artists is over. He stated that former White Rat sympathizers are expressing themselves glad to desert the order and get back into the fold, which means work, salary and more harmony than Mountford ever dreamed of. Eva Tanguay, formerly strong for the White Rats, has been reinstated in the good graces of the managers, and insists that in case of a White Rats' strike she could easily work nine houses a night. Stella Mayhew has also gone back to work.

Mr. Humphries further stated that it cost the V. M. P. A. about $30,000 to protect their interests against the proposed W. R. A. U. strike, while the White Rats have sacrificed the last vestige of property they had when they "soaked" the furniture for $3,000.

In the meantime Chicago is not greatly stirred up over further Mountford activities. The realization that he can not make a bigger hit here than he did in New York seems to permeate the air, and there is nothing new to relate.

ACTORS' EQUITY PRESENT CLAIMS FOR CHARTER TO LABOR COUNCIL

(Continued from page 6)

tween this visit at this time, but that he expected results later.

He said that among the plans under which the Equity Association could affiliate with the Labor Federation was one by which the constitution of the White Rats charter could be changed in such a way as to take in organizations representing other branches of amusement performers, and leave them entirely independent of White Rat domination. Mr. Turner made it plain that the Equity Association is not in accord with the present policy of the leader of the White Rats, although suggesting that his organization has no quarrel with the White Rats body as a whole or with the individuals comprising it.

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—FOR—
MUSICAL COMEDY
—AND—
TABLOID SHOWS
Absolutely the classiest, snappiest and most up-to-date line of girl paper ever made. Prices reasonable. Write.
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THE
American Theatrical Hospital
Now rapidly approaching completion, is badly in need of funds. If showmen, artists and showmen knew of one a small part of the great good that Dr. Thorek and his confreres do for the sick and needy of the profession, responses to this appeal would be far more liberal and greater in number than they are. Please do not, we beg of you, because you can not give largely, refrain from giving at all. A dollar is just as thankfully received from one as twice as the five, or twenty-five from big time artist or showman. Subscriptions should be mailed to
DR. MAX THOREK, American Theatrical Hospital
CHICAGO, ILLS.

WANTED—Cornet Player
Slide Trombone Player, prefer people doubling acts. Show opens February 1, 1917. Write quick. COLORADO BILL'S SHOW, 1160 North McKinney St., Dallas, Texas.

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WANTED—Three or four Repertory People, including Ingenue, for small stock, with one of good specialties. General Business or Vaudeville Teams, up in business of song and dance, etc., considered. Write MANAGER CHADRON OPERA HOUSE, Chadron, Nebraska.

SONGS and MUSIC

THOES WITMARK NUMBERS

New York, Jan. 20.—M. Witmark & Sons are getting some real music over the boards. Pinky, a clever midget, who appeared at the Palace recently, is singing 'Twas Only an Irishman's Dream, and the youngster's really big voice, together with the song, make a distinct hit. Witmark says that it is one of the best novelty number finds of the season. George Lyons, late of the vaudeville team of Lyons and Yosco, is also singing The Way to Your Heart, another Witmark hit. In fact Lyons seemed to have a strong leaning toward Witmark songs. He sang O'Brien is Trying To Learn To Talk Hawaiian just to show his versatility and ended up by playing Victor Herbert's Kiss Me Again, which are all from the Witmark catalogue.

PIANTADOSI PROSPERITY

New York, Jan. 20.—If You Had All the World and Its Gold is proving to be one of the biggest hits ever put on the market by Al Piantadosi. During the past ten days Professional Manager Herbert I. Avery states it has been necessary to print 25,000 additional copies of this number in order to meet the demand. The firm has also arranged with the McKinley Music Co. for the reciprocal handling of professional copies. Hereafter this company will handle the professional copies of Mr. Piantadosi in Chicago, and the latter will do the same for the McKinley firm in this locality.

NEW COMPANY ON COAST

San Francisco, Jan. 19.—The firm of Daniels & Wilson, Inc., has been formed by Weston S. Wilson, well-known composer of Los Angeles, and Charles N. Daniels, who is one of the oldest and best known song publishers on the Coast. The firm succeeds that of Chas. N. Daniels Co. and has greatly increased its facilities for publishing songs and instrumental hits. A favorite which they are now plugging is Come Back to Normandy, by Walter Smith, who has produced several distinct hits.

MELODY WRITERS ADDED

New York, Jan. 20.—Shapiro, Bernstein & Co. have added Nat Vincent and James F. Hanley to their staff of melody writers.

Louis Bernstein returned from Florida last week and immediately things started to hum around the place. The interior is being all dolled up, and the only reason advanced is that it is an evidence of prosperity, both past and future.

A good-looking fellow who stands behind the counter and hands out professional copies whispered, confidentially and with an air of considerable mystery, that They're Wearing Them Higher in Havana is the novelty song sensation of the country. Among the other big things that are still getting over for the firm are War Babies and She is the Sunshine of Virginia.

THOSE SOUTHERN ELUSE

Chattanooga, Tenn., Jan. 20.—Those Southern Blues, advertised in the Christmas issue of The Billboard, is meeting with success all over the country. This number is being received with wide open arms, and looks like a winner. It is by Burt and Campbell, of this city, and was first featured by Pietro Diero, the accordionist. Within the short time it has been out the composer has been used in orkarets and in musical companies. John S. Crowley, arranger for the Burt-Campbell Company, announces that the number is available in dance orchestration and is a splendid fox trot.

Another feature of this company, now on the press, is Down Hawaii Way. Their latest ballad is Along the Road of Love.

NEARLY A CATASTROPHE

Chicago, Jan. 20.—The bursting of a steam pipe on the mezzanine floor of the Ted Snyder Song Shop imperiled the lives of five young women and fifteen more last Tuesday. This mezzanine floor is an elevated platform between the first floor and the ceiling, from which song boosters warble Snyder ditties for the edification of passers-by. Just as the early homeward rush began the pipe gave way and a flood of steam blocked the only exit from the song shop. To protect themselves from the scalding steam the twenty entertainers huddled together in the farthest corner, gasping and struggling for breath. They were rescued by the Fire Department while thousands in the street looked on. Luckily, however, aside from the destruction of stock, no serious amount of damage was done.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

LET HIM MISS YOU JUST A LITTLE BIT (Charles K. Harris, Broadway and Forty-seventh St., New York, N. Y.).—A real hit by real hit writers.

THAT OLD NEW ENGLAND TOWN (William Jerome Pub. Co., Strand Theater Bldg., New York, N. Y.).—Have you sung Picture Me in Tennessee? Then you can sing this.

COME BACK TO THE SCENES OF YOUR CHILDHOOD (Patrick Lonella, 848 Hanover St., Boston, Mass.).—Suitable for any act.

Ballads

SOMEWHERE IN DIXIE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—An appealing Southland serenade.

A PICTURE OF DEAR OLD IRELAND (Al Piantadosi, Astor Theater Bldg., New York, N. Y.).—Excellent lyrics and a melody that is beautifully Irish.

ON THE SOUTH SEA ISLE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Beautiful Hawaiian ballad that is sweeping the country.

CALLING ME HOME TO YOU (Rossey & Co., 8 E. Seventeenth St., New York, N. Y.).—By Francis Dowel. The most appealing ballad of years.

WHEN YOU DREAM OF OLD NEW HAMPSHIRE I DREAM OF TENNESSEE (Walter Jacobs, 4 Bosworth St., Boston, Mass.).—Both classy and clever.

THE SNOWS OF DEAR OLD SLIGO (Edward A. Cranston, Box 797, Providence, R. I.).—A new and clever Irish ballad.

SWEET LUANA (W. A. Gotsche & Co., Los Angeles, Cal.).—Hawaiian Serenade, making good on the Coast.

SUSQUEHANNA (Magbee Music Pub. Co., Columbus, O.).—A beautiful new ballad with real melody.

'TIS THE PROPER THING TO DO (Frederick H. Green, Muscatine, Ia.).—An appealing ballad for a strong singer.

IN DEAR OLD DAYS OF LONG AGO (Rld. Roy Snyder Co., 812 Sheldon Ave., Grand Rapids, Mich.).—Full of sentiment and beautiful harmony.

I WOULD GO TO SLEEP AND DREAM FOREVER (Stark Music Co., St. Louis, Mo.).—A good, clean love ballad.

IN OLD IRELAND WHERE THE RIVER SHANNON FLOWS (The Affront Music Co., 8 Philander St., Rochester, N. Y.).—A waltz ballad full of Irish pinger.

ASTRALITA SERENADE (Red Star Music Co., Fayetteville, Ark.).—A beauty; music somewhat Spanish in style.

CAROLINE (Chicago Western Music Co., Pasadena, Cal.).—Will appeal to good taste; beautiful melody and artistically arranged.

COME BACK TO NORMANDY (Charles N. Daniels, 844 Post St., San Francisco, Cal.).—Catchy ballad; fast becoming popular in the West.

Novelty Songs

HOW'S EVERY LITTLE THING IN DIXIE (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—By Yellen & Gumble. What more could be said!

MY LITTLE CHINA GOLL (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—The daintiest Chinese serenade now written.

WHEN THE BLACK SHEEP RETURNS TO THE FOLD (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Sentimental, and more truth than poetry.

PACK ALL YOUR TROUBLES IN YOUR OWN KIT BAG AND SMILE, SMILE, SMILE (Chappell & Co., 61 E. Thirty-fourth St., New York, N. Y.).—An instantaneous hit.

THERE'S A LITTLE BIT OF MONKEY LEFT IN YOU AND ME (Leo Feist, 802 W. Thirty-fourth St., New York, N. Y.).—No use to try to describe it; just get it.

LOVE IS A RIDDLE (James P. Doyle, 542 E. Eagle St., Buffalo, N. Y.).—Ingenious and melodious.

GRAVEYARD BLUES (J. R. Reed Music Pub. Co., Austin, Tex.).—Somewhat different and a real blues song.

I'M A REAL KIND MAMA "Looking for a Loving Man" (Mace Pickard, 2812 Lake St., Omaha, Neb.).—Knockout fox single or cabaret.

WORKHOUSE BLUES (W. Earthman Farrell, 419 Main St., Nashville, Tenn.).—A new blues number just off the press.

THE GIRL NEXT DOOR (Landau-Carlyle Pub. Co., 78 Earth Block, Denver, Col.).—The over-night hit by Reed, Dubin & Smith; an immense success.

DRIFTING ALONG (Charles N. Daniels, 833 Post St., San Francisco, Cal.).—Full of pep; good opener or closer for single.

MY HOME IS AS GOOD AS ANY HOME "In That Paradise Called Dixie Land" (Skidmore Music Co., Kansas City, Mo.).—You'll take instantly to the jingle of this song.

CUDDLING MOON (Max A. Pawlicsek, 866 Lydell Ave., Rochester, N. Y.).—One of the best moon songs now published.

Comic Songs

WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Couldn't help but be a winner with such a title.

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Sons, 1562 Broadway, New York, N. Y.).—Rattling good comedy number; plenty of extra verses.

EVERY DAY IS SUNDAY WITH A JOB LIKE MINE (Performers' Music Co., 544 W. 156th St., New York, N. Y.).—The best cut for real joy makers.

PRAY FOR THE LIGHTS TO GO OUT (Jos. W. Stern & Co., 102 W. Thirty-eighth St., New York, N. Y.).—A riot. Biggest "song sheuttis" song out.

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE (Broadway Music Corp., 145 W. Forty-fifth St., New York, N. Y.).—If you're looking for "hot stuff" get this one.

OH, IDAHO, YOU SUMMY FASCINATION (Hoover & Tukey, Box 1108, Boise, Id.).—New catchy comedy love song.

AH, MISTER, WON'T YOU TICKLE ME (Mellinger Music Co., St. Louis, Mo.).—A feature comedy number.

FUCK ME UP AND HOLD ME TIGHT (Frederick H. Green, Muscatine, Ia.).—Great comedy number.

THE OLD GREY MARE (Panella Music Co., Pittsburg, Pa.).—A riot for a good character singer.

OLD MARCH WIN' (Clayton T. Summy Co., 80 E. Van Buren St., Chicago, Ill.).—A winner from the word go.

I COULDN'T GIT THE GIT UP TO GIT UP AND GIT (The Hill Music Co., Walnut St., Kansas City, Mo.).—Look this run over quick.

I'M THE MAN THAT WROTE TIPPERARY (A. R. Williams Music Co., Arcade, Ok.).—A comic feature song.

WHEN I DIE SEND ME TO MY MA (Warner D. Williams & Co., Indianapolis, Ind.).—Great character number.

March Ballads

I'M GOING BACK TO CALIFORNIA (M. Witmark & Sons, 1562 Broadway, New York, N. Y.).—Full of vim, ginger and melody.

THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catchy melody, good enough to feature.

HE'S AN AMERICAN BOY (Connett Sheet Music Co., Newport, Ky.).—An up-to-date march ballad.

Be Sure and Mention The Billboard When Writing Publishers. That's Little Enough To Ask in Exchange of Courtesies Usually Extended.

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HARRIE NAMES HIS WINNERE

New York, Jan. 20.—Charles K. Harris, who writes music (along with other things) and is pleasantly remembered as the writer of After the Ball, landed out another laurelled essay this morning. He started off by stating that once more—as in days of old—Charles K. Harris leads the fold.

He then offered the following: It's a Long, Long Time Since I've Been Home is being sung by Van & Schenck, Muriel Window, Gerlet Harris & Mowray, McEvoy & Stone, Powell & Brennon, Five Funsters and Mimic World, 1916. He then continued by saying that Come Back, Let's Be Sweethearts Once More, is being introduced by Frank Morrell, Ad Hoyt's Minstrels and Francis Renault. Belle Baker is featuring My Little China Doll and the Primrose Four are singing You Came, You Saw, You Conquered, while thousands of other artists through the country are singing The Story of a Soul, She Comes From a Quaint Little Town in Virginia, Songs of Yesterday and All I Want is a Cottage, Some Roses and You.

All of them, Mr Harris desires to state, are the product of his ever melodious brain.

NEW ROSSITER SONGS

Chicago, Jan. 20.—Will Rossiter, the Chicago publisher, looms up to the limelight again. The singing public has been enriched by three separate and distinct song hits, each setting forth a style of its own. W. R. Williams comes across with The Girl You Can't Forget, a waltz song that will no doubt equal the popularity of Meet Me Tonight in Dreamland. This number is distinctive in its lyric, and has what is so seldom heard—a swing to its old-fashioned melody. It has never failed to go new big wherever it has been heard, and it is ideal for single, double or dance acts.

Strutters' Ball, by the composer of Walkin' the Dog, is another sure hit, and where one formerly "got new Sal, nice and slow," they'll "strut out both their shoes" to the beat of The Jelly Roll Blues.

But the big Rossiter song hit of the month is Somewhere, Somewhere in France. As the title suggests it tells of one of the million little tragedies occurring daily upon the great battlefields of Europe, and the fact that it is by the composer of Say Au Revoir, But Not Goodby, is proof that it is a ballad of highbrow style. They are singing it nightly down in the Allied Bazaar, and thousands of sympathetic voices, from European nobility to American cabaret singers, blended together in one grand, big cause, join to the catchy chorus.

MUSIC NOTES

Joe Weber, manager of the professional forces of the Billy Smythe Music Company, of Louisville, Ky., went into St. Louis recently with Sweet Honolulu Maid and introduced her to the Mound City. Emma Carus and Larry Comer are using the number, as are also other acts. Joy Men Blues has been selling big, the Smythe Company announces.

Give Me an American Girl, the new march song published by the Magbee Music Publishing Company, of Columbus, O., is being used extensively by the various bands and orchestras with shows in this country and other countries. It is a splendid number for a grand entry or for aerial acts. The Magbee numbers are all going well, especially Pleetfoot Sam.

That Queen City Rag and He's the American Boy are two numbers published by the Connett Sheet Music Company, Newport, Ky. You Are the Whole World to Me, by Connett-Donovan, will be released in the near future, it is announced.

The new Joseph W. Stern & Company number, Shoot the Rabbit, by Jim Burris and Chris Smith, is cornering much comment. It is said to be better than Battle' the Jack, by the same writers.

Mary E. P. Thayer is clearing out her printed, on stock, vaudeville material at a 50 per cent discount. Her advertisement, offering a vast assortment of acts, parodies, etc., at a ridiculously low price, appeared in last week's issue. She says exclusive material claims so much of her attention that it is nearly impossible to attend to the publishing of stock material also.

The Missionary, a new vaudeville act written by Mrs. W. H. Montfort, will be put on shortly by G. Walter Williams at the Orpheum, Peoria, Ill. The cast will consist of four people, two men and two women, G. Walter Williams, Peggy Van Hoat, Pearl LaVerne and Ray Bruce. They expect to route over the W. V. M. A. Circuit.

IF YOU ARE LOOKING FOR NATURAL HITS

HARRY VON TILZER

is the boy to hand them to you. Look back over the year of 1916 and see who had the natural hits and who had the manufactured ones, and that goes for right now at the present time. We have the only two natural hits on the market. Songs that are going absolutely on their merit. If you are looking for great songs that will make good for you whether a ballad, a novelty or comedy song, write us and we'll deliver the goods to you.

The Only Natural Ballad Hit on the Market

"THERE'S SOMEONE MORE LONESOME THAN YOU"

Lyric by Lou Klein. Music by Harry Von Tilzer

With the greatest poem ever written. You can hear the boys whistling it everywhere in New York City. It's going to sweep the country. Great for quartettes. Anybody can sing it.

The Only Natural Hawaiian Song Hit on the Market

ON THE SOUTH SEA ISLE

This song is going bigger than ever. Great for singles, doubles or quartettes. Also a beautiful obligato.

Our Two Great, Natural Comedy Song Hits

SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T
Lots of Extra Verses

WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS
Great Extra Verses

OTHER GREAT SONGS "SWEET BABETTE", (She Always Did the Minuet), "YOU WERE JUST MADE TO ORDER FOR ME", "THROUGH THESE WONDERFUL GLASSES OF MINE"

Harry Von Tilzer Music Publishing Company

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BEST BOOKS ON EARTH
TWO SIZES 9 x 12 and 10 x 14. Send Stamp for Samples.
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8 Brand New PARODIES for $1
"Yaka Hula," "Romany," "Pretty Baby," "Dancing Girl," "Ireland-Heaven," "Coal Black Rose," etc. I say they're a-reams. RAY HIBBELER, 4040 Ellerm Avenue, Chicago.

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CALLS NEXT WEEK

(Continued from page 9)

Harry Sydell
Joe plus Troupe (two to fill)
LINCOLN SQ (loew)
Ease
White, Mullaly & White
Sinclair & Burt
Harry First & Co.
Mabel Harper
Cook & Stevens
NATIONAL (loew)
Pique
Clinton & Rooney
The Criminal
Will & Marie Rogers
Serenity Girls
ORPHEUM (loew)
Farias Duo
Harris & Lyman
Such Bros.
Hilda Sues
Lillian Mortimer
Mullen & Elliott
Chappelle & Videcq
Reinold's Dogs
SEVENTH AVE. (loew)
Stetson & Huber
Minella Duo
Rice & Francis
Tom Davies & Co.
Nat Carr
Potter & Hartwell
BOSTON
ORPHEUM (loew)
Brandell & Bell
Maud Leonia & Co.
McCloud & Karp
Hoey & Lee
The Crowells (one to fill)
ST JAMES (loew)
Tyler & St. Clair
Hess & Hyer
Jessie Haywood & Co.
Bell Boy Trio
Paris Fashion Shop
BROOKLYN
BIJOU (loew)
Peterson & Fields
Chabot & Dixon
Brown & Marston
Force Pollock & Co.
Equilio Bros. (one to fill)
DeKALB (loew)
Cummins & Seaham
Wayne & Warren Girls
Hendrix & Padula
Helen Page & Co.
Harry Green
Gibling O'Meares
FULTON (loew)
Three Norris Sisters
E. J. Moore
Lucy Lucier Trio
Salvation Sue
Grey & Wheeler
Four Dorfreys
PALACE (loew)
Fiske & Fulton
Franklin Rice
Wolfe Gilbert (two to fill)
WARWICK (loew)
Musical Chef
Howard & Sadler
Maurice Samuels & Co.
Muller & Rogers
FALL RIVER, MASS.
BIJOU (loew)
Overholt & Young Sisters
Dorothy Burton & Co.
Ed Vinton & Buster
Fugarty's Revue (one to fill)
HARTFORD, CONN.
PALACE (ubo)
The Olds
Laughlin & West
Lots in Suburbs
Val & Ernie Stanton
Miss Doree Celebrities
POLI'S (ubo)
Gold Dust
Davis & Walker
Lillian Kingsbury
Stone & Hayes
HAZLETON, PA.
PALACE (loew)
Mr. & Mrs. Phillips
Johnson & Sweethearts (two to fill)
HOBOKEN, N. J.
LYRIC (loew)
Three Britons
Burke, Tooley & Co.
Three Creighton Girls
Three Willie Bros. (two to fill)
NEWARK, N. J.
MAJESTIC (loew)
Carbrey Bros.
Chase & LaTour
Harmless Bug
Clark & McCullough
Rendee Trio (one to fill)
NEW ROCHELLE, N. Y.
LOEW'S (loew)
Robinson & Mehlsick
Robt. O'Connor & Co.
Maud Tiffany
PROVIDENCE, R. I.
EMERY (loew)
Rose Schmettan & Bro.
Nevins & Gordon
Barry, McCormack & Co.
Belle & Mayo
Welch, Mealy & Montrose
SPRINGFIELD, MASS.
PLAZA (loew)
McNell & Pepper Twins
Linton & Wetsel
Archer & Belford
Laurie Ordway
Mascis

THE FOUR-LEAFED CLOVER

is an omen of GOOD LUCK. By using one or more of these wonderful song successes you can't help but have GOOD LUCK for the balance of the season. Each a great big hit of its own particular style.

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BURLESQUE NEWS

BOOK WEAKEST POINT IN BURLESQUE SHOWS

Unworthy Material Entirely Too Common and Serious Drawback To Placing Burlesque on Higher Plane

New York, Jan. 20.—Burlesque has made so much progress in the last few years that the question which is most frequently asked in that connection is: "What will be burlesque's best boom toward a higher plane?"

The weakest spot in present-day burlesque is the average book and producers have no excuse in these enlightened days for foisting upon the public the deleterious "unfunny," "hashed up" conglomeration of burlesque material which is altogether too common in the shows of today. Some of the producers have already realized this, and the books of the present season represent a higher average than ever before. Plans already launched the next season indicate a still further progress. And yet many of the shows hamper really excellent comedians with material which, to use a common expression, is "about as funny as a crutch."

A show on the No. 1 Wheel this season which, in a costume way, in point of scenic equipment, in excellence of cast and chorus and in every other way, is one of the most perfect efforts in the burlesque line that has ever been accomplished, has fallen down in this very respect. The producer, wise in every other way, has weakened his production by providing a book that is disgusting in its disinterestedness. Into it has been hauled a scene which has not only for years been exploited by various shows on the No. 1 Wheel and which has been offered by the No. 2 shows and by much burlesque even. It is the well-known love instruction scene and, in this instance, is placed in the hands of one of the best comedians in the burlesque game. The scene comes well toward the close of the show. The comedian fails to be funny, the scene fails to score a laugh, and the favorable impression of the show is right there halted and audiences are heard to pass unfavorable criticisms.

Producers are urged, for their own good, to spend money the coming season and procure books which will offer something in the way of originality. Not until they do that will burlesque gain the position it should occupy. Most of the shows are good enough as far as costume splendor and scenic environment are concerned. The public asks for nothing more in that direction, and it does ask, and it has the right to ask, for something better than the burlesque rehash which furnishes the ground work for the average burlesque offering.

SURPRISE FOR IKE ROSE

Port Huron, Mich., Jan. 18.—Ike Rose, the corpulent and genial manager of Gus Hill's Midnight Maidens, which played the Majestic Theater this week, was given a most agreeable surprise at the conclusion of last Saturday night's performance in Detroit. He is a life member of the New York Lodge of Elks, and, like all other members of the antlered herd, he agreed to take his show in its entirety to the Detroit Lodge of Elks for a "midnight matinee." After a most enjoyable evening Mr. Rose was presented with a handsome gold engraved card case by the members of the Detroit lodge, and all were unanimous in their expressions of good will and Godspeed for Mr. Rose and his company. It was a most fitting climax to a record-breaking week at the Gayety Theater, Detroit.

CHARLES SADTLER

Succeeds Late Wm. Ballauf as Manager of Palace, Baltimore

Baltimore, Md., Jan. 20.—Charles H. Sadtler, for a number of years treasurer of the Palace Theater in this city, has been appointed manager to take the place of the late William L. Ballauf. Mr. Sadtler began his career at the Maryland Theater here during the regime of the late James L. Kernan. When the Auditorium Theater was built by Mr. Kernan he was appointed advertising agent of both theaters. He was also treasurer of the historic Old Monumental Theater when it was under the management of George W. Rife. He was treasurer of the Empire Theater and when it was taken over by the Columbia Amusement Company and renamed the Palace was retained as treasurer.

Thomas E. Henry, one of the best-known burlesque men in the country, has had the temporary management of the Palace since Mr. Ballauf's death. He leaves for his home in Boston the first of the week.

A number of important improvements have been made at the Palace. An electric sign, a duplicate of the one in front of the Columbia Theater in New York, has been installed.

STEIN'S MAKE-UP

BELFRAGE'S NEW PLAN

New York, Jan. 20.—George F. Belfrage, manager of The Hip, Hip, Hooray Girls, thinks he has solved the problem of holding his performers during their summer vacation, when they are most likely to lend an ear to rival producers who come forward with tempting offers. Mr. Belfrage thinks the only way to be sure of holding them is to keep them in captivity. Therefore he will try an experiment this summer with The Six Diving Belles, who form a valued part of his show. When he and Mrs. Belfrage go to camp for the summer the six diving beauties will accompany them, and any theatrical producers who make any attempt to kidnap these divers will make the attempt only at the risk of their own lives.

JACOBS AND JERMON ACTIVE

New York, Jan. 20.—Jacobs & Jermon are already active, making arrangements for next season. They have just signed up Harry K. Morton and Zella Russell for that more seasons. Virginia Wilson, the prima donna, has been signed up for one of the firm's No. 1 shows next season. It is probable that Abe Leavitt will provide the books for all this firm's productions next year, as negotiations looking to that end are now in progress.

MAE HOLDEN FETED

New York, Jan. 20.—Brooklyn's annual reception to Mae Holden was this year an even greater social affair than ever. It occurred January 9. Miss Holden is this season with The Bostonians, and the night of her reception the Casino Theater, Brooklyn, was packed to the doors. Following the show a sumptuous banquet and dance was enjoyed at the Plaza. It was the most successful affair of the kind since tendered "the electric spark."

BURLESQUE MAGNATES MEET

New York, Jan. 20.—The Mutual Burlesque Producers, Inc., at its January meeting, held at the offices of the Columbia Amusement Co., appointed a finance committee, consisting of Jacob E. Cooper, Charles Franklyn and T. W. Dinkins, who will consider the matter of investing the funds of that body. Several minor matters were also given consideration. The stockholders of the American Burlesque Association also met this week, but little business of importance was transacted. It was voted, however, to hold meetings in the future only once every three months instead of once a month as heretofore.

ROSE VICTOR'S NEW ACT

Chicago, Jan. 20.—A newcomer after the elusive god fame is Rose Victor, a dainty young lady, who has made a study of classic barefoot dancing. Miss Victor has been appearing nightly in the cabaret of the La Salle, but her ambition soars higher and she has just perfected an act which Mort Singer is now booking for her. She is to have a trial performance at the Palace, and if she does half as well there as she does at the La Salle she need have no fear of the future.

HOPKINS REFUSES OFFERS

(Continued from page 4)

Hopkins will return to New York to put another play into rehearsal. The drama itself has not yet been announced. It is understood he is considering several.

BROADWAY'S ODD WAYS

(Continued from page 8)

by the building of the Pennsylvania Railroad Station, the McAlpin Hotel, the Hotel Vanderbilt and the completion of the Hudson Tubes.

Mrs. August Belmont, formerly Eleanor Robson, plans to give New York its first "strictly amateur" theater.

Mrs. Belmont is president of the Educational Dramatic League (headquarters, 105 W. Fortieth street, New York City), and she proposes to broaden the work of that organization that the necessity of a playhouse will be imperative.

Gramercy Park, upon which The Players' Club fronts, was not named after the club was instituted there nor was Edwin Booth influenced by the name in selecting the site.

The word Gramercy is a corruption of or a derivation from the Dutch words, Kroom Moeratje, meaning "crooked little swamp," and not the exclamation denoting profound thanks frequently met with in the plays of the Elizabethan dramatists.

Broadway boasts a man called Belasco;
He hails from the Coast, not from Glasgow.
When you note his attire
You are moved to inquire,
"Pray, father, how did the mass go?"

I must add mine to the flow of warmest sympathy which The New York Times is sure will emanate from every newspaper office for the editor of The Williamsville (N. D.) Item.

Before I got this Page I, too, used to bring upon myself reprehension and always oftenest when prompted by the best intentions in the world.

Just as sure as I attempted to please some certain reader and was satisfied that I had succeeded in doing so somebody or something would gum it, and I would awake to the fact that I had offended him—hopelessly, beyond all apology.

The Item's editor has gotten himself into one of those unfortunate predicaments, and, though fully realizing the futility of ever making adequate amends, he bravely makes the attempt. Says he:

"We wish to apologize to Mrs. Orlando Overlook. In our paper last week we had as a heading, 'Mrs. Overlook's Big Foot.' The word we had ought to have used is a French word, pronounced the same way, but spelled fete. It means a celebration, and is considered a very tony word."

If ever a tragedy was more naively revealed, if ever deep regret was more touchingly voiced, if ever sincerity was more truly evidenced I have never seen or heard of it.

And all in vain, too, for Mrs. Overlook, despite her name, will not overlook, nor be mollified, nor forgive, nor forget.

I know it; I have been there.

And so does, and has, Bill Page, who now edits The Billboard.

I now hang it onto Bill, and when he cannot pass it on to the compositors or proofreaders he poignantly and somewhat drearily and "nobly bows his head."

UNUSUAL ATTRACTIONS

(Continued from page 4)

Elliott, Laurette Taylor will present herself in a special number. Julia Arthur will present the balcony scene from Romeo and Juliet, with special scenery. Cecil Cunningham, Mary Lawton, Maclyn Arbuckle and Leo Carillo are among the individual numbers. There will be other offerings by the incoming opera companies and those among the vaudeville ranks.

J. Montgomery Flagg, Howard Chandler Christy, Evert Shinn and Rose O'Neill and others have made special drawings for the program.

COCOANUT GROVE OPENS ON ROOF OF CENTURY THEATER

(Continued from page 4)

to a ballet, Misses Hattie Burke and Edith Hallor and Irving Fisher, in songs, with chorus.

The Blue and White Marimba Band played the dancing between times.

DRAMATIC NOTES

(Continued from page 5)

interest. Miss Matthison is at present appearing with Sir Herbert Tree on a tour which will close the first week in February at Philadelphia. Mr. Tree, at the conclusion of the tour, will return to London to appear in Leo Ditrichstein's role in The Great Lover.

The Washington Square Players will extend their road season, owing to the success the plays and players have achieved. The touring company will be given a New York presentation before the conclusion of the season.

Jane Houston, in Major Pendennis, at the Blackstone Theater, Chicago, will return to New York when the play finishes its tour and appear in a new production.

Home Girl has been picked as the title for the new musical comedy by Frank Stammers and Harold Orlob. The cast will include Carter DeHaven, Robert Emmett Keane, Flora Parker, Catherine Rose Palmer, Leon Thurber, Wm. Lanforth, Peggy Brooks, Wm. Clifton and Gabrielle Ray.

Jack Squire, who is playing the juvenile lead in Very Good, Eddie, will, after the close of the present season, sail for London, where he has been placed under contract for a London production.

Sydney Shields will open as leading woman for Holbrook Blinn in If on Thursday in Atlantic City. Mr. Blinn and Janet Beecher are directing the love.

The American Academy of Dramatic Arts will give its second matinee of the season on Friday at the Cohan Theater. A. E. W. Mason's comedy, Green Stockings, and a one-act comedy by Stanley Houghton, entitled The Fifth Commandment, will make up the bill.

Anna Pavlowa ended her engagement at the Hippodrome last Saturday night.

Arnold Daly, who was operated on for appendicitis two weeks ago, is reported to be on the road to recovery at the Roosevelt Hospital.

T. H. Hunter, Inc., has engaged Frederick Perry for the role of the Earl of Bew in Blanche Bates' new play by Paul M. Potter.

A Daddy Long-Legs company, under the management and production of Henry Miller, commenced a four weeks' tour of the principal Canadian cities at the Grand Opera House, Toronto, January 15, for a week's engagement. The cast is headed by Rose Walton, and other prominent members of the cast are Albert Roscoe, Harry Redding, Julia Varney, Maria Taylor, Viola Cain, Mae Van Dusen, Perdita Hudspeth, Alfred Hesse and Frank J. Kirk.

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THAYER'S THUNKLETS

New York, Jan. 20.—It is learned with much regret that Edward Smalley, a popular comedian, died recently in Chicago. Smalley distinguished himself during the season of 1913-'14 by his fine comedy work in Hoiegel's "Watson Sisters" show. He was only 38 years old.

Zoila Clayton, soubrette of The Merry Rounders last year, is doing notable work in the Brooklyn revue, which was recently launched.

Goldie De Mille is now adding charm to the ranks of the Charming Widows.

The members of Watson's Beef Trust recently presented Manager William Kinzelein with a fine timepiece, of which he is justly proud.

Sam Lee, of The Bostonians, is mourning the death of his father, Jacob Levy, who died in this city January 9.

Albert Sanchez, of 876 Newark avenue, Jersey City, N. J., is a promising young author who is finding in burlesque a ready market for the special material along all lines.

Gertie Mason, who recently left Irwin's Big Show, is now a member of the big Churchill revue.

Louis Epstein, manager of the Majestic Theater, Scranton, paid a few days' visit to New York recently to visit his wife, Maudie Heath, soubrette of the Step Lively Girls, who were playing at Hurtig & Seamon's.

General Manager Sam Scribner of the Columbia Amusement Company has been spending a few days touring the circuit and looking over some of the shows.

Rose Belmont has withdrawn from the ranks of the Sam Howe Show.

Leo Stevens, who recently parted company with the B. F. Kahn stock burlesque enterprises, has begun work as one of the principals in the stock burlesque at the Haymarket Theater, Chicago.

Van Ross has been obliged to leave the French Frolics because of illness.

Bella Belmont, prima donna, Maybelle Howard, soubrette, and Harry Levine, straight man, have left the burlesque stock company playing the Victoria Theater, Pittsburg.

Edward Sutter, press agent of the Gayety Theater, Brooklyn, is now a member of the staff of The New York Evening Mail.

Leona Earl has replaced Dorothy Curtis in the Ben Welch show.

Pat White and His Gaiety Girls have annexed house records recently at the Gayety, Chicago, and the Majestic, Ft. Wayne.

Mollie Williams has affixed her signature to a contract calling for her appearance two years more under the management of George W. Rife. The Mollie Williams Show has proved a big winner this season, and Miss Williams announces that next year the show will be all new except the name.

Dick Brown is back at the old post as ticket taker at the Columbia Theater.

A New York Girl Co. had a big week New Year's week, doing the biggest business ever done in the history of the Empire Theater, Newark.

Beatrice Harlowe, who has been in vaudeville, has returned to burlesque, now being a member of the cast of The High Life Girls.

T. W. Dinkins, owner of The Thoroughbreds, is ill with la grippe at his home in this city.

Percy Smith has replaced Sam Mitchell with The Auto Girls, the change taking place this week.

The Corridor Club of Brooklyn practically bought out the Star Theater Tuesday night, and after the performance entertained the entire burlesque company at a beef banquet at the Imperial.

MATT B. SNYDER DEAD

Well-Known Actor of the Legitimate and Pictures Passes Away in San Francisco

San Francisco, Jan. 21.—Matt B. Snyder, seventy-six years of age, a well-known actor and offer of several film productions, died January 18 at the German Hospital, following an illness of six weeks. He formerly played heavies with the John Drew Stock Company and was an associate of Booth and Mrs. Fiske. His most recent work was done with the Garden of Allah, Heart of Maryland and The Crisis.

Snyder was born in Louisiana and reared in Philadelphia. He is survived by two daughters—Mrs. A. L. Herbert of San Francisco and Mrs. Mattie Deyo of Brooklyn.

FRANCIS WILSON TO WED

New York, Jan. 21.—Announcement has been made here that Francis Wilson is engaged to Edna E. Bruns, of St. Charles, Mo. The marriage will take place either the latter part of this month or early in February. Miss Bruns began her stage career in minor parts with Mr. Wilson's company, and is probably best known as leading lady to Mr. Wilson's play, The Bachelor's Baby.

REPORTED TO BE AT OUTS

New York, Jan. 20.—A report has reached Broadway that William J. Wilson, stage director and producer, who went to London to take charge of the productions at the Hippodrome, and Albert de Courville, the manager, are at outs as a result of a quarrel over the staging of a musical show. It is said that Wilson will have nothing to do with the Hippodrome so long as de Courville is in control.

ERLANGER AND WHITNEY IN FRISCO

San Francisco, Jan. 21.—Abe Erlanger was here on Friday, and occasioned much mystery by not registering at the Palace Hotel, where he and companions, headed by B. C. Whitney, formerly of the Whitney Opera House, Detroit, stopped. It was known simply as the Whitney party. Erlanger could not be interviewed, but Whitney said that he was here on business.

MAJESTIC, PORTLAND, CHANGES

Portland, Ore., Jan. 19.—J. J. Parker, owner of the Waldorf Billiard Parlors, has acquired the Majestic Theater, formerly owned by the Jinsen Amusement Company. The verification that the deal has positively gone through comes direct from Mr. Parker. Edwin F. James now conducts the James' Broadway, Portland's largest photoplay house.

SAVANNA O. H. DESTROYED

Savanna, Ill., Jan. 20.—Fire starting from a burning cigarette yesterday destroyed the Savanna Opera House in this city.

HIT-THE-TRAIL HOLLIDAY

Going Big in California

San Francisco, Jan. 18.—Hit-the-Trail Holliday, with Frank Otto and Lois Merrill, literally "cleaned up" at the opening at the Columbia this week, the members of the company receiving many curtain calls. Otto was compelled to come before the curtain and make a speech. Walter Duggan, business manager, is much elated at the success of the company in California, and says that he has broken the time-honored rule, "that none can succeed by playing Los Angeles first." A successful engagement at the Mason, in Los Angeles, and several turnaways and mostly capacity are the record for the two weeks of one-night stands intervening between here and Los Angeles.

NEW THEATER IN VALDOSTA

Valdosta, Ga., Jan. 20.—A deal has been closed by Tyson Bros., owners of the Strand Theater, with Mrs. A. Converse, for the erection of a handsome new theater in this city. The two buildings adjoining the Strand on Patterson street, now occupied by a cigar store and a photographer's studio, are to be torn down to make way for the new structure. The theater will have a seating capacity of 800, and will be devoted to road attractions.

INNOCENT SINNER PRODUCED

Pittsburg, Pa., Jan. 22.—The Innocent Sinner, a new play by Oliver D. Bailey and Joseph Noel, which deals with the famous blackmail ring recently unearthed at Chicago and having their ramifications to New York and other cities, opened tonight at the Duquesne Theater for a two weeks' engagement. Julia Dean plays the title role, and in the cast are Thurlow Bergen, Frederick Truesdell, Edwin Holt, John F. Webber and Kate Blancke, Ellis Baker, George Riddell, Franklin George, Sydney Blair, Joseph B. Garry and George Summers.

FIRE IN COSTUME SHOP

New York, Jan. 22.—More than $1,000 worth of theatrical costumes went up in smoke last night in a fire that broke out in the shop of Isaac Bierman, a tailor and cleaner, at 344 W. Forty-second street. Bierman's clientele is composed of theatrical people, and the shop was full of theatrical clothing. When word of the fire got out to the hotels nearby there was a frantic outpouring of actors and actresses. Intent on saving their clothing they ignored the fire lines and made a rush for the shop and were forced back by the police. The origin of the blaze is unknown.

AL HAYMAN WORSE AGAIN

New York, Jan. 22.—The condition of Al Hayman, formerly associated with Klaw & Erlanger and the late Charles Frohman, has taken a turn for the worse. Mr. Hayman was stricken about a week ago, and had been improving until today.

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this mighty and hit by L. Wolfe Gilbert and Carey Morgan. It's Hawaiian sure enough and vastly different from the ordinary Hawaiian song. A novelty so

SHOOT THE RABBIT

by Jim Burris and Chris Smith, who wrote "Ballin' the Jack." In this new number they have broken their record for good stuff. Surely you know

SHADES of NIGHT

by Gilbert, Friedland and Franklin. It is a ballad that is apt to last forever, but you should have it while it is in the first bloom of youth. And these is

PRAY FOR THE LIGHTS TO GO OUT

Tunnah and Skidmore's coon shout classic. Every singer of coon songs needs this one. Then, too, Critique reminds one of

OUT OF THE CRADLE INTO MY HEART

by L. Wolfe Gilbert and Anatol Friedland. Its beautiful words and melody reach the hearts of even those whose hearts are not easily reached. Another perfect ballad is

WAITING FOR YOU

by Harold (whose new 'Cradle' success) A high-class number with an unforgettable melody. It takes its place with the greatest ballads ever sung. You know

MY OWN IONA

by Gilbert, Friedland and Morgan. It is a universal favorite. Then comes the card of the "blues" songs,

ARMY BLUES,

by L. Wolfe Gilbert and Carey Morgan. It has that indefinable something about it that reveals stiff shoulders and that forever-humming and whistling. And dumb one should ALL have that instrumental hit,

STEP WITH PEP

by Mel B. Kaufman. You hear it wherever you go, and no wonder. It tells its own story.

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IN REPERTOIRE

ROY E. FOX TO OPEN NEW COMPANY IN MAY

To Carry Thirty People Under Management of Joe Reed—Is To Play South—Fox Plans Additional Companies

Caldwell, Tex., Jan. 20.—Roy E. Fox, owner of Roy E. Fox's Popular Players, and who is one of the most popular and best known repertoire men in the South, as well as one of the most influential, has completed plans for opening another company, in addition to his present one, in May.

As manager of the new show Mr. Fox has selected Joe Reed, who, as actor-stage director, has shown great ability as a versatile performer and capable manager.

The new show will carry thirty people, including the band and orchestra. A large, new tent has been purchased, with an up-to-date lighting system and all other equipment necessary to make the tent theater complete in every way.

Later during the season Mr. Fox plans to put out several more companies to play Texas and the Southwest. He already owns and controls several shows in this territory, and all are making good both as first-class attractions and financial investments.

The Roy E. Fox Popular Players, after a successful engagement of two weeks at Rogers, moved to this town one Monday, and opened to business that was almost capacity.

GLEN BRUNK TO OPEN

Another Company Under Canvas

Wichita, Kan., Jan. 19.—Glen Brunk, owner and manager of Brunk's Comedians, is in this city, making arrangements for a No. 2 company, which he will open early in April under canvas. An order has been placed with Baker & Lockwood for a new waterproof tent, and all the paraphernalia will be new and modern. The No. 2 company will be under the management of Fred Brunk, assisted by L. D. Brunk. Ralph Juel has been engaged as director and stage manager. In addition to the acting cast a fourteen-piece band and orchestra will be carried. Both the No. 1 and the No. 2 company will open in Nowata, Ok., and will invade Oklahoma, Kansas and Missouri. B. A. Nevions will have the advance for both companies, assisted by Charles Logan. F. A. Kassel will direct the band and orchestra. Dave Champion will be stage director on the No. 2 Show, while Mertie Ross will play the leads, F. L. Brown characters and Irene Renfrow ingenue.

MELVILLE'S COMEDIANS

Resume Tour After Holiday Vacation

Melville's Comedians, under the management of Bert Melville, after a two weeks' vacation during the holidays, which was spent in New Orleans, resumed their tour, and are playing to splendid business through Louisiana. The company includes Bert Melville, owner and manager; Paul Maxwell, business manager; C. A. Bell, advance; R. B. Watson, secretary; Sadie DeArmond; Edward H. Gruzard, well man; Charles Young, boss canvasman, with eight assistants; William F. Gallicio, props; Jack Vinson, leads; C. Hale, heavies; Bert Melville, comedy; James Walker, characters; Jack Denmark, general business; Gus Miller, general business; Lillian DeArmond, leads; Irene DeArmand, soubrette; Dorothy Primrose, characters. The band and orchestra, under the direction of R. B. Watson and Frank J. Villim, consists of the following members: Max Denmark, cornet; F. J. Villim, clarinet and violin; Paul Maxwell, clarinet; Bert Melville, trombone; Gus Miller, trombone; Jack Vinson and C. Hale, altos; Jack Denmark, bass drum and piano; Om Crabill, trap drums; E. H. Gruzard, tuba and string bass; James Walker, baritone and flute.

Jack E. Rice

Straights and specialties with Jack Van and Girls Co.

CABARET GIRLS COMPANY

Adds Arthur Higgins and Olive Smiles

Arthur Higgins and wife (Olive Smiles) recently joined the Cabaret Girls Musical Comedy Company, under the management of Jack H. Kohler, playing musical stock at the People's Theater, Springfield, Mo. Two bills a week are being used under the direction of Mr. Higgins. The company consists of fourteen people and is meeting with fair success in the Missouri city. The roster is: Jack H. Kohler, owner and manager; Arthur Higgins, comedian and producer; Billy Monroe, Ted Tannehill, Olive Smiles, Ethel June, Violette De Yelda, Myrtle Vaughn and a chorus of eight girls. Jack Hamilton is a recent addition to the company.

NEW TENT SHOW

Negotiations which have been pending for several weeks were concluded recently whereby a new tent theater company will enter the field this season, opening in Lawton, Ok., early in April. The principals in the new organization are Barney Williams and W. F. Driver. Mr. Williams has been identified with musical comedy companies for the past several seasons. A new outfit is being furnished, including tent, cars, seats, lighting system, scenery and everything which goes to make up a first-class tent theater. The company will consist of the acting people and a band and orchestra.

LORO AND VERNON

Close Long Run in Clarksburg

Clarksburg, W. Va., Jan. 20.—The Lord & Vernon Musical Comedy Company, under the management of Jake Lord, after fourteen weeks at the Odeon Theater in this city, will terminate the engagement here tonight and will play one week at Latrobe, Pa. The company will open an indefinite musical stock engagement at the New Butler Theater, Butler, Pa., January 29. Mr. Lord says that while business is not very good in this section he is very well satisfied with the Clarksburg engagement.

BERNARD'S COMPANY

Getting Over Nicely in Arkansas

Bernard's Musical Comedy Company, known as Al and Gertrude Bernard's Girls and Boys From Dixie, is doing nicely through Arkansas. Al and Gertrude Bernard have several new specialties, which are going over nicely. Happy Lawson is putting over his stuff in good shape. Jake Don is one of the features on the show. Drane Walters, characters, Lucille Avey, Edna Flippin, Georgia Metcalfe and a chorus of six girls complete the company.

SEASIDE BELLES

Open on Barbour Time in Southwest

Arnold & Reynolds' musical comedy company, known as The Seaside Belles, after playing a four weeks' successful engagement at the Kemper Theater, Little Rock, Ark., closed there January 20 and moved to McAlester, Ok., where the company opened on the Barbour Time. The Seaside Belles Quartette is being featured on the show. The company includes Kathryn Harms, Billy Kelly, Jimmy Arnold, Dotty Arnold, Bobby Kelly, Clyde Reynolds, Billy Landis, Betty Lane, Francis Phoenay, Tommy Collins, Adele Banks and a good chorus. The company has several song numbers which are going over nicely through the southwest. Most of the members have splendid specialties, and the company wins much praise.

JENNINGS COMPANY

Fills Engagement in Houston, Tex.

The Jennings Dramatic Company, now in its ninth consecutive season without closing, continues to do good business in Texas. Manager J. H. Jennings recently moved his company to Houston, Tex., where he is playing for three weeks. Mr. Jennings has placed his cars in the shops, where they will undergo repairs and be repainted. The rolling stock consists of two coaches, two Pullmans and a combination baggage car. A large waterproof tent, a splendid lighting system, an excellent stage and all the modern improvements of the modern tent theater complete the equipment.

The company carries a large band and orchestra, under the direction of O. C. Secrist. The acting set includes Marguerite Jennings, leads; Capitola Jennings, ingenue; Miss Ibbe Millin, characters and heavies; C. F. Smith, leads; G. C. Sheldon, heavies; Vert Foley, comedian; W. B. Bandey, general business; C. C. Shell, general business; Carl B. Stentz, director and characters, and Buster Leavell, who is the mascot of the show.

FOX PLAYERS NOTES

Caldwell, Tex., Jan. 20.—This week, following two excellent weeks in Rogers, has proven very gratifying to the members of the company as well as Mr. Fox, who is now in Albuquerque, N. M., with his wife, who is daily expecting a visit from the stork.

During Mr. Fox's absence the show is under the management of Ed Thedo, who has been with the Fox enterprises for a number of years.

Joe D. Reed has taken over the direction of the stage in place of Floyd Sheffield, who closed recently owing to the illness of his wife. Mr. Reed has the entire support of the company. He is very popular.

The Four Copelands, who closed with the company one August, are back again, making good in their excellent specialties.

Several new plays are being presented, which are meeting with general favor. Two of the new bills were written by Joe Reed.

Leon Bostwick, former leading man on the Fox show, was a recent visitor. He has a company of his own, playing opera houses in this State.

After one more week here the Fox Popular Players will move to Rosenberg for an engagement of two weeks.

SELBY CLOSES COMPANY

Art L. (Fatty) Selby, owner and manager of the Jewel Musical Comedy Company, after playing an eight weeks' engagement at the Alhambra Theater, Vincennes, Ind., closed his company recently, and with Gladys Marshall, Pearl Garwood and Goldie Quartman opened in vaudeville, playing their first engagement at the Grand Opera House in Vincennes. Mr. Selby will reopen his musical show February 26, featuring The Girl on the Screen.

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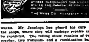

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In all lines. Producer mention bills in letter; Chorus Girls between 5 ft. 1 and 5 ft. 4, good voices essential. State all in first letter. Rehearsals Jan. 29, open Feb. 11. Send photos, which will be returned.
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DRAMATIC STOCK

ANOTHER THEATER BOUGHT BY GILSON

Annexes Majestic in Williamsport, Pa.—His Stock House in Elmira Has Been Very Popular This Season

Elmira, N. Y., Jan. 20.—M. D. Gilson, owner and manager of the Majestic and Mozart theaters in this city, has purchased the Majestic Theater at Williamsport, Pa. He has a host of friends in and out of the theatrical audience in Southern New York and Northern Pennsylvania who wish him success in his new purchase at Williamsport.

Manager Gilson has been very successful the past five months with his stock company at the Mozart Theater in this city. The plays which have been produced have been of the highest order and have proven very popular.

LYCSUM PLAYERS CLOSE

New Britain, Conn., Jan. 18.—The Lyceum Players, who opened an indefinite stock engagement at the Lyceum Theater on Thanksgiving Day, brought their run to a close this week owing to very poor business. The leading man left last Saturday night, and the other members of the company have left New Britain to accept engagements in different companies throughout the East.

WALLACE PLAYERS

Meet Instant Success in Butler

Butler, Pa., Jan. 19.—The Chester Wallace Players, who last week opened an indefinite engagement at the Majestic Theater in this city, have won instant favor through the high-class plays produced under the direction of Chester Wallace. Elevating a Husband, the attraction and week, proved very popular, and large audiences greeted the players at each performance. Under Cover is being presented this week, with The Shepherd of the Hills scheduled for next week. The company is headed by Chester Wallace and Elizabeth Daye, supported by Margaret Merriman, Dorothy Sutton, Maude Moore, Betty DeNar, Phil Hoage, Fred Reto, Ira H. Moore, Elmer Wallace, Thomas Wilson, Walter Sherwood and G. B. Swartz.

COLLECTING ROYALTIES

Uniontown, Pa., Jan. 18.—Early last Monday morning burglars entered the Lyric Theater and the Penn Theater in this city and blew open three safes, securing $1,200 and valuable papers. The robbers escaped and no clew has been obtained.

TEMPLE COMPANY

Gives Creditable Shows in Ft. Wayne

Ft. Wayne, Ind., Jan. 20.—The Temple Stock Company won much praise in its production of The Man in the Overalls of the Temple Theater this week.

Jane Aybrey is winning stock favorable press comment for her clever acting. Stella Greek, a Ft. Wayne girl, who recently joined the company, is all that could be desired in her part. Maude Curtis handled the part of Susan Benton in a most capable manner. Frank Gallagher played the part of Howard Kingsley in a most creditable manner. J. Clifford Ackerman, Carl Reid, Walter Turner, Charles K. Franklyn and Dallas Packard completed the cast.

WIGWAM THEATER REOPENS

San Francisco, Jan. 19.—A new stock company, headed by Landers Stevens and Georgie Cooper, opened at the Wigwam Theater in this city last Sunday. Mr. Stevens and Miss Cooper are supported by the following cast: Edith Newlin, Mindell Kingston, Howard Russell, Eddie Lawrence, Jean Maury, Frank K. Wallace, Edward Garban, Mabel Parker and George Elmer.

ST. CLAIRE COMPANY

Paterson, N. J., Jan. 20.—The St. Claire Stock Company continues to play to excellent business at the Empire Theater in this city. The show is under the management of Stage Director Reid during the absence of Manager Earl Sipe, who is at White Plains recuperating from a severe attack of la grippe. Winifred St. Claire, who recently had an attack of la grippe, has fully recovered. The company includes, besides Miss St. Claire, Bertha Allen, Robert Gleckler, Nola Mercer, Edyth Ketchum, Edith Conklin, Georgette Mateson, Florence Burroughs, Kilburn Bennett, Clifford Mack, A. Gordon Reid, Morris Burr, Fred Ellsworth, Todd Bracket and Frank Harvey.

NEW ROAD COMPANY

Chicago, Jan. 18.—James B. Connelly, of New York, arrived here last week and is rehearsing a new production of William F. Burke's society farce-comedy, A Girl With a Million, which will tour the Middle Western States. Mavilda Scoville will play the leading role. The company will consist of eight people. The first engagement will be in Central Illinois on January 27.

DUBINSKY BROTHERS

Making Good in St. Joseph, Mo.

St. Joseph, Mo., Jan. 19.—The Virginian, the play being presented this week at the Tootle Theater by the Dubinsky Bros.' Stock Company, is proving very popular. A large attendance is recorded at each performance. Ed Dubinsky and Eva Craig are receiving much praise for their splendid work in their respective roles. Besides the principals, the cast includes Silvia Summers, Frank C. Meyers, Aldrid Pierce, Jack Connelly, Wallace Grigg, Tom Masters, Maurice Dubinsky, Fred Butler, Lottie Salisbury, Claire LaMaire, Herbert Areons, Robert Bennett, Elex Murphy, George Jacobs and E. M. Zomer.

Kindling is scheduled for next week, with The Only Son to follow.

The Morosco Stock Company scored heavily last week at the Morosco Theater, Los Angeles, Cal., in Potash and Perlmutter.

The Little Players presented as last week's attraction at the Little Theater, San Diego, Cal., The Spendthrift. The play was splendidly staged and played by an excellent cast.

The Orpheum Players scored nicely last week at the Orpheum Theater, Seattle, Wash., in The Yankee Prince.

Out of the Shadows was the attraction at the Jewell Theater, Santa Cruz, Cal., presented by the Jewell Players. The bill proved very popular and good business was done throughout the week.

ANOTHER RECORD

Made by Fifth Avenue Stock Company

Brooklyn, Jan. 19.—The Fifth Avenue Theater Stock Company gave an excellent presentation of The Divorce Question last week, and business was excelled only by one previous week. The production was above the average and received much favorable comment. The players who received special mention and praise were Irene Summerly, Henry Gsell, Edmund Abbey, Miss Young, Mr. Wilson, Mr. Blair and Mr. Bazard.

The play was under the direction of Harry Horne.

DANGERS OF NARROW ROADS

Narrow roads are equally as great a hindrance to travel as are the soft, sandy and muddy ones, not forgetting the rocky roads as well.

While advocating good roads for each of these United States, that showmen may be able to route their attractions overland independently of the railways, it is an excellent idea to also advocate wider roads, that passersby may be able to pass each other without running into the ditch or jerking a few wheels off.

One of the first recognized organizations to take up the fight in behalf of wider roads, as well as good roads, is the DuPont Company, of Wilmington, Del., manufacturers of various supplies and equipment used by theatrical folk. This concern has even gone so far as to have motion pictures made of good and bad roads, and these are sent in preaching the gospel of better highways. Not long ago the cameraman who was taking a picture for the new DuPont Road Building film and set up his camera with the idea of showing a short section of a narrow, rocky road. At that moment along came a boy pushing a bicycle, followed by two men in a buggy. The horse became frightened in endeavoring to hunt out and ran over a boulder, tipping both men out and breaking the buggy.

No one who has seen this film can remain a passive nonsupporter of the good roads movement. It clearly shows that the smooth, hard-surfaced highways will make travel as easy for the showman as the railways.

To combat the railways and their unjust rates the showman should turn every effort toward getting good roads throughout the country. It can be done. The announcement of several large shows taking to the road via motor trucks next season is sufficient proof that there is a great deal in the idea. The showman who travels overland, with a good mount upon which to operate his wagons and autos, controls his own railway, thereby doing away with tyranny, high rates and inconvenience.

HYPERION PLAYERS

Score a Hit in Just a Woman

New Haven, Conn., Jan. 19.—The Hyperion Players scored a hit last week at the Hyperion Theater in the bill, Just a Woman, under the direction of Harry Andrews. Jane Morgan, the leading woman, handled the role of the woman in a most capable way, and was supported by the following cast: Evelyn LaTelle, Charles Carver, John Dilson, William DeWolf, Bella Cairns, Cecil Bowser, Jerry Broderick, Carl Jackson, Phylis Gay, Violet Barney, Winthrop Judd, Charles Andre, Frank Thomas and Trixie Hitch.

COAST STOCK NOTES

San Francisco, Jan. 18.—The Alcazar Stock Company is meeting with much success at the Alcazar Theater in Never Say Die, which was recently presented to the best business of the season.

In Old Kentucky was the attraction last week at the Play House, Oakland, Cal., presented by the Play House Stock Company. Good business was recorded during the week. Passers-by is being presented this week.

Seven Keys to Baldpate, as presented by the Burbank Players at the Burbank Theater, Los Angeles, Cal., recently, proved a revelation to the patrons of that theater.

The Alice Fleming Stock Company is doing nicely at the Baker Theater, Portland, Ore., Sinners being recently produced to packed houses at each performance.

STOCK NOTES

The Fontinelle Stock Company, of which Robert C. Fontinelle is manager, recently closed a season of forty-three weeks and is now laying off in St. Louis, Mo. Manager Fontinelle writes that they will resume their tour again on February 19.

Joseph Glday, business manager of the Willis Wood Theater in Kansas City, Mo., which was burned recently just one week before the date set for the closing of the stock company playing there, has announced that the loss in scenery, equipment and pipe organ is between $60,000 and $75,000, of which one-third is covered by insurance. Several members of the company left on January 9 for New York, but Vera Finlay, leading woman, and Mary Hill remained at their homes in Kansas City. Florence Roberts, character woman, was one of the most popular and appreciated members of the company. She expects to appear in stock in Akron, O.

The Temple Theater in Camden, N. J., a permanent stock house playing musical comedy productions, owes much of its success to the energetic Tom Howard, principal comedian, who has brought more business to the house at each performance. Capacity is now the rule rather than the exception. Mr. Howard has been at the Temple for over a year and has in that time produced over 112 bills, most of them from his own pen. No afterpieces have been played during his stay, which speaks well for his ability. The Temple puts on two bills a week, and is standing them up at every show.

The Winifred St. Claire Stock Company played to a record business in the Empire Theater, Paterson, N. J., New Year's week, with The Outcast as the offering. The company is rounding out its fifth month of success in producing high-class plays in Paterson and expects to remain during the balance of the season. Director Reid, who was connected with the Henrietta Brown Stock Company in the old Paterson Opera House, is much in evidence, as is Robert F. Gleckler, who played leads with that organization. Gleckler is playing leads with the St. Claire Company. Miss Winifred St. Claire was last week recovering from the effects of a severe cold, which she contracted during the holidays. During last week the offering was Polly of the Circus.

Willis West and Hazel Boyd have gone to Vancouver, B. C., where they will be featured in musical stock.

Rita Harlan closed her engagement with the Lyric Stock Company in Bridgeport, Conn., January 12, and left for Los Angeles, where she is a favorite with stock audiences of the Wigwam Theater.

RAPIER IN OKLAHOMA

The Rapier Comedy Players are playing to very good business through Oklahoma, under the management of Harry Wolf. Nice scenery and a special line of paper is carried. The company includes Harry Wolf, manager; Ada Lucas, soubrette, Mayne Delight Rose, prima donna; Harry Logan, straights; Gloria Fuller, leads and characters, and John Rapier, comedian.

LONG RUN IN DETROIT

The Lillian Montrose Musical Comedy Company is meeting with success at the Palace Theater, Detroit, Mich., under the management of Lillian Montrose, and will remain there indefinitely. The company includes Howard Dawson, Leon Little, Robert Miller, Gladys Montrose, Clara Burg, Elsie Bunger, Nelda Bergher, Buster Montrose, Ione Johnson, Vera Cook, Gladys Dwyer and Lillian Montrose.

TWO YEARS WITHOUT CLOSING

The Al Shaffer Boys and Girls Musical Comedy Company, under the management of Al Shaffer, recently celebrated its one hundredth week without closing. The celebration was held on the Panama, a boat which runs between Miami, Fla., and Nassau, N. P. The company is now playing a three weeks' engagement at the Imperial Theater, Nassau, N. P., and everybody is having a good time bathing, boating, fishing and gathering cocoanuts in the tropical land. The principals in the company are Al Shaffer, Virg Downard, George Levy, Lyle Chaffin, Frank Wright, Kitty Downard, Dot Moore, Stella Rinehart, Charlotte Chastene, Virginia Riggs and Anna May Thomas.

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Vol. XXIX. JAN. 27. No. 4

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

The so-called New York verdict on a new dramatic or musical production is a rank misnomer, and its wide acceptance and use outside of metropolitan circles leads to loose and confused thinking and false conclusions and judgments.

A long run scored by a play in the metropolis IS significant, but not because residents of New York like and endorse it.

There are many theatres in New York that enjoy a patronage which is almost exclusively made up of New Yorkers, but none of our managers or producers would attach any great degree of importance to the outcome of a tryout in any one of them.

However, there are some three dozen houses located right in the heart of the hotel district, or, to be more exact, the transient hotel district—those hotels which house and cater to the immense and ever-changing floating population, and it is the fate a play meets in one of these that is fraught with meaning.

Let it be said furthermore that New Yorkers are comparatively unimportant and even negligible factors in shaping that fate.

Nine-tenths of the patronage of these houses comes from the guests of these immense transient hotels and these in turn come from all sections of the country—every State in the union and the provinces of Canada.

Accurate figures on New York's floating population are unobtainable, but careful estimates put it at all the way from 500,000 to 750,000, and because the duration of each unit's stay is less than three days, it is ever changing and renewed.

This vast army of transients consists very largely of business men and buyers from other cities and towns scattered throughout the country, whose evenings are free and who either seek diversion on their own hook or are entertained by their patrons.

That is why the 75,000 seating capacity of the thirty or forty houses that cater to this particular class of patronage is frequently found inadequate.

So the reason a manager can predict a long life on the road for a play that has enjoyed a long run in one of these houses is because it has pleased or hit the fancy of people from all parts of America long and consistently.

The term, "New York run," should be changed to one that would signify more clearly what it really is, because the verdict rendered is unquestionably pan-sectional and not metropolitan.

It is unfortunate that churchmen have arrayed themselves against Sunday movies—unfortunate for the moving picture interests, unfortunate for the masses, unfortunate for the cause of education, and in the end it will surely prove unfortunate for the church.

If there is anyone less qualified to know how a man who works hard for six days a week would like to spend the seventh, and less competent to lay down rules thereon, it is the average Protestant preacher.

He has leisure to burn, whole gobs of time in which to seek recreation and diversion during the week himself, and seemingly no understanding of the very limited opportunities of the working man.

If it is not lack of understanding, then it is—must be—cold, hard indifference.

In either case it is a crass, stupid stand to take and a fatheaded policy to pursue.

Sabbatarianism is an outworn, obsolete, socially hurtful and pernicious doctrine.

It must go.

Readers' Column

W. K. A.—The first elephant ever brought to the United States was named "Bet." She was imported by Hachaliah Bailey, of Somers, N. Y., in 1815 and, of course, made the ocean trip in a sailing vessel. She was transshipped to a river craft and finally landed at Sing Sing (the present Ossining) and there long exhibited. "Bet" became the feature of the first American menagerie, and her owner realized many times over the $1,000 he had invested in her.

S. S.—1—Arnold Daly is an English actor. 2—He is reported on the high road to recovery at this writing.

F. P. P.—Harry Montague is very much alive. He is a resident of New York. No, he has no burlesque interests.

The address of Jerry Jarard, known as Little Nigger, is wanted by Thomas Beck, once Wallick Shows, Vidalia, La.

Any one knowing the whereabouts of Miss Ray Gilmore or Frank B. Jackson, kindly advise Harry A. Presnell, Box 115, Paducah, Ky.

Would like to hear from A. J. Burt, magician, and Dr. John Carpenter.—Prof. Harry M. Wike, care General Delivery, Ravenna, O.

Information concerning the present address of Harry LeMarr will be appreciated by William F. Doty, P. O. Box 41, North Pelham, N. Y.

Charles Smith, care City Home, Richmond, Va., would like to secure the address of S. D. Willson, who was last known to be running a store show.

Chas. E. Albright—Please write to Stella Foss, 940 Whittington avenue, Hot Springs, Ark.

Edw. Kriebel, musician, or any one knowing his address, please write his mother, Mrs. E. Kriebel, 533 Stanbridge street, Norristown, Pa.

Chester Wiggins, known as Slim or Baldy, is requested to write H. W. Sheafer, care Carl Beesley Shows, San Bernardino, Cal. Wiggins has lately been with the Gollmar and Yankee Robinson Shows.

The address of Ben Newton, formerly with Doc Zent's Shows, is wanted by Juan Rosales, care General Delivery, Sioux City, Ia.

Any information concerning the present whereabouts of Alfred Rousseau will be thankfully received by M. Gertrude Pettipoits, 416 Cumberland street, Norfolk, Va.

Would like to learn the whereabouts of Leslie (Speedy) Lovett, a minstrel man.—Mrs. Jennie Jones, 1128 Griffin avenue, Selma, Ala.

Information concerning the present whereabouts of Chief Towanna, Indian female impersonator, will be appreciated by Carl Webber, 1430 Sixth street, Ft. Madison, Ia.

Business is good with Herrington's Peck's Bad Boy Company playing through Texas. Harry B. Lloyd recently closed with the company.

A RAY OF DIXIE SUNSHINE

Buried deep in the heart of Dixieland is the nucleus for a new Public Defender movement. South from the borders of the Mason and Dixon line, where history places chivalry, honor and courage, has sprung a new expression of all these, bound up in the efforts of a Memphis attorney to give Shelby County a Public Defender, and the South an ideal of justice which has been overlooked until now.

John W. Palmer, a Memphis attorney, is fathering the bill in his State, lashing it into shape, smoothing and polishing it, coddling it through its early stages before its full significance has been made clear to those who have not kept closely in touch with what is modern in legal circles.

The Southern bar owes Mr. Palmer a vote of gratitude for crystallizing the need for a Public Defender and for bringing into being some definite means of accomplishing an end. Public defense lies equally in the scales of justice with public prosecution, which is granted throughout the country without question. That the South is taking up the question and bringing it into the Legislature of Tennessee for action speaks aggressiveness and enterprise. The success of the measure will, needless to say, bring to Shelby County a position in the annals of Tennessee judicial history to be envied.

The Commercial Appeal of Memphis has been giving an upward boost to the campaign by its publicity in the Public Defender crusade, and in rather a minute disclosure of Mr. Palmer's bill says:

"If this bill becomes a law persons charged with crime in the courts of Shelby County who are unable to employ an attorney will be represented and defended by an able, dignified and respectable counsel, and with the same prestige of the State behind him, as that of the prosecution, and all persons, whether they are rich or poor, will be placed on an equality before the law."

Further along is:

"The operation in other places has proved that often the accused is more sinned against than sinning, and that in the past many persons whose greatest crime was poverty had been railroaded to prison, not through any individual prejudice on the part of the court or court officers, but because of an old custom of appointing a youthful and generally inexperienced lawyer to defend them. The result was always a foregone conclusion with the young lawyer matched against an able and experienced lawyer backed by the machinery of the State.

"The Public Defender would serve to be a necessary official of the judiciary system that has heretofore been overlooked, and the idea of creating the office here is meeting with approval and is being generally endorsed by the bench and bar of Shelby County."

Look into it, ye Thespians, who are live wires!

When you play Memphis speak a word about their new move down there, and let 'em know they have the moral co-operation of the big world of showfolk, who appreciate what the value of a more just legal system, provided in public defense, means!

OBITUARY

BARRETT—Charles H. Barrett, one of the oldest of old-time vaudeville performers, died on January 16, in Syracuse, N. Y., from burns caused by the explosion of a lamp. He was 75 years old, and was one of The Five Boys in Blue, an act composed of old soldiers.

BRENAUER—Mrs. G. Brenauer, professionally known as Rodila Kiralfy, died in New York January 16. She was 62 years of age.

BURNS—Mrs. Ellen Burns, mother of Eddie F. Burns, died in Chicago January 12. The funeral was held Monday, January 15, at Waukegan, Ill. Mr. Burns is a well-known musical comedy man.

BYRNE—John W. Byrne died January 18 at the German-American Hospital in Chicago.

CHRIST—David Christ, who had the ferris wheel and merry-go-round on Rubin & Rubin's United Shows, wintering at Paris, Tex., was injured in a motorcycle accident in that city on January 10, and died a few hours later. He was about 25 years of age, and is survived by the widow and one child.

CORNWALL—Tom Cornwall, member of Stage Employees' Union No. 126, died recently at Ft. Worth, Texas.

FLAHERTY—John (Jack) Flaherty, late of the team of Flaherty and Doyle, died December 23 at his sister's home in Kansas City, Mo.

DUNN—Bill Dunn, last season secretary of Herbert's Greater Shows and this season advance agent for Herbert's Greater Minstrels, died January 17 in Montgomery, Ala.

FORD—James R. Ford died at his home in Brooklyn, N. Y., January 10. Mr. Ford was the manager of Ford's Theater in Washington, D. C., at the time Abraham Lincoln was assassinated.

GOOCH—W. J. Gooch, secretary of the Kentucky State Fair Association, died at his apartments in Louisville, Ky., January 12, after an illness of ten days.

JONES—Johnny Jones, a blackface comedian, well known through the South, died at the Surgeons and Physicians' Hospital, San Antonio, Tex., January 13. He leaves a widow and two sons.

LEE—Minnie Lee, an actress well known in the East, died January 16 in New York at the Polyclinic Hospital at the age of 30 years. Heart trouble was given as the cause of death.

LEVY—Jack Levy, father of Sam Lee, of The Bostonians, died in New York City on January 5.

LOMBARD—Warren D. Lombard, veteran actor, 65 years of age, died in Frostburg, Md., on January 17 of Bright's disease. He was stricken five weeks before his death. He had appeared in various New York productions.

REDMOND—William Redmond died at his home in New York City January 12. The funeral was held January 15, interment being in Greenwood Cemetery. Mr. Redmond was widely known in days past as a singer and composer.

RENTFROW—Mrs. J. M. Rentfrow, known to old-timers as Auntie Jasper, died on January 7 at Houston, Tex., at the age of 76 years. She had been in the profession all her life.

SCHRECK—Harry E. Schreck died January 1 at his home in Baltimore, Md., at the age of 68 years. Mr. Schreck was a portrait painter, well known in the profession.

SIRE—Henry B. Sire, one-time theater owner and manager, died January 19, in New York, at the home of his brother, Albert B. Sire. He was 62 years of age.

SMALLEY—Edward Smalley, popular burlesque comedian, died in Chicago recently at the age of 29 years.

SNYDER—Matt Snyder, who, before appearing in motion pictures was in the cast of several Broadway productions, died in San Francisco January 17 at the age of 76 years. His last work was in The Crisis, a picture.

VEEINAS—Sofia Veeinas, mother of E. J. Veeinas, died January 8, at Grand Rapids, Mich., at the age of 84 years.

WAYNE—Jack Wayne, a high diver, met his death December 20 by falling 80 feet while performing at Jamestown, Ga., with the Brown Amusement Company.

MARRIAGES

BLISS-WEAVER—Johnny N. Bliss and Mildred Weaver were married during the holidays at Peoria, Ill. Mr. Bliss is associated with his father in road picture shows.

CAPERTON-McKEE—N. C. Caperton, the past three seasons connected with the C. A. Wortham Shows, and Esther McKee, a nonprofessional, were married in San Bernardino, Cal., January 8.

DIVER-ALLEN—Van O. Diver, formerly advance agent for the Sparks Circus, and last season press agent for the Harry Lukens Carnival Company, and Mamie Allen, a nonprofessional, were married in Canton, O., January 11.

ENGLISH-WICKHAM—Jack English, of the team of Slipp and Fall, and Dolly Wickham, a vaudeville performer, were married in San Francisco January 5. Mr. English was with Cooper Bros.' Circus last season.

HOWELL-WILLIAMS—LeRoy Z. Howell, of the Howell Aviation Co., Chicago, and Grace Williams were married January 11 at the home of the bride's parents in Fairbury, Ill.

KINGSTON-NEWMAN—George Kingston and Henrietta Newman were married in Paris, France, recently. Mr. Kingston was formerly with the Ward & Vokes Company, and the bride was once connected with The Prince of Pilsen Company.

LAVARDO-ABBOTT—Henry LeVardo and Blanch Abbott were married January 12 at the home of Joseph Chenard, in Grand Rapids, Mich. Mr. LaVardo was connected with the Grand Rapids Vaudeville Exchange and the bride was his stenographer.

ROSENBERG-ST. LEON—Leo M. Rosenberg, of a manufacturing concern in Los Angeles, Cal., and Ida St. Leon, the former Morosco star, were united in marriage January 13 at the home of the bride in Los Angeles.

VAN METER-MEYER—Alfred Van Meter, trainmaster and merry-go-round manager for the George Reynolds Show, and Pauline Meyer were married January 12, at Nashville, Tenn., the home of the bride.

(Continued on page 50)

Lyceum and Chautauqua Chat

By THOS. ELMORE LUCEY

A TOWNFUL OF LYCEUM SPIRIT

It is a real pleasure to visit such a town as Woodward, Ok. This year they are making a success of a $700 course, booked by the Dixie Bureau, of Dallas, and supported by the progressive high school faculty, headed by Prof. Geo. C. Wathcold. For the season of 1917-18 they have a $1,000 course, booked by H. J. Gupert, the Texas manager of the Redpath, and the course will be directed locally by the Woodward Commercial Club.

January 11, the grade pupils of the city schools were entertained by the writer of this department, and they packed the house, nearly five hundred students alone attending in addition to grown-up citizens. The fine audience was due mainly to the efficient publicity the boys and girls directed. They used printers' ink freely and judiciously, and talked the attraction at every opportunity. Appealing to the interest of the school patrons, they issued a unique circular, setting forth the merits of the attraction, and in a parallel column a series of questions, from which the following are quoted.

"Parents, do you know—that properly directed play is an essential part of education?

"That it rules out idleness and is the best possible preparation for work?

"That it is the only means which secures in the child strength, energy and efficiency, and trains for practical life?

"That it insures physical endurance, beauty of form and grace of movement?

"That through play are acquired alertness of mind and right mental habits?

"That it roots out of young life the petty vices and brings to their place the virtues of temperance, justice, friendliness, honesty, loyalty and obedience?

"Will you help them by buying a ticket to their entertainment?"

CHAUTAUQUAS IN THE SOUTH

Since the realizing of the Lincoln Chautauquas and the Alkahest System for covering the Southern States, there is renewed activity among all lovers of the white-tent summer university throughout Dixieland, even the citizens of the metropolitan centers manifesting great interest in the movement.

A Nashville (Tenn.) daily in a recent comment says:

"Of interest to every town and city in the entire South was the recent announcement that the Lincoln Chautauqua System had purchased the Alkahest Chautauquas of Atlanta.

"The Lincoln Chautauquas have the unique distinction of being the pioneers of the vision among them, and during their years of operation in the North and West they have won for the system a reputation that has been envied by the lesser chautauqua organizations of the country. The men behind the Lincoln organization pledged the public only high-class entertainments and during their years of operations the remarkable growth they have maintained this ideal.

"The South is to have the privilege of booking the Lincoln Chautauqua this year. The Lincoln management has taken over the well-known Alkahest circuits, and will offer to the towns and cities of these circuits in Lincoln entertainments, which for years have pleased the people of other sections of the country. In addition to the Alkahest circuits, the Lincoln System contemplates offering every city and town in the South the opportunity to have for the first time the Lincoln Chautauqua with its popular program.

"Nashville has a peculiar interest in the Lincoln Chautauqua System. An office of the organization has been established there, and two well-known Nashville men are connected with the business department of the organization. H. Holmberg, formerly with the Redpath Chautauquas, and Joe E. Hill, another Nashville man, are now in the Lincoln organization. Nashville is also well represented by leading talent on the Lincoln platform."

THEIR YESTERDAYS

The I Knew Him When Club has a strong following among lyceum folk, not because platformists love to linger in the corridors of the past, but for the reason that our movement is so young. Many changes have taken place within a decade inside our ranks, however, and hundreds of faces that were prominent on the platform ten years ago have given away to new-

or blood. The platform seems men of a natural stepping stone to positions of power and remuneration—and, unfortunately, some men, occasionally, with more sordid dreams than scruples, have sought to abuse it as such. Happily, they are few, and, thanks to the fine generalship and fundamental faith in the International Lyceum Association, the opportunities are fewer still.

Hundreds of the old guard yet remain, however, loyal, untiring, faithful, optimistic men and women, who have given their lives to the lyceum, often eluding the money magnate in doing so. In their occasional get-together chats on the road and at the I. L. A. meetings some of them grow reminiscent once in a while, and they recall the days when they knew the lyceum only as a distant beckoning star.

Fifteen years ago President Snyder, of the Midland Bureau, was a book agent, mind you, not a house-to-house canvasser, but a directing general of a small army of canvassers who could deliver the goods; hence, the executive brain that has built the Midland up to over a thousand fine, successful courses.

At the same time Secretary Ford Howell, of the same bureau, was publishing a country paper at Forest City, Ia.; hence, the expert publicity service that has helped to make the Midland one of the big ones of the West—and the father of all circuit systems.

A decade ago Walter H. Brown, of the Wright Entertainment Bureau, Des Moines, was also a country editor at Clarion, Ia., and a successful one. If a fellow can succeed publishing a country weekly he ought to certainly make a bureau go, thought Mr. Brown, and from the ranks of a successful representative for the Redpath, he started his own bureau, and can write a four-figure check on more than one big St. Louis bank.

So much has been said and written of the indomitable Keith Vawter that it is no news to write of his rise. Within less than fifteen years he has graduated from a sixtrane talent salesman to—well, to the head of the mighty Redpath Chautauqua System, if you please, which is sufficient. One doesn't wonder that he graduated from a Bible chair in a great university, and preached for a while, when they know how he rigidly insists upon talent presenting Sunday programs that ARE Sunday programs.

Frank M. Chaffee came from the lecture platform, knowing the lyceum from the different angles to the management of the Century Bureau, which he launched and made a success from the very first, with topnotch ideals and impeccable standards.

When the lyceum history of Iowa is written for future generations (for lyceum events have been happening too rapidly for the present-day commercialized Bancroft to record them) there will be a long line of names in tungsten bright letters. A endeavoring, ministerial looking business man, in a frock coat and a Lincoln high silk hat, will be pointed out as the man who put Perry, Ia., on the chautauqua map, with 300 courses, platted an addition to the town that exalted the population, and served as Mayor more than one term, established two or three colleges and conservatories, doing the work of five men, and that within eight years' time, while the introducer modestly says: "We have with us this evening C. Durant Jones." And, "Why, I knew him when he was an editor and a prohibition fighter ten years ago," the club historian will say. (N. B. Let's see, how long has Iowa been dry?)

In Des Moines less than half a decade ago a new circuit chautauqua system was formed, and an almost obscure platform entertainer, who gave a sort of lecture-monologue of Napoleon, impersonating the Corsican in costume and looking wonderfully like the Man of Destiny, now sits at the desk as the head of the Travers-Wick Chautauqua System, operating a long chain of big assemblies.

The writer of this department knew when S. Russell Bridges, the guiding power of the mighty Alkahest System, which "covers Dixie like the dew," sold his first course. Just out of college in Georgia the youthful S. Russell went at his life work like an experienced general, when the banner of the Alkahest, which I had been partially responsible for hoisting on the lone lyceum ramparts, was just about to go the way of the flag that Sergeant Moultrie gave his life for. A finer example of concentration, conscientious enthusiasm and ultimate success, in spite of the mighty obstacles of establishing the institution in the conservative South, it would be hard to find.

And from many different walks of life come the lecturers, entertainers, musicians, artists, magicians and various other platform talent to make up this vast army of the prophets of preparedness, who are doing much to make the the old world a better place to live in.

Sidney Landon, Nash Bellharz, C. Lawrence Abbott, Herbert Leon Cope and other versatile entertainers made their lyceum debut with the old Ideal Entertainers companies that went forth from Saginaw, Mich., a dozen years ago, as did also Louis Alber, the righthand man of the Coit-Alber Chautauquas and the Affiliated Lyceum Bureau of Cleveland.

Robert O. Bowman, the clever make-up artist, graduated from Notre Dame, and was headed straight for the legal profession, and, in fact, was some practicing before the lyceum caught him.

Benjamin Chapin was a teacher of oratory, and a capable one. He is doing little platform work now, being so busy with his big motion picture producing interests, the Charter Features Corporation.

Ellsworth Plumstead, who has been styled "The Chevalier of the Lyceum," winks the other eye as he enters to his bedt-show-days on the Ohio years ago. His work is dignified, clean-cut and artistic.

Montaville Flowers, quondam play reader of Ben Hur and Bonnie Brier Bush fame, now in the forefront with his pro-American lectures, helped to plant the lyceum germ with the the Interstate Bureau of Cincinnati fifteen years ago.

Leroy Dennis left the staff of The Daily Pinkfender in his home town, Wabash, Ind., after being duly inoculated with lyceumitis, sank his all in a bureau venture, and now boasts a hundred courses, all within the borders of his beloved Hoosier State. Somehow, editors and the lyceum seem to rhyme pretty well.

And, speaking of the fourth estate, the lyceum press is represented by men who come in-

(Continued on page 73)

A CHINESE PHILOSOPHER

Dr. Ng Poon Chew is one of the striking figures of the lyceum platform this season. His address at the International Lyceum Association thrilled many, and turned the tide of more than one antagonistic mind. Following are some gems from his lecture.

"We preserved peace in China by letting the armed powers take piece after piece of our territory."

"Japan combines the navalism of England and the militarism of Germany with the devilism of all the world. Her ambition is boundless, and aims at the domination of both shores of the Pacific."

"The Chinese people hope to a man for the success of Germany, not that we love Germany more, but that we love her foes less, because of what they have done to us. When six hungry wolves fight one we hope the one hungry wolf will eat the six up—and then that the lone wolf may die of indigestion."

"When Japan invaded our territory to get at Germany we protested to England, her ally, reminding England that she had gone to war to protect the weaker nations. England replied that this was different. When Germany told us we would be held to a strict accountability we reminded her that she had asked Belgium to let German armies march through her territory to get at France. And Germany, too, told us it was different."

China will never forget the wrongs inflicted upon her by all the European powers. And she will never forget that the one nation which has been unselfishly friendly, and instead of demanding our territory has stood in the way of our partition by other powers, is America. Toward America our gratitude is undying."

"The most marvelous event in human history has been the transformation of China during the past decade. The American missionary made possible the creation of the new order."

A HAPPY JACKASS

Is a million dollars luckier than a rapped king. That clean-up monarchy The Missouri Mule is making millions happy. Rich stories, snappy editorials with the kick, side-splitting cartoons, sheet music, and loads of good stuff. A big dollar lot to readers of this paper at half price. Send 50c NOW and get rich with joy. Lucey Publishing Co., Springfield, Mo.

PRESS-ADVANCE AGENTS

Wells Hawks has discovered the original pretzel house manager. He operates the opera house in a West Virginian town, and, to insure against visiting agents becoming confused has had the following titles placed on the house stationery: owner, manager, treasurer, press agent, musical director, head usher, billposter and janitor. Of course, while he is resting and finds time hanging on his hands he does other minor things, managing to get along without being bored.

Now that Harry Reichenbach has established himself in a fine suite of offices at 1600 Broadway he has started in earnest to round out some of the many publicity stunts for clients that he has had in mind for some time. Don't be surprised if Harry gets over some front-page stuff pretty soon.

Leander Richardson does not look a day older than he did twenty-five years ago. Also, he can pull the punch as readily and with as much behind it as he ever could.

George Macfarlane is lending invaluable assistance on the "Tody" Hamilton Fund Board. He is secretary.

Walter K. Hill was the first press agent to kick in with his check to the "Tody" Hamilton Fund. By no means let him be the last.

Arthur Keller stepped waist-deep in snow when he alighted in Cincinnati last week to herald the approach of Lew Fields in his new comedy without music, Bosom Friends.

Sydney Wire, who exercised the typewriter as press representative ahead of the Great Wortham Shows last season, incidentally putting over some fine work, has been traced to Calexico, Cal., where bonding with a real gun and bullets has been occupying most of his attention. Reports have it that Wire is a classy Nimrod.

Lou S. Hammell flitted into Buffalo, gave work to eight men, and did a hop-scotch over town each day. After that he started for Philadelphia, presumably to see Ed Cake.

Dick Herndon is managing the Russian Ballet on its phenomenal tour of the Pacific Coast. Dick has four assistants in his busy moments, caring for 150 people.

Since the numerous hold-ups in Tulsa, Ok., Harry Bradshaw has added three Smith & Wessons to his prop list.

Tom Hodgeman has the booking agents in New York buying new maps since he published his route for the Yuletide. Tom found a lot of new towns in Wisconsin and Iowa.

John Garvey, Tulane, New Orleans, says that Joe DeMilt sings better than any visiting manager who has visited New Orleans this season. Joe must have warbled the ditty entitled Special Stationery for Advance Men.

Howard Robey's favorite ad is seven columns, five inches, and if you don't believe it ask the newspaper editors in California.

Lute Phelps, manager of It Pays To Advertise, and Fred Sherman, stage manager of the same company, had their eyesight Christmas Eve looking for a shipment of raisins from Los Angeles.

For some time past it has been the custom for all publicity directors to attach their signature to all press matter sent out. Pete Schmid, of Artcraft Company, went 'em one better, and now puts his name on all photos and stills.

It is rumored that Fred Mech, now manager of the No. 1 Batinka, will trade places with George Edis and handle the company which is about to start for the Pacific Coast.

Has anybody seen Bob Priest? Oh, yes; Bob is now located with the General Film Company on Fourth avenue. Still in the civilized world, although he has left "Civilization."

George Henry Payne, once well known as a press agent along Broadway in New York, is now general publicity man for the Hotel Traymore, in Atlantic City, where his sartorial decorations are said to be the joy of the Boardwalk.

Like news from the war zone comes some information from the plains of Nebraska, where the advance of The Birth of a Nation was recently advancing. Jack Davis, agent, who has spent sixty-four successful weeks with the spectacle, and Bob Roberts, his assistant, offer to buy the the crowd if any old-timer can find a

(Continued on page 59)

FRANK WHITBECK

The live-wire manager of the ... Theater at Scranton, Pa., who is using many original ideas which never fail to fill his house at all times.

SKATING NEWS
RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, Ohio.

"PONY" JOE ALTMAN COMES BACK STRONG

Former Ohio Champion Wins the "Trial" Race in 2:59—Speed Event of Fast Boys Is To Be Staged January 29

Well, boys, he came back!

We are speaking of "Pony" Joe Altman, who, after an absence of about two years from the roller racing game, felt that he was far from being "all in," and decided to take another crack at speeding 'em up.

After seeing Altman work the at Music Hall Rink, Cincinnati, for three weeks Manager Steve Mulroy noticed that he was showing as much class as he did a few years ago, and knew he would make no mistake in giving "Pony" Joe a chance to try the "come back" stunt at Music Hall Rink. However, Mulroy wished to make the test a good one, so he selected as Altman's opponent, for a mile race, George Scherer, holder of the Music Hall Rink track record for a mile in 2:51—one of the fastest speedsters of the country. The trial was held at Music Hall Rink on the night of January 18 before a large "jury," "Pony" Joe being quite a favorite with the Cincinnati roller fans. At the crack of the pistol Altman darted out in front, and displayed his knowledge of the fine points of the game by holding the position throughout the race. He deserves great credit for "coming back" in the exceptionally fast time of 2:59, which is considered very good for a mile at Music Hall Rink. Altman was given enthusiastic support by the speedsters present, and the spectators, who cheered heartily when he crossed the tape a winner.

Judging by the way Altman performed in his "come back" trial it is evident he is back to stay for some time.

George Scherer skated a good race, and finished only a few feet behind the winner.

Altman was trained by Wm. Duffy, the veteran, who has taken care of every prominent speed demon who has raced in Music Hall for the past ten years. As a preliminary to the Altman-Scherer race Elmer Ekman gave the audience a treat by skating a quarter-mile against time, setting a new record of 44 seconds for the track.

How does this look for a one-mile sprint match race? "Pony" Joe Altman, former champion of Ohio; Jesse Carey, world's champion long distance skater; Elmer Ekman, Detroit champion; Hans Mayer, Cincinnati champion, and George Scherer, holder of Music Hall Rink track record. These boys are scheduled to get together at Music Hall January 27, and the one-mile sprint promises to be the biggest thing pulled off there in some time. Rumors at the rink are that on the night of January 27 the friendship between the contestants will cease. Each is determined to have his name announced as the winner, and is sparing every possible moment training for the big race.

BIG DEAL CLOSED.

A big deal in skating circles was closed a few days ago when the United Skating and Amusement Company of Washington, Pa., was incorporated in the State of New York. It is planned by the new company to operate and conduct several rinks, parks and dancing pavilions all over the country. One of the rinks now conducted by this corporation is the Washington Gardens Rink at Washington, Pa. This rink was built at a cost of $60,000, and has a skating surface of 220x80 feet, with a balcony having a seating capacity of 5,000. In the basement of the building are billiard tables, bowling alleys merry-go-round and other features. The Washington Gardens Rink has been operated by the Tri-State Skating Company, of which Hilbert W. English was general manager. All of the equipment of this rink has been turned over to the new company and Mr. English has been elected general manager. English is well known in the game, and is credited as being the first to start the booking of skating attractions several years ago, when he conducted the Interstate Rink Circuit. He started many of the present day acts on the road to success, and played them over his circuit, which offered twelve weeks' booking. He was also the originator of the Interstate Music Circuit, which proved a big financial saving to many rinks.

MERRY MARTHA HAS GOOD ACT

Miss Merry Martha, after playing dates at Bonne Terre and Ste. Genevieve, Mo., filled some vaudeville dates in that territory and left St. Louis last week for a return date at Lincoln, Ill. Miss Martha expects to go to Chicago after her Lincoln engagement for the purpose of purchasing some new costumes for her act. She will probably add a new novelty to her exhibition. Both of the engagements at Bonne Terre and Ste. Genevieve proved very successful, and the rinks were packed. At Ste. Genevieve the patrons were forced to sit on the stage, as there was not sufficient space to accommodate the crowds in the seating section.

ACTS STIMULATE BUSINESS

Although the Criterion Rink of Oswego, N. Y., expected a lull in business after playing a skating act it was vice versa, and business was excellent. Manager Ray Moody is confident that a skating attraction stimulates business the only during the week it is billed, but Moody states that acts bring new people to the rink who come for the sole purpose of witnessing the performance, and when they see how attractive a rink is conducted they usually try out the rollers, and the expression, "I haven't had on skates in twenty years" is heard quite often. As a consequence they come again night after night.

Moody further contends that a majority of the managers have the mistaken idea that the time to play attractions is when business is slack, but that this is a misapprehension. He says: "What's the use of waiting until it is reported your crowd has fallen off? Don't let it fall off—get all you can in the first year, and give the public all you can in the line of attractions. And take care of the beginners. You can figure every beginner at $50, and if you watch them closely they will mean that much to your rink after they learn the art of skating. A simple local attraction I have tried with good results is the Tag Skate. It's similar to Tag Two-Step in a dance, but if properly put on it makes a big hit in a rink."

ATLANTIC CITY ICE RINK

A large crowd attended the opening of the ice rink of the Isleworth Gardens, Atlantic City, N. J., on Saturday, January 13. This is the first indoor ice rink in the State of New Jersey and was erected by John J. Nesbitt. The skating surface covers 2,100 square feet, and is kept continually in best of form, with the most comfortable surrounding temperature. Professor Suffon, from the St. Nicholas Rink, New York, is in charge of the instructions.

WAGNER HAS NEW RINK

J. J. Schuster, proprietor of the Cozy Theater, Wagner, S. D., has opened the Palace Rink in that city, and has been getting good houses every night since the opening of the rink. Some time in the near future Manager Schuster expects to hold a number of races. The Palace is one of the finest in the State, and Manager Schuster is an experienced rink man.

WILL HAVE ROLLER HOCKEY

Commencing this week Al Ackerman expects to inaugurate roller hockey at his rink in New Kensington, Pa., and is planning to play match games with Vandergrift, East Liberty, Tarentum and Parnassus. Manager Ackerman recently visited H. W. English at his Washington (Pa.) Rink. The Vernons were booked for New Kensington the latter half of last week.

BIG CROWD AT DREAMLAND

More than 23,000 people attended the big party given at Dreamland Rink, Chicago, Tuesday evening of last week. After a six-reel film, which the patrons were requested to name, they witnessed a the game of hockey between the Dreamland and Riverview teams, which resulted in favor of the latter team by a single score. Then came a roller skating race, in which Alfred Kreuger raced against the team of Harry Palmer and Eddy Krahe, the team winning by a narrow margin. Manager Harmon is combing the hockey field for a strong team. Sunday afternoon, January 14, the Dreamland team played against the Riverview youngsters, with a score of 5 to 5 in favor of the latter. The main object of this game was to try out the several players on each team, those giving the best showing to be matched against the Racine Hockey Team at a future date. The playing of "Red" Williams, captain of the Dreamland team, was an exhibition of scientific endurance. He was all over the rink, and despite the fact that his team did the even score individual honors went to the doughty Welshman.

MANAGER HOWARD RETAINED

J. L. White, who opened the Lake Charles Skating Rink, Lake Charles, La., has leased the rink to other parties, who have retained H. B. Howard as active manager. Howard has proved a popular manager, and to further increase the patronage has opened the doors of the rink for Sunday skating, when the floor has been crowded both afternoons and evenings. One of the recent attractions at the Lake Lake Charles Rink was a masquerade carnival, held on the night of January 10. Prizes were awarded as follows: Two pairs of aluminum skates to best masked couple, five dollars in gold to best masked lady skater, five dollars in gold to best masked gentleman skater, and five dollars worth of tickets to the wearer of the most comical costume. Manager Howard is on the lookout for all the skating attractions coming to his territory.

OPENING DELAYED

The New Princess Roller Rink at Clarksville, Tenn., did not open on schedule time on account of being handicapped with lack of carpenters to finish the flooring. The extreme cold weather also had something to do with the delay. All arrangements were completed, and the rink auspiciously opened on the night of January 15, and, despite six inches of snow, no streets cars running and a low temperature, a large crowd was on hand to welcome the new managers, who are Colonel Cliff Williams, proprietor; Mrs. O. L. Pitt, general superintendent; Miss Pattie Pitt and Charles Stafford, floor managers; Doc B. M. Stainbrook, treasurer; L. D. McGinnes, property manager, and Wilson and Snyder, in charge of skates. The patrons complimented the management on both the excellent floor and the new skate equipment. Colonel Williams writes that he is going to make things hum in the skating game.

VERNONS ON EASTERN TOUR

Frank and Lillian Vernon opened a three nights engagement the H. W. English at the Washington Gardens Rink, Washington, Pa., January 15. The latter half of the week they were booked at Shaw's Rink, New Kensington, Pa., for Manager Al Ackerman. It has been five years since The Vernons have played Eastern rinks, and they have secured booking for eight straight weeks, after which they expect to return to the West.

EQUIPMENT GOES ASTRAY

N. Schmitt has the misfortune to lose trace of his portable equipment while en route from Beloit, Wis., to Alexandria, La. The car containing the equipment was finally traced to Texarkana, Ark., and waybilled to reach Alexandria January 4. The railroads should have delivered the equipment in Alexandria by December 25. The long delay caused Manager Schmitt to lose all of the holiday business.

SMYLIE AT PALACE GARDENS

In last week's rink notes mention was made of Roy Smylie as being manager of the Palace Roller Rink in Detroit, Mich. This should have been the Palace Gardens Roller Rink, which is operated by the Riverview Park Company, of which Milford Stern is president. Manager Smylie has many friends among the skating profession, and would be pleased to hear from them.

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Here's the attraction supreme
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THE KING OF THE ROLLERS
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No expensive gingerbread "gew gaw" work on ours to pay for—just good, solid, up-to-the-minute Skating Music. Note what this manager of high-class European and American rinks has to say:
"I consider your Organ far superior in every particular to any other make. R. B. BARNES."
Ours can be played loud or soft, fast or slow, and any single-piece music roll as long at a time as you want it. This can't be done with any other make. Catalogue, prices and terms for the asking.
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Endorsed by Skating Clubs, Speed Skaters and Polo Players everywhere. Ground and polished bearings. All kinds and sizes of rollers. Straight foot-plates on Racing and Polo Skates.
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THE DEAGAN UNA-FON
THE BEST MUSIC FOR
SKATING AND DANCING
It retains that "Personal Touch" and Individualism. Is the latest MUSIC REVELATION, designed especially for RINK and ICE PALACE. Tone Quality Clear, Brilliant, Exhilarating and Entrancing. Puts life in skaters' feet; fills your empty space; makes music a chief attraction. Always in tune. Simple, Compact, Inexpensive. Played from Piano Keyboard. MAKES EVERY PATRON A REPEATER. QUADRUPLES BOXOFFICE RECEIPTS. Write now for trial offer and Catalog F.
J. C. DEAGAN, Deagan Bldg., 1760 Berteau Ave., Chicago, Ill.

The Palace Gardens Rink is located at 1472 Jefferson avenue, East, Detroit.

KIMM DEFEATS NEBES

In one of the fastest and most sensational races ever seen around Lowell, Mass., Leon Kimm of White City, Chicago, defeated Albert Nebes of Lowell in three races out of three starts. The first race was held January 11, and was a five-mile scratch. This race was closely contested throughout, and was won by Kimm—time, 15.11. This is considered very speedy time, as the Lowell track is 19 laps to the mile. The second race was held the following evening and was a half-hour race with a Berlin finish, at the end of each mile the winner of each sprint getting one point and the road leading at the finish getting two points. After ten laps of the first mile had been skated Kimm got a nasty spill, but gamely got up and went after the flying Nebes, who had gained half a lap. Nebes won the first, fifth and last sprint. Kimm won the second, third, sixth, seventh, eighth and ninth. The fourth sprint was declared a tie by the judges. A track record was set by Kimm in his eighth mile, having skated it in 2.56 1-5. On the final night a ten-mile scratch was held. This race was very close and exciting until Nebes took a spill with but one mile and a half to skate. Kimm won standing up by ½ lap, in the good time of 32:04. Manager F. M. Moom gave the patrons of the rink a pleasant surprise when he announced that Kimm had been booked for the latter part of the week of the 15th. All of the races drew record crowds.

PENN YAN ROLLING PALACE

The Rolling Palace Rink at Penn Yan, N. Y., operated by Merrill A. Beach and S. S. Newby, has been drawing a satisfactory business. The management has made every effort to furnish the patrons with the best entertainment available. The first attraction at the Penn Yan Palace was Bill Botsford and Gertie Chapelle, formerly of the Garden Rink, Rochester, N. Y. This clever team at once became favorites with the patrons and made a host of friends during their brief stay. Billy Carpenter followed the Rochester team, and his act was declared to be one of the most artistic and refined of any seen by Penn Yan patrons.

NOW IN KANSAS CITY

Florence Dawson and Peggy Griffith, who are headed east, are now skating at the Coliseum Rink in Kansas City. Miss Dawson, who holds the women's record for speed in Colorado, and her partner, Miss Griffith, are planning some relay races with Louie Bradbury at the Coliseum, which promise to be exciting. On Sunday, January 14, there were over 350 couples on the floor of the Coliseum and the fans are increasing each week. Manager Woodbury has the "blue shirt law" in effect at his rink, and no one is admitted who wears the blue shirt or is without the conventional collar and tie. The floor manager has issued whistles to his staff, and signals are used at each session, which have proven very effective in handling the crowds. Misses Dawson and Griffith, in addition to their [illegible] of [illegible] some of the lady speed artists of the East, are planning to frame a skating act, and are on the lookout for a partner.

HOCKEY A FEATURE

Ice hockey has been proving a wonderful success at the new Ice Palace in White City, Chicago. Throngs of people recently witnessed the first hockey contest that has been played in Chicago for many years. The game was a very exciting one for the fans, and the condition of the ice was excellent. Manager Jack Norfolk intends to hold hockey games very often in the future.

RACING A FEATURE

Manager Jack Connor, who has a rink at Fairmont, W. Va., has found races to be a popular feature of his rink. On Christmas night a two-mile race was held which resulted in Paul "Speedo" Barker winning the heat and the final. His time was: Heat, 6:10, and final, 3:05. On New Year's night "Speedo" was matched against six locals in a six-mile race, when a fresh skater acted as relief every mile. This race resulted in Barker winning by ¼ of a mile. On January 8 "Speedo" succeeded in lowering the local record by five seconds, skating the mile in 2:51. The former record was held by L. C. Shields. Manager Connor has arranged a match race in the near future between Shields and Barker and has offered a side purse of $50 to the winner. Barker states he is ready to meet all comers in races from one to five miles.

ICE RINK FOR NEXT SEASON

John R. Crabb, who is manager of the Broadway Roller Rink in Denver, expects to install an ice rink next season with a skating surface of 100x200 feet. The rink will be run in connection with the roller rink. The skating surface of the Broadway at present is 80x200 feet.

IVORY HOLDS MASQUERADE

B. P. Ivory, manager of the City Hall Rink in Lewiston, Me., held a masquerade carnival at his rink on January 10, which was one of the biggest events of the season. There were 175 couples in costumes to compete for the prizes offered, and over 500 paid admissions. In addition to the special prizes offered for the evening $50 in cash was given away. Manager Ivory will conduct another carnival in February, when many novelty attractions will be added.

SHOWER BATH FOR PATRONS

The Armory Rink at Ada, O., which is successfully managed by Karns Bros., is equipped with a shower bath, which is at the service of all who skate at the rink. Professional skaters especially have found this convenience very satisfying, and there is ample hot and cold water. L. G. Karns is an all-time trouper, having formerly been a member of Ringling Bros.' band. It goes without saying that he sees to it that his patrons always get the latest and best music.

TAG SKATE PARTY

The Tag Skate Party, suggested by Ray Moody, manager of the Criterion Rink at Oswego, N. Y., is conducted as follows: Besides the couples skating on the floor there are about 15 men skaters who are designated as "extras." These extra skaters tag the partner of the young woman they wish as a partner, and as each man is tagged he immediately seeks another partner or becomes one of the extras or stags. The stags should be especially cautioned not to attempt to tag from the side or front, but only approach the couple from the

(Continued on page 60)

CRYSTAL SKATING ICE CO., INC.

L. M. HUGEL, Pres.

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Indestructible Ice FOR ICE RINKS

PRICE $1.00 PER SQUARE FOOT, F. O. B. NEW YORK

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FRED. GERNER, World's Champion High Jumper, Jumping and Skating on CRYSTAL ICE

Nature Outdone

BETTER THAN ICE

DANCE ON CRYSTAL ICE

Get All the Thrills Without the Chills

NOW BEING SOLD THE WORLD OVER

Will Not Melt Under Any Climate or Weather Conditions

A FEW CHOICE STATE RIGHTS LEFT

Crystal Ice has solved the problem of the many unsuccessful undertakings of auditoriums, dance halls and roller skating rinks—which can easily be converted into ice skating rinks at small cost.

The Music Is The Soul Of the SKATING RINK and MERRY-GO-ROUND

Successful Rink Managers and Carousel Owners Swear by

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Built for Work and Wear! Untearable Card-board Music. Catalogue and full particulars on request.

BERNI ORGAN CO., 216 W. 20th St., New York City.

APPLY NOW

If you want one of the few remaining locations available for the 1917 season. New, Novel and Unique Games—Snappy, Spectacular and Novel Shows—always get big money at

AMERICA'S BIGGEST AND BEST AMUSEMENT PARK

RIVERVIEW, CHICAGO

Concession Men, Look!

Good, live, novel concessions wanted for 1917 season. RIVERVIEW PARK, Des Moines' only park, 350,000 drawing population. Write ABE FRANKLE, Pres. of Riverview Am. Co., Crocker Bldg., Des Moines, Iowa.

FOR SALE 12,000 square feet second-hand Kenyon Portable Flooring. RICHARDSON BALL BEARING SKATE COMPANY, 154-166 East Erie Street, Chicago, Illinois.

AT LIBERTY AFTER MARCH 1—MR. AND MRS. LUKE, experienced in rink game, with ten years in winter, summer and portables. Can furnish organ and skates, or will lease good summer rink. N. C. LUKE, Ross City, Michigan.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

For Sale--Amusement Park

at Summer Resort on Atlantic Coast, equipped with Rides, Bath Pavilions, Dance Hall, etc. Full information by addressing "PARK," 39 Newbury St., Boston, Massachusetts.

CAROUSELS

High-grade, up-to-date, two and three-abreast Jumping-horse Park and Road Carousels. Ready for delivery. Also extra figures. OSCAR HUCK, Manufacturer of Carousels, 35 Fulton St., Jamaica, L. I.

PARK NEWS

BIG DEMAND

For Ten-Pinnet Automatic Bowling Alleys

Indianapolis, Ind., Jan. 20.—The past year was a banner one for the Ten Pinnet Company, manufacturers of the popular Ten-Pinnet automatic bowling alleys. Hundreds of alleys were sold during the year to amusement people, practically all of whom secured nice profits. And, from the demand for alleys thus far in 1917, the new year promises to be even a greater one for the Ten-Pinnet Company than the year just passed.

"Our company closed the best year it ever had in 1916," said Frank Chance, manager of the Ten-Pinnet Company, recently, "our business being far in excess of any year formerly. I might also say that operators of our alleys also enjoyed great prosperity, and we are constantly receiving letters from them stating that they are looking forward to a very good year with their alleys in 1917."

Large profits are derived from Ten-Pinnet alleys, because the games are played rapidly and the pins are set up automatically, which does away with the expense of pin boys. The game offers every pleasure and benefit of the old-fashioned bowling game, with all the bother and expense left out. The alleys are slightly over four feet wide, and come in lengths of from 36 to 50 feet, to meet the requirements of practically every room. As high as $300 a month has been earned with a single alley, according to reports from operators. The operating expense is low, because no attendants are required—just someone to take in the money."

The Ten-Pinnet Company has prepared a booklet, entitled Big Ten-Pinnet Profits, which describes in detail their alleys.

SEAL BEACH SAYINGS

Seal Beach, Cal., Jan. 15.—Mrs. Brown, wife of Policeman Brown, of the Jewel City Amusement Company, and Otto Little, secretary of the Bayside Land Company, braved the chilly atmosphere around this spot on Christmas morning and took a dip in the surf.

A beautiful sight on New Year's Eve was the Jewel City Cafe. Arthur Tarpey, owner and manager of the cafe and the Jewel City Amusement Company, received many complimentary remarks about the appearance of the cafe, which was a veritable fairyland, with music, flowers and plenty of good things to eat. Both old and young participated in dancing and the usual festivities in watching the old year pass out.

Colonel Westlake returned to Seal Beach January 3. He expects to spend several weeks at San Diego and Los Angeles in the near future, but will return to Seal Beach early in the spring to get his baby doll, pillows and teddy bear racks ready for business.

Wayne Abbott has his miniature model of the Fall of Babylon on exhibition at the Bay Side Land Company's office. The building of this concession will commence soon.

In addition to the many new apartment houses being built there will be a number of new concessions erected here during the approaching season.

Manager Frank Bert and Bert St. John are busy men these days answering the many letters and personal applications for concession space.

Ahern's Nifty Show is Billyboy headquarters and Billy says he had a fine Christmas trade. The Aherns extend greetings to all.

NEW COASTER FOR WINONA

New York, Jan. 20.—Contracts have recently been signed with Edward J. Lauterbach and his associates in the contracting of colossal park rides for the installation of a mammoth coaster at Winona Beach, the popular lake shore resort at Bay City, Mich., and which will involve the expenditure of $30,000.

In his alliance with a number of successful parks, extending East and West, Mr. Lauterbach holds a prominent standing in the world of summer amusement enterprise in his acquisition of extensive interests in—among many others—the ownership and operating of parks in Dayton, O., Detroit, Mich., Allentown, Pa.; Roanoke, Va., Youngstown, O., and Pittsburg, Pa., and, more recently, in Rye Beach, New York.

In his connection as vice-president, with the last-named, Lauterbach holds a representative interest in the $100,000 incorporation of this extensively patronized Long Island shore resort and which under the principles upon which it is under organization, promises to "clean up" on the extensive and well-populated area it draws upon.

CUBAN EXPOSITION

Scheduled for January Next Year

Cuba is to have a gigantic exposition commencing about January, 1918. Grant Hugh Brown of Goshen, N. Y., and C. T. Hanshall are

(Continued on page 50)

TO LET

Entire Restaurant and Refreshment Privilege at

MOUNDS PARK

NEAR ANDERSON, IND.

Coaster Privilege on Fair Terms and Long Lease at

BROAD RIPPLE PARK

NEAR INDIANAPOLIS, IND.

Room for other novel riding devices at both the above parks. Write

F. D. NORVIEL, G. P. A., U. T. Co., Anderson, Ind.

Circus, Menagerie, Hippodrome & Side Show

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GREENVILLE, ILLINOIS.

30 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

THE BEST SCENERY AND
SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.
ENKEBOLL ART CO., Omaha, Neb.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, READY RD BRUSH COVERS
And Everything in Canvas. Send for Catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

SHOW AND CONCESSION
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Two (2) Magnificent Observation PARLOR CARS, sixty-six feet inside, and one (1) Car, fifty-six feet inside.

These Cars are equipped with Steel Body Bolsters, Steel Wheels, Six Wheel Trucks and are up-to-date Cars in every particular.

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CIRCUS AND JUGGLING APPARATUS
CLUBS, BATONS, NOVELTIES. Send for Catalog.
EDW. VAN WYCK, Cincinnati, O.

OUTLOOK IS GOOD

OUR SPECIALTY—Used Tents, Canvas, Organs, Folding Chairs, Opera Chairs, Cots, Pads, Blankets, Torches, Pressure Lamps, Folding Organs.
THE H. S. ARMBRUSTER MFG. CO.,
Springfield, Illinois.

ARLINGTON COMPLETES PLANS FOR 101 SHOWS

Johnny Baker Will Be at Head of Arena—Negotiations Under Way for Big Feature

New York, Jan. 20.—Edward Arlington, unthwarted because of the unfortunate and untimely demise of the hero-plainsman, William F. Cody (Buffalo Bill), who was engaged as the 101 Ranch Real Wild West show feature, will put his show on the road quite the same as though he had not suffered the loss of the master showman. The title of the Arlington Show had been decided upon—101 Ranch Real Wild West and Buffalo Bill Shows Combined—and has a capital of $101,000 be true keeping with the nomenclature. To this effect we have but to cite the story which appeared in the columns of The Billboard a month ago, relating the propriety by which 101 Ranch can be used. As to the Buffalo Bill title, both Harry H. Tammen and F. G. Bonfils have instructed Mr. Arlington that negotiations have been satisfactory toward the complete release of the Buffalo Bill title to him.

A colossal feature is being negotiated for between Tex Rickard and Edward Arlington, which will place the show in possession of a spectacular head liner, calculated to replace the exceptional value of the word, "Himself," which would have been used had Col. Cody not passed beyond.

Johnny Baker, the foster son of Col. Cody, will wear his mantle and be the new King of Wild West at the head of the 101 arena. Other big names already engaged are Madame Marnelette, Rhoda Royal, Mrs. Ray Thompson, Sleymon Ali's Arabs, the Kitamura Japs, Burnse's Mules, and Loretta, the clown. It is unnecessary to say that the executive staff will remain much the same as formerly. It is even possible that Mr. Arlington will carry a feature in addition to the big name that he is dealing for with The Rickard.

ARTHUR HOFFMAN

The accompanying picture shows Arthur (Herbert) Hoffman in the regalia of the order of the Mystic Shrine in which he was recently initiated. Hoffman is of the modern school of side show managers. He will manage the side show with the John Robinson Ten Big Shows the coming season.

"JIM" MORROW PLACED

J. A. (Jim) Morrow has been engaged by the Heuman Bros.' Circus as manager of the side-show and privileges, and has already closed with some of the best attractions and living freaks in the business. He will have a 70-foot top, with a 40-foot middle, while the banner front will consist of ten double-deck paintings 10x18, and a door piece 8x20. He will use ten elevated platforms, including a large first part platform for a colored band and minstrel show and will also have a large cage in the center of the tent for an untamable lion act. Morrow will be at 323½ E. Water street, Milwaukee, Wis., until March 15, when he departs for Elgin, Ill., the quarters of the Heuman Bros.' Show.

CHARLES ANDRESS

Celebrates the Sixty-Fifth Anniversary of His Birth

Chicago, Jan. 19.—Charles Andress, the veteran showman, passed the sixty-fifth milestone on his journey through life January 15. And as he hurried along that busy highway he stopped a moment to give us greeting and to inform us of his future plans.

Although this oldtimer can well afford to retire upon his well-earned laurels, yet he still "sits in" and plays the game for all it's worth. Colonel Andress appears as vigorous and hearty as a man of forty, and possesses more real ginger and "get-to-itiveness" than many a jaded man of thirty.

He is about to invade Hot Springs with an up-to-date illusion act, something entirely new and novel. He expects to open in the popular resort about February 1, and will remain there three months, after which he contemplates making a foreign trip, which will mark his time well into the late fall.

More power to you, Comrade Andress, and may you live to see 165 is the wish of the staff of The Billboard.

LOWANDES BACK HOME

Oscar and Mamie Lowande have returned to the comforts of their home again, at Reading, Mass., after a very successful tour of Boston and the vicinity, doing vaudeville dates for five and a half weeks. The jumps were all within fifteen miles of Boston, and the act, according to Oscar, made a hit on all the bills.

U. S. CIRCUS CORPORATION

Awards Contracts for One Hundred Trailers and Sleeping Cars

New York, Jan. 20.—The affairs of the U. S. Circus Corporation are progressing most rapidly. Three weeks ago announcement was made of the acquisition of the Bostock trained wild animals from David Hornby. At the same time it was announced that the corporation had been underwritten for one million dollars. Only last week the awarding of the 100 3½ ton motor truck contract to Kelly-Springfield Motor Truck Co., of Springfield, O., was announced. This week President Frank P. Spellman announces that he and Superintendent of Engineering Roy L. Knabenshue have awarded to the Troy Wagon Co., of Troy, O., a contract for 100 trailers and sleeping cars, to be coupled to the 100 trucks ordered last week. This contract represents approximately $100,000 and was consummated by President Charles Albertus Balear and New York Manager Charles Quercaux, representing the Troy Wagon Co., and Messrs. Spellman and Knabenshue, representing the U. S. Circus Corporation. The terms of the contract call for immediate delivery of said trailers and sleepers.

There are still several other contracts to be awarded by the U. S. Circus Corporation before its new show will be motorized to the minutest detail. The next most important step in the matter of tires. This has been gone into at length by Superintendent Knabenshue, and the show world may expect an announcement concerning the tire contract award within the next ten days.

Al Bodie, the Cincinnati wagon manufacturer, more than a month ago was given the contract for parade wagons and dens, and the United States Tent and Awning Co., of Chicago, was awarded the contract for all white tops and poles. In addition to these Marceline, the famous clown of the New York Hippodrome, has been engaged by Mr. Spellman, and announcement has also been made that George C. Wombold becomes their host conversant. These for these are the only two subordinates announced, but before the middle of February the show world will be able to get quite a good line on the U. S. Circus Corporation's 1917 roster.

COMPETITION IN WEST

Chicago, Jan. 20.—The West will see plenty of opposition the coming season, if the various shows now figuring on this territory of long jumps and high railroad rates carry out their present plans. The following shows are figuring on territory in Oregon, Washington, Idaho, Montana and Colorado: Al G. Barnes, La Tena, Cole Brothers, Cooper Brothers, Parker Shows (No. 2), Rauscher-French (No. 2 shows), Arnold Amusement Company, Great Wortham Shows, Nat Reiss, Sonna Amusement Company and Wortham Brothers' United.

J. E. HENRY'S SHOW

Things are very lively at the present time around the winter quarters of the J. E. Henry Combined Shows. A large force of men is at work repairing and repainting the wagons, etc., and Prof. Charles Brerton, the equestrian director, is kept busy breaking a pair of Arabian horses in a manege act. Brerton also has eight Shetland ponies doing a very clever military drill. A fine puma, a pair of lynx, a pair of ocelots and a pair of cub lions were received at the quarters in Roswell, Okla., recently. Manager Henry has also purchased the Morrow Bros.' Dog & Pony Show, of Wichita, Kan., which will make quite an addition to the Henry outfit.

BACK OF THE NAME, STANDS THE BEST TRUNK EVER BUILT

ELSIE JANIS
SAYS:

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Ruby Cub Bears $40; Snakes, Cossack Monkeys, $10; Agoutis, $10; tame seven-months-old Bear, collar and chain broken, $35; Boa Constrictors. HERT & PUTNAM, 490 Washington St., Buffalo, New York.

FOR SALE
1,000 Reserve Seat Red Chairs
Flat Folding. Also our 50x60 Black Top, gable and hip.
PEORIA TENT & AWNING CO.,
110 S. Washington St., Peoria, Ill.

For Sale, Great Bargain; TWO TENTS
10x12 and 20x30, fair condition, $16.00, including poles, side wall. DR. M. SPIROSL, Albany, N. Y.

CAR FOR SALE
64 ft. over all; rare bargain. Car in St. Louis. S. W. RIGGS, 302 Jackson St., Tampa, Florida.

SUN BROS.' SHOWS

Close Twenty-fifth Annual Tour

Sun Brothers' World's Progressive Shows concluded their twenty-fifth annual tour at Hastings, Fla., Saturday night, January 6. Brilliant skies and balmy tropical weather characterized the day, placing everyone with the show in good humor, however, with great regret that the closing day had arrived.

The season comprised forty weeks and three days, the opening date being March 29, at Macon. The show visited eleven States, and made a tourage of 12,110 miles. Only four performances were lost on the season. No accident of any kind occurred during the tour; in fact, the season as a whole was a pleasant, harmonious and delightful one.

The Sun Show arrived back "home" at Macon early Monday morning, January 8. The show has been placed away in due shape. The preparatory work for the coming tour has been started with a corps of capable and hustling workmen at the helm. The show will be enlarged, and numerous notable improvements will be made in all departments.

The following people appeared with the show at the closing stand: Performers in big show: Captain C. H. Baits, troupe of seals and sea lions; Fred and Marguerite Crandall, equestrians and aerialists; the Morales Troupe (six people), Cuban novelty artists; the Powell Troupe (six people), sensational wire walkers and acrobats; Herr Klotz's War Elephants, handled by Captain John Cardona; Mimura's Japanese Troupe (three people), Oriental specialties; Misses McIntosh and Young, aerialists; Horace Laird, Australian feature aerialist; John D'Alma, troupe of ponies, dogs and monkeys. The clown contingent included Walter Young, producer; Glenn McIntosh, Roy Barrett, Kenneth H. Waite, Horace Laird, Master Morales, Billy Zanfretta and Zeb Hanson. C. M. Newton, director of amusements; Fred Crandall, assistant director of amusements, and John D'Alma, ringmaster. Big show band: Willis Greene, Joe Browning, Hugh Adams, Leon Richardson, F. L. Warren, W. S. Yates, Leon Forsyth, W. V. Fischer, H. Nygard, Frank Keeble, F. Moody, H. Barrett, and Ralston Case, bandmaster. Annex Department: Marvin Arnold, director; Mr. and Mrs. G. McIntosh, London, spiritualistic marvels; Warren S. Long, mimic and man of many faces; Belle Hanson, aviation women; Prof. M. B. Gold, magician and Punch and Judy expert; Great Laird and boxing kangaroo; Prof. Billy Howard, novelty musical artist, and Captain John Cardona and untamable lion act. The soloist with the big show band was Harriet Rickey, featuring many popular song successes. The Operating Department was handled by Bob Abrams, boss hostler; "Big

(Continued on page 73)

UNDER THE MARQUEE

By CIRCUS SOLLY

Col. W. H. Franklin writes from St. Petersburg, Fla., that it is too hot down there, and that he is going a little further north, probably to Augusta or Pinehurst, for the balance of the winter. The Colonel has sold his home in Valparaiso, and is once more a nomad.

One of Henry Gentry's first lieutenants says of him: "He is a fine fellow and a square shooter."

H. B. Rowe has signed as contracting agent of the Sells-Floto Show. As there will be but one this season he will probably get an early start.

Major Gordon W. Lillie is keeping himself busy these days shipping buffaloes from Pawnee, Ok. In the past three weeks he has shipped fourteen live beasts and four which he killed himself. John K. Spurrier is negotiating with Pawnee Bill to establish a buffalo herd on the former's Bigheart Ranch. Mr. Spurrier is the son-in-law of Bigheart, head chief of the Osages, the richest tribe in the world.

Fletcher Smith goes back to the Sparks Shows again next season as press agent and official announcer. He is already in Salisbury, N. C., superintending the painting, etc., and spending his spare time at the Elks' Club.

Omar J. Swift is confined in the Lakeview Hospital, Danville, Ill., where an operation for appendicitis was performed upon him.

"Crooked Neck" Davis, the well-known "show visitor," passed through Cincinnati January 10, en route to West Baden, Ind.

Mrs. Maurice Nelson, while practicing a hurdle on the order of Emma Stickney's, week before last in Cincinnati, sprained her ankle and has been unable to work since.

Mr. and Mrs. Harry Gray have left Lansing, Mich., for Hot Springs, Ark., where they open January 21 with Charles Andress' Novelty and Gift Show. The show will play two or three nights a week there during February, March and April, and at the close of the engagement the Harrys will join the Ringling Show.

R. Clinton Cook, president of the newly formed Cook Bros.' Circus, left Trenton, N. J., January 18, for the West, for the purpose of purchasing horses, elephants, lions, leopards and camels. He expects to open the show about April 28.

Sir Edw. St. De Diem started the new year off by looking the races over at New Orleans. He played an eight-day engagement there recently as an added attraction on the vaudeville bill at the Alamo Theater, presenting a combination vaudeville and advertising act. He advertised the Universal Film Company's serial, The Purple Mask, and did his "I'll marry the girl that makes me smile" act.

Robert Tufts, after closing the season as general agent of the LaMont Bros.' Circus October 18, he jumped direct to Newbern, N. C., to join the Wheeler Bros.' Show in the same capacity. He says business is good down South. He will again pilot the LaMont aggregation the coming season.

Keith Buckingham is still hopping bells at the Vendig Hotel, Philadelphia, Pa. The sawdust ring will probably claim Keith again in the spring.

So well pleased is Sid Scott with the climate of Venice that he has decided to make the town his future winter "home."

Charles E. Wheat, aerialist, and acrobat, has been re-engaged with the John Robinson 10 Big Shows for the season of 1917, which will make his second season with the 10 Big.

Emma Welch informs us that she was granted a divorce from Jack Courtney at Knoxville, Tenn., January 6, and restored to her maiden name.

Maxwell Brothers, well-known bar performers, have contracted for the coming season with the M. L. Clark & Son Combined Shows, and will open at Alexandria, La., on or about March 5. They are at present practicing daily in Dallas, Texas.

Dr. J. W. Hartigan, Jr., is authority for the statement that Jack Beach, the well-known advertising solicitor, is a registered pharmacist. Hartigan says if Jack can "pull" as many prescriptions a day as he does ads he is a valuable asset to any drug firm. Which one is it this year, Jack?

Joseph Lewis, the Yiddish comedian, is spending most of his time this winter at his home, 1301 Belleview street, Dallas, working State-right films in Texas, and doing nicely. He will be in Texas until March 1, when he will head for Chicago to begin with the Ringling Show at the Coliseum. Joe promises some stuff different from his Wild West comedy in the past.

Governor John F. Robinson and his brother, Gill, who make their permanent residence in Miami, Fla., where they have a magnificent home, were daily visitors at the Kenbury Show lot during its two weeks' engagement there, and felt perfectly at home.

Jack Nedrow, who is in advance of Broadway After Dark, met James F. Donalson, of Al G. Field's Minstrels, last week in Wilkes-Barre, Pa. They had a great visit, confining most of their time to framing new encounters for Buffalo Bill, with whom both were associated. Mr. Nedrow is signed as manager of the advertising car of the Hagenbeck-Wallace Circus, and Mr. Donalson soon begins his duties as press agent for Ringling Bros.' Circus.

Blackey Hart, "Tex," the long-string driver; Doc Ward, Dare Devil Patterson, Adam Brown, Joe Adams, Jim Ream and Christ, the horse trainer, are among the troupers wintering in Jersey City, N. J. Phil McCue, an old trouper, owns one of the large hotels there, which is the Mecca for showmen.

AUTOMATOM SHOW

The Automatom Show represents a mechanical apparatus displaying a big PROJECT OF WARFARE, also mechanical dolls exhibiting automatically various trades of the world.

—NEW AND ORIGINAL—

Completed November, 1916, and exhibited in Chicago with great success. Now ready to book with Reliable Circus, Carnival, Fairs, etc. For more complete information write V. D'INCOGNITO, 518 NORTH RACINE AVE., CHICAGO, ILL.

RIO GRANDE

FRONTIER DAYS

CONTEST

EL PASO, TEXAS—MARCH 7 TO 11—5 BIG DAYS

No guarantee, straight competition, square deal and real money.

BRONK RIDING	$1,000
STEER ROPING	1,000
BULLDOGGING	500
WILD STEER RACE	500
TRICK ROPING	300
TRICK RIDING	300
COWGIRL BRONK RIDING	300

And other smaller events. For prize lists, rules and information address TEX AUSTIN, Manager, East Las Vegas, New Mexico. After February 10th, Chamber Commerce Bldg., El Paso, Texas.

HAMID'S ORIENTAL CIRCUS

WILD WEST AND FAR EAST SHOWS COMBINED

WANTED Boss Canvasman and Assistant Chandelier Man. Animal and Circus Novelty Acts of all kinds, write.

SIDE SHOW PEOPLE Address HARRY THURSTON, Chicago Museum, South State Street, Chicago, Ill. Address all other communications to GEORGE HAMID, care F. M. Barnes, North American Building, Chicago. After February 7 address all communications to permanent address, 154 Delaware Ave., Jersey City, N. J.

JULIA ALLEN'S WILD WEST

—AND—

1917 HIPPODROME SHOW 1917

WANTED—Cowgirls that can do Trick Riding and Lady Bucking Horse Rider, all round Cowboy, good Trick and Fancy Roper, must have good wardrobe. I have the stock. Also good Clown who can get 'em to laugh and work with Bucking Mules and Comedy Mule; one good Canvasman, to see the show loaded, etc. Also Indian and Squaw, who can and will work to interest of show. Slim Conroy, train master, please write (important). Man to work Ponies and Dogs. All must be ladies and gentlemen. No boozers in sight were wanted, all born work, as this show pays and feeds well and stays out the entire season. You all know this show, so answer quick. Address Winter Quarters, 4800 Frost Street, Philadelphia, Pennsylvania.

FRED. A. STONE

GLOBE THEATRE, NEW YORK, N. Y.

WOULD LIKE THE ADDNESS OF

AMBROSE MEANS

THE COWBOY

WHEELER BROS.' NEW MODEL SHOWS

WANT to join on wire, Talking and Singing Clown, prefer Man who doubles Band in Concert (Albert Gaston, wire). Also doing Punch, Magic and Knee Figures, to handle inside of Annex. Will Miller, wire. Musicians, Boss Canvasman. Address WHEELER BROS.' SHOWS, Tylertown, Mississippi.

500—PONIES, SHETLAND, PONIES—500

FOR SALE

If it is Ponies you want, Lilburn has the largest Pony Farm in the world. All sizes, colors, ages and prices. Come and see them, or write for information to

ROBERT LILBURN Janesville, Wisconsin 8 S. Sts., Avalon, Wis.; Tel., Clinton Ex., 166 2-Green.

Wanted, Experienced Wood Carvers and Gilders

for Circus Work. Address Bode Wagon Company, 1649-73 Central, Cincinnati, Ohio.

The G. W. Christy Hippodrome Shows are in Galveston, Tex., for the winter. Clarence Auskings will again be general agent of the show, making his fifth season with that troupe.

Al Ward, clown of the Hagenbeck-Wallace Circus, has bought a tab. show, and will not be with the white tops next summer.

Mr. and Mrs. Victor Lee, of the John Robinson 10 Big Shows, are taking things easy on the West Coast of Florida.

Warren Lane is doing big business at the Avenue Theater, Detroit.

Doc Kline, who was injured in a runaway during the parade of the Cole Bros.' Show at Clarkdale, Ariz., November 28, has fully recovered, and is wintering at San Bernardino, Cal. He will be back on the Cole Show.

Earl Atchison is still in Murphysboro, Ill., wishing he was in Los Angeles. What circus this year, Earl?

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By ROWDY WADDY

TO BUFFALO BILL

Young America is crying
And Columbia sheds a tear
For the hero who is lying
Dead upon his funeral bier.
In each heart a cryptic feeling,
Everywhere there is a still,
While the funeral bells are pealing
Last farewells to Buffalo Bill.
Though his life, like dying embers,
Is extinguished, yet he lives,
For his deeds each one remembers,
His career a radiance gives
That will shine throughout the ages
In the hearts of young and old,
And his name on history's pages
Will be typographed in gold.
—JOHN HYMAN

A big time for the Westerners is promised in Ft. Worth during the National Feeders and Breeders' Show to be held there in March. Write E. B. Henry, secretary.

Jon and Rosie Pickett report a good season, and say they are rearin' to step out among the wild ones in 1917. They want to hear from all their friends, care The Billboard.

We hear that Art Acord will go out with a road Wild West show the coming season.

Mike Hastings, Sam Brownell and Milt Hinkle—Inquiries as to your present address.

Johnny McCracken—Where are you?

"Will some one who knows advise through your columns, to settle a bet, who was the originator of the tango mule stunt? Was it Bill Caress, Dan Dix or Loretta?"—T. K. J., Chicago.

"Having returned from a tour of Southern fairs I thought I would drop a line, as your column will be as near as I will get to the contest business this winter, but the Old Pug Horn finished the season strong, and I expect to make most of the big ones next season. At the Louisiana State Fair I had the pleasure of visiting the Dakota Max Wild West. Max certainly puts on a nifty little performance, and the show, as a whole, reflects credit upon him as a manager, and incidentally Max is some announcer himself. Montana Lucile does a number of clever turns with the Dakota Max Show, and looks as if she would be very much at home around any contest. I note, with pleasure, the persistency of your column in the argument that one set of rules should apply at all contests, and am surprised that more managers do not seem to be waking up to the fact that a little time spent on the matter now would save much time and worry later. As a rule two days preceding a contest are entirely taken up with selecting judges and deciding upon rules. The boys and girls come to town and after paying their entry fee want to get out and see the town, take in the sights, do some shopping, etc., and are adverse to sitting around in an office waiting for rules and judges to be decided upon. This waiting only serves to put the contestants in a bad humor, and with the attendant crowds hanging around the office upsets the regular routine and delays the committee. I have sat in an office and waited as long as five hours simply to get my admission badge, and the contest was started before being able to get any instructions from the committee, on account of the above mentioned cause. It is a very simple matter to have one set of rules, but what we want is immediate action on the part of contestants and managers to get them. As our forefathers drafted the Constitution of these great United States so can we draft one set of rules to govern all contests. Some well-known manager or contestant should sit right down and draft a set of rules and send them in for publication, and if they don't suit the majority they will be amended, and before the season opens we will have a set of rules that will please the majority, and the majority rules."—FOG HORN CLANCY. (Next week Mr. Clancy will give further details as to judges and one set of rules. We would like very much to publish his letter complete in one issue, but space will not permit.—Rowdy Waddy.)

Dan Dix sends in the following under the heading of "Bunk": "I have just finished reading Buck Moulton's 'Bunk,' written as he says, in Jack Morrissey's bunkhouse. Now, Buck, it is all right to bunk others maybe, but don't bunk yourself. Say, Buck, do you remember the sorrel horse that bunked you out of vaudeville? And don't you know that Tex McLeod was bunking you when he told you that if you only wore a good baseball mask you might turn out to be a real brook snubber? And on the square, Buck, didn't you ever tumble that that moving picture director must have been bunking you and Aldridge when he ever offered you two birds ten dollars a day to work in the movies? Or, if he wasn't, don't you think it was bunking the film company, and don't you suppose that might be why he was bunked out of his job? And say, Buck, don't bunk the folks by telling them how you were raised with Jess Willard. Let us hear from you often, Buck, as

(Continued on page 72)

EXHIBIT OF Puritan CINCINNATI Chocolates
Complete line of
ATTRACTIVE PACKAGES at CHICAGO
About Feb. 15th to 20th. Write for Appointment.

EVANS RACE TRACK

Write for information.
COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS, ELECTRIC-EYED BEARS AND NAVAJO BLANKETS. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS. DICE, CARDS AND GAMES. SEND FOR CATALOG.
H. C. EVANS & CO.
75 W. Van Buren Street, Chicago, Ill.

Some Thermometer!
18 inches wide, 80 inches long.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK
This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes in selling advertising space on the "JUMBO."
$180.00 for a Day and a Half Work!
Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.
Write me today and let me send you full details.
The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO

"DICKMAN" SHOOTING GALLERIES

Pat. Sept. 19, 1911, to John T. Dickman.
"PUT ME EYE OUT."
Best on earth.
Prices right.
Send for catalogue.
John T. Dickman Co.
INCORPORATED
245 So. Main St.
Los Angeles, Cal.

SNAKE SHOWS
GILA MONSTERS ON HAND
When all others fail try the old stand-by. Mixed Dens, $10.00 Dens and up. Get value received by ordering from me.
W. A. SNAKE KING.
Post Office Address - Brownsville, Texas.
Telegraphic Address, - Snakeville, Texas.

WE MANUFACTURE
Salesboards
of Every Description.
THE J. W. HOODWIN CO
2949-53 W. Van Buren St., CHICAGO, ILL.

CARNIVAL CARAVANS

By ALI BABA

The Big Week—February 18-24. The place, Chicago.

C. A. Wortham and Walter Stanley were seen in Leavenworth, Kan., the other day. It is said there were some big doings while these two were rested there.

Did you ever start to tell a story to some of the fair sex and when you were about to pull the catch line remember that it "ain't that kind of a story"?

Con T. Kennedy's friends are going to run him for the presidency of the new association.

Bill Rice says it will be Wortham and that the nominations might as well close now.

Why do agents scout around so much when they have spots before their eyes. Pretty punny!

William B. "Count" Jarvis is in advance of the Brown & McGeary Shows, assisted by the veteran, Charles Holton.

Safety First—Do your joy riding on the water wagon.

Tell us, H. W. Campbell, about the peg-leg balloon jumper who cut away ten feet off the ground and got stuck in the mud on account of his wooden leg, and incidentally one triangle because he couldn't get away.

Harry Trimble—Tell us about the time you tried to lace your shoes with a buttoner.

There has been no law enacted to "prohibit the exhibition of freaks under canvas" in the Dominion of Canada, so says a letter from the Under-Secretary of State of Canada.

Earl McCormack is located at 204 Chestnut street, Gadsden, Ala., for the rest of the winter.

When he does good work give him credit—on the same order as you give him L when he doesn't. Agents and managers, did you ever try it?

Did this ever happen to you, Col. Parker?
Angler (in deep water): "Help! Help! I can't swim!"
Country gentleman (on shore): "I can't either, but I ain't hollerin' about it."—EX.

"Cordially" Frank Scott is stopping for a few weeks in Baltimore.

Having a circus at a carnival—did you ever hear of it? It's more like a helluva time.

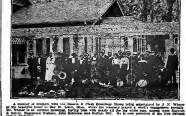
GOOD GRACIOUS, ANNABELLE!

"If any troupers are in need of work in or around Detroit at 40 cents an hour I have plenty of positions, such as helpers, handy men, etc. I will stake them until pay day. I have charge of a big construction job here."—N. J. Normile, 90 Elizabeth street, Detroit. Don't know one in need of work, N. J.

Speaking of the No. 2 show Victor D. Levitt and Morris Taxier will put out starts the argument that they will beat be No. 1, but the question still remains. "What, oh, what, shall thy name be?"

Cap. Frank B. Galloway, who has been hibernating on his farm in Brookfield, Mass., will soon head for the winter quarters of the De Vaux Greater Shows at Baton Rouge, La. The Captain has charge of the shows along the midway.

AT THE HOME OF J. N. WISNER



A number of troupers with the Hasson & Clark Broadway Shows being entertained by J. N. Wisner at his beautiful home in Bay St. Louis, Miss., where the company played a week's engagement recently. Mr. Wisner is an oldtime showman, having been with nearly all the big white tops, among them Barnum & Bailey, Hagenbeck Wallace, John Robinson and Buffalo Bill. He is now president of the New Orleans Cotton Exchange.

C. H. Buckley, the old-timer, is doing his illuminated shirt-front act for Lewis J. Selznick in New York.

Let by-gones be by-gones; next week will be a good one.

In the prime of the life of Kit Carson Buffalo Ranch Wild West Tom Weldman was surrounded by a business staff composed almost entirely of some of the desert: J. C. Kelley, Doc Allman, James Beatty, Doc Zeiger, Al Fraser, Doc Hall, Frank Parker, and the show cleaned up.

It would have been great to see Sam Mechanic and Simon Krause, George Dorman, Jim Benson all with Ben Krause playing for the Shriners in Atlanta recently. They did fair business.

Miller and Ehring (Pop and son) have doubled.

Damon and Pythias—Frank P. Spellman and Victor D. Levitt.

A few years ago Billy Harrington had advertised a Sunday concert at Claire, Mich, and, owing to a rainy night, the Presbyterian minister invited him to hold the concert in the church, and the company was entitled to at tend church. The preacher made a nice little talk, using for his text, "Do Unto Others as You Would Be Done By." When at the conclusion, to everybody's surprise, Kokomo Jimmy commenced clapping his hands and shouted across the church to Harrington: "Say, Bill, it was a damn good monologue at that." Harrington says if he had been in a synagogue he would have stamped his feet, too.

J. B. Morrisey wants to know who your band teacher is, J. B. Evans.

When Nervo gets full of nervine the nervelous are inclined to be nervous.

If a high diver failed to hit the tank would he be in bad?

Rumor has it that Mort B. Westcott and Tubby Snyder are contemplating buying the Saratoga Hotel. What's the idea?

I. J. Barnett is manager of the Maryland Amusement Company, in winter quarters at Latta, S. C., and I. J. says the show is already routed for seven weeks.

Agent Dick Hathe, of the Clark Greater Shows, landed a good one in Laredo, Tex.

Joe Gossert and C. H. Wilson, of the Brundage Shows, are in the whisker-raising business, and will continue this gentle art until opening time. They have already contracted with a well-known mattress factory—save your stamps.

J. W. Randolph wants to know what a press agent would be without a dictionary. Ask Al Fisher.

The busiest little lad in Chicago—Dick Collins—and what Dick sets to work to do is going to be done, and done right. So watch the fireworks when the big thing comes off at the Congress Hotel on the 20th of next month.

Many a Bedouin would willingly exchange $1,000 of that money he is going to make this summer for $10 paid in hand now.

Doc Oyler will again be with the Polack Brothers, and announces that this year will find him managing a brand new 20-in-1. Doc speaks highly of both Irving J. and Harry B., and winds up his remarks with "wishing there were more like them in the business."

B. E. Zowery, last season with the Leon Washburn Mighty Midway, will again have his Beautiful Orient with that same caravan.

After much threatening it happened at last. Tynes Everett, of Wortham's Pike's Peak, and Chief Benge, of the band, have done threatening to get married for two years, and then it happened. It happened so suddenly that Horatio Dempsey was unable to be among those present.

It takes just as much brains to ask a sensible question as it does to answer it.

Vernon Baker says it's a great life if you don't weaken.

AMUSEMENT MEN, HERE'S THE WINNER!
The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc.
A Big Money Maker.
THE CIRCLING WAVE GETS THE CROWD

and keeps them spending their nickels. The most successful fun and profit maker ever invented. Some operators have made $400 in ONE day. More up-to-date and costs 50 per cent less than the old-fashioned Carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 60 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do.
ARMITAGE & GUINN, 5 Mill St., Springville, N. Y.

UHER SPECIAL
10 Kt. Solid Gold Scarf Pin (stiffened stems), handsome, artistic, openwork designs, set with Brilliants, Pearls and Fancy Colored Stones, pin on 12 assorted patterns on a satin ribbon easel back display card. Complete set of one dozen, $3.60.
NOTICE, MEDICINE AND STREETMEN—Our Vegetable Oil Shampoo Soap, latest discovery, for head washing, will get you the coin. Per gross, $8.75. Sample, 10 cents. Send for Illustrated Catalogue. Watches, Jewelry, Silverware, etc., at wholesale.
Address the and Reliable.
B. G. UHER & CO., 121 N. Wabash Ave., Chicago.

FOR SALE
MAILING LISTS
ANY CLASSIFICATION
Moving Picture Theatres, Novelty Stores, Confectionery, anything you want. Ask for Price List No. 77, showing 2,500 classifications and price of each list.
TRADE CIRCULAR ADDRESSING CO.
166½ W. Adams Street, - - CHICAGO.
Established 1880.

THE RIDE OF RIDES
FROLIC
Portable and Stationary
FOR CARNIVALS AND PARKS
Investigate now!
NOVELTY MACHINE CO.
2 Rector Street, - - - - New York

FRUIT WHEEL BASKETS
PADDLE WHEEL NOVELTIES
CHAS. ZINN & CO
893 BROADWAY N Y
OUR 1917 DIRECTORY FREE

CONCESSIONS FOR RENT SEASON 1917, for the WINDSOR RESORT and LUNA PARK. Amusement Games, Confectionery Stands are built. D. TRIMPER, Ocean City, Md.

ROBERTS' UNITED SHOWS—Now booking for season 1917, opening Saturday, March 17. Shows and Concessions and people in all branches write. All address to J. STANLEY ROBERTS, General Manager, Room 407 Silvey Building, Atlanta, Georgia.

FOR SALE, MOOSE HEAD
and of the most perfect heads in the U. S.; from Alaska. Price, $750.00. Send 10c in stamps for photo and particulars. J. L. SIEGMUND, Enterprise, Oregon.

FOR SALE At a Bargain Price, TINY, the Educated Pony. Will sell cheap on account of sickness. Address JOHN A. KELLY, Swedesboro, N. J. R. F. D. No. 2.

L. C. Kelley—Introduce us to Mr. Clifton.

Everybody who has seen them will have to admit that there is a great deal of emotion in some of the motion pictures.

Rumor says that Joe Morgan will handle the front of the trained wild animal show with the Hall Bros.' Consolidated Shows the coming season.

Well, anyhow, James Clyde does possess the courage of his convictions.

A one-legged man has a little consolation in knowing he can only get frostbitten in one leg.

Sam Brown says Diamond Dick has nothing on him. What do you mean, Sam, can't you be bothered?

Ever notice how abbreviated a man looks when he has his mustache shaved off?

Gordon Calvit in his new scenery—you ought to see that bird. H. W. Campbell's secretary is without a peer.

H. W. Campbell is taking a course at the baths at Hot Springs.

Who wished the H-flat overcoat on you, J. J. Bailey?

Owing to the fact that Opelika, Fla., was minus a Christmas Billboard Gordon T. Lee, the boy wonder, started out in search for it, alike some knight of old, and when last seen was looking the fronts over on the Clark & Hanson Shows. Gordon T. says it's a nice little trick, but those mopping-up reports are slightly exaggerated.

W. H. Rice is pointed out on Broadway as Friar Bill Rice. He told a balloon story at a Friars' banquet one time. It was a blue—deep azure. But Bill was 'way down on the list, the boxes had long been empty, and all present were in that moist and melted mood that argues a receptive mind if not a retentive memory. Bill has been famous in New York ever since. None of his hearers of that night can recall why. Most of them vaguely surmise it was because the parachute opened first instead of Bill's—but, no matter.

While the Bennie Krause Carnival Company was playing Live Oak, Fla., New Year's week several of the old members of the Johnny J. Jones Shows, who are now with the Krause caravan, visited the grave of Jimmie Commander, who was shot during the fair there in November 1916. Among them were Mrs. H. B. Wilson, Mrs. Frances Leedham, George Filmer and John Fitzgibbons.

Frank C. Byers has left the World's Fair Shows, and has placed his Anatomy Show in a store room on Market street, Galveston, Tex. Barbley Brothers are with the show, Jess working on the front and Olin handling the music inside. Byers says he was the oldest showman with the World's Fair caravan.

The Great La Vavan, who has had his own road show in Australia for several seasons, and returned to this country recently, is planning to put out a vaudeville show under canvas with some carnival next season. He is a magician and is known personally as the "Australian Handcuff King."

Harry E. Hayes, brother of the newly married Deafy Hayes, has booked his three stores with the Clifton-Kelley Shows. No vacation for Harry.

Santa Claus visited the DeMars in New York and made them a Christmas present of a 1917 contract, booking their half-lady act. Freddie and Mrs. DeMar closed a good season December 2.

One of the great big things in New York on New Year's Eve was the four generations of the Levitt family, who celebrated as Vic Levitt only knows how. Those present were Mr. and Mrs. Phil Levitt (Great Grandpa and Grandma), Mr. and Mrs. Maurice Niess, Mrs. V. I. Niess, Mr. and Mrs. Victor D. Levitt, Pat Moss Levitt, Mrs. B. Vanderberg, Mr. and Mrs. P. Vanderberg, Mr. and Mrs. S. Gross, Mr. and Mrs. R. Mirhole, Ruby Vanderberg, Mr. and Mrs. C. Vanderberg, Miss L. Vanderberg, Victor Vanderber, Andrew Vanderberg, H. Gross, Miss R. Vanderberg, Miss Frances Imaco and Morse D. Levitt.

J. Fred Paul's crew is painting the show red on the Paul United Shows, and Dad Straley has dressed his ball game up in a khaki tent.

Under the spreading Christmas tree
The village chestnut stands;
He has the ordinance in his hands
And hollering like the drums.
Poor agent, he could say more,
But what the hell's the use!
—Dad Straley

The Freemans, with the psychological act, have closed on the Dreamland Shows, and are playing vaudeville in the South.

One satisfaction a man has in getting old is that he is not bothered by insurance agents.

James Clyde has announced that he is for the Association of Outdoor Showmen of the World—strong for it, too—but under no circumstances will he run for the presidency.

'Tis said that J. Harry Edwards and Ned Stoughton will head the Hall Bros.' Consolidated Shows the coming season. Go to it, boys.

Treasurer Len Crouch is authority for the statement that an iron street post is more substantial than a battleship. Len had an experience and ought to know.

What do you think of that?

Gee, Mary gets out some very attractive printed matter every once in a while. His souvenir route card of the past season is good—very good.

Sol Buss and William Rabinowitz have joined hands and placed their store on the Dreamland Shows, and doing fair. Doc Dunable is managing the stores.

Are You Working South This Winter?

IF YOU ARE, REMEMBER THAT WE CAN GET THE GOODS TO YOU JUST AS QUICKLY AND MAYBE QUICKER THAN YOU CAN GET THEM FROM ANYWHERE ELSE. ESPECIALLY NOW SINCE WE ARE OCCUPYING THE WHOLE BUILDING IN WHICH WE ARE LOCATED, WHICH MAKES IT THE LARGEST BUILDING IN THE COUNTRY DEVOTED TO THE SALE OF OUR CLASS OF MERCHANDISE.

We can handle your orders now even more efficiently than we have always done and you can readily see the advantage you are deriving by sending your orders to a house that can supply all your wants, fill your orders quickly the day when they are received and give you as complete service as possibly can be done.

If you are engaged in the sale of any of the following lines:

WATCHES	JEWELRY	SILVERWARE	AUCTIONEERS' GOODS
CLOCKS	NOTIONS	FANCY GOODS	PREMIUM GOODS
NOVELTIES	RUGS	HANDKERCHIEFS	HOUSEHOLD GOODS
CARNIVAL GOODS	SALESBOARD MERCHANDISE		HIGH PITCH GOODS, ETC.

and are without our

NEW SHURE WINNER CATALOGUE No. 72

you ought to write for this book now. You ought not to wait, for there are many opportunities for you to make money throughout the winter months, maybe as much money as you can make in summer.

N. SHURE CO. S. E. Cor. Madison and Franklin Sts. (THE WHOLE BUILDING) **CHICAGO, ILL.**

P. S.—Remember, our catalogue will not be mailed to private parties who want goods for themselves only. Our trade is with the dealer only.

The New Jumping Horse Motion on the 1917 Herschell-Spillman Carousselle IS A WORLD BEATEN

NOTHING LIKE IT

A FAST, EXCITING RIDE

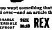
This new horse motion is DISTINCTLY DIFFERENT than all others, and is exceedingly fascinating to the riders because it so realistically reproduces the motion of a real galloping horse. The device itself is very simple, practical and foolproof. NOTHING TO GET OUT OF ORDER. It has FOUR TIMES MORE MOTION than any other device, and that is the secret of its tremendous success. It is what the public wants. Don't accept anything else on your own Carousselle. Come and see it for yourself. Be your own judge.

Many other new exclusive features for speedy erection and the safety of your patrons are worthy of your serious investigation. If you are in the market for a new Carousselle LOOK OVER A REAL MACHINE THAT IS REALLY THE LATEST.

Write for more information.

HERSCHELL-SPILLMAN COMPANY, 196 Sweeney Street, North Tonawanda, N.Y.

PADDLE WHEEL OPERATORS



SALES BOARD WORKERS
CANVASSERS
AUCTIONEERS
BAZAAR PROMOTERS

If you want something that's new and flashy—something that the natives will go wild over—and an article that's popular and useful, let us send you sample of our

WASHABLE REVERSIBLE FIREPROOF SIZE 30x60 **REX HAND WOVEN RUG** SAMPLES, $1.25 Weight, 3 Pounds

We manufacture these rich colored, All-Wool Felt Rugs that have numerous uses for the home, cozy corners, dens, and are also useful as auto lap robes. PADDLE WHEEL MEN, before booking your concessions for the coming season, invest $1.25 for sample. We will refund your money if not satisfactory.

ENGELS OFFENBERG & CO., Inc., 226 W. 42nd St., New York

ALLAN HERSCHELL CO. INC.

CARROUSELS

ARE THE LATEST

Clear platforms, all parts Interchangeable, wired for electric light, good music, quicker set up and taken down than any other, not a loose bolt in the entire machine. Write for catalogue.

ALLAN HERSCHELL CO., INC.
North Tonawanda, N. Y., U. S. A.

"35 Minutes From Broadway"—LOS ANGELES.
WANTED—BIG FREE ACTS, NOVEL CONCESSIONS. ATTENDANCE, 1,300,000 PEOPLE 1916.
Address FRANK GOST, General Manager, Seal Beach, California.

MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list, no has has out. For an excellent demonstrating belt send $1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

A spotless reputation must be as hard to keep clean as a white silk vest. Just imagine it, that's all.

Brother Tent and his lady friend, of the Brundage Shows, attended church last Sunday and still nothing unusual has happened.

The most useless waste of thought: Planning how to spend a million if you had it. Yes, but it's a lot of fun.

ALL FOR THE LADIES

By May Kupp

Little Eva Highly, with her vocal ability, is making the Tango Maids on the Clifton-Kelley Shows a favorite.

Viola Wagner, the society queen of Salina, Kan., has given up hopes of listening to the wedding chimes for her sister, Verna, and says she guesses it will be the same old tune on the caravan band again.

Mme. Golda's lion cubs were named at the Showmen's Dinner at the Gunter Hotel, San Antonio, Christmas. It was a unique affair, and the cubs were as surprised as anybody. Taking the idea from the old nursery rhyme, "And when the pie was opened the birds began to sing," etc. And the kings were the Shellas, for the pie, when it was opened at the Showmen's Dinner, contained the two cubs, and they were christened Gunter and Tyrell in honor of the occasion.

Jennette Smith closed a successful season with the Great Patterson Shows in Waco, Tex., and joined the Galvin World of Follies Musical Comedy Company for the winter.

Ethlyn D'Coney spent the holidays in New Orleans, and has returned to Kansas City.

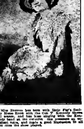
Mrs. A. T. Lyle's big son is the bounciugest baby ever. The Mr. and Mrs. will again be with the Polack Shows this year, and the Mrs. says her living wagon can not be described, but it's a palace on wheels. Mr. and Mrs. Theodore McCurdy were their guests in Jacksonville recently. Mrs. McCurdy is a real scout, too.

Mary Trainer has the world's record for laughing. Ask her about the Thanksgiving story. Then listen. How about it, Mary?

Loraine Zeigler—Maybelle Cowell says don't forget your old friend. The same old address is good.

Mrs. Hampton, of Hampton's Great Empire Shows, has been ill for the past week in Hamilton, O.

ALYENE EVENSON



Miss Evenson has been with Essie Fay's Society Horse Show with the Con T. Kennedy Shows all season, and has been singing with the Kennedy band at the corn-fest. She possesses an excellent voice, and made a good impression in all the cities the show played.

PLANS FOR SHOWMEN'S LEAGUE BANQUET AND BALL MATURING

Greatest Number of Showmen Ever Assembled in One Place Expected in Chicago During Week February 19—All Lines of Outdoor Amusement Business Will Be Represented

Chicago, Jan. 20.—The preliminary arrangements for the holding of such a big celebration on the Showmen's League Banquet and Ball promises to be are rapidly rounding into shape. Contracts have been signed with the Congress Hotel for the Gold Room, where the banquet and ball will be held February 20, and in addition the Florentine Room, with a seating capacity of 500, and other accommodations have been obtained for convention purposes. These have been reserved for the Showmen's League of America, whom annual election of officers will take place on that day, and will be at the disposal of the Association of Outdoor Showmen of the World, whose members are expected here in large numbers on this occasion.

The week of February 19 in Chicago will be a strenuous one for all lines of the outdoor amusement business: The American Trotting Associa-

(Continued on page 73)

GOING BACK SEVENTEEN YEARS...

Harry B. Fowler and Victor D. Levitt as and looked seventeen years ago. The background is the front of Bostock's Trained Animal Arena. The show at the time was exhibiting at the Elks' Carnival and Exposition in Brooklyn, N. Y. Further details are given in an article on this page.

tion, the Fair Secretaries, the Association of Outdoor Showmen of the World, and the Showmen's League of America all having meetings and conventions, so that Michigan avenue looks like being the Mecca for the entire outdoor amusement world at this time. It will be an opportunity that should not be overlooked by any and interested in outdoor amusements, for it will bring together manufacturers, amusement caterers, show printers, fair and racing officials, circus and carnival owners and managers, concessionaires, trade showmen and concessionaires, in fact the outdoor show world at large.

The tickets for the big night of The Showmen's League of America are now issued, and by the time these lines are in print will be in the hands of every member of the organization, who are pledged to do their level best to break all records in the way of attendance for anything of a similar caliber ever given in this country. The Showmen's League Banquet and Ball is to be the biggest event of its kind ever promoted.

From all appearances it will be the success of the season, as the secretary is in receipt of communications from nearly all of the fair secretaries, intimating their intention to participate, from the secretary of Texas. Will Parlee, who is working on behalf of the League on his organization; from Frank R. Spellman, who writes that there will be a big contingent of Bostock showmen present, and from circus managers, carnival proprietors, manufacturers and the outdoor show world generally. Never before was any movement started under better auspices, and Ed F. Carruthers, the chairman of the Executive Committee, is to be congratulated upon the vim and vigor he has instilled into every one of his associates, all of whom are working like Trojans for the good of the cause.

The entertainment committee is busy lining up what promises to be the most novel thing ever given within four walls. It will be both a surprise and a revelation of what these en-

(Continued on page 73)

LEVITT AND POTTER

As They Appeared Seventeen Years Ago

The illustration on this page brings to view Victor D. Levitt and Harry B. Potter as they appeared seventeen years ago in front of Bostock's Trained Animal Arena, then showing at the Elks' Carnival and Exposition in Brooklyn, N. Y.

Mr. Levitt at that time was the general manager, and Mr. Potter, the general agent of Frank B. Bostock's Mighty Midway Carnival Company. The following data will be of interest to those who promote big affairs. The event was the first enclosed double gate exposition and carnival under the auspices of the B. P. O. Elks, held in the Eastern country.

Mr. Bostock personally financed the entire proposition. Its total cost before opening the gates was in excess of $36,000. The grounds were located at Broadway and Halsey streets, Brooklyn, and covered four and one-half acres. The advertising campaign in Greater New York had an appropriation of $5,000, and exceeded it.

The New York Edison Company received $4,000 for distributing plants in the minute the grounds. The number and construction cost $6,000. The special illuminated entrances were not included in this charge. Three hundred and twenty-one booths lined Industrial street. Twenty-nine shows were erected on the midway, as it was then called, including two animal shows, two Oriental shows, with three gay gates; a Japanese and Chinese village, and the big Wild West, under King Carlo. Nine acts were given within the carnival enclosure at a cost of $2,000 weekly.

Five hundred and ten people registered in the commissary department. Lew Granger was the

YOUR BAND ORGAN STORED FREE

Style No. 153.

Our new Concrete Building with Sprinkler System is ABSOLUTELY SAFE. Special prices now offered, for repairing Band Organs, includes FREE STORAGE until spring.

Write the estimates on rebuilding your Band Organ and on making them up-to-date instruments.

Special literature gladly sent free.

THE RUDOLPH WURLITZER MANUFACTURING CO. North Tonawanda, N. Y.

Wanted—Novelty Acts

FOR PARKS, FAIRS, HOME COMINGS AND CELEBRATIONS

No acts too big or too small. Can offer 8 to 10 weeks. Wanted—Five-in-One, Plant, Show, Fat Lady Wilson, write; Leaper for Return Act or any other good Feature Show. We own our own Rides and Human Silo. Catalogue goes to press in about 10 days. Will be at Saratoga Hotel, Chicago, Jan. 25 and 26.

COX & NEWELL AMUSEMENT AND BOOKING CO., Janesville, Wis.

PARTNER WANTED

Will sell half interest in profitable Penny Arcade and Rifle Shooting Gallery. Both are completely outfitted and are already booked with one of the large carnival companies for the season of 1917. Prefer to sell separate interests to reliable concessionaires that will devote their entire attention and are willing to work. BIG OPPORTUNITY to the right party and good money-making proposition which will bear rigid investigation.

A. M., 1465 Broadway, New York

GREATEST OF ALL SUCCESSES

"THE WHIP"

Order for "THE WHIP" for Spring delivery should be placed now; waiting means delay. A most profitable investment is "THE WHIP." Interesting booklet free.

W. F. MANGELS CO., CONEY ISLAND, N. Y.

PEERLESS AMUSEMENT COMPANY

WANT—Two more Shows; must have neat outfits.

CAN PLACE—Monkey Speedway and Ten-in-One, on low percentage.

If you have a money-making Concession, write; we will put you where the money is. We now have two new Rides (owned by the Company), our own Light Plant and have booked five Shows, Band and twelve Concessions. Write

G. W. JOHNSTON, 1818 Summit St., Toledo, Ohio.

Wanted Twenty (20) Experienced Operators

of Monkey Speedways. Give references and state salary wanted in first letter. C. W. PARKER, Leavenworth, Kansas.

FOR SALE—MODERN CAROUSEL

42 feet in diameter, three rows of 31 Jumpers and 21 Stationary Horses, 2 Animals and 2 Chariots, electric wired, plate plate mirrors, and in very good condition. Original cost $7,000, will sell with or without Gas Gas Engine and Roller Orchestrion. Immediate delivery. For price and particulars address

A. T. WOOLLEY, Long Branch, New Jersey.

WANTED FOR THE BIG FOUR AMUSEMENT CO.

Three or two more Shows of merit, must be moral and up to date. Several choice Concessions open, such as Candy Wheel, Kaffe Rack, Dolls, Hoops, etc., Ball Games, Long Range Shooting Gallery. Will place one more percentage game. Wilson, let me hear from you. CAN USE experienced Merry-Go-Round Man for my new 1917 Model Herschell-Spillman, also experienced Man for Ed Ferris Wheel. Both must be capable of taking charge of and operating machines. Also can use one or two Concession Workers. Can always find room for top-notch Performers on Plant Show. CAN USE Tree Dressmen; must have his own dressing room. Address all communications to E. L. CUNNINGS, this week, Winder, Fla.; next week, Woodbine, Fla.

Great White Way Shows

Will furnish outfit to responsible party for ATHLETIC SHOW and PLANTATION SHOWS, or any good, clean Attraction. WILL BOOK a good Uniformed TEN PIECE BAND. CONCESSIONS (Ball Game, Candy, Dogs, Palmist, Lunch Stand, Soft Drinks and Long Range) ALL other OPEN. JOE GLOTH, WRITE C. G. NIGRO, Sponger, Box 198, Memphis, Tennessee.

Wanted--Two (2) Shows

Merry-Go-Round and a few Concessions for Spring Gala Weeks. Must join by Feb. 1st. Also want Colored Musicians and Performers. Positively no 'ag Show.

WM. MIDDOUGH, Mgr. Middough Shows, Lexington, S. C.

TWO BIG WEEKS

For Kennedy Shows in Miami—Con T. Invests Heavily in Real Estate

Miami, Fla., Jan. 17.—After a most wonderful week's business here, during which both the shows and the concessions with the Con T. Kennedy Shows were kept very busy, everyone was agreeably surprised by the manner in which the crowds continued to turn out and spend money the second week. All anticipated excellent results the first week, but it was even better than they expected, and at this writing the midway is crowded with merrymakers and the attractions are enjoying splendid business. The hundreds of tourists who spend a week or more in Miami every winter have been enjoying themselves on the Kennedy midway, and the new arrivals every day have joined with Miami residents. The result has been to keep the pleasure zone more than comfortably filled.

Last Sunday was the first day of leisure the Kennedy showfolks have had here, and what a time they had. Practically all the autos in here were engaged for sightseeing trips, while several fishing parties were arranged and boats chartered for the day. The catch was a splendid representation, and it was a happy but tired lot that went to bed on that night. Shark fishing is no longer a novelty on the Kennedy folks caught several while in Key West, and have added to the number during their stay in Miami. If they keep up at the present rate they can supply every show in the country with a prize man eater.

Greatly impressed with the business conditions and the exciting, hustling life here Mr. Kennedy has invested heavily in real estate, both in Miami and the surrounding country. Development work, which is now being done, indicates great things in the near future, and land values will, undoubtedly, be much higher in the next few years. It looks like an awful good buy at this time, and when ready to sell Mr. Kennedy may more than double his investment.

Promoter M. B. Pletz, of the Johnny Jones Shows, was a visitor to this city and spent several days on the midway. Mr. Pletz was formerly identified with the Kennedy Shows and has many friends here who are always glad to see him.

Bud Turner, the hustling son of Doc and Mrs. W. T. Turner, is here for a visit, and looks like a millionaire. He traveled from Kansas City to spend the cold months with his parents, and is delighted with the warm weather down here.

Billy Jameson, who had been one of the clowns with the Ringling Shows for several seasons, has signed up for the coming season. During the Southern trip he has been identified with Rosie Fay's Society Horse Show, and is working on a new and original clown act that will be a winner. He will be with the Kennedy Shows until the circus season opens.—WM. F. FLOTO.

GASPARILLA CARNIVAL

Tampa, Fla., Jan. 20.—Things are shaping nicely for the eleventh annual Gasparilla Carnival, to which an agricultural fair embracing twenty Florida counties and the Island of Cuba will be added. The dates of the event are February 2 to 10. The paid attendance last February was 100,000, which does not include those who merely attended the carnival, and a mark of 150,000 is expected to be reached during the period of the next celebration.

ERRATUM

Owing to an inaccuracy in The Billboard's story concerning the Outdoor Showmen of the World's Christmas Dinner and Ball at the Hotel Astor, New York, in regard to the guests at the speakers' table, we are repeating in full the names of the folk who enjoyed that mark of distinction: W. H. Donaldson, Frank P. Spellman, Albert E. Kiralfy, Wm. Judkins Hewitt, Victor D. Levitt, Henry Meyerhoff, Wm. J. Page, Dr. Max Thorek, John R. Warren, Albert K. Greenland, Ottokar Bartik, Hon. George H. Bell, George L. Macfarlane, Hon. Robert Adamson, Charles McDonald, John P. Martin, Harry Tudor, Louis Berni, James Y. Clyde, Roy Knabenshue, C. W. Parker, Tobias Keppler, Oscar C. Jurney, Al E. Brown, Louis E. Cooke, Mayor C. Goldman and H. F. McGarvie.

PERRY BECOMES SHEIK

New York, Jan. 19.—Harry Perry, known to all the boys as Captain Perry, has signed papers which make him a half partner in the Cohen Amusement Company, which will tour all parts of Long Island throughout the season of 1917. This caravan will carry a carousel and a small Eli wheel in addition to six shows and fifteen concessions. Perry has been a showman for six years, while Cohen has been in the game for fourteen years. The two should form a successful organization. Incidentally, Perry has placed a three-in-one and an Oriental Show in Schenectady at Red Men's Hall during the two weeks' celebration of the Odd Fellows this month.

KEYSTONE EXPOSITION SHOWS

From the looks of things the Keystone Exposition Shows, the new caravan being organized by Sam Mechanic and Simon Krause, is going to be a fifteen-car show instead of a twelve-car outfit, as originally planned.

A working staff has been organized, and is busy at work on the paraphernalia in Philadelphia, Pa. Mr. Mechanic is now on the road buying more equipment. W. J. McDonough, the general agent, is out scouting for dates, and reports several good spots already closed. Max Delheim has been engaged as general superintendent.

AWARDED $5,000 VERDICT

Mrs. Nora Cohan was given a verdict of $5,000 in the District Court of Colorado Springs, Col., where she brought suit against the Colorado Springs Street Railway Company for injuries sustained when her husband's automobile was struck by one of the company's street cars February 8, 1916, according to word from her. She says she received a broken collar bone and a lacerated ear, and that she will be deaf in that ear the rest of her life. The Cohans are well known in the carnival world, having been with James Patterson, Wortham, Loos Exposition Shows and the Al G. Barnes Circus. They expect to be on the road with a Whip the coming season.

Northwestern Shows

INCORPORATED.

Will open April 21 at Detroit. Yes, we open on the Ball Park at Delray—same place we opened last year, same place we opened in 1915. The Park is not as large as it used to be—which means that more of you who wait too long before booking with us won't be able to get placed for the opening week. After Delray comes some more good Detroit spots, including the far-famed Ferry and Chene Lot. We will be the first carnival company to Show on these locations. After playing several week stands on the swellest Show lots in Detroit we will offer an unusually choice route of the best Celebrations and Fairs in Ohio and Michigan, with a season lasting well into October. Now, listen, folks, the Northwestern Shows have Padanne and his famous Concert Band (the band may was with Danny Robinson in his palmy days), beautiful panel front Shows, largest size Eli Wheel, with sleigh bell chimes, Parker a handsomest Carry-Us-All, with brand new $1,500.00 Wurlitzer Orchestra Organ, and a triple unit Portable Electric Lighting Plant of 2,000-light capacity. Then and to these a Staff that is the pick of carnivaldom and composed of men who have been with us for from three to five years, financial strength that has always been more than ample, and a reputation for integrity and fair dealing that is country-wide—and you have a combination that is almost sure to spell SUCCESS to the Shows and Concessions that book with us. WE WANT several more Shows, including one that can be featured. Will finance any that are worthy of it. A number of Concessions are still open. Write in at once, we will treat you right. Address all letters to

F. L. FLACK, Manager Northwestern Shows, Detroit, Michigan

Remember, Flack don't lie; he doesn't have to, he has the goods.

SPECIAL NOTICE

Managers of the following and other State Fairs will meet at the Auditorium Hotel, Chicago, on Wednesday and Thursday, February 21st and 22nd, for the purpose of considering propositions for attractions for the 1917 Fairs. Parties having good, clean feature attractions, take notice and be on hand prepared to submit your propositions.

NORTH DAKOTA STATE FAIR, Grand Forks.......July 17-21
INTERSTATE FAIR, Fargo, N. D.......July 23-28
IOWA STATE FAIR, Des Moines.......August 24-31
MINNESOTA STATE FAIR, Hamline.......September 3-8
NEBRASKA STATE FAIR, Lincoln.......September 3-8
INDIANA STATE FAIR, Indianapolis.......September 3-8
MICHIGAN STATE FAIR, Detroit.......August 31-September 9
ILLINOIS STATE FAIR, Springfield.......September 7-15
SOUTH DAKOTA STATE FAIR, Huron.......September 10-17
WISCONSIN STATE FAIR, Milwaukee.......September 9-15
INTERSTATE FAIR, Sioux City.......September 17-22
KANSAS STATE FAIR, Hutchinson.......September 15-22
MISSOURI STATE FAIR, Sedalia.......September 22-29
TRI-STATE FAIR, Memphis.......September 22-29
OKLAHOMA STATE FAIR, Oklahoma City.......September 22 to
TEXAS STATE FAIR, Dallas.......October 13-28
EASTERN STATES' AGR. & IND. EXPOSITION, Springfield, Mass.......

ADDRESS ALL COMMUNICATIONS TO SECRETARIES.

FOR SALE Combination Sleeper and Baggage Car

62 feet long, 6-wheel trucks, steel underframe platforms, large possum belly and ice boxes under car; one stateroom, 8 sections of double berths, kitchen and 26 feet of baggage space; living end of car unfurnished; car recently through R. R. shops, painted and in good running condition. Price, $900.00. Also have 50-ft. Round Top, with 40 ft. middle piece and 40x20-ft. Push Pole Top, both in fair condition and good for at least one season; 12x20 Marquee, almost new, fine set of poles, stakes and rigging, complete; 10 lengths of 8-tier Blue Seats and 4 lengths of 8-tier seat back Reserve Seats, Stake Puller; 3 K. & M. Single Burner Lights, Elevated Stage and lot of small show property. With the exception of seats, will sell a complete outfit, ready to set up. As I have no use for show property I will make a present of it to purchaser of my car. Car located here; other property stored in Knoxville, Tenn. Address

G. R. DEUEL, Cumberland Gap, Tennessee.

WANTED TO BUY---THREE CARS

and Pullman, one Combination and one Baggage. Must be in good condition. Full specifications must accompany letter. Also want two Auto Trucks. State make and capacity. 10 lengths, 10-tier high, turtle back Reserved Seats. WANT Musicians, B. & O. close Contracting Agent.

JAMES A. GALVIN, Jan. 25-27, Opelousas, La.; Jan. 29-Feb. 4, Baton Rouge, La.

BIG HIT for BANDS GIVE ME AN AMERICAN GIRL

Fine march for grand entry or aerial acts. 65 parts. None free. 25c P. O. Order. 4 Orchestrations, 50c, good for concert.

MAGGOS MUSIC CO., 1488 Michigan Avenue, - - - Columbus, Ohio.

NEW AUTOMATIC RACE TRACK

Richard M. Brenner, of Palisades, N. J., has been granted another new patent on an automatic race track, which he says is solely a game of skill, each horse being operated by each player individually, and upon which machine each horse travels independently of the other one controlled by wires, strings or magnets, one running on rods, in grooves or slots, but free to move. He is also working a model and having patent applied on a new rolling ball game.

MUIR'S ROUND PILLOW TOPS

It is only a little over a year ago when round pillow tops first made their appearance in the department stores. At first they were made of rich materials and found a ready sale among the smart set, but during the past holiday season round pillow tops were a novelty that could be found in stores all over the country.

The Muir Art Company grasped the opportunity at the start and in a short time it was making pillows which were hard to tell from the costly ones. They are a fine flash for concessionaires, every pillow having a rich art design. The Muir Art Company did an enormous business with concessionaires the past season, and Mr. Muir states that he will triple the output this year, as the demand has been created and concessionaires realize that the new article gets the money.

GREAT AMERICAN SHOWS

As I sit in the office writing, all sorts of strange sounds come to my ears from the whirl of the drill, mingled with the beat of the hammers, to the shrill screams of Ashborn's orang-outang, Sophie, whom he is working in a ring just near the office window.

While I stop to think of all the news to write I can look out of the window and see four or five fronts in the different stages of construction, and men scattered in small groups here and there, all busy. When the Great American Show leaves the big warehouse on March 17 it will be new, from fronts to stakes, with the exception of the merry-go-round, which was shipped to the W. F. Mangels factory, where it will be thoroughly overhauled and equipped with new horses, chariots and 600 additional lights.

Mr. Murphy has purchased a lot of new show paraphernalia and electrical equipment; also a handsome new organ from Louis Berni, which will be used on the new front of the Ashborn Dog, Pony and Monkey Circus. The Ashborns are busy breaking six new ponies, which they have purchased since coming into winter quarters. These, with the additional acts they will carry, will give them a really good one-ring circus instead of the usual dog and pony show. The show will be housed behind a 40-foot front of beautifully painted panels.

Quincy's Circus Side-show will be another new attraction with the Great American this year. It will be housed under a 90-foot top, with 110-foot banner line. Mr. Quincy has solved a problem that has worried many a pit show owner, and will have an attraction this year from which any of the old-timers can get good ideas.

Jack Cullen is busy at present building a stage and overseeing the painting of scenery for the Plantation Show, and wearing himself to a shadow to devise a novel front, which he says must be the handsomest on the road.

Paw Tate is building a new cookhouse, and he, too, has caught the fever of a "novelty." This cookhouse he says will be different from all others.—ALBERTA CLAIRE.

PARKER SHIPS PARAPHERNALIA

Leavenworth, Kan., Jan. 18.—C. W. Parker is shipping five carloads of show paraphernalia, including one of his three-abreast carry-us-alls, to the Irish Fair, to be held in Pittsburg, Pa., February 6 to 20.

JOE LANGFORD

Anyone knowing the whereabouts of Joe Langford kindly notify him that his brother is ill in Thayer, Mo. Langford was recently with the Parvis Carnival Company.

PURITAN'S NEW PLANT

The Puritan Chocolate Company will soon move in its new plant at the southwest corner of Court and Central avenue, Cincinnati, O. The new "home" is one of the best lighted and new sanitary factories in this part of the State. The building is a four-story brick structure, with finished basement, containing in all 15,000 square feet of floor space. The refrigerated dipping and packing rooms will be 100 feet long, 35 feet wide and 14 feet high. The rooms will be sufficiently large to accommodate fifty chocolate dippers.

A novel feature of the factory will be a rest room for the girls; also a dining room and a kitchen. There will be a recreation room for the lunch hour, where dancing and games may be enjoyed; also a smoking and billiard room for the male employees.

The management of the business, though young in years, are old in experience, and regard the growth of the business solely through the merit of their product, which is the result of thorough knowledge, skill and art in the making and marketing of high-grade chocolates.

HILL WITH WORLD AT HOME

Will H. Hill is framing a one-ring circus and a 10-in-1 to tour with the World at Home Shows. He says he is going to have the best he can get for the 10-in-1. His society circus is well known to the amusement field and speaks for itself as a clean, refined entertainment.

BIG FOUR AMUSEMENT CO.

With the fourth week of the Florida invasion well under way the Big Four Amusement Company can truthfully report that conditions in the State, as far as carnivals are concerned, have not been better in the past five years. The weather has been ideal, and the natives seem to be well supplied with the mazuma. Christmas week was the best the show has had since the fair season closed.

F. H. Stroud, who was promoter for the Big Four when it went above the name of the H. B. Cummings Amusement Enterprise, some years ago, has resumed his old position. Fred McCarron has joined with his cookhouse, also "Bedbug" Dixon, who has associated himself with Slim Harvey. Later he may put on a concession of his own.—GILLIE.

"LEMON" SCHINKEL APPOINTED

New York, Jan. 20.—The Hess-Lorman Shows have decided to open a New York office, and Louis (Lemon) Schinkel has been appointed their special New York agent. Bert Hess is handling the Cleveland end of it, and John B. Lorman is stationed in Philadelphia. Between these three hustlers their sixteen-car show ought to prove a splendid success. The outfit is being assembled in New Kensington, Pa. Both Hess and Lorman were formerly with the Harry Copping Show.

PAUL'S UNITED SHOWS

Paul's United Shows will soon leave the State of South Carolina and invade Florida. The weather has been warm of late, but rain has interfered with business to some extent. However, a very good week was had at McCormick, S. C., with the Happyland Minstrels getting top money. The rides and McDonald's Mammoth Show also fared well. The company now has four auto attractions and sixteen concessions, and nearly the same people who have been with it for the past three seasons.

HARDING AMERICAN SHOWS

C. R. Harding, owner and manager of the Harding American Shows, is taking things easy in Albia, Ia., this winter, spending most of his time with his friends. The Harding Shows closed their season at Mason, Ia., in October. The company carried five shows, an eight-piece band, two free acts and eleven concessions, and played three-day stands in tanks, showing enclosures at 10 cents.

Mr. Harding has re-engaged Thomas Brown's Minstrels and eight-piece band for next season, as well as The LaRoses as the free attraction. Dick and Sam Gray will have charge of lot and lights. John Shockley will again be legal adjuster. Ken. Kritzer will again sing uptown with the band, and Bob Hartley will have charge of the wall and Billboards.

The show will open in April at Ward, Ia., and will play the same territory as the past season.

POLLOKOFF ILL—APPEALS

L. Pollokoff, better known as "Polly," is very ill in the Jewish Hospital on Delmar avenue, St. Louis, Mo., and has asked that an appeal be made for assistance from his friends. The case has been investigated by The Billboard. Mr. Pollokoff spent all of the past season with the Parker No. 2 Show.

NO GAMES OF CHANCE, ETC.

The Association of New England Fairs has passed a new law prohibiting games of chance and the exhibition of immoral and Oriental dancing shows. This will be effective at all fairs in New England States.

N. SHURE COMPANY EXPANDING

Chicago, Jan. 20.—Three more floors, each being 50x100 feet, have been taken by N. Shure & Company and are now being filled with merchandise to meet the demand for spring and summer goods for concession and amusement men. The concern has grown wonderfully, and they lay their success solely to faithful service rendered to the trade and the handling of correct merchandise. Another feature which is strongly emphasized is the fact that shipments are made the same day the orders are received, with very few exceptions. N. Shure & Company will now occupy the entire building of five floors on the southeast corner of Franklin and Madison streets.

DOLLS, BEARS, BLANKETS

FAIR & CARNIVAL SUPPLY CO.

126 5th Avenue, - - - NEW YORK

HOLTON — Used by more professional musicians than any other make. A trouper is known by his instrument. The man with a Holton always makes good. *Frank Holton & Co.* **BAND** Cost more, but a trial shows why. Holton workmanship tells the story. Shipped on ten days' approval with no obligations to buy if unsatisfactory. *Chicago, Ill.* **INSTRUMENTS** You can play better with less effort on a Holton than on any other make. Why not try one?

MUSICAL MUSINGS

By THE MUSE

It is reported that Billie Babbie, last season bandmaster on the Gollmar Show, will have the band with John Robinson's Ten Big Shows this year. How about it, Billie?

"All this talk of road unions and conditions and poor pay," writes Karl L. King, "leads me to send these few words. A great many, possibly the majority of trouping musicians, will never get better pay or better treatment until they become more efficient. Real good musicians can get good jobs, located or trouping, and good money if they are worth it. Of course, conditions can be improved considerably, but the majority of men whom I have known to do the most kicking are not worth any more than they get. Because you wear a red coat and talk sneeringly of 'town bands,' etc., doesn't make you a superior musician. There are few really competent ones trouping. This is not a 'slam.' It merely means if you will put aside your conceit, study and practice, learn what music really is, listen to good bands and good soloists, learn to look at yourself squarely and see how little you know, you will be so busy improving yourself that you'll have no time to kick, and when musicians spend more time in honest endeavor and less in knocking, boozing, chasing and playing the 'wise guy' their conditions will improve as the result of a very natural law of evolution. Music is a zealous goddess, she demands absolute attention; there is no room for music in a head full of boozing, gambling, chasing and jealousy. Musicians(?) are to blame for their own condition."

Tony Nasca is back on Broadway for the first time in eight years, and says he was given a rousing welcome by his hundreds of friends there.

D. R. Stewart is teaching a band in Okolona, Ark., this winter. Stewart is "quite young" in the business, as he is "only" one month over 80 years old. He was leader of a band when a small boy, and his band played for Abraham Lincoln and Stephen A. Douglass in their Presidential campaigns through Central Illinois. Later he had the band in the 22d Illinois Infantry, and in '64 and '65 was with the 6th Iowa Cavalry in the campaign against the Sioux Indians under General Sulley. He is still tooting his horn today. Stewart's eldest son is leader of the band with the Shipp & Feltus Shows in South America. He and his wife and five sons were well known on the road as the Stewart Family Concert Company, Band and Orchestra.

William G. McIntosh, who directed the band with the S. W. Brundage Shows last season and has been re-engaged for the coming tour, has the following to say regarding the "road local": "I have been following very carefully the articles written by bandmasters and musicians relative to the forming of an organization for the protection of road musicians. In my opinion an organization has already been started and is now practically up to the road musician himself. There is a league, now known as the Showmen's League of America, which is open to all traveling showmen and musicians who can prove their standing. This organization is for the betterment of existing conditions, and if efficient bandmasters and musicians would join this organization they would be given a voice, and any trouble that should arise during the season between musicians and managers could be thrashed out at home without going outside of the show business. It would eventually do away with the 'shoestring' manager, and also away with the inferior bandmaster and musician. It is a fifty-fifty proposition. If a leader will work hard to give satisfaction to the management there need be no worry in regard to salaries. If men would go to work at the beginning of the season with the right spirit and work for the interests of the show no manager would stop at a few extra dollars, but many men do as little playing as they possibly can and will kick because the lot is not right in town. Do not let us look just for ourselves, because no man is going to play around with a losing proposition, no matter how much capital he has. Let us hear from a few more of the out musicians."

Don M. Shanklin says he is spending a pleasant winter in Louisiana on the Nutt Comedy Company. He is playing trombone and piano.

C. L. Brown, cornet soloist and bandmaster of Brown's Concert Band, of Chicago, has closed contracts with the Sells-Floto Circus to supply the music for that organization during the season of 1917. "I read each week," writes Brown, "the articles written by many different musicians relative to a road local, etc. It can't be done by a lot of windjamming. Let's do something. My ten or twenty dollars is ready to mail The Billboard. Select a man to start this ball rolling, and all the live ones come to the rescue. We can produce this said road organization and do something yet this season. Leaders are fast signing up men for this year now, so let's loosen with some change and line up."

C. L. BROWN

Billy Massey, "That Ragtime Drummer," says it's pretty lonesome in Middletown, Pa. (yes, it is probably no room town), and that the only pleasure he has is reading the Showman's Bible. He has been working in a car shop there since closing with the Tom Powell Minstrels last June, and declares there is considerable more money there than on the road. He caught the Al G. Field Show recently in Harrisburg, and, of course, his feet began to tickle. Billie will stick in Middletown until the bluebirds begin to warble, when he will probably start kickin' 'em again. He would like to hear from Charles and Jake Swift, Tom Holt, N. A. (Pal) Crow, in fact all of his old trouping pals, at 122 Ann street.

Seeing the notice in the Musings about "Bill" Weatherall entering double harness J. F. Ripley, the Wellington street, Sarnia, Ont., sends the following: "'Bill' Weatherall—The Musical Musings informed me that you had taken unto yourself a wife. Luck to you, 'Bill.' I suppose you ain't got time for a game of checkers, have you? Drop me a line."

Sam Burns is clerking in the Central Hotel, Talladega, Ala. He will beat the bass drum with Freiburger's Band the coming season.

After closing with the Cole Circus in Riverside, Cal., Dr. Spurrier, the baritone player, had his violin stolen in a hotel in Venice, Cal.

Earle M. Freiburger has contracted to furnish a sixteen-piece band on the Great Patterson Shows the coming season. Earle and a band were with that caravan in 1915, and his re-engagement is sufficient evidence that he gave satisfaction that year. He is still hanging around Kansas City, Mo.

SOL'S & RUBIN'S SHOWS

Paris, Tex., Jan. 18.—The working force of Sol's & Rubin's United Shows, in "camp" here, is taking advantage of the spring-like weather, and has started in with the painting and general overhauling of the tops and wagons.

Some of the attractions held over from last season are Roberti's Dog, Pony and Monkey Circus, Shivers' Japanese Freak and Snake Show and Jimmy Thompson's Motordrome. They are all in "camp" rebuilding and painting their outfits. Christ's merry-go-round and ferris wheel, and The Whip will also be with the show again. Harry Polson is building two new attractions for himself.

R. B. Nixon has leased a dance hall and is doing a nice business. All the girls from his '49 Camp are instructors.

Harry Polson's brother, Bert, will have the candy stand and juice joint again this year. The Polsons have built themselves a two-room flat in the privilege car.

Messrs. Solomon and Gruberg and their wives are still enjoying the baths at Hot Springs. They expect to return in a week or so. Mr. Gruberg will supervise the work at the winter quarters, and Mr. Solomon will look after a few special spots the show intends playing this year.—FRANK S. REED.

FLOYD WORLEY RELEASED

Floyd Worley, the high diver, who has been in jail for several months, writes The Billboard that he was granted a pardon, and is now working for "Red" Watson's father in Cleveland, O. He wishes to thank Mr. Watson and others who helped to secure his freedom, and wants to hear from Col. M. B. Lagg.

Is there a letter advertised for YOU in this week's Letter List?

"Brings me $50 a week"

So writes M. A. Gifford of his Ten-Pinnet business.

YOU can start in the same business for small investment. And this is the time to do it. Get ready NOW for a profitable Winter Business.

World's Greatest Bowling Game

Automatic Bowling—New and Fascinating

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin boys—just some one to take in money. Alleys, 38 to 50 ft. long. Easily installed in any room in half day.

"Received two alleys Saturday. Set them up and was playing afternoon and evening. My receipts were $19.10," says George Ellinghouse. "Averaged $300 per month for the first two months, $250 for the third, and last month $225." This from W. L. Iuppenlantz. YOU can do as well, or better. Write quick for free illustrated book "Big Ten-Pinnet Profits" giving easy terms and prices.

THE TEN-PINNET CO., 52 Van Buren St., INDIANAPOLIS, IND.

Special Midwinter Sale

RACE TRACKS HAMBURGER OUTFITS

For 30 days we will sell all outfits for almost one-half price. Send immediately for Special Sale Prices and Colored Illustrations. Now located in our New Factory.

Williams Amusement Device Co., 38th and Adams St., DENVER, COLO.

THE PARKER JUMPING HORSE CARRY-US-ALL STANDS IN THE FRONT RANK OF PORTABLE RIDING DEVICES.

THE BEST EVIDENCE OF THIS IS THE FACT THAT 97 OUT OF A POSSIBLE 143 CARNIVAL COMPANIES USE IT EXCLUSIVELY. A Three-Horse-Abreast "Parker" holds the record of having been erected and ready to take in money in 37 minutes. THIS HAS NEVER BEEN EQUALED BY ANY AMERICAN CAROUSELLE BUILDER. All the patented time, labor and money-saving devices were originated in the Parker factory. Do not be misled by misrepresentations. BE SURE YOUR MACHINE IS A "PARKER." THEN REST SECURE IN THE KNOWLEDGE THAT YOU HAVE THE BEST OBTAINABLE AT ANY PRICE. The "PARKER" was the first portable jumping horse machine built in the United States. Now is the time to prepare for next season's business. Write today for the particularly attractive prices and terms which I will quote for the next 60 days. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan., U. S. A.

CONCESSION FRAME TENTS HOODS

Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money saving Catalogue and the of Second-hand Bargains.

TUCKER DUCK & RUBBER CO. Manufacturers, FORT SMITH, ARK., U. S. A.

FELT AND LEATHER PILLOW TOPS NOVELTIES—SEWED AND REPRODUCTION. PENNANTS

"SEW" STUFFED FELT BULLDOGS AND CATS. UNBREAKABLE DRESSED DOLLS ALL SIZES—ALL PRICES.

DICE $2.00 Per Pair. Newest and Latest Invisible Shapes, $1.00. Slick Aces, $1.25 per deck. ... the ace every time. READERS or STRIPPERS, $1.00 per deck. For Magical and Expose work. FREE CATALOGUE. **Expert Work Guaranteed** D. VINE & CO., SWANTON, OHIO. **CARDS**

AVAUNT WITH THE OLD---HAIL TO THE NEW!

Bernardi's Greater Shows

GALA CLUSTER OF JOY INSPIRING FEATURES

The Mobilization of Shows, Rides, Bands, Free Acts, Concessions and Novelties to invade a territory that is prosperous and hungry for clean amusements, which we will have.

WANTED TO HEAR FROM

SHOWS—Something that is new and novel. I will furnish wagon fronts and tents for anything that is new and original. Wanted, especially, attractions that can be featured.
CONCESSIONS—If you are capable of framing stores that are legitimate and want to play in a territory that has not been played to death, let me hear from you.
RIDES—Can place a Whip and Monkey Speedway, for which I will furnish wagons.
ADVANCE—Two Promoters who are what the word promoter means; to each man can offer an exceptional opportunity to make money.
STAFF—Treasurer, who can keep books, handle typewriter; lot superintendent, trainmaster and workingmen in all departments.
MUSICIANS—Bandmaster who can furnish a real band.

IF INTERESTED IN ANY OF THE ABOVE, WRITE

FELICE BERNARDI, Mgr., Grand Pacific Hotel, Chicago, Ill.
ARTHUR DAVIS, Gen'l Agt., 4060 Indiana Ave., Chicago.

P. S.—THE SEASON WILL OPEN SATURDAY, APRIL 21, NEAR CHICAGO.

MOTTO: WE STRIVE TO DO THE IMPOSSIBLE—PLEASE EVERYBODY

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

We have secured control of the season's greatest discovery in WHITE STONES. GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.

Get the bus and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog has off the press. Sent free to Dealers. Chuck full of bargains. Send for Circular.

No. 1025.

BRACKMAN-WEILER CO.,
White Stone Specialists.
337 W. Madison Street, Chicago, Ill.

FOR SALE

Complete Roller Coaster Machinery and Equipment

Including Cars. In use only three seasons. For particulars address

Rye Beach Pleasure Park Company
RYE, NEW YORK

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO. 173 S. 5th St., Terre Haute, Ind.

DRUMMERS This Offer Is Good Until MARCH 1 ONLY.

Our round edge ORCHESTRA BELLS, in perfect tune, low pitch, highly polished and nickel plated, put up in felt case, including two pairs Hammers. As good as the best, at half the price.

1½x3-10—2 OCTAVES $10.00
1½x3-15—2½ OCTAVES 16.50

We also have other sizes. Sent on approval on receipt of $2.50 to guarantee express charges. CATALOG FREE.

ACME DRUMMERS' SUPPLY CO.
Office and Factory:
2811-B W. the Street, CHICAGO, ILL.

the Goods home for themselves.

EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave.,
CHICAGO, ILL.

FOR SALE
VENTRILOQUIST KNEE FIGURES
30 IN. HIGH

Papier mache head, bld mouth movement, glass eyes, any nationality. $5 in each. MAGIC SHOP, 44½ North 13th St., Philadelphia, Pa.

Pit Show Attractions Mermaids, Sea Serpents, Devil Child, Alligator Boys, Devil Fish, Indian Mummies, Two-Headed Babies and lots of others. List free. Taxidermy and mummified subjects. NELSON SUPPLY, 514 E. 4th St., S. Boston, Mass.

GREATER SHEESLEY SHOWS

Preparing for Opening at Milton, Fla., February 8

The Greater Sheesley Shows are making preparations to open the 1917 season at Milton, Fla., February 8. Milton was the real opener for the show last year, and proved a bonanza. This year there was much dust in the air, but W. F. Fleming had what was needed to put the thing in the clear. Pensacola will follow Milton.

Edward A. Hock and a corps of efficient lieutenants are on the job at winter quarters, Pensacola. Mr. Hock has contracted for 218 feet of space upon which he will erect a few palace stores, as he puts it, and promises some real surprises. With him are William H. Miner, Harry H. Hale, John M. Taylor, Ray Vanourt, William H. Lewis, Patrick Gilson, George Brill, John E. Lee, Albert Hock, Paul Miner, Mrs. Margaret Hock and Arthur Todd.

Mr. Harrison, with his Royal Midget Family, consisting of five members, is on the spot building an outfit. "Honest" Alec Levinston is seen daily on the streets of Pensacola. L. C. Hamilton and family have been spending the holiday season with the home folks. Mr. Hamilton will have the '49 Camp again this season, and is having an entirely new outfit built. Lady Carmen has recovered from her operation, and is now able to take exercise. She will be a feature in the Garden of Allah with her volcano and mirror dances. C. M. Pate is spending his vacation and hard-earned money in the wilds of Hot Springs, awaiting the toot of the Sheesley calliope in the spring. Henry Curtain is shoveling snow and unloading large schooners at Chicago. If he survives the cold weather it is expected that he will report with the rest of the wanderers and operate a number of concessions. —GEORGE W. ROLLINS.

HOPPER GREATER SHOWS

The Hopper Shows will close the season within the next few weeks and go into winter quarters, reopening on or about May 1 with seven shows, two rides, a band and about twenty concessions. Mr. Hopper goes to New York soon to close a deal for a new three-abreast carousel. P. L. Dixon, manager of the '49 Show, will go to Houston, Tex., where he has a ranch. "Needle Threader" Brown, the chief talker of the show, has returned to his family in Oklahoma for the winter. Brownie will again be seen on the Hopper Shows next season as chief talker.

Among the new faces with the shows are Pinckie McLemore, late of the McLemore & Ellis Carnival Company, with several concessions, and Jimmie Nerun, late with Bill Rice, who joined at Oakwood, Tex.

WORLD OF PLEASURE SHOWS

The World of Pleasure Shows will display evidence of Manager George W. Westerman's originality, progressiveness and determination to keep abreast of the times or perhaps go one better by forging just a bit ahead. He has made it known that the show will offer a distinct novelty and advertising feature in its adoption of the advance motor truck.

The truck will be of three-ton capacity, with a large box body, which will be painted white with an orange running gear. The title of the show will be done with a cut in white letter with black outlines, in the center of a large facsimile of a globe, showing the land and bodies of water, which will be done in blue, red and orange. The equipment of the car will consist of lithograph and paper compartments, small pastemaking outfit, with paste and material storage bin. There will be a large gasoline supply tank of sixty gallon capacity. The billposter who will drive the truck and his helper will be provided with a small camping outfit, which will be a part of the car equipment, including a locker in which to keep a three-day supply of provisions. This idea should prove a great success for the advertising department of the carnival, as that end seems to suffer more than any.

The truck itself will be a great advertisement, as it will command interest and attract attention wherever seen. It will do away with the local billposter being able to stick the show paper in bad and seldom-seen locations, as the show billposter will be able to get good independent daubs and banner spaces. He will also work with the local man and select good spots for his paper. In the country routes the truck will be a great time saver.

The above idea looks like another ten strike for Westerman, in both progression and originality.

DAVIS' CAMP SUCCESSFUL

New York, Jan. 16.—Art Davis has come to New York and conquered. Last Wednesday night, on the 19th floor of the Hotel Biltmore, he put on a show for the Willys-Overland Automobile Company's banquet that has them talking. It was a '49 Mining Camp, and depicted all the rugged picturesqueness of the early Colorado days with the utmost sincerity. Art got a substantial sum for putting this on, and left New York Friday for Chicago, much to the good. It took him three weeks to produce it.

Once back in the Windy City Art will immediately get busy on his new post, that of general agent for Felice Bernardi's new caravan. One interesting feature of the event was the matter of employment for the evening. Many of the showmen of the East entered into the fun with a gusto.

William Jodkins Hewitt posed as Denver Dan, and passed out $140,000 worth of phony money in a "crap game" in which Ralph Lane posed as cashier and Harry Witt as assistant cashier. Bill Dauphin was president of the Gulch Bank. Among those who participated were John C. Jackel, John P. Martin and W. F. Hamilton. By the way, John C. Jackel assisted Art in obtaining quite a bit of talent.

KOPP & HARRINGTON SHOWS

New Year's week found the Kopp & Harrington Great Southern Shows setting up in the rain at Jackson, Ga., but before opening then the skies had cleared and a fairly good crowd came out to look the midway over. From Jackson the show moved to McDonough, Ga., under the auspices of the Daughters of Confederacy, and then Lithonia, Ga.

George Attewell's mother and brother joined the show at Jackson with two concessions. Miss Eva Kopp, secretary and equal owner with Mr. Harrington, made herself a Christmas present of a very handsome desk.

The K. & H. outfit is the first carnival to head north, and will work its way out of Dixieland by easy jumps. W. W. Sterling and mother claim they are the only ones to make a dime at Macon, and they came out $13.50 ahead on the week's engagement. Promoter A. S. Cole has lost track of his sister, and would like to locate her.

Quite a number of the folks left at Macon and were replaced by new faces. Dan Cherry is the new door manager of the '49, and Will Miller assumes the management of the 10-in-1. Billy Harrington says he drew the capital prize when he secured Bingo for the merry-go-round, and all believe him. The way the M. G. R. goes up and down is certainly out of the ordinary.

WORLD'S FAIR SHOWS

The week of January 6 found the World's Fair Shows on the main streets of Port Arthur, Tex. The city has an ordinance against carnival companies on the streets, but after spending a week on Pleasure Pier Mr. Dodson was able to show the city. The attractions and concessions all did a wonderful business at the Pier, and the press and public were unanimous in their approval of the entire outfit.

Albanion is still pleasing with his high wire act, which is a wonderful drawing card. The company now has twelve paid attractions and thirty-five "stores." Among the recent additions are Little Prince Napoleon Show, with a new and beautiful frame-up, built since joining, and the Johnny Bejano-Patterson Annex, which Manager Dodson purchased recently. The latter show has been given a fresh coat of paint, and has several new banners. Manager Dodson has converted one of his sixty-foot baggage cars into a carpenter and paint shop, and work is going on just the same as if the show were in winter quarters. All shows and concessions are completely equipped with new tents, banners and fronts.

The management has decided not to go West the coming summer season. There is a likelihood that the show will head for Pennsylvania and the Virginias. Beaumont is booked for the week of January 15, under the auspices of the Lady Charity Workers.—H. EDMUND GUSH.

Aid us, as well as yourself: write for that letter advertised in our Letter List.

PADDLE WHEELS

60, 90, 120 Numbers. Special ....$ 7.00
With 180 Numbers. Special 10.00
OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS

GET NEXT TO OUR SALES BOARD OUTFITS.
AMUSEMENT DEVICES.
NEW CATALOGUE.

SLACK MFG. CO. 337 W. Madison St., CHICAGO, ILL.

GET THE BEST MONEY-GETTERS
F. MUELLER & CO. 1705 N. Western Ave., CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

Dice and Cards

HIGH-CLASS WORK
DICE - - $5.00 PER SET
CARDS - $1.00 PER DECK

For Magical and Amusement Purposes. Catalog free.

HUNT & CO.
Dept. O,
160 N. Fifth Avenue,
CHICAGO, ILL.

ACORN UNI-LITE FREE

Turns night into day. 300 candle power. Carry as a lantern, use anywhere as a lamp. Weather proof. For house, barn, garage, camp and around the farm. Write for big free offer. Special opportunity to farmers, stockmen and motorists. Agents make big money. Write tonight for new 1916-1917 offer. ACORN BRASS MFG. CO., 552 Uni-Lite Bldg., Chicago.

NOTICE

Will not be responsible for any accidents or illness of my wife, MRS. ERA JENSEN, formerly of the

AERIAL PATTS

MR. CARL JENSEN, 224 E. Front St., Bloomington, Illinois.

Life Size Mechanical Wax Figure of Dying Soldier. A feature and money getter. Order now. W. H. J. SHAW, Victoria, Missouri.

ORGANS Bought, Sold, Exchanged and Repaired.
JOHN GUZZIO & SON,
178 Park Row, New York.

SELF-FILLERS!

COIN AND CLIP SELF-FILLING PEN, FITTED WITH BALL POINTS. BIGGEST SELLER THIS YEAR. DON'T FORGET, WE STILL HANDLE THE WELL-KNOWN PRESCOTT SELF FILLER. BOTH SAMPLES MAILED ON RECEIPT OF 25c.

WE CARRY A FULL LINE OF ARTICLES SUITABLE FOR STREETMEN, DEMONSTRATORS, FAIR WORKERS, SHEET WRITERS AND NOVELTY DEALERS. PROMPT SHIPMENTS AND LOW-CUT PRICES. OUR 104-PAGE CATALOG MAILED UPON REQUEST. CONSUMERS SAVE STAMPS.

BERK BROS.

543 Broadway, NEW YORK CITY

JAPANESE

China Vases, Toys and Novelties

WE SPECIALIZE IN

Vases, Tea Sets, Chocolate Sets, Cake Plates, Novelties, Cups and Saucers, Moving Picture Souvenirs, Berry Sets.

Send for Free Catalogue, but mention your business.

TAKITO, OGAWA & CO.

(THE VASE HOUSE)

327 W. Madison St., Chicago, Ill.

EASTERN SAMPLE ROOMS,

181 5th Avenue, NEW YORK CITY.

1-2 PRICE—TO INTRODUCE

To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same dazzling rainbow-hued brilliancy (GUARANTEED) we will send you this beautiful, high grade, 12-kt. gold-filled Tif. Ring, set with 1-kt. gem, regular catalog price $4.98, for ONE-HALF PRICE—$2.50. Same gem in Gent's Heavy Tooth Belcher Ring, cat. price $6.26, for $3.10. Wonderful, dazzling, rainbow brilliancy GUARANTEED 20 YEARS. Send 50c and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalog FREE. AGENTS WANTED. MEXICAN DIAMOND IMPORTING CO., Dept. N. X., Las Cruces, New Mexico. (Exclusive controllers Genuine Mexican Diamonds.)

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$30.00 to $100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 410 N. Clark St., Chicago.

$50.00 WORTH OF FORMULAS ALL FOR 10c BUY TODAY

Save the middleman's profit by putting up your own goods. The trade secrets are yours for a dime. Formulas for making cement, furniture polish, cleaning paste, never hone razor paste, ink eradicator, Lemonade and Orangeade powder, twelve formulas for perfume and toilet water, enlarging photographs in oil paint or water color, and many other standard formulas, all for a dime. BILLIE GOODWIN, 324 S. Clark St., Chicago, Ill.

Japanese

PERFUMED SACHET

HIGHLY PERFUMED AND ATTRACTIVE

$2.00 PER GROSS, $1.85 per Gross in 5-Gross Lots.

BIG SELLER.

SUPERIOR PERFUME CO.,

160 N. Fifth Ave., Chicago, Ill.

BALLOONS

Any style or size, lowest prices. Write now. Buy before your show calls you to report.

REX RUBBER & NOVELTY CO.

95 Warren Street, New York.

AGENTS, $50.00 A WEEK with show the new GENUINE GOLD LEAF WINDOW LETTERS. CHICAGO LETTER CO., the Attend St., Chicago, Illinois.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Elbert Hubbard was a wise man. He said, "If you work for a man, in heaven's name work for him! If he pays you wages that supply you bread and butter work for him, speak well of him, think well of him, stand by him and stand by the institution that he represents." Get the idea? You are the man you're working for. If the game pays you wages that supply you bread and butter work for it, speak well of it, think well of it, stand by it and what it represents. When you are too good for the game GET OUT OF IT!

Mon Berkson is settled down (up to, he says to himself) in the glorious town of Waterbury, Conn., and says for the boys to look him up—and bring their grub along, as the Missus is some cook. Mac says fifteen megs looked big for Billyboy, but the taste for pipes was worth two bits.

What's the use of getting two bits for it when you can get fifteen cents, lifting C. O. D.s and waiting for the package is a lot of fun anyhow, and besides that the natives always think more of something they can get cheap!

If Harry Maier has any intention of going South THIS winter he will have to sit on some turpentine, for we can hear the bluebird whistling RIGHT NOW.

Scene on a street corner: Pitchman making an eloquent appeal to the push and searching to the remotest point of history in telling of his joint. Jem on the point of warming up to the joint. Opperosy. Pitchman: "That will be all for today, gents." Puzzle—What is the pitchman thinking?

Try it anyhow. Admit that you are wrong. Don't the world seem blue today?

Charley Wanner is loping up up the Knobbe Brothers for Wild West leather in the medicine game. Charley says it don't make any difference whether it's a live some or a bum steer, he can rope 'em both. He's resting up in Pittsburg now. Yes, he'll be back in spring "bigger, better and grander than ever."

P. T. Barnum was right, but there aren't that many pitchmen.

Tell us about the auction sale on the lot in the old Indian Territory in 1905, a few miles above Muskogee, Ok., Uncle Pete Ellsworth.

Doc Morey says rain has made a shrew of old Mrs. Sippl, and business is at the blink. Doc is back to Memphis waiting for the bugle call.

Doc Ward, Jr.—Doc Fady, care The Billboard, New York, would like to hear from you.

R. F. Walsh wants to be remembered to Carlton Gill, Joe Welsang, Johnnie Cuthbert, Kokomo Floyd Cole, Elijah Ross, Sam Spellman, Pretty Boy Carlton, Howard Waldee, Joe Kane, Box-Office Ben Kane and he would like to hear from them. 161 W. Thirty-sixth street, New York City, is the address.

Many a guy with a mighty good hand is a poor hand to write. Aw—let our ag!

They Like It—
Tell 'em your brother swiped it.
Tell 'em they are a bunch of rummies.
Tell 'em theirs is the worst town on the map.
Tell 'em what a wonderful man you are.
Tell 'em the other fellow is an ex-con.
Tell 'em their officials are a piece of cheese.
Tell 'em how much money you made last year.
And then go away leaving unpaid bills and a messed-up corner. You are NEVER going to play that town again!

WAS IT A BLOOMER?
By Charley Tryon

To L. with dried out towns, says I.
On every street a church,
Where people tell one another hard times,
And leave you in the lurch,
Where little folks, half clad (afraid),
Come skulking home from school,
And every other man you meet
Is just a plain dumbhead.
IT WAS, cheeky.

Dr. A. L. Curtis, druggist in Mitchell street, Atlanta, Ga., is a real guy. Dr. J. E. Watson worked through him, and said: "Some business—and more due soon!"

How do you like sweeping the snow off the sidewalk of your new home, Eddie Mathews, or did you put it back with a nickel and take no other chance?

The Gulfport (Miss.) Expo. looks like a good one, to run from December 10 of this year until June 10, 1918, and Clyde Osborn will have charge of concessions. Going to make it? Lyon.

France says to all the boys that he has his hyp show out and is making good through Pennsylvania, and says that if yes of the sheet boys want to join on subjects to come on. Find the route in The Billboard. Note—Subjects don't cut.

Our good, old friend, Dr. LeRoy Parker, inquires after the health of Joseph O'Gorman and Doctor Harry C. Chapman, of tooth powder fame. And we told him they are great.

There's nobody in the world who covers more ground than Johnny Crompton, and now he's up and of his sensational jumps from Cape Horn to the North Pole. He isn't married yet—and the ice box is from that.

Frank Markham has again opened his pool palace in Laporte City, Ia., and says he's satisfied with the last season. His regards to Charley Waldeur, Henry Myers and Kannets, and he wonders if they remember the big feed and the fixing afterwards about ten years ago in Davenport. Frank will be back on the road as soon as he can promote some you with a B. R.

Don't fight the other fellow's battles.

National Dick Rose says he turned over a new leaf New Year's. The kid's clever! Good luck, Dick.

Charley Gow is booked solid on the Big Time—Kresge Circuit—playing a return engagement with a new joint. Charley has not tipped his mitt yet, but he says it's a wild racket.

Doc Heber Becker wants to hear from Tooth Powder Shelby from the East. Address Becker, care The Billboard.

"Oh, you understand, with me it's just a case of talent, my boy. I can't help it, it was born in ME." Good night!

Reports from Pittsburg are that Vic Neal and DuVall, the boys from Jim Ferdon's No. 2 Company, are hitting the trail along their pet territory and shaking a real, regular flash, and some jack—they say.

MRS. J. L. BEAVER

The comely wife of J. L. Beaver of Magic fame, is the popular favorite in St. Joseph, Mo., this winter. She was the Queen of a big Moose affair there recently.

Now Harry Chapman, just exactly, how busy is she?

For that best joint try some of Charley Stell's, Jack Crawford's, Roe Kerr's—it don't make you difference. What are you laughing at?

M. J. Blanke says that Tanlac is good for it. It don't make any difference, he's still promoting the big works in West Virginia, but who knows, M. J., the Mechanical Man, may be striking out again soon. It's getting along about the time when a young man's fancy lightly turns, etc.

English Harry has had a very successful season on razor dope around Detroit. We thank you, one and all, for your kind attention. Who else wants one?

Jack O'Leary, the suspender guy from Buffalo, is selling spud scrapers in Kresge's in Cleveland. Charley Gow, the little wonder from the aluminum solder joint, drops around just when a big basket of spuds came in for him. Charley sees 'em and nabs 'em, and gets a couple of girls to wrap 'em in tissue paper to make 'em look expensive. Charley then goes up to Jack, who has a big push, and tells him he saw his potatoes and they were all wrapped in tissue. Jack swells up and starts to tell the push what expensive spuds he buys and that the dealer wraps each one of them in tissue paper. Just then the driver says: "Here's your potatoes, Mister," and O'Leary takes the basket, and in front of the push makes a big flash, takes one of the spuds and holds it up for the people to see it. Some kid starts to laugh. "What are you laughing at?" demands Jack. "Mister, did you say tissue paper?" And then everybody laughed.

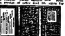
Weed it—weed it! Hell.

PREMIUM and TRADING WATCHES

98c GOLD

STEM WIND DIAL. Gent's 16 size, thin model, gold plated Watch, at remarkable low price of 98c. Looks like a $25.00 Gold Watch. Order sample now. Sent to mail upon receipt of price and 10c extra for postage.

7-in-1 Leather Bill Book



Dozen $1.98 ASSORTED LEATHER Gross $21.50

Why pay fancy prices for BILL BOOKS? We will make to the gross than others sell in the dozen.

SEEING IS BELIEVING

Sample sent on receipt of 25c in stamps. For a full line of live Sales Board and Scheme Articles, see our Catalogue, illustrating Leather Novelties, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today. It's free to dealers.

JOS. HAGN & CO.

Cut Price Wholesale Jewelers and Manufacturers

... Madison St. CHICAGO, ILL.

MAILED FREE

MORRISON AND COMPANY

ESTABLISHED 1892.

The Morrison & Company's 1917 Illustrated Catalogue, Full of Bargains, Is Ready for Mailing.

We list the Best Goods at positively the Lowest Prices.

We want every Salesboard Operator and Premium Man to have one.

If you desire to save money on your purchases, write for our catalogue today and be convinced.

MORRISON & COMPANY

Successors to Gordon & Morrison,

WHOLESALE JEWELERS AND OPTICIANS,

210-212 W. Madison St., Chicago, Ill.

"The Most Reliable and Lowest Price House in America."

We're weak in Katalogues and Kon, but in Staple Stock heap Strong.

Cushion Back Spaulding Solid Collar Button Special Sound

Brilliant, flawless, reputable. Send 30c for our wonderful set of Kollar Buttons, Kuff Buttons and S. P. Thousand gross in stock.

G. F. LUCAS,

Shreve Bldg., - - San Francisco, Cal.

7 IN 1 BILL-BOOKS

Genuine Leather Throughout, new quality for the lowest price, stamped in Gilt Head, the Great T. I. Rich, Smooth Leather, a per doz., $1.85 per gross, $20.00. GEM EMA SPECIALTY CO., 120 W. Madison St., Chicago, Ill.

SHEET MEN—New Premium to work home in houses, $6.00 per 100 Receipts for sweet Magazine and Premium, both $1.00 per 100. Work anywhere. Send 10c for Sample Premium, prepaid, and full particulars. MOSHER SPECIALTY CO., 8 North Sixteenth, St. Louis, Mo.

SLOT MACHINES

Mills Dewey nickel machines, at $40 on orders; Mills O. K. Floor Gum Vendors, at $21.50 apiece. Address WESTERN AUTO METER CO., 2601 (?) Central Park Ave., Chicago, Illinois.

"LOOK" PAPERMEN AGENTS CANVASSERS "LOOK" PAPERMEN

I have a new PREMIUM and plan for papermen and magazine agents. Work any town "1,000" population to "100,000." No stock to carry. You can secure (small) premiums in the town in which you work. "Work with largely," and open closed towns. Shortcard! You know you need a new (money getting) plan and premium. I have it. "Stack cheap." By working up plan of premiums in a town or city the element that ordinarily knocks (the old way) are your best friends and boosters while in their midst. If you want a new idea while it is new, and want the money with the least effort, get in line with the progressive. Send "one dollar" for full information as to your and premiums to be used. CURIOSITY SEEKERS, SAVE STAMPS. Send money P. O. Money Order, Express Money Order. S. L. CAMPBELL, Post Office Box 532, Pine Bluff, Ark.

SHEET WRITERS— —SHOOTING GALLERY MEN— —SHEET WRITERS

Look this over and take advantage of these bargains at once.

Pocketbooks, 7-in-1, all leather	$20.00	Gross: $2.25	Doz.
Pocketbooks, 3-in-1, all leather	21.00	" 1.85	"
Rimless Glasses	21.00	" 2.00	"
Auto Glasses	12.00	" 1.20	"
Cable Bow and Wire Gilt Glasses	12.00	" 1.10	"
Lesmok Cartridges	Case of 10,000, $50.00	Case of 1,000, $5.0	

Send 25c for samples and price list.

B. STEIN AND SONS, Jobbers, 202 and 204 North High Street, Columbus, Ohio.

WARNING — PAPERMEN — WARNING

YOU ARE HEREBY WARNED that you are making a mistake if you don't send us your name and address at once, so that we can give you full information regarding THE WEEKLY BULLETIN that we have for the States of TEXAS, Oklahoma, New Mexico, Arkansas, Louisiana and Mississippi on a 100% NO TURN BASIS. The boys in these States are cleaning up with the WEEKLY BULLETIN. Get wise to yourself and write us at once. Get the money while there is plenty of it for the boys with the WEEKLY BULLETIN. PAPERMEN everywhere, write us at once, regardless of who you are working for, and we will send you copy of the PAPERMAN'S MAGAZINE. WRITE US TODAY. NOW.

PUBLISHERS CIRCULATION & ADV. CO., 8114 SW BLDG., DALLAS, TEXAS.

Somebody said that W. A. Snake King was a candidate for a pair of dancing slippers. How about it, Billy?

George Cohn was seen in Minneapolis around Christmas breaking the bank every day.

Garry Woods and Kid Egan are one to put on their own med. show this season, and Woods, the lucky devil, is buying the stuff in Cleveland. KaTonka, out of Corry, Pa., will be the line, and Harry has turned out to be a real money getter.

Lincoln said: "You can fool all of the people some of the time, some of the people all of the time, but you can't fool all the people all the time." We were just wondering who he meant when he said: "Some of them all the time."

Joe Red Bird, care The Billboard, would like to know the whereabouts of Charley White Crow, otherwise known as Charles Cattell. This is serious, you rummy.

Doc W. R. Kerr, the snake oil phenomenon, of S. O., with his wife and a bunch of the boys, sat and waited to see the new year in, but Doc says he didn't even see smoke, but the only thing that happened was the fire went out and he had to drink some of the snake oil to thaw out. Doc says he's going to put the medicine game on a business basis this year—if they let him alone.

Doc Jim Cunningham opened North Chicago to his usual big business.

How's the John Law using you around Pa., Harry Stone?

The following was the roll call at Frank Cloud's laboratory in Chicago on January 8: Dr. Jones, Charles Weiss, James Cunningham, Bobby Carroll, Rooney and Forrester, Billy Behan, Joe Ray, Harry E. Daly, Dr. Andrew Robinson, Dr. Downer, Musical Sims, Dr. Clark, Jess Belgard, they Livinski and Tom and John Kirkpatrick.

Dr. Benj. Bruno Curtis has been called to the Coast on business.

Does he get on your nerves? Well, then, give him credit for getting away with it, he is making a bigger impression than you are at that.

Doc Daly opened at Warren, Ill., after spending the holidays in Chicago.

Doc Wilder was seen in Chicago recently.

It is rumored that the medicine men are about to start an order. As Moose, Elks, Buffaloes and Owls had all been used they thought of calling it the Order of Croakers. A frog will be the emblem.

J. H. Kentucky Hammett, sheet writer, was married last month to Tess Bell, of Pensacola, Fla., where they are settled in a nifty hut for the winter. The Missus is some cook.

Dr. Lone L. Krouse, brother of the famous Joe the Fifty Fifty Kid, stands pre-eminent and alone as a worker of White Slave books. He is a wonder.

Charlie Cohen had Harley's with tops during the holidays. He did well.

Harry Shields is back in Cleveland.

A. Cecil is in Cleveland after working tops to big business in the May Co. He is making preparations to jump South.

Roster of Doc Daly's Show is: Harry E. Daly, Tom Rooney, Dr. Downs, Jessie Rooney, Jack Wallace, Billy Behan, Flossie DuVall and Queena Daly.

Dr. Castelto has a store show in Chicago on Halsted street.

Doc Daly would like to hear from Dr. J. M. Condor.

Oiley—Jim Sharpshire wants to know how things are since the death-defying stand against the African Army at Concord, Tenn. Dr. Browning should have been there.

Scottie Castle—Ernie Carlton wants to hear from you. Address him care The Billboard.

You say there're more pitchmen in Denver than anywhere?
Yes.
Why, you chump, Denver's closed.
Nevertheless, that's where all the bewhere go!
(Please omit flowers.)

Dr. C. H. Brown, alias Shorty Brown, says since he has split with John Barleycorn he has his own home in Rosedale, Kan., and there is good camping in back of the barn, and lots of tomato cans.

Johnny O'Brien and Ed Fennerty—Little Johnny Morris, 112 South Seventh street, Newark, N. J., wants to hear from you. Shorty says he had a big Christmas, and the R. R. is strong enough for some good touches.

In Doc Charley Tyson's old stamping ground our good friend, Dr. Fletcher McCall Travis, is making good, and he sends his best to all the boys who do direct advertising but hit the trail.

Being smart and intelligent are two very different things. The public will tolerate a striving boob a lot quicker than they will a smart aleo. Think it over.

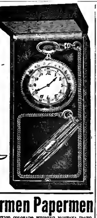
R. W. Lamb says he almost broke his back by bending backwards and endeavoring to be right and straightforward. R. W. is again The Tulsa World, herbing and a living for himself.

Says Rieton—Big revival and chickenpox, both turnaways nightly. Luck? No, syste What do you mean, Rieton, chickenpox?

It's none of our business, but it does seem a trifle selfish for a man in one line of endeavor to advertise the secrets of another man's business. Live and LET live.

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.



COMPLETE OUTFIT

$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold Filled, Gold-Soldered Link Waldemar or Coat Chain and Knife in Handsome Velvet-Lined Case, as shown in this cut.

Attention, White Stone Workers

We have a big stock of the famous DONLEY Brand Scarf Pins at

$3.50 PER GROSS

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

Alter & Co.
(THE HOUSE YOU CAN'T FORGET)
Successors to Holman & Alter.
165 West Madison Street,
Over Childs' New Restaurant,
CHICAGO, ILL.

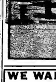
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen Papermen Papermen

IF YOU ARE A PAPERMAN WORKING IN NEW MEXICO, COLORADO, WYOMING, MONTANA, IDAHO, WASHINGTON, OREGON, NEVADA, ARIZONA, CALIFORNIA, write us, and we will send you all supplies, including a weekly paper, with colored covers. We now have 75 good Trade Papers and the boys working Trade Papers are getting the money. We have Farm Paper clubs for one part of the country, weekly paper for agents west of the Dakotas, Nebraska, Kansas and Texas, big, flashy daily paper to club for Southern agents, daily paper for Indiana and Michigan. No tree to. The $1.00 per month territory now includes all States west of Ohio, West Virginia, Tennessee, Mississippi and Louisiana. House to house canvass clubs for one part of the United States. 12 short-term offers for Crew Managers. Full line of premiums. Catalog and all information sent on request.

COMPTON BROTHERS AGENCY, Findlay, Ohio.

NOTICE

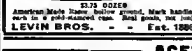


Sheet Writers, Papermen, Premium Buyers, Sales Board Operators

If you want LEATHER NOVELTIES that will win business for you write us at once.
Any thing in leather novelties.
The Best Quality at the Lowest Price
The big winner MANICURE SETS like illustration; also larger and smaller sets.
Bill Folds, Card Cases, Poker Sets, Traveling Cases, Sewing Sets, Military Brush Sets, Collar Bags, Collapsible Drinking Cups and Cases, Smokers' Sets.
Write for information and prices to

KAYOEE LEATHER GOODS CO.
506 South Fifth Ave., Chicago, Ill.

WE WANT YOUR BUSINESS



$3.75 DOZEN

American Made Razor, hollow ground, black handles, each in a gold-stamped case. Real goods, not junk.

IF PROMPT SERVICE AND LOW PRICES MEAN ANYTHING TO YOU, WE'LL GET IT.

We specialize in Supplies for SHEET WRITERS, PREMIUM USERS, AUCTION DEMONSTRATORS, PITCHMEN, CARNIVAL PEOPLE, SALESBOARD DISTRIBUTORS, ETC. Don't write for Catalogue for prices on items you are interested in. can't save you money don't send us your order. That's fair enough, isn't it?

LEVIN BROS. - - Est. 1886 - - TERRE HAUTE, IND.

AGENTS

MAKE $10.00 A DAY

Selling our "BIG DANDY" 11-piece Toilet Article Set, with a beautiful $1.00 Carving Set as a premium. Sells on sight everywhere.

Complete with Carving Set, Costs You 80c—Sells for $1.30, 50c PROFIT FOR YOU.
Without Carving Set, Costs You 45c—Sells for $1.30, 85c PROFIT FOR YOU.

SPECIAL OFFER

Send $1.30 for complete sample in plush-lined case. Free new with the order of 12 sets, $8.00. These are only a few of our Agents' propositions. Write for circular. PIERCE CHEMICAL CO., 401 Pierce Building, Chicago, Illinois.

READY FOR YOU

Changeable Blade Razor. Each in Box. A Great Seller $2.00 per Dozen.

Our big catalog of quick selling specialties is ready and we want you to be sure you have your copy. Thousands of good items for streetmen, carnival and cost workers and sales boards. Ask for B-27.

ASK FOR CATALOG B-27.

SINGER BROS
GENERAL MERCHANDISE BY WHOLESALE
82 BOWERY, NEW YORK, N. Y.

Doc Jenkins says the natives claim that if it snowed just a little down Minnesota way the crowds would be bigger, because the roads would be better. Doc wants to know where he'd put 'em if the crowds were better—and we want to know what the Sam Hill Doc means—"more snow."

How's the widow, Harry Chapman?

Bo Collicott landed in Birmingham, New Year's Day, and has been working ever since. Cheed? Sure. Here's how he did it: Bo is a regular humorist. Goes up to license clerk—regular grouch, never laughs—and asks: "How much is the reader?" "Five dollars a week." "Gee, you people charge high license, don't you?" "Yes," grouched 1 President, "have to pay license every time you turn around." "Here's where I walk straight and narrow," and Bo backed out of the office, and Monsieur l'President laughed out loud—the first time in years. Bo and the wife are headed for Mobile.

"Ain't the music rotten?"
"Yep—they're all tootin' their own horn."
Don't you dare strike me!

Robert E. Lee, the new snake oil man who lectures on the reps., says they don't know The Billboard is 15 cents in Ga., and he should tell 'em! Robert E. is picking up a little, just enough to live on, through the South, but he would like to hear from such celebrities as Geo. Knobbs, George Hughes and Gordon Sage.

Some men write more in their postscript than they do in the whole letter. Don't talk because it sounds good to you—it may not affect the other fellow. Choose your words. One fellow says: "I don't appeal to your ignorance." Get the idea? Tell them they are intelligent—not ignorant. Please them; they won't remember you unless you gyp them, or make a fool of yourself and you won't remember them unless it's profitable. Remember, you sell conversation, and your receipts are the gauge by which you test your strength. Don't say: "I don't appeal to your ignorance!"—it jars. If you must use that expression say: "I appeal to your intelligence," and hook your spiel up along that line—good words—good phrases and good English, backed by a good package and a good personality, will make good money. Now, how strong is your R. R.?

Claude Lawes wants to know if the snow is cold. He went swimming New Year's Day—Havana. You tell him, Henry, my hands are cold.

Harry Lapine is now fixed like a town daddy at 6651 S. Harold avenue, Chicago. He wants to hear from Max Ginsberg.

WALLICK SHOWS

The Wallick Shows were split recently, but have again been consolidated with the exception of two carloads of paraphernalia, which Mr. Wallick has stored at Ensley for the winter. The company now comprises six paid attractions, a free act, a nine-piece band and twenty-five concessions. It will be enlarged to ten cars in the spring.

Cap Mandy is in winter quarters with a force of men, building new fronts, etc., and repairing and repainting the old.

MUELLER & CO. EXPANDING

Chicago, Jan. 19.—F. Mueller & Co., manufacturers of shooting galleries, high strikers, paddle wheels, etc., located at 1702 N. Western avenue, have decided to erect a large brick building in the rear of their present factory. The structure is to be completed by May 1, and will have 2,000 square feet of floor space, with $1,400 worth of new machinery. The 1916 season has been a very successful one for the firm.

BEN SIGNS BRUNDAGE

New York, Jan. 20.—Gene C. Brundage, present manager of Springer's Playhouse, Forty-second street and Eighth avenue, has been contracted by Hamda Ben for his Garden of Allah. Brundage will take charge of the power plant and all the electrical effects of this mammoth Oriental show.

METROPOLITAN'S NEW RIDES

Manager C. R. Barfield, of the Metropolitan Shows, is adding considerable new equipment to his caravan. Among the latest purchases of Sheik Barfield there are a 1917 No. 5 Model Big Eli and a new Allan Herschell merry-go-round.

The Metropolitan Shows are scheduled to open early in February.

PREPARING STRINGENT BILL

The Chief of the Massachusetts State Police has in preparation a very stringent bill, which will be presented for enactment during the next legislative session, drafted for the purpose of prohibiting all money games, also pickouts and count-'em-no stores with carnivals. This bill is expected to go through the house and become effective during the coming season. It is claimed that in the past shows tolerating illegitimate methods have made a harvest in Massachusetts, and that in the future all carnivals will be visited by State officials. Probably an office will be created similar to that of New York Censor Wold.

FERARI GETTING READY

There is hustle and bustle around the winter quarters of the Joseph G. Ferari United Shows at Mariners Harbor, N. Y., and from the general overhauling the wagons and paraphernalia are getting it is very evident that the organization will come out with a finer array of shows than ever before.

Several new shows are being added, and Joseph G. Ferari has closed for a 1917 Big Eli wheel with the Eli Bridge Co., to be delivered in time for the opening stand.

There will in all probability be some new and unique lighting effects on the new wheel, as Sheik Ferari's aim in presenting a well-lighted midway will offer some exceptional opportunities with a Big Eli in its center.

THE ASSOCIATION OF THE OUT-DOOR SHOWMEN OF THE WORLD

The Attention of Managers Contemplating Affiliation With the New Organization Is Invited to the Following First or Rough Draft of the Executive Committee's Work on the Proposed

CONSTITUTION AND BY-LAWS

This Excellent Start Can Be Furthered and Advanced if Everyone Interested Will Read Carefully and Forward Suggestions and Criticisms to the Secretary, Mr. Albert Kiralfy, 1547 Broadway, New York

New York, Jan. 20.—The Executive Committee of the Association of the Outdoor Showmen of the World has been hard at work on the Constitution and By-Laws of the new organization and respectfully submits for the analysis and consideration of showmen who contemplate joining it the following tentative draft.

It is hoped that discussion will be stimulated and interest stirred by its publication, also that the work incident to its adoption at Chicago may be facilitated and expedited thereby.

CERTIFICATE OF INCORPORATION
OF
ASSOCIATION OF THE OUTDOOR SHOWMEN
OF THE WORLD

CONSTITUTION

STATE OF NEW YORK)
CITY OF NEW YORK) ss
COUNTY OF NEW YORK)

We, the undersigned, desiring to form a Corporation pursuant to Article 12 of the Membership Corporation Law, all being of full age, at least two-thirds being citizens of the United States and more than one of us a resident of the State of New York, do hereby certify and state.

First: The name of this Organization shall be the "ASSOCIATION OF THE OUTDOOR SHOWMEN OF THE WORLD."

Second: The powers, purposes and objects of this Association are from time to time to do any or all of the following:

1. Secure protection by co-operation.
2. Raise the standard of the Outdoor Show Business in all its branches.
3. Generally to secure fair and equitable treatment from all with whom Outdoor Showmen have business transactions.
4. Devise means whereby breaches of contract, of whatsoever nature, may be avoided and prevented.
5. To procure uniformity and certainty to the customs and usages of trade and commerce of those engaged in the Outdoor Show Business.
6. To be informed, advised and act on proposed and other legislation and laws affecting the interests of the members of the Association or their business.
7. To co-operate with COMA (The Car-Owning Managers' Association) and aid it in its fight to secure reasonable railway rates.
8. To adjust disputes and difficulties of labor and between members, showmen and others.
9. To secure and record information and data of every kind appertaining to the Outdoor Show Business and hold the same available for members of the Association.
10. To promote a better understanding between the various branches of the Outdoor Show Business.
11. To secure better insurance rates for its members, and to inculcate a better understanding of the value and advantages of carrying insurance among them.
12. To further the interests of the members of the Association in every possible way and generally deal with all matters appertaining to the Outdoor Show Business.

Third: The territory in which this Association may operate shall be in all parts of the United States in particular and generally to any and all parts of the World, the principal offices of the Association being located in the City of New York.

Fourth:

1. Membership of this Association shall be restricted to proprietors, managers and purveyors of Outdoor Amusements and Shows, their allied industries, manufacturers and supply houses.
2. The membership of the Association shall be divided into classes representing various branches of the Outdoor Show Business, allied industries, manufacturers and supply houses as may be provided by the By-Laws.
3. Each member of the Association shall have the right to one vote on all matters to be voted upon by members of the Association, with the exception that, in the election of officers and the members of the Executive Committee, they shall only be entitled to vote in their respective classes; members, being entitled to be classified under more than one class, shall have the right of taking up additional memberships in such classes and to exercise their respective votes in connection therewith.

Fifth: This Association shall be governed by the following officers and in accordance with the By-Laws of the Association. A President, two Vice-Presidents, a Secretary, a Treasurer, a Board of Governors, an Executive Committee and a Subclass Committee for each class of membership of the Association. Such officers shall be elected and hold office and receive such respective remuneration as may be provided by or fixed in accordance with the By-Laws.

Sixth: The names and places of residence of the persons to be the President, Vice-Presidents and officers until the first meeting of the Association are:

President, FRANK P. SPELLMAN, of 140 W. Forty-second street, New York City.

Vice-President, ALBERT E. BROWN, Syracuse, N. Y.; LOUIS E. COOKE, Newark, N. J.; OSCAR C. JURNEY, 220 W. Forty-second street, New York City; C. A. WORTHAM, Danville, Ill.

Secretary, ALBERT E. KIRALFY, 1547 Broadway, New York City.

Treasurer, LOUIS E. COOKE, Continental Hotel, Newark, N. J.

Seventh: No previous application has been made to any Justice or Court to respect in this Association.

Eighth: The duration of this Corporation shall be perpetual and this Association shall not be dissolved or long as twenty-five (25) members, in good standing, have consented to maintain it.

Ninth: The private property of the members of the Association shall not be subject to the payment of any Association debts in any extent whatsoever.

Tenth: The annual dues, which shall be payable by the members of this Association, shall be fixed by the By-Laws of the Association and may vary in amount with each class of membership or the standing of individual members.

BY-LAWS
ASSOCIATION OF THE OUTDOOR SHOWMEN
OF THE WORLD

ARTICLE I.

Class Membership

Section 1. Until otherwise decided by the members, the membership of this Association shall consist of the following classes and such additional classes as may subsequently be added in accordance with these By-Laws and only persons, firms, associations or corporations, who are owners, managers or purveyors of Expositions, Parks, Fairs, Circuses, Carnivals, Shows, Bookings Agencies, Concessions and allied industries, including manufacturers and supply houses, established for not less than twelve (12) months, shall be eligible to membership of the Association.

Class 1. Expositions.
Class 2. Parks.
Class 3. Fairs.
Class 4. Circuses.
Class 5. Carnivals.
Class 6. Permanent shows and devices.
Class 7. Portable shows and devices.
Class 8. Concessions.
Class 9. Outdoor amusement booking agencies.
Class 10. Manufacturers.
Class 11. Supply houses.
Class 12. Other and allied industries not specifically mentioned above.

Sec. 2. Any person or organization, eligible to membership, may acquire one or more additional memberships to their respective classes by undertaking to pay the annual dues for each membership and may designate for each membership held a representative, who shall be entitled to cast one vote, provided, however, the number of votes, cast by or in behalf of such organization, shall not exceed ten per cent of the total votes cast in connection with any question or condition.

Sec. 3. An organization securing membership of the Association shall designate some member of the organization as its representative, and, upon due notice in writing from the Secretary, shall have the right from time to time to change its representative, but, in all cases, the representative so appointed shall be one of the principals, directors or responsible managers of the Organization.

Sec. 4. Only members of the Association or those duly endorsed as representative of the Organization, holding membership in the Association, shall be entitled to be present at any meeting, vote or hold office as Vice-President, a member of the Board of Governors, Executive Committee, Subclass Committee in this Association, and then only if all dues or money owing the Association be paid up by such members.

ARTICLE II.

Section 1. All dues for membership shall be payable in advance immediately upon acceptance of application for membership by the Executive Committee or Subcommittee appointed for the purpose by the Executive Committee. Such dues shall cover a period of one year from the first of the calendar month next succeeding the date of election, and subsequent annual dues shall be payable in advance upon the first of the corresponding month of each succeeding year. Other dues, if any, as may be prescribed by the Executive Committee, shall be payable as and when the Executive Committee shall determine when they shall be due and paid.

Sec. 2. The Executive Committee shall determine the amount of the annual dues to be paid by the members of this Association, and the amount due from the members of various classes and individuals may vary and be in accordance with the recommendation of the Subclass Committee of each class. The Executive Committee shall fix the dates when dues are to be paid and arrange the method of collecting the same.

Sec. 3. Resignation of membership shall be made in writing to the President, but no resignation shall relieve any member from liability for any dues accrued and unpaid or moneys owing to the association at the time that such resignation be filed.

Sec. 4. No member whose dues have not been fully paid shall be entitled to vote, and any member whose dues remain unpaid for a period of thirty days after maturity shall be reported to the President or the Executive Committee, either of whom may thereupon declare such membership in suspense. Notice of such suspension shall be forwarded to such member to his last known address, and, if the dues remain unpaid for a period of thirty days thereafter, membership should be canceled. A notice to this effect may be printed in the official publication of the Association or otherwise notified to the members of the Association and others.

ARTICLE III.

Section 1. Any civic, social or other trade or business association, upon application and under conditions approved by the Executive Committee of this Association, may obtain a certificate of affiliation with this Association, when such proportion of its members are members of this Association as the Executive Committee may decide to entitle them to receive such certificate of affiliation and upon agreeing to contribute a definite sum and upon such other terms and conditions as the Executive Committee of this Association may from time to time decide upon as proper. Such affiliation shall confer such rights of may be civically authorized from time to time by the Executive Committee of this Association, and any certificate may be withdrawn at any time by the Executive Committee upon a majority vote of the members for any cause that they may deem sufficient.

Sec. 2. Any twenty-five (25) or more members of this Association, interested in any particular branch or class of the Outdoor Show Business or allied industry, not already forming a class of the Association, shall have the right to require the Executive Committee to form an additional class membership, and the Executive Committee shall form such class membership at its next regular meeting, and thereafter such members shall be transferred from whatever class they may up to that time be under, and constitute members of the new class so formed, and thereafter such members shall be entitled to exercise all rights and privileges appertaining to class membership of the Association.

ARTICLE IV.

Management and Officers

Section 1. The government of this Association shall be vested in the President, Vice-Presidents, Board of Governors, Executive Committee and a Class Committee for each class of membership of the Association, the Secretary and the Treasurer with the respective powers and duties as hereinafter set forth or as may from time to time be decided by the Board of Governors.

Sec. 2. Members of the Subclass Committee shall be elected by the members of the Association in their respective classes by a majority of votes, each class committee being entitled to elect ten (10) members. Upon the first election five (5) shall be entitled to hold office for a period of twelve months and five (5) for a period of twenty-four (24) months, and, in each year following, five (5) members shall be

(Continued on page 45)

FAIRS & EXPOSITIONS

VIRGINIAS CIRCUIT MEETS IN ROANOKE

Officers Re-Elected for Coming Year—Dates for Fairs Are Chosen—Wide List of Subjects Discussed

Lynchburg, Va., Jan. 20.—The secretaries of the Virginia Fair Circuit met in annual session at the Ponce de Leon Hotel in Roanoke, January 15, to make arrangements for exhibitions throughout the Virginias during the fall months. The meeting was attended not only by representatives of a large number of fairs, and also by carnival and free acts, agents, fair supply vendors and horsemen—several coming from New York, Cincinnati, Jacksonville and other cities. The session, which lasted practically all day, was harmonious and interesting, many talks being made on fair methods and suggestions made on needed improvements. Views and experiences were freely exchanged in a cordial and unselfish manner for the good of the circuit. Officers of the past year were re-elected as follows: President, John L. Vaughan of Shawsville; first vice-president, G. F. Carr of Galax, second vice-president, H. B. Watkins of Danville, and secretary-treasurer, C. R. Ralston.

The Virginia fairs will be held on the following dates: Radford, August 28-31; Bluefield, W. Va., and Staunton, Va., September 4-7, Oak Hill, W. Va.; Galax, Va., and Winchester, Va., September 11-14, Marion and Covington, Va., September 18-21, Roanoke, Va., September 25-28, Lynchburg, Va., October 2-5, Richmond, Va., October 8-13, Danville and Harrisonburg, Va., October 9-12, and Petersburg, Charlottesville and South Boston, Va., October 16-19. The secretaries of these associations are: E. C. Snead, Radford, Va., W. D. Bagwell, Bluefield, W. Va., C. R. Ralston, Staunton, Va.; J. R. Rhudy, Galax, Va., R. W. Lupton, Winchester, Va., H. E. Jones, Oak Hill, W. Va., J. W. Stevenson, Marion, Va., B. O. Bradshaw, Covington, Va., L. A. Scholz, Roanoke, Va., Frank A. Lovelock, Lynchburg, Va., Frederick Crafton, Harrisonburg, Va., H. R. Watkins, Danville, Va.; J. M. Cochran, Charlottesville, Va., W. R. Eames, Petersburg, Va., and W. Wilkins, South Boston, Virginia.

Several secretaries expressed the opinion that an effort should be made to have stake races and that these and the purse races should be given publicity in the leading racing papers. Complaint among the secretaries was general that on account of the chaotic condition prevailing in the big European countries there is still a dearth of new attractions as, before the present war, England, Italy and Germany contributed performers who could be counted on each year to provide new acts.

The abuse of complimentary tickets and passes was also freely discussed, and the use of a rubber stamp was advocated, while for concessionaries the "check in and check out" system seemed to meet with the most favor.

The next annual meeting will be held in Staunton.

DATES AND OFFICERS CHOSEN

Hamburg, N. Y., Jan. 20.—While no definite plans have been decided upon by officials of the Erie County Agricultural Society, the dates have been announced by Secretary Charles R. Fosdick as September 25-28, inclusive. The officers chosen for the ensuing year are: President, R. W. Heugerer; first vice-president, C. J. Dudley, second vice-president, L. E. Willett, secretary, Charles R. Fosdick, and treasurer, Jacob Houck, all of whom have declared their intention of making the 1917 show the biggest ever.

AVIATOR LESTERE MILLER

Dallas, Tex., Jan. 16.—Lestere Miller, the youngest Dallas birdman, made a record flight from this city on January 8 to Ft. Worth, a distance of thirty-two miles, in thirty minutes, using a Curtiss 100-h. p. machine. On the return trip in the afternoon of the same day his time was twenty-one minutes. This was said to be the first flight ever made between the twin cities of Texas.

PLAN MIDWINTER FAIR

Rio, Wis., Jan. 25.—The third annual community fair will be held here February 14-16. Citizens of this place are back of the movement, and the management is in the hands of Secretary Dr. V. L. Buss. In addition to the many exhibits of farm products the local merchants and dealers in various lines will have display booths. The chief entertainment feature is to be a local talent play, which has proved a big drawing card in the past.

WILLIAM R. HIRSCH

Elected Secretary of the Louisiana State Fair

Shreveport, La., Jan. 20.—The Board of Directors of the State of Louisiana, at a meeting held recently, elected W. R. Hirsch secretary. Mr. Hirsch had been president of the Association for two years, and on the death of Louis N. Brueggerhoff on August 25, last, he was chosen secretary to fill the unexpired term. Immediately after the 1916 fair was over he was offered the position, but declined, as he felt he was needed at his business, but the directors insisted. After a lot of persuasion he was induced to accept the position, and the Board offered to give him an assistant.

The 1916 fair was pronounced the best ever held, both in an agricultural, educational and financial way. The association cleared, it is announced, over $20,000 and held, it is claimed, one of the best live stock and agricultural shows in the South.

Secretary Hirsch is planning a great show for this year, and intends to make each day a feature day. Cattle barns and other buildings will be added.

It is said the Johnny J. Jones Shows took in $20,000 in six days, and the clean shows were all appreciated. This outfit made a great impression upon the visitors to the fair. It is likewise said the concessionaires were pleased with the business done.

SECRETARY GOOCH DIES

Louisville, Ky., Jan. 18.—W. J. Gooch, secretary of the Kentucky State Fair Association, died last Friday at his apartments in this city after an attack of acute indigestion. He was taken of about ten days ago while attending a banquet in Lexington.

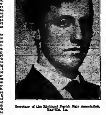
HECKERT RE-ELECTED

Secretary of York County Fair Association

York, Pa., Jan. 20.—The York County Agricultural Society held its annual meeting on New Year's Day, electing John H. Wogan president for another year, re-electing Secretary R. C. Heckert, and David G. Dearhoff, superintendent of privileges, and Herb D. Smyser, manager of free attractions. The report of Treasurer Lauck showed the following recapitulation on the finances of the Society's sixty-third annual fair held last October: Receipts, $36,805.51, expenditures, $23,070.50, and profits, $13,734.30. The report of Secretary Heckert placed the aggregate attendance for the four days of the exhibition as 218,000, the largest in the history of the society.

The great success of the October show was attributed to the extent of the superior quality of exhibits and to the excellence of the free attractions, which drew to the grounds on Thursday, the big day, 100,000, at which 11,000 availed themselves of the opportunity to witness the greatest program of free acts ever assembled in York. The attractions were secured by Herb Smyser, manager of that department, and included Greta Van Bergen, the Jack Moore Trio, Nettie Carroll Troupe, Olympia Des Vall, Six Tasmanians, Van Dyke Brothers, the Belfrair Brothers, Tiny May's Circus, R. R. Hutchinson, who provided the daily balloon ascensions, Wallace's Singing Orchestra of Cleveland, and Parson's Band of Baltimore.

E. P. NORMAN



Secretary of the Richland Parish Fair Association, Bayville, La.

MAY FORM CIRCUIT

Of Fairs in New York State

Plattsburg, N. Y., Jan. 20.—At the annual meeting of the Clinton County Agricultural Society held here last week it was decided to hold the next fair for four days, September 11-14, and possibly form a circuit with Troy, Rutland, Plattsburgh, Malone and Ogdensburg.

The detailed report of the president showed that three and one-half days of rain were experienced during the old five-day fair. Infantile paralysis caused poor attendance, and an embargo on freight shipments was ordered on the Thursday before the gates opened, all of which prevented many midway attractions and exhibitors from reaching the grounds. Notwithstanding all these difficulties the society had a successful fair, spent about $1,500 in improvements on the grounds, and came out with $300 ahead of the game. This was partially accounted for by the increased price of admission from 35 cents to 50 cents.

The following officers were elected for the ensuing year: President, R. F. Botsford; vice-president, John Hanchran, second vice-president, Martin L. Doniran, secretary, R. Clay Niles, treasurer, Wm. L. Pattison, and race superintendent, David Sterns.

WILL CONSIDER PROPOSITIONS

For Music and Attractions for State Fairs

Chicago, Jan. 20.—At the meeting of the State fair secretaries, to be held here in the Auditorium Hotel February 21 and 22, propositions for music and attractions at the following 1917 State fairs will be discussed: North Dakota State Fair, Grand Forks; Interstate Fair, Fargo, N. D.; Iowa State Fair, Des Moines; Minnesota State Fair, Hamline; Nebraska State Fair, Lincoln, Indiana State Fair, Indianapolis, Michigan State Fair, Detroit, Illinois State Fair, Springfield, South Dakota State Fair, Huron, Wisconsin State Fair, Milwaukee; Interstate Fair, Sioux City, Ia., Kansas State Fair, Hutchinson, Missouri State Fair, Sedalia; Tristate Fair, Memphis, Tenn., Oklahoma State Fair, Oklahoma City, Texas State Fair, Dallas, and Eastern States Agricultural and Industrial Exposition, Springfield, Mass.

FAIR ACTS NOTES

The Bouvard Sisters are playing the Hodgkins Time—Texas this week.

The Skating Macks are playing the rinks in the Northwest. They have eight weeks booked, when finished they spend a few weeks in Cincinnati before the outdoor season opens. They have not been home for two years.

Mule Ahmid, manager of the Morocco Arab Troupe, has added two members, and will play fairs the coming season.

Charles Chrosler left Chicago for New York City last week, where he will be located for several weeks.

The Aerial Johnsons are playing vaudeville in Chicago. Billy is fixing to join one of the big shows the coming season.

The Hat Zams are playing vaudeville in the Southwest. They played their home town, Peoria, Ill., last week for the first time in four years.

The Baldwin Sisters got back in Chicago last week on the W. V. M. A. Time. They have been out of the city since last August.

The Ryan Brothers opened on the U. B. O. Time and week. They will play the Eastern Time until the outdoor season opens.

W. F. McGuire, of the Northwestern Balloon Co., has started his factory to work on a lot of new balloons. He has a great many orders to fill for the coming season. Several of the big shows are going to carry balloons for the big outside free act this season. Mr. McGuire says that flying machines have helped, and not hurt, the balloon business.

F. C. Crosby, the agent who has been ill, was taken home from the American Theatrical Hospital last week.

Mlle. Louise (Mrs. Rolls) arrived in Chicago last week from Lawrence, Mass., where she went to attend the funeral of her father.

David Burris, the old-time concession man, is making good with his baggage transfer. He added another motor truck to his outfit last week.

Alberto and Wulfkin will leave for their ranch in Arkansas the first of March if they do not sell it before that time.

The Hallens are playing the Independent Time in the West. They have had a good season so far with several weeks boked ahead.

Mountain Rye, the Gypsy Cowboy, is back in his old stamping grounds playing everything as it comes in Texas Mountain. Has the reels of Western pictures, and does his specialty. They don't come too big one the little for the Mountain.

The Great LeRay is at his home in Streator, Ill., for the rest of the winter. He expects to go with one of the big acts again the coming season.

Frank Sweeny was taken to the Polyclinic Hospital, Chicago, last week. Frank has not been well all winter.

Baby Alice and Thelma, the Reptile Queen, are playing a return date at Milwaukee in the Museum.

Bobby Fountain was a caller at the Chicago office and week. Bobby is booking acts for the coming season.

Charles Gaylor, the giant frog man, continues to meet with success in Florida playing fairs, vaudeville and exhibitions. During the week of January 14 he was billed at the Strand and Lyric theaters, Miami, Fla.

The Four Sensational Boises, who have been on an extended Scandinavian tour, arrived in New York recently, and expect to play State fairs during 1917.

LAIRD AND HOVER

Receive Appointment as Instructors in Aviation School

Chicago, Jan. 20.—Laddie Laird and Fred Hoover, well-known aviators, have been appointed civilian instructors for the aviation school now located in Chicago. They will go to Memphis, where the winter quarters are located. Both Laird and Hover will return to Lincoln Beachey, Inc., in time for their openings with fairs on Decoration Day, under the direction of William Pickens.

FARM AND LIVE STOCK SHOW

May Combine With International Farm Congress

New Orleans, La., Jan. 19.—Manager Rennyson of the Business Men's Racing Association has been authorized to close with the International Farm Congress to hold its annual event here in conjunction with the National Farm and Live Stock Show for 1917. The $1,000 to accompany the application was authorized and wired to W. I. Drummond of Enid, Ok., who is Chairman of the Board of Governors. All nations are members of the International Farm Congress, and almost all of them send delegates and exhibits. It is pointed out that the farm congress will not interfere with the regular features of the National Farm and Live Stock Show, which will be expanded in keeping. New Orleans is an ideal site for a clearing house of fairs, and many are convinced that there should be established a broad market to include the entire South and the countries below. The dates will probably be about the same as that of and year.

BOARD OF DIRECTORS MEETS

Lancaster, Pa., Jan. 20.—The first meeting of the newly elected Board of Directors of the Lancaster Fair Association was held on Monday, January 8, at which time the officers for the ensuing year were chosen: President, Allan A. Herr; secretary, J. F. Seldomridge, and treasurer, People's Trust Co. The coming fair will be held September 25-28. The admission fee will be 25 cents. The fair association is arranging to give a larger and better fair for 1917. Last year's event was a huge success, yet it was hindered by rainy weather and an outbreak of infantile paralysis, which was a great detriment to many other fairs in this section.

HARDIN COUNTY FAIR

Eldora, Ia., Jan. 20.—The directors of the Hardin County Agricultural Society held their annual meeting here on December 27 and re-elected G. W. Haynes secretary and W. E. Rathbone treasurer. The dates for this year's fair were set for September 18-21, inclusive. Another meeting of the officials will be held in the near future to discuss plans in detail for the coming exposition.

FAIR AND RACING CIRCUIT

Organized at Meeting of Fair Officials

Owosso, Mich., Jan. 20.—At a meeting of fair officials in this city recently, the Central Michigan Fair and Racing Circuit was organized with the following fairs included: Ionia, Owosso, Ithaca, Greenville, Mt. Pleasant and St. Johns. A. A. McCall, Ithaca, N. Y., was elected president, and W. J. Dowling, Owosso, Mich., secretary. The new circuit will make attractive time and is composed of the best fairs in this territory. The first date has been announced for August 14, at Ionia, and thence to Owosso, Ithaca and on down the line. It is quite certain that there will be two more fairs added to the circuit, which will fill in the dates of the last week in September and the first week of October, making eight weeks in all.

FAIR AND RACE MEET

Converse, Ind., Jan. 20.—The Miami County Agricultural Association of this city will hold its annual fair and race meet next September 11, 12, 13, 14. E. H. Faris is president of the association, and Will W. Draper secretary.

T. W. TINSLEY ELECTED

Secretary Bartow County Fair Association

Cartersville, Ga., Jan. 20.—The annual election of officers of the Bartow County Fair Association, held in this city January 16, resulted as follows: W. A. Jackson, president; T. W. Tinsley, secretary; P. C. Flemister, vice-president, and W. R. Lumpkin, treasurer. Secretary Tinsley has been in charge of racing at past fairs for the and two years, and is familiar with the details of every department. The dates selected for this year are October 9-12. Last year's fair was the most successful in the history of the association. The Bartow County Fair is one of the few county fairs in Georgia booking all attractions and concessions independently, and a significant feature of the report of retiring secretary, Rucks Pyron, was that every dollar on the concession and amusement accounts was collected, all left Cartersville in a good humor, and are anxious to come back this year.

FRANK LOVELOCK RE-ELECTED

Lynchburg, Va., Jan. 20.—Frank A. Lovelock, secretary treasurer of the Interstate Fair Association since it organization in 1906, was re-elected at Monday's meeting of the Board of Directors, following the twelfth annual conference of the stockholders. R. G. Robertson was elected president and R. O. Martin, vice-president. The Executive Committee is composed of R. G. Robertson, R. O. Martin, D. R. Ryland, D. C. Frost, H. R. Miller, Col. Wm. King and W. W. Manley. The following Board of Directors were elected: Carter Glass, R. D. Martin, R. G. Robertson, Fred Harper, D. R. Ryland, Col. Wm. King, E. R. Crooks, R. R. Brockenbrough, R. S. Anderson, C. S. Adams, Joseph P. McCarron, D. C. Frost, J. Frank Pugh, C. S. Goggin, R. Miller, R. W. Callahan and W. W. Manley.

Within the next few days President Robertson will appoint subcommittees, after which active work will begin on preparations for the next fair, which will probably be held the week prior to the State fair at Richmond.

FAIRS, PARKS, EXPOSITIONS, ETC.

SELADAY'S SUPERB CONCERT BAND AND BRASS OPERA ARTISTS.

Concert engagements accepted. Address DR. R. R. HOLADAY, 729 Shubert Bldg., Kansas City, Mo., or care La Salle Hotel, Chicago, Illinois.

FOOD FOR THOUGHT

AN ARTICLE ADDRESSED TO OUTDOOR SHOWMEN

By TOBIAS A. KEPPLER

Mr. Albert Kirsly, of 1547 Broadway, New York, secretary pro tem. of the Outdoor Showmen of the World, Inc., is very anxious to hear from the owners of outdoor show enterprises of all kinds as well as the owners of businesses, who make their money from outdoor showmen. If you are already convinced, or whenever you become convinced, that it is necessary for your interests to join, write and ask him to accept your application.

If you think it is a good thing, you should be interested in doing what you reasonably can to help increase its membership as quickly as possible so that it will become very powerful and influential. Otherwise it will not be able to do the things you want it to do. A weak organization is worse than none, for many reasons. If it is a good thing, great care should be taken to make proper plans for its success. Unless it is built right it will not stand right. Most protective business organizations turn out to be fizzles. Many are formed every year, but nearly all die young. It is a great pity, because every industry has its problems and abuses, which can only be solved by intelligently directed co-operation. Many conditions are of such a nature that they can only be improved if the people affected work together, and not otherwise. There are many other wrong things that go on year in and year out, costing in the aggregate tremendous sums of money, but which would not justify any one firm, no matter how big, in spending the money and time to fight the battles that should be fought for the benefit of all.

So the first question we must ask ourselves is:. Does the outdoor show world need a business protective organization, or is it just one of those ideas that sounds good, but can't be worked out practically?

In the course of casual conversation in the New York office of The Billboard, between Mr. Greenland, its Nine York manager, and Wm. Jenkins Hewitt, familiarly known by his pen name of "Red Onion," the idea of a Christmas dinner was mentioned, and it grew into the biggest and most successful affair of its kind the world has ever seen. The success, however, was not accidental. Some of the biggest men in outdoor show business in the East neglected their business interests and families for many weeks and contributed liberally large sums of money to make that dinner a success. Outsiders can hardly realize how hard they had to work, and, although it cost many to take men of each guest than the price paid for a ticket, there was a nice surplus for the Showmen's League and the American Theatrical Hospital. Very great credit is due to all the men who worked under the chairmanship of Frank Bellman to make it a success. If it took so much energy to arrange one dinner how many hundred times as much will it take to build up and run a great big business organization, equipped to do not one, but countless useful things, designed to bring tremendous sums of money into the pockets of outdoor showmen as well as to save them large sums in money and to end the nuisance affecting the numerous branches of outdoor show business. It is an undertaking that will test the capabilities of a lot of big men. Some think that to have an organization all that is necessary is a few men to want it and the thing is done. Such a thing may be called an organization and may be sufficient to attract some members for some time.

Many millions of dollars are invested in outdoor show business and allied industries, as if we are going to have an organization, let us have one of the "live long ones" instead of "the young ones." As it is on baby job, let us look the facts squarely in the face and figure out of what real good such an association can be to outdoor show business.

At one of the dinner meetings, one of the committeemen—I think it was Victor H. Levitt—suggested that what outdoor show business needed most was a protective association. To Mr Bellman, the dinner's toastmaster, was assigned the task of asking the show owners and owners of allied businesses at the dinner if they wanted an association, and to a man they stood up many hundred strong for it. As the subject and not been made public up to that time, the enthusiasm with which the guests received it was amazing. Those who answered were asked to meet the following day, and they did, and many matters relating to the association were discussed from many angles. All the men agreed that the proposition was so big that it required a great deal of thought from men representing every branch of the business to outline its plan and scope. A small committee was appointed to suggest representatives of each branch of the business to meet in Chicago in February to do all the preliminary investigations, and then present a complete detailed working plan for the organization.

The writer was honored by being appointed on that committee in an advisory capacity, and the committee, in the short time necessarily allowed to it, submitted names of representative men in the various branches of outdoor show business. The committee realized that there were many men of responsibility and integrity who for one reason or another couldn't come to the dinner and attend that meeting, but as they could only name a few, they chose the first available names that suggested themselves, most of whom were present and promised active service at Chicago in February. As the mails can bring everybody's ideas before the committee when they meet in Chicago, every one who is eligible to join is earnestly urged to let the committee have the benefit of his ideas.

How can the organization benefit you? What can it do to increase your income or to save you money? What are the annoyances affecting your particular branch that you would like to have an organization cure? The answer to these questions from every one of you will help decide the usefulness of such an organization to outdoor show business. Don't count on the other fellow to think of the same things you do. Every man has his own ideas, and it is only by getting everybody's ideas that the greatest program of usefulness may be outlined. We repeat again, don't miss this opportunity. Your letter may be the means of bringing about every benefit you would like to get. Giving there ideas does not place you under any obligations and your confidence will be respected if for any reason you do not want your name mentioned.

A protective trade organization should be a clearing house of information relating to the trade or industry it represents. Big businesses from time to time call in efficiency engineers and expert accountants to suggest new ideas plans and choices to do things better and cheaper and to systematize things. Very often a business will save millions of dollars every year because of the ideas of one good efficiency engineer. An organization properly supported will develop the efficiency engineers of outdoor show business, so the organization's employees will become experts in every problem that outdoor show business can have. A properly run organization will accumulate records, showing details of every matter of value or interest to the outdoor show world, so that its size must soon become of incalculable value. It would even have to do more. It will have to anticipate the needs of outdoor show business so as to blaze trails and initiate progress. It will be the medium through which new and constructive ideas relating to the numerous branches of outdoor show business will be spread among its members. It will have to be equipped to work out experiments and establish precedents. It will have to do all these things and many more but an association that would, at the beginning undertake to do everything would do time do nothing. It will have to grow up to its responsibilities. An association must never make a promise or assume an obligation that it can not fulfill, and it must only agree to do those things that it is equipped to do successfully and that its finances will permit it to do, and must severely leave everything else alone. There are more failures in life of men who try to do things that they are not equipped to do or can financially afford to do than for any other reason, and that is equally true of organizations. The means these organizations usually amount to nothing is because they are susceptible to countless organization diseases, particularly during their infancy. These diseases require experienced care, but, unfortunately, they are usually handled by amateurs who mean well, but don't know what to do and what not to do. Human nature is pretty much the same in nearly every walk of life, and to a greater or lesser degree, earnest and sincere business men, trying to form a protective organization, usually fall into certain errors that mar all it. They may even be clever men, understanding their own businesses, but they have not had the advantage of having watched the workings of hundreds of protective organizations, nor do they usually take the trouble to find out the reasons for their failure or success, and that explains why mistakes are made. To be guided by experience in such matters to insurance against failure. Many people look upon protective trade associations in about the same way as social or fraternal organizations. The problems of social and fraternal organizations are usually simple, and take up very little time of the officers and the members. The reward that the officers and the directors get for their work is the honor of the position. It is human nature for men to want to be captains rather than soldiers. They, therefore, believe that a business protective organization should be run upon the same lines, and therein lies the first source of weakness and failure. The better a protective organization is run the less work there is for its officers and directors. Instead of comparing a business organization with the ordinary fraternities to which men belong, they must figure that a property run business organization is nothing more or less than the means of getting together enough money to hire the right kind of help to do those things for the benefit of everybody in the business which can not be done alone. The members of the organization should have nothing to do except support it financially and morally, and the officers and directors only give sufficient time necessary to see a good business manager (usually called the executive secretary) and the other employees, and generally to supervise their work and the work of the organization, but never to do any work personally except upon some rare occasions, when, in the judgment of the executive secretary, or the directors, it is necessary to have a member, or committee of members, personally handle a matter. But these occasions are rare. Any business organization run on any other plan soon goes into the "fizzle" class.

Why should members sacrifice time from their business to do things for the benefit of all if they can hire trained experts, who will have to devote all their time, upon a salary basis, and will therefore have to make good or get out? There is no sense reason why they should try to personally handle the organization's work than it would be for them to try to do all the work relating to their own business, so why not leave the work of the organization to men who have nothing to think of but its affairs? Is it not a sensible proposition that they can do the things better than men who can only occasionally give a little time? They get a better chance to familiarize themselves with facts and conditions, and it becomes their life's work. Their motives are not subject to a rival's suspicion. Even though members are not looking for glory, and are not politicians, but are honest and sincere, if they try to handle the work personally they will realize sooner or later that they are sacrificing themselves in vain. Meanness, narrowness, jealousy, prejudice, suspicion and envy can not be rot out of all men, and that is particularly true where they are business rivals. The moment a member gets to be one active in a business organization it brings out the enmity of a lot of man, and, to a large extent, hurts the success of the enterprise. Co-operative movements are successful only in proportion to the number of men in the business that support it. It needs the grouch, the kicker, the mean fellow and the bad fellow just as much as it needs the good ones. Movements to better conditions require co-operation, and can reach objectionable men best if they can in the organization so anything that can be done to overcome such impediments should be done. That is why it is best to have paid employees carry all the responsibility if possible. The glory of the thing is a foolish bubble. The only thing to be considered is to get the benefits and nothing else. Very often when these organizations are poorly run we hear the appeal that the men don't support the organization and aren't work together. Why should a man support an organization that does not deliver the goods, and how can men work together when they remain being directed solely by their competitors or by their personal enemies? It requires tact and diplomacy to harmonize these men so that they will be willing to support the organization, so that instead of begging them the belong there would be no way of keeping them out. The members have a living to make and should and can not sacrifice their business interests. They can not give every hour, every day, all the time to the work, and sooner or later there must be a smash up. The various business men can not always give the time together when it is necessary, and that is why things are never done right, so it doesn't make any difference what their motives are, where they are good or bad, the desire for personal ambition upon the part of the man in the business stands in the way of its success. Imagine getting showmen to give up their time between May and October to do the organization's work. They never can work out their salvation until they realize that the movement must be directed by people not in the business.

Thoughtful men realize that life is very complex, and that to a greater or less natural we all depend upon each other for our success. Modern business has learned these facts, so that it would surprise the average man to know about the great variety of successful organizations helping to solve problems for their members.

A few illustrations of successful modern business helped through organizations men who to give those who have not given much thought to the subject of protective trade movements an idea of their value in rather lines. Take for example the farmers and cattle raisers. We refer to them because, like showmen, they are often at a great distance from each other, and because of the popular idea that they lack systematic business minds like merchants. Yet even they have been greatly benefited by all kinds of co-operative movements. They save great sums every year by co-operative insurance. Think of what the premiums for fire insurance, accident insurance, bonding insurance, etc., amount to in the aggregate during a year and all the outdoor show businesses. Stop to think what a well-organized and properly conducted co-operative association of outdoor showmen might earn an insurance alone every year. That is only one of a hundred items of economy, but even those great savings do not commence to give an idea of the bigness and the value of the organization that is being planned. We also refer to the agricultural interests because they, like showmen, have been tricked by endless dishonest propositions, so that they, like showmen, might be justified in having no confidence in plans for their mutual benefit. Many showmen have been deceived and imposed upon so often that they have come to the conclusion that there is no honesty or decency in human nature. That idea, however, is of the old school. Most big

Notwithstanding the wonderful—yea, marvelous—inventions that have been made, perpetual motion has never yet been perfected.

So the engineer says:

You "gotta" keep applying force to the biggest fly-wheel or it will slow down.

The Billboard is the Fly-Wheel that propels the greater part of the amusement business and profession, and the necessary force is applied by display advertising in the annual

SPRING SPECIAL NUMBER

More choice space has been corralled during the past few days, so it's up to you to get busy and light on your reservation now—'fore it's too late.

Watch this space next week for dates of publication of the biggest, the best, most complete and elaborate special number of an amusement paper ever published.

HEY, RUBE!

LEON WASHBURN'S MIGHTY MIDWAY, TRAINED ANIMAL ARENA AND CARNIVAL SHOWS

Has secured the **FEARLESS GREGGS** in the most hazardous, blood-curdling, devil-daring mid-air automobile sensation beneath the sky. The autos pass in the air doing double somersaults. The most expensive free act ever carried by a Carnival Company—and it is Free, Free, Free to all. **CAN BOOK**—A few more Shows, Ten-in-One, two Contest Promoters, Concessions, Lady to work a group of six Leopards. Now, Shows and Concessions, I will get the people on the lot; if you don't get the money don't blame me.

Company will open in Tampa, Florida, March 3rd, for eight days. Secretaries of Fairs, Committees, Fraternal Orders, write. Address **BUCK TURNER, St. Petersburg, Fla., or LEON WASHBURN, Chester, Pa.**

and successful businesses give a square deal, and it is common sense that unless the man or men guiding such a business organization among showmen do it "strictly on the level" the organization will not last, and the men running it will have to look elsewhere for livelihoods, whereas, if they really deliver the goods and do valuable work they will find the showmen appreciative and generous with them. The man who thinks that he is fooling other people is usually so busy at his tricks that he does not get time to study himself and realize that he is cheating himself more in the long run than he is the other fellow. Every time showmen give the public a bad deal by "burning up" a town or by giving them poor shows they only fool themselves. Think how much better they would be if they used their brains to give good shows and a square deal to the public so that they could make a lot of money legitimately. Think of how much better they would be if they would learn that every time they do business they should make friends instead of enemies. It is miserable to do business with people whom you would like to have for permanent customers but who have no confidence in, or respect for, you, but, on the contrary, have nothing but contempt and hate. If valuable business benefits could be gained by properly directed movements of farmers or ranch owners, the question of outdoor showmen getting together is a matter worthy of careful consideration.

Two illustrations of such successful organizations are the following: The Department of Agriculture has records of a number of such organizations among cattle raisers, which have been in existence for years. Employees are chosen to promote their interests. These men give special study to running and conducting the businesses with the least amount of expense, but so as to get the greatest amount of benefit. For example, instead of each man buying what he needs separately, they buy feed, etc., collectively, and save tremendous sums of money. Instead of marketing their cattle in insane competition with each other they sell through one source. From time to time, as different problems come up, the employees at these associations handle them. They have worked out plans to cut down diseases among animals, and from day to day they are showing their members how to do things in a better way. Let us take into consideration the fruit farmers of the Middle Atlantic States. They used to pack their fruit so that if the box was opened at the top or bottom the commission merchant would find good, large fruit. When the retailers, however, opened these boxes he found that the rest of the fruit was small and of poor grade. The farmers who were thus robbing the public thought that they were clever, but little by little the merchants refused to do business with them and did business with farmers in other districts. Their fruit rotted and they faced ruin. How could these crooked farmers get their business back? How could their natures be changed so that they could see the "light" and understand that their tricks lost for them all the profits they got through robbing the public. There was no way of educating them except by getting them together. A few of the wiser ones figured out that a protective association was the cure, and it started out with the idea that everybody would grade his fruit and pack it according to size, quality, etc., and in that way get back the confidence of the public. A lot of them were wise enough to see that this was their chance to get back and do business again. Some fools, however, still clung to their old methods, and they cheated whenever they got a chance. Then the association started a new plan—that whenever a farmer went back to his old tricks the association bought back the fruit, but the business manager of the association prosecuted the foolish crook who was hurting the whole business. That cured the thing so that for years there have been few complaints, and most of those farmers are far more prosperous today than they ever have been. What a moral and what a precedent for some outdoor showmen! All this shows that it can be done if done right. The National Association of Corporation Schools is an association to educate corporations' employees, so that they may be trained as intelligent workmen, for these employees are the very ones to control the big industry of tomorrow. James Logan, ex-Mayor of Worcester, addressing that association at Bridgeport, Conn., last October, suggested "that the association also should educate employers, which would include both owners and managers, as well as superintendents, for many of them need education as well as the younger employees, but education of a different kind." He said further "that a good many men who stand high in the management of some of our corporations can, with profit, take a course in such a school, for there are valuable lessons which some have not learned." These remarks may apply to showmen. We can point to thousands of different kinds of protective trade organizations, but these should suffice to show the trend of modern business upon the subject. To say that one-half of the world knows not how the other half lives is not saying even one-half the truth, for not one per cent has an idea how the other ninety-nine per cent lives. The organization should give one hundred per cent ideas. It must be representative. It must include all show owners, big and little, wise and otherwise, the meanest and the poorest, for they may in many ways hurt the business more than we realize.

The big owner may be satisfied, because he is getting on well. He would get on even better and be regarded differently by the general public if the fellow that he refused to associate with would mend his ways. We must take a liberal view, and have a big vision of the purposes of the organization.

Exorbitant, duplicate and triplicate license fees paid by circuses may be traced to the men who have burned up territory. The Ringling Brothers (and I hope that they will pardon me for using their names) in some ways would proportionally derive more benefit from it than the fellow who calls himself a show owner, who in addition to his nerve, owns nothing but a dress suitcase, and who sings to it this lullaby:

"Don't cry, little dress suitcase, don't cry,
Because you're going to be a carnival by and by."

We have no objection to that man, and must respect him so long as he does his work properly.

The executive committee will meet in Chicago in February, and will discuss the various phases of the questions that will come before them, and it can safely be left to them to lay out a prospectus of work along proper lines. Every idea and suggestion you give will get careful and respectful consideration, so be sure to have your ideas represented. Address your letter to the writer, care of the New York office of The Billboard. Your ideas may be worth a discussion in these columns before the executive committee meets in Chicago next month. Do not be afraid to talk plainly. This organization, to be properly run, must have not only the most prominent men in its counsels, but also needs the little fellows, so as to get their views.

Why do we need a new organization? Why cannot the same objects be accomplished through the Showmen's League of America? This is entitled to a frank answer. The objects of the Showmen's League are as follows: To promote the mutual welfare of its members and to bring them together in a harmonious and fraternal intercourse. To uplift the morals of outdoor show business and to assist the needy. It is a magnificent program, and every one eligible ought to belong. It has a wonderful field of usefulness as a mutual benefit organization, and we hope that it will continue to prosper and its activities will expand so that as time goes on it will provide for sick benefit, accident benefit, hospital and surgical attention, burial benefits, death benefits, life insurance and protection against the personal misfortune of its members; and also for a comprehensive plan of harmonious social intercourse, that it may help to elevate the morals of outdoor show business, and last, but not least, for the relief of its needy. It is a great field of work in which both the employer and the employee must work side by side for the benefit of all. Everyone will quickly recognize that to try to have an organization composed of both employees and employers work out business problems primarily affecting the conduct of the businesses of the employers would complicate matters to such an extent that they would be confused, and each proposition would be bound to hurt the other. To try to saddle it upon an organization like the Showmen's League would be to detract from the effectiveness of its worthiest objects. No one would expect the "Masons" to do the work of the owners of the drygoods houses or brewers or showmen. Mutual benefit associations must be run on different lines and require an entirely different kind of organization. The Actors' Fund is one of the oldest mutual benefit organizations in the show business in this country. If the theater owners of the country went together in a business proposition nobody would be so foolish as to say that they should do it through the "Actors' Fund." They would be laughed at if they suggested it. The Showmen's League is fortunate in having in John B. Warren a level headed president, whose judgment is entitled to great respect. Without hesitation he stood upon the floor of the meeting when the Outdoor Showmen of the World and Allied Industries, too, was formed, and frankly said that the objects of the two organizations were alien to each other, and no one need better attempt to mix them. Most men in his position would have been ambitious. The bigness and sincerity of the man is demonstrated by the quickness with which he saw the point, and the plainness with which he explained it.

It may not be out of place to mention here that a proper business organization should make provisions so that employees may present their views for consideration and conferences. The employer that only builds his business and who does not build his men does not get all the benefit out of his business. If in the course of the formation of this organization you should find names of some men prominently mentioned, whom you do not approve of, bear in mind the manner in which outdoor show business has been conducted in the past, and you must then realize that it would be difficult to pick out any man against whom some would not have any objection. Many of the reasons for contention and hostilities may be removed by organization. No one man or a few men will be able to dominate the organization. Every member in the division to which he will belong will be entitled to as much respect and protection as every other member. Now we want to hear what you want to say, so get busy and write us early and often.

Next week we will outline more working plans and show some of the many benefits that every department of Outdoor Show business will get from one organization.

SEMI-CENTENNIAL CELEBRATION

NORTH PLATTE, NEBRASKA.

JUNE 26, 27, 28, 29, 30, 1917.

WANTED—Independent Shows and Attractions; must be high class, new and novel. Good Acts for free attractions. Concessions of all kinds—legitimate only.

We will have five big days, consisting of outdoor pageants, parades, fireworks and Western sports and pastimes. This is the cradle of the Wild West Show, enough said.

Address all communications to the

SEMI-CENTENNIAL ASSOCIATION, NORTH PLATTE, NEBRASKA.

THE MIGHTY HAAG SHOWS

WANTS FOR SEASON 1917

People in all departments—Musicians for Big Show Band, Performers for Big Show, Candy Butchers, Billposters, good Wagon Show Agent. Musicians and all Performers ride in automobiles and stop at hotels. Preference given Billposters who can drive automobiles. Show opens latter part February or early in March, Valdosta, Ga. Address all mail **E. HAAG, Valdosta, Ga.**

Want to buy Performing Dogs, Monkeys and Elephants.

WANTED

Fat woman, freaks, glass blower, for season; mirrors, slot machines, anything clean, suitable for the finest Open Air Parks in America, Norumbega and Lexington Parks, Boston. A press agent who can promote.

FOR SALE

Nylghau white fallow deer, black bears, Eskimo dogs, male elk. Address all communications to **J. T. BENSON, Nashua, N. H., R. R. 3**

THOMPSON'S ALL AMERICAN CONCERT BAND

OPEN FOR ENGAGEMENT SEASON OF 1917

16 competent Musicians; reliable. What money can you offer me weekly for same? Street Announcer and male Singer goes with it—16 in all. NOW GET BUSY

W. L. THOMPSON, Director; J. [illegible] DAVIS, Business Manager, 154 N. Clark St., Chicago, Ill.

THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

The Booking Agencies

Name and Address. Abbreviation.

BOSTON, MASS.

Boston Theatrical and Lyceum Bureau.. (btlb)
93 Court st.; Mrs. Ed Kelly, mgr.
Boston United Booking Offices, Inc..... (ubo)
Keith's Bijou, Arcade Bldg.
Hutchins' Booking Office .... (hbo)
93 Tremont st.
Loew, Marcus, Booking Agency ...... (loew)
776 Tremont st.; Fred Mardo, mgr.
Paragon Booking Offices .... (pbo)
260 Tremont st., W. H. Wolfe, mgr.
Quigley's Theater Agency .... (qta)
184 Boylston st.

BUFFALO, N. Y.

McMahon & Dee Circuit .... (m&d)
302 Washington st.
Sun, Gus, Booking Exchange .... (sun)
220 Brisbane Bldg.; J. W. Todd, mgr.

CHICAGO, ILL.

Affiliated Booking Co. (abc)..............affiliated)
209 Republic Bldg., J. J. Nash, mgr.
Armstrong's Amusement Exchange ...... (aae)
95 W. Randolph st.
Barnes, F. M., Inc. .... (be)
North American Bldg.
Butterfield Circuit ....(butterfield)
Majestic Theater Bldg.; W. S. Butterfield, mgr.
Buchanan Booking Agency .... (bba)
Suites 38-39, 112 N. La Salle st.; Wm. K. Buchanan, prop.
Carrell's Theatrical Agency...........(carrell)
Suite 1016 Consumers' Bldg.; H. L. Carrell, gen. mgr.
Colored Consolidated Vaude. Exchange. (ccve)
3101 S. State st.; Martin Klein, mgr.
Doutrick's Theatrical Exchange .... (dte)
106 N. La Salle st.; Lavigne & Langner, props.
Finn-Heiman Circuit .... (fhc)
Majestic Theater Bldg.; Sam Kahl, mgr.
Fitzpatrick-McElroy Co. .... (fmc)
118 North La Salle st.
Fuller's Theatres and Vaudeville, Ltd., Australia & New Zealand .... (fuller)
Majestic Theater Bldg.; Roy D. Murphy, U. S. Rep.
Interstate Amusement Co................ (iac)
Majestic Theater Bldg.
Jones, Linick & Schaefer Circuit...... (jls)
36 S. State st.
Loew's, Marcus, Western Booking Agency (loew)
85 S. State st.
Pantages Circuit of Theaters .... (pant)
85 S. State st.; J. C. Mathews, mgr.
Redpath Lyceum Bureau .... (rlb)
67 E. Jackson blvd.
Robinson Amusement Corporation ...... (rac)
818 Consumers' Bldg.; Ethel Robinson, mgr.

Name and Address. Abbreviation.

Standard Booking Association .... (sba)
(Vaudeville, Burlesque and Musical Comedy), Auditorium Bldg.; Herbert Walters, mgr.
Sheldon's Theatrical Booking Agency... (stb)
121 N. Clark st.
Sullivan & Considine Circuit .... (s&c)
Republic Bldg.
Thielen Circuit .... (wvma)
Majestic Theater Bldg.; Frank Thielen, gen. mgr.
United Booking Assn. .... (uba)
118 N. La Salle st.; J. S. Irving, mgr.
United Booking Offices .... (ubo)
(Orpheum Circuit), Majestic Theater Bldg.; C. S. Humphrey, mgr.
United Fairs Booking Association...... (ufba)
203 Schiller Bldg.; S. F. Carruthers, mgr.
Webster, Geo., Circuit .... (wc)
Delaware Bldg.; Geo. Webster, mgr.
Western Vaudeville Managers' Assn.... (wvma)
Majestic Theater Bldg.

DALLAS, TEX.

Interstate Amusement Co. .... (inter)
Automatic Telephone Bldg.; Arby A. Chouteau, Jr., gen. mgr.

DENVER, COL.

Jacobs, Charles, Theatrical Offices ......(jacobs)
931 Sixteenth st.

DES MOINES, IA.

Midland Lyceum Bureau .... (mlb)
Fleming Bldg.

INDIANAPOLIS, IND.

Co-Operative Theatrical Booking Assn. (ctba)
Merchants' Bank Bldg.; S. M. Eagleston, mgr.

KANSAS CITY, MO.

Consolidated Booking Offices .... (cbo)
1120 Grand ave.
Mackinnon's, Al, Theatrical Exchange.. (mte)
1125 Grand ave.
Southwestern Vaudeville Managers' Assn. (swma)
1125 Grand ave.

MILWAUKEE, WIS.

Alhambra Theatrical Exchange .... (ate)
211 Alhambra Bldg.; E. st. Siegel, mgr.
Wisconsin Amusement Co. .... (wac)
Foster Bldg.; Chas. E. Witt, mgr.

MINNEAPOLIS, MINN.

Consolidated Booking Offices .... (cbo)
220 Boston Bldg.

MUSKOGEE, OK.

Queen City Booking Offices .... (qcbo)
242 Mid-Continent Bldg.; Ben C. Beach, mgr.

Name and Address. Abbreviation.

NEW ORLEANS, LA.

Brennan's Booking Agency .... (bba)
425-27 Audubon Bldg.

NEW YORK CITY

Aarons Associated Theaters .... (aat)
Beatrice Bernstein, mgr., 154 W. 45d st.
Amalgamated Vaudeville Agency (Moss & Prudential Circuits) .... (ava)
729 Seventh ave.
American Burlesque Assn. (A. B. Circuit) (abc)
1547 Broadway, Chas. B. Barton, mgr.
Brady, Thomas, Inc. .... (brady)
1547 Broadway.
Byrne & Kirby Circuit .... (b&k)
1388 Broadway.
Casey & Allen Booking Agency .... (c&a)
46th and Broadway.
Cleveland-Fidelity Booking Service...... (cfbs)
1402 Broadway.
Columbia Burlesque Circuit .... (col)
Columbia Theater Bldg.
Eastern Theater Managers' Association (Vaudeville and Dramatic) .... (etma)
1476 Broadway; C. R. Tennis, mgr.
Feiber & Shea .... (f&s)
1493 Broadway.
Fox, Wm. .... (fox)
130 W. 46th st.
Interstate Amusement Co. .... (inter)
Palace Theater Bldg.; Cecilia Bloom, mgr.
Knickerbocker Theatrical Enterprises... (kte)
Gaiety Theater Bldg.
Loew, The Marcus, Booking Agency... (loew)
Putnam Bldg.
Metropolitan Musical Bureau .... (mmb)
Aeolian Hall.
Ohio Circuit Co. .... (occ)
1400 Broadway.
Orpheum Circuit .... (orph)
Palace Theater Bldg.
Reis Circuit Co. .... (rco)
1890 Broadway.
Sheedy Vaudeville Agency, Inc. (Sheedy Circuit) .... (sva)
1440 Broadway.
Southern Theater Circuit.............. (stc)
1472 Broadway; Chas. A. Burt, prop.
Thornton, A., Vaudeville Agency...... (tva)
Gaiety Theater Bldg.
United Booking Offices (B. F. Keith Circuit) .... (ubo)
Palace Theater Bldg.
U. S. Vaudeville Managers' Association (usvma)
Strand Theater Bldg.; Walter J. Plimmer, general booking manager.

Name and Address. Abbreviation.

OKLAHOMA CITY, OK.

Consolidated Booking Offices .... (cbo)
Herskowitz Bldg.
Frankel Bros.' Vaudeville Circuit...... (fbvc)
220 Baltimore Bldg.

OSWEGO, N. Y.

Gilmore Amusement Booking Office..... (gabo)

OMAHA, NEB.

Gate City Theatrical Exchange .... (gcte)
303-305 Neville Block.

PHILADELPHIA, PA.

Churchill's Philadelphia Booking Offices (cpbo)
915 Commonwealth Trust Bldg.
Consolidated Booking Offices .... (cbo)
403-404 Parkway Bldg.; R. H. Cross, mgr.
Heller Circuit .... (hc)
1116 Chestnut st.
Mignone, Frank, Vaudeville Circuit ... (mvc)
500 Parkway Bldg.

PITTSBURG, PA.

Royer Vaudeville Circuit .... (rvc)
223 Fourth ave.
Sun, Gus, Booking Exchange, Inc....... (sun)
Academy Theater Bldg.; A. W. Jones, mgr.

ROCHESTER, N. Y.

Rochester Theatrical Exchange (Inc.)... (rte)
25 State st.

SAN FRANCISCO, CAL.

Levey, Bert, Circuit .... (levey)
Western Vaudeville Managers' Assn., and Ackerman & Harris .... (wvma &swva)
Humboldt Bank Bldg.; Ella Herbert Weston, mgr.

SEATTLE, WASH.

Western Vaudeville Managers' Assn., Ackerman & Harris, Kelly-Burns.... (wvva &wvma)
208 B. & C. Bldg.

SPRINGFIELD, O.

Sun, The Gus, Booking Exchange, Inc... (sun)
New Sun Theater.

TORONTO, ONT. (CANADA)

Griffin, Peter F. .... (g)
Griffin Theater Bldg.
Small Circuit .... (small)
Grand Opera House.

WATERLOO, IA.

Boyce, S. S., Vaudeville Circuit (Vaudeville and Dramatic) .... (boyce)
302 Majestic Theater.

WILKES-BARRE, PA.

Standard Booking Agency .... (sba)
People's Bank Bldg.; C. A. Mack, mgr.
Strand Booking Offices .... (sbo)
Wilkes-Barre, Pa.

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.

We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

ALSTON, MASS.

Barr, Robert, 93 Empire st.

ATLANTA, GA.

Greenwood, R. & R., Empire Life Bldg.
Knoll, Charles, Empire Life Bldg.
Mascot Theater Agency, Healey Bldg.

BALTIMORE, MD.

Baltimore Theatrical Exchange, 122 East Baltimore st.
McCaslin, John T., 225 East Baltimore st.

BERLIN HEIGHTS, O.

Yeomans, The, Lyceum Bureau.

BIRMINGHAM, ALA.

Chamberlin, Lin., Hotel Cosy.

BOSTON, MASS.

Barrell, A. G., 331 Colonial Bldg.
Brewster Amusement Co. (Producer), 47 Court st.
Franklin Park Theater Co., 318 Blue Hill ave.; Frank D. Santon, mgr.
Fraser, Wesley C., 252 Tremont st.
Graham, John, 184 Boylston st. and Park Sq.
Griffin, A. L., Bowdoin Square Theater.
Hathaway, Fred W., 224 Tremont st.
Junior, Christopher, Upham's Corner.
Kee, Walter, 224 Tremont st.
Kollins, Stuart, 184 Boylston st.
Lang, Blanche A., 105 Boylston st.
Marcus Musical Attractions, Inc., 180 Washington st.
Mardo, Fred (loew), 11 Hamilton Place.
Mead, Frank, 228 Tremont st.
Music & Lecture Guild, 331 Colonial Bldg.
Ott, Matthew, 224 Tremont st.
Price's General Amusements, 120 Court st.
Rubshaw's Theatrical Co., Inc., 228 Tremont st.

BRIGHTON BEACH, N. Y.

Robinson, George (ubo), New Brighton Theater.

BROOKLYN, N. Y.

Alexander Amusement Co., 160 E. Third st.
Brooklyn Vaudeville & Amusement Co., 73 Cort st.; I. R. McDonald, mgr.
Curtis, James, Empire Theater Bldg.
Dietrich, Daniel, 285 Halsey st.
Fogarty, Frank, 1 Hanson Place.
McDonald, I. R., 73 Cort st.
Morton, Harry W., 211 Van Buren st.
Mutual Theatrical Exchange, 1616 Broadway; Will F. Barlow, mgr.

BUFFALO, N. Y.

Fowler, Bruce (m&d), 380 Washington st.

CELINA, O.

Beam, S. Ward (Parks and Fairs).

CHESTER, PA.

Washburn, Leon F., Washburn Theater.

CHICAGO, ILL.

American Theatrical Agency, 85 W. Randolph st.; O. st. Johnston, mgr.
Associated Booking Offices, 220 South State st; Will Cunningham, gen. mgr.
Baerwitz, Sam, 776 Consumers' Bldg.
Beehler-Jacobs Agency, Inc., Majestic Theater Building.
Benson, Edgar A., Amusement Exchange, 64 W. Randolph.
Bohemian Theatrical Agency, 3300 W. 26th st.
Briggs Musical Bureau, 36 E. Van Buren st.
Broadway Amusement Company, 833 W. Washington st.
Brown, Henry, Amusement Exchange, 32 South Dearborn st.
Burchill, Thos. J. (Allardt & Roben & Finkelstein Circuit), Majestic Theater Bldg.
Byers, Fred A., 92 W. Randolph st.
Cantor, Lew, 720 Consumers' Bldg.
Carrell's Theatrical Agency, Suite 1016 Consumers' Bldg.
Carter, Lincoln J., 4014 Sheridan Road.
Christy, Wayne G. (Vaudeville and Fairs), 1400 Majestic Theater Bldg.
Coleman, Hamilton (Producer), 1205 Majestic Theater Bldg.
Cortelyou, Bert, Majestic Theater Bldg.
C. & A. Amusement Co., Inc., 6304 S. Chicago ave.; L. R. Rehfeld, mgr.
Dainty, Laura, Amusement Bureau, 7 S. Dearborn st.
Danforth, H. C., 228 S. Dearborn st.
Downie, Walter (wvma), Majestic Theater Bldg.
Dudley, Edgar, 1022 Consumers' Bldg.
Du Vris, Sam (Vaudeville and Circus) Room 308, 36 S. Dearborn st.
Eichenlaub, S. J., 54 W. Randolph st.
Fitzenberg & Selig, 614 State st.
Flemen & Garner, Consumers' Bldg.
Fox, Jack J., 412-421 Fort Dearborn Bldg.
Friedlander, Wm. B., Majestic Theater Bldg.
Friedlander, Robert, 118 North La Salle st.
Gazzolo, Frank A. P. (Vaudeville, Dramatic and Musical Comedy), 2329 Madison st., Imperial Theater Bldg.
Gladden, The, Booking Offices, 120 Consumers' Bldg.; F. A. Gladden, mgr.
Goldberg, Lew M., 700 Majestic Theater Bldg.
Hall, E. Clayton, Suite 1018 Consumers' Bldg.
Halperin, Max, Majestic Theater Bldg.
Hand Amusement Co., 1112 Rector Bldg.; J. A. Sturmed, mgr.
Hirsch, Arnold, 100 North La Salle st.
Hoffman, B. C. (wvma), Majestic Theater Bldg.
Holmes, Coney, 22 W. Monroe st.
Humphrey, D. N. (ubo and wvma), 22 W. Monroe st., Room 905.
Jacobs, Wm., 22 W. Monroe st.
James, Marie, Agency, 1400 Majestic Theater Building.
Kane, Bernhardt J. (Producer), 88 Auditorium Building.
Kibble, Wm. (Producer), 1512 Tribune Bldg.
Kramer, Sam, 79 W. Monroe st.
Krans, Lee, 30 E. Jackson Blvd., Suite 1200.
Mack, J. B., 118 N. Clark st.
Marsh, Charles M., 1016 Consumers' Bldg.
Marsh, Edward (Fair Dept. wvma), Majestic Theater Bldg.
McKowen, J. st. (ubo and wvma), Majestic Theater Bldg.
Merwin, Ray (ubo), 412 Rector Bldg.
Metropolitan Booking Offices, 8th floor, Oxford Bldg.; Frank A. Gladden, mgr.
Moore, Nicola, Inc., 22 W. Monroe st.
Murphy, The Helen, Agency, 908 Majestic Bldg.
Neely, F. Tennyson, Auditorium Hotel.
Pan-American Booking Offices, 180 North Dearborn st.
People, Dwight, Majestic Theater Bldg.
Reich, Felix, 220 S. State st.
Schallmann, Sidney M., Crilly Bldg.
Schallmann Bros., Crilly Bldg.
Schiller & Greenwald (Producer), 36 S. Dearborn st.
Seaver, Vernon C., World Theater Bldg., 64 W. Randolph st.
Shapiro, Henry, 22 W. Monroe st.
Shayne, Edward (wvma), Majestic Theater Bldg.
Silver's, Morris, Theater Booking Offices, 22 W. Madison st.
Simon, The, Agency (ubo and wvma), Majestic Theater Bldg.
Skiff, Orrin E. (Lady Musicians), 411 Boyce Bldg.
Spingold, Harry W. (ubo and wvma), Room 905 Majestic Theater Bldg.
Snow Concert & Choir Bureau, 64 E. Van Buren.
Sullivan, The Joe, Vaudeville Agency (ubo and wvma), Majestic Theater Bldg.
Tishman, Irving, 908 Majestic Theater Bldg.
Tishman, Sam (Thielen Circuit), Majestic Theater Bldg.
Tuck, Samuel L., 220 S. State st.
Western Dramatic Agency, North American Bldg.; Peter Bldge, mgr.
Weyerson, Ed., Amusement Co., Room 808 Baltimore Bldg.
Warren, George C., Olympic Theater.
Yates, Irving, 22 W. Monroe st.
Zimmerman, Wm., 105 North La Salle st.

CINCINNATI, O.

Gonser Vaudeville Exchange, 112 Odd Fellows' Temple.
Western Booking Office, 23 Goodall Bldg., Ninth st., near Central ave.

CLEVELAND, O.

Clark, The, Vaudeville Booking Exchange, 612 Belmont Bldg.; Miss Alice Clark, mgr.
Farrell, J. H., & Co., 740 Euclid ave.
Flatico, Al (Producer), 1841 Euclid ave.
Shea-Brandt Agency, 318 Erie Bldg.
Sixth City Booking Office, 1847 Payne ave.
Smiforth, The Ralph, Vaudeville Booking Exchange, 2610 Cedar ave.

COHOES, N. Y.

Scanlon, Warren B. A. (Musician), 141 Mohawk st.

COLUMBUS, O.

Heber Bros. (Circus), 318 E. Seventeenth ave.

COLUMBIA, PA.

Kerlin Amusement Co., Bucher Bldg.

COVINGTON, KY.

Henderson's Central Theatrical Agency, First National Bank Bldg.

DALLAS, TEX.

Dixie Lyceum Bureau, M. C. Turner, mgr.
Elwood, Billy, Gaiety Theater Bldg.
Big Four Circuit, Gaiety Theater Bldg.

DELAWARE, O.

Minnelli Bros.

DES MOINES, IA.

Capital City Amusement Co., 515 Mulberry st.; J. F. Bruton, mgr.
Page Amusement Co., 412 Locust st.

DETROIT, MICH.

Detroit Vaudeville Exchange, 307 Broadway Market Bldg.
Shutt, Hugh, 321 Broadway Market Bldg.
Wolverine Theatrical Booking Offices, Suite 809 Scherer Bldg.; Will M. Goffin, mgr.

DULUTH, MINN.

Phelps, Frank (wvma), New Grand Theater.

FAIRMONT, W. VA.

West Virginia Booking Agency, 120 Main st.

FOREST PARK, ILL.

Forest Park Amusement Company (Parks and Fairs); Paul Heintz, mgr.

GLADBROOK, IA.

Mann, Cato F.

GRAND RAPIDS, MICH.

La Varis Exchange, Apollo Theater Bldg.

GREAT NECK, L. I., N. Y.

Smithson, Frank, Great Neck, L. I., N. Y.

HARRISBURG, ILL.

Turner, Oscar Lee, 116 S. Mill st.

HOBOKEN, N. J.

Muller, John, 61 First st.

INDIANAPOLIS, IND.

Co-Operative Theatrical Booking Assn.; Merchants' Bank Bldg.; E. M. Eagleston, mgr.

JERSEY CITY, N. J.

Robbins, Frank A. (Circus).
Smith, Walter C., Jersey Journal.

KANSAS CITY, MO.

Apollo Musical Co., 120 Reserve Bldg.
Mackinnon, Al, 1125 Grand ave.
Parker, F. T., 1120½ Grand ave.
Skaggs, F. S., 1120 Grand ave.
Sparks' Amusement Co., Indiana Bldg.

LESLIE, ARK.

Grenshaw, L. B., Amusement Co., Opera House Bldg.

LITTLE SIOUX, IA.

Dickey, Terry & Jones, Box 165.

LOS ANGELES, CAL.

Burns, Bob (levey), Republic Theater Bldg.
Independent Theatrical Exchange, Inc., Pantages Theater Bldg.
Los Angeles Pacific Lyceum and Amusement Circuit, 847 South Broadway; C. Bassole Dady, owner.
Paris' Booking Exchange, 120 San Fernando Building.

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Downie, Andrew (Circus).

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United Theatrical Exchange, 68 Wisconsin st.

MINNEAPOLIS, MINN.

Co-Operative Exchange, 408 Film Exchange Bldg.
Goodwin, Mrs. Hal, 408 N. W. Bldg.
Toon, Arthur G., Lyric Theater Bldg.

MOBILE, ALA.

Williams, B. J., Bank of Mobile Bldg.

MONTREAL, P. Q. (CANADA)

Alos, J. H., Orpheum Theater Bldg.
West, Maurice, Family Theater Bldg.

MUSKOGEE, OK.

Barbour's Booking Agency, Suite 312, Metropolitan Bldg.

NEWARK, N. J.

Cleveland, W. S., Suite 308, Ordway Bldg.
Dunne, W. A., Suite 55, Strand Theater Bldg.
Fraternal Entertainment Bureau, 782 Bergen st., Wm. Kirsch, mgr.
New York Vaudeville Exchange, 188 Market st.
Saunders, H. Chalk, 458 Broad st.
Van, Charles A., 89 Pacific st.
Witzig, Jewell, 871 Lillie ave.

NEW CASTLE, PA.

Ward & Delmar, Room 317 St. Cloud Bldg.

NEW YORK CITY.

Acme Theater Co., 1482 Broadway.
Adams, Doc, 1493 Broadway.
Allen, George H. (Allen's Attractions), 1481 Broadway.
Allen, J. Harry, Astor Theater Bldg.
Allison, F. H., Times Bldg.
Allison, James M., Hotel McAlpin.
Alsene, F. (Pell), 1564 Broadway.
Alpuente, J. H., 347 Fifth ave.
Andrews, Lyle D., 1482 Broadway.
Appell, V., Knickerbocker Theater Bldg.
Arlington, Edward, 126 W. Fifty-second st.
Armstrong, Jas. J., 701 7th ave.
Ashland, Wilfred (Singers), 144 W. 37th st.
Atwell, W. E., 1493 Broadway.
Beers, Arthur T., 35 W. 43d st.
Baker, Bob, Putnam Bldg.
Becker, Herman, 314 Putnam Bldg.
Ben Ali, Bobker (Oriental Troupes), 320 West Thirty-fourth st.
Benedict Amusement Co., 1493 Broadway.
Benedict, Phil P., 1480 Broadway.
Bentham, M. S. (ubo), 302 Palace Theater Bldg.
Bennett, Whitman, 129 W. Forty-first st.
Berg, B. D., 1482 Broadway.
Berlinghoff, Henry L., Columbia Theater Bldg.
Bernays, Edward L., 80 W. Forty-second st.
Blauvelt, Victoria, 1493 Broadway.
Bodenheimer, Sydney M., Palace Bldg.
Bohm, Frank, Agency, 1493 Broadway.
Bruning, The, Promoting Corporation, Aeolian Hall.
Bernhaupt, Charles, 1493 Broadway.
Rosenn, Henry J., Columbia Theater Bldg.
Bostock, Claud & Gordon, 400 Putnam Bldg.
Bramwell, Arthur, Candler Theater Bldg.
Brandt, F. A., 1482 Broadway.
Breed, Charles, Palace Theater Bldg.
Brown, Chamberlain (Vaudeville and Dramatic), 1482 Broadway.
Brown, George E., 1493 Aeolian Hall.
Buck, John, mgr., Proctor's 58th St. Theater.
Burgess, Earl, 1476 Broadway.
Burke, Billy (Own Attractions), 1493 Broadway.
Burnside, R. H. (Vaudeville and Circus), New York Hippodrome.
Byrne & Kirby, 1482 Broadway.
Bytland, Eugene, 1482 Broadway.
Cahn, Julius, 1493 Broadway.
Carlin, Harry, Palace Theater Bldg.
Carpenter, E. J., and P. E. Peterson, 711 Times Building.
Casey, Bill (cts), Gaiety Theater Bldg.
Casey, Pat, 1493 Broadway.
Choos, George, 1493 Broadway.
Clarke, Edwin B. (Musicians), 1 West 34th st.
Claremont Entertainment Bureau, 418 E. 170th st., Wm. B. Keating, mgr.
Coburn, Charles D., 1482 Broadway.
Conoly, Joseph, 170 W. 46th st.
Cooke, Pauline, Gaiety Theater Bldg.
Coutts & Tennis, 1476 Broadway.
Cooper, Irving M., 1416 Broadway.
Daly, Wm. Josh, Columbia Theater Bldg.
Darling, Alfred T. (ubo), Palace Theater Bldg.
Decker, Frederick H., 80 Fifth ave.
Delamater, A. H., 1480 Broadway.
Delaney, Wm., Palace Theater Bldg.
Delmar, Jule, Palace Theater Bldg.
Dempsey, P. (ubo), Palace Theater Bldg.
Dempsey, Jack (ubo), Palace Theater Bldg.
Durand, Paul, Palace Theater Bldg.
Eckl, Joseph A., Gayety Theater Bldg.
Edelson, Lou, Columbia Theater Bldg.
Epstein, M. B., 1493 Broadway.
Evans, Frank, Palace Theater Bldg.
Fallow, Sam, 1493 Broadway.
Feinberg, Abe, Shubert Theater Bldg.
Feiber, Chas. (ubo), Palace Theater Bldg.
Ferguson's, B. L., Enterprise, Inc., Gaiety Theater Bldg.
Fisher, Clifford C., 1493 Broadway.

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Flynn Vaudeville Agency, 1364 Clay st.
Franklin, Joseph B., Gaiety Theater Bldg.
France, H. H., 401 Times Bldg.
Gaige, Crosby, 1451 Broadway.
Gardner Vaudeville Agency, 408 Manhattan.
Geont, Will T., New York Theater Bldg.
Gersten, Frank, Lexington Theater Bldg.
Golder, Lew, Palace Theater Bldg.
Gottlieb, George A. (ubo), Palace Theater Bldg.
Greenwood, H. C., 402 Franklin st.
Erisman, Sam H., Columbia Theater Bldg.
Hallet, Louis (Dramatic and Musical), 145 West Forty-fifth st.
Hanson & Wolf (Musical Comedy, Vaudeville, Parks, Fairs, Circus), 1493 Broadway.
Hennessy, Wm., Palace Theater Bldg.
Henry, Jack, 1493 Broadway, Suite 309.
Herman, Al, 1547 Broadway.
Hill's, Gus, Enterprises, 701 Seventh ave.; H. T. Diddleton, gen. mgr.
Horwitz, Arthur J. (Fox and Loew), 1493 Broadway.
Hoyt, I. M. & Son, Columbia Theater Bldg.
Hughes, Gene, Palace Theater Bldg.
Hughes & Smith (ubo), 1564 Broadway.
Hunt, Carl W. (Producer), Forty-fourth Street Theater.
Hunt, Phil, 1493 Broadway.
Hyde, Victor (Vaudeville and Burlesque), Columbia Theater Bldg.
Ilmeoume, George, Princess Theater Bldg.
International Play Bureau, 160 W. 38th st.
Jackel, John C., 1582 Broadway.
Jacobs, Jennie (Pat Casey), 1493 Broadway.
Jacobi's Musical Agency, 103 W. Forty-second st.
Jones, Tom, 1493 Broadway.
Jones, R. Alfred, Strand Theater Bldg.
Kaufman, I., Strand Theater Bldg.
Keller, Edward S., Inc., 1564 Broadway.
Kemp, Harold (ubo), 1582 Broadway.
King, Francis Rockefeller (ubo), 1564 Broadway, Suite 706.
Klauber, Adolph, 1451 Broadway.
Klein, Philip, 1451 Broadway.
Kline, Jack, 1493 Broadway.
Kolvoord, John, Jr. (ubo), 1482 Broadway.
Koncke, Eugene L., 33 W. Forty-second st.
Kugel, Lee, 220 W. Forty-second st.
Lambert, Clay, 1482 Broadway.
Landau, Max, 108 W. Forty-fifth st.
Langsfeld, Leon, Broadway Theater Bldg.
Lasky, Jesse L., 120 W. Forty-first st.
Lavine, Louis, 1493 Broadway.
Leon, Doon, 145 W. Forty-second st.
Levy, Mark, Putnam Bldg.
Lewis & Gordon Producing Co., 1308 Palace Theater Bldg.
Liebler & Co., 461 Fourth ave.
Linton Bros., Suite 220 Strand Theater Bldg.
Linder, Jack, Gaiety Theater Bldg.
Loomis, Frank, Vitagraph Theater Bldg.
Lubin, J. H. (loew), 1493 Broadway.
Lykens, Wm., 1482 Broadway.
McCune, C. B., 401 Times Bldg.
Mack, Pete, Palace Theater Bldg.
Maddock, C. B., 1482 Broadway.
Maas, Joseph, Columbia Theater Bldg.
Marbury, Elisabeth, 103 West Fortieth st.
Marinelli, H. B. (Ltd.), 1465 Broadway.
Maxwell, Joe, 480 W. 159th st.
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Melville, Frank (Inc.), 220 W. Forty-second st.
Meyerhoff, Henry (Inc.), 140 W. Forty-second st.
Michaels, Joe, 1493 Broadway.
Miller, Frank O., Manhattan Opera House.
Miner, H. Clay, 1400 Broadway.
Morris, Joseph, Columbia Theater Bldg.
Morris & Feil, Palace Theater Bldg.
Mosland, B. (Musician), 71 E. 66th st.
Mullaney, Rose, 1482 Broadway.
Myer, Al, 1547 Broadway.
Myre, Al, Gaiety Theater Bldg.
Nadel, E. K., 1493 Broadway.
Newberger, Adolph, 408 Lexington ave.
North, Meyer B., Columbia Theater Bldg.
Norton, Nick (Harris Ent.), Palace Theater Bldg.
O'Brien, A. Frank, Palace Theater Bldg.
O'Brien, George, Palace Theater Bldg.
Owens, Ray C., 1493 Broadway.
Padden, Harry, Columbia Theater Bldg.
Peebles, John C., Palace Theater Bldg.
Pouchot, Charles A., Palace Theater Bldg.
Phillipp, Adolph, Co., 1482 Broadway.
Pidgeon, Edward E., 110 W. Forty-eighth st.
Piermont, Ben, 1480 Broadway.
Pincus, Harry, 1493 Broadway.
Pincus, Louis (pant), Gaiety Theater Bldg.
Pitrot, Richard, 47 W. Twenty-eighth st.
Pond, J. B., Lyceum Bldg.
Prentiss, Isabell, 1480 Broadway.
Priest, Robert W., Shubert Theater Bldg.
Quaid, Wm. H. (ubo), Broadway and 28th st.
Rachmann, S., 1482 Broadway.
Randall, William W. (Dramatic and Musical), 1493 Broadway.
Rapf, Harry, 1106 Palace Theater Bldg.
Raymond, Joe, Columbia Theater Bldg.
Redelsheimer, L., Columbia Theater Bldg.
Relkin, Edwin A., 1 Second ave.
Reno, C. R., 1493 Broadway.
Ripley, Tom, 801-802 Columbia Theater Bldg.
Robbins, John A., Gaiety Theater Bldg.
Robertson Entertainment Bureau, 13 Park Row.
Roeder, Benjamin F., Belasco Theater.
Rogers, Max, Strand Theater Bldg.
Rolfe, B. A., 1482 Broadway.
Rose & Curtis, Palace Theater Bldg.
Rosenthal, J. J., Bronx Opera House.
Russell, Joseph, 1600 Broadway.
Sampson, Martin, Astor Theater Bldg.
Samuels, D. S., 1493 Broadway.
Sanders, Paly, Gaiety Theater Bldg.
Sasse, C. L., 300 W. Forty-ninth st.
Savoy Producing Co. (Inc.), 1482 Broadway.
Schwab, Lawrence, Palace Theater Bldg.
Scibilia, Anton F., 1482 Broadway.
Shea, Joe, Strand Theater Bldg.
Shea, Harry A., Putnam Bldg.
Sheridan, W. B., 1547 Broadway.
Simmons, M. D. (avs), Columbia Theater Bldg.
Smith, George W. (Parks), 1493 Broadway.
Sobel, Nat (ubo), 1547 Broadway.
Sommers, Harry G., Knickerbocker Theater Bldg.
Spachner, Leopold, 1400 Broadway.
Spiegel, Edward, Strand Theater Bldg.
Spiegel, Max, Strand Theater Bldg.
Steiner, A. H., 1600 Broadway.
Stein & Co., 1482 Broadway.
Stewart, C. E., 107 W. Forty-fifth st.
Stoker & Bierbauer, 908 Palace Theater Bldg.
Stockhausen, C. F., Eighty-first Street Theater.
Strouse & Franklyn (ubo), 614 Gaiety Theater Building.
Sutherland, L., Agency, Palace Theater Bldg.; Thomas J. Fitzpatrick, mgr.
Thalheimer, A., 1482 Broadway.
Thornton Vaudeville Agency, 1547 Broadway.
Towne, Fenimore Cooper, 1441 Broadway.
Towne, Edward Owings, 1441 Broadway.
Treffert, H., Putnam Bldg.
Talley, Wm., 1482 Broadway.
Wade, The, Entertainment Bureau, 220 W. Forty-second st., Montgomery H. Throop, mgr.
Ward, Fred, Palace Theater Bldg.
Weber, Harry, Palace Theater Bldg.
Weber, Herman, Palace Theater Bldg.
Weber, Ike, Columbia Theater Bldg.
Weber's, L. Lawrence, Enterprise (Vaudeville and Burlesque), Columbia Theater Bldg., Jos. L. Weber, gen. mgr.
Weingart, Irving, 1493 Broadway.
West, Roland (Dramatic and Vaudeville), 260 West Forty-second st.
Wetzel, George J., 1493 Broadway.
Whitbeck, Lester B. (ubo), 1564 Broadway.
Williams, Ernest, 1493 Broadway.
Wilton, Alf. T., Palace Theater Bldg.
Winsdett, George, 1493 Broadway.
Wolff, Paul, 1493 Broadway.
Wood, Jos. M., and George M. King (ubo, loew, fox, wvma), 1416 Broadway.

OMAHA, NEB.

Gates City Theatrical Exchange, 325 Neville Bl.

OSWEGO, N. Y.

Gilmore, Charles P. (Dramatic and Vaudeville).

PHILADELPHIA, PA.

Antrom's Entertainment Bureau, 1061 Chestnut street.
Barnes' Entertainment Bureau, 4822 Cedar ave.
Callahan, Ed P., 403-404 Parkway Bldg.
Carlisle's Amusement Bureau, 1123 Lincoln Bldg.
Casino Theater, W. M. Leslie, mgr.
Cottler & Rossle, 218 Weightman Bldg.
Crane's Paramount Vaudeville Agency, 3131 W. York st.
Cross, B. H., 408 Parkway Bldg.
Deering, Wm. L., 30 S. Fourth st.
Dougherty, Thomas H. (Nixon-Nirdlinger), Forrest Theater Bldg.
Grain, Amelia, 819 Spring Garden st.
Griffith, Wm. T., Room 408 Parkway Bldg.
Heller, M. Rudy, 801 Keith's Bldg.
Jeffries, Norman, 641 Real Estate Trust Bldg.
Kraus, Charles, 310 Parkway Bldg.
Liebig, F., 480 Spring Garden st.
Mastbaum, Jay, Palace Theater.
Morse, Frank (Musicians), 2193 W. Master st.
Scott, George, 642 Real Estate Bldg.
Slick's Vaudeville Agency, 220 N. Eighth st.
Spring Garden Entertainment Bureau, 819 Spring Garden st.
Wegefarth, W. Dayton, Grand Opera House Building.
Weil, L., Parkway Bldg.
Welch, John T., 702 North Eighth st.

(Continued on page 40)

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

(KEY—Mgr., manager; s. c., seating capacity; p., population of town. * denotes independent and circuit bookings.)

ALABAMA

Alabama City—Pastime, W. H. Broom, mgr., s. c., 300; p., 8,000.
Dothan—Dothan Theater, R. W. Lisenby, mgr.; s. c., 389; p., 10,000.
Oneonta—Please U, Joe Sanford, mgr.; s. c., 250; p., 3,000.
Scottsboro—Snodgrass, R. O. Snodgrass, mgr.; s. c., 700, p., 6,000.
York—Dixie, O. R. Holland, mgr.; s. c., 315, p., 3,000.

ARIZONA

Bisbee—Orpheum, A. J. Dotzoff, mgr.; s. c., 800; p., 22,000.
Mesa—Coliseum, W. Menhennet, mgr.; s. c., 800; p., 2,800.
Mesa—Majestic, W. Menhennet, mgr.; s. c., 350; p., 2,500.
Superior—Pastime, R. C. Dawson, mgr.; s. c., 200, p., 500.
Winslow—Electric, T. R. Seeger, mgr.; s. c., 500, p., 4,000.
Yuma—Yuma, H. O. Johnson, mgr.; s. c., 800; p., 1,000.

ARKANSAS

Bald Knob—Gem, Campbell & Richardson, mgrs.; s. c., 200; p., 1,500.
Batesville—Gem, W. L. Landers, mgr.; s. c., 300; p., 8,000.
DeQueen—Princess, H. R. Wood, mgr.; s. c., 600 p., 3,000.
Des Arc—Princess, A. H. Scott, mgr.; s. c., 275, p., 2,000.
DeWitt—Lyric H. C. Anderson, mgr.; s. c., 200; p., 1,500.
Dardree—The Airdome, R. R. Waters, mgr.; s. c., 200, p., 3,500.
Fort Smith—Lyric, B. Bartlett, mgr.; s. c., 350; p., 30,000.
Gurdon—*Imperial, F. B. Wright, mgr.; s. c., 300; p., 3,600.
Magazine—Orpheo, O. C. Chitwood, mgr., s. c., 300, p., 1,100.
Newport—Opera House, Mrs. R. R. Hocking mgr.; s. c., 900; p., 4,500.
Searcy—Grand, R. B. Hicks, mgr.; s. c., 475, p., 3,000.

CALIFORNIA

Chino—Vaudeville, F. W. Jackman, mgr.; s. c., 300, p., 2,000.
Colusa—Gem, C. C. Kaufman, mgr., s. c., 300; p., 1,800.
Corning—Maywood O. H., Alex. T. Case, mgr.; s. c., 450, p., 2,000.
Dunsmuir—Auditorium, Wm. H. Lee, mgr.; s. c., 300; p., 1,600.
El Centro—L. & S., W. R. Sawyer, mgr.; s. c., 800; p., 3,600.
Filmore—Empire, Merton Barnes, mgr.; s. c., 230; p., 1,600.
Fullerton—Fullerton, R. A. Speicher, mgr.; s. c., 300; p., 3,000.
Gridley—Fink's, F. Fink, mgr.; s. c., 500; p., 1,750.
Imperial—Imperial, O. A. Lindeman, mgr., s. c., 500; p., 3,600.
Kennett—Gem, Edgar G. Thompson, mgr.; s. c., 300, p., 1,200.
Lodi—Tokay, Sievers & Gainert, mgr.; s. c., 300; p., 3,000.
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 300; p., 2,000.
Paso Robles—Hall, W. W. Walker, mgr.; s. c., 400; p., 1,600.
Roseville—Doris, B. F. Eittledge, mgr.; s. c., 500; p., 2,500.
San Fernando—Cody's, G. F. Cody, mgr.; s. c., 300; p., 2,500.
San Luis Obispo—Monterey, W. W. Walker, mgr.; s. c., 300, p., 8,000.
Sonoma—Don, Collins & Moiar, mgrs.; s. c., 300, p., 1,000.
Tulare—Tulare, R. J. Greenwood, mgr.; s. c., 800; p., 3,500.

COLORADO

Aguilar—Iris, F. L. Perry, mgr.; s. c., 300, p., 1,600.
Lamar—Lyric, F. R. Bennett, mgr.; s. c., 280; s., 4,000.
Montrose—Empress, G. I. Shafer, mgr.; s. c., 360; p., 8,000.

DELAWARE

Dover—Boyd's, Wm. Boyd, mgr.; s. c., 800; p., 4,000.
Harrington—Reese O. H., F. T. Fleming, mgr.; s. c., 300; p., 2,000.
Millsboro—Millsboro O. H., A. R. Dodd, mgr.; s. c., 250, p., 800.
Seaford—Wright Auditorium, J. A. Wright, mgr.; s. c., 400, p., 3,000.
Wilmington—New Lyric, 230 Market St.; s. c., 600; p., 110,000.

FLORIDA

Alton—Alton Movies, J. H. Taylor, mgr.; s. c., 600; p., 2,500.
Brooksville—*Star, O. Waugh, mgr.; s. c., 500; p., 1,600.
Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 360; p., 600.
Clearwater—Amuse-U, D. R. Becker, mgr.; s. c., 230; p., 3,000.
Eau Gallie—Amuse, D. H. Sample, mgr.; s. c., 300; p., 1,000.
Eustis—Vesta, H. T Berrie, mgr.; s. c., 350; p., 1,500.
Fellsmere—Dixie, H. R. Hall, mgr.; s. c., 343; p., 1,000.
Fort Lauderdale—Rex, Ed Mitchell, mgr.; s. c., 600, p., 2,500.
Ft. Meyers—Court, J. W. Rogers, mgr.; s. c., 300; p., 3,000.
Gainesville—Lyric, A. R. Harper, mgr.; s. c., 500, p., 10,000.
Green Cove Springs—Palace, J. R. Rivers, mgr.; s. c., 200; p., 2,000.
Hastings—Auditorium, L. H. Parker, mgr.; s. c., 480; p., 1,500.
Homestead—Wonderland, R. R. Kane, mgr.; s. c., 250, p., 900.
Hopkins—Crescent, R. L. Rowe, mgr.; s. c., 250 p., 600.
Lakeland—Airdome, R. W. Cornell, mgr.; s. c., 800 p., 9,000.
Leesburg—Prince, O. R. Webster, mgr.; s. c., 300 p., 600 whites.
Live Oak—Dreamland, G. T. Wilkinson, mgr.; s. c., 230; p., 4,000.
Madison—Amuse-U, Ricard & Brown, mgrs.; s. c., 275 p., 1,600.
Miami—Colonial, Jos. O. Bass, mgr.
Millville—It, J. S. Wadsworth, mgr.; s. c., 300; p., 2,000.
Perry—Dixie Highway Theater, Van H. Carpenter, mgr.; s. c., 350.
Perry—Princess, L. G. Blue, mgr.; s. c., 200; p., 2,000.
Punta Gorda—Dixie, H. O. Goldstein, mgr.; s. c., 237, p., 1,800.
Quincy—Empire, R. C. Behrens, mgr.; s. c., 700; p., 3,000.
St. Cloud—Palm, L. E. Nighswonger, mgr.; s. c., 194, p., 1,500.
Sarasota—The Virginian, G. G. Koons, mgr.; s. c., 800; p., 3,000.
Tampa—Bonita, F. M. Catron, mgr.; s. c., 350, p., 38,000.
Titusville—Magnolia, Bert Johnson, mgr.; s. c., 450; p., 3,000.
West Palm Beach—Rialto, Alfred A. Tano, mgr.; s. c., 380, p., 3,000.
West Palm Beach—Star, Paul I. Majewski, mgr.; s. c., 380, p., 5,000.
Winter Haven—Bonita, G. A. Cole, mgr.; s. c., 680; p., 3,000.
Winter Haven—Grand, F. R. Williamson, mgr.; s. c., 300; p., 3,000.

GEORGIA

Acworth—Majestic, Paris Bros., mgrs.; s. c., 300; p., 1,200.
Fitzgerald—Grand, G. R. Bickor, mgr.; s. c., 1,200; p., 7,000.
Gainesville—Alcazar, W. M. Clark, mgr., s. c., 800; p., 12,000.
Lyons—Belvark, F. L. Akridge, mgr.; s. c., 200; p., 1,500.
Nashville—Sweat's O. H., A. C. Sweat, mgr.; s. c., 500; p., 2,000.
Quitman—Quitman O H., D. W. Powell, mgr.; s. c., 300; p., 4,500.
Wrightsville—Vinola, H. O. Moore, mgr.; s. c., 400; p., 1,600.

IDAHO

Buhl—Buhl O. H., Thos. Clinton, mgr.; s. c., 800; p., 3,000.

INDIANA

Albany—Royal, Cecil Grames, mgr.; s. c., 226; p., 2,000.
Angola—Croxton, G. R. Bolen, mgr.; s. c., 300; p., 3,000.
Bedford—Stone City, Hughes & Murray, mgrs.; s. c., 300, p., 12,000.
Bremen—Majestic, W. W. Drake, mgr.; s. c., 280; p., 2,500.
Butler—Crystal, Fred W. Hood, mgr., s. c.; 237, p., 1,500.
Cambridge City—Royal, Walter Jones, mgr.; s. c., 250, p., 2,000.
Cannelton—New O. H., J. B. Gerber, mgr.; s. c., 250, p., 2,500.
Churubusco—Olympic, F. R. Weaver, mgr.; s. c., 300, p., 1,200.
Clay City—Photo Play, H. D. Steward, mgr.; s. c., 250, p., 1,500.
Clinton—Columbia, Joe Bertotte, mgr.; s. c., 250; p., 11,300
Columbia City—Lyceum, Geo. Brookins, mgr.; s. c., 270; p., 4,000.
Columbus—*Crystal, E. R. Norman, mgr.; s. c., 300, p., 14,000
Dugger—Opera House, F. L. Harding, mgr.; s. c., 600 p., 3,000.
Greencastle—Opera House, A. Cook, mgr.; s. c., 700; p., 5,000.
Greentown—Star, Perry O. Davis, mgr.; s. c., 300; p., 3,000.
Hartford City—Star, H. B. Solomon, mgr.; s. c., 200; p., 3,000.
Hobart—*Gem, H. T. Owens, mgr.; s. c., 600, p., 1,600.
Janesville—Amuse, Geo. Passen, mgr.; s. c., 650; p., 6,000.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and six of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Caldwell—Hurtt, R. T. Hurtt, mgr.; s. c., 800; p., 1,600.
Rexburg—Rex, H. O. Madison, mgr.; s. c., 620; p., 1,500.

ILLINOIS

Augusta—Healey, Chas. Healey, mgr.; s. c., 250
Batavia—*Batavia O H., H. M. Eberman, mgr.; s. c., 418; p., 6,500
Bradford—Lyric, Anna Stock, mgr.; s. c., 300; p., 900.
Bushnell—Opera House, Jackson Bros., mgrs.; s. c., 800; p., 2,500.
Divernon—Opera House, W. J. Beynon, mgr.; s. c., 500; p., 3,000.
Earlville—Lyric, F. H. Edgett, mgr.; s. c., 226, p., 1,500.
Flora—Opera House, R. R. Pirtle, mgr.; s. c., 500; p., 1,600.
Georgetown—Union, Ed T. Morgan, mgr.; s. c., 300, p., 3,000.
Gibson City—Princess, Wooley Bros., mgrs.; s. c., 250, p., 2,500.
Macomb—Grand, H. R. Franks, mgr.; s. c., 300, p., 6,500.
Macomb—Chandler, Jas. R. Garretson, mgr.; s. c., 700, p., 6,500.
Martinsville—Martinsville Opera House, R. A. Bechtold, mgr., s. c., 300; p., 1,500.
Metropolis—Elite, James Stick, mgr.; s. c., 450; p., 6,000.
Mount Vernon—Majestic, A. J. Lavick, mgr.; s. c., 425; p., 12,000.
Palestine—Rose, W. Harding, mgr.; s. c., 800; p., 2,700.
Pulaski—Grand, R. I. Britton, mgr.; s. c., 600; p., 2,500.
Roseville—Duchess, Geo. W. Schumaker, mgr.; s. c., 300; p., 1,700.
Savanna—*Orpheum, L. L. Law, mgr.; s. c., 600, p., 3,000.
Salem—Lyric, R. H. Barenfanger, mgr.; s. c., 475, p., 2,300.
Shawneetown—Grand, T. G. Sloan, mgr.; s. c., 300, p., 2,500.
Springfield—Royal, Gus Karasotes, mgr.; s. c., 250; p., 50,000.
Standard—Star, Novak & Chiabotti, mgrs.
Sumner—Starland, H. R. Jennings, mgr.; s. c., 275 p., 1,600.
Toluca—White Pearl, S. J. Berry, mgr.; s. c., 300; p., 3,200.
Vandalia—Dixie, Meyers Bros., mgrs.; s. c., 600, p., 1,600.
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250, p., 950.
Virden—Rex, Wm. McNamar, mgr.; p., 4,000.
Witt—Hippodrome, Antam Avena, mgr.; s. c., 500; p., 3,000.

Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 600 p., 2,000.
Mentone—Crystal, H. F. Meredith, mgr.; s. c., 150 p., 500.
Nappanee—Auditorium, T. F. Greene, mgr.; s. c., 800; p., 3,000.
Noblesville—Opera House, Oscar Mittendorf, mgr.; s. c., 330; p., 6,000.
Owensville—Star, A. L. Biddle, mgr.; s. c., 230; p., 2,500.
Peru—Wallace, Dale Loomis, mgr.; s. c., 800; p., 15,000.
Petersburg—Opera House, T. F Adkerson, mgr.; s. c., 300 p., 3,600.
Princeton—Princess, S. H. Randall, mgr.; s. c., 180; p., 600.
Plymouth—Orpheum, R. W. Stover, mgr.; s. c., 400, p., 5,000.
Plymouth—Gem, O. H. Walker, mgr.; s. c., 350; p., 4,000
Portland—Theatorium, W. H. Lody, mgr.; s. c., 300 p., 3,000.
Princeton—Grand, Frank Stormont, mgr.; s. c., 250 p., 7,000.
Tell City—Opera House, Wm. Stump, mgr.; s. c., 400; p., 1,000.
Veedersburg—Star, C. L. Siddons, mgr.; s. c., 375, p., 2,000.
Vincennes—Alhambra, Murphy & King, mgrs.; s. c., 800; p., 27,000.

IOWA

Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., 300; p., 5,000.
Brooklyn—Broadway M. R. Nichols, mgr.; s. c. 425, p., 1,600.
Decorah—Lyric, Ellen R. Larsen, mgr.; s. c., 250 p., 4,000
Decorah—Star, R. J. Relf, mgr.; s. c., 300; p., 4 000.
Dysart—Dysart O. H., R. F. Douglass, mgr.; s. c., 400; p., 1,200.
Dysart—Lyric, Richardson & Lyon, mgrs.; s. c., 250; p., 1,200
Eldon—Majestic, Byron Sherwood, mgr., s. c., 315; p., 1,800.
Eldora—Diamond, H. W. Moir, mgr.; s. c., 268; p., 2,800.
Ida Grove—Princess, D. D. Johnston, mgr.; s. c., 380; p., 2,500
Kanawha—Magic, Petheram & Tengel, mgrs., s. c., 400.
Lenox—Olympic, Thos. Reiner, mgr.; s. c., 600; p., 5,000.
Marion—Orpheum, H. Alter, mgr.; s. c., 400; p., 5,000.
Moulton—Colonial, G. T. Carson, mgr.; s. c., 330 p., 1,500.
Radcliffe—Radcliffe, R. W. Shepard, mgr.; s. c., 300; p., 600.
Riceville—Rainbow O. H., R. W. Shepherd, mgr., s. c., 300, p., 3,000.
Rolhven—Electric, Forrest & Miller, mgrs.; s. c., 300, p., 900.
Sutherland—Nott's O. H., Chas. L. Nott, mgr.; s. c., 470, p., 900.
Wapello—Family, H. C. Pease, mgr.; s. c., 200; p., 1,800.

KANSAS

Arma—The Pearl, Joe G. Girard, mgr.; s. c., 300, p., 2,000.
Augusta—Isis, G. H. Barron, mgr.; s. c., 500; p., 5,000.
Cherryvale—Star, H. L. Davidson, mgr., s. c., 300; p., 6,000.
Columbus—McGhie, H. W Huston, mgr.; s. c., 300, p., 3,000.
Dexter—Opera House, D. R. Campbell, mgr.; s. c., 600, p., 600.
Emporia—Star & Opera House, Sanford Loonie, mgr.; s. c., 600, p., 12,000.
Girard—Bluebird, Mrs. Thos. Miller, mgr.; s. c., 600, p., 3,500.
Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 250, p., 1,000.
Harper—Gem, Hill & Miller, mgrs.; s. c., 500; p., 1,700.
Hoisington—Crystal, G. S. Wilkinson & Son, mgrs., s. c., 600; p., 3,000.
Holton—Perkins, John W. Wendel, mgr., s. c., 300, p., 3,600.
Independence—Bell, R. H. Agner, mgr.; s. c., 250; p., 13,500.
Lyndon—Happy Hour, J. A. Cheshire, mgr.; s. c., 250, p., 500.
McCune—Electric, Frank Hopkins, mgr.; s. c., 200; p., 900.
Osage—Cozy, Wm. Goding, mgr.; s. c., 300; p., 1,800.
Wakefield—Dodson O. H., Lee Sheppard, mgr.
Washington—Majestic, T. D. Ellis, mgr.; s. c., 250, p., 1,000.
Wichita—Yale, A. I. McBride, mgr.; s. c., 330, p., 64,000.

KENTUCKY

Allensville—Allensville O. H., W. R. Carvell, mgr.; s. c., 200, p., 600.
Cadiz—Gem, J. R. Alexander, mgr.; s. c., 260; p., 1,000.
Elkton—Daman's, W. G. McGee, mgr.; s. c., 250, p., 1,800.
Hellier—Princess, W. D. Bartley, mgr.; s. c., 240, p., 1,000.
Hellier—Star, R. T. McClung, mgr.; s. c., 650; p., 1,600.
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. c., 5000, p., 15,000.
Marion—Majestic, E. H. Frisbie, mgr.; s. c., 500, p., 2,000.
Pineville—Usc, H. R. Jones, mgr.; s. c., 300; p., 3,000.

LOUISIANA

Abbeville—Victor, A. O. Landry, mgr.; s. c., 450, p., 3,000.
Alexandria—*Pass Time, Chas. F. Bode, mgr.; s. c., 500, p., 10,000.
Baton Rouge—Columbia, Malcolm Dougherty, mgr.; s. c., 750, p., 25,000.
Boyce—Majestic, R. R. Grant, mgr.; s. c., 300; p., 1,000.
Houma—Opera House, A. J. Bethancourt, mgr.; s. c., 300, p., 3,000.
Jeanerette—Bijou, Mrs. A. S. Carlos, mgr.; s. c., 225, p., 2,200.
Lake Charles—Arcade, J. J. dePromlio, mgr.; s. c., 1,300; p., 18,000.
Lockport—W. O. W. Theater, S. L. Bergen, mgr.; s. c., 300; p., 1,400.
Lutcher—Victory, A. H. Melancon, mgr., s. c., 600 p., 3,000.
Oil City—Airdome, J. O. McDonald, mgr.; s. c., 300 p., 3,000.
Patterson Arcade, L. G. Borah, mgr.; s. c., 300, p., 3,000.
Rayne—Opera House, Jas. L. Craig, mgr.; s. c., 300, p., 2,000.
Ruston—Astor, Louis Arms, mgr.; s. c., 300; p., 5,000.
Vivian—Bailey, J. Ed Bailey, mgr.; s. c., 600; p., 5,000.
Vivian—Amuse, Patsy Williams, mgr.; s. c., 300, p., 6,000.
White Castle—Fairyland, R. E. Barbay, mgr.; s. c., 300; p., 3,000.

MAINE

Belfast—Colonial, W. H. Bray, mgr.; s. c., 300; p., 6,000.
Houlton—*Bijou, O. H. Seymour, mgr.; s. c., 270; p., 3,000.
Woodland—Opera House, H. W. Moore, mgr.; s. c., 500; p., 3,000.

MARYLAND

Chestertown—Lyceum, L. Baton Bessell, mgr.; s. c., 400; p., 3,000.
Cumberland—Leader, C. A. Foster, mgr.; s. c., 500 p., 25,000.
Easton—C. O. Theater, D. R. Cannon, mgr.; s. c., 260, p., 2,500.
Frostburg—Opera House, L. G. R. Hitchins, mgr., s. c., 700; p., 8,000.
Pocomoke—*Empire, F. F. Bratten, mgr.; s. c., 300 p., 3,500.
Snow Hill—Opera House, Chas. L. Boehm, mgr.; s. c., 300; p., 1,800.
South Cumberland—Leader, C. A. Foster, mgr.; s. c., 300; p., 6,000.

MICHIGAN

Addison—Arcade, John B. Kelsey, mgr.; s. c., 250, p., 750.
Bangor—Majestic, F. W. Reams, mgr.; s. c., 300, p., 1,800.
Bronson—Coliseum, Carl Grupe, mgr.; s. c., 360; p., 1,100.
Capac—Palace, W. J. Marden, mgr.; s. c., 600; p., 1,000.
Cheboygan—Belmont, H. R. Tuttle, mgr.; s. c., 300, p., 7,500.
Constantine—Opera House, R. D. Lemmon, mgr.; s. c., 300; p., 3,600.
Dowagiac—*Orpheum, L. R. Larkin, mgr.; s. c., 700 p., 3,000.
Dowagiac—*Beckwith, L. R. Larkin, mgr.; s. c., 700; p., 3,000.
Grayling—Grayling O. H., G. N. Olson, mgr.; s. c., 250; p., 2,800.
Hart—Amuse, F. N. Harris, mgr.; s. c., 250; p., 1,600.
Hartford—Hartford O. H., Frank Ernst, mgr.; s. c., 300, p., 1,500.
Ironwood—*Temple, W. F. Kelley, mgr.; s. c., 350; p., 15,000.
Marshall—Princess, George Brown, Jr., mgr.; s. c., 225 p., 5,000.
Muskegon Heights—John LaFayette Theater.
Onaway—Royal, Charles Schneider, mgr.; s. c., 225; p., 1,600.

Owosso—*Family, D. W. Patterson, mgr.; s. c., 300; p., 12,000.
St. Charles—Lyric, George McCoy, mgr.; s. c., 200; p., 1,400.
Scottville—Ammon, Thos. Peterson, mgr.; s. c., 300, p., 1,500.
South Haven—Selkirk's O. H., M. V. Selkirk, mgr., s. c., 300, p., 4,000.
Sturgis—Crystal, R. J. Crosble, mgr.; s. c., 300; p., 6,000.
Sturgis—Strand, O. H. Grubb, mgr.; s. c., 300; p., 4,000.
Sturgis—McKenzie Hall, R. J. Crosble, mgr.; s. c., 300, s., 5,000.
Three Rivers—Vaudette, D. R. Adams, mgr.; s. c., 300, p., 6,000.
Vicksburg—Wonderland, William Keene, mgr.; s. c., 400; s., 1,000.
West Branch—W. Branch O. H., J. T. Sargent, mgr., s. c., 600; p., 1,300, summer only.

MINNESOTA

Deer River—Rex, W. A. Ryan, mgr.; s. c., 250; p., 1,000.
Elmore—Lyric, L. R. Matthews, mgr.; s. c., 350, p., 600.
Ely—Rice, J. A. Graves, mgr.; s. c., 300; p., 4,000.
Hector—Palace, A. H. Ericson, mgr.; s. c., 300; p., 1,000.
Proctor—Savoy, Peter Charrier, mgr.; s. c., 300; p., 6,000.
Walnut Grove—Pleasant Hour, Henry A. Wiecks, mgr.; s. c., 300; p., 500.

MISSISSIPPI

Aberdeen—Temple, Irwin H. Mims, mgr.; s. c., 600, p., 6,000.
Greenville—Grand, W. F. Elkan, mgr.; s. c., 1,001, p., 12,000.
Kosciusko—*Amuse-U, H. J. Whyte, mgr.; s. c., 350, s., 3,000.
McComb—Jacob's, J. R. Alford, mgr.; s. c., 700; p., 7,500.
Pass Christian—Kozy, R. L. Taylor, mgr.; s. c., 400; p., 1,000.

MISSOURI

Alba—Electric, L. H. Shaw, mgr.; s. c., 450; s., 5,000.
Bolivar—Electric, J. O. McKee, mgr.; s. c., 300, p., 3,000.
Charleston—American, H. A. Stoney, mgr.; s. c., 300, p., 4,000.
Columbia—*Walnut Street, W. B. Gage, mgr.; s. c., 1,500; p., 10,000.
Eminence—Opera House, Hyde & Derr, mgrs., s. c., 300; s., 1,000.
Flat River—Opera House, John R. Glessing, mgr., s. c., 500; p., 1,000.
Fulton—Pratt's, J. R. Pratt, mgr.; s. c., 800; s., 6,000.
Granby—Pastime, W. H. McFarland, mgr.; s. c., 500.
Jamesport—Idle Hour, H. R. Malone, mgr.; s. c., 250, s., 1,000.
Lamar—Lamar O. H., Daubin & Bolen, mgrs., s. c., 1,000, s., 4,000.
Nevada—Opera House, Howard & Howard, mgrs., s. c., 900, p., 10,000.
Norborne—Royal, Roy D. Hess, mgr.; s. c., 240; p., 1,400.
Parma—Parma Opera House, H. H. Blackman, mgr.; s. c., 250; p., 3,000.
Slater—Auditorium, R. Younkin, mgr.; s. c., 750 s., 4,000.
Tuscumbia—Electric, H. W. Scott, mgr.; s. c., 200; p., 500.

MONTANA

Big Timber—Auditorium, H. H. Howard, mgr.; s. c., 250, p., 1,500.
Forsyth—Star, H. D. O'Brien, mgr.; s. c., 300; s., 1,400.
Hardin—Pearl, R. W. Hickman, mgr., s. c., 276, p., 1,000.
Helena—*Liberty, Roscoe P. Kernan, mgr.; s. c., 400, p., 10,000.

NEBRASKA

Alliance—*Imperial, R. A. DuBoque, mgr.; s. c., 730, s., 5,000.
Aurora—Lyric, Edgar Chapman, mgr.; s. c., 250.
Chadron—Chadron O. H., P. B. Nelson, mgr., s. c., 600.
Chadron—Chadron Airdome, P. B. Nelson, mgr.; s. c., 1,000.
Fairfield—Orpheum, O. J. Harris, mgr.; s. c., 200, p., 1,100.
Fullerton—Royal, S. F. Haigh, mgr.; s. c., 400; p., 2,000.
Hartington—Lyric, C. W. Schmidt, mgr.; s. c., 250; p., 1,600.
Kearney—Empress, Swain & Schwartz, mgrs., s. c., 800 s., 7,000.
North Platte—Keith, R. A. Garman, mgr.; s. c., 650; p., 6,000.
Ord—Gem, Fred J. Bell, mgr.; s. c., 300; p., 2,500
Ord—Opera House, J. A. Wentworth, mgr.; s. c., 800, p., 2,800.
Ravenna—Pastime, A. Gahrke, mgr.; s. c., 200, s., 1,500.
Rushville—Star, H. M. Gourley, mgr.; s. c., 400; s., 800.
Spalding—Carlin O. H., F. R. Carlin, mgr.; s. c., 350, s., 1,000.
Table Rock—Table Rock O. H., Phillips & Hylton, mgrs.; s. c., 300 p., 1,000.

NEVADA

Fallon—Rex, J. W. Flood, mgr.; s. c., 800; p., 1,200.
Lovelock—Orpheum, Benedetti & Simons, mgrs.; s. c., 600; p., 3,200.

NEW MEXICO

Clayton—Dixie, J. H. Rankin, mgr.; s. c., 800; s., 1,000.
Deming—Princess, T. O. Hull, mgr.; s. c., 400; p., 5,000.
Gallup—Empress, Jack Garrett, mgr.; s. c., 300, p., 2,500
Las Cruces—Star, J. Birdwell, Jr., mgr.; s. c., 300, s., 5,000.
Las Cruces—Airdome, J. Birdwell, Jr., mgr.; s. c., 1,300, p., 1,000.
Magdalena—Princess, H. S. Beagle, mgr.; s. c., 400 p., 2,000.
Portales—Cosy, S. D. Beaver, mgr.; s. c., 300; p., 2,000.

NEW YORK

Binghamton—Rogers, Tony Lally, mgr.; s. c., 1,300, p., 60,000.
Buffalo—Linden, cor. Jefferson & High sts., Doc Pierce, mgr.; s. c., 600.
Corning—Bijou, R. H. Clark, mgr.; s. c., 200, p., 15,000.
Deposit—Opera House, H. A. Matthyes, mgr.; s. c., 500; p., 4,000.
Malone—Novelty, Sid Spear, mgr.; s. c., 300; p., 1,000.

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Moravia—Opera House, Todd & Shaff, mgrs.; s. c., 300, s., 1,000.
Oswego—Hippodrome, Charles P. Gilmore, mgr.; s. c., 800, p., 27,000.
Portageville—Hatch, Lynn S. Clark, mgr.; s. c., 250, p., 600.
Rochester—Victoria, H. C. Kelly, mgr.; s. c., 1,000, s., 250,000.
Ticonderoga—*Wigwam, James Connelly, mgr.; s. c., 450, p., 6,500.
Wolcott—Opera House, Herbert Nolan(?), mgr.; s. c., 600, s., 1,600

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; s. c., 390; p., 2,500.
Cooleemee—Peerless, J. B. Gobson(?), mgr.; s. c., 800, p., 2,200.
Greenville—White's, S. T. White, mgr.; s. c., 880; s., 6,000.
Hamlet—Hamlet O. H., P. A. Lackey, mgr.; s. c., 300; p., 5,000.
Mooresville—Dixie, L. L. Rich, mgr.; s. c., 300; p. 5,000.
Murphy—Star, P. O. Bates, mgr.; s. c., 400; s., 1,800.
Newbern—*Athens, Lovick & Taylor, mgrs.; s. c., 700; s., 12,000.
Reidsville—Princess, N. C. Jones, mgr.; s. c., 600, p., 5,000
Roanoke Rapids—People's, J. P. Robinson & Bro., mgrs., s. c., 418, p., 2,000.
Rockingham—Opera House, S. H. Thomas, mgr.; s. c., 300, p., 3,300.
Selma—Rough and Ready, John A. Mitchner, mgr.; s. c. 250; s., 1,500.
Siler City—Riddle Hall, A. H. Riddle, mgr.; s. c., 500, s., 1,500.
Warrenton—Opera House, Bell & Allen, mgrs.; s. c., 475; p., 1,000.
Williamstown—Gaiety, L. B. Walker, mgr., s. c., 300, p., 2,000.

NORTH DAKOTA

Ambrose—Electric, Peter Tansem, mgr.; s. s., 300, p., 3,000.
Beach—Opera House, Chas. W. Haigh, mgr.; s. c., 600, p., 1,000.
Hankinson—Gem, Paul Kunert, mgr.; s. c., 250, p., 1,000.
Hettinger—Star, L. O. Ramstead, mgr.; s. c., 250, p., 1,000.
Minot—Grand O. H., Vincent J. Quinn, mgr.
Willow City—New Palace, Chas. A. Key, mgr.; s. c., 250; p., 600.

OHIO

Bowling Green—Lyric, Young Bros., mgrs.; s. c., 211; p., 6,000.
Byesville—Hippodrome, S. E. King, mgr.; s. c., 260; p., 3,000.
Caldwell—Grand, L. W. Wheeler, mgr.; s. c., 300, p., 6,000.
Canal Dover—Grand, L. S. Russell, mgr.; p., 6,000.
Canal Dover—Pike, J. H. Allman, mgr.; s. c., 300; p., 1,000.
Circleville—Grand, W. Bauchman, mgr.; s. c., 750, p., 7,000.
Columbus—Famous, R. P. Dowler, mgr.; s. c., 688; p., 300,000.
Coshocton—Utahna, O. G. Chaess(?), mgr.; s. c., 300, p., 11,000.
Crestline—Alhambra, C. Schlosshaker, mgr.; s. c., 300; s., 1,000.
Delaware—Star, George O. Bushmann, mgr.; s. c., 200, s., 12,000.
Delaware—Superba, Charles Sears, mgr.; s. c., 220, p., 9,000.
Gallipolis—Gallipolis, J. H. Kaufman, mgr.; s. c., 300, p., 6,000.
Glouster—Glouster Opera House, W. H. McCarty, mgr., s. c., 708; p., 4,600.
Hicksville—Crescent, C. C. Palmer, mgr.; s. c., 300, p., 5,000.
Kent—Opera House, H. H. Hanley, mgr.; s. c., 300, s., 6,000.
Marysville—Dreamland, H. N. Guckert, mgr.; s. c., 300, s., 1,000.
Mechanicsburg—Opera House, H. N. Guckert, mgr., s. c., 600 s., 1,600.
Newcomerstown—City O. H., H. R. Haskell, mgr., s. c., 500; p., 3 000.
New Philadelphia—*Star, H. L. Zimmerman, mgr., s. c., 300, p., 8,000.
Plain City—Princess, Edwin Leonard, mgr.; s. c., 800; p., 2,000.
Pomeroy—Opera House, John Kasper, mgr.; s. c., 600.
Pomeroy—Electric, John Kasper, mgr.; s. c., 300.
St. Paris—Opera House, O. U. Jones, mgr.; s. c., 400; p., 1 500.
Salineville—Opera House, H. Graubner, mgr.; s. c., 400, p., 6,000.
Sandusky—Schade, George J. Schade, mgr.; s. c., 700; p., 20,000.
Sebring—Reimar, D. B. Wollman, mgr.; s. c., 425, p., 5,000.
Sidney—Mall, J. B. Lovett, prop.; s. c., 800; p., 9,000.
Spencerville—Princess, Lorene Miller, mgr.; s. s., 350; s., 1,800.
Tiffin—*Grand O. H., Wm. Georgion, mgr.; s. c., 1,011; p., 14,000.
West Mansfield—Opera House, R. N. Guckert, mgr.; s. c., 700; s., 1,200.
Youngstown—*Princess, Hartzell & Pitser, mgrs., s. c., 1,000, p., 100,000.

OKLAHOMA

Afton—Electric, L. R. Creeron, mgr.; s. c., 800; p., 2,000.
Altus—Empire, Frank Berry, mgr.; s. s., 300; p., 5,000.
Anadarko—Nusho, W. H. Moore, mgr.; s. c., 300, p., 6,000.
Anadarko—Columbia, Bert Hilburn, mgr.; s. c., 300; p., 6,000.
Avant—*Novelty, W. H. Kinney, mgr.; s. c., 275, s., 600.
Bigheart—Gem, C. A. Runyon, mgr.; s. c., 250; s., 600.
Blackwell—Elks, W. Adams, mgr.
Chelsea—Lyric, C. West, mgr., s. s., 600; p., 2,000.
Coalgate—*Wigwam, L. O. House, mgr.; s. c., 750, s., 10,000.
Drumright—*Strand, A. D. Hall, mgr.
El Reno—Jewel, A. B. Tisbalpaugh(?), mgr.; s. c., 200; p., 7,000.
Enid—*Royal, C. G. Harryman, mgr.; s. c., 900, p., 14,000.
Enid—*Orpheum, C. G. Harryman, mgr.; s. c., 300, s., 14,000.
Guthrie—*Highland, A. C. Brown, mgr.; s. c., 300, s., 6,000
Hominy—Electra, Clyde Jones, mgr.; s. c., 300; p., 2,000.
Kaw City—Gem, C. P. Kneidler, mgr.; s. c., 250, p., 800.
Kingfisher—Kozy, C. Webb, mgr.
Kusa—New Airdome, Hightower & Taylor, mgrs., s. c., 600.
Miami—Auditorium, John H. Giffin, mgr.; s. c., 200, p., 6,000.
New Wilson—Yale, W. H. Newell, mgr.; s. c., 200, p., 1,000.
Newkirk—Cozy, John L. Moore, mgr., s. c., 350, p., 2,500.
Oilton—Crystal; s. c., 600.
Okemah—Jewel, L. B. Donahoe, mgr.; s. c., 200, p., 3,000.
Pawhuska—*Constantine, C. Constantine, mgr.
Pawnee—New Yale, O. B. Riddle, mgr.
Ponca City—Majestic, Chas. Barron, mgr.
Shattuck—Empress, W. R. Davis, mgr.; s. c., 600, s., 2,000.
Tahlequah—Sequoyah, J. P. Thompson; mgr.; s. c., 800, s., 3,500.
Tonkawa—Empire, D. W. Shupp, mgr.; s. c., 500, p., 6,000.
Tuttle—Opera House, J. Roy Sloan, mgr.; s. c., 250; s., 1,100.
Walter—Broadway, J. A. Wollam, mgr.; s. c., 500; s., 1,000.
Wilburton—Theatorium, C. R. Powell, mgr.; s. c., 600, p., 3,500.

OREGON

Central Point—Savoy, Frank H. Hull, mgr.; s. c., 250, p., 1,000.
Gold Hill—Comus, John R. Kelsey, mgr.; s. c., 240, p., 800.
Heppner—Star, J. B. Sparks, mgr.; s. c., 350; p., 1,500.
Independence—Isis, Nelson & Heukle, mgrs.; s. c., 450; p., 1,600.
Marshfield—Noble, R. Marsden, Jr., mgr.; s. s., 800; p., 6,000.
Medford—Star, Dan L. Sharitz, mgr.; s. c., 400; s., 12,000
Talent—Savoy, Frank H. Hull, mgr.; s. c., 175; s., 600.

PENNSYLVANIA

Bangor—Music Hall, W. R. Grubb, mgr.; s. c., 700; p., 7,300.
East Stroudsburg—Plaza, Frank Fabel, mgr.; s. c., 404, s., 6,000.
Elkland—Lyric, L. R. Young, mgr.; s. c., 300; p., 1,600.
Ephrata—*Grand, J. R. Krouse, mgr.; s. c., 300, s., 5,000.
Gallitzin—Family, H. H. Dignan, mgr.; p., 5,600.
Hastings—Commons, J. A. Commons, mgr.; s. c., 300; p., 30,000.
Hollywood—Star, James Donahue, mgr.; s. c., 250; s., 1,500.
Portage—Grand, C. O. Bond, mgr.; s. c., 400; p., 6,000.
Reynoldsville—Family, Damore & Miller, mgrs.; s. c., 400, p., 4,500.
Rimersburg—Opera House, W. H. Stepp, mgr.; s. c., 400; p., 1,000.
Sayre—New Sayre Opera House, H. N. Merrill, mgr.; s. c., 1,000; s., 9,000.
Sykesville—White Eagle, R. T. Smith, mgr.; s. c., 300, p., 3,300.
Towanda—Keystone O. H., Wm. Woodin, mgr.; s. c., 300, p., 6,000.
Tower City—Pastime, Geo. D. Moore, mgr.; s. c., 500, p., 1,000.
West Newton—Grand, Parker & McKenery, mgrs.; s. c., 500; s., 5,000.
York—Alhambra, H. H. Miller, mgr.; s. c., 900; p., 60,000.

SOUTH CAROLINA

Anderson—The Vaudette, Sam H. Trowbridge, mgr.
Clio—Edens' O. H., J. E. Edens, mgr.; s. c., 300; p., 2,000.
Greer—Grand, C. W. Drace, mgr.; s. c., 400; p., 1,000.
Greer—Dixie, C. W. Drace, mgr.; s. c., 600.
Lake City—Idle Hour, E. P. Poytr(?), mgr., s. c., 200; p., 1,200.

SOUTH DAKOTA

Alexandria—Opera House, Percy Smith, mgr.; s. c., 300; p., 1,000.
Colton—Woodman, T. R. Terris, mgr.; s. c., 800; p., 600.
Huron—Bijou, H. B. Balsiger, mgr., s. c., 300; s., 1,000.
Rapid City—Elks, Art Hess, mgr.; s. c., 300; p., 5,000.
Winner—New Cosmo, Lakin & Fulwider, mgr.; s. c., 600; p., 1,500.

TENNESSEE

Copperhill—*Ocoee, P. H. Mulkey, mgr.; s. c., 350, s., 1,600.
Fayetteville—Princess, W. Y. Silvertooth, mgr.; s. c., 350; s., 6,500.
Franklin—Edenland, H. R. Freeman, mgr.; s. c., 380, p., 3,800.
Lawrenceburg—Princess, A. J. Sims, mgr.; s. c., 250 s., 3,000.
Lewisburg—Dixie, O. W. Dearyberry, mgr.; s. c., 380, p., 1,000.
Milan—Rex, R. E. Williams, mgr.; s. c., 250; s., 6,000.
Paris—Dixie, Dixie Theater Co., mgrs.; s. c., 300, p., 7,800.
Petersburg—Star, Fred T. McGaugh, mgr.; s. c., 300.
Springfield—Bell, C. M. Blackburn, mgr.; s. c., 500; s., 4,000.
Tellico Plains—Monroe, James A. Cable, mgr.; s. c., 220, p., 2,500.
Union City—Reynolds, A. L. Cox, mgr.; s. c., 800; p., 5,000.

TEXAS

Abilene—Dixie Airdome, H. T. Hodge, mgr.; s. c., 300, p., 18,000.
Alto—Majestic, Harry Smith, mgr.
Big Springs—Gem, H. T. Hodge, mgr.; s. c., 300, s., 6,000.
Corpus Christi—Lord's Pier Theater J. R. Lord, mgr.; s. c., 1,400; p., 20,000.
Eagle Lake—Dixie, Dallas H. Moore, mgr.; s. c., 300, p., 2,000.
Frost—Lyric, M. D. Murphew, mgr.
Granger—The Phoenix, P. S. Wilcox, mgr.; s. s., 300, p., 6,000.
Greenville—Savoy, H. J. Lamkin, mgr.; s. c., 800; p., 10,000.
Italy—Elk, J. C. Couch, Jr., mgr.; s. c., 300; p., 2,000.

Jacksboro—Opera House, C. A. Worthington, mgr.; c. c., 600; p., 1,500.
Lampasas—Witcher O. H., C. N. Witcher, mgr.; a. c., 1,000; p., 3,000.
Marble Falls—Michel's O. H., S. S. Michel, mgr.; a. c., 600; p., 2,000.
Marlin—Orpheum, J. C. Chatman, mgr.; a. c., 750; p., 7,000.
Marshall—*Grand, E. W. Powell, mgr.; a. c., 1,250; p., 16,000.
Merkel—Cozy, G. F. Greene, mgr., a. c., 400; p., 2,000.
Miles—Lyric, Lee Clarke, mgr.; a. c., 250; p., 1,000.
Mission—Electric, T. A. Hummson, mgr.; a. c., 400; p., 5,000.
New Boston—Pritz Malla, Samuel Heath, mgr.; a. c., 250; p., 2,000.
Palestine—The Best, Tim O'Connell, mgr.; a. c., 600; p., 16,000.
Pampa—Majestic, Gray & Johnson, mgrs.; a. c., 600; p., 950.
Rockport—Opera House, Hoffman & Merritt, mgrs.; a. c., 400; p., 1,500.
Runge—Lyric, W. A. Snyder, mgr.; a. c., 300; p., 1,000.
San Angelo—Roofgarden, W. C. McBride, mgr.; a. c., 1,000; p., 15,000.
Stamford—Cozy, H. L. Niece, mgr.; a. c., 500; p., 5,000.
Terrell—*Lyric, Gwynn & Dyar, mgrs.; a. c., 600; p., 8,000.

VIRGINIA

Alexandria—New Opera House, S. Lawrence Phillips, mgr.; a. c., 600; p., 25,000.
Buena Vista—Home, S. C. Barkley, mgr.; a. c., 620; p., 3,000.
City Point—Appomattox, S. S. Conway, mgr.; a. c., 600; p., 25,000.
Culpeper—Fairfax, J. L. Fray, owner; a. c., 500; p., 2,000.
Fredericksburg—Opera House, Benj. T. Pitts, mgr.; a. c., 700; p., 7,000.
Front Royal—Murphy, I. H. Trout, mgr.; a. c., 400; p., 1,500.
Honaker—Opera House, C. G. Hendrick, mgr.; a. c., 600; p., 1,500.
Marion—PassTime, F. S. Snider, mgr.; a. c., 400; p., 3,000.
Martinsville—Globe, S. L. Stephens, mgr.; a. c., 600; p., 5,000.
Radford—Colonial, E. Thornton Scott, mgr.; a. c., 600; p., 5,000.
Richlands—Opera House, C. G. Kendrick, mgr.; a. c., 600; p., 2,000.
South Boston—Princess, L. E. Johnston, mgr.; a. c., 175; p., 5,000.

WASHINGTON

Colfax—Pastime, S. E. Clendenin, mgr.; a. c., 300; p., 5,000.
Dayton—Dreamland, Wm. Hammer, mgr.; a. c., 600; p., 2,000.

WEST VIRGINIA

Buckhannon—Hippodrome, M. E. Hymes, mgr.; a. c., 600; p., 5,000.
Eccles—Lyric, E. Douglas, mgr.; a. c., 400; p., 1,400.
Elk Garden—I. O. O. F. Hall, J. E. Orr, mgr.; a. c., 200; p., 3,000.
Fayetteville—Dreamland, R. H. Wendell, mgr.; a. c., 200; p., 700.
Gassaway—Armory, Jas. A. Patterson, mgr.; a. c., 600; p., 2,000.
Huntington—Iola, J. S. Ball, mgr.; a. c., 400; p., 4,500.
Key Moor—Key Moor, R. M. Cabell, mgr.; a. c., 225; p., 3,000.
Logan—Palace, F. E. Heuilinger, mgr.; a. c., 600; p., 5,000.
Montgomery—Princess, Dr. L. G. Montgomery, mgr.; a. c., 600; p., 3,000.
Montgomery—*Gem, B. E. Huddleston, mgr.; a. c., 300; p., 3,000.
Oak Hill—Masonic, A. McLemore, mgr.; a. c., 600; p., 1,000.
Parsons—Wonderland, M. E. Pifer, mgr.; a. c., 600; p., 2,000.
Philippi—Grand O. H., Roy O. Dutcher, mgr.; a. c., 600; p., 2,500.
Piedmont—Opera House, Floyd Liniinger, lessee; a. c., 600; p., 30,000.
Ravenswood—Colonial, J. W. McCoy, mgr.; a. c., 650; p., 2,000.
Richwood—Star, Hale Bros., mgrs.; a. c., 600; p., 3,000.
Spencer—Auditorium, H. H. Robey, mgr.; a. c., 600; p., 2,000.

WISCONSIN

Antigo—Palace, H. S. Hanson, mgr.; a. c., 600; p., 7,000.
Berlin—Atlas, Billy Diedrich, mgr.; a. c., 400; p., 7,000.
Bloomer—Ideal, Geo. H. Anacher, mgr.; a. c., 400; p., 5,000.
Burlington—Crystal, Walton McNeel, mgr.; a. c., 275; p., 3,000.
Cornell—Lyric, F. S. Noyes, mgr.; a. c., 600; p., 1,000.
Crandon—Princess, M. E. Brady, mgr.; a. c., 300; p., 1,800.
Eau Claire—Eau Claire Theater, H. A. Schwahn, mgr.
Grand Rapids—Ideal, J. T. Stark, mgr.; a. c., 450; p., 7,000.
Hilbert—Mutual, Frank S. Pieper, mgr.; a. c., 600; p., 1,100.
Kewaunee—Palace, F. Hermsfeld, mgr.; a. c., 600; p., 2,000.
Lake Mills—Majestic, S. A. Wolke, mgr.; a. c., 310; p., 2,000.
Merrill—Grand O. H., P. J. Angerhofer, mgr.; a. c., 400; p., 10,000.
Merrill—Cozy, P. J. Angerhofer, mgr.; a. c., 600.
New London—Grand O. H., Jack Hickey, Jr., mgr.; a. c., 700; p., 5,000.
Phillips—Idle Hour, F. E. Avery, mgr.; a. c., 375; p., 2,500.
Prairie du Chien—Mack's, J. B. McWilliams, mgr.; a. c., 600; p., 4,000.
Red Granite—Eagle, A. H. Grey, mgr.; a. c., 400; p., 2,000.
Reedsburg—Orpheum, M. R. Dallenback, mgr.; a. c., 225; p., 3,000.
Two Rivers—Empire, Frank Sook, Jr., mgr.; a. c., 600; p., 6,000.
Two Rivers—Armory, Sam Nelson, mgr.; a. c., 500; p., 7,000.
Washburn—Gem, Walter F. Smith, mgr.; a. c., 600; p., 5,000.
Waukesha—*Auditorium, G. Frellsen, mgr.; a. c., 600; p., 10,000.

WYOMING

Greybull—Bijou, S. W. Bickert, mgr.; a. c., 700; p., 1,500.
Laramie—Root's O. H., H. S. Root, mgr.; a. c., 600; p., 8,000.
Sheridan—Orpheum, Joe Koehler, mgr.; a. c., 650; p., 10,000.

The Artists' Agents

(Continued from page 37)

PITTSBURG, PA.

Jones, A. W., Lyceum Theater Bldg.
Kirk, Thos. F., Jr., Nixon Theater.
Liberty Vaudeville Contracting Co., 600 Fulton Building.
Pearson, A. L., & Co., 400 Fourth ave.
Polak Booking Assn., Lyceum Theater Bldg.
West View Park Co., 2213 Farmers' Bank Bldg.; J. H. Maxwell, mgr.

PORTLAND, ME.

Pine Tree State Amusement Enterprises, Press Bldg.

PORTLAND, ORE.

Interstate Amusement Co. (Vaudeville, Parks, Fairs and Circuses), 301 Platt Bldg., Frank Bernard Thompson, mgr.

RALEIGH, N. C.

Selwyn Theatrical Agency.

ROCHESTER, N. Y.

Adams, Henry (rte), 62 State st.
Berry, Louis J. (rte), 62 State st.

ROME, N. Y.

Klein Bros. & Hengler.

ST. LOUIS, MO.

Dane, Oscar, 14 N. Sixth st.
Russell, David E., Columbia Theater Bldg.
States Booking Exchange, 700 Navarre Bldg., Thompson & Bentley, mgrs.
Weber, S. J., Agency, 400 Chestnut st.

ST. PAUL, MINN.

Twin City Lyceum Bureau, Grand O. H. Bldg.

SALAMANCA, N. Y.

Andrews, Max, Andrews Theater.

SAN FRANCISCO, CAL.

Blake & Amber (Cabaret and Dramatic), Eiler's Bldg., 975 Market st.
Claxton, J J (rest) Pantages Theater Bldg.
Coten, I. N., Room 621 West Bank Bldg.
Dailey, W. R., Alcazar Theater Bldg.
Jackson, A. N., 211-12 Pantages Theater Bldg.

SEATTLE, WASH.

Fisher, Edw. J. (Inc.), 631 Lumber Exchange.
Pacific Amusement Co. (Vaudeville, Parks and Fairs), Al Onken, mgr., Oak Theater.

DRAMATIC AGENCIES

ABERDEEN, S. D.

Walker, H. L., Orpheum Theater Bldg.

BOSTON, MASS.

Colonial Amusement Co., 403 Colonial Theater Building.

CALGARY, CAN.

Ledlatt, R. L. (Western Canada Theaters), Grand Theater.

CHICAGO, ILL.

Bennett's Dramatic and Musical Exchange, 36 W. Randolph st., Bennett & Byars, props.
Gaskill & McVitty, 1412 Masonic Temple.
Gatts, Geo. M. (Producer), Masonic Temple.
Johnstone, O. H., 140 N. Dearborn st.
Jones & Crane, 600 N. Dearborn st.
Piton, Augustus, Jr. (K. & E.), Illinois Theater.
Rowland & Clifford (Dramatic, Musical Comedy and Burlesque), 130 N. State st.
Sheldon, Harry, 119 North Clark st.
Smith, C. J., 310 W. Superior st.
Standard Booking Assn., Auditorium Bldg.; Edw. Byren, mgr.
Wingfield's, James, Central States Circuit, 1030 City Hall Square Bldg.
Woodfolk, Boyle (Producer), 22 W. Monroe st.

KANSAS CITY, MO.

Sanders' Theatrical Circuit, 411½ E. Eighth st.

MADISON, WIS.

Chappell, Harry, Fuller Opera House.

NEW YORK CITY

Adams, J. K., 100 W. Thirty-eighth st.
American Theatrical Exchange (Dram. & M. C.), Longacre Bldg.
Aubelt, Lawrence J., Park Theater.
Bartik, O., 1425 Broadway.
Belasco, David, Belasco Theater; W. G. Smythe, booking manager.
Betts & Fowler, 1600 Broadway.
Campbell, Robt., Berkley Theater Bldg., 19 W. Forty-fourth st.
Cohan & Harris, 1600 Broadway; Jack M. Welch, general manager.
Conolly, Joseph, 107 W. Forty-fifth st.
Frawley, T. David, 130 W. Forty-fourth st.
Frohman Amusement Corporation, 18 E. 41st st.
Hopkins, Frank, Longacre Theater Bldg.
Kirsty & Alward (K. & E.), Empire Theater Building.
Lagen, Marc, 500 Fifth ave.
Logsdon, Olly, 1600 Broadway.
Miller, Henry, New Amsterdam Theater Bldg.
Moscow, Geo. (Morosco & Stock Star Circuit), 108 W. 40th st.
Munroe, Wallace, 107 W. Forty-fifth st.
Nicolai, George H. (Stair & Havlin), 1493 Broadway.
Packard Theatrical Exchange, Inc., 1416 Broadway.
Price, John R., 710 W. 115th st.
Roeskeim, Chas. H., Room 817 Longacre Bldg.
Scott, Paul, 1600 Broadway.
Selwyn & Co., 1451 Broadway.
Wagenhalls & Kemper (Producers), Astor Theater Bldg.
Well, S. A., Hudson Theater Bldg.
Winter, Wales, 1476 Broadway.

PHILADELPHIA, PA.

Jay, Beniah E., The Little Theater.
Nixon, S. F. (Dram., M. C., Burlesque), Broad Street Theater.
Wolf, Frank, Parkway Bldg.

PITTSBURG, PA.

Wilson, C. S. (Stair & Havlin), Lyceum Theater Bldg.

SANDUSKY, O.

Himmelein, John A. (Producer).

SYRACUSE, N. Y.

Anderson, Clyde S., 1127 Genesee st.

WAPAKONETA, O.

Shannon, Harry, 208 Wengtata st.

WINNIPEG, MAN., CAN.

Stewart, Will J. (Affiliated Theatrical Office).

Dolly Castle presenting the Rhoda Royal Elephants.

CANADA

ALBERTA

Bellevue—Lyric, E. W. Johnston, mgr.; a. c., 225; p., 1,500.
Blairmore—Opera House, C. W. Johnston, mgr.; a. c., 600; p., 2,000.
Calgary—*Princess, George Ayleworth, mgr.; a. c., 1,000; p., 65,000.
Camrose—David, S. C. Cooper, mgr.; a. c., 600; p., 1,600.
Lethbridge—Orpheum, D. Hansen, mgr.; a. c., 600; p., 12,000.

BRITISH COLUMBIA

Fernie—Grand, T. Uphill, mgr.; a. c., 500; p., 6,000.
Grand Forks—Empress, F. G. S. Barlee, mgr.; a. c., 400; p., 2,000.
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Nelson—Starland, H. Brett, mgr.; a. c., 450; p., 6,000.
Rossland—Star; a. c., 600; p., 5,000.
Trail—Star, N. M. Trafton, mgr.; a. c., 600; p., 5,000.

MANITOBA

Birtle—Savoy, T. S. Laidman, mgr.; a. c., 200; p., 600.
Winnipeg—Grand O. H., S. Greenfield, mgr.; a. c., 1,000; p., 25,000.

NEW BRUNSWICK

Andover—Specialty, N. J. Wootten, mgr.; a. c., 450; p., 2,000.

(Continued from page 104)

Petitcodiac—Star, McNell & Torrie, mgrs.; a. c., 650; p., 1,300.
Sackville—Imperial, A. A. Ayer, mgr.; a. c., 750; p., 2,000.
Shediac—Star, McNell & Torrie, mgr.; a. c., 600; p., 2,000.

ONTARIO

Hanover—Lyric, S. S. Horate, mgr.; a. c., 210; p., 5,000.
Sarnia—Auditorium, Capt. S. Robertson, mgr.; a. c., 800; p., 14,000.
Sarnia—Princess, M. Harris, mgr.

SASKATCHEWAN

Melville—Princess, Hesler Bros., mgrs.; a. c., 500; p., 3,000.
Swift Current—Princess Royal, J. K. Keith, mgr.; a. c., 300; p., 5,000.
Wadena—Empire, A. P. Johnston, mgr.; a. c., 250; p., 600.

SIOUX CITY, IA.

Sioux City Theatrical Exchange, Suite 219-221 Massachusetts Bldg., J. W. Mercellos, mgr.

SPRINGFIELD, ILL.

Temple, Howard, Service, Suite 711 Ferguson Building.

SPRINGFIELD, MASS.

Goldstein Bros.' Amusement Co., Broadway Theater Bldg.

TOPEKA, KAN.

Boyecis, C. E.

TORONTO, CAN.

International Vaudeville Exchange, Robins, Limited, Bldg.

WASHINGTON, D. C.

P. S., The, Theatrical Agency, Ninth and N sts., Northwest, Edward Oliver, gen. mgr.

WASHINGTON C. H., O.

Irving Booking Agency, Judy Block.

WILKES-BARRE, PA.

Wilkes-Barre Vaudeville Contracting Agency, 600 Savoy Theater Bldg.

WILMINGTON, DEL.

Orpheum Amusement Bureau, McVey Bldg.

WINNIPEG, CAN.

Morris Theatrical Exchange, 419 McIntyre Block.

WORCESTER, MASS.

Worcester Amusement Co., 421 Main st., Room 38.

PRINCIPAL AND CHORUS GIRL AGENTS

CHICAGO, ILL.

Continental Vaudeville Exchange, 118 North La Salle st.
Hewitt, The, Bureau, 410 S. Michigan ave.
Walters, Charles L. (Burlesque), 815 W. Madison st.
Wildman & Seldon, 119 North Clark st.

MALDEN, MASS.

Lutch, A. E., Music Co., 62 Warren ave.

NEW YORK CITY

Dishine, T. W. (Burlesque), 1600 Broadway.
Jacobs, Henry (Columbia Amusement Company), Columbia Theater Bldg.
McCloy, Frederick M. (Burlesque), Columbia Theater Bldg.
McKoy, Frederic E. (Producer), 17 W. 60th st.
Plohn, Max, 830 Seventh ave.
Ziegfeld, F., New York Theater Bldg.

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IN WINTER QUARTERS

Following is a list of the shows and their winter addresses: Additions will be made from week to week. Proprietors and managers of shows not represented are requested to send in the information on the blank below.

CIRCUSES AND WILD WESTS

Alderfer Show, C. L. Alderfer & J. E. Wedding, owners, Huntington, W. Va.
Atkinson's Tom, Tent Show, Tom Atkinson, prop.: 647 17th st., Detroit, Mich.
Atterbury Bros.' Circus, R. L. Atterbury, prop.: Beatrice, Neb.
Barnes, Al G., Wild Animal Circus, Al G. Barnes, prop.: Venice, Cal.
Barnum & Bailey Show: Bridgeport, Conn.; offices, 221 Institute Place, Chicago.
Broncho Bob's Wild West, Bob Boone, prop.: Colony, Ok.
Carlisle's Wild West, R. C. Carlisle, prop.: South Cairo, N. Y.
Christy Hippodrome Show, G. W. Christy, prop.: Box 356, Galveston, Tex.
Clay Sisters' Wild West: South Cairo, Greene Co., N. Y.
Cole Bros.' World Toured Shows, J. Augustus Jones, prop.: Fair Grounds, Riverside, Cal.
Colorado Grant's Show, Madalyn Stones, mgr.: Sparta, Ky.
Cook Bros.' World's Greatest Shows, D. Clinton Cook, mgr.: Trenton, N. J.
Coop & Lent's Enormous Shows United, J. H. Adkins, mgr., Dixon, Ill.
Cooper Bros.' Show, H. H. Jones, prop.: Riverside, Cal.
Dakota Max Wild West: Orlando, Fla.
Dandy Dixie Show, G. W. Gregory, prop.: Brodnax, Va.
Eschman, J. H., World United Circus, J. H. Eschman, prop.: Kansas City, Mo.; offices, Arkansas National Bank, Hot Springs, Ark.
Freed's, H. W., Trained Animal Show, H. W. Freed, prop., 602 Grant St., Niles, Mich.
Gentry Bros.' Show, Ben Austin & Jake Newman, props.: Memphis, Tenn.
Great Keystone Show, Sam Dock, prop.: Goochland C. H., Va.
Hang, Mighty, Shows, C. Hang, prop.: Valdosta, Ga.
Hagenbeck-Wallace Circus, Ed M. Ballard, mgr.: West Baden, Ind.
Hamid's Oriental Circus, W. W. & Far East Shows Combined, George Hamid, prop., Care P. M. Barnes, North American Bldg., Chicago.
Heber Bros.' Greater Shows, Benj. Heber, prop.: 312 E. 17th Ave., Columbus, Ohio.
Henry's, J. R., Show, J. R. Henry, prop.: Stonewall, Ok.
Hill's, Harry, Wild West, Harry Hill, mgr.: Fayetteville, Il.
Honest Bill's & Lucky Bill's Combined Shows, Wm. Newton, Jr., mgr.: Quenemo, Kan.
Horne's Wild Animal Shows, E. P. & I. S. Horne, props.: Independence, Mo.; offices, 817-818 Keith & Perry Bldg., Kansas City, Mo.
Howe's Great London Shows, Mugivan & Bowers, props.: Americus, Ga.
Irving Bros.' Shows, George A. Manchester, mgr.: Crompton, R. I.
LaMont Bros.' Show, C. R. LaMont, mgr.: Salem, Ill.
Lampe Bros.' Show, Lampe Bros., props.: Absecon, N. J.
LaTena Wild Animal Circus, Andrew Downie, prop.: Havre de Grace, Md.
Lowery Bros.' Circus, George B. Lowery, prop.: Shenandoah, Pa.
Nelson's Wild West, Dog & Pony Show, W. J. Nelson, prop.: Keystone, Kan.
101 Ranch Real Wild West & Buffalo Bill Shows Combined, George Arlington, gen. mgr.: 17th and Church sts., Norfolk, Va.; Eastern offices, 701 Times Bldg., New York City.
Orton Bros.' Circus: Ortonville, Ia.; office, Adel, Ia.
Patterson's Trained Wild Animal Show & Gollmar Bros.' Circus Combined, Jas. Patterson, prop., Paola, Kan.
Pawnee Bill's Pioneer Days, G. W. Lillie, prop.: Pawnee, Ok.
Rialdo's Dog, Pony & Monkey Show, Clyde Rialdo, prop.: Oswego, Kan.
Ringling Bros.' Show, Ringling Bros., props.: Baraboo, Wis.; offices, 221 Institute Place, Chicago, Ill.
Robinson's, John, Ten Big Shows, Mugivan & Bowers, props.: Americus, Ga.
Sells-Floto Circus, H. B. Gentry, gen. mgr.: 236 Symes Bldg., Denver, Col.
Shipp & Feltus Circus (touring South America): Permanent address, Bloomington, Ind.
Silver Family Show, Bert Silver, mgr.: Crystal, Michigan.
Sparks, John H., Shows, Sparks Shows, Inc., props., Salisbury, N. C.
Son Bros.' Show, Incorporated Stock Co., props.: Macon, Ga., Western office, Springfield, O.
Texas Bill's Big Round-Up & Buffalo Hunt Real Wild West Show, Bill Davis, prop., 2116 N. Camac st., Philadelphia, Pa.
Tompkins' Wild West Show, Charles H. Tompkins, prop.: Wassaw, Va.; offices, Lambertville, N. J.
U. S. Circus Corporation, Frank Spellman, mgr.: 140 W. 42d st., New York City.
Vincent's All-Feature Shows, Vincent Meissmann, prop.: 9-11 12 W. 33th st., N. Y. C.
Webb's Circus & Buckjumpers Show, Wm. Webb, prop.: Auckland, New Zealand.
Wheeler Bros.' Show, Al F. Wheeler, prop.: Oxford, Pa.
Wheeler's New Model Show, Al F. Wheeler, prop.: Oxford, Pa.
Yankee Robinson Circus, Fred Buchanan, mgr.: Granger, Ia.

CARNIVAL COMPANIES

Adams', Otis L., Greater Exposition Shows, Otis L. Adams, prop.: 622 N. 11th St., Paducah, Ky.
Alberta Amusement Co., John Nelson, prop.: Drummondville, Que., Can.; office, 602 St. James st., Quebec, Que.
Allen Amusement Co., Frank Allen, prop.: Pittsburg, Pa.; offices, 306 E. Main St., Ravenna, Ohio.
Allen, Tom W., Shows, Tom W. Allen, prop.: Pekin, Ill.
Arena Amusement Co., Harry Dunkel, prop.: Nixon Theater Bldg., Pittsburg, Pa.
Argyle Shows, G. R. Gibbs, gen. mgr.: 422 E. Union st., Jacksonville, Fla.
Baldwin Shows, George A. Baldwin, mgr.: Bel Air, Md.
Barkoot, K. G., Shows, K. G. Barkoot, prop.: Box 216, Spartanburg, S. C.
Beuscher No. 1 Show, A. E. Beuscher, prop.: Davis, Cal.
Beasley's United Shows, R. C. Beasley, prop.: San Bernardino, Cal.
Benson-Berger Shows, James Benson & Louis Berger, props.: Box 604, Ardmore, Pa.
Bernardi's Greater Shows, Felice Bernardi, prop.: Grand Pacific Hotel, Chicago.
Browning Amusement Co., Mrs. Rose L. Browning, prop.: Salem, Ore.

Brundage, S. W., Shows, S. W. Brundage, prop., Austin, Tex.
Campbell's United Shows No. 1, H. W. Campbell, prop., Box 73, Hot Springs, Ark.
Capital City Amusement Co., Leo Hoffman, prop.: Box 80, St. Paul, Minn.
Carden, Powers & Morefield Combined Shows, Frank Carden, mgr.: Raleigh, N. C.; offices, Forest City, N. C.
Clark & Conklin's All-Feature Shows, Jas. W. Conklin, mgr.: Monteleone Hotel, New Orleans, La.
Corey, Ed, Shows, Ed Corey, prop.: 168 Nina Ave., St. Paul, Minn.
Corey's, Frank D., Little Giant Shows, F. H. Corey, prop.: R. R. 4, Box H, Benton Harbor, Michigan.
Cosmopolitan Shows, Frank Sutton, mgr.: Box 67, Luxora, Ark.
DeKreko Bros.' Shows, DeKreko Bros., props.: 308 Belvin St., San Antonio, Tex.
De Vaux Greater Shows, H. A. De Vaux, mgr.: Fair Grounds, Baton Rouge, La.
Dorman & Krause Shows: Darlington, S. C.
Dreamland Exposition Shows, Gov J. A. Macy, prop. (out all winter): Offices, 841 S. 17th St., Reading, Pa.
Eastern Amusement Co., W. J. (Pop) Foster, gen. mgr.: 303 Gaiety Bldg., New York City.
Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Independence, Kan.
Famous Dixie Shows, Dave L. Rosenblatt, prop.: Danville, Ill.
Ferari, Jos. G., Greater Exposition Shows, Jos. G. Ferari, prop.: Mariners Harbor, N. Y.
Ferari, Col. Francis, Shows, United, W. L. Wyatt, mgr.: North Randall, O.
Foley & Burk Shows, Foley & Burk, props.: 3318 E. 12th St., Oakland, Cal.
Goodell Shows, C. M. Goodell, prop.: Lock Box 333, St. Louis, Mo.
Gray, Roy, Amusement Co., Roy Gray, prop., 1418 Jones st., Indianapolis, Ind.
Greater Alpha Shows, J. A. Allen, mgr.: Box 1750, Pittsburg, Pa.
Great American Shows, Morris Miller & J. P. Murphy, props.: Sumter, S. C.
Great Eastern Shows, L. H. Kinnel, prop.: 187-91 Ellison st., Paterson, N. J.
Great European Shows, Capt. Kanell, prop.: San Antonio, Tex.

Martin & McLaughlin's Coney Island Shows, Martin & McLaughlin, props.: Rand Hotel, Cincinnati, O.
Maryland Amusement Co., I. J. Barnett, mgr.: Latta, S. C.
Max, Wm. W., Attractions, Wm. W. Max, mgr.: Dayton, Il.
McClellan, J. T., Shows, J. T. McClellan, prop.: 2918 Campbell St., Kansas City, Mo.
McMahon Shows, C. A. McMahon, mgr.: Marysville, Kan.
McQuay Amusement Co., Wayman McQuay, prop.: Camden, N. J.
Metropolitan Shows, C. R. Barfield, prop.: Pensacola, Fla.
Mighty Doris Exposition Shows, Honest John Brunen, prop.: 609-315 Beedsdale st., N. S., Pittsburg, Pa.
Monarch Shows, M. Mitchell, mgr.: Box 113, Remington, Ind.
Morrison United Shows, H. J. Morrison, prop.: Box 1168, Pittsburg, Pa.
National Exposition Shows, Steve T. Mulcahy, prop.: 16 Rockwell St., Winsted, Conn.
Northwestern Shows, F. L. Flack, mgr.: 21 E. Market St., Akron, O.
Orner & Nelson Shows, F. T. Orner, prop.: Quebec, Que., Can.; office, 118 Spark st., Ottawa, Ont.
Pennant Exposition Shows, Velare & Wintersteen, props.: Box 365, Henderson, N. C.
Parker's Greatest Shows, C. W. Parker, owner: Leavenworth, Kan.
Patrick, E. H., Greater Shows, E. H. Patrick, prop.: Hazleton, Pa.
Peerless Amusement Co., G. W. Johnston, mgr.: 1819 Summit st., Toledo, Il.
People's Amusement Co., E. A. Johnson, mgr.: St. Louis, Mo.
Pilbeam Amusement Co., F. E. Pilbeam, mgr.: Middleville, Mich.
Polack Bros.' Twenty Big Shows, Irv J. Polack, mgr.: New Philadelphia, O.; offices, 606-10 Lyceum Bldg., Pittsburg, Pa.
Randles, N., Amusement Co., N. Randles, prop.: Court House Sq. Bldg., 6th and Market sts., Camden, N. J.
Reading Carnival Co., Wm. M. Maine, prop.: Omaha, Neb.; offices, 2818 Lafayette St., Denver, Col.

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Name of Proprietor	....
Description of Show	....
Winter Quarters—City	....................State....................
....	

(If you have an office in another city give address here.)

Great Hudson Shows, Hudson Amusement Enterprises, props.: Schenectady, N. Y., 26 Fourth st., Troy, N. Y.
Great International Shows, Jos. Thon. & Percy Morency, props.: 126 W. 62d st., New York City.
Great Parker Shows, H. S. Tyler, mgr.: Leavenworth, Kan.
Great Patterson Shows, James A. Patterson, prop.: Paola, Kan.
Greater Sheesley Shows, J. M. Sheesley, prop.: Pensacola, Fla.
Great White Way Shows, C. M. Nigro, prop.: Tri-State Fair Grounds, Memphis, Tenn.
Great Wortham Shows, Fred Beckmann, mgr.: El Paso, Tex.
Greater Detroit Amusement Co., Jas. McMaster, mgr.: 249 Second ave., Detroit, Mich.
Hall Bros.' Consolidated Shows, Hall Bros., props.: 122 E. Brooks st., Brookfield, Mo.
Hampton's Great Empire Shows, Mrs. Elizabeth Hampton, prop., Box 267, Hamilton, O.
Harding's American Shows, C. R. Harding, prop.: Albia, Ia.
Heinz Bros.' Shows, J. W. Heinz, mgr.: 1613 Broadway, Hannibal, Mo.
Hendler, A. H., Carnival Co.: 1048 Mission st., San Francisco, Cal.
Herbert's Greater Shows, Joe Herbert, prop.: Columbia, S. C.; permanent address, Welch, W. Va.
Heth's, L. J., United Shows, L. J. Heth, mgr.: 20th and St. Louis Ave., E. St. Louis, Ill.
Keystone Exposition Shows, Mechanic & Krause, props.: 1227 E. Cambria st., Philadelphia, Pa.
Hoss-Lorman Shows, Bert Hoss & John L. Lorman, props.: Cleveland, Il.; offices, Trocadero Theater, Philadelphia, Pa.
Hunter, Harry, Shows: Connellsville, Pa.
International Shows, Mrs. A. B. Brown, prop.: Orange, Tex.
Isler Amusement Co., Louis Isler, prop.: Chapman, Kan.
Jones', Johnny J., Exposition Shows, Johnny J. Jones, prop.: Orlando, Fla.
Kline's United Shows: 203 Columbia Theater Bldg., New York City.
Krause's Amusement Co., LeRoy Krause, prop.: Box 324, Lansdale, Pa.
LaBreyteaux Amusement Co., Ray LaBreyteaux, prop.: Taylorville, Ill.; office, 312 N. Senate ave., Indianapolis, Ind.
LaGrou Exposition Shows, Steve LaGrou, prop.: Charlotte, N. Y.
Lagg's, Col., Greater Shows, Joe Levin, gen. mgr.: 171 Gratiot ave., Detroit, Mich.
Landes' Carnival Co., W. A. Landes, mgr.: Abilene, Kan.
Lee Bros.' United Shows, M. L. Schaefer, prop.: Orwigsburg, Pa.
Lee-Dietrick Greater Shows, R. C. Lee, gen. mgr.: Ben St., Fairmont, N. C.
Levitt-Taxier Shows, Vic Levitt & Morris Taxier, props.: Sea Beach Palace, Coney Island, N. Y.; office, Fitzgerald Bldg., N. Y. B.

Reithoffer's United Shows, J. Reithoffer, prop.: Duryea, Pa.
Rice & Quick Amusement Co., W. L. Quick, mgr.: Durant, Ok.
Roberts' United Shows, J. Stanley Roberts, prop.: 407 Silvey Bldg., Atlanta, Ga.
Robertson & Jennings' Amusement Co., Chas. L. Jennings, mgr.: Box 26, Saranac, Mich.
Royal Honor Exhibition Shows, C. W. Wray, mgr.: 602 E. 23d st., New York City.
Rutherford Greater Shows, Harry R. Polack, mgr.: 606-10 Lyceum Bldg., Pittsburg, Pa.
Savidge, Walter, Amusement Co., Walter Savidge, prop.: Wayne, Neb.
Smith, Lexie, Amusement Co., Lexie Smith, prop.: Linton, Ind.
Smith Greater Shows, C. Smith, prop.: Box 24, North Birmingham, Ala.
Sol's & Rubin's United Shows, S. Solomon & Rubin Gruberg, props., Paris, Tex.
Superior United Shows, T. A. Wolfe, prop.: 633 Hippodrome Bldg., Cleveland, O.
United Amusements, J. W. Roberts & S. B. Thompson, props.: 1222 Bremen st., Cincinnati, O.
United Exposition Shows, Adner L. Moore, mgr.: R. R. No. 3, Burford, Ont., Can.
Veal's Famous Shows, John Veal, prop.: Decatur, Ala.
Victoria Attractions, Harry Witt, gen. mgr.: 207 Callender st., Dorchester, Mass.
Wade Amusement Co., W. G. Wade, mgr., 164 Blaine ave., Detroit, Mich.
Washburn's Mighty Midway Shows, L. W. Washburn, prop.: Tampa, Fla.; permanent address, Chester, Pa.
Welder Amusement Co., Welder & Shaden, mgrs., Coalton, Il.; office, 753 Clifton Ave., Springfield, O.
Williams' Standard Shows, Ben Williams, mgr., Jersey City, N. J.; offices, 1547 Broadway, New York City.
Wonderland Shows, Ltd., Leo Bistany, gen. mgr.: 1431 Broadway, New York City.
World at Home Shows, James T. Clyde, prop.: Streator, Ill.; offices, Grand Pacific Hotel, Chicago.
World of Pleasure Shows, Geo. Westerman, mgr., Torrington, Conn.
Wortham, C. A., Shows, C. A. Wortham, prop.: Fair Grounds, San Antonio, Tex.
Wortham Bros.' United Shows, Houston, Tex.
Zeidman & Pollie Shows, Zeidman & Pollie, props., Grand Rapids, Mich.

MISCELLANEOUS

Allen's, Julia, Greater Shows, Julia Allen, mgr.: 4930 N. Front st., Philadelphia, Pa.
Almond, Jethro, Shows, Nos. 1 and 2, Jethro Almond, sole owner: Albemarle, N. C.
Amazon Bros.' Shows, Mons. LaPlace, mgr.: 611 S. Champion ave., Columbus, O.
Backman's, John T., Animal Show, John T. Backman, mgr.: Box 606, San Antonio, Tex.

Bonheur Bros.' American Beauty Contest Show, J. B. Bonheur, mgr.: Box 100, Buffalo, Ok.
Brison Novelty Show, H. Raymond Brison, prop.: 1333 Buttonwood st., Reading, Pa.
Burk's Shows, C. E. Beyerle, prop., 602 Kansas ave., Topeka, Kan.
Campbell's Novelty Shows, Donald M. Campbell, mgr.: Pomona, Kan.
Campbell's New Orleans Minstrels: Argenta, Ark.
Choate's Comedians, W. C. Choate, prop.: Cambria, Ill.; office, 602 N. Park ave., Harvin, Ill.
Crawford & Son's Show: Terre Haute, Ind.
Darnold Floating Theater, E. C. Darnold, prop.: Parkersburg, W. Va.
Donaldson's World of Wonders, Moore & Amend, props.: P. O. Box 185, Detroit, Mich.
Engle Bros.' Overland Show, E. R. Engle & L. W. Smith, props.: Bridgeton, Ind.
Ferguson's Uncle Tom's Cabin, Ed Ferguson, prop.: Kahoka, Mo.; office, 302 N. 5th st., Keokuk, Ia.
Franks' United Comedy Shows, F. Shaban, mgr.: 213 Mt. Vernon st., Camden, N. J.
Frantz Bros.' Show, J. W. Frantz, prop.: Walnutport, Pa.
Gilman's Big Musical Comedy, Harry H. Gilman, prop.: 78 Manchester ave., Highland Park, Detroit, Mich.
Great Miller Show, R. M. Miller, prop.: Swanwick, Ill.
Hagerty's Big Tent Shows, Y. E. Hagerty, prop.: 1121 Bates st., Indianapolis, Ind.
Hill's, Roy, Motion Pictures, Harry E. Hiller, prop.: Horse Cave, Ky., office, Spring Lake, Mich.
Hitchcock's, Lieut. J. A., Water Show, Lieut. J. A. Hitchcock, prop.: Lynn, Mass.
Huddleston Family Show, Frank Huddleston, prop.: So. Lebanon, Il.
Huling Concession Co., A. L. Huling, mgr.: Box 28, Cicero, Ill.
Hunter's Shows, E. L. Hunter, mgr., Puckett, Miss.
Jones' Big Museum, Prof. A. L. Jones, prop.: Sanford, N. C.
KaDell Kritchfield Show, Albert KaDell & J. S. Kritchfield, props.: Marseilles, Ill.
Kirby's Novelty Sensation Show, Alvin Kirby, prop.: R. R. 1, Box 34, Indianapolis, Ind.
LaRose Electric Fountain, Fire & Water Spectacle, Geo. LaRose, prop.: North Randall, O.; permanent address, 311 E. Judson st., Ft. Scott, Kan.
Lewis, Wm. P., Stock Co., Wm. P. Lewis, prop.: Belvidere, Ill.
Lingerman's Magical & Ventriloquial Show, Samuel & Lucy Lingerman, props., 705 N. 5th st., Philadelphia, Pa.
McDonald Bros.' Show, Little Rock, Ark.
McFall's Trained Animal Show, Prof. McFall, prop.: North Baltimore, O.
Mack's, Maybelle, Educated Mule Show, Clayt Smith, mgr.: Alto, Tex.
Marvin's Model Show, M. Burnham, prop., Lake View, Miss.
Modern Hippodrome Shows, Henry Adams, mgr.: Rochester Theatrical Exchange, Rochester, N. Y.
Montana Bill's Wild West, Bill Fleetwood, prop.: Henning, Ill.
Nazor's Family Show, F. Nazor, prop.: Londonville, O.
O'Brien's, J. C., Minstrels, J. C. O'Brien, prop.: Box 1155, Savannah, Ga.
Original American Auto Polo Troupe, Vincent E. Meissmann, mgr.: 211 W. 33th st., N. Y. C.
Pearson's Trained Animal Show, Capt. O. E. Pearson, prop.: Altamont, Ill.
Pippin's Novelty Bird Show, Eugene Pippin, prop.: 927 W. Main st., Kalamazoo, Mich.
Ripley's Big Tent Show, Geo. W. Ripley, mgr.: Homer, N. Y.
Russell Bros.' Shows, Bob Russell, prop.: Sebrell, Va.
Shill's Dog & Pony Show, Charles Shill, prop.: R. R. No. 2, Box 82, Bellefontaine, O.
Short's Vaudeville Circus, John A. Short, prop.: R. R. No. 2, Kenton, O.
Stanley Bros.' Show, S. H. Voorhees, prop.: Lyric Theater, Brooksville, Ky.
Terry's Uncle Tom's Cabin Co.: Lock Box 185, Little Sioux, Ia.
Ten Thousand Curiosity Hall, Col. F. M. Smith, prop.: West Union, Ia.
Texas Comedy Players, Eugene Woodward Tabor, prop.: Benbrook, Tex.
Thomas' Around the World Show, H. Thomas, mgr.: 811 6th st., S. E., Roanoke, Va.
VanHoosen's Show, J. J. VanHoosen, prop.: Box 28, Highland, Kan.
Woody Show, Robt. Woody, mgr.: 811 Grand ave., Joplin, Mo.
Zenero's Tabloid Show, Geo. H. Sharp, prop.: St. Paul, Minn.

LIST OF FAIRS

ENGLAND

London—British Industries Fair. Feb. 26-March 9.

FLORIDA

Bradentown—Manatee Co. Fair Assn. Feb. 20-23. J. W. Hewitt, secy.
Dade City—Pasco Co. Fair. Jan. 24-26. Dr. Thomas Weaver, mgr.
Eau Gallie—Brevard Co. Fair. March 13-17. Chas. H. Houck, mgr.
Ft. Lauderdale—Broward Co. Fair Assn. Feb. 20-22. H. Y. Shows, secy.
Ft. Meade—South Polk Co. Fair, Jan. 29-Feb. 2.
Kissimmee—Osceola Co. Fair Assn. Feb. 14-17. A. E. Thomas, secy.
Largo—Pinellas Co. Fair Assn. Jan. 25-27.
Miami—Dade Co. Fair. Feb. 26-March 4. E. V. Blackman, secy.-mgr.
Orlando—Orange Co. Fair Assn. Feb. 20-24. W. R. O'Neal, prop.
Tampa—South Fla. Fair and Gasparilla Carnival. Feb. 2-10. W. G. Brorein, gen. mgr.

GEORGIA

Atlanta—Southeastern Land Show & Mid-Winter Expo. Feb. 1-15. Edward Young Clarke, gen. mgr.

TEXAS

Ft. Worth (Coliseum)—National Feeders and Breeders' Show. March 13-17. E. R. Henry, secy.-mgr.

SKATING RINK LIST

A List of Skating Rinks, Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ALABAMA

Birmingham—Hippodrome Skating Rink, J. H. Edmondson, mgr.
Birmingham—West Lake Rink, J. A. Keith, mgr.
Dothan—Roller Skating Rink, Ray Jones, mgr.
Gadsden—Elite Roller Rink, Dec S. Elton, mgr.
Gadsden—Pavilion Skating Rink, [illegible], mgr., plays attractions.
Mobile—Monroe Park Rink, G. W. Evans, mgr.
Tuscaloosa—East End Rink, L. H. Schmitt, mgr.

ARIZONA

Phoenix—Phoenix, Pinney & Robinson.

ARKANSAS

Little Rock—Joyland Rink, Joyland Am. Co., props.
Paragould—Perkins', E. H. Perkins.
Texarkana—New Rink, Conway Bros. & Louis Hillboon, mgrs., winter, plays attractions.

CALIFORNIA

Eaton—Eaton, Alfred Peterson; winter.
Los Angeles—Los Angeles Skating Rink, W. J. Simpson, mgr., winter and summer.
Madera—Roller Skating Rink, W. T. Duncan.
Ocean Beach—Ocean Beach Rink, J. H. Dunbar, mgr., winter.
Petaluma—Dreamland.
Pomona—Pomona Skating Rink, J. H. Dunbar, mgr., winter.
Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.
San Diego—Broadway Rink; winter.
San Jose—Auditorium, V. A. Hancock.
Venice—Pier Skating, H. Roth.

COLORADO

Boulder—Armory, Lloyd S. Hill.
Canyon City—Convention Hall, F. P. Smith.
Colorado Springs—Temple Skating Rink, Colburn & Benson, mgrs.
Denver—Roller Skating Rink, H. Bostwick, mgr.
Denver—Lakeside Skating Rink, Colorado Realty & Am. Co., props., winter and summer.
Denver—Broadway Roller Rink, John R. Crabb, mgr., winter and summer.
Denver—Parsons' Mammoth Skating Rink, H. F. Blackwell, mgr.
Grand Junction—Auditorium Skating Rink, C. C. Knowles, mgr.
La Junta—R. & O. Skating Rink, H. F. Gillham, mgr.
Lamar—Armory Skating Rink, W. F. Gillham, mgr.
Rocky Ford—Armory Skating Rink, Cheek Bros., mgrs.

CONNECTICUT

Bridgeport—Casino Skating Rink, Langner Bros., mgrs.; winter.
Bridgeport—Pleasure Beach Skating Rink, A. W. Nichols, mgr., summer, plays attractions.
Hartford—Armory, Mr. King.
Hartford—Empire, Harry Steckle.
New Britain—Armory, Bill Hanson.
New Britain—Auditorium, Fred Baldin.
New Britain—Casino, Chas. W. Olcott.
New Haven—Casino, James E. Canavan.
Rockwell—Rockwell Skating Rink, George M. Russell, mgr.
Savin Rock—Jackson's Palais de Danse Rink, G. H. Jackson, winter and summer.
Savin Rock—Rollaway Skating Rink, Langner Bros., mgrs., summer.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Skating Rink, B. R. Whiting, mgr., winter; plays attractions.

FLORIDA

Daytona—Arcade Skating Rink, Ewald Kreitzberg, mgr., winter.
Lakeland—Skating Rink, C. J. Flynn.
Miami—Cardale Auditorium, Lester A. Love.
Orlando—Orlando Rink, Hammond & Gore.
St. Petersburg—Roller Skating Rink, H. H. Cooper & Sons, props.
Tampa—Roller Skating Rink, S. M. Cooper & Sons, props.

GEORGIA

Savannah—Skating Rink, Bull & Jones sts., Alan MacDonell, mgr.

IDAHO

Pocatello—Skating Rink, McCabe & McDonald.
Sandpoint—Rink Opera House, Thos. Martin.
Star—Roller Skating Rink, Geo. Attwood.

ILLINOIS

Aurora—Sylvandell Skating Rink, Frank Thielen, mgr.
Bloomington—Coliseum Rink, Fred Wolkau, Jr., mgr.; winter, plays attractions.
Bloomington—Lake Park Skating Rink, Fred Wolkau, Jr., mgr.; summer; plays attractions.
Braceville—Roller Skating Rink, Henry Tjelle.
Bushnell—Roller Skating Rink, L. M. & R. E. Ball, mgrs.
Chicago—Madison Gardens, Geo. McCormack.
Chicago—Riverview Rink, P. T. Harmon, winter.
Chicago—White City Amusement Park Roller & Ice Rink, H. W. Plain, mgr.
Chicago—Dreamland Roller Skating Rink, Harcourt & Cooper, mgrs.; winter, plays attractions.
DeKalb—Armory, Peter Christianson.
East St. Louis—Rage Roller Rink, Thos. J. Godfrey, mgr.; winter.
Galesburg—Casino Roller Rink, R. H. McQuown, mgr., winter.
Gerard—Opera House, Jack DePoyster.
Gilman—Roller Skating Rink, Pholl & Rice, mgrs.
Granite City—Parker's Skating Rink.
Harrisburg—Roller Skating Rink, C. J. Holmes, mgr.
Harvard—Roller Skating Rink, Eugene Sanders, mgr.
Herrin—Roller Skating Rink, W. C. Hall, mgr.; winter and summer.
Hillsboro—Roller Skating Rink, Gibbs & Dale, mgrs.
Johnson City—Roland Skating Rink, W. D. Hall, mgr., winter and summer.
Kankakee—Electric Park Skating Rink, Chas. Blake, mgr., winter.
Kewanee—Armory, Mr. Wilson.
Kirkwood—Roller Skating Rink, H. H. Cave, mgr.; winter.
Lawrenceville—Adams, W. G. Adams.
Lodi—Coliseum, R. B. Coddington.
Macomb—Holmes Park Rink, Frank Holmes, mgr.; winter and summer.
Mendon—Roller Skating Rink, Louis Ehrgott.
Morrison—Roller Skating Rink, Geo. Milne.
Peoria—Fairyland Skating Pavilion, Chas. V. Burck, mgr., winter, plays attractions.
Plymouth—Roller Skating Rink, Monk Bros., mgrs.; winter, plays attractions.
Pontiac—Garden Roller Rink, Anton Fischer, mgr.; winter.
Quincy—Highland Skating Rink.
Rock Island—Empire Skating Palace, Edward T. Dolly, mgr., winter.
Rockford—Coliseum Roller Rink, W. L. Miller, mgr., winter, plays attractions.
Sandwich—Coliseum Rink, H. Van Winkel, mgr.
Sterling—Armory Rink, Harry A. Cullins, mgr., winter, plays attractions.
Toledo—Croy's Skating Rink, C. W. Croy, mgr.; winter.
Toulon—Roller Skating Rink, Lehman Bros.
West Frankfort—Roller Skating Rink, Dave Parker, mgr.

INDIANA

Anderson—City Rink, Mr. & Mrs. Baldwin.
Auburn—Coliseum, Jand Groesp.
Brazil—Metropolitan Skating Rink, J. W. Lytle & Son, mgrs., winter.
Brookston—Skating Rink, Sparrow & Wilson.
Connersville—Hub Rink, H. C. Branson, mgr.
Crown Point—Lehman's, J. H. Lehman.
Dugger—Roller Skating Rink, Harding Bros.
Evansville—Sylvandell Rink, Mrs. Emma N. Solle, mgr.
Franklin—Franklin Skating Rink, J. O. Hairdon, mgr., winter.
Indianapolis—Riverside Rink, Nig. Shank.
Linton—Coliseum Skating Rink, J. M. Mahan, mgr., winter.
Michigan City—Roller Skating Rink, R. H. Weller.
Monon—Skating Rink, F. C. Tyler.
Montpelier—Model Rink, E. A. Nickloy, mgr.; winter.
Muncie—Campbell Bros.' Auditorium Skating Rink, James Leach, mgr., summer.
New Castle—New Coliseum Rink.
Sheridan—Opera House Skating Rink, B. F. Singleton, mgr.; winter; plays attractions.
Valparaiso—Roller Skating Rink, Geo. I. Miller.
Whiting—Roller Skating Rink, Mike Madura.
Winchester—Armory, W. W. Prickett.

IOWA

Ames—Roller Skating Rink, Mr. Cole.
Arnolds Park—Arnolds Park Roller Rink, N. Schmitt, mgr., summer.
Atlantic—Skating Rink, W. Woodward.
Audubon—Skating Rink, C. Hayes.
Ayrshire—Opera House Rink, C. H. Cockingham, mgr.
Batavia—Roller Skating Rink, Chas. A. Fisher.
Belmont—Skating Rink, Morris & Jennings.
Bonaparte—Skating Rink, Sadler & Carr.
Boone—Thomson's Rink, Thos. Thomson, mgr.; winter, plays attractions.
Britt—New Princess Rink, Frank Bandy, mgr.
Carroll—Armory Rink, Chas. C. Ludwig, mgr.; winter; plays attractions.
Cedar Rapids—Auditorium Skating Rink, A. R. Kennedy, mgr., winter.
Centerville—Coliseum, G. H. Steele, summer and winter.
Chariton—Armory Rink, F. A. Magnan, mgr.; winter.
Charles City—Coliseum Skating Rink, Pinkerton & Charles, mgrs., winter; plays attractions.
Clarion—Princess Skating Rink, C. Rotzler, mgr.; winter; plays attractions.
Corning—Roller Skating Rink, Ray Williams.
Correctionville—Shouts, Walter Castle.
Des Moines—Palace, Geo. Namur.
Des Moines—Max Kromer's Marvel Roller Skating Rink, Ed R. George, mgr.
Dubuque—Riverview Roller Rink, Chas. G. Siedman, mgr.; winter.
Earlham—Bilderback, F. Bilderback.
Ellsworth—Roller Skating Rink, A. R. Staples.
Fairfield—Roller Skating Rink, Richardson Bros.
Forest City—Skating Rink, Mr. Shire.
Fort Madison—Skating Rink, R. R. McQuown.
Harlan—Roller Skating Rink.
Hawarden—Palace Roller Rink, Fred A. Gefke, mgr.; winter, plays attractions.
Humboldt—Roller Skating Rink, Christianson Bros., mgrs.
Humeston—Bijou Rink, J. Finch, mgr.
Ireton—Ireton Roller Rink, M. L. Mitchell.
Keokuk—Palace Roller Skating Rink, J. Holdsworth, mgr.; winter.
Kellogg—Roller Skating Rink, Fred Apple.
Lake City—Miller Skating Rink, C. H. Miller, mgr., winter.
Lenox—Lenox Skating Rink, Thomas Reimer, mgr.; winter; plays attractions.
Livermore—Autumn Leaf Skating Rink, F. E. Collins, mgr., winter; plays attractions.
Madrid—Roller Rink, W. A. Carlson.
Marshalltown—Roller Skating Rink, E. C. Clarkson, mgr., winter.
Mystic—Skating Rink, J. J. Jeanett.
Newton—Graber's, E. E. Graber.
Oelwein—Roller Skating Rink, Warnecke Bros., mgrs.
Osage—Roller Skating Rink, Gardner & Connell, mgrs.
Ottumwa—Jai Alla, Blizzard & Moffat.
Prairie City—Union Skating Rink, C. R. Jenks, mgr.; winter; plays attractions.
Red Oak—Roller Skating Rink, S. A. Shields.
Storm Lake—Roller Skating Rink, Foster Rowe.
Waukon—Roller Skating Rink, C. G. Stedman, mgr.
Webster City—Armory Skating Rink, E. C. Clarkson, mgr.; winter.
West Union—Woodards' Skating Rink, Johnson & Barrett, mgrs., winter.

KANSAS

Abilene—Parker's, Howard Collins; winter.
Arma—Roller Skating Rink, Wise & Waddell.
Atchison—McInteer Hall, H. C. Davis.
Enterprise—Roller Skating Rink, H. H. Koch; winter and summer.
Eureka—Roller Skating Rink.
Garden City—Palace Rink, C. E. Chapman, mgr., winter.
Independence—Auditorium, W. T. Fry.
Winfield—Auditorium, A. J. Pettit.

Flashlight picture of the rink at McComb, Miss., photographed on a recent night, when there was a record-breaking crowd in attendance. The paid admissions were 963. In the center are shown The Vernons, and in back of them, from left to right, W. W. Wood, head instructor of the rink, N. G. Gatlin, proprietor, and Sidney Worth, manager. The rink is a credit to McComb.

KENTUCKY

Cynthiana—Maiden City, Harold Poindexter.
Danville—U. S. F., Ed Donahy, winter.
Henderson—Roller Skating Rink, J. H. Kerr.
Middlesboro—Coliseum, Wm. Gilden.
Owensboro—Auditorium, John Couyine.
Russellville—Knob City, Jos. Henson, winter.
Winchester—Auditorium, Bloomfield & Ratliff.

LOUISIANA

Alexandria—Roller Skating Rink, N. Schmitt, mgr.
Baton Rouge—Casino Roller Skating Rink, H. De Sylvia, mgr.
Baton Rouge—Capital Skating Rink, H. De Sylvia, mgr.
Lake Charles—Roller Skating Rink, H. R. Howard, mgr.
Plaquemine—Plaquemine Rink, W. H. Bryant, mgr.
Shreveport—Roller Rink at Coliseum State Fair grounds.
Shreveport—Maple Skating Rink, J. H. Rowland, mgr.
White Castle—Roller Skating Rink, Ma. Supple, mgr.

MAINE

Bangor—Roller Skating Rink, L. D. Mathis, mgr.
Belfast—Roller Skating Rink, A. P. Pierce.
Farmington—Kellerway, Carl L. Curtis.
Norway—Central Park Skating Rink, A. P. Bassett, mgr.; winter and summer.
Old Orchard—Arcade Skating Rink at Sea Side Park.
Portland—Rollecelte, B. L. Burnham; winter and summer.
Portland—Exposition Hall Skating Rink, H. J. Caslin and W. A. Parsons.

MARYLAND

Baltimore—Arcadia Rink, Steve Shipley.
Barton—Roller Skating Rink, Jos. Bogudon, mgr.
Crisfield—Gibson's Skating Rink, Paul C. Lawson.
Cumberland—Maryland, W. J. McCarthy.
Cumberland—Queen City Skating Rink, A. C. Brice, mgr.; winter.
Lewiston—Lakeview Casino, Chas. J. Remsburg; winter and summer.
Oakland—Roller Skating Rink, L. J. Brown.

MASSACHUSETTS

Boston—Arena Roller Skating Rink, W. A. Parsons, mgr.
Fall River—Casino Skating Rink, Fred Contore, mgr.
Holyoke—Rackliffe Hall.
Lawrence—Pastime, Welch & Clark.
Lowell—Rollaway Roller Rink, F. Moore, mgr.
Lowell—Casino Dance Hall Skating Rink, H. F. Blackwell.
Lynn—New Casino Skating Rink, R. D. Black, mgr.; winter; plays attractions.
New Bedford—The Skating Rink, Joseph A. Burke, mgr.; winter and summer.
North Attleboro—Casino Rink, M. D. Starkey & Gene Carnegie, mgrs., winter and summer.
Revere—Rollaway, A. A. MacLean.
Southbridge—Blanchard Bros.' Hippodrome Skating Rink, Arthur W. Nichols, mgr.
Springfield—De Luxe Roller Rink, Riverside Park; summer.
Springfield—Lyman Street Rink, Langer Bros., mgrs.; winter.
Taunton—Broadway Rink, Wm. Duggan.
Worcester—Lincoln Sq. Skating Rink, A. W. Nichols, mgr., winter, plays attractions.

MICHIGAN

Adrian—Roller Skating Rink, Rae & Cox, mgrs.; winter.
Allegan—New Auditorium Skating Rink, W. A. & N. Foster, mgrs.; winter.
Alma—Wyant's Skating Rink, A. C. Wyant, mgr.; winter.
Alpena—Roller Skating Rink, D. H. Mall.
Bessemer—Coliseum, E. J. Gaudette.
Bessemer—Roller Skating Rink, D. MacFarlane.
Calumet—Palestra, J. C. Vivian.
Charlevoix—Charlevoix Roller Rink, Ed. Bowman, mgr., summer.
Chesaning—Opera House Rink, A. Cantwell, mgr.; winter; plays attractions.
Constantine—Opera House, R. D. Lemmon.
Detroit—Wayne Hotel Roller Rink, Walter R. Sutphin, mgr., winter.
Detroit—Roller Palace Skating Rink, Federal Am. Co., Inc., mgr., winter.
Detroit—Palais Gardens Roller Rink, Roy Seeple, mgr., winter.
East Jordan—Roller Skating Rink, J. and F. Heinzelman, mgr.; winter and summer; plays attractions.
Escanaba—Coliseum Rink, Richard Flath, mgr.
Gladwin—Roller Skating Rink, Wm. Wolverton.
Gaylord—Gaylord Roller Skating Rink, J. & F. Heinzelman, mgrs., winter.
Grand Rapids—Coliseum, George B. Zindel.
Hart—Palace, Noret & Miller.
Houghton—Amphidrome Skating Rink, Amphidrome Co., mgrs., roller skating in summer; ice skating in winter; plays attractions.
Howell—Auditorium Skating Rink, J. B. Barson, mgr., winter; plays attractions.
Ionia—Roller Skating Rink, C. B. Jack.
Ishpeming—Brudstad Amusement Hall Rink, R. L. Wiedman, mgr., winter and summer.
Kalamazoo—Oakwood Park Skating Rink, H. N. English, mgr., winter and summer.
Mason—Roller Skating Rink, F. J. Hertz, mgr.
Muskegon—Lake Michigan Park, A. J. Mulholland, summer.
Muskegon—Merrill Roller Rink, Merrill & Smith, mgrs.; winter.
Negaunee—Adelphi Roller Rink, J. H. Wilson, mgr.
Norway—Roller Rink, P. Bugeson.
Orion—Park Island Skating Rink, F. J. Hertz, mgr., summer.
Otsego—Palace, B. G. Chamberlin.
Port Huron—Arcadia Roller Rink, Richardson & Shea, mgrs.; winter, plays attractions.
Reed City—Roller Skating Rink, N. C. Luke, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.; winter.
Saginaw—Riverside Park Rink, Jenks & Weller, mgrs., summer.
St. Ignace—Grand, Coon & Albrecht.
Sault Ste. Marie—Palace Rink, A. J. Moshey, mgr.; roller skating in summer; ice skating in winter, plays attractions.
Sparta—Sparta, Matt A. Dye.
Three Rivers—Opera House, J. R. Lenhart.

MINNESOTA

Brainerd—Roll-Away Rink, A. L. Jensen & W. Baker, mgrs., winter.
Duluth—Auditorium Skating Rink, J. W. Munch, mgr., winter.
Grand Rapids—Grand Rapids Roller Rink, O. L. Bassfrans, mgr., winter, plays attractions.
International Falls—Grand, A. L. Knapp.
International Falls—International, Arthur Danielson.
Lake City—Roller Skating Rink, Pat & Alex Morgan, mgrs.
Little Falls—Roller Skating Rink, Julius Jetka.
Minneapolis—New Casino Roller Rink, George Devine, gen. mgr.
Montevideo—Aldinger's Skating Rink.
Stillwater—Armory Rink, Leo Aldrich.
St. Paul—Davidson's Arcadia Rink, Chas. Lockerman.
St. Paul—Casino Roller Rink, Lake Am. Co., mgrs.
Sleepy Eye—Roller Skating Rink, S. R. Stockstead, mgr.
Thief River Falls—Mozart Skating Rink, Phil J. Zeh, mgr.; winter; plays attractions.

MISSISSIPPI

Greenville—Silver Heel Skating Rink, Mrs. J. T. Crow and Mrs. Jack Wyche.
Hattiesburg—Coliseum Skating Rink, Robert Fried, mgr.
Laurel—Park Skating Rink, Interurban Ry. Co., mgrs.
McComb—Roller Skating Rink, N. G. Gatlin, prop.

MISSOURI

Aurora—Armory, W. A. Oglesby.
Carrollton—Palace Skating Rink, C. M. Lowe, mgr.
Chillicothe—Roller Skating Rink, Walter Reusch; winter.
Kirksville—Elite, George England; winter.
Memphis—New Palace Skating Rink, Campbell Bros., mgrs.
St. Louis—Palladium, Rodney Peters.
St. Louis—Sans Souci Skating Rink, E. H. Chapman, mgr.; winter; plays attractions.
Tarkio—Roller Skating Rink, Rouse Bros., mgrs.

MONTANA

Glendive—Gate City, J. H. Sawyer.

NEBRASKA

Ainsworth—Roller Skating Rink.
Aurora—Roller Skating Rink.
Cairo—Cairo Opera House Skating Rink, B. C. Wade, mgr.
Central City—Central City, Dr. Glatfelter.
Fremont—Roller Skating Rink, L. Mosler.
Fremont—Temple, Dr. J. Stockfeld.
Grand Island—Auditorium, Harry Wade.
Hastings—Auditorium, J. M. Schlick.
Norfolk—Queen City Skating Rink, C. E. Ward, mgr.; winter.
Omaha—Auditorium, J. M. Gillen; winter.
Ord—Bell's, Fred Bell.
Rushville—Star Skating Rink, D. M. Gourley, mgr.; winter and summer.
Walthill—Roller Skating Rink, Ed Harris.

NEW HAMPSHIRE

Keene—Armory Skating Rink, Henry A. Wyman.
Manchester—Park Rink, H. Blackwell, mgr.; summer.
Rochester—Princess, Welch & Clark.

NEW JERSEY

Atlantic City—Million Dollar Pier Rink, W. B. Shakelford.
Bayonne—Roller Skating Rink, R. M. Cooper & Sons, props.
East Orange—Belle Dance Skating Rink, S. B. Roush, mgr.; winter, plays attractions.
Freehold—Armory Roller Rink, A. M. Slocum, mgr.; winter; plays attractions.
Irvington—Palace Rink, Carpenter & Peterson, lessees and managers.
Long Branch—Chelsea, Fred Fiske; winter.
Newark—Vailsburg Park Skating Rink, Carpenter & Peterson, mgrs.; winter and summer; plays attractions.
Passaic—Auditorium Skating Rink, A. P. DeMaye, mgr.
Paterson—Auditorium Roller Rink, Mason & Walters, mgrs.

NEW MEXICO

Albuquerque—Roller Skating Rink, Earl Bowdich.
Gallup—Pastime, Peter Kitchen.

NEW YORK

Albany—Empire Roller Rink, H. W. Schwartz, mgr.; winter.
Amsterdam—Roller Skating Rink, Ray Nathan.
Auburn—Garden Rink.
Blasdell (Bay View Beach)—Bay View Beach Roller Skating Rink, Adolphus Dusch, mgr.; summer; plays attractions.
Booneville—Roller Skating Rink, Trafford & Sawyer.
Brooklyn—Clermont Ave. Rink, Clermont ave., near Myrtle.
Buffalo—Carnival Court Casino Rink, Jacob Diehl, prop.; winter and summer; plays attractions.
Castile—Auditorium Skating Rink, Clarence B. Daley, mgr.; winter and summer.
Chateaugay—Ideal, Tobin & Quinlan.
Coney Island—Cooper's Skating Rink, R. M. Cooper & Sons, props.
Cortland—Auditorium, Dillon Sons.
Dunkirk—Roller Skating Rink, W. D. Goldstein, mgr.
Elmira—Glen View Roller Rink, Jos. Perlman, mgr.
Franklinville—Casino, Franklinville Amuse. Co.
Fulton—Fulton Roller Skating Rink, B. E. Morton & C. O. Widmayer, props.; Leslie L. Williams, mgr.
Gloversville—Roller Skating Rink, H. P. Cornell.
Hudson—Hudson Roller Rink Parlor, F. A. Stupplebeen, mgr.; winter; plays attractions.
Jamestown—Coliseum Rink, Harry Teets.
Kingston—Broadway Casino.
Kingston—Washington Hall, Geo. F. Zech.
Malone—Auto Roller Rink, Brown & Levy, mgrs.; winter.
Marion—Roller Skating Rink, John Howell, mgr.
Maspeth, L. I.—Juniper Park Roller Skating Rink, Harry Friedland, mgr.; winter.
New York City—St. Nicholas, E. S. Fellowes.
New York City (Brighton Beach)—Brighton Beach Roller Rink, Fiske Bros., mgrs.; summer.
New York City—Hunt's Point Palace Rink, 953 Southern Blvd., Fiske Bros., mgrs.; winter.
Niagara Falls—Coliseum Skating Rink, E. J. Wale, mgr.; winter and summer.
Ogdensburg—Sandy Beach, James Bristow.
Oswego—Alhambra Roller Rink, Morton & Wiedmeyer, props.; W. ting Moody, mgr.
Penn Yan—Rolling Palace Rink, R. B. Beach & S. E. Newby, mgrs.
Port Henry—Palace, F. O. Callaghan.
Port Jervis—Dondero's, J. Dondero.
Richfield Springs—Canadarago Park Skating Rink, J. E. Fox & Son, mgrs.; summer.
Rochester—Garden Roller Rink, Jacob Diehl, prop.; winter; plays attractions.
Rochester—Genesee Roller Rink, Jacob Diehl, prop.; winter; plays attractions.
Rochester—Royal Skating Rink, W. C. Muntz, mgr.
Rome—Roller Skating Rink, Wm. Moody.
Scotia—Scotia Roller Rink, Klaum Bros., mgrs.; winter and summer; plays attractions.
Scotia—Rexford Park Skating Rink, Klaum Bros., mgrs.; summer; plays attractions.
Syracuse—Palace Roller Rink, Miller & Morton, mgrs.; winter.
Troy—Crystal Rink.
Tupper Lake—Roller Skating Rink, Geo. F. Frederick.
Utica—Lafayette St. Halcyon Rink, Frank Lawlor.
Watertown—Novelty Skating Rink, F. C. Snell, mgr.; winter.

NORTH CAROLINA

Concord—Armory, J. B. Caton.
Newbern—Ghent Park Skating Rink, C. J. McCarthy, mgr.; winter and summer.

NORTH DAKOTA

Courtney—Roller Skating Rink, F. & Lundeen.
Davenport—Roller Skating Rink, G. M. Myhra.
Devils Lake—Grand Roller Rink, Archie Miller, mgr.; winter; plays attractions.
Fargo—Roller Skating Rink.
Grand Forks—Jack's, W. B. Jack.
New England—Roller Skating Rink, A. N. Kincaton.
Northwood—Roller Skating Rink, Spoonheim-Riddell Co.

OHIO

Akron—East Market St., B. F. Thomason; winter.
Akron—Main St. Rink, Orsby & Anderson.
Alliance—Alliance, Clem Knowles.
Ashtabula—Lyceum Roller Rink, R. M. Cooper & Sons, props.
Bucyrus—Roller Skating Rink, B. Johnson, mgr.
Canton—Coliseum Skating Rink; winter.
Carrollton—Knickerbocker Rink, P. H. Kemerer, mgr.; winter.
Cincinnati—Music Hall New Rink, Steve Mulroy, mgr.; winter.
Cleveland—Luna Park Roller Rink, Chas. B. Matthews, mgr.; winter and summer.
Columbus—Smith's Roller Skating Rink, Smith Park Co., mgrs.; winter.
Coshocton (Fairlawn Park) Auditorium Skating Rink, Tarney & Ogle.
East Liverpool—Roller Skating Rink, C. A. Smith, mgr.
Hamilton—Coliseum, Jacob Millis; winter.
Ironton—Princess Skating Rink, W. T. Lucas & T. N. Ally, mgrs.; winter.
Jackson—Crescent, P. A. Ruf.
Leetonia—Roller Skating Rink, Hoover & Smith, mgrs.
Lima—Roller Skating Rink, Hooker & Hodde, mgrs.
Lisbon—Rollaway, Raider Morgan.
Lorain—Glen's Skating Rink, Geo. Glendenning, mgr.; winter and summer.
Marietta—Thornsley's, Thornsley Bros.
Martins Ferry—Armory Hall Roller Skating Rink.
Massillon—Burd's Hall, Gary's Band, mgrs.; winter.
Napoleon—Napoleon, Geo. P. Stockman.
Niles—Garden Roller Rink, W. E. Genno, gen. mgr.; winter and summer.
Plymouth—Roller Skating Rink, Lester Pickering, mgr.
Steubenville—Central Roller Rink, Arthur P. German, mgr.; winter, plays attractions.
Toledo—White City, Mr. Foley; winter.
Toledo—Coliseum Skating Rink, Mrs. Penasia Bailey, prop.; winter; plays attractions.
Washington C. H.—Nelson's Rink, P. W. Nelson, mgr.; winter and summer.
Youngstown—Idora Park Skating Rink, R. R. Platt, mgr.; winter.
Zanesville—Elite Skating Rink, W. E. Genno, mgr.

OKLAHOMA

Bartlesville—Coliseum; Gray Bros.
Durant—Roller Skating Rink, Charlie Young, mgr.
East Muskogee—Roller Skating Rink, D. B. Farthing.

Scranton—Luna Park, L. E. Sloss.
Scranton—Town Hall, Mr. Amerman.
Scranton—Armory, Henry Phillips.
Schuylkill Haven—Paul Naffen; winter and summer.
Tamaqua—Walker, George LeRoy Walker.
Uniontown—Auditorium, Mr. Hatheway.
Union City—Roller Skating Rink, R. M. Cooper & Sons, props.
Vandergrift—Vandergrift, Jonas Riggle.
Warren—Warren Roller Rink, Warren Roller Rink Co., props.; winter, plays attractions.
Washington—Auditorium Skating Rink, H. W. English, mgr.
West Elizabeth—Skating Rink, John Davenport.
Wilkes-Barre—Coliseum Roller Rink, Phil J. Weiss, mgr.; winter; plays attractions.
Williamsport—Fourney's Palace, John Fourney.

RHODE ISLAND

Newport—Roller Skating Rink.
Pawtucket—Broadway, McNally Bros.
Providence—Globe Roller Rink, Mr. Sorerio, mgr.

SOUTH DAKOTA

Aberdeen—Novelette Roller Rink, C. E. Aldinger, mgr.
Huron—Huron Roller Rink, Joe Daum, mgr.; winter.
Lead—Coliseum Skating Rink, R. P. Tucksbury, mgr.; winter; plays attractions.
Sioux Falls—Warner, Robert Warner.

TENNESSEE

Nashville—Hippodrome, John A. Murkin, mgr.; winter and summer.
Union City—Rollaway Skating Rink, Ruth Crenshaw, mgr.

TEXAS

Austin—Capitol Rink, J. Quebedaux, mgr.; winter and summer; plays attractions.
Beaumont—New Broadway Skating Rink, O. S. Wrenn, mgr.
Bonham—Roller Skating Rink, Mrs. A. M. Gardner, mgr.
Cisco—Julia's, H. G. Julia.
Llano—Roller Skating Rink, Callaway & McInnes.
San Antonio—Soledad Skating Rink, C. A. Tomlinson, mgr.

Unsolicited testimonials are an expression of appreciation of results obtained by the advertiser. Read the following and you've got the answer:

Indianapolis, Ind., Jan. 15, 1917.

Billboard Publishing Co.,
25-27 Opera Place,
Cincinnati, Ohio.

Attention, Advertising Manager.

Dear Sir:

I want to take this opportunity to say Billboard still leads the list as a real producer of business. We pay you less money per directly traceable sales than we pay to any other publication. And the cost per inquiry is below the average. Sincerely yours,

THE TEN-PINNET COMPANY,
Signed—Frank Chance, Manager.

McAlester—Sans Souci Park Rink, Stanley Dowbro.
McAlester—Convention Hall Skating Rink, Roy Palmer.
Sulphur—Vendome, Vendome Amuse. Co.
Vinita—Roller Skating Rink, Frank Graham, prop.

OREGON

Portland—Rose City, S. U. Johnson.
Portland—Oaks Skating Rink, United Am. Co., props.; winter and summer.

PENNSYLVANIA

Allentown—Palster's Lyric Hall Rink.
Carlisle—Armory Roller Skating Rink, Capt. John M. Rudy, mgr.; winter; plays attractions.
Chester—Skating Rink, Odd Fellows' Bldg.; Alfred W. Painter.
Columbia—State Armory Rink, Chas. DePhilippi, mgr.; winter.
Danville—Danville Skating Rink, T. L. Johnson, mgr.; winter; plays attractions.
Elizabeth—Auditorium Rink, C. B. Kerr and Chas. Stodard.
Erie—Roller Skating Rink, Twelfth and Parade sts., R. M. Cooper & Sons, props.
Erie—Waldameer Park Skating Rink, R. M. Cooper & Sons, props.
Erie—Four-Mile Creek Park Skating Rink, R. M. Cooper & Sons, props.
Exposition Park—Expo. Park Skating Rink, R. P. Thamann & R. W. English, mgrs.; summer.
Hawley—Bellemonte, P. J. Bower & Son.
Lancaster—Rock Springs Park Rink, Chas. DePhilippi, mgr.; summer.
Lancaster—Peoples', John R. Peoples.
Lewiston—Valley St., Orrin R. Bennett.
Meyersdale—Reich's Auditorium, Philip Reich, mgr.; winter and summer.
Monaca—Monaca, Walter M. DeGraw; winter.
New Castle—Cascade Park Skating Rink, Harry Teets & W. E. Genno, mgrs.; summer.
New Kensington—Kensington Skating Rink, Harry B. Shaw, mgr.; winter; plays attractions.
North East—Roller Skating Rink, R. M. Cooper & Sons, props.
Philadelphia—Palace Roller Skating Rink, J. Uber Clarke, mgr.
Philipsburg—Gleckler's, C. B. Gleckler.
Pittsburg—The Auditorium Rink, Reckershausen & Clark, mgrs.; winter.
Reading—Carsonia Park Rink; summer.

Taylor—Garden, J. W. Dellinger.
Victoria—Bailey, I. P. Bailey.

VIRGINIA

Front Royal—Updike's, C. B. Updike.
Martinsville—Martinsville, T. B. Self.
Norfolk—Palace Rink, 114 W. Main st.

WASHINGTON

Colfax—Roller Skating Rink, J. G. Housekeep.
Everett—Coliseum, K. B. McGill.
Pullman—Roller Skating Rink, A. Yalk.
Raymond—Roller Skating Rink, Drew & Younglove.
Seattle—Fuller's Skating Rink, H. G. Koller, mgr.; winter and summer; plays attractions.
Tacoma—Glide, A. B. Hall.

WEST VIRGINIA

Bluefield—Arcadian, Norman G. Reese.
Charleston—Luna Park, Daniel J. Driscoll, mgr.; summer.
Charleston—Armory Skating Rink, J. B. Crowley, mgr.; winter; plays attractions.
Chester—Rock Springs, Samuel McCutcheon.
Clarksburg—Glen Elk Roller Rink, Mrs. M. B. Cartright, mgr.
Oakway—Armory Skating Rink, Jas. A. Paterson, mgr.; winter.
Hinton—Skating Rink, Roy B. Mondor.
Huntington—Vanity Fair Rink, H. O. Via & J. Bardin, mgrs.; winter.
Mannington—Mannington; winter and summer.
Marlinton—Roller Skating Rink, Floyd Dilley.
Martinsburg—Martinsburg Rink, W. R. Crawford.
Rickwood—Rickwood, J. C. Holt.
West Union—Roller Skating Rink, ting Smith.
Wheeling—Wheeling Park Casino Rink, Shellie Charles, mgr.

WISCONSIN

Antigo—Bee Hive, W. A. Stewart.
Ashland—Roller Skating Rink, H. D. Ruhlman, mgr.
Barron—Heffner Opera House Rink, Anderson & Sons, mgrs.; winter and summer.
Beaver Dam—Pastime Roller Rink, Lewis Payne, mgr.
Edgerton—Roller Skating Rink, A. C. Shumacher, mgr.
Fond du Lac—Coliseum, A. B. Aldrich, mgr.; winter.
Grand Rapids—Roller Skating Rink, A. J. Harbrouck, mgr.; winter.
Green Bay—Park Roller Rink, Winfred Umberhoon, mgr.; winter and summer, plays attractions.
Janesville—Power City Skating Rink, G. W. Caldew, mgr.; winter.
Kenosha—Coliseum Rink, Jos. W. Munch, mgr.; winter, plays attractions.
Milwaukee—Riverview Skating Rink, Jos. W. Munch, mgr.; winter; plays attractions.
Racine—Auditorium, N. F. Reichert; winter.
Richland Center—Roller Skating Rink, G. B. Wertz, mgr.
Ripon—Armory "D," Buchols & Hoffman.
Sheboygan—Turner Hall Rink, A. B. Sharp, mgr.; winter, plays attractions.
Sheboygan—Waldschloesschen Skating Rink, Chas. B. Maloney, mgr.; winter.
Sturgeon Bay—Roller Skating Rink, Wm. Falk.
Viola—Roller Skating Rink, Guy C. Wertz, mgr.
Waboos—Roller Skating Rink, P. Nieder & Sons.
Watertown—Pastime Roller Rink, Lewis Payne, mgr.
Waupaca—Roller Skating Rink, A. M. Hansen.
Waupun—Roller Skating Rink, Doren Glebrink.
Wausau—Coliseum, F. E. Morgan.
Wausau—Park Pavilion Skating Rink, Chas. Christianson, mgr.; winter, plays attractions.
West Bend—Roller Skating Rink, F. Strube.
Whitewater—Whitewater Skating Rink, Gerald F. Smith, mgr.; winter.

CANADA

Aylmer, Ont.—Aylmer Roller Rink, Love & Fisher.
Halifax, N. S.—Arena, P. J. Maher.
Hamilton, Ont.—Britannia, Chas. Conkle.
Hamilton, Ont.—Alexandra Skating Rink, Alexandra Pavilion & Rink Co., props.; winter; plays attractions.
Lindsay, Ont.—Victoria, George Combe.
London, Ont.—Westminster, Whit Lancaster.
London, Ont.—Princess, Al Holman.
London, Ont.—Simcoe St. Rink, Y. I. Spottigue, mgr.; winter.
Moncton, N. B.—Victoria, A. E. Halstead; winter.
Peterborough, Ont.—Brock St., J. Mehavly.
St. John, N. B.—Victoria, F. G. Spencer.
St. John, N. B.—Queen's Skating Rink, Robt. J. Armstrong, mgr.; winter and summer, plays attractions.
St. Thomas, Ont.—Granite, W. K. Cameron; winter and summer.
Sherbrooke, Que.—Stadium, Joe. Gauthier; winter.
Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.; winter.

ICE SKATING RINKS

CALIFORNIA

San Francisco—Techau Tavern Ice Palace.

ILLINOIS

Chicago—College Inn Restaurant.
Chicago—North American Restaurant.

NEW YORK

New York—St. Nicholas Rink, 69 W. 66th St.
New York—Palais De Glace, Inc., 500 W. 181st St.
New York—Iceland, 1680 Broadway.

OREGON

Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA

Pittsburg—Duquesne Garden Rink.

WASHINGTON

Spokane—Ice Skating Rink, Spokane Arena Co., props.; Lester Patrick, mgr.

CANADA

Toronto, Ont.—Arena Gardens, E. R. Huston, mgr.

MUSICAL COMEDY NOTES

The Sultana Musical Comedy Company has been playing to good business through Texas and expects to play through Louisiana, Arkansas and Northern Illinois. This is the same company that was with Petterson's Carnival all season, under the management of George Burgess. Mr. Richardson, who is now manager of the company, has made a few changes since assuming charge, and his company makes three-day and week stands, changing bill each night. The roster: A. E. Richards, manager and leads; Mrs. A. E. Richards, principal; Bobby Harrison, soubrette, Madge Ventello, prima donna; M. Holmes, musical director and Mabel Pearson, Ventello Sisters and Marion Foster, chorus.

Ed J. Somerville, manager and owner of Jack Gerand's Record Breakers Company, has sold his interest to Jack Gerand. The company is playing the McLaughlin Time in Pennsylvania and Ohio. Somerville is at present in Pittsburg, where he is making arrangements to take out another company, and writes that he has placed orders with the Schell Scenic Studio for two sets of scenery, and hopes to have same ready for his opening by January 18. Although the Gerand company was en route it celebrated a very happy Christmas while at Latrobe, Pa. After each member of the company had received remembrances a banquet followed, and every one on hand declared it to be a most happy occasion. The company has concluded its twenty-eighth week, and has booking for twelve more to follow. The roster: Jack Gerand, manager and Irish comedian; Marvel Gerand, prima donna; Bert P. Morton, Dutch comedian; Burt W. Dennis, general business, Jim Elliot, straight; Kittie Warren, soubrette, and Nellie Gibson, Fern Wolf, Marland Nell, Babe Smith, Irene LaMont and Trixie Vaugh, ponies.

The Dearths have just closed a successful engagement with the Douthitt-Wilson Musical Comedy Players, and will rest up at their home in Memphis.

Wand's Honeymooners opened on the Gus Sun Circuit January 15 at Goshen, Ind.

The Honolulu Girls are playing their eleventh week on the Gus Sun Time in the South and racking good. Manager Quigley gave the company a midnight supper in Greensboro, N. C., Christmas Eve. The company now includes Jack Quigley, manager; Joe Levitt, Harry Fitzgerald, Helen Windsor, Vera Lawler, Kitty Chase, Clara Brown, Hazel Bell, Clara Fisher, Mamie Long. The show is booked solid until April.

A. P. "Happy" Benway has signed with Oscar Hodge for the balance of the season on Neil O'Brien's Minstrels.

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

CALIFORNIA

San Francisco—Fire Underwriters' Assn. of the Pacific. Feb. 6. Calvert Meade, 366 Merchants' Exchange.

COLORADO

Colorado Springs—State Committee, Colo. Y. M. C. A. Feb. 2-4. W. S. Hopkins, 222 Y. M. C. A., Denver.

CONNECTICUT

New Britain—State Assn. Natl. Assn. Letter Carriers. Feb. 22. Peter Feb. Waterbury, Conn.

New Haven—International Assn. Master House Painters & Decorators of U. S. Feb. 13-16. A. H. McGhan, Southern Bldg., Washington, D. C.

Waterbury—Gr. Chapter of Conn., Order of Eastern Star. Jan. 31. Mrs. Harriet I. Burwell, Box 208, Winsted, Conn.

DISTRICT OF COLUMBIA

Washington—Chamber of Commerce of U. S. Jan. 31-Feb. 2. Elliott H. Goodwin, Riggs Bldg.

FLORIDA

Jacksonville—Outdoor Adv. Assn. Feb. 27-March 2.

GEORGIA

Athens—Ga. State Hort. Soc. Latter part Jan. T. H. McHatton, Athens.

Atlanta—Natl. Assn. Builders' Exchanges. Week Feb. 12-15. I. H. Scates, 15 E. Fayette st., Baltimore, Md.

Atlanta—Old Time Fiddlers' Conv. Feb. —. B. J. Weaver, care Auditorium.

Savannah—Ga. Mfrs.' Assn. Feb. 13-15. W. W. Horne, Atlanta.

ILLINOIS

Chicago—Ill. Soc. of Engineers. Jan. 24-26. E. R. E. Tratman, Wheaton, Ill.

Chicago—Ill. Lumber & Builders' Supply Dlrs.' Assn. Feb. 14-16. George Wilson-Jones, 1202 Manhattan Bldg., 431 S. Dearborn st.

Danville—State Dairymen's Assn. Jan. 30-Feb. 2. George Caven, 136 W. Lake st., Chicago.

E. St. Louis—Ill. Master Plumbers' Assn. Jan. 29-28. W. C. Haviland, 336 Coulter Blk., Aurora, Ill.

INDIANA

Indianapolis—Am. Carnation Soc. Jan. 31-Feb. 1. A. F. J. Bauer.

Indianapolis—Indiana Retail Hdwe. Assn. Jan. 30-Feb. 1. M. L. Corey, Argos, Ind.

IOWA

Des Moines—Iowa Retail Clothiers' Assn. Feb. 13-12. C. E. Wry.

Council Bluffs—Western Ia. Ed. Assn. Feb. —. C. C. Shoeffer, Randolph, Ia.

Des Moines—State Bottlers' Assn. Feb. 8-9. F. G. Bailey, Marshalltown, Ia.

Des Moines—Iowa Press Assn. Feb. 8-9. G. L. Caswell, Denison, Ia.

Des Moines—Ia. Retail Hdwe. Assn. Feb. 13-16. A. R. Sale, Mason City, Ia.

Des Moines—Ia. Pharmaceutical Assn. Feb. 20-22. Al Falkenhainer, Algona, Ia.

Des Moines—Ia. Butter Makers' Assn. Feb. 20-22. A. W. Rudnick, Ames, Ia.

Des Moines—Am. Polled Hereford Breeders' Assn. Jan. 30. B. F. Hammon, 804 Teachout Building.

Des Moines—Eisteddford Assn. Feb. 21-22. Jas. W. McCauley.

KANSAS

Hutchinson—Central Ken. Teachers' Assn. Feb. —. Eleanore Harris, 310 W. Seventh st.

Topeka—State Bar Assn. Jan. 30-31. D. A. Valentine, State House.

Wichita—Gr. Chapter, Royal Arch Masons of Kan. Feb. 19-20. A. K. Wilson, N. E. Bldg., Topeka.

KENTUCKY

Lexington—Ky. Ret. Lumber Dlrs.' Assn. Jan. —. J. Crow Taylor, 642 S. 48th st., Louisville.

Louisville—Ky. Retail Hdwe. Stove Dlrs.' Assn. Feb. 13-16. Jim Pirone, Sturgis, Ky.

LOUISIANA

New Orleans—Natl. Organization, Western Fruit Jobbers' Assn. of Am. Jan. 29-31. Wm. H. Tidwell, Box 1349, Denver, Col.

MARYLAND

Baltimore—Alpha Delta Phi Frat. Feb. —.

MASSACHUSETTS

Boston—Mass. Assn. Assistant Postmasters. Feb. 22. Harry E. Webber, Box 1, Salem.

Boston—Am. Road Bldrs.' Assn. Feb. 5-9. E. L. Powers, 150 Nassau st., New York City.

MICHIGAN

Detroit—Mich. Ret. Lbr. Dlrs.' Assn. Feb. 6-7. Laurence W. Smith, 615 Mich. Trust Bldg., Grand Rapids.

Detroit—Mich. Ret. Monument Dlrs.' Assn. Feb. —. A. W. Richard, Traverse City.

Detroit—Mich Ret. Hdwe. Assn. Feb. 13-16. Arthur J. Scott, Water st., Marine City, Mich.

Grand Rapids—Mich. Retail Furniture Dlrs.' Feb. —.

Grand Rapids—Business Assn. Architects. Feb. —.

Kalamazoo—Retail Grocers' and Gen. Merchants' Assn. of Mich. Feb. 20-22. L. A. Kline.

MINNESOTA

Duluth—State Exec. Committee, Minn. Y. M. C. A. Feb. 9-11. E. W. Peck, Minneapolis.

Fairmont—Minn. Crop Improvement Assn. Feb. 13-15. C. P. Bull, Univ. Farm St. Paul.

Minneapolis—Gr. Lodge, A. O. U. W. of Minn. Feb. 20. Chas. H. Larsen, 407 Scandinavian Am. Bank, St. Paul.

Minneapolis—Minn. State Dental Assn. Feb. 22-24. M. E. Ernst, 541 Lowry Bldg., St. Paul.

Minneapolis—Minn. Retail Grocers' and Gen. Merchants' Assn. Feb. 20-22. Geo. H. Peterson, 312 Columbia Bldg., Duluth.

Minneapolis—Minneapolis Automobile Trade Assn. Feb. 3-10. F. E. Murphy, 707 Andrus Bldg.

Minneapolis—Minn. Brotherhood of Threshermen. Feb. 14-15. F. D. Morrill, Box 105, Janesville, Minn.

Minneapolis—Minn. Engineers & Surveyors Soc. Feb. 7-9. Geo. B. Herrold, 2251 Langford ave., St. Paul.

Minneapolis—Minn. Retail Furniture Dealers' Assn. Feb. 7-8. W. L. Gropp, 800 N. W. Building.

Minneapolis—Minn. Farmers' Grain Dlrs.' Assn. Feb. 14-16. H. J. Farmer, Aitkin.

St. Paul—Minn. Indep. Tel. Assn. Jan. 28-25. S. O. Kast, 624 McKnight Bldg., Minneapolis.

St. Paul—Natl. Ski Assn. of Am. Jan. 30-31. Aksee H. Holter, Ashland, Wis.

St. Paul—Intnatl. Bowling Assn. Feb. 10-16. Theo. J. Groenwold, 22 Court House.

St. Paul—Minn. State Pharmaceutical Assn. Feb. 13-14. E. L. Newcomb, Univ. of Minn., Minneapolis.

St. Paul—Minn. Surveyors and Engineers' Soc. Feb. 3-10. W. F. Rosenwald, 300 Shubert Bldg.

St. Paul—Minn. Editorial Assn. Feb. 16-17. Herman Roe, Northfield, Minn.

MISSOURI

Kansas City—National Educ. Assn. Feb. 26-March 3.

St. Louis—Mo. Retail Hdwe. Assn. and Miss. Valley Implement & Vehicle Dlrs.' conventions. Jan. 23-26. F. X. Becherer, 5136 N. Broadway.

St. Louis—Mo. Retail Clothiers' Assn. Feb. 20-21. L. T. Sanderson, Bowling Green, Mo.

Springfield—Mo. State Bottlers' Protective Assn. Feb. 13-15. H. E. Johnson, 1836 Montrose ave., St. Louis.

MONTANA

Helena—Mont. State Fed. of Labor Feb. 5-15. O. M. Partelow, Box 31, Butte.

NEBRASKA

Lincoln—Neb. Dairymen's Assn. Jan. 24-26. E. W. McGinnis, 1024 O st.

Omaha—Neb. Lumber Dlrs.' Assn. Feb. 7-9.

Omaha—Neb. Retail Jewelers' Assn. & Neb. Optical Soc. Feb. —.

NEW JERSEY

Trenton—Gr. Lodge, Knights of Pythias of N. J. Feb. 21-22. Elmer S. Margerum, Box 480.

NEW MEXICO

Albuquerque—N. M. Electrical Assn. Feb. 12-14. W. P. Southard.

NEW YORK

New York—Natl. Ret. Dry Goods Assn. Feb. —. E. L. Howe, 33 W. 42d st.

New York—Am. Wine Growers' Assn. Feb. —. L. J. Vance, 302 Broadway.

New York—N. Y. State Ret. Hdwe. Assn. Feb. 6-9. J. B. Foley, 513 Kirk Bldg., Syracuse.

New York—Pa. and Atlantic Seaboard Hdwe. Assn. Feb. 6-9. W. P. Lewis, Huntingdon, Pa.

New York—Ind. Order Sons of Benjamin. Feb. —.

New York—Interstate Mantel & Tile Dlrs.' Assn. Feb. 13-17. T. J. Foy, 336 Main st., Cincinnati, O.

Oneonta—N. Y. State Grange. Feb. 6-9. W. N. Giles, Skaneateles, N. Y.

Rochester—State Retail Harness Dlrs.' Assn. Feb. —.

Syracuse—Syracuse Auto Dlrs.' Assn. Feb. 19-24. R. T. Gardner, 630 Univ. Bldg.

NORTH CAROLINA

Asheville—Conf. Woman's Missionary Soc. of Western N. C. Jan. 25-31.

Raleigh—N. C. Forestry Assn. Jan. 24-25. J. S. Holmes, Chapel Hill, N. C.

Raleigh—N. C. Conf. for Social Service. Jan. 23-26. E. E. Graham, Chapel Hill.

Raleigh—N. C. Drainage Assn. Midwinter. Jos. H. Pratt, Chapel Hill.

NORTH DAKOTA

Bismarck—N. D. Soc. of Engineers. Jan. or Feb. E. F. Chandler, University, N. D.

Fargo—N. D. Ret. Hdwe. Assn. Feb. 14-16. C. N. Barnes, Grand Forks, N. D.

Fargo—N. D. Ret. Lumbermen's Assn. Feb. 20-21. H. T. Alsop.

OHIO

Cincinnati—Federated Adv. Clubs of Central States. Feb. —.

Cleveland—Natl. Canners' Assn. Feb. 5-11. Frank E. Gorrell, 1730 H st., N. W., Washington, D. C.

Columbus—Ohio Assn. Retail Lumber Dealers. Last of Jan. Findley M. Torrence, Box 55, Xenia, O.

Columbus—Intnatl. Custom Cutters' Assn. of Am. Feb. 6-9. L. A. Danner, 306 E. Monroe st., Springfield, Ill.

Columbus—State Hort. Soc. Jan. 30-31. E. R. Cruickshank, State University.

Dayton—Ohio Hdwe. Assn. Feb. 16-20. James B. Carson, Salem ave.

Springfield—State Assn. Master Plumbers. Feb. 8-9. E. V. Ellen, 2607 E. 93d st., Cleveland.

Toledo—Western Assn. Electrical Inspectors. Jan. 23-25. W. S. Boyd, 175 W. Jackson Blvd., Chicago.

OKLAHOMA

Oklahoma City—Gr. Lodge A. F. & A. M. of Okla. Feb. 20. Wm. M. Anderson, Masonic Temple.

Oklahoma City—Gr. Lodge of Okla., A. O. U. W. Feb. 13. W. S. Welch, Box 663, Guthrie, Okla.

OREGON

Portland—Ore. Ret. Merchants' Assn. Feb. 16-21. Leo E. Merrick.

PENNSYLVANIA

Altoona—Central Pa. Dental Soc. Feb. 27-28. H. C. Lovell, 12th ave., 11th st.

Mount Carmel—Northumberland Co. P. O. S. of A. Assn. Feb. 22. C. L. Cleaver, 44 W. 3rd st.

Philadelphia—Am. Institute Dental Teachers. Jan. 23-25. Dr. Abram Hoffman, 536 Franklin st., Buffalo, N. Y.

Philadelphia—Natl. Assn. Merchant Tailors of Am. Feb. 13-16. Sam. B. Spring, 300 Tremont Bldg., Boston.

Philadelphia—Pa. Assn. Cleaners & Dyers. Feb. —. George Kiess, care Star Steam Dyers and Cleaners, Allentown, Pa.

Philadelphia—Phi Alpha Sigma Medical Fraternity. Feb. —. Dr. E. J. C. Beardsley, 2030 Chestnut st.

Philadelphia—Pa. Shoe Retailers' Assn. Feb. 19-20. Carl Schub, 727 Fifth ave., Pittsburg.

Pittsburg—Natl. Foreign Trades Council. Jan. 25-27.

SOUTH DAKOTA

Sioux Falls—S. D. Retailer Hdwe. Assn. Feb. 27-March 2. H. C. Parker, Murdo, S. D.

TEXAS

Austin—Texas Woman's Press Assn. Feb. 21. Mrs. J. D. Alexander, Box 528, Cisco, Tex.

Dallas—Texas Independent Telephone Assn. Feb. 22-23.

WASHINGTON

Spokane—Northwest Mining Assn. Feb. 19-23. F. C. Hailey, 513 First ave.

WEST VIRGINIA

Charleston—W. Va. Lumber & Bldrs.' Supply Dlrs.' Assn. Feb. 1-2. G. J. Dickerson, 236 Sixth ave., Huntington.

WISCONSIN

Janesville—Wis. Assn. of Optometrists. Jan. 24-25. C. D. Waugh, 62 Wis. st., Milwaukee.

Madison—Wis. State Telephone Assn. Feb. 5-6. Walter J. Hallon, 701 N. 8th st., Sheboygan, Wis.

Madison—Southern Teachers' Assn. Feb. 17.

Madison—Wis. Industrial & Commercial Congress. Feb. 17.

Madison—Wis. Assn. Real Estate Brokers. Feb. —.

Madison—Natl. Conv. Beekeepers' Assn. Feb. —.

Milwaukee—Wis. Ret. Hdwe. Assn. Feb. 7-9. P. Jacobs, Stevens Point, Wis.

CANADA

ALBERTA

Calgary—I. O. O. F. Gr. Lodge. Feb. 20-25. O. E. Tisdale, Box 253.

New Conventions

ALABAMA

Dothan—Woodmen of the World Camp, Jurisdiction Alabama, W. O. W. March 13. A. E. Overton, 721 S. Clinton st., Huntsville, Ala.

ARIZONA

Globe—Ariz. Cattle Growers' Assn. March 5-7. Wm. H. Woolf, Phoenix, Ariz.

ARKANSAS

Little Rock—Ark. State Teachers' Assn. March 29-31. W. S. Lawter, England, Ark.

CALIFORNIA

San Francisco—Cal. State Ret. Jewe. Assn. March 16-17. L. S. Smith, 512 First Saving Bank Bldg., Oakland.

CONNECTICUT

Bridgeport—Conn. Hdwe. Assn. Feb. 27-28. Henry S. Hitchcock, Woodbury, Conn.

New Haven—Gr. Commandery of Conn. Knight Templars. March 20. Eli C. Birdsey, Meriden, Conn.

DELAWARE

Dover—Gr. Lodge, A. O. U. W. of Dela. March 13. C. E. Prettyman, 600 Washington st., Wilmington.

DISTRICT OF COLUMBIA

Washington—The Patricians. March 3. David Swinton, Saginaw, Mich.

FLORIDA

Lakeland—Grand Lodge of Fla., Knights of Pythias. March 14-15. J. G. Hevis, 601 Lafayette st., Tampa, Fla.

WATCHING THE "GUNTER HOTEL CIRCUS" ON THE LAWN NEAR THE GUNTER HOTEL, SAN ANTONIO, TEXAS, CHRISTMAS DAY. MRS. JOHN T. BACKMAN IS SEEN ON HORSEBACK.

GEORGIA

Atlanta—Southern Ice Exchange. Feb. 20-22. R. W. Barnes, Selma, Ala.

ILLINOIS

Aurora—Master Horseshoers of Ill. March 21-22. J. W. Gunning, Chicago.
Chicago—Am. Ry. Eng. Assn. March 20-22. E. H. Fritch, 900 S. Michigan Blvd.
Chicago—Natl. Ry. Appliances Assn. March 19-22. C. W. Kelly, 122 S. Mich. Blvd.
Chicago—Ill. Gas Assn. March 21-22. Horace B. Clark, 72 W. Adams st.
Peoria—Ill. Threshermen. March 7-9. Theo. Stimpert, Pesola, Ill.
Peoria—Branch Encampment, I. O. O. F. March 26-29.
Urbana—State Florists' Assn. March 6-7. J. F. Ammann, Edwardsville, Ill.
Urbana—Am. Water Works' Asso., Ill. Section. March —. Edward Barton, Univ. of Ill.

INDIANA

Terre Haute—State Camp, Royal Neighbors, M. W. A. March 21.

IOWA

Cedar Rapids—Ia. Electric Contractors' Assn. Jan. 30-31. W. L. Fowler.
Des Moines—Threshermen's Assn. of Iowa. Mar. 20-21. A. W. Lamblee, Griswold, Ia.
Des Moines—Ia.-Ind. Telephone Assn. March 13-16. Chas. C. Dearing, 712 Central Life Bldg.
Des Moines—Ia. Retail Shoe Dlrs.' Assn. March 6-8. F. M. Nebo, Atlantic, Ia.
Des Moines—Ia. Launderers' Assn. Feb. or March. W. C. Martin, care Sanitary Laundry.
Dubuque—Northeastern Ia. Teachers' Assn. March 29-31. S. E. Shrmen, secy.
Keokuk—Med. Soc. of Mo. Valley. March 22-23. Chas. W. Fassett, M. D., 612 Lathrop Bldg., Kansas City, Mo.

INDIANA

Indianapolis—Indiana Ice Dlrs.' Assn. March 7-8. A. B. Swartz, 1010 Fletcher Sav. & Trust Bldg.
Logansport—Indiana Soc. of Sanitary Engineers. March 6-7. Paul J. Dolan, Laporte, Ind.

KANSAS

Atchison—Gr. Lodge A. O. U. W. of Kan. Mar. —. S. M. Forde, Emporia, Kan.
Independence—Royal Neighbors of Am. March 21. Mary E. Dickerson, 407 Spruce st., Leavenworth, Kan.
Junction City—Sons & Daughters of Justice. March —. W. W. Walker, Jr., Box 250, Minneapolis, Kan.

KENTUCKY

Louisville—Ky. Y. M. C. A. March —. Philo C. Dix, 345 Association Bldg.
Louisville—Ky. Assn. Adv. Clubs. Feb. —. Caryl Spiller.
Louisville—Western Ky. Div. Union Mine Workers of Am. March —.

LOUISIANA

New Iberia—Woodmen Circle. March 27-29. Ida D. Schwartz, Box 60, Kentwood, La.

MASSACHUSETTS

Boston—New England Order of Protection. Mar. 14. Judith A. Hinckley, 101 Tremont st.
Boston—New England Coal Dlrs.' Assn. March 28-29. C. J. Hart, 844 South Bldg.
Boston—Religious Education Assn. of Am. Feb. 27-March 1.
Boston—Am. Electric Ry. Assn. Feb. 16.
Boston—Am. Soc. Landscape Architects. Feb. 16.
Boston—N. E. Assn. Gas Engineers. Feb. 21.
Boston—Natl. Assn. Granite Industries. Feb. 6-7.
Boston—New England Retail Milliners' Assn. March 19-24.
Springfield—New England Hdw. Men's Assn. March —. H. E. Sanders, 176 Federal st., Boston.

MICHIGAN

Battle Creek—State Hist. Soc. Jan. 24-26.
Battle Creek—Calhoun Farmers' Institute. Feb. 1-3.
Detroit—Photographic Dlrs.' Assn. of Am. Mar. —.
Grand Rapids—Am. Bowling Congress. March 4-8. A. L. Langtry, Milwaukee, Wis.
Grand Rapids—Mich. Threshermen's Assn. Mar. —. E. B. Bigbee, Ionia, Mich.
Grand Rapids—Natl. Conf. Music Supervisors. March 19-23. Miss Julia Crane, Potsdam, N. Y.
Grand Rapids—Mich. Soc. of Architects. Jan. 30.
Grand Rapids—W. Mich. Holstein Breeders' Assn. Feb. 7. W. B. Harper, Middleville, Mich.
Grand Rapids—State Democratic Convention. Feb. 15.
Grand Rapids—Mich. Whist Assn. March 6-9.
Lansing—State Veterinary Med. Assn. Feb. 6-7. Dr. W. Austin Ewalt, 27 Grand avenue, Mt. Clemens, Mich.
Lapeer—Mich. State Threshers' Assn. First week in March.

MINNESOTA

Minneapolis—Minn. Laundry Owner's Assn. Feb. 5-6. James Nackivell, St. Paul.
Minneapolis—Minn. Grand Council Modern Samaritans. March —. J. C. Schnacke, 504 Selby Ave., St. Paul.
St. Cloud—Central Minn. Educ. Assn. March 15-17. I. T. Johnsrud, 817 3d ave., South.
St. Paul—Minn. State Pharmaceutical Assn. Feb. 13-15.
St. Paul—Minn. Ret. Hdwe. Dlrs.' Assn. Feb. 20-24.

MISSISSIPPI

Laurel—Head Camp (M) Woodmen of World. March —. J. W. Mouldin, Water Valley.

MISSOURI

Kansas City—Southwestern Concrete Assn. Feb. 19-24. Howard H. Peters, 821 Locust st.
Kansas City—Southwestern Lumbermen's Assn. Jan. 24-26. J. R. Moorehead.
St. Louis—Mo. Carlot Shippers' Assn. of Eggs, Poultry & Butter. March —. H. H. Bergman.
St. Louis—Royal Arcanum of Mo. March 26. J. G. McCloskey, 726 Odd Fellows' Bldg.

NEBRASKA

Fremont—Royal Neighbor State Camp. March —. Mrs. Hattie E. Carson, 1322 N. 25th st., Lincoln.
Lincoln—Fed. of Neb. Retailers. Feb. 13-16. J. Frank Barr, 416 Bee Bldg., Omaha.
Lincoln—Neb. Master Plumbers' Assn. Feb. 23-24. J. B. Coningham, 402 City Natl. Bank Bldg., Omaha.

Omaha—Mid-West Cement Users' Assn. March 6-10. Frank Whipperman, 28th ave. and Sahler st.
Omaha—Neb. Ret. Lumber Dlrs.' Assn. Feb. 7-9. E. E. Hall, Lincoln, Neb.

NEW JERSEY

Newark—Master Bldrs.' Asso. State of N. J. March —. V. P. Christofferson, Builders' Exchange, Perth Amboy.

NEW YORK

New York—American Ceramic Soc. March 5-8. Edward Orton, Jr., 1553 N. High st., Columbus, O.
New York—Natl. Brick Mfrs.' Assn. March 6-10. Theo. A. Randall, 211 Hudson st., Indianapolis, Ind.
New York—Natl. Paving Brick Mfrs.' Assn. March 5-10. Wm. P. Blair, 830-34 Brotherhood of Locomotive Eng. Bldg., Cleveland, O.
New York—Natl. Clay Machinery Assn. March —.
Syracuse—N. Y. State Lumbermen's Assn. Jan. 24-26. Paul S. Collin, care Chamber of Commerce Bldg., Rochester.

NORTH CAROLINA

New Bern—Woodmen of the World, Head Camp (State) Conv. March 13. J. Harvey Dorton, Concord, N. C.

NORTH DAKOTA

Williston—K. of P., Domain of N. D. March 14. E. M. Thompson, Box 187, Bismarck, N. D.

OHIO

Akron—State Assn. of Carpenters. Feb. 6-7.
Cincinnati—Ohio Bldrs.' Supply Asso. Jan. 25-27. F. H. Kinney, 400 Johnston Bldg.
Cincinnati—Hardwood Mfrs.' Assn. Jan. 30-32. W. H. Weller, First Natl. Bank Bldg.
Cleveland—Am. Woman's Expo. March 5-10. P. R. Long, 241 Engineers' Bldg.
Cleveland—Ohio Retail Clothiers' Assn. Feb. 13-15. Herman Friedlander, Wooster, O.
Cleveland—Ohio Launderymen's Assn. March —. C. P. Leininger, 1804 E. 20th st., Cleveland.
Cleveland—Affiliated Adv. Clubs of Great Lakes District. Last week in January. Mr. Roberts, care Cleveland Adv. Club.
Cleveland—Natl. Canned Foods-Dried Fruit Brokers' Assn. Feb. 5-12. J. M. Hobbs, Boaret Bldg., Chicago, Ill.
Columbus—Ohio Bldrs.' Supply Assn. Jan. 22-24. F. H. Kinney, 400 Johnston Bldg., Cincinnati.
Toledo—State Shoe Dlrs.' Assn. March —. O. A. Wolfram, 112 Colonial Arcade, Cleveland.

OKLAHOMA

Enid—Okla. Sunday-School Assn. March 20-22. C. H. Nichols, 1220 E. 8th st., Oklahoma City.

PENNSYLVANIA

Philadelphia—American Rose Soc. March 20-22. Benj. Hammond, Beacon, N. Y.
Philadelphia—Beta Phi Sigma Frat. First week in March. Thos. Hamilton, Paris, Ill.
Philadelphia—Photographers' Assn. of Middle States, The Virginias and District of Columbia. March 19-22. W. I. Goldman, Reading, Pa.
Philadelphia—Pa., N. J. & Dela., Wholesale Grocers' Assn. March 7-8. A. N. Graves, 400 Bourse Bldg.
Philadelphia—Phila. Retail Grocers' Food Fair Co. March 6-12. Rene Schrock, care Girard Grocery Co., Bourse Bldg.
Philadelphia—Eastern Ret. Implement & Veh. Dlrs.' Assn. Jan. 23-26. Franklin Briggs, Woodbourne, Pa.
Pittsburg—Retail Lumber Dlrs.' Assn. of Pa. Feb. 7-8. W. G. Rebbeck, 730 Park Bldg.

SOUTH CAROLINA

Columbia—State Teachers' Assn. March 15-17.
Greenwood—Head Camp, Juris. S. C., W. O. W. March 13. B. S. Hood, Box 164, Sumter, S. C.

SOUTH DAKOTA

Huron—Beadle Co. Farmers' Institute. Early in March. O. P. Drake.
Huron—S. D. Assn. Fairs & Expositions. Early in March. James Brooke, Brookings, S. D.

TENNESSEE

Chattanooga—Gr. Council of Tenn. Royal Arcanum. March 20. Wm. H. Gray, 8 Noel Block, Nashville.
Memphis—Natl. Drainage Congress. Feb. 21-22. Geo. Parsons, Cairo, Ill.

TEXAS

Beaumont—Liquor & Malt Dlrs.' Assn. of Texas. March —. W. C. Blevins, 100½ W. 9th st., Ft. Worth.
Dallas—State Rebekah Assembly, I. O. O. F. March 19. Mrs. J. D. Alexander, Box 636, Cisco, Tex.
Dallas—Southern Div. Conf. Delta Tau Delta Frat. March —. L. Kenneth Roberts, 7 Bull st., Savannah, Ga.
Dallas—I. O. O. F. Gr. Lodge of Tex. March —.
Fort Worth—Cattle Raisers' Assn. of Tex. March 13-16. E. B. Spiller, Box 377.

VIRGINIA

Norfolk—N. C. Pine Assn. March 22. Wm. B. Roper, Box 828.

WASHINGTON

Spokane—Northwest Mining Conv. Feb. 19-23. F. C. Bailey.
Spokane—Western Ret. Lumbermen's Assn. Feb. 14-16. A. L. Porter.

WEST VIRGINIA

Huntington—Laundry Men. March —. W. J. Parkhill, Clarksburg.
Wheeling—Sub-Dist. No. 5, of Dist. No. 6, Union Mine Workers of Am. March 16. Wm. Applegarth, Box 217, Bridgeport, O.

WISCONSIN

Kenosha—Community Institute. March 7-8.
Madison—Southern Wis. Teachers' Assn. Feb. 9-10. A. B. Olson, Reedsburg, Wis.
Madison—Wis. Com'l & Indust. Congress. Feb. 20-22. Andrew H. Melville.
Madison—Wis. Highway Builders. Jan. 30-Feb. 2. A. R. Hirst.
Madison—Natl. Beekeepers' Assn. Feb. 6-8. F. B. Millne, Ste A. Ames, Ia.
Madison—Wis. State Ret. Assn. March —. J. B. Reiter, 277 Milwaukee st., Milwaukee.
Milwaukee—Wis. Gas Assn. March 14-15. Henry Harman, 182 Wisconsin st.
Milwaukee—State Ret. Lumber Dlrs.' Assn. Feb. 20-22. Adolph Pfund, 211 M. & M. Bank Bldg.
Milwaukee—Wis. Electrical Assn. March 15-16. Geo. Allison, 1412 First Natl. Bank Bldg.
Milwaukee—Wis. Sheet Metal Contractors' Assn. March —. Paul Biersach, 661 Hubbard st.
Milwaukee—Grand Chapter, R. A. M. of Wis. Feb. 20-21. W. W. Perry.

WYOMING

Sheridan—Gr. Commandery, K. T., March 14, and Gr. Chapter, R. A. M., March 15. A. J. Parshall, Box 597, Cheyenne.

CANADA

Bathurst, N. B.—Prov. Gr. Orange Lodge of N. B. March 20. Neil J. Morrison, Box 896, St. John.

If in doubt about the merits of The Billboard as a result-producing medium read the following telegram, the original copy of which is on file in The Billboard office:

21 B HI 60 NL 4 EXTRA

BOSTON, MASS., JAN. 17, '17.

WM. PAOE, EDITOR OF THE BILLBOARD PUB. OO., OINOINNATI, OHIO.

RESULTS OUR PAOE ADVERTISEMENT PHENOMENAL. TWO HUNDRED AND SEVEN INQUIRIES RECEIVED, TORRINOTON, OONN., OFFICE, FROM SHOWS, RIDES, FREE AOTS, BANDS, PROMOTERS, AOENTS AND BILLPOSTERS. ONE HUNDRED AND EIOHTY-TWO INQUIRIBS FROM CONCESSIONS AT OUR BOSTON OFFIOE TO DATE AND STILL OOMINO IN BUNOHES. WE OONSIDER BILLBOARD ADVERTISINO SPACE MOST VALUABLE ASSET POSSIBLE IN OROANIZINO A COMPANY.

WORLD OF PLEASURE SHOWS,
OEO. W. WESTERMAN, MANAGER.

10:46 P.

MINSTREL NOTES

The Reese Bros.' Africanders, Floyd Trevor, manager, have been playing to big business in Idaho for the past four weeks. The mining districts are good and opposition very slight, it is reported. The company will return to Washington for a three weeks' run and then tour Canada on an Eastern trip. With one or two exceptions the company remains the same as it has been for the past year. Everybody is enjoying good health.

Carbondale, Pa., may be supplied with a combination picture and road attraction house if the plans of Thomas Groves, manager of the Wonderland Theater, Scranton, Pa., materialize. The Grand Opera House at Carbondale was condemned several years ago, and since that time the natives of Carbondale have gone without amusement of this kind.

Miscellaneous Events

CALIFORNIA

San Bernardino—National Orange Show. Feb. 20-28. P. M. Renfro, gen. mgr., 204 Chamber of Commerce Bldg.
San Francisco—Auto Show. Feb. 10-18.

CONNECTICUT

Bridgeport—Auto Show. Feb. 19-24.
Hartford—Auto Show. Feb. 10-17.

CUBA

Havana (Oriental Park)—Cuban-American International Horse Show. Feb. 24-March 1.

DISTRICT OF COLUMBIA

Washington—Inauguration, President Wilson. March 5. A. G. Belt, secy., New Willard Hotel.

FLORIDA

Jacksonville—Jacksonville Poultry & Pet Stock Show. Jan. 22-27.

GEORGIA

Atlanta—Auto Show. Feb. 27-March 4. Auto Trades & Accessory Assn.

ILLINOIS

Chicago (Coliseum)—National Automobile Show. Jan. 27-Feb. 3.
Chicago (Coliseum)—Cement Show. Feb. 7-15.
Peoria—Auto Show. Feb. 14-17. Auto & Accessory Dlrs.' Assn.
Urbana—Auto Show. March 1-8. Auto Trade Assn. of Champaign Co.

INDIANA

Indianapolis—Auto Show. Feb. 12-19. Indianapolis Auto Trade Assn.

IOWA

Cedar Rapids—Poultry Show. Week Jan. 15.
Cedar Rapids—Auto Show. March 18-23. Cedar Rapids Auto Trades Assn.
Davenport—Auto Show. March 14-17. Tricity Auto Trade Assn.
Ft. Dodge—Northern Iowa Auto Show. March 6-10. G. W. Tremain, secy.

KENTUCKY

Louisville—Auto Show. Feb. 12-17. Louisville Auto Dlrs.' Assn.

LOUISIANA

New Orleans—Mardi Gras. Feb. 19-20.

MAINE

Bangor—Auto Show. Feb. 5-10. Bangor Auto Assn.

MASSACHUSETTS

Boston—Auto Show. March 3-10. Boston Auto Dlrs.' Assn.

MICHIGAN

Grand Rapids—Auto Show. Feb. 19-24. Auto Business Men's Assn.
Muskegon—Indoor Fair, auspices Moose Lodge. Week Feb. 19. J. C. Fowler.

MINNESOTA

Duluth—Auto Show. Feb. 12-03. Duluth Auto Dlrs.' Assn.
Minneapolis—Auto Show. Feb. 3-10. Minneapolis Auto Trade Assn.

MISSOURI

Kansas City—Auto Show. Feb. 10-26. E. R. Peake, secy.
St. Louis—Auto Show. Feb. 19-24. Auto Mfrs. & Dlrs.' Assn.
Springfield—Auto Show. Feb. 21-23. J. D. Mastie, secy.
Springfield—Pure Food Show. Feb. 12-17. F. L. Patton, secy.

NEBRASKA

Omaha—Auto Show. Feb. 26-March 3. Omaha Auto Show Assn.

NEW JERSEY

Newark—Auto Show. Feb. 17-24.

NEW YORK

Brooklyn—Auto Show. Feb. 24-March 3.
Syracuse—Auto Show. Feb. 19-24. Syracuse Dlrs.' Assn.

NORTH DAKOTA

Fargo—Auto Show. March 13-16.

OHIO

Columbus—Auto Show. Jan. 27-Feb. 3. Columbus Dlrs.' Assn.

OKLAHOMA

Oklahoma City—Auto Show. Jan. 22-27. C. R. Folke, secy.

PENNSYLVANIA

Philadelphia—British Societies' Bazaar. March 26-30. Robt. Fordyce, 5146 N. Judson st.
York—Auto Show. Jan. 27-Feb. 3. York Auto Dlrs.' Assn.

TEXAS

Dallas—Home Economics Week. April 9-13.

WISCONSIN

Rio—Mid-Winter Fair, auspices Business Men. Feb. 16-26.

TENT SHOW NOTES

The Southern Cotton Blossom Company will open at Greenville, Miss., March 15 with a brand new show from canvas to car and name. It is the intention of the management to get away from the old "plantation stuff" and produce a colored musical comedy. The show is owned by Cliff Swan and Walt Colgrove. The new tent has already been purchased and is seventy feet with two forty-foot middles. Twenty lengths of nine-high blues and 400 reserves will make the seating capacity over 2,000. The tent will be lighted by a portable electric plant. The company will carry thirty performers and a fourteen-piece band. Cliff Swan will be in advance and Colgrove back.

Mose La Place, manager of Amason Bros.' Show, is planning to open a scenic production of Uncle Tom's Cabin during the coming tent season. It is planned to travel overland in ten wagons. May La Place will be featured as topsy. The Amason Bros. are now in their twenty-second season.

Manager Feeney, of the Family Theater, Rochester, N. Y., gave a party recently to a number of prominent showfolk, among them, being Bijou Russell, Lester Sellinger, Manager Wolfe, of the Colonial Theater, Rochester; Jack Collins, publicity promoter of the Avon Theater, Rochester, and "Hank" Adams, Rochester's only theatrical agent. Many city officials were also present. A Dutch supper was served, after which dancing was enjoyed.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of $10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING
St. Louis Plume and Pleating Co., 308 North Broadway, St. Louis.

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N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silbeter, 18 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS
Milwaukee Label & Seal Co., Milwaukee, Wis.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Box 55, Reed City, Michigan.
Henry A. Phelps' Ballooning Co., Box 885, Grand Rapids, Mich.

AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.
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C. F. Bath, Abilene, Kan.
A. Berni, 216 W. 20th st., New York City.
G. Molinari & Sons, 112 32d st., Brooklyn, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
John Muzzio & Son, 178 Park Row, N. Y. City.

PADDLE WHEELS
Advance Whip Co., 287 Elm st., Westfield, Mass.
Cumiskey & Kindel, 891 Mission st., San Francisco, Cal.
H. C. Evans & Co., 72 West Van Buren st., Chicago, Ill.
A. J. Kempien & Co., St. Paul, Minn.
New Toy Mfg. Co., 20 S. Market st., Chicago.
Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.
Sterling Model Works, Box 84, Rutland, Vt.
Tip Top Toy Co., 225 Fifth ave., New York City.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
H. C. Wilbur Mfg. Co., 32 N. 9th st., Phila., Pa.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

PAPIER MACHE STAGE PROPERTIES
Amelia Grain, 819 Spring Garden st., Phila., Pa.

PARASOLS
Frankford Bros., 906 Filbert st., Philadelphia.

PARK B'LD'S, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.
Griffiths & Crane, Lippincott Bldg., Phila., Pa.

PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

PENNANTS
Berk Bros., 543 Broadway, New York City.
Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y.
N. Shure Co., 237-241 W. Madison st., Chicago.
F. Sternthal, 256 W. Madison st., Chicago.

PENNANTS AND PILLOWS
American Art Production Co., 141 Wooster st., New York City.
Calif. Embro. & Adv. Co., 107 N. Spring st., Los Angeles, Cal.
Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y.
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
Superior Perfume Co., 160 N. 5th ave., Chicago.

PHOTOGRAPHERS
Hartsook, San Francisco and Los Angeles, Cal.
Young & Carl, 7th and Vine sts., Cincinnati, O.

PIANOS
Columbus Piano Co., Columbus, O.

PIANOS (Electric)
Star Music Co., 2 East Harrison st., Chicago.

PILLOW TOPS
DeMar Mfg. Co., Inc., 170 Oak st., Buffalo, N. Y.
H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.
Fair & Carnival Co., 126 5th ave., N. Y. City.
H. & B. Sales Co., 303 Hodges Bldg., Detroit, Mich.
Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y.
Muir Art Co., 306 West Madison st., Chicago.
New Toy Mfg. Co., 143 Bleecker st., Newark, N. J.
N. Shure Co., 237-241 West Madison st., Chicago.
Thoen Bros., 34 S. Sixth, Minneapolis, Minn.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)
M. D. Dreybach, 144 Spring st., N. Y. City.
Pennant Novelty Co., Inc., 222 Broadway, N. Y.

PLAYS

SAMUEL FRENCH
Catalogue Free.
28 West 38th St., New York City.

POCKETBOOKS AND LEATHER NOVELTY MFRS.
Superior Leather Goods Co., 75 Kingston st., Boston, Mass.
The Beach Leather Co., Coshocton, O.

POCKETBOOKS (High-Grade 7-in-1)
A. Rosenthal & Son, 322 Tremont st., Boston, Mass.

POODLE DOGS
New Toy Mfg. Co., 20 S. Market st., Chicago.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
Advance Whip Co., 286 Elm st., Westfield, Mass.
Berk Bros., 543 Broadway, New York City.
H. C. Evans & Co., 75 W. Van Buren st., Ch'go.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
Max Gilsey, 410 Delaware st., Kansas City, Mo.
New Toy Mfg. Co., 143 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 225 Fifth ave., New York City.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

POPPING CORN (The Grain)
American Popcorn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Shotwell Mfg. Co., 1008 W. Adams st., Chicago.

POPCORN MACHINES
Holcomb & Hoke Co., 1903 Van Buren st., Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long, 172 High st., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES
Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS
Eli Bridge Co., Roodhouse, Ill.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1222 Agnes av., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PORTABLE SKATING RINK
Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS
Corona Typewriter Co., Inc., 38 Powell st., San Francisco.

POST CARDS
Max Stein Pub. House, 508 S. State st., Chicago.

POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.
Star Photo M. & S. Co., 808 South st., Phila.

PRESS CLIPPING SERVICE
Allen's Press Clipping Bureau, 88 1st st., San Francisco.

PRINTERS
(Of Letterheads, Cards, Envelopes and Circular Letters)
Morgan Letter Co., 606 Phelan Bldg., San Francisco.

PRINTERS
(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Robt. Wilmans, 1706 Commerce st., Dallas, Tex.

RAINCOATS (Mfrs.)
Home Raincoat Co., 1144 S. Halsted st., Ch'go.
Raincoat Mfg. Co., Reliance Bldg., New York.

ROLL TICKETS
Ansell Ticket Co., 154-166 E. Erie st., Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Alter & Co., 306 W. Madison st., Chicago, Ill.
Barnes Bros.' Novelty Co., 8½ North Main st., Hutchinson, Kan.
Brachman Weiler Co., 337 W. Madison st., Chicago, Ill.
The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.
Moe Levin & Co., 306-320 West Madison st., Chicago, Ill.

N. Y. MERCANTILE TRADING CO.
167 Canal St., New York.

Puritan Chocolate Co., 28d W. Court st., Cincinnati, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE
Amelia Grain, 819 Spring Garden st., Phila.

SCENIC
Twentieth St. Studio, 18 W. 20th st., Chicago.

SCENIC PAINTERS
(And Dealers in Scenery, Etc.)
H. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The New York Studios, 1001 Times Bldg., N.Y.C.
Schell's Scenic Studios, 583 S. High st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton st., Chicago.
Swift Studios, 466-468 E. 31st st., Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND BAND INSTRUMENTS
Dixie Music House, 703 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS
Crescent City Film Exchange, 820 Perdido st., New Orleans, La.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY
American Amusement Assn., 30½ When Bldg., Indianapolis, Ind.

SECOND-HAND TENTS (Bought and Sold)
L. Nickerson Tent, Awning & Cover Co., 175 State st., Boston, Mass.

SERIAL PADDLES
A. J. Kempien & Co., Endicott Bldg., St. Paul, Minn.

SERIAL PAPER PADDLES
Bolte (Coax the Dime) Paper Paddle Co., 1316 S. Jefferson ave., St. Louis, Mo.
National Ticket Co., Shamokin, Pa.
S. B. Paper Paddles, 564-572 W. Randolph st., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES
Bittlemeyer Printing Works, 1831-1833 Vine st., Cincinnati, O.

SHOOTING GALLERIES
J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
H. R. Hipple, 806 Vine st., Philadelphia, Pa.
D. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 1732 N. Western ave., Chicago.
C. W. Parker, Leavenworth, Kan.
The Reed Mfg. Co., Box 106, Springfield, O.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Ackermann-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES
Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SKATES
Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago.
Union Hardware Co., Torrington, Conn.
John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL
J. D. Este Co., 1526 Sansom st., Philadelphia.

SLOT MACHINES
(Manufacturers and Dealers In)
Sicking Mfg. Co., 1923-1925 Freeman ave., Cincinnati, O.
Vance Supply House, 2125 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SNAKE DEALERS
Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., 115 N. Flores st., San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.

SOLDER (Compound)
Bassanella & Co., 1229 Carroll st., Baltimore, Md.

SONG BOOK PUBLISHERS
W. H. Hubbs, 41 Union Square, New York City.

SONG SLIDES
(For Illustrated Songs)
Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

(Continued on page 48)

DIRECTORY

(Continued from page 47)

SPAHOLES AHO TRIMMIHGS

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM
M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

SPORTING GOODS
H. C. Evans & Co., 75 W. Van Buren st., Chicago.
H. C. Bast & Co., 950 N. Fifth ave., Chicago.

SPOT LIGNTS, NITROGEN & ARC
Chas. Newton, 305 W. 15th st., New York.

STAGE NAROWARE
J. R. Clancy, 100 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

STAGE LIGNTING APPLIANCES
Kliegl Bros., 240 W. 50th st., New York City.

STAGE MOHEY AND USED MAGIC
Gilbert Novelty Magic Co., 11135 South Irving ave., Chicago, Ill.

STAGE SHOES
Neely Bros., 729 W. Madison st., Chicago, Ill.

STEREOPTICONS AND SLIDES
Moore-Bubbell Co., Masonic Temple, Chicago.
Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
B. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.
Brackman-Weiler Co., 337 West Madison st., Chicago, Ill.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
The Brown Mercantile Co., 173 First st., Portland, Ore.
Geo. Yeage & Co., 309 Lucas ave., St. Louis, Mo.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
James Kelley, 161 E. 23d st., New York City.
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
Langrock Bros., 26 Ormond Pl., Brooklyn, N. Y.
Leventhal & Wohl, 89 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen and Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACNINE MFRS.
M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS
Herschell-Spillman, North Tonawanda, N. Y.

STUFFEO TOYS, PILLOW TOPS, PERCOLATORS AHO CANOY
Frankford Bros., 6th Filbert st., Phila., Pa.

TATTOOING SUPPLIES
Prof. J. F. Barber, 70½ Brush st., Detroit, Mich.
Edwin E. Brown, 299 Gratiot ave., Detroit, Mich.
Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TENTS
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Atlanta Tent & Awning Co., Atlanta, Ga.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 300 and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.

WIRE CABLE ROPED SHOW TOPS
Circus, Concession, Carnival.
BEBBIX-LOEBBERT MFG. CO., San Francisco, Cal.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
Murray & Co., Inc., 635 W. Fulton st., Chicago.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 618 N. Third st., St. Louis, Mo.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TEHTS TO RENT
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TNEATER SUPPLIES
Lears' Theater Supply Co., 248 Chestnut st., St. Louis, Mo.

TNEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

TNEATRICAL ATTORNEYS
Ferguson & Goodnow, 19 La Salle st., Chicago.
Reuben J. Feldman, 79 W. Monroe st., Chicago.

THEATRICAL COSTUMES & WIGS
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.
M. J. Clarke, 728 Locust st., St. Louis, Mo.

THEATRICAL FOLOING BICYCLES, PADOLE WHEELS ANO OEVICES
Kallajian Expert, 1300 Washington ave., Boston, Mass.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS
H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
John Daniell Sons & Sons, Broadway, Eighth and Ninth streets, New York.

GANTNER & MATTERN CO.
Tights, Symmetricals, Bathing Suits.
San Francisco, Cal.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

TOYS
Miller Rubber Co., Akron, O.

TOY BALLOOHS
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Lloyd Martin, 2323 Boho st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Q. Nervione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.
The Magic Shop, 32 N. 13th st., Philadelphia.
Yost & Co., 229 West 42d st., New York City.

TRUNKS
Herkert & Meisel, 608 Wash. ave., St. Louis.
Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer Agent Indestructo Trunks, Bags, Leather Goods, 738 Market, San Francisco.
C. A. Taylor Trunk Works, 28 E. Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UNIFORMS
E. W. Stockley & Co., 810 B Walnut st., Phila.

UHIFORMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES
Ben Hobson, 910 Prospect ave., New York City.
Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUOEVILLE AOENCIES
F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
Sparks' Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

WAGOHS
Wm. Frech Co., Maple Shade, N. J.

WATCNES
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holsman & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Building, New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCN IMPORTERS
Leon Hirsch, 37-39 Maiden Lane, N. Y. City.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
F. W. Nack, 36 W. Washington st., Chicago, Ill.
G. Schindhelm, 109 W. 46th st., New York City.

WILO ANIMALS, BIROS AND REPTILES
Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.
Louis Ruhe, 248 Grand st., New York City.

WILO WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.

WIRE WORKERS' SUPPLIES
Juergen Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

THE ASSOCIATION OF THE OUTDOOR SHOWMEN OF THE WORLD

(Continued from page 22)

elected to hold office for a period of twenty-four (24) months.

Sec. 3. If the number of members of any class exceeds 50 in number that class of membership shall be entitled to elect one additional member to the Executive Committee for each 50 members, which such class may be in excess of 50 members, during the time that such excess exists.

Sec. 4. The Subclass Committees shall deal with all questions appertaining solely to their respective classes of business, and under the general control and direction of the Board of Governors. The Subclass Committee shall investigate and decide fair and equitable dues to be required from the members of their classes and may make recommendations in accordance with such decision to the Executive Committee, in whose discretion the fixing of all dues shall be. Each Subclass Committee shall be entitled to two (2) members in the Board of Governors of the Association.

THE EXECUTIVE COMMITTEE

Sec. 5. The Executive Committee shall be composed of the members of all Subclass Committees and shall designate and decide upon the general policies of the Association, the dues and amounts to be paid by the members of the Association which may vary for various classes of membership or individuals in accordance with recommendation made by the Subclass Committees. The members of the Executive Committee shall elect the Vice-Presidents of the Association, and together with such Vice-Presidents shall elect the President and Treasurer of the Association. The Board of Governors, the President and officers of the Association shall be under the general control of the Executive Committee, which control shall be exercised only by resolution passed by a majority of the members of the Executive Committee.

The Executive Committee shall fix the remuneration of the President and also that of any other member of the governing body of the Association, if any.

BOARD OF GOVERNORS

Sec. 6. The Board of Governors shall have the general management and control of the business of the Association jointly with the President and Vice-Presidents.

The Board of Governors shall follow the such general policy and direction as may be decided upon by resolution of the Executive Committee and shall be entitled to institute such additional policies and conduct the business of the Association as they may deem fit, subject to the same not being at variance with the decision of the Executive Committee.

The Board of Governors, or the President, shall appoint arbitrators to settle such disputes or questions as may arise between members of this Association, or others who may desire or require that the same be settled by arbitrators appointed by the Association. Any dispute or question, which may arise between members of the Association or between the members or representatives of various classes of the Association, shall be settled, after investigation, by the Board of Governors, the decision of the majority being required to secure such decision.

The Board of Governors shall form such Class Committees as they may deem proper, granting to them such rights and authorities as they may deem necessary, provided they are not in excess of that possessed by the Board of Governors themselves, and, in all classes, a majority of such Class Committees shall be members of the Executive Committee.

VICE-PRESIDENTS

Sec. 7. There shall be ten (10) Vice-Presidents, who shall be elected by the members of the Executive Committee. One Vice-President shall be a resident of and in business in the Eastern part of the United States, one likewise the Western part of the United States, one likewise the North Central part of the United States, one likewise the South Central part of the United States and one likewise in the Central part of the United States. The other five Vice-Presidents shall be elected at large and irrespective of their domicile or business.

The Vice-Presidents shall represent the Association and perform such duties as may be required of them by the Board of Governors or the President.

THE PRESIDENT

Sec. 8. The President shall be elected by the members of the Executive Committee and Vice-Presidents. He shall be the general head of the Association and its manager, exercising all the rights and powers of the Association when the Executive Committee or Board of Governors is not in session. He shall carry out the direction of the Board of Governors and generally take such steps as he may deem possible to further the interest of this Association and its members.

The President shall preside at all meetings of the Association, the Board of Governors and the Executive Committee, and, in case of his inability to be present, he shall have the right of appointing one of the vice-presidents to preside in his place, failing such appointment the Vice-Presidents present shall decide which of them shall preside, failing the presence of any Vice-Presidents the members of the Committee themselves shall decide which of their members shall preside at such meeting.

Special meetings of the Association, Vice-Presidents, Board of Governors and Executive Committee shall be convened upon the call of the President when he may deem necessary, or by the Secretary, upon the request of a majority of the members and the Vice-Presidents, Board of Governors or Executive Committee. Meetings of Subclass Committees or Subcommittees shall be convened by the Secretary upon the request of the Chairman of such Subclass Committee or the majority of its members.

The office of the President shall confer upon the holder membership in the Board of Governors, Executive Committee, Subclass Committees and all other Committees of the Association.

All officers, excepting the Treasurer, shall be appointed by the President, upon such remuneration as may be fixed by the Board of Governors, or, if not fixed, may be fixed by the President, and shall designate their respective duties, and, in his discretion, he may remove or suspend such persons.

THE SECRETARY

Sec. 9. The Secretary shall be appointed by the President and shall keep an accurate record of all proceedings, of all meetings of the Association, Subclass Committees, Executive Committee, Board of Governors and such other matters as may be required from time to time by the President.

The Secretary shall collect such statistics, information and data as may be directed by the President, and such information shall be held available by the Secretary for all members of the Association upon request.

The Secretary shall keep an accurate account of all moneys forwarded to him, and, immediately upon receipt, hand the same over to the Treasurer.

The Secretary shall have charge of the seal of the Association, which shall only be used upon the authority and in the presence of the President and at least one member of the Executive Committee.

THE TREASURER

Sec. 10. The Treasurer shall be elected by the Executive Committee and shall have charge of all funds, securities and estates of the Association under the control and direction of the President and Board of Governors. He shall render an accurate account of the same to the President whenever so requested by him and at each regular meeting of the Board of Governors and Executive Committee.

The Treasurer shall cause to be kept such books and records as may be required and in accordance with the direction of the President and the Board of Governors.

All payments made by or in behalf of the Association shall be made by the Treasurer, who shall secure detailed information duly signed by the person to whom such payments may be made.

No payments shall be made by the Treasurer until approved of by the President or the Board of Governors, and all amounts in excess of the dollars be paid by check.

All checks upon the accounts of funds of the Association shall be signed by the President, the Treasurer and any one member of the Executive Committee.

All contracts and legal documents entered into by or in behalf of this Association shall be signed by the President, Treasurer and one member of the Executive Committee.

ARTICLE V.

Section 1. The President, Vice-Presidents, Board of Governors, Treasurer and Officers of the Association, excepting the members of the Subclass Committees and Executive Committee, shall hold office for a period of twelve (12) months.

Sec. 2. All offices shall be held until their respective successors have been duly appointed, and any vacancies occurring during the year shall be filled by the election of a successor in the same manner as provided for the election of the person causing such vacancy.

ARTICLE VI.

Section 1. Any notice may be served to members of the Association and Committees in writing by letter or telegraph, addressed to their last known address as registered with the Secretary, or by publication in the principal trade paper, and such notices shall be deemed to have been given from and at the time when such notices in writing shall have been deposited in the post office or in a mailing box or handed to a telegraph company or at the time when the publication containing such notice was issued.

ARTICLE VII.

Section 1. Every person, firm, association or corporation desiring to become a member of this Association shall in person or by attorney sign an application for membership therein.

Sec. 2. The Board of Governors shall have the right to refuse any application for membership by a majority of a secret vote of those present at any meeting of the Board of Governors, and all memberships shall be subject to the previous approval of the Board of Governors.

Sec. 3. The application form for membership shall be in such form and contain such conditions and provisions as may be decided upon by the Board of Governors and no membership shall be deemed to exist unless or until such form has been duly signed.

ARTICLE VIII.

Section 1. These By-Laws may be amended by the Executive Committee at any meeting of the Association specially called for the purpose of making amendments thereto, provided that a copy of the proposed amendment shall be forwarded to the members of the Association at least 14 days prior to the hold of such meeting, and at the time of forwarding proposed amendments, notices shall be given of the time, date and place where the meeting shall be held to consider the same.

Sec. 2. All questions, for which no provision may be made in these By-Laws, shall be decided upon by the making of further and additional By-Laws by the Board of Governors, who, upon making such or any additional By-Laws, shall cause notice thereof to be given the members of the Association, and if a majority of them in writing object to same within 14 days such By-Laws shall be rescinded by the Board of Governors.

Sec. 3. Upon the decision of the majority of the members of the Association, or the members of any Subclass Committees, if the matter

(Continued on page 59)

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted

UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

AT LIBERTY (Name and First Line in Black Letters)	1c per Word.	
PARTNERS WANTED	1c	"
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ORCHESTRAS AND BANDS (Seven Pieces or more)	3c	"
ANIMALS FOR SALE	3c	"
ACTS AND THEATRICAL CO'S. (Seven People or more)	3c	"
MOVING PICTURE THEATRES FOR SALE	3c	"

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

AT LIBERTY or WANTED SITUATION —FREE—

NOT TO EXCEED 25 WORDS

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED

Advertisements without display, under this heading, 3c per word.

$50 WEEKLY AND UP—Selling Mexican Diamonds, exactly resemble genuine; same rainbow fire, stand tests, sell at sight; repeat orders; write quick for sensational offer, free. MEXICAN DIAMOND IMPORTING CO., A. N. K., Las Cruces, N. M.

AGENTS—$50.00 a week will show you how applying Gold Leaf Window Letters. CHICAGO LETTER CO., 544 Altgeld St., Chicago.

AGENTS AND SALESMEN—Good proposition (regular or side line) selling our state base line of Vending Machines direct to the merchant. Write STERLING NOVELTY CO., 602 Oak St., Columbus, Ohio.

KLERO (Anti-Mist)—For automobile wind shields, show windows or eye glasses, protects against water and frost; big commissions; sells at sight; ask in democrats. KLERO, Nulsen Bldg., St. Louis, Mo.

MAKE AND SELL "Flavoring Extracts," "Toilet," "Perfumes," "Proprietary Preparations," "Toilet Requisites," etc.; reap entire profits of your labor; our high grade manufacturing formulas and trade secrets tell how; valuable collection of formulas and big catalogue 25c. IDEAL BOOK SHOP, (BB-2), Irving Station, Chicago.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word.

A-1 DRUMMER AND XYLOPHONE SOLOIST—Recently featured over Pantages Time; I positively deliver the goods. Address E. ZIMMERMAN, Clintonville, Wisconsin.

ADVERTISING AGENT—RELIABLE AND A hustler, will go anywhere. Write or wire H. J. CRABTREE, care Billboard, Chicago, Illinois.

AT LIBERTY — COMPETENT PIANIST; vaudeville burlesque or general business, long experience in big time. JAS. SWEETLAND, Strand Theater, Charleston, West Virginia.

AT LIBERTY — EXPERIENCED VETERINARIAN; 20 years' experience, sober and reliable; wishes position with first-class circus. I want a steady position; Hagenbeck & Wallace, write. DR. J. H. GORDON, D. V. S., Augusta, Illinois.

AT LIBERTY—DRUMMER, YEARS OF BEST theatre experience, fin line of traps, tympani bells, etc. A. E. HUNT, Hotel Hermitage, Grand Rapids, Michigan.

AT LIBERTY—A-1 VIOLINIST LEADER; library music, A. F. of M., reliable. Address A. REUTER, 818 Sixth Ave., Dayton, Kentucky.

AT LIBERTY—A-1 PIANO AND DRUM team wants location; 10 years' experience in best theatres in Louisville, cue pictures with effects, union; references. MRS. C. B. ROBERTS, 3418 Western Parkway, Louisville, Ky.

AT LIBERTY—LADY AUTODROME RIDER, Miss Billy Bosby, will ride perpendicular wall without holding handlebars, also Bobbie Gold, trick and fancy perpendicular wall rider, guarantee to do any stunt ever performed on straight wall; the success of your show depends on the riding, why not have the best? State highest salary in first letter, as best offer and longest season gets us. Address BOBBY GOLD, care Old Hickory Theatre, Lawrenceburg, Tennessee.

AT LIBERTY—JACK BERRY AND VIOLET Berry, fancy rope spinners, Violet, 12 years of age, handles all kinds of work such as skipping through rope fifty times or more, butterfly work, ocean waves, jumping in and out, all kinds of reverse work and has a ten-minute act without stopping her rope spinning, using many very difficult tricks; she uses both hands; we want to join some good Wild West show or carnival company that has Wild West shows; I would like to join about a month before show starts, as I want to teach her fancy catches; we have good outfits, and have money to take us anywhere. As I think any one seeing her work will be satisfied that she is the coming champion girl roper. I am a fair rope spinner, but not in my sister's class. Hoping to hear from some good show, I will send photos on request. JACK BERRY, 932 Queens Ave., Edmonton, Alberta, Canada.

AT LIBERTY—FOR CAR SHOW, FIRST-class steward and chef, French; age, 40, white, salary your limit, go anywhere. L. W. DePUY, Wixom, Michigan.

AT LIBERTY—COMEDY ACROBAT, SLACK wire, barrel jumper, high kicker; comedy or straight in acts; change for one week. Address CHAS. YOUNT, 2181 Coular Ave., Dubuque, Iowa.

AT LIBERTY—AMATEUR ACROBAT, FOR coming season; hand and head balancing, rings, single trapeze, slack wire, tumbling and juggling; age, 26; height, 5-7; weight, 135; experience more than salary desired; gentleman at all times; ticket over 10 miles. ACROBAT, General Delivery, Ft. Scott, Kansas.

AT LIBERTY—UNION PIANIST (MALE); thorough experience in vaudeville, photoplay and all around theatre work; six years as leader; elegant music library; read at sight, transpose, fake and arrange; satisfaction guaranteed. Address "PIANIST," 324½ S. Court St., Montgomery, Alabama.

AT LIBERTY—ALTO PLAYER; CIRCUS and carnival experience. GLEN W. SHAFER, Commercial Hotel, Dayton, Iowa.

AT LIBERTY—FOR CIRCUS, 1917 SEASON, doing aerial trapeze, second act, contortionist, independent managers through Iowa, Nebraska, Kansas, write in open time. HARRY LaRENO, General Delivery, South Side, Omaha, Nebraska.

AT LIBERTY—TRAP DRUMMER; VAUDEville, pictures or cabaret, A. F. of M. Address DRUMMER, care Princess, Wauseon, Ohio.

AT LIBERTY — BLACKFACE COMEDIAN; also Irish specialties, including "Biddy," fake piano; long experienced and versatile. MERRY FOY, Williamsport, Ohio.

AT LIBERTY FOR VAUDEVILLE, MINstrel or med. show; I do rings, trapeze, webs, tumbling, barrel jumping, baton juggling, fake drums, up in acts, thoroughly reliable, join no wire. JEAN MARVELDEZ, General Delivery, Sioux City, Iowa.

AT LIBERTY—READER, FOR CHAUTAUqua work, graduate of oratory, elocution and dramatics, wishes position with high-class concert company, references. Address DANIEL J. ALSPACH, Box 334, Bluffton, Ohio.

AT LIBERTY—ADVANCE AGENT; CAN book, route wildcat, use brush. FRED J. NEWELL, Suite 211, 208 Massachusetts Ave., Boston, Massachusetts.

AT LIBERTY—A-1 PIANIST; LEADER, ARranger, A-1 Drummer; bells, effects, A. F. of M., years of experience; vaudeville, musical comedy, we cue pictures and play them, large library of music, sober, reliable; want to locate, state salary, will go anywhere. ROMINE AND ROMINE, 262 S. 6th St., Columbus, Ohio.

AT LIBERTY—A GOOD FEMALE IMPERsonator with up-to-date wardrobe, ability and experience, can safely be used as a feature dancer, just closing with vaudeville act, would like to join girl act or tab, no chorus producer, state best reasonable salary when answering. S. C. FORD CHAMBERS, 30 Bowdoin St., Boston, Massachusetts.

AT LIBERTY—A-1, EXPERIENCED ORGANist, large repertoire, A. F. of M., pipe organ only on mechanical instruments. HENRY BROWN, Strand Theatre, Montgomery, Alabama.

AT LIBERTY — FOR COMING SEASON, tight-wire act, for circus and fairs. Address WIRE WALKERS, 807 Older Street, Scranton, Pennsylvania.

AT LIBERTY — MAGICIAN, VENTRILOquist, character man, singer, marionettes, straights in acts, sober, reliable, write me for full information; 20 years an entertainer. F. L. HIGGINS, care Billboard, Chicago, Illinois.

AT LIBERTY—PIANIST; EXPERIENCED IN all lines, picture house preferred. ROY WILLIAMS, 422 E. Main St., Richmond, Kentucky.

AT LIBERTY—EXPERIENCED ORGANIST; cue pictures, sight reader, recitalist, large library of music, prefer house featuring organ, references; A. F. of M. Address ORGANIST, 1815 E. Michigan Ave., Lansing, Michigan.

AT LIBERTY—GILPINS, EDNA AND JOHN; for musical comedy or dramatic; have good musical scripts; can direct same; I do character comedian, general business; wife does characters, comedies or general business; both lead numbers and specialties if necessary; sober and reliable; reliable managers only. JOHN GILPIN, 616 W. Eighth St., Cincinnati, Ohio.

CAMERAMAN—WITH "SELIG STANDARD," automatic shutter, dissolve camera, desires position. BUSHCOTT, 4711 Indiana Ave., Chicago.

CAN YOU USE A FINE BUSINESS CORNETist?—Experienced theatre, vaudeville, etc.; also bandman; A. F. of M.; permanent location wanted. CORNETIST F. E., care Billboard, Cincinnati, Ohio.

CELLIST AND VIOLINIST—YOUNG, SOBER men; want engagement in cafe orchestra; North preferred; both have big tone, both do solos, both have pep, both double saxophone; both A-1 sight readers; nonunion; state salary and all; no trouping; locate for summer, joint only. Address "MUSICIANS," Box 228, Farmington, Missouri.

CLARINETIST—YEARS OF EXPERIENCE in vaudeville and burlesque, desires change of location, transpose, A. F. of M., sober and reliable; will consider picture theatre if price is right. Address CLARINETIST A. C., Billboard, Cincinnati, Ohio.

CLARINET — DOUBLE SAXOPHONE OR drums, at liberty January twenty-seventh, read and fake no all, sing second tenor, solos and quartette, experienced all lines, both stage and music, past three years with best musical and singing act in vaudeville, accept anything that pays the money. Address M. R., 300 West Columbia St., Springfield, Ohio.

GOOD, RELIABLE, SOBER TRAP DRUMmer, with bells and tympani, at liberty for road musical comedy show; can give good reference. Address DRUMMER, Mishler Theatre, Altoona, Pennsylvania.

GRIFF BROTHERS—COMEDY HORIZONTAL bar gymnasts and trampoline acrobats, open for summer engagements, parks, fairs, celebrations, etc., A 1 free act for carnivals, also lady, can play air calliope, work no tickets, etc.; reasonable salary. Address 210 N. 8th St., Quincy, Illinois.

HEY, YOU!—I WANT A POSITION IN A burlesque, musical comedy or tab. show that pays expenses and pocket money, 5 ft., 7 in., 19 years old; fair singer, have more "pep" than experience, but have worked in vaudeville; can do anything shown, and then some; wish to join about March 1st, but can come on week's notice; ticket if more than five hundred miles from New York; please state details when writing; photo on request. Address RAY S. BENJAMIN, 200 Lander St., Newburg, New York.

LADY PIANIST—10 YEARS' EXPERIENCE in vaudeville and picture houses, thoroughly competent, reliable; orchestra work preferred. A. F. of M.; no faker, thorough musician; only steady position considered. PIANIST, 347 Ramsey St., St. Paul, Minnesota.

MAN AND WIFE—COOKS ON TWO-CAR show; will take small parts or tickets, sober, reliable and clean. ED NEAL, Lexington, Mo.

MANAGER—YOUNG MAN; MARRIED; NINE years' managerial experience, familiar with every angle of the business; moderate salary; excellent reference. G. E. WILLIAMS, Batavia, New York.

NONUNION, EXPERIENCED CLARINETIST—Wishes location; picture house, hotel, dance, other orchestra or band position; will join union if necessary; ticket wanted if too far. J. R. CLARINETIST, 311 Broad St., Gadsden, Ala.

OPERATOR—ELECTRICIAN; SPOT LIGHT man; run, repair any equipment; exp. large vaudeville shows; married; sober; New York license. BUTLER THEATRE, Butler, Pa.

OPERATOR—WITH EXPERIENCE, WANTS position at once, perfect projection guaranteed, sober and reliable, can furnish reference; reasonable salary. Address W. C. MORROW, Livingston, Alabama.

PRINCESS ROSELLE—AMERICA'S GREATest Egyptian, French dancer, presents her company of Oriental, Spanish, barefoot dancers, beautiful wardrobe; managers carnivals, theatres, make contracts, propositions. 133 North Rampart St., New Orleans, Louisiana.

VIOLINIST AND PIANIST—WANT JOINT engagement in hotel, restaurant or cafe; both fine soloists; thoroughly experienced; European education; smart, refined, sure to build up any business, highly endorsed and recommended by leading hotels, both here and in Europe; working now, but want change and a permanent situation in a small city, or large town, distance no object; Coast preferred. H. MIRSKEY, Musical Director, Dubois, Pennsylvania.

VIOLINIST, VIRTUOSO, AT LIBERTY—Also leader with own first-class symphony orchestra, fare must be paid outside of wages, and in advance. M. RIVERA, 351 W. 50th Street, New York.

CORNETIST AND TROMBONIST—EXCEPtional tone for orchestra work and solos; two young men, with pep and ability, each doubles on saxophone, want engagement for concert and dance in hotel orchestra for summer season, sober and reliable, and have the goods to deliver; joint only; state all. "PLAYERS," Box 228, Farmington, Missouri.

AT LIBERTY AT FUTURE DATE

Advertisements without display, under this heading, 2c per word.

WANTED, POSITION—Veterinary Surgeon; for large circus, can join May 1. Address REMBRANDT MORGAN, 1270 Hopple St., Cincinnati, Ohio.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 2c per word.

CARNIVAL COMPANY WANTED—Under our tent; guarantee or percentage; write us what you have and we will give details. TRAVELERS' COMMERCIAL FAIR ASSOCIATION, April 16-21, Norton, Kansas.

STORE SHOWS WANTED—In a town with drawing population of 50,000; will furnish store, heat, lights, license, etc., on 25% of gross receipts. MAURICE GRAYBILL, Olyphant, Pennsylvania.

TABLOIDS, Vaudeville Acts. AL PLATICO, 1246 Euclid, Cleveland, Ohio.

CARTOONS

Advertisements without display, under this heading, 3c per word.

CHALK TALKERS, CARTOONISTS—Applause getting programs, 30 fine, fresh stunts, perforated sheets or drawn complete; liven up your act, absolutely reliable, series, complete $1.00. CHALK TALK MAGAZINE, Elm Creek, Nebraska.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

WILL EXCHANGE—My high pitch Bb Clarinet for Eb, or will buy, if cheap. CHAS. PARKER, 608 Franklin St., Waco, Texas.

COMPLETE GREASE JOINT—In first-class condition, 8x10, with one Front, and 800, will exchange for feature picture, Ten Nights in a Bar Room, or what kind have you? E. C. DAVIS, Box 67, Faribault, Minnesota.

EDISON PICTURE MACHINE, complete, for standard Slide Trombone, silver in center, open case, both pitches, state all. DOC BURGER, 5014 So. Ashland Ave., Chicago, Illinois.

EXCHANGE—4-cylinder Lexington striped Auto, perfect condition; want Picture Machine and outfit, Wardrobe for Chorus Girls, or Tent and Seats. J. B. WILLETT, Bosworth, Missouri.

MIDGET COW—30 inches high, 5 years old, with swell Banner, will exchange for Monkeys or Birds or Bear. THOS. QUINCY, P. O. Box 22, Sumter, S. C.

ONE SWELL FULL PLATFORM GEAR, One-Horse Light Sleeping or Living Wagon, built for wagon show, for Ford Roadster, in fair shape; photo on request. F. NAZOR, Loudonville, Ohio.

WANTED—To exchange, an silverplated Courtois B Distin Bb Cornet for a standard make Baritone, Alto, Melophone or Eb Bass, or will buy if cheap. CHAS. PARKER, 608 Franklin St., Waco, Texas.

(Continued on page 50)

HAVE BOOKS ON MAGIC, small set Dye Scenery, three Post Card Camera, Film or cash, or what have you? W. S. GENARO, Clitherall, Minnesota.

WILL TRADE—Photo Button Camera, good condition, for Magic; we them, etc. and buy standard Tricks. What have you? LA MASKY, 7 Mortenson, Salt Lake City, Utah.

WILL EXCHANGE set high-grade, silver plated Bb Cornet for a silver plated Baritone, Melophone, Alto, Bass or Saxophone, or will buy if cheap. CHAS. PARKER'S BAND HOUSE, [illegible] Franklin St., Waco, Texas.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 1c per word.

AN ORGAN, Roller outfits, Novelty Floor Surfacer. RINK SUPPLY COMPANY, Sandusky, Ohio.

AT LAST—The Lord's Prayer on the head of a pin, for $1.25, with good lecture. Why and consult. The pin is of steel and is 4/1,000 of an inch in diameter; the full Lord's Prayer on it—65 words, 254 letters. Good money maker anywhere; great for 10-in-1 shows. [illegible] cash or P. O. money order; no C. O. D. orders. GEO. M. MILLER, 700 W. High St., Kansas City, Missouri.

PIT SHOW ATTRACTION—"Tiny Mite," the smallest sound little horse on the world, weight 100 lbs., jet black, extra long, heavy mane and tail, small, perfect ward, 5 years old, gelding, smart and lively. $250.00, large Tiny Mite Banner included. DETROIT BIRD STORE, Detroit, Michigan.

AUTOMATIC CARD MACHINE, Type, Cards, fully equipped, to cost one stealing set $75. ALDERMAN, 814 Plymouth St., New Haven, Connecticut.

AUTOMATIC INDOOR BASE BALL—Complete. C. LECHLEITNER, Delphos, Ohio.

BEARS, PORCUPINES, Wolves, Foxes, Lynx, Angora Cats and others. GARLAND ZOOLOGICAL COMPANY, Box A 487, Oldtown, Maine.

FOR SALE—60 ft. Car, Passenger and Baggage combined, fully equipped, for express or freight service, used baggage or stock or end, cellar 18 feet. In good repair. POST OFFICE BOX 58, Mendon, Mich.

FOR SALE—One set of Comedy Triple Horizontal Bars, used cost and guy corral; also one set of 10-in. nickel Rings, ropes, complete, $10 takes them, cash with order. JAS. J. McDERMOTT, Xenia, Ohio.

FOR SALE OR TRADE—Airdome, equipped. BOX 136, Chillicothe, Ohio.

MALE AFRICAN LION, 9 years old, one tooth missing, would make cod Wallace Bull, good feeder and great roarer. Address FRANK E. HALL, St. Atkinson, Wisconsin. R. R. 3.

ONE COMPLETE SHOOTING GALLERY, including side wings, also [illegible] wings, one Bowling Alley and full equipment, good as new, all in first-class condition; particulars on application. THE PASTIME BOWLING CO., Newark, Ohio.

ONE PAIR SNOW WHITE POMERANIAN PUPS, 9 months old, $20.00, one Columbus Baby Piano, in good case, $25.00 cash only. F. NAZOR, Loudonville, Ohio.

SEND 25c for 11 Sensational Escapes, with diagrams. B. CONRAN, 2335 N. 4th St., Philadelphia.

SHETLAND PONIES—Cheap, spots and solid colors. JOHN PRESSER, Springfield, Ohio.

SLIDES—For Announcements, Lectures, Advertising, Acts, Poems, etc. CRANE, [illegible] N. Dearborn Ave., Chicago, Illinois.

TWO GIANT RHESUS MONKEYS—Both price, healthy and acclimated, female to have young, each $40.00. Tame Red Foxes, $8.00 each. White Peruvian Guinea Pigs, $4.50 only. White Fantail Pigeons, $3.00 pair. DETROIT BIRD STORE, Detroit, Mich.

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

$1 AND UP—Roller Skates, Organs. RINK SUPPLY COMPANY, Sandusky, Ohio.

$2,500.00 WELTE ORCHESTRION, good as new, $1,500.00 worth of music, suitable for dancing or skating rink, bargain. Address X, care Billboard, Cincinnati.

A GOOD MAGIC OUTFIT—For sale cheap or trade. What have you? LA MASKY, 7 Mortenson, Salt Lake City, Utah.

BIG BASS DRUM—For $10.00. C. LOTH, Cincinnati, Ohio.

BARGAINS, MAGIC—Table to Hat and Cane, $12.50, Magic Wand or Table, $10.00, Disappearing Cane, 75c, Vanishing Card, 25c; 120-page Illustrated catalogue, 10c. LINDHORST MAGIC SHOP, [illegible] Walton Building, St. Louis, Missouri.

BARGAINS IN MAGICAL APPARATUS—Illustrated catalogue, five cents. KYLE CARTWRIGHT, [illegible] Line St., Decatur, Alabama.

BARGAINS IN BOOKS—$4.00 regular price, reduction or $1.00. How Gamblers Win, the cost [illegible] have now published, price $1.00, reduced 50c; [illegible] Card Act, [illegible] reduced 25c; De Land's $1.00 Card Location, reduced 10c; new [illegible] Talks for Tricks, every magician should have a copy, price $1.00, all four for $1.50, postpaid. HORNMAN MAGIC CO., Sta. X, 470 8th Ave., New York, New York.

BIG SCIENTIFIC SOAP BUBBLE ACT—Feature attraction, complete act, W. Secret, $1. Chalk Talkers, Cartoonists, roll [illegible], perforated sheets, applause getter, complete Act, $5; Secret and [illegible] Fake Sheets, $1; Mind Reading Act and [illegible] Tricks, 25c, seven Comedy Manuscripts, $1. [illegible] SHAW, Victoria, Missouri.

CARDBOARD PLAYED BAND ORGAN—Large and powerful. Drums and Xylophone Bells attached, perfect playing condition, cheap for cash, now playing. LINCOLN SQUARE RINK, Worcester, Mass.

CARTOONISTS—Second-Hand Cartoonist's Material, new method fake copies, guaranteed to please, send 3c stamp for particulars, cost prices. W. M. POWERS, Cartoonist, Fairmont, Minnesota.

CHOCOLATE VENDING PENNY MACHINES—15 machines and 50 pounds chocolate for $[illegible]; suitable for front of theatre solid. MOODY, [illegible] E. Main St., Danville, Illinois.

DEAGAN ELECTRIC BELLS, Floor Rack, Resonators, for sale cheap. "DRUMMER," [illegible] Second St., Harvard, Illinois.

DESKS AND SHOW CASES. C. LOTH, Cincinnati, Ohio.

EIGHT MILLS O. K. Preferred Payment Floor Gum Venders, machines good as new, $40 each. Apply CHAS. BROWNING, [illegible] State Street, Chicago.

FINE 12-PIECE FANCY INTERIOR—14 [illegible] a bargain (second hand); state Scenery that you can use [illegible] as have not got it, as know where we can get it. BAILEY SCENIC STUDIOS, Troy, N. Y.

FINE DISAPPEARING CARD BOX—Only 25c, excellent; large size Sand Frame Trick, complete $2, set new size [illegible] Blocks Trick, complete, $3, and a lot of other Magic in first class condition, cost more, [illegible] Illusions and Escapes; send 2c for lists. MYSTICAL HEITH, Carroll, Iowa.

FINE BANJO—11-inch used [illegible] loud, [illegible] tone, and condition; canvas case, $6.50. R. O. BROWN, [illegible] 5th St. N., Lawrence, Kansas.

FLOATING LADY ILLUSION—Packs in a suitcase, complete, $2.00. Secrets and Drawings, two dimes. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

FOR SALE—Deagan Nabimba, made specially to order, 4 octaves, chromatic F-9 to F-57, low pitch, cost, $250.00; two Taylor Fiber Trunks, cost $57.00, condition, both good as new, used for rehearsals only; will take $175.00 if taken at once, reason for selling act broke up, greatest instrument for two or three people musical act ever invented; have cost Aluminum Harp, same condition, 15 notes, cost $35.00, will take $15.00, cost have several other instruments. O. J. PISHNY, 19 South Dewey, Oklahoma City, Oklahoma.

FOR SALE CHEAP—1 One-Minute Post Card Machine, used one day, takes 3 sizes, 3 styles of pictures finished 1 to 3 a minute, cost cost $45, and [illegible], also have for sale one Box Typewriter; just one letter written on it, good as new, and take $25.00 write at once. LEWIS F. MAGEN, Box 12, Reding, Minnesota.

FOR SALE—Rink Outfit, Organ, Motor and 100 pairs of Richardson Steel Roller Skates, in good condition; $340 takes it for quick sale. F. J. HESTE, Bryan, Ohio.

FOR SALE—One Military Band Organ, Style 173, North Tonawanda Musical Works make, in good condition, used two seasons. A. J. MULHOLLAND, Muskegon, Michigan.

FOR SALE—One-half size, 4-stringed, small Bass. In trunk made for same; $25 for both. Address S. A. DALZELL, What Cheer, Iowa.

CHAIRS—500 Folding, 1,000 Wire, 200 Vienna Chairs, Office Chairs. C. LOTH, Cincinnati, Ohio.

FULL DRESS AND TUXEDO SUITS, $15; Prince Alberts, $6; Silk Hats, $2; Linen Suits, $7.00; Fancy Vests, $1; one cool Military Suit, with [illegible] and a light brown coat, size 37, $8; two Sailor's Suits, blue cost white, [illegible] $2 each; 30 Full Dress Coats, with white [illegible], $7 each; old Guns and Swords, $1.50 each, no catalogues, send deposits with orders and stamps with inquiries; goods sent on approval if requested. G. BROWNE, [illegible] Columbus Ave., Boston, Massachusetts.

GENUINE OLD CONFEDERATE, Southern State and Broken Bank Bills, circulated as money before and during Civil War, 40 different, fresh only $1.00. Civil War tokens used by the merchants during Civil War as money, look like U. S. money cents, very curious designs, $1.00 for [illegible] different kinds, old Colonial Bills, the first paper money used on the Colonies, from 1758 to 1780, only [illegible] cents each, 4 for $1.00. Mixed Coins, several being 2,000 years old, per lot, $1.50. Arrow Points, per 100, size $1.75; these are hard to procure at and price. H. M. HUBBARD, Centralia, Illinois.

HAVE YOU EVER BOUGHT A USED HIGH GRADE INSTRUMENT?—If not, you'll be surprised at the big saving. It's only the cost that's different—not the quality. Read and buy now, first [illegible] promptly. Real bargains in high-grade, slightly used, [illegible] Musical Instruments. DAVIDSTERN COMPANY, 1001 W. Madison St. Frank Holton Eb, brass, $[illegible]; Trumpet Model Bb, brass, Cornet, $12; Wunderlich silver-plated Bb Cornet, $10; Louis B. [illegible] & Co. silver-plated Bb Cornet, $17; Buffet Crampon, brass, Tenor Saxophone, high pitch, $35; fine Banjourine, 11-in. neck, $7; high grade German Zither, $12; high-grade second-hand Guitar, $8; Hawaiian Ukulele, $5; 32-key square Concertina, $12; fine old Cello (beautiful tone), $50; hundreds of other bargains and ship and item C. O. D., with privilege of examination, upon receipt of 25% deposit, money refunded in full if not satisfactory; write us today, we guarantee prompt, satisfactory service and a square deal to all. DAVIDSTERN COMPANY, 1047 W. Madison St., Chicago, Illinois. In business since 1885.

HOLTON SILVER-PLATED SLIDE TROMBONE, used one week, like new, $25. Write EMIL BEHR, 337 27th St., Milwaukee, Wisconsin.

BEST PAPER TO BOOST SALES

The foremost papers today for getting business are those that contain a large Classified Advertising Section, but when you want to reach a particular field and not the general public or have something to sell to amusement enterprises The Billboard, containing the largest Classified Advertising Department, is in the lead in the class of amusement publications.

The pulling power of The Billboard is phenomenal. It is because the small ad section is patronized by a very large number of buyers and is a dependable source of getting business.

Do you realize what a tremendous part the Classified Columns play in the business world? Look over these columns and you will see what can be sold; in fact, anything that is used, sold or served in parks, at fairs, circuses, carnivals, beach resorts, etc., or worth-while luxuries of every kind, new or second-hand goods, are advertised in the Classified Columns of The Billboard, with excellent results.

If you want to take part in the coming bumper summer business and get your share of the sales get it through the Classified Columns of The Billboard.

FOR SALE—70 pairs Richardson and Chicago Roller Skates, assorted sizes, steel rollers, ready for rink use, $70.00, F. O. B. Detroit, Mich. C. RUDOLPH, 1418 Lafayette, West, Detroit, Michigan.

FOR SALE—Shooting Gallery, Best Rifles, 25 Athletic Machines, Piano and 2 Doll Racks, in good condition; a bargain if taken at once; for particulars call or write MR. J. J. MARKS & COMPANY, 4711 South Ashland Avenue, Chicago.

FOR SALE—Jones Sugar Puff Waffle Machine Outfit, complete, used only four weeks, also white Awning, Case, Paper Napkins, 8-ft. spread, red striped Umbrella, with signs to hook on same, $65.00 cash. Address MRS. H. ATTEWELL, care Billboard, Cincinnati, Ohio.

FOR SALE—Conn Baritone Saxophone, low pitch, silver-gold finish, also center case, excellent condition, price $65. Duplex Snare Drum, 14x4, separate key tension, [illegible] new used, with round [illegible] case, price $14. GEO. F. EGNER, Pipestone, Minnesota.

FOR SALE—Opera Chairs, $6 and condition. CROWN FILM, 112 North La Salle Street, Chicago.

FOR SALE—Four-octave size of Xylo., resonated, Deagan make, with trunk; just and new, only used a short time. JOS. CENNEY, Lyric Theatre, Butler, Pennsylvania.

FOR SALE—300 20-inch, mahogany finish, cast Seat Opera Chairs, cost cost $1.50 each, all chairs good as new; price, $50.00 for the lot. H. D. TILMAN SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

FOR SALE—Leedy Xylophone, 3 octaves, Resonators and Floor frame; cost $85, sell for $35; one Wurlitzer, full Boehm System Clarinet, with case, etc., cost $75, sell for $30; this is a Bb Clarinet; both of these instruments are [illegible]. I have no use for them. EARL WERTZ, 47 W. Main St., Newark, Ohio.

FOR SALE—Massive, solid oak, hand carved Sideboard, height, 8 ft.; length, 6½ ft.; good, heavy French plate, beveled mirror, 37x40 inches, formerly purchased by Elks' Lodge, St. Louis, for $800.00; suitable for hotel, cafe, confectionery or temperance bar. Best $75.00 takes it. A. J. GATCHELL, Box 134, Albia, Iowa.

FOR SALE—Candy Floss Machine, complete, fair ground outfit, strong traveler's trunk, which is used as your stand to work on, tools and all accessories, good as new and originally cost Mfrs. $175; $85 cash takes and case outfit, and it's a big bargain, cost a "money getter," in quick. T. R. LINDSEY, 1011 Wells St., Chicago.

LORD'S PRAYER PIN—Complete Lord's Prayer, 65 words, 254 letters, 14 punctuations, engraved on head of and pin of solid gold, enclosed in dustproof glass case, in perfect condition; original cost $100.00; latest amusement device, set pins in U. S. All [illegible] big money [illegible] summer, for store shows, parks, indoor events, carnivals, church fairs, streets; will get $10.00 and [illegible] daily [illegible] in country where there are people; given wonderful satisfaction, and earning not over $2,000 in Wonderland Museum, San Francisco, last year, no [illegible] price, and [illegible] microscope will good C. O. D. if express charges are guaranteed by agent, allowing examination; was feature in Ten-in-One of two big carnivals and [illegible], photo on application. CHAS. HAVEN, 344 Main St., Los Angeles, California.

MAGICIANS—Mahogany Trunk, San Thurston's; can be lined with these or small effects, box crate and canvas cover, for sale or exchange for Moving Picture Road Show; don't want any junk. RAY DEMARAY, 135 Seymour Ave., Jackson, Michigan.

MAGICAL BARGAINS IN ESCAPES, ILLUSIONS, also apparatus; illustrated catalogue free. L. E. ROBINSON, the Big Value Mfg. Magician, [illegible] Waltham St., Boston, Massachusetts.

MIND READING ACT—For two people, seven 5 different "effects," different from all others (copyrighted); price, $5; send stamp for particulars to PROF. ZALANO, 100 Clinton St., Ithaca, New York.

MIND READING ACT—No codes, phones, etc., [illegible] this is something good. 50c. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

MY CONN LONG MODEL CORNET—Silver-plated, gold bell, high and low, quick change to A, leather covered, plush-lined case, never unpacked, and instrument new $70.00, and has room been blown, and sacrifice for $30.00; C. O. D., and allow examination. CHAS. PARKER, Waco, Texas.

ONE FINE, BUSY BEE, SECOND-HAND GALATEA—Complete with lamps, etc., all ready to operate, will sell for a bargain, write for information, or what have you to trade? Get our list of other goods. MYSTICAL HEITH, Carroll, Iowa.

ONE SAXOPHONE—Low pitch, in good condition. JAS. MEDARIS, [illegible] North 5th St., Quincy, Illinois.

ROCKY PASS DROP—15x24, and stage, $2.00; send stamp for list. BAILEY SCENIC STUDIOS, Troy, New York.

ROD BASS DRUM, $11.00. [illegible] Snare Drum, $2.00; Violin, $2.50; Violin Stand, $1.00; Leedy Snare, with case, $10.00. WM. BRANDT, 1449 Washburne Ave., 2d Floor, Chicago.

SAXOPHONE—Eb Tenor, Conn, silver plated, high pitch, single automatic register key, pads and plating good, in open center case, cost $105.00 without case, case is second hand, will sell outfit for $60.00 clear, you pay express, you guarantee express both ways, will ship on approval, weighs about 25 lbs. crated. BERT POTTER, Judsonia, Arkansas.

SERPENTINE DANCE DRESS, $6; Pose Outfit, $12; Black Art Outfit, $18; Power's No. 5, complete, $45; Leader Gas Outfit, $15; Song Slides, 5c each; New Magic, also Side Tables cheap, stamp for list. WILSON, 3107 E. Main St., Rochester, New York.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds, send for prices. UNIVERSAL SPECIALTY CO., [illegible] S. Seventh, St. Louis, Mo.

"SLEIGHTS," 50-cent Magic Book, 10 cents, [illegible] Second Sight Act, $2.00, also great lines Bargains; particulars for stamp. MOORE, Crosswell, N. J.

SPINDLE, HAND STRIKER, Drop Case, etc.; cheap for cash. R. HORK, 1057 Warren, Chicago.

SLOT MACHINES SOLD—Buyers tell us their needs in first letter. SLOT MACHINE EXCHANGE, 1250 Vine St., Philadelphia, Pennsylvania.

UNA FONS—Guaranteed first-class, 3 octaves, with cost used Trunk to fit, $200.00; 2½ octaves, no trunk, $150.00 [illegible] ship C. O. D., or trade for 3 or 3½-octave Deagan's Organ Chimes, [illegible] price, no junk wanted. [illegible] ORCHESTRA, Huron, South Dakota.

WHO WANTS A GREAT HAND CUFF ACT?—Same as used by Harry Houdini, the full set, including 14 pairs of cuffs and leg irons; all regulation cuffs and nickel plated, with a cabinet or canopy the the act, duplicate keys to used with, and full explanation, complete set, and [illegible], as low, cost $75.00; everything guaranteed; no reply without a stamp enclosed; a great bargain for parties that wants a handcuff act for the summer season, act quick. PRINCE ALBERNE AND Miss LABRANT, [illegible] West [illegible] street, Room 7, Chicago, Illinois.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word.

THE ARTHUR, 252-254 W. 38th Street, New York; 300 rooms, $2.50-$3.00 weekly, scrupulously clean; baths on every floor, steam heat, electric light, gas, telephone.

THE CECIL, [illegible] St. Nicholas Ave., New York City. Low rates. Transients taken.

HELP WANTED

Advertisements without display, under this heading, 1c per word.

BAR PERFORMER WANTED. MAXWELL BROTHERS, care General Delivery, Dallas, Texas.

CAN USE TWO A-1 Chorus Girls at once, and [illegible] ticket, pony size dancers and singers given preference, must be known at all times, Grover Hamilton, write, pay your wires, we do the same. J. A. ATKINSON, Roseland Beauties, General Delivery, Greenville, Ohio.

GLASS BLOWER—With case free, long season, opens March 17, useful [illegible] People write, tell all first letter. THOS. QUINCY, P. O. Box 22, Sumter, South Carolina.

LADY MUSICIANS OR SINGERS—Now at liberty or first [illegible] within the year, write me immediately, giving permanent address, what you play or voice, experience if any, tell all. Write me now, register address, future engagement, if now engaged. Male Musicians, playing two instruments or double [illegible] write. No agency. L. G. [illegible], [illegible] Brown Ave., Canton, Ohio.

LADY MUSICIANS WANTED—Banjo, violin, bass, cellos, etc., doubling saxophone, [illegible] etc., or willing to learn. MADGAFORD, Atlantic Beach, Florida.

LECTURERS, ORGANIZERS, MAGICIANS—Big money, room needed. MORAL SOCIETY, Dept. 2, Aurora, Colorado.

MUSICAL COMEDY PEOPLE, NOTICE—Wanted—A 1 Producer, mention bills to lines, Straight Man, Comedians, Soubrette, Prima Donna, Character Man, six Chorus Girls, good appearance and voice essential, [illegible] 5 feet 1 to 5 feet 4, state if you double quartette, rehearsals January 28, open February 11, send photos, which will be returned. GUARAS MAIDS MUSICAL COMEDY CO., [illegible] N. 3d St., Muskogee, Oklahoma.

STRAIGHT MAN—For Tab., must that room [illegible]. SAUNDERS, [illegible] West Prince Arthur, Montreal, Canada.

YANNER'S BIG SHOWS—Wanted, Concessions, Merry Go-Round, send in a jumper, fair dates in Dakota, Minnesota, Iowa and Wisconsin, [illegible] 5 big Free Acts, 5 shows, 10 Concessions, Merry Go-Round, Brass Band, no gamblers, no games of chance; I want Free Acts of all kinds, High Act, Balloon Ascension, Silent Teams, sketch Teams, this show opens May 21, 1917. Write [illegible] H. YANNER, Colby, Wisconsin.

UNION PIANO PLAYER—Handle standards, sight reader, fake, etc., theatre, $15.00 week, other Musicians, write. WINDSOR MUNNELL, Box 60, Oklahoma City, Oklahoma.

WANTED—Lady Cornetist, for circus [illegible]. HORACE WEBB, Fulton, New York.

WANTED—Organist for up-to-date Picture House; only first-class, experienced ones need [illegible] make good considered, term contract with good salary for right party, address at once, STRAND THEATRE, Steubenville, Ohio.

WANTED—Freaks, Curiosities, for Museum in Savannah, if possible send photo, stating full particulars and salary. S. A. FOULE, General Delivery, Savannah, Georgia.

WANTED AT ONCE—First-class Cellist; those have big tone and must play classic music for picture theatre, absolutely only first-class Musician need to apply, $20.00 per week. MAX FROLIG, Lead, South Dakota.

WANTED—Young Lady, well formed, good looking, first can do trapeze, season's engagement with circus. Address (send photo) PARROTT, care B. [illegible] St., New York City.

WANTED—Cellist, Pictures and [illegible] Attractions; [illegible] house nightly, no matinees, outside [illegible], permanent, pleasant position, must play standard music, good, big tone. N. MISSNEY, Musical Director, Dubois, Pennsylvania.

WANTED—Violin, Viola, Cello and Oboe Players, for Napa (Cal.) Hospital, salary and [illegible] per month, board, room and laundry to capable musicians; others not wanted. A. D. GUILLAUME, Orchestra Leader.

WANTED—Pianist, Cellist, Cornetist, Clarinetist, Violinist and Drummer with all effects, at once. DAVID J. HOPKINS, Strand Theatre, Hopewell, Va.

WANTED—Lady with good appearance, to work with Snake Show. Address BIG RAMSAY, care Johnny J. Jones, Orlando, Florida.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 3c per word.

500 BOND LETTERHEADS, printed, $1.25, postpaid, U. S. only, sample. W. KINNIER, Box 206, Brooklyn, New York.

250 SWELL LETTERHEADS, printed (one color), and 500 (10-inch) Envelopes, $2.50, 50 linen, engraved Professional Cards with each order. BLAKE & COMPANY, Hamilton, Ohio.

250 (TWO-COLOR) WHITE BOND LETTERHEADS and 500 Envelopes, postpaid, for $4.15, 100 Cards free with every order. COLONY PRESS, 732 E. 47th St., Chicago.

FOR A $1 BILL we will print you 100 Letterheads and Envelopes, 100 Cards, 25c Box, $1.00, prepaid. CROWN MAIL ORDER PRINT, Box 25, Station A, Columbus, Ohio.

PIN A DOLLAR BILL TO THIS AD—Write your copy and send it to THE AMERICAN JOB PRINT, 900 West Third St., Cincinnati, Ohio, and we will send you by mail 100 Letterheads, printed in relief, showing the printed characters above the surface of the sheet; this is a special offer just to get you interested in the most remarkable improvement in the art of letter press printing.

TWO-COLOR LETTERHEADS—Engraved design, with name cut out, catalogue for stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

WHITE BOND LETTERHEADS—500 for $1.50; 1,000 for $2.75. Envelopes to match (white wove) at same price, prepaid. BURTON BROTHERS, Louisville, Kentucky.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 3c per word.

ACTS, PLAYS, Costumes, mfd. rented, catalog. AL FLATICO, 1341 Euclid, Cleveland, Ohio.

I WRITE guaranteed original material, sketches, monologues, parodies, for and professionals, lowest prices. E. L. HOOPER, 110 W. King St., Fairfield, Illinois.

TABLOID MUSICAL COMEDY SCRIPTS—$2.00 each; Book of Bits, $5.00. HARRY J. ASHTON, 517 N. Clark St., Chicago.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

$2.00 BUYS Formula for making Snake Oil Liniment. DOC W. C. DODGE, "Cure Dodger," Dayton, Ohio.

NOVELTY ENTERTAINERS—Attach commonplace articles in framed sheet and evolve a pictorial representation of "The Wind Mill" (sails revolve), "The Lighthouse" (illuminated), "The Golf Girl," "The Chickens", with "Easy Pictures in Sand" and Lightning Cartoonist, inexpensive get up, no ability, entire, $1c. PROF. CONRAN, 2336 N. 4th St., Phila., Pa.

SCHEMES, PLANS AND FORMULAS—For underground, Roadmen, Medicine Workers, Agents, all reliable and tested, stamps for lists. INFORMATION SYSTEM, Box 167, Parkersburg, West Virginia.

SILVER LAKE ESTATES—The most beautiful spot in all Florida, offers carefully restricted lake frontage residences, citrus groves, golf links, bathing, fishing and hunting. Two trunk line railroads, Dixie Highway and fine rock roads. A first-class, exclusive Florida home at moderate cost, combined with exceptionally profitable investment. BOX 1612, Leesburg, Florida.

MUSIC ARRANGED

Advertisements without display, under this heading, 3c per word.

BEST PROFESSIONAL ARRANGING—For Band and orchestra or any combination of instruments, accompaniments written to melodies, under written to tune (name), piano copies and tune orchestrations. EMILE MILHAUX, 1602 Jefferson, Kansas City, Mo.

PARTNER WANTED

Advertisements without display, under this heading, 3c per word.

$1,500 AND SERVICES TO INVEST in One-Ring Circus, to play all virgin towns in Eastern Canada, must be an experienced man and able to manage big show, I have needs $1,500.00 already invested, must experience and know the country and really drunkard, indolent, angel with stamp. Address CANADA SHOW, care Billboard, Cincinnati.

HALF INTEREST IN TRAVELING PICTURE SHOW—Under canvas; complete, with Electric Plant, and in A-1 condition; poor health only reason for change; or exchange for small Automobile. H. A. PECK, Warren, Pennsylvania.

LADY PARTNER WANTED—To buy half interest in Monkey Speedway. I have everything required for the most, must 24 lady, others save stamps. Address G. J. M., care Billboard, Cincinnati.

LADY (SOUBRETTE) WANTED—By reputable Comedian, must sing and dance, good looking, send photos, tell all. J. N. SEYMOUR, 661 Emily St., Bronx, New York.

LADY PARTNER—For established Musical Act, who plays piano and cornet. MUSICAL HOLBROOK, 390 Washington Ave., Chelsea, Massachusetts.

PARTNER—Young and good vocalist, for vaudeville act, send photo, age, weight, height, to GEORGE COMPOSER, care Billboard, Cincinnati, Ohio.

PARTNER WANTED—Small capital, 2-people company, send with particulars. Address GORDON McDOWELL, Edmore, Michigan.

WANT LADY OR GENT—To join me in Med. Show. I have the experience and ability, must be sober and reliable, and if you can invest $100.00 write per experience no time for per necessary. A. R. SHAFFER, General Delivery, Chicago.

WANTED PARTNER—Lecturer for med., sketch team, piano player, novelty performer, playing tanks, week stands, no money required; a good hustler given preference. MOSS SHOW CO., Indiana, Pennsylvania.

WANTED—Partner, good accountant, with carnival or other amusement experience, and $1,500.00, to join me at the largest one show amusement equipment show on inland waters, others considered; business well Established, will guarantee at least 60% on investment, salary in addition, $125.00 a month, room and board; and proposition represents $40,000 investment in the property. Best secured and back first season if not satisfied. Workmen, Dodson, Clyde and others, note. Bill Rice, Capt. J. W. Mariot, write P. O. BOX 300, Hastings, Minnesota.

WANTED—A good looking Girl, to handle Concession booked with good Carnival, must be experienced and furnish good references, send photo. LOCK BOX 516, Albany, Ohio.

WANTED—Lady Partner (Iron Jaw work), unique novelty sensation, no capital necessary, send photo and all particulars in first letter. WELLS, care Billboard, Chicago.

YOUNG MAN PARTNER—For vaudeville, must be pianist, singer and alert, write or call. M. STORCH, 1371 Sterling Place, Brooklyn.

PRINTING

Advertisements without display, under this heading, 3c per word.

FINE BUSINESS CARDS—500, $1.25, delivered, if ordered direct from advertisement; other Printing, lowest prices. JEFFRIES & WHITE, Bethel, Ohio.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 3c per word.

AEROPLANE, OCEAN WAVE, TAYLOR TRUNKS, Scenery, Wardrobe, Musical Instruments, Tents, Picture Machines for road and house, Picture Supplies and good Films, Striking Bag, with ceiling, complete for stage, Mexican Snake Farm, complete with banners and pit, Concession Goods of all kinds; anything used by the indoor or outdoor showman, new or used, we have it, or can get it for you; write us your needs; storage for show property. WESTERN SHOW PROPERTIES CO., 1506-8 E. 13th St., Kansas City, Missouri.

AUTOMATIC FISHPOND FOR SALE—I will sell either of my Automatic Fishponds; one I own outright, which cost $350, same was used 9 weeks, will sell for $250; the other pond cost $350, and is leased for 3 years, lease expires April 1st, 1921; will sell for $200; each ponds are complete and in the best of condition. THOS. E. MOOREY, 912 Dent Ave., Detroit, Michigan.

BALLOONS, PARACHUTES, ACCESSORIES—Write us and what you want, giving name weight and full particulars to save correspondence. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BEAUTIFUL SPECIAL DROPS—Any design and size up to 200 square feet; or introducing, only $10.00, deposit one-half, save your money, order must have satisfaction guaranteed. ENKEBOLL SCENIC STUDIOS, Omaha, Nebraska.

CLOWN PROPS—Original stuff; each part of fine season with Ringling Bros., clowns, if you must and salary record props, reasonable, write "PRODUCER," 3045 Tenna Ave., Kansas City, Missouri.

DANDY SHOW OUTFIT—Tent, 40x80, 3 Pits, each with flashy banner, all in fine shape, weighs 600 lbs., cash one 121 seasons, $100.00 buys all, back reference. Address "RICARD," Ottawa, Kansas.

DEVIL CHILD, mummified, in black, cloth-covered coffin, in fine condition, bargain price, $8.50. PROF. FREIER, 613 Oak St., Dayton, Ohio.

ELECTRICAL STAGE EFFECTS, Clouds, Ripples, Snow, Rain, Cyclone, Fire, Waterfalls, Waves, etc., Nitrogen or Arc Light, Stereopticons, Spot Lights, Reflectors, Cathedral Chimes and Miscellaneous Props; get catalogue. NEWTON, 305 West 15th St., New York.

EVANS POP 'EM IN STORE—Almost new, packed in crate, cheap for quick sale. THOMAS, 260 W. 130th St., New York City.

FOR SALE—One khaki Top and Side Wall, 35x75, repaired, in good shape, no poles or stakes, price $35.00. JONES BROS.' SHOWS, Glen Flora, Tex.

FOR SALE—2 Mummified Freaks, with banners. G. E. RAMSDAIL, 911 John, Utica, New York.

FOR SALE—Herschell Spillman Two-Abreast Jumping-Horse Merry-Go-Round, complete, with 46-key Band Organ. STEVE MULCAHY, Winsted, Conn.

FOR SALE—Roller Rink, if you want a cash in a Roller Rink, equipped with Richardson Skates and Deagan Electric Bells, now running and making money, in a town of 10,000, write MANAGER PALACE ROLLER RINK, Austin, Minnesota.

FOR SALE—Tent, 14x24 ft., hip roof, with 7-ft. wall, top white, inside full color, no holes, all canvas in good condition, 12 side poles, 2 12-ft. centers, 36 30-in. iron stakes, outfit for $20.00, will ship for $5.00 deposit, balance C. O. D. CHARLIE HIETZ, Box 171, Seguin, Texas.

FOR SALE—All kinds of Show Cages, Baggage Wagons, big cash Den, 14 feet long, open all around, for railroad shows, all about of Where show Property, can be seen at Evansville, Wis. COL. GEO. W. HALL, SR.

FOR SALE—Williams' "Special Built" Race Track, has all the latest improvements, big, flashy electric dome, brakes to regulate speed of horses, joker attachment, shipping crate, fancy decorations, nickel plated parts, extra parts, trunk for horses and dome, ten seat Wood Paddles, 1,000 ten Paper Paddles, one red trimmed United States Tent Co. Khaki Top, Side Wall, Awning, Awning Rods, complete, with latest quick set up pin hinge frame for tent, biggest flash on the road, cost $350.00, and one month will take $210.00. THE DIXIE CO., 321 E. Commerce St., San Antonio, Texas.

FOR SALE CHEAP—13-stop Pipe Organ, 2-manual, 600 speaking pipes, has Vox humana chimes and xylophone, cost six months, will trade for Seeburg or Wurlitzer. F. J. DION, Franklin, Pennsylvania.

FOR SALE—A 30th Merry-Go-Round, 24 Horses, 2 chariots, 2 lovers' tubs, each under good centre and cost new, swing needs no repairs at set up and run, for a bargain write BURR AND SONS, Acworth, Ga.

FOR SALE—Texas Swing, all complete, ready to run, one Overhead Portable 32-ft. Merry-Go-Round, Band Organ, Ball Rolling Machine, High striker, lot of Films, Picture Machine, Electric Machines, 16-horse Race Course, Minstrel Costumes. PROF. HARRY SMITH, Grain, Pennsylvania.

FOR SALE—50th Shooting Game, 12x12 red and blue tent, portable frame, base, dolls, Teddys, signs, etc., complete, ready to mount next season, best fine season, but holds everything except floats. E. W. SPENCER, Keene, New Hampshire.

FOR SALE—Up-to-date portable Cook House, size 16x22, 10-oz. khaki, in first-class condition, Steam Tables, Coffee Urns and everything and goes to make a first-class Cook House, will sell whole outfit for less than what steam tables and coffee urns cost me if taken at once. LARSON, care Blondin Show, Holland, Texas.

FOR SALE CHEAP—Any part Ten-in-One Show, Two Mummified Freaks, without banners; one Doorway Banner, 8x10, one Electric Girl Outfit, with banner, one Streamer, 20 in. by 40 ft., reading "World of Wonders", one Snake Banner, 8x10, one Folding Ticket Box, all like new. PRESCOTT, 370 Couch St., Portland, Oregon.

FOR SALE—Cartoonist Act, can be worked by one person, fine flashy, detachable easel, 16 subjects. HOWARD QUIRK, Box 300, Reading, Pennsylvania.

FOR SALE CHEAP—Several good horses, zebras, deer and chariots suitable for jumper or merry-go-round; also driving gear, season gear and flashes for jumper, this skeleton or running gear for about carrousel; will exchange, one new Derby Race Course, Texas, Organ, Ferris Wheel, or what have you? BOX 271, Elyria, Ohio.

FOR SALE—Carnival Cook House, Optigraph Moty, 15,000 feet Film, Kanata, Slides, Anderson Prison, City-lite, Hollow Wire Light Plant, Opti. Moty Head, 5 Banners, Bally, etc. cost and almost. DOC "KRONFIELD," Bloomington, Illinois.

FOR SALE—Evans Candy Race Track, 54 Horses, and 12x18 top, and side walls, 10 ft., cost $270.00; this have small cash Green Curtain, Electric Wiring and a 300-Watt Globes, about 2,000 Paper Paddles, 2 each Trunks, cost $40.00, this outfit is first class and complete, beautiful flash and over $400, will take $150.00 for all, reason for selling, came theater. J. W. HOLLIDAY, 136 Love Joy St., Atlanta, Georgia.

FOR SALE—Two Box Ball Alleys, cheap if taken at once. Write BOX 14, Perryville, Wisconsin.

FOR SALE—Herschell-Spillman, 4-horse-abreast Jumper, inside drive, and Conderman Wheel, cheap, cash only. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Organ and ½-h. p. motor; no drums, fine looking tune and in fine condition, $140.00 for quick sale. F. J. HERTZ, Bryan, Ohio.

FOR SALE—One Giggle Alley Banner Arch Entrance, 12x18 feet, at good condition. JONES BROS.' SHOWS, Glen Flora, Texas.

FOUR SKEE BALL ALLEYS—With exclusive privileges of a city of 100,000 population, and the only park in vicinity, with an A-1 building, 40x40, on 25% rental basis, reason for selling, other business. Address BOX 4, Hartford, New York.

INTERIOR OF THE KEMPENSTEIN OPERA HOUSE, consisting of 5 sets of Scenery, 6 Curtains, Bales, Rugs, Batting, Rope, 60 Electric Globes, 3 Heaters, Tickets, 100 Opera Chairs, 150 Maple Opera Folding Chairs, 300 Common Chairs (wired), 26 Benches; do not write unless you mean business. GEO. J. KEMPEN, Seguin, Texas.

KNIFE RACK—Tent 10x10, 7-ft. wall, good assortment Knives and flash stuff, about nearly new, write for the cost price. E. D. WARD, care HA 6, Church St., Rockford, Illinois.

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MUST SELL QUICK—One High Pitch, stage 6 ft. deep, 10 ft. wide, $10.00; 250 Electric Belts of 10c sizes, about you grow oil, 25c size, at 6c each, 4,000 extra cartons and bills, also receipt for oil, St. VAN DORN, 600 Broadway, Brooklyn, New York.

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BLICKENSDERFERS, LIKE NEW, $10.00, cases included; Oliveros, Underwoods, etc., bargains, shipped on approval, guaranteed. EDWARD LA BELLE, 517 North Clark, Chicago.

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ANIMALS—Monkeys, Bears or Birds; must be healthy and cheap for cash. THOS. QUINCY, P. Box 23, Sumter, South Carolina.

ANYTHING PERTAINING TO OR USED in show business; fair prices and satisfied customers; Box and sell any business, if you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 1506-8 E. 13th St., Kansas City, Missouri.

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BABY COLUMBUS PIANO—State exact size, lowest price. GEORGE ENGESSER, St. Peter, M

BALLOONS, Parachutes, Accessories, describe, giving lowest cash price. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

DRAMATIC TENT OUTFIT—Columbus Marquee, 10 ft. wall, 40x80 or larger, near central or tent boat preferred, must stand inspection; dealers and grafters lay off, must be reasonable cash, give full description. DOC BURGER, 5614 Ashland Ave., Chicago, Illinois.

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SECOND-HAND CIRCUS SHOW TENT—... about Box, also Folding Chairs, write to R. N. VALOR, Escobedo St. 73, Monterey, Mexico.

SILK STOCKING GIRLS, African Slide, Throwing Games, under Ware, Concessions of all kinds, anything for amusement park, state all in lower; also want Small Animals. W. J. BR... Isle of Hope, Georgia.

TENT—Complete, not smaller than 60x90 ... Stage and Lights, Minstrel First Part Costumes ... be cheap for money on junk, state all. JAMES HUGHES, General Delivery, Flagstaff, Arizona.

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WANTED TO BUY—A Human Roulette W... portable, in good condition; will pay cash. ... FLACK, 51 East Market St., Akron, Ohio.

WANTED SECOND-HAND UNICYCLE—BU... READ, 376 W. 39th St., New York.

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WANTED—Asbestos Curtain, 22x27. R. J. ... Franklin, Pennsylvania.

WANTED—Ladders for High Diver, will take ... plete about reasonable. CHAS. SILVA, 60 D... Ave., New London, Connecticut.

WANTED TO BUY—An Electric Chair or ... Dream Illusion, with a Spider with Illusion ... thing must be in first-class order and cheap ... from you at once, or I must Feb. 6, write or ... JOE BEAUFORD, 424 W. Garden St., Pens... Florida. (The Hollywood.)

WANTED—Tent Theatre Outfit, complete, ... for Repertoire; 60-ft. Round Top, with a 30 ... middlepiece, no junk. What have you to offer ... reasonable price for spot cash? Address GREA... VILBIS, 312 W. Patrick St., Frederick, Maryland.

WANTED—Deagan Una-Fon, in good shape ... DEMOREST, Starke, Florida.

WARDROBE TRUNK—Good condition, cheap ... cash. DEAN BULLARD, 610 W. Broadway, ... darko, Oklahoma.

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BRILLIANCY IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be had by using the Oxy-Hydro-Gen brilliant, economical, cheaper and safe, no gasoline or other requirements, less than 10c per hour; write for circulars and valuable information concerning light. S. A. ... 335 Third Avenue, Peoria, Illinois.

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POWER'S NO. 6 "HEAD" (Mechanical condition, good. Tents, Compensarc, or ... you! MARTIN FREDERICK, 2652 North T... St., Philadelphia, Pennsylvania.

TO TRADE—Film; 6 reels with paper, ... Chaplin, Indian Then at Mercy, Comedy, ... War, 1 reel, paper, ability, two Singles, all ... jects; $30 for all, will trade for 6¼x8½ ... Write G. W. OWEN, Lavina, Montana.

FOR SALE—M. P. THEATRES

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SELL OR RENT—Modern 250-seat ... Movie Theater; per ft., a and Amazon a lot, ... WM. EWIG, Caswell Block, Milwaukee, W...

(Continued on page 5...

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INDEPENDENT VAUDEVILLE ACTS, FEATURE FILMS—We make advance "Coming" Slides for ... CRANE, 443 N. Dearborn Ave., Chicago, Illinois.

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EQUIP YOUR STAGE FOR VAUDEVILLE—Write special offer or complete outfit of Scenery and ...ging. BOON SCENIC STUDIOS, Hicksville, O.

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POWER'S 6 slightly used, complete, $100.00; 1 Power's 6A, motor drive, complete, $175.00; 1 Power's ... complete, $50.00; 1 Royal late model, for and like ..., $60.00; 1 Model B Edison, complete, like new, ...00; 1 Simplex Motor Drive, complete, $175.00; 1 ... Edison, complete, $45.00. EXPRESS FILM SERVICE, Louisville, Kentucky.

200 OPERA CHAIRS—Steel and cast standards, ...up, crated, all serviceable, many equal to new, ...prices on dropped factory patterns; 1,200 upholstered ... in cast car plush, and $5 each four years ago, fine condition, taken from building destroyed by ...; 4 Asbestos Booths, standard make, $85 ...; ... Machines, all makes, new and used, at low cost ... prices. J. P. REDINGTON, Scranton, Pa.

...AT A BARGAIN—Power's No. 6 Moving Picture Outfit, in exceptionally fine condition, also Hallberg Compensator, $80, ... from 60 cycles; will ... for examination. MARTIN FREDERICKS, 3533 ... Thirteenth St., Philadelphia, Pennsylvania.

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EDISON MACHINE—4 Reels, Curtains, complete ... show, fine $30.00 gets it. HARRY CHESTER, ...board, Chicago, Illinois.

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FEATURES AND SINGLE REELS FOR SALE OR EXCHANGE—Two, three, four and five-reel features, guaranteed in A-1 condition, each plenty ... paper, also Single Reels, consisting of Westerns, ...as, Keystones and other comedies, nearly all ... paper; also also line of Scenic, Religious, Educational, etc., also hundreds of Single Reels for ... and $3.00 per reel, will sell or trade. What ... you? Will ship any subject, with privilege of ...d examination, upon receipt of a deposit. Write ... for lists. GENERAL FILM BROKERS, 112 ... La Salle St., Chicago, Illinois.

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FEATURES FOR SALE—Write the largest film ... in the country of your wants, we have everything, Drama, Sensational, Animal and Western; see ... WISCONSIN ILLINOIS FEATURE RE... CO., Mallers Bldg., Chicago.

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JUST $1.95 gets Pathe Goods, "The Ice In... in Sweden," and two extra empty reels. ... 3022 Sunset, Los Angeles, California.

FILM BARGAINS—$1.25, $2.00 per reel, worth ..., Projecting Lens (used), $3.00, Rewinders, $2.50. Not stamp. CRESCENT SUPPLY CO., ..., Ohio.

FIVE-REEL FEATURES FOR SALE—Including ... lobby displays, for $100.00 each, Vampire ... Night, Spectre, Bargain With Satan, Yellow ... Way Devil East, Human Wolves, Black Tri... ... MILLER, 3d Floor Mallers Bldg., Chicago.

FORCED TO QUIT THE ROAD I will sell my five-... feature, The Life of Buffalo Bill, including large ... of paper, photographs, 4,000 heralds and slides, ... HARRY C. KEITH, Wilson Hotel, Marshall... Iowa.

FORCED FROM THE ROAD BY SICKNESS I ... showing, which I must sell at once, goods cost ... over $800, will sell for $150 cash, must have ... almost new Tent, 30x40, side walls and poles ... and, Power's Picture Machine, equipped for ... electricity, 10,000 feet of film, gas maker machine, ... paper, music, other, lines, rewind, quick for a ... GEORGE C. KENNARD, 23 Carver St., ..., Massachusetts.

EUROPEAN WAR—Four reels, first-class condition, three and six-sheets, $40.00. F. MOORE, ... Griswold St., Detroit, Michigan.

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FOR SALE—The six-reel Charlie Chaplin Feature, "The Birth of a Nation," in metal suitcase, with $11.00 worth of heralds and tonightess, $4.50 worth of lithographs, one 6 ft. 8 in. Chaplin cut-out, with canvas shipping cover, 5 slides, 10 newspaper cuts in leatherette case, and one 3 ft. by 12 ft. banner; the film is in excellent condition and the photography is perfect; the show is complete, ready for the road; a very good booker, with no publicity; cost $300.00 two months ago; will sacrifice now for $125.00 on account of buying theater; shipped subject to examination on receipt of express charges both ways or deposit with express agent and have him notify me. EARL HALL, Little Falls, Minnesota.

FOR SALE—Folding Organ, fair condition, $7.00; Bass Drum, $4.00; one Stereopticon Lenses, 2 Lamps, one Rheostat, other gas; 6-inch Condenser, 1 reel Villager's Daughter, 300 ft., Pathe Fire Comedies, hand-colored, suitable for serpentine dance, 450 ft.; ..., all on reels, in two boxes; $... for entire lot. ARTHUR FELLOWS, 206 H St., N. W., Washington, District of Columbia.

FOR SALE—Forty Reels Second-Hand Films, one dollar to three dollars each; good; going out of business. ARTIE SHIELDS, 304 Laurel St., Baton Rouge, Louisiana.

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FOR SALE—2 Power's No. 6 Moving Picture Machines, complete, with compensator, rewind and stands; will $85 whole outfit if taken at once for $125.00, worth double that. Address J. H. FREE, 1362 20th Century Bldg., Chicago, Illinois.

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FOR SALE—Power's 6A Picture Machine; good as new. MISS ANNA M. BEHRENS, 404 Parrett St., Evansville, Indiana.

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FOR SALE—Two-reel Western and Indian Pictures; in good condition, with plenty of paper, write us, stating price you wish to pay for reels, etc. NASHVILLE FILM SERVICE CO., 411 Union St., Nashville, Tennessee.

FOR SALE—One Fort Wayne Compensarc and one Lemon Arc Regulator. NATIONAL ELECTRICAL EXCHANGE, Aurora, Illinois.

FOR SALE—Sarah Bernhardt in "Camille," 2 reels, Rejane in "Sans Gene," 3 reels, "Dante's Inferno," 2 reels; "Soldier of Fortune," 101 Bison, 2 reels, good condition, paper, photos and card on Bernhardt and Rejane; bargain; write WALTER SMITH, Gem Theatre, Washburn, Wisconsin.

FOR SALE—Paul J. Rainey's African Hunt, 3 reels, with plenty advertising matter, $200.00; Mary Magdalena, 2 reels, $100.00; Bride of Lammermoor, 2 reels, $75.00; three reeler and of European War Features, $10.00, $100.00, $150.00, all films are in ... condition, will ship subject to examination upon receipt of express charges. Address E. M. YOVANOVICH, 1229 St. Clair Ave., Room 24, Cleveland, O.

FOR SALE—Three-reel Humpty Dumpty, with Geo. Adams, posters and banners, $60; three-reel Fighting the Flames, posters, $30.00, also a lot of Single Reels cheap; Educational and Beautiful Hand-Colored Films, Fairy Stories and Dramas, Vaudeville Films and Animal Stuff. Send for list. PHILLIPS ATTRACTIONS, Room 24, 112 N. La Salle St., Chicago.

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FOR SALE—World's Rights or State Rights of new five-reel feature production; excellent story, acting and photography, money getter, your opportunity, act quick. H. MEYER, 803 Willow Ave., Hoboken, New Jersey.

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FOR SALE CHEAP—European War Films, from 1 to 6 reels, features, plenty of action, big paper; films in ... condition, special price for 5 to 6 reels; also have a new copy of The Passion Play, 60 2 reels. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

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GOOD LITTLE OPTIGRAPH PICTURE MACHINE, complete, with gas burner and 3 reels of Film, all for and $20.00. MYSTICAL KEITH, Carroll, Iowa.

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MOVIE CHAIRS—Several lots of 200 to 800, 200 up; 300 upholstered, 95c each, 15 upholstered benches, $1.00 each, 200 Maple Folding Chairs, 45c each, all in perfect condition. NATIONAL THEATRE SUPPLY CO., 160 East 175th Street, New York.

MOTION PICTURE REELS, $1.50 up; lists. E. SPILLMAN, Farmville, Virginia.

M. P. MACHINES, $10.00 up; Gas Outfits, Stereopticons, Films, Supplies, Road Shows, complete; big bargains; lists, stamp; Slide lists. FRED L. SMITH, Amsterdam, New York.

MUST SELL—Edison late model Picture Machine, portable asbestos booth, leader gas maker, complete, new; twelve reels of Films; make offer. ERNEST W. STINER, 2 Park Sq., Room 86, Boston, Massachusetts.

ONLY A FEW FEATURES LEFT—To go at bargain prices; still have some fine Singles, from $1 to $5 per reel; send in for a few; you'll get yours when you see them; also a few Song Slides left; 75c per set. What have you to trade? I'll trade anything but my wife and dog. MYSTICAL KEITH, Carroll, Iowa.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains; also Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

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POWER'S 5—Complete; Magazines, Electric Burner, etc.; $30; bargain. J. L. McDILL, General Delivery, Lincoln, Nebraska.

POWER'S 5—Complete; just been overhauled; excellent condition, price, $35.00; all interested write R. S. DEAL, Danville, Virginia.

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TEN NIGHTS IN A BARROOM, 4 reels, Atlas Print, in A-1 condition, with $25.00 worth of posters, many mounted, 2,000 heralds; sacrifice all for $65.00, to make quick sale, ship C. O. D. if express charges both ways are deposited, and allow reel examination at ex. office. BOX 316, Wessy, South Dakota.

THE HOLY CITY—Two parts, with original paper, $15; two-part Westerns and Single Animal and Comedies cheap, 60 perfect running condition, and all subjects complete. J. L. McDILL, General Delivery, Lincoln, Nebraska.

"THE TRADUCER," a 3-part Eclair feature, by the Famous Players of France, a big lot of paper all mounted, in and shape, 1-3-6 sheets, a big card for some traveling show; will sell for $20; "An Adventurous Adoption," one-reel Gaumont, semi-comic, $7.00; "Married for Love," split-reel drama and comic, $8.50; "Safe in the Hat" and "The Nickel," split-reel comedy, $2.00; "Smuggler's Child," one-reel Solax, sensational, $2.00; seven Reels, without titles, in good shape otherwise, sell for $3. COL. H. BOWMAN, 407 Church St., Greensboro, N. C.

THIS IS NOT JUNK, MUST SELL—Road showmen, here's a bargain: Life and Battles of Daniel Boone, a fine, two-reel feature, lots of paper, $12.00; Satan at Play, $5.00; Russian Drama (colored), $5.00; Bull Fight, $3.00; Train Wreckers, $4.00; First Aide, $2.00; Four Other Reels, at $2.00 each; will $85 the lot for $40.00 cash, also have a lady's Side Saddle, never used (on silver), will take $4.00 for it. If above is sold will return your money, have other Show Goods. Write H. J. SPENCER, Admire, Kansas.

THREE-REEL WESTERNS FOR SALE AT $25.00—Including lobby display: In Touch With Death, Gallows of the Gods, Desert's Sting, Trap, Life for a Life, Outlawed, Black Nissen. S. BALDWIN, 316 Mallers Bldg., Chicago.

TRAVELING MOVING PICTURE SHOW—Films, Machine, etc., at a bargain; first class condition. McDILL, 1046 Q St., Lincoln, Nebraska.

TWO-REEL FEATURES FOR SALE AT $10.00—With original lobby display. S. GREEN, 318 Mallers Bldg., Chicago.

UNCLE TOM'S CABIN—Three-reel Vitagraph, 2,700 feet, some mounted posters, bargain, stamp for reply. C. VILES, Cedar Rapids, Iowa.

WE SELL AND EXCHANGE FILMS of all kinds; write us. STANDARD FILM CO., Marshall, Minn.

SPECIAL TO ROADMEN—Our annual spring sale of Feature bargains: Beggar Princess of India, 6 full reels, no paper, $15; a great subject, costumes are beautiful; The Smuggler's Daughter, 3 reels, sensational, Western, $15; War at Home, 6 reels, comedy, $15; Eyes of Justice, 5 reels, sensational, $10; Told in the Rockies, 6 reels, Western, $25; Jim Hagen's Last Raid, 3 reels, Western, $20; Nick of Time, 2 reels, Western, $25; Gold Fields, 2 reels, Western, $25. All have heat paper and reasonable amount of it. OWL FILM EXCHANGE, Louisville, Kentucky.

SLIDES

Advertisements without display, under this heading, 1c per word.

SEND US THE COPY OF ANY SONG and we will fit a set of Slides to it, with special title slide, for $1.35, postpaid. CRANE, 343 N. Dearborn Ave., Chicago, Illinois.

WANTED

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WANTED—To lease Picture Show in town of 10,000 population. Address BOX 336, Hopkinsville, Ky.

WANTED TO BUY

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BUFFALO BILL FILM—First-class condition, with original paper. J. L. McDILL, General Delivery, Lincoln, Nebraska.

COPY OF "RIP VAN WINKLE." H. A. BRUCE, Brownsville, Wisconsin.

FILM WANTED—"Big Jim Garrity," "Last of Their Race," "Still Waters," "Death or Divorce," "Resurrection"; also a few one-reel Comedies, must be in good condition and cheap for cash. CHAS. McDONALD, Paris, Texas.

WANTED TO BUY—Life of Christ, Passion Play, or any good Religious, Temperance or Feature Films. C. J. MURPHY, Elyria, Ohio.

WANTED—Power's 6A or 6B Picture Machine, complete, in first-class condition; give serial number, state all and lowest spot cash price. BOX 34, Forked River, New Jersey.

WANTED—At all times, Feature Films, in first-class condition, with good billing matter, must be cheap for cash and allow rewind privilege. LESLIE E. SMITH, The Playhouse, Rutland, Vermont.

WANTED—For "home use," Single Reels and Two-Party Subjects, do not require paper, condition from fair good. Send lists and lowest prices; also have a few subjects to sell or trade. MOTION PICTURE PUBLICITY, Box 133, Reading, Pennsylvania.

WANTED—All kinds Films, Western, Round-up, War, Sensational, Wild Animal, any lengths. F. O. BENNETT, Bonham, Texas.

WANTED—Films of all kinds, in good condition, cheap for cash; good tumbling and used gymnasium goods, small animals, light for merry-go-round, all kinds of tents, or anything for pool room. PROF. HARRY SMITH, Gratz, Pennsylvania.

WE BUY Films, Compensarcs, Edison, Power and Simplex Machines, also Edison, Power and Simplex Heads. H. D. THEATRE SUPPLY HOUSE, 712 South Kedzie Ave., Chicago, Illinois.

WANT—Power's 6 Machine, must be in good condition and priced right, also 30x50 Tent. CHAS. McDONALD, Paris, Texas.

FREE AT LIBERTY DEPARTMENT

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

CHARLES GAYLOR—The giant free ... and world's greatest acrobatic entertainer, and big free ... with. 767 17th St., Detroit, Michigan.

GRIFF BROTHERS—Best act for parks, fairs, celebrations, etc., horizontal bars and trampoline. 819 N. 5th St., Quincy, Illinois.

RECOGNIZED RING AND HAND BALANCING ARTIST—Invites offers from recognized and reliable acts that pay real salaries. PAUL BERWALD, 8611 Buena Ave., Cleveland, Ohio.

TWO ACTS—A-1 aerial act and all in contortion act; nickeled apparatus; good wardrobe, references. PEERLESS HILBERT, Richmond, Indiana.

YOUNG MAN—Wire walker, tumbler, head and hand balancer, weight, 135, height, 5 ft. 6. JAMES LUTHER, care Billboard, Chicago, Illinois.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AGENT, CONTRACTOR, PRESS WORKER—Sober, reliable and a hustler, handle any show, circus experience. FRANK R. SAUL, Adrian, Michigan.

ACTIVE ENERGETIC MANAGER, PRESS AND ADVANCE AGENT—Experienced here and abroad, live with company, act, singer, lecturer, etc. M. S., care Billboard, Cincinnati, Ohio.

ADVANCE AGENT—Tabloid, musical comedy, independent booker for tabloid, will locate as manager of theater. Ticket? Yes. CHAS. BLESSING, 73 Elizabeth St., Detroit, Michigan.

ADVANCE AGENT—Or business manager. JACK JACKSON, 130 S. Park St., Rome, New York.

AGENT—Owing to closing of company; strictly sober, reliable and long experience. W. C. DOWNE, 112 Pembroke St., Boston, Massachusetts.

AGENT AT LIBERTY—Strictly sober, reliable and long experience, will work hard for your interest. W. V. DOWNE, 112 Pembroke St., Boston, Massachusetts.

AT LIBERTY—Advance Agent, 16 years' experience, will join on wire. Address H. CURTIS, Billboard, New York City.

AT LIBERTY—Agent. Address COL. BILL PHELPS, La Crosse, Wisconsin.

RELIABLE MANAGER—For movie theater, long experience and know the business from A to Z, of ..., go anywhere. GUY HALLOCK, Duluth, Minn.

THEATER MANAGER ADVANCE AGENT—Independent vaudeville booker, age, 40, 18 years' practical show experience, handle anything, locate or travel. GEO. ENGLEBRETH, Billboard, Cincinnati, Ohio.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

EXPERIENCED BAND—Of six pieces, for circus or carnival, up to date music. MILLER, 306 W. 14th St., Kansas City, Missouri.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

MUSICAL HOLBROOKS—Sundry lady orchestra; open for engagement. Address 130 Washington Ave., Chelsea, Massachusetts.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

BILLPOSTER—Young man, age 30, experienced; desires position with any kind of show or circus. MAX GORDON, 235 E. 99th St., New York City.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CHORUS PONY—Age, 21; produce chorus, lead numbers; soubrette, straight man, age, 30; juveniles, light comedy, old man, blackface and lead numbers. BOYER AND DEVAN, 2002 Prospect, Cleveland, Ohio.

A-1 DUTCH COMEDIAN AND PRODUCER—Also young lady with good singing voice, reliable managers write. Ticket? Yes. SHAW AND SHAW, 130 Girard, Philadelphia, Pennsylvania.

AT LIBERTY—For tab. or stock, second comedy or gen. bus., strictly sober and reliable. 235 RUSSELL, Gen. Del., Denver, Colorado.

BLACKFACE COMEDIAN—Fair voice, would like to hear from reliable tab. or burlesque company. J. W. ALLEN, 245 Forest St., Uhrichsville, Ohio.

CHARACTER COMEDIAN AND PRODUCER—Also Chaplin impersonator, doubles and in gen.; experienced; ticket if far. THE STANLEYS, care Earl Burris, Mt. Vernon, Ohio.

CHARACTER MAN AND PRIMA DONNA—Musical comedy or tabloid, thoroughly experienced, beautiful wardrobe, baritone and mezzo soprano. CARL PIERCE, 1807 Gaylord St., Denver, Colorado.

CHARACTER COMEDIAN—German, Jew and eccentric tramp with big singing voice for burlesque or tab.; also girl for chorus, must have tickets. BEN FIELD, 136 W. Girard Ave., Philadelphia, Pa.

COMEDIAN—Hebrew, blackface, Dutch, character, pleasing personality and good voice, age, 26, 5 ft. 2, weight, 135. ERNIE HART, Billboard, New York City.

TEAM SECURED R. R. TICKETS, BUT FAILED TO JOIN SHOW—MANAGER OUT $25

Here's Another Case of a Manager Sending Tickets to a Team, Who Secured the Pasteboards and Skipped to Parts Unknown

Editor The Billboard:

I am writing you in regard to a team, with the hope that you will expose such people. I sent tickets to a team going by and name of ————. The two tickets amounted to $25. They lifted the tickets, met same, but never showed up. I afterwards learned that said so-called ———— is better known as ————, a barber by trade, and makes his home in Philadelphia. At one time was tenor singer with and ———— Quartette. I sent tickets to Greenwood Theatrical Agency, Atlanta, Ga. Then delivered same but the team was supposed to open for me at Lynchburg, Va.

Whatever step you will take to help the bring this man to justice will certainly be appreciated.

Respectfully yours,

Managers who engage strangers while on the road and furnish transportation may safeguard themselves against loss by sending the money for tickets to the R. R. agent, who hands the ticket to the conductor instead of the passenger. The passenger does not get to hold the ticket during the trip. We are credibly informed that the following plan has been tried by a large company which had to deal with the floating public or strangers on the road and has found it a successful way to furnish tickets for transportation and guard against loss. We admit that suspicion and mistrust reflected upon the honest or reputable performer is too plain to admit of any argument, but no honest person will object to this method of securing transportation, and in the end will help to put a stop to the practice of ticket cadging.

Suppose "A" is in Kansas City but "B" wants to send him a ticket from Kansas City to San Diego for instance. "B" wires the railroad agent at Kansas City for ticket to be furnished "A." When "A" shows up at the railroad office he is asked what train he wants to take. He gives this information and is told to get on the train, that the conductor will have his ticket. He is given a blank which has his description punched out and his signature. He gets on the train, shows the conductor his order, signs his name for the conductor and goes ahead. He never has possession of the ticket but the order is as good for passage. The fact that he has to sign his name makes it impossible to meet the game. The conductor keeps and tickets, and if it is over two roads or any time the conductor is changed he simply passes on the ticket to the next conductor.

This may sound complicated, but it is not. All "A" gets from the ticket agent is his identifying order, which is as good for passage but it distinctly states so. You know how hard it would be to peddle an order like this, and this scheme makes it necessary for "A" to go through. If he is ticket cadgingly inclined he may refuse to agree to have the matter handled this way. In that case "B" is out nothing. But any honest man really wanting to join will not object to have the conductor hold his ticket.

We would like to hear from any manager who has had occasion to put the above instructions into effect and would further like to know if the results proved satisfactory.

EDWARD HENSHAW—Irish comedian, at liberty; for musical comedy or burlesque. Address care Billboard, Cincinnati, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

GOOD MALE TRIO—Wishes to join vaudeville or burlesque company. S. L. CRUMP, Gen. Del., Cedar Rapids, Iowa.

SINGING AND DANCING SOUBRETTE AND COMEDIAN—For tab. or med.; up in acts, change for week. THE ELLISES, the Lyceum Bldg., Pittsburgh, Pennsylvania.

YOUNG MAN—Five years' experience as singer and buck and wing dancer, wishes to connect with burlesque or minstrel show. B. BRANDES, care Miss Bloch, care Orpheum Theater, Brooklyn, New York.

YOUNG MAN—Little experience for burlesque, musical comedy, tabloid or vaudeville, good solo singer, also leads or tabs. A. SMITH, 129 Vine St., Barberton, Ohio.

YOUNG MAN—Age, 18, wants summer job with musical comedy or tab. show; capable of specialty. AYRES RAYMOND, Box 202, Galesburg, Michigan.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading are published free of charge.

'17 MANAGERS—Write me for particulars before hiring your music for 1917 season. JAMES WRIGHT, Gen. Del., Fall River, Massachusetts.

A-1 BOSS CANVAS AND SEAT MAN—Can sew but splice, wants to join rep. or vaudeville show, 10 years' experience, no reader. Ticket? Yes. MARTIN BADER, 2661 Tchoupitoulas St., New Orleans, La.

A-1 ELECTRICIAN AND ALL AROUND CONCESSION MAN—Can work any joint and get the dough. Ex-employee Harry Todd. TODDY, 125 E. Norwegian, Pottsville, Pennsylvania.

ACROBATIC TEAM—For coming circus season, do aerial and ground acts. MILLER BROTHERS, Gno Hotel, Springfield, Missouri.

AT LIBERTY—Dog and pony circus; work wild animals, acts of all kinds, take full charge of menagerie. CAPT. H. SNIDER, Lion Tamer, Oxford, Pennsylvania.

AT LIBERTY—Original Juggling Raymond; baton wonder of the age. FRANK RAYMOND, General Delivery, Stratford, Connecticut.

AT LIBERTY—Glassblower and fire-eater, and fat woman. VICTORIA CALHOUN, 119 Hamilton Ave., Passaic, New Jersey.

AT LIBERTY—For circus side show, ventriloquist, Punch and inside man; sober, always on the job. LeVERE, 4153 Osceola, St. Louis, Missouri.

AT LIBERTY—For circus season, 24 hour man or ticket taker, sober and reliable. BILLY M. SHERMAN, 527 E. 6th St., Minneapolis, Minnesota.

COMEDY JUGGLING, WIRE RUNNER—One man, three acts, only reliable organizations write. JOHANNES KANERVA, Cromwell, Minnesota.

COOK, WAITER OR PORTER—Wants work with white or colored show. Ticket? Yes. Work ticket out. WILLIAM MYERS, Bismarck Cafe, Amarillo, Texas.

ENGINEER ON PARKER CARRY-US-ALL—5 years' experience; wife can work in '49 show. C. BEDFORD, 331 Dawson St., San Antonio, Texas.

EXPERIENCED MAN—To take charge of H.-S. Carousselle. Ticket. H. F. CRANDALL, care Hercules Men's Club, Kenvil, New Jersey.

FIRST-CLASS PRIVILEGE CAR MAN—That can take charge of a car or work as clerk. L. V., care Billboard, Chicago, Illinois.

FIRST-CLASS TATTOOED MAN—For carnival company, tattoed for exhibition, and do electric tattooing. F. MUSSELLMAN, San Antonio, Texas.

GRIFF BROTHERS—Comedy bars and trampoline; open for summer season; and lady; play air calliope. 319 N. 5th St., Quincy, Illinois.

JACK SHADOW—World's only blind bag puncher, punching ten bags at once, for any show that can and will pay. WALTER FREUND, McHenry, Illinois.

LADY AUTODROME RIDER—Miss Billy Roebl rides perpendicular wall, partner, Bobbie Gold, trick perpendicular wall rider. Address Old Hickory Theater, Lawrenceburg, Tennessee.

MAN AND WIFE—Would like to join good carnival company, work at any good, tickets if far. CARNIVAL, care Billboard, Cincinnati, Ohio.

MAY SMITH—Wants job with dog or snakes; ticket if far. Address 111 Lemon St., Danville, Illinois.

MELVIN LAZELL—Presenting Col. Stuckhart's Theatre, only impersonator working successfully 18 inches from audience. Address care Billboard, New York City.

PORTER—With a large circus or carnival, 5 years' canvaswork, references, state salary, transportation ticket, age 22. J. B. WALKER, Dermott, Arkansas.

RAY M. WOOD—Clown, concert and clone band with carnival, R. R. or wagon show, experienced, show featuring the show write. RAY WOOD, Franklin, Kentucky.

SILODROME RIDER—Trick and fancy, also driver. SPEEDY WILLIAMS, General Delivery, Daytona, Florida.

TATTOO ARTIST—For circus or carnival, must terms in first letter. PROF. WM. GREENWOOD, 837 Sepviva, Philadelphia, Pennsylvania.

TEXA BUD AND WIFE—Trick rider and roping, wife, straight rider; have baby girl, age 4; can work if wanted to. TEXA BUD, Spencer, West Virginia.

TWO ACTS—A-1 aerial act and all-in concertion act, nickeled apparatus, good wardrobe; references. PEERLESS HILBERT, Richmond, Indiana.

TWO ORIENTAL DANCERS—Small wardrobe; only reliable managers need apply, inside or out; tickets if far. McCREE & McCREE, 731 Vine, Philadelphia, Pennsylvania.

YOUNG MAN—Age 22, good steady grinder; ticket seller, concession man, sober, reliable; can produce the goods, have ticket. WM. HINTON, 283 Gates, Brooklyn, New York.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

ALL AROUND COMEDIAN—Double either drums in band; would like to hear from good minstrel or circus side show. SAM KENNEDY, 223 W. Mitchell, Atlanta, Georgia.

COLORED CONTRALTO SINGER—Wishes to hear from musical comedy, read music at sight, no experience, but willing. MADAME LORETTO, Crossberg, Kansas.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 HEAVY OR GEN. BUS. MAN—Stock or rep.; there is a reason for this ad. NAT C. ROBINSON, Omaha, Nebraska.

BILLIE FOUNDERS—Heavies and gen. bus.; age 31; height, 6 ft.; weight, 180; good appearance and experience. Address care Billboard, Cincinnati, Ohio.

CHARACTERS AND GEN. BUS.—A-1 bass, cantata, band and orchestra drums. GEO. HANYSTEN, care Rip Van Winkle Co., Weatherford, Texas.

CHARACTERS AND GEN. BUS.—Or the advance, experienced sober and reliable. E. A. NEVIUS, 67½ W. Fifth St., Oklahoma City, Oklahoma.

DRAMATIC COACH—For societies and clubs, will coach plays selected by societies or furnish plays and paraphernalia. EDITH M. DeBRULER, 302 Main St., Sullivan, Illinois.

EDYTH OGLESBY—Ingenues, soubrette, gen. bus., singing and dancing specialties, wardrobe; ability, good ticket. Address General Delivery, La Rue, O.

ELMER C. NORDSETH—Juveniles, light comedy, gen. bus. Address 215 W. 88th St., New York City.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

I HAVE SCENERY, SCRIPTS, ETC.—Two performers, specialties, pianist, etc., all around people. Tickets? Yes. M. SPARKS, Chittenango, New York.

LEADS, HEAVIES OR LIGHT COMEDY—Age, 28, have scripts and direct, wife, feature leading woman, age, 22, wardrobe and appearance. L. KLEIN, Gen. Del., Omaha, Nebraska.

MALE PRIMA DONNA—Sing and dance; toe work, good make-up. COSTRIGHT, care Mr. and Mrs. Estough, Taunton, Massachusetts.

MAN AND WIFE—Wife, pianist, specialties; gent, drums, bells, pianist, bits, short-cast scripts, direct same, experienced. MUSICIANS, 1786 W. 30th, Indianapolis, Indiana.

MAN FOR CHARACTERS OR OLD MEN—Strictly sober, good wardrobe; thorough, experience; best of study. T. St. BROWN, 88 Custer Ave., Detroit, Michigan.

MARGARET CURZON—Ingenue and second business, Charles Robinson, juveniles, leads, Irving McNames, leads, heavies, characters. Hotel Hendryx, Kansas City, Missouri.

MISS FRANCES EMANUEL—Leads, gen. bus.; one bill stock preferred; split big time considered; can join immediately. Ticket? Yes. Care Gen. Del., Milwaukee, Wisconsin.

ON ACCOUNT OF SHOW CLOSING—Man for gen. bus., character comedy, singing specialty; lady, ingenues or anything cast for. WILLARD DYER, Prescott House, Everett, Massachusetts.

PRIMA DONNA—High soprano, fine repertoire, bands wishing soloist, musical comedy or burlesque write. ANNETTE FRIESNER, Dennison Hotel, Columbus, Ohio.

TWO SISTERS—Ages, 18 and 20, for good stock company. MISS LOUISE PAYNE, 1107 S. Jefferson Ave., St. Louis, Missouri.

YOUNG GENERAL BUSINESS MAN AND WOMAN—Appearance, ability, wardrobe, experience, feature single and double specialties. EDWIN BARRINGTON, Tulsa, Oklahoma.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

FANCY DIVER—Young man for good water show; does twelve good dives, will do loop-the-gap. NEAL BIATON, Pueblo, Colorado.

FIRST-CLASS PROPERTY MAN—Ticket? Yes. R. D. B., 411 Sheldon Ave., Grand Rapids, Michigan.

EXPERIENCED CONDERMAN FERRIS WHEEL OPERATOR—Also ocean wave, working care on Gerschell Spillman carousel; sober and reliable. CHAS. HERMANCE, the Hanover St., Baltimore, Maryland.

HEAD ANIMAL KEEPER—With life experience; wants position in park or on good show; sober and reliable. W. H. SHEAK, Hamsville, Indiana.

LION TRAINER—Sober, reliable and experienced; go anywhere, write, stating salary. CAPTAIN PALMER, Box 181, Tama, Iowa.

PREMIER LECTURER—Specialties; animals; art or travel subjects, the will accept any A-1 position; references. W. H. SHEAK, Hamsville, Indiana.

SWIMMING AND DIVING UNDER WATER—Riverview Park last season; ticket if far. VIVIAN SANFORD, 312 W. 11th St., Kansas City, Missouri.

WHITE MAID—Refined, well educated, age, 26, would like to be maid and companion for a first-class, good-looking actress. WHITE MAID, care Billboard, Chicago, Illinois.

YOUNG MAN—Age 25 wishes position in burlesque house; ticket seller or box-office man, two years' vaudeville experience. L. C. NEDDERSEN, 2405 Grand Ave., Minneapolis, Minnesota.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ATHLETE AND SWIMMER—Have number of daredevil feats for most dangerous bodies of water, great for motion pictures. R., 1820 First Ave., Seattle, Washington.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BANJOIST—For sport or cabaret orchestra, A. F. of M. HARRY WHITE, 1200 N. Gay St., Baltimore, Maryland.

A-1 DRUMMER—Experienced in all lines; have tympani, xylo., marimbaphone, bells, etc., sober and reliable, married. RAYMOND FAY, Gen. Del., Louisville, Kentucky.

A-1 FLUTIST—Will travel or locate, A. F. of M., write or wire. THOMAS HUGO, care Dana's Music Institute, Warren, Ohio.

A-1 VIOLINIST—Thoroughly experienced in all lines, theatrical, concert and vaudeville; strictly reliable. VIOLINIST, the Belvidere, Detroit, Michigan.

A-1 VIOLINIST—Desires engagement with chautauqua for coming season; strictly reliable and experienced. AL. H. MABEY, Morgantown, W. Va.

AT LIBERTY—Trap drummer, some bells, but not a soloist; A. F. of M.; must have ticket. BILLIE J. MASSEY, 122 Ann St., Middletown, Pennsylvania.

AT LIBERTY—On account of house going into stock violinist, leader, large library, A. F. of M.; references, vaude or travel. VICTOR RIDDLE, 421 W. 31st St., Indianapolis, Indiana.

Bb CLARINETIST—Two years' experience in carnival band; strictly sober and reliable; must have ticket. EUGENE SLICK, Middletown, Indiana.

CALLIOPIST—Open for summer season, air or steam, also pianist and organist, locate or travel. CALLIOPIST, care Billboard, St. Louis, Missouri.

CLARINET PLAYER—Theater or picture show; South preferred. JOHN St. LANE, National Soldiers Home, Tennessee.

CORNETIST AND BAND LEADER—Theater or cafe, concert bands and amateur bands. Address BAND LEADER, Billboard, Cincinnati, Ohio.

CORNETIST—A. F. of M., vaudeville, pictures, hotel, experienced, can furnish violin and drums. W. L. HUNTER, Y. M. C. A. Bldg., Asheville, N. C.

CORNETIST—Fine tone, do sober; orchestra only; double alto saxophone; prefer cafe, location, young, sober, dependable. CORNETIST, Box 226, Farmington, Missouri.

CORNETIST—A. F. of M.; desires to locate; theater or dance orchestra preferred. W. H. DE BOLT, Carrollton, Illinois.

CORNETIST—Sixteen years' experience; band instructor also, prefer theater orchestra; no boozer. CORNETIST, 219 E. First St., Ponca City, Oklahoma.

EXPERIENCED CLARINETIST—Doubling saxophone in orchestra. HARRY J. WILLIAMS, 87 W. Ontario St., Chicago, Illinois.

EXPERIENCED LEADER (Violin)—Also band theater, dance or band; large library; dependable parties only. A. F. of M. VIOLINIST, 2552A N. 19th St., St. Louis, Missouri.

EXPERIENCED ORGANIST AND PIANIST—Cue pictures, play all classes of music. A. F. of M. ORGANIST, 1816 E. Mich. Ave., Lansing, Michigan.

EXPERIENCED ORGANIST AND PIANIST—For pictures, clubs, musical tab., dramatic stock. MUSICIAN, 1816 E. Michigan Ave., Lansing, Michigan.

FIRST-CLASS MUSICAL DIRECTOR—Violinist; double solo clarinet; experienced in every branch of profession, locate or travel. EZRA BUNDY, Chicago, Illinois.

FIRST-CLASS ORGANIST—Able, experienced man; permanent position desired; picture theater reliable; feature and improvise, free player. ORGANIST, care Billboard, Cincinnati, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY PIPE ORGANIST AND PIANIST—Can play Seeburg Organ and Photoplayer, big library; dramatize pictures, 4 years' experience. ELEANOR SIEGEL, care Billboard, Chicago, Illinois.

LADY TROMBONIST—Sight reader, B. & O.; thoroughly experienced in all lines. Address TROMBONIST, Billboard, New York City.

MAN AND WIFE—Piano and drums; cue pictures absolutely correct; drums, bells, effects; seven years' experience. MUSICIANS, 1786 W. 30th St., Indianapolis, Indiana.

MUSICAL DIRECTOR, PIANIST—Over 20 years' experience, large orchestra library, go anywhere, reliable, on ticket. LEADER, care The Billboard, Cincinnati, Ohio.

ORCHESTRA LEADER—Large library of music; double trombone or baritone, good ticket to Kansas City, Mo. FRANK CROWTHER, Kansas City, Mo.

ORGANIST—Eighteen years' experience, desires theater where organ is featured with orchestra. W., 1288 34th St., Rock Island, Illinois.

PIANIST AND VIOLINIST—For theater, restaurant or hotel; thoroughly experienced, large repertoire, all class music; best references. ALBERT LOEBKER, Box 604 Foley Road, Cincinnati, Ohio.

R. W. CORBETT—Good trombone B. & O.; can make good anywhere; anything considered. Address 2979 Angelus Hotel, San Angelo, Texas.

SCOTCH BAGPIPER—Sober but reliable, first-class wardrobe; wants to connect with troupe or acts; reliable managers only. TOM DILLON, Gen. Del., Detroit, Michigan.

SLIDE TROMBONE—B. & O.; troupe or locate; write or wire. FRED CHAPMAN, Gen. Del., Lake Charles, Louisiana.

TRAP DRUMMER—Do not play bells; will work for picture show or road show; three years' experience. Address 316 Osage St., Leavenworth, Kansas.

TRAP DRUMMER—Three years' experience; sober but in picture theater, occasion, bells, nice line of traps, references. HAROLD BOWDEN, 98 Maple St., New Britain, Connecticut.

TROMBONE—Seven years' experience; good references, double piano, no wardrobe, sober, experienced musician, age, 28. HARRY ALBRIGHTER, 1913 Kaiser, Columbia, Missouri.

VIOLINIST AND PIANIST—Man and wife; for any position open, large library, salary reasonable. Address VIOLINIST, Brisbane, North Dakota.

VIOLINIST—Wants engagement in town of 10,000; 22 years' experience, feature pictures; good tone violin. HARRY DAVIDSON, Gen. Del., Pittsburg, Pa.

VIOLINIST—Experienced theater or dance orchestra; will travel or locate. A. E. BEVAN, 546 Missisippi St., St. Paul, Minnesota.

VIOLINIST AND PIANIST—Man and wife; for vaudeville or picture house, plenty of experience. Address VIOLINIST, Brisbane, North Dakota.

VIOLINIST—Fifteen years' experience, feature pictures, good tone violin, like to locate in town of 10,000. VIOLINIST, 4107 Leidy Ave., Philadelphia, Pennsylvania.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—If you want first-class projection from any machine I'm the one you want, strictly sober and reliable. IRA ROUCH, 35 Marbell St., Tulsa, Oklahoma.

FIRST-CLASS OPERATOR—Any machine; 11 years' experience, work in acts, do specialty, sober and reliable. RAY WOODSON, Gen. Del., Columbus, O.

M. P. OPERATOR—Ten years' experience, can furnish best of reference, any make machine, sober and reliable. ROY L. THOMPSON, Box 490, Waycross, Georgia.

M. P. OPERATOR—Any machine, have machine for road show, work in acts, state salary. Ticket? Yes. LEWIS HIGGINS, Mapleton, Kansas.

OPERATOR—And electrician, have had twelve years' experience, will go anywhere. W. B. ADAMS, 1500 E. 37th St., East Lake, Tennessee.

OPERATOR—Repair and remedy any make, don't smoke, cheer or booze, can manage; wife, good planist and entertainer. F. C. FINCH, Gen. Del., St. Louis, Missouri.

OPERATOR AND ELECTRICIAN—15 years' experience, can run continuous show on one machine; want 28 good salary. BEN McCORMICK, Carroll, Iowa.

OPERATOR—Reliable; 9 years' experience; all machines and generators, go anywhere; will pay own. GEO. HENDRICKSON, Colonial Theater, Martinsburg, West Virginia.

OPERATOR AND ELECTRICIAN—Can handle engine and power plant; on house or road; 18 years' experience. C. W. OLIVER, JR., Gen. R. R. 3, Box 199, Louisville, Kentucky.

OPERATOR AND ELECTRICIAN—Age, 28; run and repair any make machine, sober and reliable; locate or travel. M. N. EDWARDS, 308 Austin Ave., Chicago, Illinois.

OPERATOR AND ELECTRICIAN—Twelve years' experience, will go anywhere. W. B. ADAMS, 1500 E. 37th St., East Lake, Tennessee.

OPERATOR—Go anywhere; under Simplex, Motiograph or Power's, no booze or tobacco, steady and reliable. ERWIN WINKLEMANN, 1718 Sycamore St., Cincinnati, Ohio.

OPERATOR—A-1 on Power's; prefer house with two machines; anywhere in South or West. J. W. ELY, Uhrichsville, Ohio.

OPERATOR—Has Power's 6; reliable. TOM KENNEY, 47 W. Mkt., Wilkes-Barre, Pennsylvania.

(Continued on page 56.)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of January 22-27 is to be supplied.

Abbott, Al (Orpheum) Sioux City, Ia.
Adair & Adelphi (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Feb. 3.
Adair, Jean, & Co. (Keith) Indianapolis, (Keith) Louisville 29-Feb. 3.
Adams & Murray (Royal) New York.
Adanac Trio (Hipp.) St. Paul.
Adelaide & Hughes (Keith) Philadelphia; (Orpheum) Brooklyn 29-Feb. 3.
Adler, Flo., & Boys (Strand) Winnipeg, Can.
Adler, Hyman, & Co. (Colonial) Erie, Pa.
Adonis & Dog (Pantages) Denver.
Adroit Bros. (Majestic) Cedar Rapids, Ia.
Age of Reason (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Feb. 3.
Alaska Trio (Keith) Columbus, O.; (Keith) Dayton 29-Feb. 3.

Adelaide AND Hughes
UNITED TIME

Albright, Bob (Bushwick) Brooklyn; (Royal) New York 29-Feb. 3.
Alex, Three (Keith) Cincinnati; (Keith) Indianapolis 29-Feb. 3.
Alfredo & Pasquale (Unique) Minneapolis.
All Aboard (Pantages) Oakland, Cal.
Allen, Minnie (Maryland) Baltimore.
Allen & Howard (Columbia) St. Louis; (Orpheum) Memphis 29-Feb. 3.
Alt, Natalie (Orpheum) Minneapolis 29-Feb. 3.
Althoff Sisters (Shea) Toronto.
America First (Davis) Pittsburg; (Keith) Dayton, O., 29-Feb. 3.
American Comedy Four (Empress) Grand Rapids, Mich., 29-Feb. 3.
Ames & Winthrop (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Feb. 3.
Amoros & Mulvey (Pantages) Calgary, Can.
Anderson Revue (College) Chicago.
Anson, Capt., & Daughters (Keith) Dayton, O.; (Majestic) Chicago 29-Feb. 3.
Anthony & Mack (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
Apdale's Animals (Keith) Toledo, O., 29-Feb. 3.
Archer & Belford (Plaza) Springfield, Mass.
Arco Bros. (Majestic) Chicago, (Orpheum) Memphis 29-Feb. 3.
Ardell, Franklyn, & Co. (Orpheum) Winnipeg, Can., 29-Feb. 3.
Arlen, Edwin, & Co. (Keith) Dayton, O.; (Keith) Toledo 29-Feb. 3.
Armstrong & Ford (Grand) Atlanta, Ga.
Armstrong, Wm. (Grand) Evansville, Ind.
Around the Town (Princess) Ft. Dodge, Ia.
Asahi Japs (Pantages) Los Angeles.
At the Party (Keith) Dayton, O.; (Keith) Columbus 29-Feb. 3.
Australian Creightons (Keith) Cincinnati.

GLENN ANDERS
Featured with Hermine Shone.

Australian Woodchoppers (Pantages) Butte, Mont.
Aveling & Lloyd (Colonial) Erie, Pa.; (Keith) Cleveland 29-Feb. 3.
Avery, Van & Carrie (Murray) Richmond, Ind.
Avolos, Three (Keith) Boston 29-Feb. 3.
Avon Four (Temple) Rochester, N. Y., 29-Feb. 3.
Bachelor Dinner (Pantages) Minneapolis.
Baker, Sherman & Branigan (Palace) Ft. Wayne, Ind.
Baker, Belle (Temple) Detroit; (Temple) Rochester N. Y., 29-Feb. 3.
Baldwin, Guy, Trio (American) Chicago.
Ball, Rae E. (Keith) Indianapolis 29-Feb. 3.
Ball, Ernest (Majestic) Milwaukee 29-Feb. 3.
Ball, Foster & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-Feb. 3.
Balzar Sisters (Palace) Ft. Wayne, Ind.
Bankoff & Girls Ballet (Orpheum) Salt Lake City; (Orpheum) Denver 29-Feb. 3.
Bards, Four (Bijou) Lansing, Mich.
Barnes, Stuart (Keith) Washington, D. C.
Barretta, Original (Empress) St. Louis.
Barrett, Pat (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 29-Feb. 3.
Barry Girls (Metropolitan) Rochester, Minn.
Barry, Lydia (Bushwick) Brooklyn 29-Feb. 3.
Barry, Mr. & Mrs. J. (Orpheum) Los Angeles 29-Feb. 3.
Barton, Three (Wilson) Chicago.
Bassett & Bailey (Cecil) Mason City, Ia.
Beeman and Anderson (Orpheum) New Orleans.
Beers, Leo (Alhambra) New York; (Keith) Washington 29-Feb. 3.
Beeson, Bertie (Princess) Wichita, Kan.
Belgium Girls (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 29-Feb. 3.
Bell & Fredo (Grand) Duluth, Minn.
Bell & Bell (Orpheum) Hancock, Mich.
Bell Ringers (Pantages) San Diego, Cal.; (Pantages) Salt Lake 5-10.
Bell Boy Trio (St. James) Boston.
Bell Tower Bros. (Avenue B) New York.

BELLE BAKER
Direction Ed S. Keller

Bellclaire Bros. (Pantages) Butte, Mont.
Belle & Mayo (Emery) Providence, R. I.

Bennett, Phil (Empress) Cincinnati.
Bennett Sisters, Three (Keith) Columbus, O.; (Keith) Louisville 29-Feb. 3.
Benny & Woods (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 29-Feb. 3.
Benson & Baird (Keith) Louisville, (Palace) Chicago 29-Feb. 3.
Benton, Fremont & Co. (Orpheum) Ft. William, Can.
Bergere, Valerie, & Co. (Orpheum) Brooklyn; (Alhambra) New York 29-Feb. 3.
Beresford, Helen, & Co. (Princess) Wichita, Kan.
Bernard & Harrington (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 29-Feb. 3.
Bernard & Lloyd (Delancey St.) New York.
Bernardi (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10.
Bernard & Scarth (Majestic) Dallas, Tex.
Bernard & Jones (Colonial) Erie, Pa., 29-Feb. 3.
Berns, Sol & Leslie (Pantages) Seattle; (Pantages) Vancouver 5-10.
Bertrand & Wolf (Empress) Tulsa, Ok.
Betting Bettys (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 5-10.
Bichu & (Keith) Dayton, O.
Bimbos, The (Windsor) Chicago.
Bison City Four (Empress) Decatur, Ill.
Bloch & McCone (Apollo) Janesville, Wis.
Bobbie & Nelson (Pantages) Butte, Mont.
Bobs, Three (Bijou) Savannah, Ga.
Boiney Bros. (Keith) Dayton, O.
Bollinger & Reynolds (Grand) St. Louis.
Bond, Raymond, & Co. (Majestic) San Antonio, Tex.
Boulin & Heava (Orpheum) Brooklyn; (Keith) Phila. 29-Feb. 3.

Campbell, Misses (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 29-Feb. 3.
Cantwell & Walker (Majestic) Milwaukee 29-Feb. 3.
Carbrey Bros. (Majestic) Newark, N. J.
Carlisle & Romer (Orpheum) Jacksonville, Fla.
Carlita & Howland (Orpheum) South Bend, Ind.
Carmen, Frank (Orpheum) Kansas City.
Carmen's Minstrels (Orpheum) Sioux City, Ia.
Carr, Nat (Seventh Ave.) New York.
Carson, Jas., & Co. (Maryland) Baltimore, Md.; (Davis) Pittsburg 29-Feb. 3.

RAY VIOLET
TWO CRAWFORDS
In a Classy Comedy Gymnastic Novelty.

Cartmell & Harris (Orpheum) Brooklyn; (Bushwick) Brooklyn 29-Feb. 3.
Castle, Dolly, Sheda Royal Elephants (Pantages) Minneapolis 29-Feb. 3.
Caupolican, Chief (Majestic) Ft. Worth, Tex.
Cedora (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10.
Cerve (Majestic) Cedar Rapids, Ia.
Chabot & Dixon (Bijou) Brooklyn.
Challoner, Cathryn, & Co. (Orpheum) Sioux City, Ia.
Chandler, Anna (Orpheum) Salt Lake City; (Orpheum) Denver 29-Feb. 3.
ChappeDu & Vidocq (Orpheum) New York.
Chase & LaTour (Majestic) Newark, N. J.
Chip & Marble (Majestic) Houston, Tex.
Chisholm & Breen (Pantages) Portland, Ore.
Christiansen, Axel (Hipp.) St. Paul.
Clairmont Bros. (Temple) Hamilton, Can., 29-Feb. 3.

ADELINE CARR
"College Girl."

Clark & McCullough (Majestic) Newark, N. J.
Clark & Bergman (Bushwick) Brooklyn.
Clark & Hamilton (Davis) Pittsburg, (Keith) Phila. 29-Feb. 3.
Clark, Wilfred & Co. (Shea) Buffalo; (Shea) Toronto 29-Feb. 3.
Clayton, Una, & Co. (Orpheum) Montreal.
Clifford & Wells (American) New York.
Cline, Maggie (Palace) New York.
Clinton & Rooney (National) New York.
Clown Seal (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 29-Feb. 3.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ______________________

WEEK	THEATER	CITY	STATE

Borden & Dwyer (Orpheum) Joliet, Ill.
Borella, Arthur, & Co. (Orpheum) Lima, O.
Bosserer's, Billy, Circus (Lyric) Virginia, Minn.
Bowers, Fred V., & Co. (Majestic) Ft. Worth, Tex.
Bracks, Seven (Orpheum) Brooklyn; (Davis) Pittsburg 29-Feb. 3.
Bradley & Ardine (Royal) New York 29-Feb. 3.
Brading & Derrick (Temple) Detroit; (Temple) Rochester, N. Y., 29-Feb. 3.
Brandell & Bek (Orpheum) Boston.
Brandt & Aubrey (Delancey St.) New York.
Bratlons, The (Colonial) Ga.; Edison 29-Feb. 3.
Breen, Harry (De Kalb) Brooklyn.
Breen Family (Grand) Atlanta, Ga.
Breugk's Models (Keith) Cincinnati.
Brennan & Powell (Bushwick) Brooklyn; (Alhambra) New York 29-Feb. 3.
Brennan, Dorothy (Majestic) Houston, Tex.
Brent & Schreiber (Yonge St.) Toronto.
Brice & King (Shea) Buffalo, (Shea) Toronto 29-Feb. 3.
Bride Shop (Palace) Chicago; (Columbia) St. Louis 29-Feb. 3.
Brightons, The (Majestic) Bloomington, Ill.
Briscoe, Olive (Pantages) San Diego, Cal.; (Pantages) Salt Lake 5-10.
Brittons, Three (Lyric) Hoboken, N. J.
Broadway Revue (Princess) Nashville, Tenn.
Brooks & Bowen (Keith) Dayton, O., 29-Feb. 3.
Brookes, Harry (Empress) Cincinnati.
Brooklyn Comedy Four (Orient) Oskaloosa, Ia.
Brooks, Herbert, & Co. (Pantages) San Francisco; (Pantages) Oakland 5-10.
Brower, Walter (Orpheum) New Orleans.
Brown & Jackson (Lyric) Indianapolis.
Browning & Dean (Majestic) Ann Arbor, Mich.
Bruch, F. & L. (Keith) Toledo, O., 29-Feb. 3.
Brunettes, Cycling (Royal) New York.
Buch Bros. (Orpheum) New York.
Burke & Broderick (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
Burke, Toohey & Co. (Lyric) Hoboken, N. J.
Burke Dolls & Girls (Colonial) Erie, Pa.
Burkhardt, Maurice (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 29-Feb. 3.
Burley & Burley (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 29-Feb. 3.
Burton, Hale & Marta (Grand) Minneapolis.
Barton, Dorothy (Bijou) Fall River, Mass.
Cadets de Gascogne (Hipp.) Baltimore.
Calles Bros. (Orpheum) St. Paul; (Orpheum) Duluth 29-Feb. 3.
Cameron, Tudor, & Co. (Grand) Fargo, N. D.

ANNA CLEVELAND
Supporting Sam. Kelly in Finders-Keepers. Booked Solid U. B. O. Time.

Campbells, Casting (Palace) Minneapolis.
Campbell, Craig (Majestic) Milwaukee; (Majestic) Chicago 29-Feb. 3.

Cole, Russell & Davis (Keith) Louisville; (Keith) Toledo 29-Feb. 3.
Coleman, Goetz & Co. (Orpheum) Madison, Wis.
Coleman, Harry (American) New York.
Collins, Milt (Orpheum) San Francisco; (Orpheum) Oakland 29-Feb. 3.
Colonial Belles (Empress) St. Louis.

WM. R. COLEMAN

Comfort & King (Majestic) San Antonio, Tex.
Conant, Carlisle (Orpheum) New Orleans.
Connelly, Jean & Co. (Orpheum) Quincy, Ill.
Connors, Ralph (Bijou) Lansing, Mich.
Conroy & O'Donnell (Lyric) Birmingham, Ala.
Conroy's Models (Hipp.) Youngstown, O.
Cook & Stevens (Lincoln Sq.) New York.
Cook Girls (Pantages) Portland, Ore.
Cooper & Hartman (Boulevard) New York.
Cooper, Fitch (Lyric) Virginia, Minn.
Cooper & Smith (Majestic) Cedar Rapids, Ia.
Corbett, Sheppard & Donovan (Orpheum) Winnipeg, Can., (Orpheum) Calgary, Can., 29-Feb. 3.
Corbett, James J. (Colonial) New York 29-Feb. 3.
Correlli & Gillette (Pantages) San Francisco; (Pantages) Oakland 5-10.
Cox Family Sextette (Jefferson) Dallas, Tex.
Cranberries (Majestic) Dallas, Tex.

BERT CROSSMAN
THE WORLD'S PREMIER SENSATIONAL DANCER
With Guy Tully's "The World Dancers."
Playing U. B. O. Time.
Doing the Nicest Number with Miss Leslie.

Creation (Riverside) New York.
Creighton Girls, Three (Lyric) Hoboken, N. J.
Creole Band (Lyric) Indianapolis.
Crewy & Dayne (Orpheum) San Francisco 29-Feb. 3.
Cromwells, The (Orpheum) Boston.
Crumit, Frank (Bijou) Knoxville, Tenn.; (Keith) Dayton, O., 29-Feb. 3.
Cummins & Seaham (De Kalb) Brooklyn.
Cullen, James (Orpheum) Green Bay, Wis.
Curtis, Mee (Shea) Buffalo 29-Feb. 3.
Cushman & Burke (Grand) Fargo, N. D.
Cutty, Wm. & M. (Colonial) Erie, Pa.; (Orpheum) Montreal 29-Feb. 3.
Cutty, Elizabeth (Pantages) Butte, Mont.
Dae & Neville (Orpheum) South Bend, Ind.
Dagenel, George (Forsyth) Atlanta, Ga., 29-Feb. 3.
Dancing Girl of Delhi (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 29-Feb. 3.

Daniels & Conrad (Pantages) Portland, Ore.
Danubes, Four (Keith) Indianapolis (Keith) Cincinnati 29-Feb. 3.
Dare, Good and Funny (Grand) St. Louis.
Darrell & Benford (Majestic) Springfield, Ill.

HOMER GRACIE
DICKINSON & DEAGON
In Vaudeville Variety.

Dale, Billy, & Co. (Yonge St.) Toronto.
Davies, Tom, & Co (Seventh Ave.) New York.
Davis, Josephine (Majestic) San Antonio, Tex.
Davis & Kitty (Empress) Decatur, Ill.
Davis & Co. (Keith) Cleveland 29-Feb. 3.
DeForest & Kearns (Keith) Boston, (Keith) Providence 29-Feb. 3.
DeLeon & Davies (Maryland) Baltimore 29-Feb. 3.
DeLisle & Vernon (Majestic) Houston, Tex.
DeMar, Grace (Alhambra) New York.
DeWitt, Burns & Torrence (Majestic) Dallas, Tex.
Desvall, Olympia (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Devine & Williams (Majestic) Cedar Rapids, Ia.
Dean, Ray & Emma (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Demacos, The (Keith) Providence, R. I.; (Shea) Buffalo 29-Feb. 3.
Diamond & Brennan (Columbia) St. Louis 29-Feb. 3.
Dickenson & Deagon (Empress) Tulsa, Ok.
Diero (Columbia) St. Louis; (Orpheum) Memphis 29-Feb. 3.
Dinehart, Allan, & Co. (Majestic) Chicago; (Columbia) St. Louis 29-Feb. 3.
Dockstader, Lew (Orpheum) Minneapolis; (Orpheum) Duluth 29-Feb. 3.
Doll, Alice Lyndon, & Co. (Majestic) Chicago; (Columbia) St. Louis 29-Feb. 3.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. Time.

Donald Ayer, Mme. (Orpheum) San Francisco.
Doug Fong Gue & Haw (Lyric) Birmingham, Ala.; (Forsyth) Atlanta, Ga., 29-Feb. 3.
Donnelly & Dorothy (Temple) Hamilton, Can.
Donohue & Stewart (Orpheum) Oakland, Cal.
Donovan & Lee (Temple) Hamilton, Can.; (Temple) Detroit 29-Feb. 3.
Dooley, R. & G. (Riverside) New York.
Dooley & Nelson (Yonge St.) Toronto.
Dooley & Rugel (Shea) Buffalo, (Shea) Toronto 29-Feb. 3.
Dorlsons, Four (Fulton) Brooklyn.
Doree, Mme (Orpheum) Brooklyn 29-Feb. 3.
Doria, Mme (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-Feb. 3.
Dowling, Eddie (Orpheum) Memphis; (Orpheum) New Orleans 29-Feb. 3.
Doyle, John T. (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Detwee, Sambo & Prince (Grand) Fargo, N. D.
Dresser, Louise (Orpheum) Kansas City 29-Feb. 3.
Dudley Trio (Grand) Duluth, Minn.
Duffy & Daisy (Maryland) Baltimore; (Riverside) New York 29-Feb. 3.
Duffy & Lorenze (Orpheum) Memphis; (Orpheum) New Orleans 29-Feb. 3.
Dugan & Raymond (Empress) Grand Rapids, Mich.; (Palace) Chicago 29-Feb. 3.
Dunbar's Salon Singers (Lyric) Oklahoma City.
Dunbar's Tennessee Ten (Orpheum) Madison, Wis.
Dunbar, Chas. & Madeline (Palace) Ft. Wayne, Ind.
Dunedin Duo (Alhambra) New York; (Keith) Boston 29-Feb. 3.

FRED DUPREZ
Care Jose's Steamship Agency,
Leicester Square, - - - London, England.

Dunedin, Queenie (Keith) Toledo, O.; (Palace) Chicago 29-Feb. 3.
Dunlap & Verdin (Empress) Omaha, Neb.
Dupille, Ernest (Orpheum) Ft. William, Can.
Durkin's Girls (Garrick) Wilmington, Del.
DeRocher & DeLee (Orpheum) Sioux Falls, S. D.
Dyer, Hubert, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 29-Feb. 3.
Dyer & Fay (Empress) Grand Rapids, Mich.; (Hipp.) Youngstown, O., 29-Feb. 3.
Earle, Georgia, & Co. (Keith) Toledo, O.; (Keith) Columbus 29-Feb. 3.
Ebbs, Wm. (Piedmont) Charlotte, N. C.
Eckardt & Parker (Majestic) Houston, Tex.
Eckhoff & Gordon (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
Edinger & Cooke, Avon Park, Fla.
Edwards, Tom, & Co. (Shea) Toronto.

ERNEST EVANS
In Vaudeville.

Edwards School Days (Bijou) Battle Creek, Mich.
Electrical Venus (Windsor) Chicago.
Ellis & Bordoni (Keith) Philadelphia; (Royal) New York 29-Feb. 3.
Embs & Alton (Orpheum) Minneapolis, (Orpheum) Duluth 29-Feb. 3.
Enigmarelle (Colonial) Erie, Pa., 29-Feb. 3.
Entertainers, Four (Orpheum) Jacksonville, Fla.
Equillo Bros. (Bijou) Brooklyn.
Erdmen, Gus (Grand) Duluth, Minn.
Evelyn & Dolly (Pantages) Spokane; (Pantages) Seattle 5-10.
Everest's Monkeys (Orpheum) Minneapolis; (Orpheum) Duluth 29-Feb. 3.
Falcons, Three (Byers) Ft. Worth, Tex.
Fanton, Joe, & Co. (Alhambra) New York, (Hipp.) Youngstown, O., 29-Feb. 3.
Farber Girls (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-Feb. 3.
Farnum, Mrs. Frank (Kedzie) Chicago.
Fascinating Flirts (Greeley Sq.) New York.
Fay, Mrs. Eva (Wilson) Chicago.
Fay, Anna Eva (Grand) Fargo, N. D.
Fay, Two Coleys & Fay (Keith) Cincinnati 29-Feb. 3.
Faynes, The (Majestic) San Antonio, Tex.
Fe Mail Clerks (Miles) Detroit.
Fenton & Green (Keith) Louisville; (Davis) Pittsburg 29-Feb. 3.
Ferguson & Sunderland (American) New York.
Fern & Davis (Victoria) Charleston, S. C.
Ferris Wheel Girls (Miles) Detroit.
Fiddler & Shelton (Bijou) Lansing, Mich.
Fields, Al, & Co. (Palace) Ft. Wayne, Ind.
First, Barry (Lincoln Sq.) New York.
Fisher, Geo., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 29-Feb. 3.

Flabing (Orpheum) Omaha, Neb.
Fiske & Fallon (Palace) Brooklyn.
Fitzgibbon, Marie (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 29-Feb. 3.
Fitzgibbon, Bert (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 29-Feb. 3.
Fitzsimmons, Bob (Pantages) Seattle; (Pantages) Vancouver 5-10.
Five of Clubs (Shea) Toronto; (Colonial) Erie, Pa., 29-Feb. 3.
Flaig & Mall (Star) St. Paul.
Flanagan & Edwards (Orpheum) Winnipeg, Can., (Orpheum) Calgary, Can., 29-Feb. 3.
Flavilla (Bushwick) Brooklyn.
Fletcher, Chas. L. (Keith) Cincinnati; (Keith) Columbus 29-Feb. 3.
Fletcher Driscoll Trio (Electric) Kansas City, Kan.
Flood & Erna (Apollo) Janesville, Wis.
Florigny, Renee (Orpheum) Brooklyn.
Flynn & McLaughlin (Empress) Omaha.
Flynn, Jos. (Grand) Knoxville, Tenn.
Folsom & Wicks (Majestic) Waterloo, Ia.
Follis Sisters & LeRoy (Avenue) Chicago.
Fontaine, Renee Barrowes (Orpheum) Memphis; (Orpheum) New Orleans 29-Feb. 3.
Ford, Edwin & Lottie (Majestic) Little Rock, Ark.
Ford, Margaret (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
Forest Fire (Orpheum) Omaha, Neb.; (Majestic) Chicago 29-Feb. 3.
Fortune Seekers (Hipp.) St. Paul.
Foy, Eddie, & Co. (Keith) Cleveland, O.; (Keith) Indianapolis 29-Feb. 3.
Frances & Kennedy (Hipp.) Youngstown, O., 29-Feb. 3.
Frank & Toby (Orpheum) Brooklyn; (Keith) Providence 29-Feb. 3.
Franz, Sig., Troupe (Grand) St. Louis.
Fraternity Boys & Girls (Regent) Muskegon, Mich.
Freeband Bros. (Lyric) Indianapolis.
Freeman & Dunham Co. (Palace) Milwaukee.
French & Els (Orpheum) Omaha 29-Feb. 3.
Friend & Downing (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10.
Gallerini Sisters (Strand) Winnipeg, Can.
Galvin, Wallace (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Feb. 3.
Garden, George & Lillie (Murray) Richmond, Ind.
Garden of Aloha (Orpheum) New Orleans.
Gasch Sisters (Piedmont) Charlotte, N. C.
Gautier's Toy Shop (Orpheum) Denver; (Orpheum) Lincoln, Neb., Feb. 1-3.
Gaxton, Wm., & Co. (Keith) Philadelphia; (Temple) Detroit 29-Feb. 3.
Gaylord & Lancton (Orpheum) Jackson, Mich.
Geiger, John (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 29-Feb. 3.
George, Edwin (Keith) London, (Keith) Providence 29-Feb. 3.
Geralds, Musical (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 29-Feb. 3.
Gerard & Clark (Colonial) Erie, Pa., 29-Feb. 3.
Gilbert, Harry (Majestic) Waterloo, Ia.
Gilbert & Clayton (Electric) Springfield, Mo.
Gilbert, L. Wolfe (Palace) Brooklyn.
Gillingwater, Claude (Orpheum) Winnipeg, Can., 29-Feb. 3.
Gilroy, Haynes & Montgomery (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
Girard, Harry, & Co. (Majestic) San Antonio, Tex.
Girl in the Moon (Orpheum) Green Bay, Wis.
Girl Worth While (Orpheum) Peoria, Ill.
Girl With 1,000 Eyes (Keith) Columbus, O., 29-Feb. 3.
Girlie Gambol (Alhambra) New York; (Keith) Boston 29-Feb. 3.
Glocker, Chas. & Anna (Bijou) Lansing, Mich.
Glenn & Newell (American) New York.
Golding & Keating (Empress) St. Louis.
Goldsmith & Pinard (Pantages) Spokane; (Pantages) Seattle 5-10.
Golem, Al, Troupe (Delancey St.) New York.
Gonne & Albert (Majestic) Flint, Mich.
Goodrich, Edna (Keith) Washington 29-Feb. 3.
Gordon & Rica (Keith) Louisville, (Keith) Cincinnati 29-Feb. 3.
Gorman Bros. (Orpheum) Quincy, Co.
Gould & Lewis (Greeley Sq.) New York.
Gould, Venita (Lyric) Birmingham, Ala.; (Forsyth) Atlanta, Ga., 29-Feb. 3.
Grady, James (Pantages) Kansas City.
Granville, Dorothy (Maryland) Baltimore 29-Feb. 3.
Grapewin, Chas., Co. (Majestic) Waterloo, Ia.
Gray, Bee Ho, & Co. (Shea) Buffalo 29-Feb. 3.
Green, McHenry & Dean (Bijou) Battle Creek, Mich.
Green, Harry, & Co. (Shea) Toronto; (Majestic) Chicago 29-Feb. 3.
Gray & Wheeler (Fulton) Brooklyn.
Grey, Nan (Pantages) Butte, Mont.
Grindell & Esther (Delancey St.) New York.
Gruber's Animals (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Gygi & Vadi (Keith) Boston.
Hall, Laura Nelson, & Co. (Majestic) Milwaukee; (Palace) Chicago 29-Feb. 3.
Hall, Billy Swede (Pantages) Minneapolis.
Halton & Fuller (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 29-Feb. 3.
Halligan & Coombs (Empress) Cincinnati.
Halligan & Sykes (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 29-Feb. 3.
Halperin, Nan (Empress) Grand Rapids, Mich.; (Temple) Detroit 29-Feb. 3.
Hamilton & Barnes (Keith) Providence, R. I.
Hanlon, Bert (Maryland) Baltimore 29-Feb. 3.
Hardeen (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
Hardt, Louis (Empress) Grand Rapids, Mich.
Harper, Mabel (Lincoln Sq.) New York.
Harris & Nolan (Lyric) Virginia, Minn.
Harris & Lyman (Orpheum) New York.
Harrold, Orville (Orpheum) San Francisco 29-Feb. 3.
Hart, Leroy & Mabel (Majestic) Springfield, Co.
Hartley, Frank (Majestic) Houston, Tex.

MARIE HART
In Vaudeville.

Haskell, Loney (Keith) Toledo, O.
Havel, Arthur, & Co. (Colonial) Erie, Pa., 29-Feb. 3.
Hayashi Japs (Orpheum) Ft. William, Can.
Hayden & Hayden (Majestic) Milwaukee.
Hayes, Brent (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 29-Feb. 3.
Haywood, Jessie, & Co. (St. James) Boston.
Headliners, The (Keith) Toledo, O.; (Majestic) Chicago 29-Feb. 3.
Hendrix & Padula (De Kalb) Brooklyn.
Henning, J. & W. (Orpheum) Oakland, Cal.
Henry & Adelaide (Crystal) St. Joseph, Mo.
Henry & Liesl (Grand) Atlanta, Ga.

Honeys, Flying (Orpheum) Fresno, Cal.
Heras & Preston (Majestic) Springfield, Ill.
Herbert & Dennis (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.
Herbert, Hugh, & Co. (Hipp.) Youngstown, O.; (Keith) Cleveland 29-Feb. 3.
Herbert-Germaine Trio (Roanoke) Roanoke, Va.
Herbert's Dogs (Colonial) New York; (Orpheum) Brooklyn 29-Feb. 3.
Herford, Beatrice (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Feb. 3.
Herman, Al (Keith) Indianapolis; (Keith) Louisville 29-Feb. 3.
Hess & Hyde (St. James) Boston.
Heuman Trio (Hipp.) San Francisco.
Hewins, Nan, & Co. (Delancey St.) New York.
Hickey Bros., Three (Orpheum) Montreal; (Temple) Hamilton, Can., 29-Feb. 3.
Hines, Harry (Pantages) Denver.
Hoey & Lee (Orpheum) Boston.
Hoffman, Lew (Palace) Milwaukee.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY,
"I WISH I KNEW"
By SADA COWAN.
Direction H. B. Marinelli. Orpheum Circuit.

Holland & Jeanie (Hipp.) St. Paul.
Holloways, Four (Temple) Rochester, N. Y.
Holmes, Harry, & Co. (Majestic) Ann Arbor, Mich.
Holman, Harry, & Co. (Columbia) St. Louis 29-Feb. 3.
Holmes & Wells (Strand) Winnipeg, Can.
Holtz, Lew (Keith) Cleveland, O.; (Keith) Cincinnati 29-Feb. 3.
Honey Boys (Orpheum) Memphis; (Orpheum) New Orleans 29-Feb. 3.
Honor Thy Children (Columbia) St. Louis; (Majestic) Milwaukee 29-Feb. 3.
Hooper & Marbury (Temple) Detroit; (Temple) Rochester, N. Y., 29-Feb. 3.
Hopkins, Ethel (Majestic) Chicago.
Houdini (Alhambra) New York 29-Feb. 3.
Howard & Graf (Miles) Detroit.
Howard, Chas., & Co. (Majestic) Chicago 29-Feb. 3.

IF YOU CAN NOT FIND THE BILLBOARD

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ONE MONTH FOR 35 CENTS

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Howard & Sadler (Warwick) Brooklyn.
Howard, Clara (Empress) Grand Rapids, Mich., 29-Feb. 3.
Howard & Ross (Pantages) San Diego, Cal.; (Pantages) Los Angeles 29-Feb. 3.
Howard, Bert (College) Chicago.
Howard's Bears & Dogs (Grand) Minneapolis.
Howard's Ponies (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-Feb. 3.
Hufford & Chain (Keith) Boston 29-Feb. 3.
Hughes, Mrs. Gene (Riverside) New York; (Shea) Buffalo 29-Feb. 3.
Hunting, Lew & Mollie (Orpheum) Jackson, Mich.; (Empress) Grand Rapids 29-Feb. 3.
Hunting & Francis (Maryland) Baltimore; (Keith) Washington 29-Feb. 3.
Husbands, Four (Columbia) St. Louis.
Hussey & Worsley (Majestic) Chicago.
Hyphen, The (Orpheum) St. Paul.
Ibanias Troupe (Keith) Toledo, O.; (Keith) Columbus 29-Feb. 3.
Imhoff, Conn & Coreene (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 29-Feb. 3.
Inglis & Redding (Orpheum) Brooklyn 29-Feb. 3.

"INTELLIGENCE"
MISS CRANE, The Occult Pianist. MAHATMA, The White Yogi.

Irwin & Henry (Orpheum) Los Angeles; (Orpheum) Salt Lake 29-Feb. 3.
Ishakawa Japs (Temple) Detroit 29-Feb. 3.
Ismed (Hipp.) Alton, Ill.
Izetta (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
Jack & Foris (New Grand) Minneapolis.
Jackson, Leo & Mae (Pantages) Ogden, Utah; (Pantages) Denver 5-10.

JOHNSON and ROBINSON
In Vaudeville.

Jahns, Three (Keith) Louisville; (Keith) Toledo 29-Feb. 3.
James, Freddy (Majestic) Springfield, Ill.
Janis & West (Majestic) Ft. Worth, Tex.
Jardon, Dorothy (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 29-Feb. 3.
Jasper (Palace) New York; (Keith) Phila. 29-Feb. 3.

Jean, Daisy (Keith) Louisville; (Keith) Cincinnati 29-Feb. 3.
Jerome & Carson (Hipp.) Baltimore.
Johnson & Arthur (Lyric) Oklahoma City, Ok.
Johnson, Howard & Lizette (Hipp.) Baltimore.
Johnson, N., & Sweethearts (Palace) Hazleton, Pa.
Johnstons, Musical (Temple) Rochester, N. Y.; (Shea) Buffalo 29-Feb. 3.
Jones & Johnson (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
Jordan & Myers (American) Chicago.
Jordan Girls (Keith) Philadelphia.

JEANNETTE SISTERS
With Black and White Revue.

Josefsson Troupe (Grand) Evansville, Ind.
Josephus Troupe (Greeley Sq.) New York.
Joyous Joys (Unique) Minneapolis.
Jubilee Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.
Kaerner, Otto, & Co. (Grand) Duluth, Minn.
Kajiyama (Majestic) Dallas, Tex.
Kalama, Princess, & Co. (Grand) Evansville, Ind.
Kalmar & Brown (Majestic) Milwaukee; (Palace) Chicago 29-Feb. 3.
Kanazawa Japs (Victoria) Charleston, S. C.
Kartelli (Columbia) Davenport, Ia.
Kay & Belle (Hipp.) Alton, Ill.
Keane, Henry, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 29-Feb. 3.
Keeleys, Three (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Kellogg, Sidney & Mora (Bijou) Marinette, Wis.
Kelly, Geo., & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 29-Feb. 3.

Harry—KLEIN BROS.—Al.
"THE NEUTRAL ADMIRALS."
Headlining on Loew Circuit.

Kelly & Galvin (Keith) Columbus, O.; (Keith) Cincinnati 29-Feb. 3.
Kennedy, Frances (Majestic) Kalamazoo, Mich.
Kenny, Gere (Columbia) Davenport, Ia.
Kenny & Hollis (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 29-Feb. 3.
Kerr & Weston (Keith) Philadelphia; (Orpheum) Brooklyn 29-Feb. 3.
Kerry & McGee (Miles) Detroit.
Kiltie Band (Empress) Cincinnati.
King, Gene & Katherine (Metropolitan) Watertown, S. D.
Kinkaid Kilties (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
Kirby & Rome (Keith) Indianapolis; (Keith) Louisville 29-Feb. 3.
Kitaro Troupe (Orpheum) Memphis; (Orpheum) New Orleans 29-Feb. 3.
Kitner, Taylor & McKay (Bijou) Savannah, Ga.
Kia Wa Ya, Kathleen (Cecil) Mason City, Ia.
Klass & Walman (Princess) Wichita, Kan.
Klein Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Knapp & Cornella (Hipp.) Youngstown, O.; (Keith) Cleveland 29-Feb. 3.
Koch, Hugo B. (Pantages) Spokane; (Pantages) Seattle 5-10.
Kosloff, Theo., & Co. (Palace) New York; (Riverside) New York 29-Feb. 3.
Kramer & Kent (Forsyth) Atlanta, Ga., 29-Feb. 3.
Kubelick (American) New York.
La Palerica (Temple) Hamilton, Can.
LaVine & Inman (Orpheum) Jackson, Mich.
Lamaze, Don (Crystal) St. Joseph, Mo.
Lambert & Fredericks (Orpheum) Oakland, Cal.
Lambert, Maud (Majestic) Milwaukee 29-Feb. 3.
Lander Bros. (Keith) Indianapolis 29-Feb. 3.

HARRY LANGDON
In Johnnie's New Car. Dir. Harry Weber.

Langdons, The (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Laredos, The (Shea) Toronto.
Laurie & Bronson (Keith) Providence 29-Feb. 3.
Lavine, Gen. Ed. (Keith) Washington; (Bushwick) Brooklyn 29-Feb. 3.
Lawn Party (Orpheum) South Bend, Ind.
Lawrence, Wm., & Co. (Columbia) St. Louis; (Majestic) Milwaukee 29-Feb. 3.
Lawrence, Ray (Orient) Oskaloosa, Ia.
LeDent, Frank (Keith) Columbus, O.; (Keith) Indianapolis 29-Feb. 3.
LeFevre, Leo & Mae (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10.

Leach-Wallen Trio (Keith) Cleveland, O.
Leap Year Girls (Grand) St. Louis.

EDYTHE LAURENCE
In Vaudeville.

Leigh & Jones (Hipp.) Youngstown, O.
Leightons, The (Orpheum) St. Paul.
Leipzig (Royal) New York.
Leitzel, Mlle. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Feb. 3.
Leon, Great (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
Leonard, Eddie, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake 29-Feb. 3.
Leonard & Dempsey (Hipp.) Baltimore.
Leona, Maud (Orpheum) Boston.
Leroy & Harvey (Empress) Tulsa, Ok.
Leslie, Bert, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 29-Feb. 3.
Lester, H. E. (Shea) Toronto.

MARTIN LEE and NEIL CHARLIE
THE LITTLE JEW AND THE KID
With Thomas Musical Comedy Co.

Levere & Palmer (Electric) Joplin, Mo.
Levolos, The (Keith) Washington 29-Feb. 3.
Levy, Bert (Orpheum) Kansas City; (Palace) Chicago 29-Feb. 3.
Lewis, J. C., & Co. (Majestic) Springfield, Ill.
Lieb, Herman (Empress) St. Louis.
Lightner, Misses, & Alexander (Orpheum) Denver; (Orpheum) Lincoln, Neb., Feb. 1-3.
Linne's Dancing Girls (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 29-Feb. 3.
Linton & Watson (Plaza) Springfield, Mass.
Little Lord Robert (Grand) Atlanta, Ga.
Lloyd & Britt (Keith) Boston.
Lo, Maria (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 29-Feb. 3.
Long Tack Sam Co. (Palace) Ft. Wayne, Ind.
Lorraine, Oscar (Majestic) Chattanooga, Tenn.; (Forsyth) Atlanta, Ga., 29-Feb. 3.
Lots and Lots of It (Orpheum) Denver; (Orpheum) Lincoln, Neb., Feb. 1-3.
Love & Wilbur (Avenue) Chicago.
Lovenberg Sisters (Keith) Cleveland, O.; (Empress) Grand Rapids, Mich., 29-Feb. 3.

LeMAIRE & DAWSON
Blackface Comedians.

Loyal, Sylvia (Majestic) Ft. Worth, Tex.
Lovette, George (Crystal) St. Joseph, Mo.
Lucas, Jimmy, & Co. (Majestic) Bloomington, Ill.
Lucier, Lucy, Trio (Fulton) Brooklyn.
Luck of a Totem (Empress) Tulsa, Ok.
Lyceum Girls, Five (Majestic) Flint, Mich.
Lydell & Higgins (Orpheum) Peoria, Ill.
Lyres, Three (Erber) E. St. Louis, Ill.
Lyric Dancers (Grand) St. Louis.
McCarthy & Faye (Maryland) Baltimore; (Bushwick) Brooklyn 29-Feb. 3.
McClellands, Skating (Portable Rink) Alliance, Neb.
McCloud & Karp (Orpheum) Boston.
McClure & Dolly (Novelty) Topeka, Kan.

3 MacPHERSONS
Ten Mins. o' Scotch. Dir. Pat Mack.

McConnell & Simpson (Majestic) Bloomington, Ill.
McCormack, Barry, & Co. (Emery) Providence, R. I.
McDevitt, Kelly & Lucy (Majestic) Houston, Tex.
McDonough, Ethel (Piedmont) Charlotte, N. C.; (Orpheum) Memphis 29-Feb. 3.
McGoods & Tate Co. (Orpheum) Green Bay, Wis.
McKay's Scotch Revue (Majestic) Dubuque, Ia.
McKay & Ardine (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 29-Feb. 3.
McNeil & Pepper Twins (Plaza) Springfield, Mass.
McRae & Clegg (Kedzie) Chicago.
McShane & Hathaway (Alhambra) New York; (Bushwick) Brooklyn 29-Feb. 3.
Macauley, Inez, & Co. (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 29-Feb. 3.
Mack, Chas. (Majestic) Cedar Rapids, Ia.
Macart & Bradford (Keith) Providence, R. I.
Mack & Earl (Orpheum) Jackson, Mich.
Mack, George (Bijou) Marinette, Wis.
Mack & Walker (Palace) New York; (Riverside) New York 29-Feb. 3.
Macomber, Mildred, & Co. (Keith) Providence, R. I.; (Bushwick) Brooklyn 29-Feb. 3.
Madden, Lew, & Co. (Majestic) San Antonio, Tex.
Magazine Girls (Palace) Minneapolis.
Mahoney & Auburn (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Maids of Killarney (Majestic) Kalamazoo, Mich.
Maley & Woods (Empress) St. Louis.
Mascia (Plaza) Springfield, Mass.
Marble Gems (Keith) Indianapolis.

MALLIA, BART and MALLIA
Dillingham Management—Second Season.
Rep. James Plunkett.

Mario & Duffy (Orpheum) Salt Lake City; (Orpheum) Denver 29-Feb. 3.
Mareena & Delton Bros. (Strand) Winnipeg, Can.
Marlo, Dainty (Keith) Dayton, O.; (Majestic) Milwaukee 29-Feb. 3.
Mario, Rita, Orchestra (Orpheum) St. Paul.
Martin & Fabrini (Orpheum) San Francisco; (Orpheum) Oakland 29-Feb. 3.
Marx Bros. (Keith) Boston.
Maryland Singers (Orpheum) Denver; (Orpheum) Lincoln, Neb., Feb. 1-3.
Mason, Harry L. (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-Feb. 3.
Mason & Keeler Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake 29-Feb. 3.
Mason, Chas., & Co. (Avenue) Chicago.
Mayhew & Taylor (Keith) Columbus, O.; (Hipp.) Youngstown 29-Feb. 3.
Mayo & Tally (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Feb. 3.
Medlin, Watts & Townes (Orpheum) South Bend, Ind.

(Continued on page 58)

WIG Real Hair, Billy Kid, Chinese, Indian, [illegible] 25c, 50c and $1. Lady's Wig, $1.50 up. Import. Character, [illegible] Tights, [illegible] Carnival Paper Hats, doz. [illegible] Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 53)

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMERICA'S YOUNGEST PARACHUTE JUMPER—Age 16, single, double, triple drops; wants engagement dropping from airplane or balloon. FREMONT RUSS, 19 Baxter St., Rutland, Vermont.

BALLOON ASCENSIONS—Sensational parachute leaps, daring trapeze performer in mid air. PROF. JOSEPH PARK, 4143 Morgan St., St. Louis, Missouri.

CHARLES GAYLOR—The giant frog man and world's greatest acrobatic act, two free acts. 768 17th St., Detroit, Michigan.

EXPERIENCED CAROUSELL MAN—H.-S. or Mangels Swing, park or road. Ticket? Yes. GEORGE WERNER, Paris, Texas.

HIGH DIVER—Now, for carnival, rather best parks; salary reasonable. CHARLIE SKINNER, Columbus, Kentucky.

PARACHUTE JUMPER—Prefer job with airplane, have made over fifty parachute drops, good airplane; weight, 135. SKY HIGH YOUNG, care Vendome Hotel, La Salle, Illinois.

PARACHUTE ARTIST—8 years' experience; reference; 1 to 3 drops, want to hear from reliable balloon companies and parks. GLO T. WRIGHT, 102 Mason Court, Lansing, Michigan.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Would like position as accompanist to singer or violinist, excellent sight reader, union. Ticket? Yes. PIANIST, 309 6th Ave., Great Falls, Montana.

A-1 PIANIST—Excellent sight reader; pipe organist, experienced in all lines, union. Ticket? Yes. PIANIST, 309 6th Ave., Great Falls, Montana.

A-1 PIANO PLAYER—If they hear are once they always come back, use a specialty, can pictures; take vaudeville straight man. JULIAN PEACEFUL, Hamerville, Georgia.

A-1 PIANIST—Partner good singer, nothing too big for us, both are A-1 musicians, locate or travel. A. F. of M. J. P. AND CO., Billboard, St. Louis, Mo.

EXPERIENCED UNION ORCHESTRA PIANIST—Desires position, hotel, pictures, vaudeville or dance, references. MARIE WALKER, Billboard, Cincinnati, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

LADY PIANIST—For picture theater, can cue pictures, 8 years' experience, best of references. ELLENORE GADNORD, 39 East Ave., Middletown, New York.

PIANO, DRUMS, BELLS, XYLOPHONES, EFFECTS—Man and wife, union, strictly first class, cue pictures, both play xylophone. M. E. K., care Billboard, Cincinnati, Ohio.

PIANO PLAYER—For small stand; sight reader; some faking, ticket. FRED SEDBERRY, McKenzie, Tennessee.

PIANIST—Nonunion, sight reader; experienced; not afraid of work; will go travel. A. A. BENDER, 41 Carlisle St., Hanover, Pennsylvania.

PIANIST—Experience in all lines; sight reader; reliable, good appearance, etc., wants permanent position. JAMES DALY, 1616 S. St. Louis Ave., Chicago, Illinois.

PIANIST—Nonunion, read, fake, transpose; play singer act, young, experienced, union. BOB CHAMBERS, Clarendon Hotel, Clark and Ontario, Chicago, Illinois.

PIANIST—Well known writer, composer, director, good library, A. F. of M., union, nothing too big for me, locate or travel. J. H. P., Billboard, St. Louis, Mo.

PIANIST—Man, age, 24, open for musical or dramatic stand, doubles, ticket if far, responsible managers only. Address LOUIS STEIN, care Billboard, Cincinnati, Ohio.

SIGHT READING PIANIST—Vaudeville, pictures, musical comedy, dramatic, locate or travel, sober and reliable. HOMER GREENFIELD, Charles City, Iowa.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

BASS AND LEAD SINGERS—We are real singers, top man and baritone. ROGER BOLTWOOD, Gen. Del., Huntington, West Virginia.

EXPERIENCED BARITONE AND IRISH FOLK SINGER—Extensive repertoire of high-class ballads and popular folk songs. C. L., care Billboard, Cincinnati.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

SINGER—Tenor with recognized reputation; if you have a real position open with real salary, write. PAUL BERWALD, 6611 Bonna Ave., Cleveland, Ohio.

YOUNG LADY SINGER—High soprano, will join vaudeville act or musical comedy, can play piano. RAY QUIN, 10 Foster St., Ashtabula, Ohio.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ALL AROUND COMEDIAN—For med. or vaudeville stand, sober but reliable, change often. BERT E. HUDSON, 4316 15th Ave., Rock Island, Illinois.

ALL AROUND MED. COMEDIAN—Change for week; comedy or straight in acts, go anywhere. Ticket? Yes. U. S. SHARVEN, Navarro, Texas.

AMERICA'S GREATEST ONE-LEGGED GYMNAST—Four feature acts; reliable circus, vaudeville or burlesque managers write. LAWRENCE SMITH, 110 1st Ave., Herkimer, New York.

ARTIST—Wishes to join act, blackface comedian; eccentric piano playing, banjo, guitar, sings. HARRY THURBUR, 20 Clifford St., Boston, Massachusetts.

AT LIBERTY—For med., vaudeville, singing and talking comedian, producer; change for week; fake piano. HARRY S. MACK, 600 N. 7th St., Lincoln, Nebraska.

AT LIBERTY—For med. show or vaudeville; good white face blackface comedian; good voice, change often. COMEDIAN, 218 S. Box St., Rosedale, Kan.

BERT AND GRACE LaROCK—Blackface comedy, singing, dancing, talking; singles, doubles, both work in acts. 277 Rice St., St. Paul, Minnesota.

BIG WATER WALKING ACT—Ten big features, lady assistant; big drawing card for any attraction. Address LIEUT. HITCHCOCK, Lynn, Massachusetts.

BILLY MORROW—That ragtime singer and eccentric dancing comedian. Address 620 Lagrange St., Toledo, Ohio.

BLACKFACE COMEDIAN—Change one week or more, good acts, sober and reliable; salary, $10.00 and all give mail than to be forwarded. CLARENCE WINGER, Hummelsville, Missouri.

CLEVER SPECIALTY TEAM—One swell female impersonator, beautiful wardrobe; the other swell in song, change for week, real numbers. HOMER GREENFIELD, Charles City, Iowa.

CLOWN—Novelty juggler. CARL LAMBO, 600 N. Dearborn St., Chicago, Illinois.

COMEDIAN AND SOUBRETTE—Magic, marionettes, singles, doubles, acts, banjo, piano. HARRY HERBERT, York, North Dakota.

COMEDIAN—Magic, marionettes, spiritualism, singers, managers in Kansas, Missouri, Arkansas, Oklahoma, Texas, write. HARRY HERBERT, York, N. D.

DUTCH COMEDIAN—Ballad singer; good voice; change for week, up in acts, strictly sober. GEO. LaVETTE, Sub. Sta. No. 2, Kansas City, Missouri.

EXPERIENCED LEAPER FOR FLYING ACT—Sober, reliable. Address J. C., 24 Bumgardner Bk., Auburndale, Toledo, Ohio.

FEMALE IMPERSONATOR—Young, fair make-up; age, 18; height, 5 ft. 3. Address IMPERSONATOR, 50 Weir, Taunton, Massachusetts.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

HARMONICA PLAYER—Good singer and talker; am an amateur, will join at once; salary reasonable. JOE McLOUGHLIN, General Delivery, Cleveland, O.

HARRY DeCLEO—Novelty performer for med. company, stock or minstrel, change for week. Address 126 Grove St., Marysville, Ohio.

MAGICIAN—The newest and best for inside; also escapes, have own outfit. OSCAR SAYE, 327 S. State St., Chicago, Illinois.

MLLE PEYRANI'S BIRDS AND DOGS—Direction Jack Kline, Columbia Theater, New York City.

MUSICAL COMEDIAN—Up in all ones, black, kid, Dutch and sober comedy, change for week; play piano. EDDIE BAREFIELD, 600 Madison St., Brooklyn, New York.

NOVELTY MAN—Owing to company closing; four good silent ones; fire, trapeze, Roman rings, ann and baton juggling, straight in acts. ELLET, 1350 N. Front St., Grand Rapids, Michigan.

SECOND LEAPER FOR RETURN ACT—Stage rigging, can do comedy if desired; height, 5 ft. 7; weight, 130; age, 22. GEORGE GEBENER, 2230 Barry Ave., Chicago, Illinois.

STREET ENTERTAINER—Comedy in acts; play instrument, reliable med. company invited. K. J. YOUNG, Olney, Illinois.

SWELL LIVE ROOSTER ORCHESTRA—Would like to hear from chicken, duck or goose act that is looking for a first-class comedy act. WM. CHAFFIN, New Harmony, Indiana.

TEAM—Man and wife, singles and doubles; change for week, wife, piano player, man, producing with scripts. Ticket? Yes. HEAD & HEAD, Gen. Del., Lovington, Illinois.

TEAM—Jack and May Irving; change for week, up in acts. Jack, all around dancer; sober, reliable; vaudeville or med. stand. Address 121 W. Mohawk St., Buffalo, New York.

TWO ACTS—A-1 aerial act and all in contortion act, nickeled apparatus, good wardrobe, references. PEERLESS HILBERT, Richmond, Indiana.

VERSATILE SKETCH TEAM—Change for week; novelty acts, dancers, comedians, all around performers. DEE AND DEE, Waupaca, Wisconsin.

YOUNG LADY AND MAN—Sketch work, circus or road show, experienced, singers, dancers, go anywhere. Ticket? Yes. J. JAP JEAVONS, 420 W. York St., Savannah, Georgia.

YOUNG MAN—Age, 22, good juggler and balancer; wishes to join troupe. GEORGE BEVIS, Gen. Del., Hamilton, Ontario, Canada.

YOUNG MAN—Desires to go with a [illegible] act; good song impersonator. MURRAY WESTON, 1685 Lincoln Place, Brooklyn, New York.

YOUNG MAN—Age, 22, wants situation with musical comedy or stock, some experience and wardrobe. E. K. JONMEAY, Box 165, Kosciusko, Mississippi.

DRAMATIC

At Liberty Advertisements without display, under this heading are published free of charge.

WOULD LIKE TO HEAR from some show or act; no objections to kind; height, 5 ft. 10; weight, 155; age, 22. ABBEY GROSS, 331 Warwick St., Brooklyn, New York.

MOVING PICTURE ARTISTS

At Liberty Advertisements without display, under this heading are published free of charge.

GIVE ME A CHANCE—To make good; moving picture or burlesque; age, 18; some experience in comedy act. J. A. TUBACK, 570 E. 137th St., New York City.

YOUNG MAN—Age, 20, wishes position with film company, no experience, ticket. FRED H. SEIDENBURG, 1012 S. Genesee St., Buffalo, New York.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

WANT TO ENTER VAUDEVILLE—Age, 18; weight, 138; height, 5 ft. 8, no experience, can work in black; good voice. SAM COTTRELL, Caney, Kan.

YOUNG MAN—Would like to break in with illusionist or transformist. ABBEY GROSS, 331 Warwick St., Brooklyn, New York.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

AMBITIOUS YOUNG MAN—Age, 19, wishes to join musical comedy act or burlesque, can sing. GEORGE START, 2243 S. Spaulding Ave., Chicago, Illinois.

IMPRESSIONS OF AT LIBERTY PERFORMERS

Billboard Boosters Who Have Used the Free Classified Columns and Secured Engagements. It Does Not Make Any Difference What Line You Are in, We Have a Heading To Suit Your Wants

Hagerman, Tex., Jan. 8, 1917.

Editor The Billboard:

Enclosed you will find copy of ad which I would appreciate your publishing in your free At Liberty Columns. I had fifteen answers to my ad last year and secured one of the best positions I ever had and the pleasure of filling. Thanking you in advance for same, I am

Yours truly,

FRANK VERNON.

Greenville, S. C., Jan. 10, 1917.

Editor The Billboard:

Enclosed please find ad for the free At Liberty Columns. I inserted an ad last winter and received six answers and a good situation. Thanking you for past favors and also for this one, I am

Yours truly,

FRANK (DAD) FOSTER.

Peoria, Ill., Jan. 9, 1917.

Editor The Billboard:

Kindly insert enclosed ad in your free At Liberty Columns. Through my last ad which you placed for me six months ago I secured an engagement in musical stock. Hoping to meet with the same success, I am

Very truly yours,

MARGARET [illegible].

CUBAN EXPOSITION

(Continued from page 21)

the moving spirits. The former is president, the latter is vice-president and general manager. The exposition will cover many acres of land in Havana, and will include a stadium, a ball park, an automobile speedway, a race track, exhibit grounds, and an amusement park. The ball park and the race track indeed are already well toward completion, the ball grounds being ready for occupation on February 1 of this year, whereas the race track will be finished by March 1 of this year. The exhibit buildings are to be permanent, and will yearly house native and foreign industrial stock and food exhibitions.

An effort is being made by Mr. Henshall which bids fair to terminate successfully to get the Olympic Games to occupy their vast stadium in 1918. Mike Donlin, the baseball player, an outfielder of the Cincinnati Reds and New York Giants, has been secured as general manager of the baseball field and all its enterprises. His temporary offices are in the Fitzgerald Building, New York City. Executive quarters are also conducted in Havana, Cuba.

PARK NOTES

F. M. Dicus, handling publicity matter for the New Hanover Transit Company at Wilmington, N. C., has sent out more descriptive literature describing Carolina Beach, which is an attractive, all year resort situated thirteen miles from Wilmington. The beach is said to be the only ocean resort on the South Atlantic Coast which is accessible by automobile.

Superintendent Joseph Geisler, of Idora Park, Oakland, Cal., is spending the winter on his ranch at Concord, Cal.

SKATING NEWS

(Continued from page 21)

teer, touching the man skater on the shoulder. During an evening session a tag skate may be held three or four times and always wins favor. A novel manner of tagging is to provide each of the stags with a two-pound paper bag. The "extra" in turn inflates it and, as he tags, the bag bursts, making plenty of noise for everybody. Skate boys should be stationed in center of floor and at each end of the rink with baskets containing a supply of bags.

SWEETHEART NIGHT SUGGESTED

As another local novelty for rink managers the holding of a Sweetheart Night has been suggested by a prominent skater. This event, when properly advertised, will draw a fine attendance. During the evening three double prizes are awarded. Numbers from 1 to as many couples as you are in the habit of skating are chalked around the skating surface. An announcement is made that when the music ceases each couple is requested to stand on any selected number. Then corresponding cardboard numbers are placed in a box and someone who has been blindfolded picks a number, the couple standing on the corresponding number winning the prize. This is repeated until all of the prizes have been won. Prizes that have been popular are two one-pound boxes of candy, two dollar bills, two books of coupons good for two weeks' admission. This will total less than $5.00, and provides an evening's entertainment at nominal expense.

NOW IN MASSACHUSETTS

The Crystal Skating Ice Company of New England has been incorporated in Massachusetts to install and operate Crystal Ice rinks in the various cities and towns of the New England States. Plans have been made for the opening of a rink of 5,000 square feet in Boston within two or three weeks. Howard and Mayne, who bought the selling rights of Crystal Ice in the New England States, are the moving spirits in the new enterprise. Walters Bowen & Company have been engaged for the opening, and will give their high-class exhibition of fancy skating.

ROLLERS AND RUNNERS

Our Mail Department has letters for The Wilmonts, The Franks and The Skating Macks. Send in your address.

The Skating Editor has inquiries from rink managers quite frequently as to the whereabouts of the different skating attractions, and quite often this information cannot be given. Why not keep in constant touch with us? A request that an mention of your route be referred to in these columns will be observed in all cases.

Rink managers complain that they fail to receive prompt answers to their letters written to various skating acts, but on the other hand we believe that the managers are more at fault than the acts, because of the fact that when an act writes for booking, unless the manager has something to offer he usually pays no attention to the letter. Remember that there is always two sides to a question, and whether you have booking to offer or whether you have an open date, a letter demands the courtesy of an answer.

The address of Professor Albert Waltz is wanted by Robert J. Wilhelm, 816 S. Stein street, Chicago.

We have not yet heard from the Skating Youngs, also known as the Jackson Trio.

Note—We said in last week's issue that Ben McIntyre was "in" the wagon—not "on" the wagon.

It is rumored that Dare-Devil Daniel is now with C. J. Holmes.

George Karns paid a recent week-end visit to his home in Bluffton, Ind.

Who said Jonas Biggle did not like fruit-salad?

That Maltese dog mascot of The Vernons has been trained to walk on his hind feet. Skates for dogs soon!

Arthur Karstake, Lyle Sent and Frank and Lillian Vernon enjoyed a 5 o'clock dinner at Sidney, O., January 12.

The location of the Brighton Beach Rink is still missing. Can anyone supply it?

Yes, Hal Billeter has framed that skating act, and is playing some independent time in Florida. His act consists of toe and heel skating and a complete turn around on a slack wire. He uses a unicycle ball-bearing skate of his own construction. Billeter has several fair dates, but expects to play rinks also.

J. H. Kirby is the new manager of the Coliseum Rink for Mrs. Prussia Bradley in Toledo.

We haven't heard from the Boston Ladies' Basket Ball Team, A. S. Clark, or Davidson and Collins.

Well, even if YOU haven't one a letter advertised, your FRIEND has. Help him and us by either telling him about it or send us his route.

Ray Moody, manager of the Criterion Rink, Oswego, N. Y., wants to know why Genus Barnes and Pop Jones don't write.

THE ASSOCIATION OF THE OUTDOOR SHOWMEN OF THE WORLD

(Continued from page 48)

affects one class of members only, conditions for the continuance of membership may be laid down to take effect at the time when the annual dues of any member become due or such other time as may be fixed by the majority of such members, and any person or organization renewing or retaining membership in the Association shall be deemed to have accepted such conditions and be bound thereby.

Sec. 4. Upon the decision of the majority of the members of the Association or any Subclass Committee, if the matter affects one class of members only, bonds for the specific performance of any particular thing may be required of the members or any class of members, and a failure to give such bonds, within the time specified by the resolution of such members, shall be deemed to place the member in suspension, and the continuance of such failure for a further period of thirty days thereafter shall cause such member to lose membership in the Association.

ARTICLE IX.

Any resolution signed or approved of in writing by the majority of the members of the Association (or any of its committees, where such resolution should be passed by the Committee) shall have effect and be deemed to have been passed and approved in the same manner as if a meeting had been held and approved of such resolution.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.
Aborbanell, Lina, in Flora Bella: Cincinnati, O., 22-27.
Arthur, Julia: (Criterion) New York, indef.
Big Show, Chas. B. Dillingham, mgr.: (Hippodrome) New York, indef.
Bohemian Girl, Gainesville, Tex., 25, Dallas 26-27.
Boomerang, The, David Belasco, mgr.: (Powers) Chicago, indef.
Broadway After Dark, National Prod. Co., mgrs.: Berwick, Pa., 26; Lansford 26; Scranton 26-27.
Captain Kidd, Jr., Cohan & Harris, mgrs.: (Cohan & Harris) New York, indef.
Century Girl, Dillingham & Ziegfeld, mgrs.: (Century) New York, indef.
Charley's Aunt, United Prod. Co., Ltd., mgrs.: Morrisburg, Ont., Can., 24, Winchester 25; Chesterville 26; Cornwall 27; Montreal, Que., 29-Feb. 3.
Cheating Cheaters, A. H. Woods, mgr.: (Eltinge) New York, indef.
Clarke, Harry Corson, & Margaret Dale Owen (Empire) Calcutta, India, indef.
Clifford, Billy Single: Welsh, La., 26; Lake Charles 25, Monroe 26, Ruston 29; Natchitoches 30; Marshall, Tex., 31.
Cohan Revue, 1916, Cohan & Harris, mgrs.: (Colonial) Boston 22-Feb. 3.
Collier, Wm., in Nothing But the Truth, H. H. Frazee, mgr.: (Longacre) New York, indef.
Come Out of the Kitchen, Klaw & Erlanger & Henry Miller, mgrs.: (Cohan's) New York, indef.
Common Clay, with John Mason, A. H. Woods, mgr.: Minneapolis 22-27.
Daddy Long Legs, Henry Miller, mgr.: Cincinnati 22-27.
Diaghileff Ballet Russe: Minneapolis 24-25, Milwaukee 26-27.
Ditrichstein, Leo, in The Great Lover, Cohan & Harris, mgrs.: (Garrick) Philadelphia 22-31; Washington 30-Feb. 3.
Don't Tell My Wife (Eastern), Thos. Alton, mgr.: Pleasant City, O., 24, Cambridge 25; Barnesville 26; Bellaire 27; Wheeling, W. Va., 29-31.
Dunn, Emma, Lee Kugel, mgr.: (39th St.) New York, indef.
Eltinge, Julian, A. H. Woods, mgr.: Richmond, Va., 24; Newport News 25; Norfolk 26-27.
End of a Perfect Day, Gaskell & MacVitty, Inc., mgrs.: Galesburg, Ill., 26, Burlington, Ia., 27; Muscatine 28.
Everywoman, Henry W. Savage, mgr.: Wichita, Kan., 24, Newton 25, Topeka 26; Lawrence 27, Kansas City, Mo., 29-Feb. 3.
Fair and Warmer, Selwyn & Co., mgrs.: (Standard) New York 22-27, (Teller's Shubert) Brooklyn 29-Feb. 3.
Fair and Warmer, Selwyn & Co., mgrs.: (Cort) Chicago, indef.
Faversham, Wm.: (Booth) New York, indef.
Ferguson, Elsie: (Hudson) New York, indef.
Fin Fratborn: Effingham, Ill., 26; Shelbyville 26, Taylorville 27.
Fiske, Mrs., Corey & Riter, Inc., mgrs.: Baltimore 22-27; Hagerstown, Md., 29; York, Pa., 30, Lancaster 31, Reading Feb. 1; Lebanon 2; Harrisburg 3.
Flame, The, Richard Walton Tully, mgr.: Newark, N. J., 22-27.
Freckles (Eastern), Broadway Am. Co., mgrs.: Philippi, W. Va., 26, Uniontown, Pa., 27; Somerset 29, Altoona 30.
Freckles (Western), Broadway Am. Co., mgrs.: Wymore, Neb., 26; Pawnee City 27; Tecumseh 29; Fairbury 30, Beatrice 31.
George, Grace: (Plymouth) Boston, indef.
Good Gracious, Annabelle, Arthur Hopkins, mgr.: (Republic) New York, indef.
Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: Holyoke, Mass., 24, Middletown, Conn., 25, Hartford 26-27, Springfield, Mass., 29-30; Bridgeport, Conn., 31.
Have a Heart, Henry W. Savage, mgr.: (Liberty) New York, indef.
Held, Anna: (Casino) New York, indef.
Her Husband's Wife, Henry Miller, mgr.: (Lyceum) New York, indef.
Her Soldier Boy, The Shuberts, mgrs.: (Astor) New York, indef.
His Bridal Night, with Dolly Sisters, A. H. Woods, mgr.: (Olympic) Chicago, indef.
Hit-the-Trail Holliday, with Fred Niblo, Cohan & Harris, mgrs.: Pittsburg, Pa., 22-27, Cincinnati 29-Feb. 3.
Hit-the-Trail Holliday (Western), Cohan & Harris, mgrs.: San Francisco 22-27; Oakland 29-Feb. 3.
Hodge, Wm.: (Princess) Chicago, indef.
House of Glass, with Mary Ryan, Cohan & Harris, mgrs.: Detroit 22-27; Pittsburg 29-Feb. 3.
House of Glass (Western), Cohan & Harris, mgrs.: Kansas City 22-27; Trinidad, Col., 29; Denver 29-Feb. 3.
Human Soul, J. A. Schwenk, mgr.: New Castle, Pa., 25, Sharon 26, Warren, O., 27.
Hyams & McIntyre, in My Home Town Girl, Perry J. Kelly, mgr.: Akron, O., 24; Canton 25; Wheeling, W. Va., 26-27; Cambridge, O., 29, Coshocton 30, Newark 31, Chillicothe Feb. 1, Zanesville 2, Marietta 3.
Ikey and Abey, George H. Bubb, mgr.: Central City, Ia., 24; Anamosa 25; Maquoketa 26; Spring Valley, Ill., 29; Coal City 30, Piper City 31.
In Walked Jimmy, United Prod. Co., Ltd., mgrs.: Saskatoon, Sask., Can., 29-27.
It Pays To Advertise (Eastern), Cohan & Harris, mgrs.: Birmingham, Ala., 24, Gadsden 25; Rome, Ga., 26, Anniston, Ala., 27, Atlanta, Ga., 29, Selma, Ala., 30, Demopolis 31, Montgomery Feb. 1, Mobile 2; Pensacola, Fla., 3.
It Pays To Advertise (Western), Cohan & Harris, mgrs.: Stockton, Cal., 24, Modesto 25; Hanford 26, Coalinga 27, Fresno 29-30, Visalia 30, Porterville 31; Taft Feb. 1, Bakersfield 2, Santa Barbara 3.
Kellerd, Arthur: Hammerstein, mgr.: Pittsburg 22-27; Rochester, N. Y., 29-31, Syracuse Feb. 1-3.
Little Cafe, Philip H. Niven, mgr.: Lynchburg, Va., 24; Raleigh, N. C., 25, Rocky Mount 26, Little Peggy O'Moore, Holbons Prod. Co., mgrs.: Provo, Utah, 26; Richfield 27.
Lodger, The (Maxine Elliott) New York, indef.
Love o' Mike, Elisabeth Marbury, mgr.: (Shubert) New York, indef.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, indef.
Maude, Cyril, in Grumpy, Theo. W. Barter, bus. mgr.: Knoxville, Tenn., 24; Chattanooga 25, Nashville 26-27, Birmingham, Ala., 29; Atlanta, Ga., 30-31, Columbia, S. C., Feb. 1; Charleston 2, Jacksonville, Fla., 3.
Merry Wives of Windsor: (Park) New York, indef.
Million Dollar Doll (Eastern), Harvey D. Orr, mgr.: Wheeling, W. Va., 24; Steubenville, O., 25, Cambridge 26; Marietta 27; Athens 29; Jackson 30, Chillicothe 31; Circleville Feb. 1, Wilmington 2, Hillsboro 3.
Missouri Girl, Norman Gilson, mgr.: Seymour, Ind., 25, Aurora 25, Muncie 27; Greensburg 29; Connersville 31, Cambridge City Feb. 1; Newcastle 2, Anderson 3.
Miss Springtime, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, indef.
Miss Springtime, No. 2, Klaw & Erlanger, mgrs.: (Tremont) Boston, indef.
Montana, Bankson & Morris, mgrs.: Anson, Tex., 24, Haskell 25, Seymour 26; Olney 27; Jacksboro 29, Mineral Wells 30, Weatherford 31.
Montgomery & Stone, in Chin Chin: Columbus, O., 22-27, Louisville 29-Feb. 3.
Mother Love, A. G. Delamater, mgr.: New York 22-27.
Nomimova, (Princess) New York, indef.
O'Hara, Fiske, Augustus Pitou, mgr.: (Bronx) New York, indef.
Olcott, Chauncey, in The Heart of Paddy Whack, Cohan & Harris, mgrs.: River Falls, N. Y., 24; Schenectady 25; Cohoes 26; Johnstown 27.
One Girl's Experience, C. S. Primrose, prop.: Barnesboro, Pa., 24; Windber 25; Altoona 26; McKeesport 27, Johnstown 29; Lewistown 30, Harrisburg 31; Columbia Feb. 1; Lancaster 2; Hanover 3.
Only Girl, A. E. Morgan, mgr.: Albany, N. Y., 24, Pittsfield, Mass., 25, New Haven, Conn., 26-27; New London 29, Worcester, Mass., 30-31, Northampton Feb. 1, Springfield 2-3.
Other Man's Wife (Eastern, Victor E. Lambert's), L. A. Edwards, mgr.: Kingston, N. Y., 25, Newburg 26, Peekskill 27, Haverstraw 29, Stamford, Conn., 30, Norwalk 31.
Peg o' My Heart, United Prod. Co., Ltd., mgrs.: Kenora, Ont., Can., 29, Ft. William 30-31; Port Arthur Feb. 1-2; Sudbury 3.
Pierrot, the Prodigal, Ames & Knight, mgrs.: (Little) New York, indef.
Pollyanna: (Hollis) Boston, indef.
Post, Guy Bates: Kingston, Can. 25; Ottawa 26-27.
Potash & Perlmutter in Society, A. H. Woods, mgr.: Louisville 22-27; (Olympic) Chicago 29, indef.
Richards, the Wizard, A. B. Ennes, mgr.: Lakeland, Fla., 25-27; Lake City 29-31; Live Oak Feb. 1-3.
Sanderson-Brian-Cawthorn Co., in Sybil, Chas. Frohman, Inc., mgrs.: Cleveland, O., 29-27.
Seven Chances, David Belasco, mgr.: Brooklyn 22-27, New York 29-Feb. 3.
Show of Wonders, The Shuberts, mgrs.: (Winter Garden) New York, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Ft. Wayne, Ind., 24; Indianapolis 25-27.
Stahl, Rose, Chas. Frohman, Inc., mgrs.: New Orleans 22-27.
Starr, Frances, David Belasco, mgr.: (Belasco) New York, indef.
Step Lively, Acme Prod. Co., mgrs.: Poughkeepsie, N. Y., 24; Beacon 25, Kingston 25; 26, Pittsfield, Mass., 27, Albany, N. Y., 29.
Sunny South, J. C. Rockwell, mgr.: Tomah, Wis., 24, Sparta 25; Viroqua 26; Galesville 27; Winona, Minn., 29.
Taylor, Laurette, George C. Tyler, mgr.: (Globe) New York, indef.
Thirteenth Chair: (48th St.) New York, indef.
Topsy Turvey Girls, Nelley & Alton, mgrs.: Williamsport, Pa., 25, Muncy 25, Milton 26; Danville 27; Berwick 29.
Turn to the Right, Smith & Golden, mgrs.: (Gaiety) New York, indef.
Twin Beds (A. S. Stern & Co.'s Special), Fred Reichelt, mgr.: Mt. Pleasant, Ia., 24, Quincy, Ill., 25, Lincoln 26; Peoria 27-28, Anderson, Ind., 29, Greensburg 30, Columbus 31, Newcastle Feb. 1, Richmond 2; Kokomo 3.
Twin Beds (A. S. Stern & Co.'s Western), Fulton Risser, mgr.: Ventura, Cal., 24; Santa Ana 25, San Diego 26-28, Pomona 29, El Centro 30; Calexico Feb. 1, Imperial 2; Brawley 3.
Unchastened Woman, Oliver Morosco, mgr.: (Wilbur) Boston, indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: St. Louis, 22-27, Springfield, Ill., 28, Peoria 29, Decatur 30, Champaign 31; Logansport, Ind., Feb. 1; Ft. Wayne 2, Huntington 3.
Upstairs and Down, Oliver Morosco, mgr.: (Cort) New York, indef.
Very Good, Eddie: (Jefferson) Portland, Me., 22-27.
Very Good, Eddie, Marbury-Comstock Co., mgr.: (Adelphi) Philadelphia, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: (Manhattan O. H.) New York, indef.
Warfield, David, David Belasco, mgr.: (Knickerbocker) New York, indef.
Washington Sq. Players, (Comedy) New York, indef.
Wilson, Al H., Sidney R. Ellis, mgr.: Syracuse, N. Y., 24; Oswego 25, Rochester 26-27, Geneva 29, Watertown 30, Ogdensburg 31; Malone Feb. 1; Plattsburg 2, Burlington, Vt., 3.
Yellow Jacket, Selwyn & Co., mgrs.: (Harris) New York, indef.
Ziegfeld Follies: (Illinois) Chicago Dec. 25-Feb. 17.

INTERNATIONAL CIRCUIT

Broadway After Dark, (Gotham) Brooklyn 22-27.
Bringing Up Father, Griff Williams, mgr.: (Imperial) Chicago 22-27.
Come Back to Erin: Worcester, Mass., 22-27.
Elinore, Kate, in My Aunt From Utah, (Walnut) Philadelphia 22-27.
Girl Without a Chance: Buffalo 22-27.
Hans and Fritz: Paterson, N. J., 22-27.
Her Unborn Child: (National) Chicago 22-27.
Hill's, Gus, Follies: St. Louis 22-27.
Little Girl in a Big City, Baltimore 22-27.
McGinnaro's Son and Shop Girl: (Grand) Brooklyn 22-27.
Mutt & Jeff's Wedding, No. 1: (Bronx) New York 22-27.
Mutt & Jeff's Wedding, No. 4: Birmingham, Ala., 22-27.
My Mother's Rosary: (Lexington) New York 22-27.
Old Homestead: Jersey City, N. J., 22-27.
Pretty Baby: Richmond, Va., 22-27.
Peg o' My Heart: Indianapolis, Ind., 22-27.
Thurston, Magician, Jay Klink, mgr.: Washington, D. C., 22-27; Baltimore 29-Feb. 3.
That Other Woman: Kansas City, Mo., 22-27.
Which One Shall I Marry, Rowland & Howard, Inc., mgrs.: (Orpheum) Philadelphia 22-27.
When A Girl Loves: Nashville, Tenn., 22-27.

BURLESQUE

COLUMBIA CIRCUIT

Burlesque Revue: (Star) Cleveland 22-27; (Empire) Toledo 29-Feb. 3.
Bowery Burlesquers, (Gayety) Pittsburg 22-27, (Star) Cleveland 29-Feb. 3.
Bostonians: (Casino) Phila. 22-27; (Miner's Bronx) New York 29-Feb. 3.
Bon Tons: (Empire) Albany 22-27; (Casino) Boston 29-Feb. 3.
Behman Show: (Gayety) Omaha 22-27; open week 29-Feb. 3.
Follies of the Day: Newburg, N. Y., 22-24; Poughkeepsie 25-27, (Hurtig & Seamon) New York 29-Feb. 3.
Golden Crooks: (Columbia) New York 22-27; (Casino) Brooklyn 29-Feb. 3.
Globe Trotters: Open week 22-27; (Gayety) Kansas City 29-Feb. 3.
Hastings' Big Show: (Orpheum) Paterson 22-27, (Empire) Hoboken 29-Feb. 3.
Howe's, Sam, Kissing Girls: (Grand) Hartford 22-27, (Jacques) Waterbury 29-Feb. 3.
Hip Hip Hooray Girls: (Hurtig & Seamon) New York 22-27, (Empire) Brooklyn 29-Feb. 3.
Hello, New York: (Columbia) Chicago 22-27; (Gayety) Detroit 29-Feb. 3.
Irwin's Big Show: (Palace) Baltimore 22-27; (Gayety) Washington 29-Feb. 3.
Irwin's Majesties: (People's) Phila. 22-27; (Palace) Baltimore 29-Feb. 3.
Liberty Girls: (Casino) Brooklyn 22-27; (Empire) Newark 29-Feb. 3.
Maids of America, (Olympic) Cincinnati 22-27; (Star & Garter) Chicago 29-Feb. 3.
Marion's, Dave, Show: (Colonial) Providence 22-27, (Gayety) Boston 29-Feb. 3.
Midnight Maidens: (Gayety) Buffalo 22-27; (Corinthian) Rochester 29-Feb. 3.
Million Dollar Dolls: (Gayety) Kansas City 22-27, (Gayety) St. Louis 29-Feb. 3.
Merry Rounders, (Berchel) Des Moines, Ia., 22-24; (Gayety) Omaha 29-Feb. 3.
New York Girls: (Empire) Brooklyn 22-27; (Park) Bridgeport Feb. 1-3.
Puss Puss: (Bastable) Syracuse 22-24; (Lumberg) Utica 25-27; (Gayety) Montreal 29-Feb. 3.
Rag Doll in Ragland: (Star & Garter) Chicago 22-27, (Berchel) Des Moines, Ia., 29-31.
Roseland Girls: (Miner's Bronx) New York 22-27, (Orpheum) Paterson 29-Feb. 3.

CHAS. ROBLES
At Reeves' Company, indef.

Reeves', Al, Show: (Gayety) Toronto 22-27; (Gayety) Buffalo 29-Feb. 3.
Spiegel's Revue: (Lyric) Dayton, O., 22-27; (Olympic) Cincinnati 29-Feb. 3.
Sporting Widows: (Gayety) Washington 22-27, (Gayety) Pittsburg 29-Feb. 3.
Star & Garter Show: (Jacques) Waterbury 22-27, Newburg, N. Y., 29-31; Poughkeepsie Feb. 1-3.
Some Show: (Gayety) Boston 22-28; (Grand) Hartford 29-Feb. 3.
Step Lively, Girls: (Park) Bridgeport 25-27; (Colonial) Providence 29-Feb. 3.
Sydell's, Rose, Show: (Casino) Boston 22-27; (Columbia) New York 29-Feb. 3.
Sightseers: (Corinthian) Rochester 22-22; (Bastable) Syracuse 29-31; (Lumberg) Utica Feb. 1-3.
Sidman, Sam, Show: (Gayety) Detroit 22-27; (Gayety) Toronto 29-Feb. 3.
Twentieth Century Maids: (Gayety) St. Louis 22-27; (Columbia) Chicago 29-Feb. 3.
Watson & Wrothe Show: (Empire) Toledo 22-27, (Lyric) Dayton 29-Feb. 3.
Watson's, Billy, Show: (Empire) Newark 22-27; (Casino) Phila. 29-Feb. 3.
Welch, Ben, Show: (Gayety) Montreal 22-27; (Empire) Albany 29-Feb. 3.
Williams', Mollie, Show: (Empire) Hoboken 22-27, (People's) Phila. 29-Feb. 3.

AMERICAN CIRCUIT

Americans: (Gayety) Minneapolis 22-27; (Star) St. Paul 29-Feb. 3.
Auto Girls: (Academy) Jersey City 22-27; (Gayety) Phila. 29-Feb. 3.
Broadway Belles: Schenectady, N. Y., 24-27; Binghamton 29-30, Oneida 31; Niagara Falls Feb. 1-3.
Beauty, Youth & Folly: (Star) Brooklyn 22-27, Holyoke, Mass., 29-30; (Gilmore) Springfield 31-Feb. 3.
Cabaret Girls: (Howard) Boston 22-27; New Bedford, Mass., 29-31; Worcester Feb. 1-3.
Charming Widows: (Majestic) Wilkes-Barre, Pa., 22-27, South Bethlehem 29; Easton 30; Trenton, N. J., Feb. 1-3.
Cherry Blossoms: (Olympic) New York 22-27, (Majestic) Scranton, Pa., 29-Feb. 3.
20 Villages of Paris: Open week 22-27; (Gayety) Chicago 29-Feb. 3.
French Frolics: New Bedford, Mass., 22-24, Worcester 25-27; Amsterdam, N. Y., 29-30; Schenectady 31-Feb. 3.
Follies of Pleasure: (Gilmore) Springfield, Mass., 24-27, (Howard) Boston 29-Feb. 3.
Frolics of 1916: (Gayety) Chicago 22-27; (Majestic) Indianapolis 29-Feb. 3.
Girls From the Follies: Lay-off 22-27; (Century) Kansas City 29-Feb. 3.
Girls From Joyland: (Gayety) Milwaukee 22-27; (Gayety) Minneapolis 29-Feb. 3.
Ginger Girls: Altoona, Pa., 24; Harrisburg 25; York 26, Reading 27; (Gayety) Baltimore 29-Feb. 3.
Grown-Up Babies: (Buckingham) Louisville 22-27; (Lyceum) Columbus, O., 29-Feb. 3.
Hello Girls: Trenton, N. J., 22-27, (Star) Brooklyn 29-Feb. 3.
High Life Girls: (Majestic) Scranton, Pa., 22-27, (Gayety) Brooklyn 29-Feb. 3.
Hello, Paris: (Empire) Cleveland 22-27; Erie, Pa., 29-30, Ashtabula, O., 31, Youngstown Feb. 1-3.
Lady Buccaneers: Ashtabula, O., 24; Youngstown 25-27; New Castle, Pa., 29; Johnstown 30, Altoona 31, Harrisburg Feb. 1; York 2, Reading 3.
Lid Lifters: (Majestic) Indianapolis 22-27; (Buckingham) Louisville 29-Feb. 3.
Mischief Makers: (Star) Toronto 22-27, (Savoy) Hamilton, Can., 29-Feb. 3.
Monte Carlo Girls: Oneida, N. Y., 24, Niagara Falls 25-27; (Star) Toronto 29-Feb. 3.
Military Maids: Canton, O., 24; Akron 25-27; (Empire) Cleveland 29-Feb. 3.
Pace Makers: (Gayety) Phila. 22-27; Mt. Carmel 29, Shenandoah 30; (Majestic) Wilkes-Barre 31-Feb. 3.
Parisian Flirts: (Trocadero) Phila. 22-27; (Olympic) New York 29-Feb. 3.
Record Breakers, Open week 22-27; (Englewood) Chicago 29-Feb. 3.
Review of 1917: (Gayety) Brooklyn 22-27; (Academy) Jersey City 29-Feb. 3.
September Morning Glories: (Star) St. Paul 22-27; Duluth 28-30.
Social Follies: (Cadillac) Detroit 22-27; open week 29-Feb. 3.
Tempters, (Standard) St. Louis 22-27; open week 29-Feb. 3.
Tango Queens, (Englewood) Chicago 22-27; (Gayety) Milwaukee 29-Feb. 3.
Thoroughbreds, (Savoy) Hamilton, Can., 22-27; (Cadillac) Detroit 29-Feb. 3.
Tourists, (Gayety) Baltimore 22-27; (Trocadero) Phila. 29-Feb. 3.
U. S. Beauties: (Century) Kansas City 22-27; (Standard) St. Louis 29-Feb. 3.
White's, Pat, Gaiety Girls, (Lyceum) Columbus, O., 22-27, Newark 29, Zanesville 30; Canton 31; Akron Feb. 1-3.

TABLOIDS

Arpold & Reynolds' Seaside Belles (Kempner) Little Rock, Ark., indef.
Bernard's, Al & Gertrude, Birls & Boys (Princess) Hot Springs, Ark., 22-27.
Carter & Rose Sunshine Girls, J. J. Rose, mgr.: (Columbia) Detroit, indef.
Casino Girls, J. B. Castle, mgr.: (Superba) Chattanooga, Tenn., 22-Feb. 3.
Daisy's Dainty Dudines, Eddie Dooley, mgr.: (Empire) Altus, Ok., 22-27.
Follies Supreme, Al F. Wittig, mgr.: Milwaukee, indef.
Gardner & Lawson Co., Geo. D. Gardner, mgr.: (Majestic) Greenville, S. C., 22-27; (Superba) Chattanooga, Tenn., 29-Feb. 3.
Gay New Yorkers, Lawrence Russell, mgr.: (Palace) Little Rock, Ark., 22-27.
Hyatt & LeNore Musical Comedy (Sherman) Moose Jaw, Sask., Can., indef.
Isle of Roses, Arthur McLeod, mgr.: (Casino) Washington, Pa., 22-27; (Family) Braddock 29-31.
Jewel's Golden Co., Max Golden, mgr.: (Princess) Youngstown, O., 22-27.
Kentucky Belles, Paul Zallee, mgr.: (Majestic) Canal Dover, O., 22-27.
Lintons' Musical Revue, C. R. Wilson, mgr.: (New Crystal) Rector, Ark., 22-27.
Maxwell & Shaw Tab. Co., Ben Shaw, mgr.: (Family) Braddock, Pa., 25-27.
McNally's Dinkey Doo Girls (Greeley) Portland, Me., 22-27.
Marion's, Joe, Motor Maids (Majestic) Durant, Ok., 22-27.
Meyers, Billy K., Roseland Maids (Gem) Christopher, Ill., 22-26, (O. H.) Benton 26-27.
Shea's, Tex & Mabel, Palace Players: (Palace) Detroit, indef.
Schafer's, Bert, Palm Beach Girls (Olympic) Newport News, Va., 22-27.
Submarine Girls, Morecroft Bros., mgrs.: (Ka Grand) Childress, Tex., 22-27.
Soladar's Chas., Brinkley Girls: (Paramount) Winston-Salem, N. C., 22-27; (Strand) Spartanburg, S. C., 29-Feb. 3.
Thomas Musical Comedy: (Central Sq.) E. Boston, Mass., 22-27.
Wand's Honeymooners: (Lyric) Elwood, Ind., 22-27.
Walker, Musical, & Lady Minstrels: (Piedmont) Greensboro, N. C., 22-27, (Paramount) Winston-Salem 29-Feb. 3.
Yankee Doodle Girls: Harry Feldman, mgr.: Rocky Mount, N. C., 22-27.
Zarrow's American Girls: (Strand) Spartanburg, S. C., 22-27; (Grand) Greenville 29-Feb. 3.
Zarrow's Little Bluebird Co., Jack Pepper, mgr.: (Grand) Raleigh, N. C., 22-27; (Victoria) Wilmington 29-Feb. 3.

BANDS & ORCHESTRAS

Bohemian Orchestra, R. Kryl, owner; H. J. Leake, mgr.: Wyandotte, Mich., 25, Durand 26; Indiana Harbor, Ind., 27.
Fischer's Expo. Orchestra, Battle Creek, Mich., 25; Lansing 26, E. Lansing 27, Kalamazoo 29-30, Battle Creek 30, Portland 31, Paw Paw Feb. 1; Charlotte 2, Eau Claire 3.
Grunawalt's, Ray, Ladies' Orchestra: Greensboro, N. C., 22-27, Winston-Salem 29-Feb. 3.
Lambiase Band: (Palace Roller Rink) Philadelphia, indef.
Nasca Band: New York, indef.
Padunno's Band: (Skating Rink) Newark, N. J., indef.

MISCELLANEOUS

Amerno, Hypnotist (Grand) Summerville, Pa., 22-27, (Royal) Coalter 29-Feb. 3.
Burkhart, G.: Binghamton, N. Y., 22-27.
Boom Show: Tallihina, Ok., 22-27.
Colvin, Hypnotic Scientist, Earle E. Colvin, mgr.: Melbourne, Australia, indef; U. S. address, Colvin College, New Brighton, Pa.
Douglas Show: Glasco, Kan., 22-27.
Graves Hypnotic Co., E. Vernon, mgr.: (Academy) Sterling, Ill., 22-27; (Folks) Pontiac 29-Feb. 3.
Murphy's Dogs & Baboons: Waldron, Ark., 22-27.
Mysterious Smith Co., A. P. Smith, mgr.: Waseca, Minn., 27, Springfield 28; Mankato 29-30, Glencoe 31-Feb. 1.

The Great Travelutte Hypnotic Co.
Playing to capacity on the Coast. Houses write Portland, Oregon.

Nichols Hypnotic Vaudeville Co.: Ft. Wayne, Ind., indef.
Reece Bros.' Africanders, Floyd Trevor, mgr.: Cashmere, Wash., 25; Ephrata 25, Coulee 27.
Travelutte, Dr. Herbert L.: Vancouver, Wash., 22-27, Portland, Ore., 29, indef.
Troubadour Concert Co., John N. Zike, director: Madison, Ind., 24, Middletown, O., 25; Xenia 25, Springfield 27.
Yolga, Madam, Show, Harry O. Bruce, mgr.: East Concord, Vt., 22-27.
Wyandotte Indian Medicine Co., George Gram, mgr.: Mantua, O., 22-27, Wayland, 29-Feb. 3.

ADDITIONAL ROUTES ON PAGE 79

ROUTES

PERFORMERS' DATES

(Continued from page 66)

Malta, June & Irene (Yonge St.) Toronto.
Melody Maids (Academy) Chicago.
Melrose, Bert (Orpheum) Brooklyn.
Mercereau, Verna, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.
Meredith & Snoozer (Orpheum) Winnipeg, Can., 29-Feb. 3.
Merian's Canines (American) Chicago.
Merian's Dogs (Keith) Cleveland; (Keith) Columbus 29-Feb. 3.
Metropolitan Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.

RITA MARIO
AND HER
INIMITABLE ORCHESTRA
A Whirlwind Success on the Orpheum Circuit.

Middleton & Spellmeyer (Palace) Minneapolis.
Mijares (Orpheum) Seattle; (Orpheum) Portland 29-Feb. 3.
Millar Sisters (Grand) St. Louis.
Miller & Rainey (Majestic) Little Rock, Ark.
Miller & Mack (Palace) New York.
Millership, Florrie (Bushwick) Brooklyn.
Military Octette (Pantages) San Francisco; (Pantages) Oakland 5-10.
Milo (Keith) Boston; (Keith) Providence 29-Feb. 3.
Milton & DeLong Sisters (Colonial) Erie, Pa., 29-Feb. 3.
Mimic Four (Unique) Minneapolis.
Minetta Duo (Seventh Ave.) New York.
Miniature Revue (Orpheum) Salt Lake City; (Orpheum) Denver 29-Feb. 3.
Mirano Bros. (Keith) Dayton, O.
Monarch Comedy Four (Lyric) Lincoln, Neb.
Monroe Bros. (Empress) Tulsa, Ok.
Montgomery, Marshall (Temple) Detroit; (Temple) Rochester, N. Y., 29-Feb. 3.
Montgomery & Perry (Palace) New York; (Rose) Buffalo 29-Feb. 3.
Moon & Morris (Maryland) Baltimore; (Keith) Washington 29-Feb. 3.
Moore & Haager (Temple) Rochester, N. Y.; (Orpheum) Montreal 29-Feb. 3.
Moore, O'Brien & Cormack (Byers) Ft. Worth, Tex.
Moore, G. J. (Fulton) Brooklyn.
Moore, Gardner & Rose (Orpheum) Duluth 29-Feb. 3.
Moran & Wiser (Riverside) New York.
Morgan, J. & G. (Keith) Columbus, O.

E. MERIAN'S Swiss Canine Actors

Morgan Dancers (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 29-Feb. 3.
Mori Bros. (Empress) Omaha.
Morin Sisters (Majestic) Houston, Tex.
Morley, Victor, & Co. (Keith) Boston.
Morrell, Beatrice, Co. (Keith) Providence 29-Feb. 3.
Morris & Leonard (Lyric) Oklahoma City, Ok.
Morris, Will (Grand) Evansville, Ind.
Morris, Wm., & Co. (Palace) New York.
Morris & Campbell (Orpheum) Oakland, Cal.; (Orpheum) Salt Lake 29-Feb. 3.
Morris & Sherwood (Empress) Cincinnati.
Morton Sisters (Palace) Minneapolis.
Mortimer, Lillian (Orpheum) New York.
Morton, Ed (Forsyth) Atlanta, Ga.
Morton, George (Orpheum) South Bend, Ind.
Morton Bros. (Pantages) Calgary, Can.
Morton & Glass (Majestic) Milwaukee 29-Feb. 3.
Morton, Clara (Orpheum) St. Paul 29-Feb. 3.
Morton, James C., & Co. (Colonial) New York 29-Feb. 3.
Morton, G. & K. (Shea) Toronto; (Riverside) New York 29-Feb. 3.
Morton, Jas C. (Bushwick) Brooklyn 29-Feb. 3.
Morton & Glass (Majestic) Chicago.
Mosher, Hayes & Mosher (Keith) Boston.
Moss & Frey (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Mower, Millicent (Palace) Chicago.
Mozart, Fred & Eva (Palace) Ft. Wayne, Ind.
Mulcahy, Gerald (Miles) Detroit.
Mullen & Elliott (Orpheum) New York.
Mullane, Frank (Lyric) Richmond, Va.
Mullen & Coogan (Palace) Chicago; (Columbia) St. Louis 29-Feb. 3.
Muller, G. & D. (Bushwick) Brooklyn 29-Feb. 3.

PAUL Morton and Glass NAOMI
1916-1920.
Orpheum Circuit. Direction Thos. J. Fitzpatrick.

Muller & Rogers (Warwick) Brooklyn.
Munsey, Edna (Rose) Buffalo; (Shea) Toronto 29-Feb. 3.
Murphy & Delmar (Princess) Wichita, Kan.
Murphy, Sen. Francis (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
Myrl & Delmar (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Feb. 3.
Mystic Hanson Trio (Bijou) Battle Creek, Mich.
Nancy Fair (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Nash, Geo., & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-Feb. 3.
Nederveld's Baboons (Orpheum) Memphis; (Orpheum) New Orleans 29-Feb. 3.
Nelson Sisters (Majestic) Bloomington, Ill.
Nevins & Gordon (Emery) Providence, R. I.
Nevins & Erwood (Bijou) Knoxville, Tenn.
Newhoff & Phelps (Orpheum) Des Moines, Ia., 29-Feb. 3.
Nichols, Nellie (Orpheum) Los Angeles 29-Feb. 3.
Night Clerk (Orpheum) Champaign, Ill.
Night Kate (Keith) Washington, D. C.
Nordstrom, Marie (Orpheum) Brooklyn; (Maryland) Baltimore 29-Feb. 3.
Nordstrom & Pinkham (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Feb. 3.
Norris Sisters, Three (Fulton) Brooklyn.
Norton, Mr. Musical (Temple) Hamilton, Can.
Norvells, The (Majestic) Dallas, Tex.
Norwood & Hall (Avenue B) New York.
Novel Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Nugent, J. C., & Co. (Keith) Cincinnati; (Keith) Indianapolis 29-Feb. 3.
O'Connell, Nell (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-Feb. 3.
O'Connor, Robert (Loew) New Rochelle, N. Y.
O'Donnell & Blair (Majestic) Ft. Worth, Tex.
O'Leary's The (Majestic) Kalamazoo, Mich.
O'Mearas, Gliding (DeKalb) Brooklyn.
O'Neal & Walmsley (Pantages) Denver.
O'Neal & Gallagher (Majestic) Kalamazoo, Mich.
Oakland Sisters (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10.
Oakland, Will, & Co. (Keith) Cincinnati; (Keith) Cleveland 29-Feb. 3.
Odiva (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Feb. 3.
Ohrmann, Mme. Chilson (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-Feb. 3.
Olcott, Chas. (Keith) Providence, R. I.
Olivatti, Moffett & Claire (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 29-Feb. 3.
Oliver & Olp (Orpheum) New Orleans.
Oliver, Trix (Lincoln) Chicago.
On the School Playgrounds (Majestic) Waterloo, Ia.
Ouri & Dolly (Empress) Grand Rapids, Mich.; (Temple) Detroit 29-Feb. 3.
Onuki, Haruko (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Feb. 3.
Ordway, Laurie (Plaza) Springfield, Mass.
Original Four (Crystal) St. Joseph, Mo.
Orth & Dooley (Columbia) St. Louis; (Palace) Chicago 29-Feb. 3.
Otto, Elizabeth (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Overholt & Young Sisters (Bijou) Fall River, Mass.
Oweola Duo (Empress) Decatur, Ill.
Padden, Sarah, & Co. (Palace) Chicago; (Orpheum) Des Moines, Ia., 29-Feb. 3.
Page, Helen, & Co. (DeKalb) Brooklyn.
Page, Hack & Mack (Bijou) Knoxville, Tenn.; (Keith) Dayton, O., 29-Feb. 3.
Paka, Toots (Temple) Hamilton, Can., 29-Feb. 3.
Paldrons, Four (Forsyth) Atlanta, Ga.
Palmer, Gaston (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Parlor Duo (Orpheum) New York.
Parker, Rena (Orpheum) Salt Lake City; (Orpheum) Denver 29-Feb. 3.
Patricola & Myers (Columbia) Davenport, Ia.
Patricola (Pantages) Minneapolis.
Patterson, Burdella (Orpheum) Oakland, Cal.
Paula, Mlle. (Metropolitan) Rochester, Minn.
Pauline (Pantages) Spokane; (Pantages) Seattle 5-10.
Payne, Nina, & Co. (Bushwick) Brooklyn; (Colonial) New York 29-Feb. 3.
Peacock Alley (Colonial) New York.
Pedersen Bros. (Orpheum) Omaha, Neb.

AOA PORTSER
Open for Engagements.

Pedrini, Paul (Orpheum) Sioux City, Ia.
Percival, Walter, & Co. (Hipp.) Baltimore.

Reynolds & Donegan (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Rice, Elmer & Tom (Orpheum) St. Paul 29-Feb. 3.

BEN H. ROBERTS
In Vaudeville.

Rice & Francis (Seventh Ave.) New York.
Rice, Frankie (Palace) Brooklyn.
Riggs & Ryan (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 29-Feb. 3.
Ring, Julie, & Co. (Keith) Cleveland.
Rippel, Jack (Princess) Joplin, Mo.
Rivoli, Caesar (Novelty) Topeka, Kan.
Roatino & Shelly (Orpheum) Joliet, Ill.
Robinson & McKissick (Loew) New Rochelle, N. Y.
Robinson & Romaine (Metropolitan) Rochester, Minn.
Roeder Troupe (Boulevard) New York.
Rodero (Grand) Knoxville, Tenn.
Rogers, Will & Marie (National) New York.
Rogers & Whelan (Byer) Ft. Worth, Tex.
Ronair, Ward & Farren (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Feb. 3.
Rondas Trio (Majestic) Newark, N. J.
Rooney & Bent (Orpheum) Oakland, Cal.
Rose, Harry (Pantages) Calgary, Can.
Rose, Julian (Keith) Columbus, O.
Roses, Four (Majestic) Kalamazoo, Mich.
Rosener, Geo. N. (Orpheum) Montreal; (Temple) Hamilton, Can., 29-Feb. 3.
Roser's Comedy Pets (Orpheum) Jacksonville, Fla.; (Forsyth) Atlanta, Ga., 29-Feb. 3.
Rose & Ashton (Lyric) Oklahoma City, Ok.
Ross Bros. (Empress) Decatur, Ill.
Roth, Dave (Shea) Buffalo; (Shea) Toronto 29-
Keith & Roberts (Majestic) Dubuque, Ia.
Feb. 3.
Royal Hussars (Apollo) Janesville, Wis.
Royal Gascoignes (Kedzie) Chicago.
Rubes, Four (Grand) Duluth, Minn.
Roberville (Keith) Washington 29-Feb. 3.
Rucker & Winifred (Pantages) Salt Lake; (Pantages) Ogden 5-10.
Rudinoff (Bushwick) Brooklyn.
Russell, Marie (Pantages) Spokane; (Pantages) Seattle 5-10.
Russell, Mabel (Orpheum) Vancouver, Can., 29-Feb. 3.
Russell, Nick & Lida (Bijou) Marinette, Wis.
Ryan, Elsa, & Co. (Temple) Rochester, N. Y.
Ryan & Lee (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 29-Feb. 3.
St. Denis, Ruth (Keith) Washington; (Maryland) Baltimore 29-Feb. 3.
Sale, Chick (Forsyth) Atlanta, Ga.; (Colonial) New York 29-Feb. 3.

SOLD OUT

The heavy demand for BILLBOARD DATE BOOKS has again exhausted our supply. Our order for a fresh supply is in and the manufacturer promises shipment within a few weeks.
Watch for announcement.

Perez, Lupeta (Orpheum) Joliet, Ill.
Permaine (Majestic) Ann Arbor, Mich.
Peterson & Fields (Bijou) Brooklyn.
Petticoats (Palace) Danville, Ill.
Pelletiers (Majestic) Ft. Worth, Tex.
Phillips, Mr. & Mrs. (Palace) Hazleton, Pa.
Pielert & Schofield (Majestic) Chicago 29-Feb. 3.
Pilcer & Douglas (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Feb. 3.
Pinkie (Orpheum) Brooklyn.
Pipifax & Panlo (Princess) Wichita, Kan.
Pistel & Cushing (Temple) Detroit; (Temple) Rochester, N. Y., 29-Feb. 3.
Pollock, Percy, & Co. (Bijou) Brooklyn.
Pouzillo Sisters (Keith) Indianapolis; (Keith) Louisville 29-Feb. 3.
Pope & Uno (Empress) Grand Rapids, Mich., 29-Feb. 3.
Portia Sisters, Four (Pantages) Portland, Ore.
Porter & Hartwell (Seventh Ave.) New York.
Porte, Ernie, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake 29-Feb. 3.
Powell, Katherine (Alhambra) New York 29-Feb. 3.
Prickett & Lester (Hipp.) St. Paul.
Primrose Four (Colonial) New York.
Primrose, Geo., & Minstrels (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
Prosperity (Keith) Columbus, O.; (Keith) Cincinnati 29-Feb. 3.
Pruitt, Bill (Orpheum) Salt Lake City; (Orpheum) Denver 29-Feb. 3.
Puck, H. & E. (Keith) Providence, R. I.; (Keith) Boston 29-Feb. 3.
Rath Bros (Keith) Philadelphia; (Keith) Washington 29-Feb. 3.
Rasch, Albertina (Rose) Buffalo; (Shea) Toronto 29-Feb. 3.
Rawls & Von Kaufman (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10.
Rawson & Claire (Lyric) Indianapolis.
Rayfield, Florence (Boulevard) New York.
Raymond (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.
Raymond & O'Connor (Keith) Washington; (Orpheum) Brooklyn 29-Feb. 3.
Raymond & Caverly (Orpheum) Kansas City; (Orpheum) Omaha 29-Feb. 3.
Red Heads (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.
Reed & Hudson (Pantages) San Francisco; (Pantages) Oakland 5-10.
Reed, John P. (Majestic) Flint, Mich.
Regal & Bender (Colonial) New York.
Reimer, C. Frances (Majestic) Ann Arbor, Mich.
Remple Sisters (Colonial) New York; (Orpheum) Brooklyn 29-Feb. 3.
Reeves, Four (Majestic) Waterloo, Ia.
Reno (Lincoln Sq.) New York.
Renista & Co. (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
Retter Bros. (Bushwick) Brooklyn; (Riverside) New York 29-Feb. 3.
Revue Devogue (Columbia) Davenport, Ia.

Salisbury Family (Casino) Marshalltown, Ia.
Samaroff & Sonia (Orpheum) Vancouver, Can., 29-Feb. 3.
Samoya (Pantages) Minneapolis.
Samuels, Maurice, & Co. (Warwick) Brooklyn.
Samuels, Rae (Orpheum) Denver; (Orpheum) Lincoln, Neb., Feb. 1-3.
Santly & Norton (Keith) Toledo, O.; (Keith) Columbus 29-Feb. 3.

HERMINE SHONE
Direction Harry Weber.

Saptstein, David (Temple) Detroit; (Temple) Rochester, N. Y., 29-Feb. 3.
Savoy & Brennan (Orpheum) Denver; (Orpheum) Lincoln, Neb., 1-3.
Scamp & Scamp (Majestic) Flint, Mich.
Scarploff & Varvara (Temple) Rochester, N. Y.
Schoen & Mayne (Majestic) Ft. Worth, Tex.
Schmettan, Rose, & Bro. (Emery) Providence, R. I.
Sherman & Uttry (Palace) Chicago; (Columbia) St. Louis 29-Feb. 3.
Scotch Lads & Lassies (Orpheum) St. Paul; (Orpheum) Duluth 29-Feb. 3.
Seeley, Blossom, & Co. (Riverside) New York.
Semon, Chas. (Windsor) Chicago.
September Morn (Orpheum) Jackson, Mich.
Seymour, Harry & Anna (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 29-Feb. 3.
Shannon & Annis (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 29-Feb. 3.
Sharrocks, The (Davis) Pittsburg; (Keith) Indianapolis 29-Feb. 3.
Shattuck & Golden (Keith) Cincinnati; (Keith) Cleveland 29-Feb. 3.
Shayne, Al (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Feb. 3.
Shields, Frank (Colonial) New York.
Sinclair & Hart (Lincoln Sq.) New York.
Shirley Sisters (Orpheum) Sioux City, Ia.
Shone, Hermine, & Co. (Orpheum) New Orleans.
Sigsbee's Dogs (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 5-10.
Simmons & Bradley (Keith) Washington.
Skelly & Nanvain (Garrick) Wilmington, Del.
Skipper, Kennedy & Reeves (Majestic) Chattanooga, Tenn.
Slatko's Rollickers (Majestic) Springfield, Ill.
Slinging Four (Murray) Richmond, Ind.
Smart Shop (Palace) Milwaukee.
Smith & Kaufman (Pantages) San Diego, Cal.; (Pantages) Salt Lake 5-10.
Smith & Austin (Keith) Toledo, O.; (Keith) Dayton 29-Feb. 3.
Sure, Tilda (Orpheum) New York.
Snow, Ray, & Co. (Palace) Ft. Wayne, Ind.
Sorority Girls (National) New York.
Southern & Marks (Grand) Knoxville, Tenn.
Spencer & Williams (Grand) Evansville, Ind.

Sport in the Alps (Maryland) Baltimore; (Keith) Providence 29-Feb. 3.
Sprague & McNeece (Empress) Cincinnati.
Stafford, Frank, & Co. (Palace) Danville, Ill.
Stampede, The (Colonial) Akron, O.
Stanley, Aileen (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 29-Feb. 3.
Stanleys, The (Unique) Minneapolis; (Hipp.) St. Paul 29-31.

MME. SUMIKO & CO.
Direction [illegible]

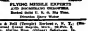
Stanley, Stan, Trio (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Feb. 3.
Stanley, Don & Beth (Unique) Minneapolis.
Stephens, Hal, & Co. (Bijou) Battle Creek, Mich.
Sterling, Harry (Regina) Regina, Can.
Stetson & Huber (Seventh Ave.) New York.
Stillman, Howard (Casino) Marshalltown, Ia.
Stoddard, Marie (Colonial) Erie, Pa.
Stone & McAvoy (Maryland) Baltimore 29-Feb. 3.
Stone & Hayes (Bushwick) Brooklyn 29-Feb. 3.
Stone & Kalisz (Orpheum) Minneapolis 29-Feb. 3.
Storm & Marsden (Bijou) Brooklyn.
Strassler's Animals (Orpheum) Quincy, Ill.
Stuart & Keeley (Murray) Richmond, Ind.
Suffragette Revue (Sipe) Kokomo, Ind.
Sullivan, Arthur, & Co. (Maryland) Baltimore 29-Feb. 3.
Sun Fong Ling Troupe (Majestic) Cedar Rapids, Ia.
Sunny Side of Broadway (Orpheum) Galesburg, Ill.
Swor & Avery (Keith) Dayton, O.; (Colonial)
Sydell, Harry (Greeley Sq.) New York.
Erie, Pa., 29-Feb. 3.
Sylvester & Vance (Keith) Dayton, O., 29-Feb. 3.
Tabor & Green (Pantages) Minneapolis.
Tanguay, Eva (Keith) Cincinnati.
Tannen, Julius (Keith) Philadelphia; (Davis) Pittsburg 29-Feb. 3.
Taylor & Brown (Orpheum) Green Bay, Wis.
Telephone Tangle (Pantages) Butte, Mont.
Tempest & Sunshine (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 29-Feb. 3.

EVA TAYLOR
Lawrence Grattan Co. Dir. Jos Hart.

Temple Quartette (Palace) Detroit.
Templeton, Fay (Riverside) New York; (Keith) Phila. 29-Feb. 3.
Terada Bros. (Shea) Buffalo; (Shea) Toronto 29-Feb. 3.
Terry, A. & G. (Piedmont) Charlotte, N. C.
Terry, Phyllis Neilson (Orpheum) San Francisco; (Orpheum) Oakland 29-Feb. 3.
Those Five Girls (Garrick) Wilmington, Del.
Tierney Four (Avenue B) New York.
Tiffany, Maud (Loew) New Rochelle, N. Y.
Tilford & Co. (Orpheum) Sioux Falls, S. D.
Toney & Norman (Keith) Dayton, O.
Transfield Sisters (Palace) Danville, Ill.
Travilla Bros. (Keith) Louisville; (Davis) Pittsburg 29-Feb. 3.

JIM AND BONNIE
THORNTON
Direction Joe Schenck.

Treat's Seals (Lyric) Oklahoma City, Ok.
Trevitt's Dogs (Pantages) Vancouver, Can.
Trolley Car Duo (Casino) Marshalltown, Ia.
Trovato (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Feb. 3.
Tucker, Sophie (Orpheum) Kansas City; (Palace) Chicago 29-Feb. 3.
Turner, Wm. C. (Byer) Ft. Worth, Tex.
Tyler & St. Clair (St. James) Boston.
Usher, C. & F. (Alhambra) New York; (Bushwick) Brooklyn 29-Feb. 3.
Vallecita's Leopards (Orpheum) San Francisco; (Orpheum) Oakland 29-Feb. 3.
Valdares, Four (Yonge St.) Toronto.
Valentine & Bell (Bijou) Knoxville, Tenn.
Valerie Sisters (Pantages) Denver.
Valmont & Reynen (Keith) Phila. 29-Feb. 3.


FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS.
Booked Solid U. B. O. Big Time.
Direction Harry Weber

Van & Bell (Temple) Rochester, N. Y.; (Empress) Grand Rapids, Mich., 29-Feb. 3.
Van, Alstine Bros. (Orient) Oskaloosa, Ia.
Vanis, Ollie & John (Pantages) Kansas City.
Vernon, Hope (Bijou) Battle Creek, Mich.
Victoria Four (Lyric) Indianapolis.
Vinton, Ed, & Buster (Bijou) Fall River, Mass.
Visitansky (Hipp.) Youngstown, O.; (Keith) Cleveland 29-Feb. 3.
Volunteers, The (Orpheum) Los Angeles 29-Feb. 3.
Vuyletaan Troupe (Electric) Joplin, Mo.
Wakefield, Willa Holt (Keith) Washington, D. C.
Wally, Richard (Grand) Duluth, Minn.
Walters & Walters (Palace) Milwaukee.
Wank & Manning (Grand) Minneapolis.
Ward Bros. (Orpheum) Memphis; (Orpheum) New Orleans 29-Feb. 3.
Ward, Will, & Girls (Rose) Toronto; (Alhambra) New York 29-Feb. 3.
Ward & Van (Bijou) Savannah, Ga.
Waring, Nelson (Keith) Providence, R. I.
Warren & Templeton (Pantages) Kansas City.
Water Lilies, Six (Orpheum) Denver; (Orpheum) Lincoln, Neb., Feb. 1-3.
Watson, Beta (Palace) Danville, Ill.
Watson Sisters (Keith) Philadelphia; (Forsyth) Atlanta, Ga., 29-Feb. 3.
Waylands, The Rocky Mount, N. C.
Wayne, Chas., & Co. (Majestic) Little Rock, Ark.
Wayne & Warren Girls (DeKalb) Brooklyn.
Weber, Beck & Fraser (Palace) Danville, Ill.
Weber & Elliott (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
Weber & Diehl (Hipp.) Youngstown, O.; (Keith) Columbus 29-Feb. 3.
Weeks, Marion (Davis) Pittsburg; (Hipp.) Youngstown, O., 29-Feb. 3.
Weiss Troupe (Princess) Nashville, Tenn.
Welch, Joe (American) Chicago.
Welch, Mealy & Montrose (Emery) Providence, R. I.

Welch's Minstrels (Hipp.) Youngstown, O.; (Temple) Detroit 29-Feb. 3.
Wellington & Hall (Lyric) Marion, Ind.
Wenr-Amoros Troupe (Keith) Indianapolis; (Keith) Louisville 29-Feb. 3.
Weston & Young (Grand) Knoxville, Tenn.
Weston, Willie (Orpheum) Brooklyn; (Alhambra) New York 29-Feb. 3.
Whalen & Claire (Lyric) Birmingham, Ala.
Weston, Cecil, & Co. (Majestic) Chattanooga, Tenn.

BELLE WHITE

In Vaudeville.

What Happened to Ruth (Orpheum) Joliet, Ill.
What Happened to Ruth (Bushwick) Brooklyn.
Wheeler & Dolan (Orpheum) St. Paul; (Orpheum) Minneapolis 29-Feb. 3.
Whiffen, Mrs. Thos. (Bushwick) Brooklyn.
White Hussars (Palace) Ft. Wayne, Ind.
White, Elsie (Wilson) Chicago.
White, Mullaly & White (Lincoln Sq.) New York.
White, Clayton, & Co. (Orpheum) San Francisco.
White & Cavanagh (Keith) Toledo; (Shea) Buffalo 29-Feb. 3.
White's Circus (Erber) E. St. Louis, Ill.
Whitfield & Ireland (Davis) Pittsburg.
Whitehead, Joe (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Whiting & Burt (Orpheum) Minneapolis; (Orpheum) St. Paul 29-Feb. 3.
Whitt Four (Pantages) San Francisco; (Pantages) Oakland 5-10.
Wilde, Mr. & Mrs. G. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 29-Feb. 3.
Wille Bros., Three (Lyric) Hoboken, N. J.
Williams & Jameson (Electric) Kansas City, Kan.
Williams, Elsie, & Co. (Orpheum) Madison, Wis.
Williams & Wolfus (Majestic) Milwaukee; (Palace) Chicago 29-Feb. 3.
Willing & Jordan (Orpheum) San Francisco; (Orpheum) Oakland 29-Feb. 3.
Willing, Bentley & Willing (Forsyth) Atlanta, Ga.
Wilson, Chas. (Avenue) Chicago.
Wilson Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Wilson, Frank (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 29-Feb. 3.
Wilson & McNallys (Temple) Detroit; (Temple) Rochester, N. Y., 29-Feb. 3.
Wilson, Jack, & Co. (Orpheum) Brooklyn.
Window, Muriel (Riverside) New York.
Women (Columbia) Davenport, Ia.
Wood's Animals (Grand) Duluth, Minn.
Woods, Melville & Phillips (Pantages) Los Angeles 5-10.
Ward & Wyde (Keith) Indianapolis; (Keith) Louisville 29-Feb. 3.
Wood, Britt (Palace) Chicago.
Work & Ower (Palace) Milwaukee.
World Dancers (Orpheum) Montreal; (Keith) Providence 29-Feb. 3.
Worth, Muriel, & Co. (Orpheum) Los Angeles.
Wright & Davis (Regina) Regina, Can.
Wright & Dietrich (Keith) Phila. 29-Feb. 3.
Wyndham, Olive, & Co. (Majestic) Chicago.
Yates, Harold (Orpheum) Quincy, Ill.
Young, Ollie, & April (Orpheum) Los Angeles.
Yancey & Arlev (Regina) Regina, Can.
Yvette (Academy) Norfolk, Va.; (Keith) Washington 29-Feb. 3.
Zara-Carmen Trio (Maryland) Baltimore 29-Feb. 3.
Zarrell, Leo (Majestic) San Antonio, Tex.
Zeig & Hoef (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 29-Feb. 3.
Zobedie, Fred, & Co. (Palace) Milwaukee.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Academy Players: Halifax, N. S., Can., indef.
Alcazar Players, Portland, Ore., indef.
All-Star Stock Co.: New Bedford, indef.
American Players (American) Spokane, Wash., indef.
Angell Stock Co., Joe Angell, mgr.: (Park) Pittsburg, Pa., indef.
Angell's Comedians, Billie O. Angelo, mgr.: Fordyce, Ark., 22-27.
Auditorium Players: Malden, Mass., indef.
Bainbridge Players: Minneapolis, indef.
Austin, Mildred, Stock Co.: Birmingham, Ala., indef.
Bray, Thurman F., Stock Co.: Columbus, O., indef.
Bishop, Chester, Players: Grand Rapids, Mich., indef.
Bye, Brownie, Co.: Newark, O., indef.
Bunting, Emma, Stock Co.: San Antonio, Tex., indef.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Greenfield, Mass., 22-27.
Daily, Ted, Stock Co.: Hutchinson, Kan., indef.
Davis, Walter, Stock Co., Adam W. Friend, mgr.: Girardville, Pa., 22-27; Emporium 29-Feb. 3.
De Forest Players: Omaha, Neb., indef.
Deming, Lawrence, Theater Co.: Miles City, Mont., indef.
Denham Stock Co.: (Denham) Denver, Col., indef.
Dubinsky Stock Co.: St. Joseph, Mo., indef.
Eckhardt, Oliver, Players: Regina, Sask., Can., indef.
Elmore Stock Co.: (Elmore) Bronx, New York, indef.
Emerson Players: Lowell, Mass., indef.
Empire Players, C. A. McTighe, mgr.: Pittsburg, Pa., indef.
Empire Players: Salem, Mass., indef.
Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, indef.
Fleming, Alice, Stock Co.: Portland, Ore., indef.
Galvin's, James A., World of Follies: Crowley, La., 22-27; Baton Rouge 29-Feb. 3.
Glaser, Vaughn, Stock Co.: Cleveland, O., indef.
Grays, Goldie, Players: Johnstown, Pa., indef.
Gordinier Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Hall's, E. C., Attractions: Little Falls, Minn., indef.
Harper Players, Robert J. Sherman, mgr.: Bay City, Mich., indef.
Hathaway Players: Brockton, Mass., indef.
Hillman's Ideal Stock Co., Harry Sohns, mgr.: Brighton, Kan., 25-27; Bennington 29-31; Ellsworth Feb. 1-3.
Horne Stock Co.: Akron, O., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Kelly Bros.' Stock Co.: Lansing, Mich., indef.
Kirk, Kitty, Stock Co.: Portsmouth, O., indef.

ACTORS' FUND FAIR

MAY 12 TO 22, 1917

The Actors' Fund of America

is making a supreme effort to raise $1,000,000, so that the work which has been carried on for more than thirty years may be perpetuated.

What Will You Do To Help?

We need volunteer workers in every part of the country.

Aid us in soliciting donations of merchandise or cash.

Write at once for instructions and data to the Executive Offices

ACTORS' FUND FAIR

HOTEL ASTOR, NEW YORK

Klark-Urban Stock Co.: Laconia, N. H., 22-27.
Knickerbocker Stock Co., George Barbier, mgr.: (Knickerbocker) Phila., indef.
Langdon, Louise, Stock Co.: Hartford, Conn., indef.
Lewis & Oliver Stock Co.: (Wigwam) San Francisco, indef.
Logsdon, Olly, Stock Co.: Lancaster, Pa., indef.
Lonergan Players, E. V. Phelan, mgr., Lynn, Mass., indef.
Lorch, Theodore, Stock Co.: Phoenix, Ariz., indef.
Lord & Vernon's Musical Comedy: Butler, Pa., indef.
Ludlow, Wanda, Players: Covington, Ky., indef.
Miller's Musical Maids: Vincennes, Ind., indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Mozart Players, Jay Packard, mgr.: Elmira, N. Y., indef.
Murphy's Comedians: Santa Cruz, Cal., indef.
Nestell Players, Jefferson City, Mo., indef.
Northampton Players, Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: Lafayette, Ind., indef.
Orpheum Players, Reading, Pa., indef.
Overholser Stock Co.: Oklahoma City, Ok., indef.
Park, Edna, Stock Co.: Tampa, Fla., indef.
Park Stock Co.: (Park) St. Louis, indef.
Players Company: (Players) St. Louis, indef.
Poli Stock Co.: Scranton, Pa., indef.
Princess Stock Co.: Sioux City, Ia., indef.
Rhea-Curtis Shows: Cairo, Neb., 22-27.
Robbins, Clint & Bessie, Co.: Lead, S. D., 22-27; Rapid City 29-Feb. 3.
St. Clair, Winifred, Stock Co.: (Empire) Paterson, N. J., indef.
Shubert Stock Co.: (Shubert) St. Paul, indef.
Shubert Stock Co.: (Shubert) Milwaukee, indef.
Shubert & Williams' Stock Co.: Waltham, Mass., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: Lawrence, Mass., indef.
Temple Stock Co.: Ft. Wayne, Ind., indef.
Turner-Hammond Players, New London, Conn., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Wanda Amusement Co.: Oxford, Pa., 22-27.
Westfield Players, Edw. Westfield, mgr.: St. Louis, Mo., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wigwam Stock Co.: (Wigwam) San Francisco, indef.
Wilkes Players: Vancouver, Can., indef.
Williams', Ed, Stock Co.: Elkhart, Ind., indef.
Wight Bros.' Theater Co., Hilliard Wight, mgr.: Randolph, Neb., 22-27.

MINSTRELS

Coburn's, J. A.: West Palm Beach, Fla., 24; Key West 25-26; Miami 27-30; Ft. Lauderdale 31; Ft. Pierce Feb. 1; Cocoa 2; Hopkins 3.
Field's, Al G.: Schenectady, N. Y., 24; Troy 25; Albany 26-27; Newburg 29; Elizabeth, N. J., 30; Plainfield 31; Trenton Feb. 1; Wilmington, Dela., 2-3.
O'Brien's, Neil, Oscar F. Hodge, mgr.: New Orleans, La., 22-27.

Price & Bonnelli: Greensboro, Ga., 24; Sparta 25; Milledgeville 26; Sandersville 27; Dublin 29; Vidalia 30; Douglas 31; Fitzgerald Feb. 1.

CARNIVAL COMPANIES

Brown, Frank M., Shows: Oglesby, Tex., 22-27.

ED COREY SHOWS WANT

Eli Ferris Wheel, new Shows and Concessions for season 1917. ED COREY, 57 W. College Ave., St. Paul, Minnesota.

Clifton-Kelley Shows: Ittabena, Miss., 22-27; Belzoni 29-Feb. 3.

DE VAUX'S GREATER SHOWS

Now booking 1917 Attractions. Address LOCK Box 635, Baton Rouge, La. Opening date, March 3, 1917.

Dano's Great Shows: Alto, Tex., 22-27.
Delmar Shows: Flaland, Tex., 22-27.

THE ERIA SHOWS—Now booking Shows, Concessions and Riding Devices, to open at or near Huntington, Ind., on May 5, for seven days and nights. Address 456 Cort St., Huntington, Indiana.

Hanson & Clark Broadway Shows, Billie Clark, mgr.: Opelousas, La., 22-27; Crowley 29-Feb. 3.

1917—GREAT WHITE WAY SHOWS—1917

Now booking Shows and Concessions. Winter Quarters, Fair Grounds, Memphis, Tenn. Address all mail C. M. NIGRO, Mgr., P. O. Box 189, Memphis, Tenn.

Kennedy, Con T., Shows: Palm Beach, Fla., 22-27.

R U WITH US?

BOOKING NOW—KINN'S UNITED SHOWS

403 Columbia Bldg., New York.

Leggette Amusement Co.: Port Gibson, Miss., 22-27.

METROPOLITAN SHOWS

Now booking Shows, Concessions, Acts and People for season 1917. Address C. E. BARFIELD, Manager, Box 1515, Pensacola, Florida.

Majestic Shows: Allendale, S. C., 22-27.

Roberts—UNITED AMUSEMENTS—Thompson

Now booking Shows, Rides and Concessions for 1917. Winter Quarters, 1223 Bremen St., Cincinnati, Ohio.

Price Greater Shows: Kinder, La., 22-27.

SUPERIOR UNITED SHOWS

Now booking for 1917 clean Shows, Rides and Concessions. Address 610 Hippodrome Bldg., Cleveland, O.

Reynolds, George, Shows: Ashburn, Ga., 22-27.

Zeldman & Pollie Shows

Now booking Shows and Concessions for season 1917. Address Grand Rapids, Michigan.

World's Fair Shows: Leesville, La., 22-27; Mansfield 29-Feb. 3.

MARRIAGES

(Continued from page 18)

WEBBER-YORK—H. Webber and Florence York, members of Dano's Greater Shows, were married at Grand Saline, Tex., January 16.

ZARUBA-LOEFFLER—Charles F. Zaruba and Emma C. Loeffler were married January 17 at Pittsburg, Pa.

BIRTHS

Born to Mr. and Mrs. F. W. Stempel, of New Orleans, La., a baby boy, January 14.

Born to Mr. and Mrs. Andy Moran, a son on January 2, at Georgiana, Ala.

Born to Mr. and Mrs. Ralph Schanoff, a daughter on January 14, in New York. Mr. Scharoff was formerly connected with the Hippodrome, and is now with a motion picture concern in New York.

Born to Mr. and Mrs. George A. Gale, a daughter on January 1d at Utica, N. Y.

Born to Mr. and Mrs. W. "Doc" Cavanaugh a son on January 11 at Ashland, Ill. "Doc" Cavanaugh is a well-known magician, working through Illinois.

Born to Mr. and Mrs. Harold Edel in New York last week an eight-pound baby. Mr. Edel is managing director of the Strand Theater in New York.

Born on January 14 to Mr. and Mrs. E. B. Stoneburner, a son.

PRESS AND ADVANCE AGENTS

(Continued from page 18)

village, town or hamlet in the State that has not had either paper, cards or programs in it of this show. The crew has been across the State three times, billing like a circus.

Walter (Sidepocket) Messenger was seen coming up the main street in Harrisburg, Pa., recently with a box of cards under his arm and a tack hammer in his hand. He was doing advance work for William Fox's canned opera, A Daughter of the Gods. Sam Frost is the hustling agent ahead of this motion picture attraction. Frost was formerly with the advance staff of Bringing Up Father in Politics.

F. J. Lee, touring the South ahead of Watch Your Step, is writing several chapters on What's the Matter With the South? Lee's book insists that the South is all right, and some of his philosophy reads like this: "There isn't a thing the matter with the South (one-nighters) if the man ahead of the show will go into town and co-operate with the local manager instead of telling him that he has a $2.00 show when it isn't even a good $1.50 attraction. Generally the agent gets the house manager to make a $2.00 top, and when the patrons get stung twice they forget there is an opera house in town, unless they want to knock it." Sounds reasonable.

Since shows have stopped playing Beethoven Hall at San Antonio there's no chance of George Walker becoming interested in the erection of synagogues for Austin.

Joe DeMilt is praying that the weatherman leaves off the dome from the extra sheet at San Diego this season.

Frank Loftus pulled off the most sensational advertising stunts of any agent who has gone through Texas this season. He had a band out heralding the coming of The House of Glass. Frank is rapidly coming to the front.

Bill Bade, of the Wabash, in Chicago, is being unmercifully kidded by his theatrical friends. A short time ago a man in Ohio was arrested for shooting rabbits out of season. His defense was that the rabbits had attacked the Wabash Railroad and he shot them in order to save the property.

Jimmy Grainger says Iowa is no good for amusements. All the natives think and talk about is corn and hogs, he says.

Frederick Tewksbury, a genuine "Blue Nose" from Saccarappa, Me., is the pinch hitter with one of the Peg o' My Heart companies. "Tewks" expects to join the Ringling No. 1 car in the spring and tell the bunch all about his half show experience.

Everybody has been complimenting the advertising and publicity on the Jesse L. Lasky picture, Joan, the Woman, in which Geraldine Farrar is starring. This speaks well for the work of John Flinn, the Lasky advertising and publicity director. This picture is packing them in at the Forty-fourth Street Theater.

W. T. Speeth, manager of Fair and Warmer, breezed into Nashville, Tenn., with his show recently, and entrenched at the Vendome, where Manager W. A. Sheetz proved his hospitality by giving the attraction excellent business. Fair and Warmer is looked upon in the South as one of the best shows that ever crossed the Mason and Dixon line.

When a Girl Loves, which opened on the International Circuit at the Gayety Theater in Louisville, Ky., January 14, has two well-known carnival and circus agents handling the business end. Howard Baldwin, last season ahead of Parker's Greatest, is back with the show as manager, and Harry H. Crandell is ahead as agent. In billing Louisville Harry wasn't satisfied with just two house advertising agents, so he enlisted "Blackie" Blackburn, assistant treasurer, and when last seen the pals were hitting the high spots around Louisville. Needless to say the show is well billed, as Harry can't get away from that "circus stuff."

E. C. Rockwell, who, through his various journeys, picked up the title of The Happy Agent, says that the price of everything has gone up except theater tickets. He then advises us to think it over, which we have been doing now for several days. When the price of theater tickets go up there will be several good press and advance agents going into other lines of business.

WANTED—All round Soubrette S. & D. preferred; also S. & D. Comedian, both must be up in all acts and change for one week, single people only, no teams. If you are afraid of work, don't answer. I manage my own show and pay salaries, so if you want to be a manager you had better start one for yourself. I don't want to know what you have done, I want to know what you will do. Long, pleasant engagement to people that can mind their own biz. State your lowest salary in first letter. DOC PANGBORN, Mt. Jewett, Pennsylvania.

Wanted—Team

Man to do straights and sing top in quartet, wife to do small parts and double chorus; must have strong specialty. Salary right to right people. HERMAN LEWIS, General Delivery, Goldsboro, N. C.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

SMALL UPRISINGS CAUSED BY A VITAGRAPH FEATURE

Whom the Gods Destroy Attacked by Alleged Fanatics—Request To Stop Picture Is Refused on Ground That It Is Not Unneutral and Is Good Film

New York, Jan. 20.—Whom the Gods Destroy, a new five-reel production, written by Rev. Dr. Cyrus Townsend Brady and Commodore J. Stuart Blackton, and staged under Commodore Blackton's personal supervision, has caused a number of incipient riots in several Manhattan theaters during the past week. The trouble was started in every case, according to Greater Vitagraph officials by representatives of an Irish organization here.

The manner of attacking Whom the Gods Destroy and annoying the audiences, according to theater managers and the police, was in make stump speeches during the showing of the picture and alleging that it was financed by the British Government and was part of British propaganda to discredit the Irish rebels.

Just why such a stand has been taken against this Vitagraph feature is claimed to be unknown by officials of the company. Alice Joyce, Marc McDermott and Harry Morey starred in the production, and are all of Irish birth or of Irish parentage. They knew the whole story before production began, and saw nothing anti-Irish in it.

Police Commissioner Woods and License Commissioner Bell, who were appealed to to prevent public showings of Whom the Gods Destroy, refused to interfere on the ground that the picture is "perfectly proper and is as wise unneutral."

In a way the picture is a portrayal of the lamented Sir Roger Casement episode. Sir Roger was hanged, but Sir Denis, in Whom the Gods Destroy, is pardoned by King George, and is not hanged.

Walter W. Irwin, general manager of Vitagraph-V-L-S-E, after at first refusing to dignify the attacks on his picture with an answer was finally prevailed upon to make a Statement of the attitude of his company. Mr. Irwin said:

"I defy anybody with other judgment in and anything in this picture in any way offensive to the Irish nation. The production reflects two points of view: it is neither Irish nor English.

"Whom the Gods Destroy portrays the viewpoint of the Irishman who considers himself downtrodden and his country under the yoke of England.

"On the other hand, it also depicts the viewpoint of England in its present struggle, and the view, reasonable or unreasonable, that all of its subjects should and must fight for England.

"In other words, Whom the Gods Destroy shows how it is possible for two people who have diametrically opposite points of view to feel truthfully that each has the right point of view and that the other is wrong.

"Whom the Gods Destroy brings out the best that is in both people. It illustrates with dramatic clarity that, fundamentally, there is really no difference in the human nature of the Irish and the English.

"Both possess, on this picture shown, a core store of goodness, faithfulness, sincerity, kindness of heart and loyalty to their own ideas. No sane or sensible man could see this picture and get from it anything detrimental to the Irish, their ideas or their ideals. Those who get anything else from Whom the Gods Destroy must obviously be considered as fanatics.

"The protests that have arisen from such misguided people have been the source of the utmost surprise to the officers of this company and to the authors of the story. It was furthest from the minds of Commodore J. Stuart Blackton and the Rev. Dr. Cyrus Townsend Brady, who wrote Whom the Gods Destroy, to offend the Irish nation or to stultify the magnificent qualities of the Irish people, which make them beloved by all the world.

"Doctor Brady is himself an Irish descendant and an intense Irish sympathizer. He and the Vitagraph Company resent the statement or imputation that it was the intention of the Vitagraph Company to make, or that the company did make, a picture derogatory to the Irish people or favoring the British, and for anyone so to view it is an absurdity."

Commodore Blackton and Dr. Brady have also made announcements along the same lines as Mr. Irwin.

UNIVERSAL FEATURE

Draws Large Crowds to the Broadway

New York, Jan. 20.—That the public is willing to patronize a film production that presents a distinct novelty and stimulates the imagination by a vivid story of adventure is evidenced by the throngs that have flocked to the Broadway Theater to see the Universal submarine picture, Twenty Thousand Leagues Under the Sea.

Never since this theater became devoted to motion pictures has there been such a demand for seats as has been the case with this Universal feature. At every performance the house has been sold out, and in the first two weeks 41,066 persons paid admission to the theater. The gross receipts were $21,370 for the opening weeks of this picture, which seems destined to set a new mark.

Twenty Thousand Leagues Under the Sea opened on Christmas Eve and the attendance was 1,453, almost an unprecedented number for this date. On Christmas Day 2,446 persons paid to see this film of submarine life. The daily attendance increased, and every night and afternoon long lines stood in wait at the box-office. On New Year's Day the high figures of 3,628 and $2,142.25 represented the business of the day.

The longer the picture runs the more popular it seems to get and in many instances persons have returned for the second and third time to see it.

The success of this novel film production in New York has been equaled wherever it has been shown. It played to capacity at the Studebaker Theater in Chicago and last week it opened in Portland, Ore., at the New Broadway Theater to a record audience at that house. The receipts exceeded $1,800 for the first night, against the strongest possible opposition.

FRANK CROMPTOR ENGAGED

As Technical Director for Horsley

Los Angeles, Cal., Jan. 19.—As one of the first moves towards surrounding himself with capable people to put on more pictures after present plans, David Horsley has arranged for the re-engagement of Frank Crompton as technical director of all David Horsley productions. The engagement became in force at once, and Mr. Crompton is now filling the duties of his position at the Horsley studios in Los Angeles.

Frank Crompton is accepted as one of the best authorized on technical construction in the motion picture business, in which he has been engaged for the past also years.

SIZE AND IMPORTANCE

Of Picture Industry Shown in Film

Santa Barbara, Cal., Jan. 19.—A novelty publicity feature was developed this week when several hundred feet of film were taken showing some of the activities at the American studio. The strip will form part of a special reel being assembled by James H. Quirk, who intends to exhibit the film to demonstrate the size and importance of the motion picture industry. The "stunt" opens up a new field of picture advertising and is one which should create much popular interest.

In the film taken at the American studio was included a huge set constructed for Director James Kirkwood in production of the latest Mary Miles Minter feature, The Gentle Intruder. The camera was mounted on a truck and wheeled through a suite of four rooms, showing more than a hundred men and women on the set and the details of studio construction. The shot ended with a close-up of Director Kirkwood rehearsing Miss Minter.

PARAMOUNT SECURES

Roscoe Arbuckle for Two-Reel Comedies

New York, Jan. 20.—Roscoe "Fatty" Arbuckle, whose last appearance in pictures was with the Triangle Company in Keystone comedies, has signed a contract with the Paramount Pictures Corporation, by the terms of which he will begin the production of two-reel comedies on or about March 1. These pictures will be released and distributed by Paramount exactly the same as all other short reel subjects handled at the present time by that organization.

LAST WEEK IN FEBRUARY

Set for Release of New Gold Rooster

New York, Jan. 20.—Crime and Punishment, the first Arrow Gold Rooster Play on the Pathe program since The Woman's Law, will probably be released the last week in February. This announcement is of more than passing interest since Derwent Hall Caine, son of Hall Caine, the author and actor, is the star of the play.

Arrow has spared no expense in the production of this picture. The Russian atmosphere in the early scenes is said to be noteworthy for its fidelity to fact. Various mob scenes are claimed to be particularly well done, and the the scenario preserves faithfully the spirit of the book. The supporting cast includes Marguerite Courtot and Sidney Ainsworth.

KEEPING THEM BUSY

Los Angeles, Cal., Jan. 19.—Lockwood-Allison, Yorke-Metro stars are possibly the busiest stars in the West, working for two directors, in two different pictures, and their work in both pictures is very strenuous. Their time is entirely devoted to their work; nevertheless, they declare they enjoy it. They are being directed by President and General Manager Fred J. Balshofer, in James B. Hendryx's novel, The Promise, which is their next release, and by Director Oscar Apfel in Robert W. Chambers' story, Hidden Children, the next big release following The Promise.

SEVENTIETH CUB COMEDY

Chicago, Jan. 20.—The eighth of the new series of Cub Comedies now being released through the Mutual, and the seventieth number of that brand to and its way through the same distributing channels, is entitled Jerry's Brilliant Scheme. February 22 is the date which has been set for its release.

RESPECTS TO COL. CODY

New York, Jan. 20.—The Rialto paid its respects to the memory of the late Col. William F. Cody this week by lowering all lights in the house while the famous frontiersman was shown on the screen in the last audion picture taken of him prior to his death.

Scene in The Crab, Triangle Kay Bee feature with Frank Keenan, Thelma Salter and J. Frank Burke. Released on Triangle program February 4.

Scene in Envy, with Ann Murdock, five-reel McClure Pictures feature, one of a series of seven, called Seven Deadly Sins. Released January 28.

TITLES CLEAR, CLEAN and BRILLIANT EASTMAN STOCK.
Wording Perfectly Balanced. With or Without Borders.
ROTHACKER FILM MFG. CO.,
1339-51 Diversey Parkway, - - - CHICAGO, U. S. A.

PETROVA FEATURE

Released by Metro on January 29

New York, Jan. 20.—Bridges Burned, with Mme. Petrova as star, will be released on the Metro program January 29. The star herself is the author of the story, which was adapted for the screen by Wallace C. Clifton. Perry Vekroff directed the production, made at the Popular Plays and Players studios, and photographed by Neil Bergman.

Bridges Burned is the first Popular Plays and Players production to be released since the recent fire, which practically destroyed the studios, but the release date remains the same as it was before the fire.

Mahlon Hamilton is again Mme. Petrova's leading man in this production, having the part of Ernest Randal. Mr. Hamilton has been seen with the star in The Eternal Question, Extravagance and The Black Butterfly. On the speaking stage he played with Maxine Elliott in The Chaperone, with Constance Collier in Israel, and was the original Paul in Three Weeks. His first appearance with Mme. Petrova was in The Heart of a Painted Woman.

Other players in Bridges Burned are Maury Steuart, the well-known child actor; Mrs. Mathilde Brundage, a Metro favorite; Robert Broderick, Louis Stern and Thomas Cameron.

INTERESTING EVENTS

Taking Place in William Fox Studios

New York, Jan. 20.—The week's work in the William Fox studios brings several interesting announcements, among them the news that Miss Eleanor Washington, who has been in motion pictures since 1912, will join the Fox forces about February 22. She is the wife of Harris L. Forbes, the photoplay director.

Another new member of the Fox Company is James Grover Tarver, who is seven feet and four inches tall. He will work on the West Coast.

Valeska Suratt completed another feature this week, and it is expected that Stuart Holmes will finish his big production within a few days. Harry Hilliard plays opposite Miss Suratt. Others in the cast are John E. Machlin, Eric Mayne, Frank Goldsmith and W. W. Black. Kenean Buel was in charge of the direction. More than two months were devoted to screening the Stuart Holmes subject, and in the cast appear Mary Martin, Edward N. Hoyt, Robert Vivian, Dan Mason, Florence Ashbrooke and Kittens Reichert.

Another production which will shortly go into the cutting room is Virginia Pearson's new starring vehicle. A fact which the publicity representative of William Fox is using to advantage in connection with this release is that ex-Judge William H. Green, of Brooklyn, occupies the court bench in a trial scene.

Progress is also being made on Dustin Farnum's production which is depended upon to be his premiere effort with Fox. The cast includes Winifred Kingston, William Conklin, Edward Alexander, Ray Downs and Frank Lanning.

William Fox's next release is One Touch of Sin, with Gladys Brockwell in the principal role. Richard Stanton directed the film and Jack Standing played opposite Miss Brockwell. Others in the company are Willard Louis, Sedley Brown, Carrie Ward, Frankie Lee and Charles Edhler. The subject will be released on January 29.

FALL OF A NATION

Causes Law Suit—First Writ of Seizure Ever Issued at Baltimore

New York, Jan. 20.—Suit was instituted last week in the District Court of the United States at Baltimore by the National Drama Corporation of New York against Mellinger Bros., managers of the Maryland Theater, Cumberland, Md., and are H. B. Roberts. The suit grows out of a controversy between the National Drama Corporation and R. B. Roberts in connection with the photoplay, entitled The Fall of a Nation. The complainants alleged in their bill that Roberts had infringed their copyright in permitting the picture to be reproduced outside of the territory leased by the National Drama Corporation to Roberts.

Judge Rose, after due inspection of the certificate of copyright of The Fall of a Nation, issued an order directed to Fuller Barnard, Deputy Marshal of the United States for the State of Maryland, directing him to seize, attach and hold in his possession any film or films located at the Maryland Theater, Cumberland, connected in any way with the photoplay, The Fall of a Nation.

PLANS GOING FORWARD

For N. A. M. P. I. Dinner and Entertainment

New York, Jan. 20.—Plans for the big dinner and entertainment of the General Division of the National Association of the Motion Picture Industry on January 26, are going forward most satisfactorily. Several restaurants are in view and tentative menus have been submitted, but the entertainment committee is anxious to arrange with one which is well located in the center of Broadway's life, and, if possible, one of the restaurants popular with motion picture people. The difficulty of realizing this desire is that most of the Broadway restaurants have no private dining rooms large enough to accommodate the crowd of 200 or 300 people who are expected. Both men and women are to be present.

The entertainment side of the arrangements are going along under the direction of Harry L. Reichenbach, chairman of the committee, and he promises a line of novelties both in speeches and features. These will probably be announced, at least in part, next week.

HISTORIC FILM RELEASED

New York, Jan. 20.—The Wild West Film Company, 729 Seventh avenue, has announced the release of a historic film, entitled The Buffalo Bill Show, which has been stored in their vaults. The death of Col. Cody permits them to distribute the picture. The Wild West Film Company claims this to be a drama of genuine Indian life, personally supervised by Col. Cody and directed by John D. O'Brien.

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The Romantic Drama of a Man Who Sinned—and Paid.
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NATIONAL TICKET CO., - Shamokin, Pa.

SITE SELECTED

For New Steiner, Weisner & Schwartz Theater

New York, Jan. 20.—Several weeks ago it was announced in The Billboard that a new theater would probably be built on lower East Side by Steiner, Weisner & Schwartz. Last week that trio leased for a term of forty-two years the property at 139 to 143 Houston street, whereon they will erect the theater.

The house will seat 1,600, and will be devoted to motion pictures. The estimated cost is $225,000. Instead of stairways patrons will reach the balcony by an incline. Special effort will be directed toward making patrons comfortable. Particular attention will be given to the matter of ventilation and lighting. The chairs will be modeled after those in use at the Metropolitan Opera House.

The architectural scheme will be French Renaissance, with an exterior of stucco and polished granite. Ground will be broken February 1, and the house will be ready in June.

Have you looked in the Letter List?

JULIA ARTHUR

May Consent To Appear in Pictures

New York, Jan. 20.—It looks as though Wm. Lindsey's Seremonda, in which Julia Arthur is starring at the Criterion Theater, will be the means of luring Miss Arthur into the motion picture field, at least temporarily, at the end of the present season. Miss Arthur has steadily declined to be pictured, but moving picture promoters have persuaded her that her present vehicle would be just the thing with which to perpetuate her actions for the future generations. This last feature is what caused her to listen to plans for the picturization of Seremonda.

When the play has been presented in Boston and a few other cities, the present plan is to make a spectacular picture of the play, and Miss Arthur has been made a flattering offer to continue in her present role for the pictures, and also to direct the picture in a general way as she directed the production of the play. It is probable that Miss Arthur may accept at least the one picture engagement, for she has always expressed a desire to leave a good motion picture of herself in the archives, a thing she believes every star should do as a sort of inspiration for future generations.

She has declined all picture offers up to the present season for no other reason than that the scenarios submitted to her were unsatisfactory, and she did not want to appear in anything upon which the public could not bestow unqualified approval.

BEBAN AND MARTIN

Stars of Paramount Week January 29

New York, Jan. 20.—George Beban and Vivian Martin are the stars on the Paramount program for the week of January 29. Both are cast in productions which are said to afford them unlimited scope for their ability. Mr. Beban's feature was made by Morosco-Paramount and Miss Martin's by Pallas-Paramount. These two features are surrounded by the usual interesting Paramount short reels.

His Sweetheart shows Mr. Beban as Joe, the iceman, in the tenement district of an Italian section of a great city. Into his basement store and home he brings his sweetheart, who is none other than his little old mother from Italy. Trina, the daughter of the shoemaker in the next basement, is quite disturbed over Joe's announcement of the coming of his "sweetheart," as she cherishes a deep but unexpressed love for the popular little iceman.

The Morosco Company has given this Paramount picture a lavish and accurate production and Mr. Beban is surrounded by an excellent cast, which includes Helen Jerome Eddy, Sarah Kernan, Harry Devere, Kathleen Kirkham, Robert H. Nelson and others.

The Wax Model, in which Vivian Martin is starred, was written by G. Vere Tyler, and is a serio-comic tale of a French model in England, who nearly starves to death for love. This story made a sensation when it appeared in The Smart Set magazine, and it is not to be doubted that its more vivid presentation on the screen will prove successful. The leading role which Miss Martin portrays gives her an opportunity of again being the piquant, charming, vivacious star that she can so well portray. The actual wax models around which the story is built add a touch of novelty to the production.

Surrounding the Paramount program for this week are three short reel subjects of importance, the 51st edition of Paramount Pictographs, the Magazine-on-the-Screen, the 52d series of Weekly Trips Around the World, personally conducted by Burton Holmes, in which he takes his fellow travelers from the Georgian Bay to Winnipeg, and also a Klever Komedy, A Honeyless Honeymoon, in which Victor Moore plays the leading role.

NEW EXCHANGE

Opened by Royer and Wheeler in Pittsburg

Pittsburg, Pa., Jan. 20.—The opening of a new exchange at 328 Fourth avenue, Pittsburg, has been announced by Royer and Wheeler.

Both these men are widely and well known by the exhibitors in this territory. The name of this concern is the American Standard Film Service, and is a branch office of the American Standard Motion Picture Corporation, Chicago.

It is the intention of this concern to release at least two comedies a week, and from one to two features a month. The initial release will be four episodes of the Tom and Jerry comedies, produced by the Emerald Motion Picture Corporation, released exclusively through the American Standard Motion Picture Corporation in their branches.

It is the intention of Mr. Wheeler, the general manager of this exchange, to very shortly open branch offices in Cleveland and adjoining large cities.

The Delphus Theater at Carthage, Mo., owned by L. P. Williams, was recently damaged by fire. The loss is estimated at about $1,500. The theater will be rebuilt.

ROTHACKER COMPANY

In Healthy State—Many Indications of Growth

Chicago, Jan. 20.—They have been doing things in the Rothacker Film Mfg. Co. the past year that have been showing the right sort of results. At the recent annual meeting of the stockholders a dividend of 7 per cent on the preferred stock was declared, which has since been paid. At the same meeting the following gentlemen were elected to the Board of Directors: Watterson R. Rothacker, chairman, H. J. Aldous, N. J. Baumer, A. A. Rothacker and David Beaton, Jr.

A clever stunt put over by this wide-awake concern is on advertising privilege on the Chicago Elevated Railway Stations, directing the public where to find the Rothacker studios. As far as can be ascertained this is the first time in the history of motion pictures that "L" advertising has been utilized to exploit the location of a film studio and is illustrative of the keen business acumen possessed by this coterie of red-blooded hustlers.

WITH UNIVERSAL DIRECTORS

Interesting Productions Under Way

Universal City, Cal., Jan. 19.—Director Joe. DeGrasse has under production at Universal City a five-act comedy-drama, The Flashlight Girl, featuring Dorothy Phillips, with William H. Stowell opposite.

Franklyn Farnum has the star role in a five-act comedy-drama, The Clock, being filmed at Universal City under the direction of William Worthington.

Director Lynn Reynolds is filming a five-act Alaskan drama, The Code of the Klondike. Myrtle Gonzales and George Hernandez have the principal parts.

Director W. W. Beaudine is filming a one-act comedy, How'd You Like To Make a Dollar, featuring Gale Henry and William Franey.

With Eddie Lyons and Lee Moran as his featured players, Director Louis Chaudet is filming a one-act comedy, How It Happened. Edith Roberts supports the leads.

Director Rex Ingram is preparing to film The Flowers of Doom, a five-act Chinese drama, written by E. Magnus Ingleton, scenario editress at the Big U plant.

THEY SURELY LIKE THAT FILM

New York, Jan. 20.—The Garden Theater, Grand Rapids, Mich., of which A. J. Gilligham is the owner, recently booked the Thomas H. Ince spectacle, Civilization, and found that the picture was so much liked by the public that it took in over $1,000 a day at the ordinary prices.

The same kind of business is attending the spectacle all over the country.

WRATH IS FIFTH

In McClure's Seven Deadly Sins

New York, Jan. 20.—McClure Pictures announces that H. B. Warner, in Wrath, will be the fifth release in the series of five-reel features grouped under the title of Seven Deadly Sins. The first of this group will be Ann Murdock in Envy, which will be released on January 29. The others will follow at weekly intervals.

Wrath tells a timely story of Russian intrigue, of Russian heroes and Russian villains—just the sort of a play in which H. B. Warner appears at his best, a tale of love and battle.

Bargains

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Booking NOW at all Mutual Exchanges

Mr. Warner is supported by Shirley Mason, George Le Guere, Edith Hallar, Charles Wellesley, Thea Talbott, George Arvine and John Nicholson.

Theodore Marston directed Wrath and Charles Gilson was the photographer.

VIOLA DANA TO STAR

In Picture Made by Apollo Company

New York, Jan. 20.—Apollo Pictures, Inc., announces the acquisition of Viola Dana, the popular young star, in a pretentious story of New York's East Side, with its quaint characters and interesting atmosphere. Harry R. Raver, president of Apollo Pictures, seized the opportunity offered to present Miss Dana in so unusual vehicle to exhibitors booking from the distributing offices of Art Dramas, Inc.

Rosie O'Grady is the title of Miss Dana's Apollo Picture. The story in its telling requires several massive settings and a large supporting cast.

LITTLE LOST SISTER

To Be Screened by Selig Company

Chicago, Jan. 20.—The motion picture rights to Little Lost Sister, Virginia Brooks' novel, have been sold to the Selig Polyscope Company by the Mozart Amusement Company, of which Frank A. P. Gazzolo is the president. Little Lost Sister was one of the best successful novels dealing with white slavery, and, after appearing serially in newspapers, was dramatized, and later published in book form. The sales of the book are said to have reached over a hundred thousand copies.

The play Little Lost Sister has been continuously before the public for the last four years. During that time as many as five companies have presented the play on tour at one time.

SHORT DRAMATIC SUBJECTS

Booked by Manager Rothapfel for Rialto

New York, Jan. 20.—That short dramatic subjects are coming into vogue was demonstrated last week when S. F. Rothapfel contracted with the General Film to give as a steady diet the Essanay two-reel series, Is Marriage Sacred, at his Rialto Theater. The Rialto will first show one of these subjects, The Wide Wrong Way, next week, and will follow with others of the series from time to time.

The possibilities and advantages of the short drama are being recognized more and more by exhibitors, and it is expected that many leading motion picture theaters will follow the lead of the Rialto in installing two-reel drama as a part of their regular program.

It has been the custom for many exhibitors running weekly programs to show one five-reel feature and supplement this with comedy, travel, educational and news subjects, but Manager Rothapfel desires to try something new.

CHANGE IN THE RELEASES

New York, Jan. 20.—A change in William Fox's releases results in the substitution of Gladys Brockwell's recently completed film for the Bennett picture, scheduled for January 29.

Jack Standing is chief in support of Miss Brockwell.

CONTRACT NOT CLOSED

Between Marie Dressler and Mutual

Chicago, Jan. 20.—The news that Marie Dressler was under contract to Mutual seems to have been a bit premature. Mutual this week made the following announcement through its publicity department:

"An impression that Marie Dressler is now under contract to appear in productions for Mutual distribution appears to have been gained from a misinterpretation of a statement made by President John R. Freuler, of the Mutual, when he recently admitted that contracts with the star has been drawn. The project is still in the promotional stages, according to the Mutual Film Corporation, and at this time no information can be given of completed arrangements of final plans."

CHANGES IN CAST

Made by California M. P. Corporation

San Rafael, Cal., Jan. 19.—Several changes in cast have been made in the California Motion Picture Corporation. Norval McGregor, formerly a director in the South, taking charge as director, succeeding George Middleton, who has been director since the organization of the company. Harry Perkins, who has been acting as technical director, is now known as stage manager. Four of the recent productions of the company: Jess, Juanita, The Woman Who Dared and The Unwritten Law have been sold to Sid and D. J. Grauman, of the Empress Theater, San Francisco. The Graumans are also reported to have an option on the unfinished Faust production.

Look through the advertised letters; there may be mail for you.

B. S. MOSS PICTURE

To Be Exploited as Big Feature by Artcraft

New York, Jan. 20.—Encouraged by the success of the first presentation of The Girl Who Doesn't Know, a recent release by B. S. Moss, Walter Greene, head of the Artcraft Company, who bought the territory adjacent to New York, is planning to route the picture as a traveling organization.

This is the first time, so far as recorded, that a feature intended for regular booking has warranted exploitation such as that expended on pictures of greater precredited interest, and the experiment is based on the tremendous appeal of the picture when first shown in the metropolitan district.

With few exceptions the State rights for The Girl Who Doesn't Know have been sold for practically every State in the Union, and with this picture out of the way Moss is already at work on what he expects to be the biggest as well as the most pretentious picture he has so far made.

TWO ESSANAY SUBJECTS

Claiming Great Amount of Attention

Chicago, Jan. 20.—Little Shoes, featuring Henry B. Walthall, and Skinner's Dress Suit, with Bryant Washburn in the leading role, are Essanay's two Kleine-Edison-Selig-Essanay current offerings.

Little Shoes was released January 15, and got away with an immediate success. It is a drama, presenting Mr. Walthall in an entirely different characterization. The actor has thrown all of his talent into the role of the lover. K-E-S-E headquarters report that exhibitors have filled their houses wherever this Walthall feature has been shown, and that advance bookings are satisfactory.

Skinner's Dress Suit will be released February 5. It is an adaptation from the story of that title by Henry Irving Dodge, which was published in The Saturday Evening Post. Mr. Dodge's writings are known to practically every person in the United States, and his name to the picture will prove an attractive advertisement.

Bryant Washburn announces that he has done his best work in this feature. It depicts him in the role of a poor clerk, who finally won prosperity because he got dressed up. The settings and photography are excellent.

Skinner's Dress Suit has a screen time of one hour and ten minutes.

GLADYS HULETTE

In Thanhouser's The Candy Girl

New York, Jan. 20.—Following Pots-and-Pans Peggie, next of the Thanhouser "lovely girl" series of photoplays, starring Gladys Hulette, and released through Pathe exchanges in March, Miss Hulette will be seen in The Candy Girl, written by Philip Lonergan and directed by W. Eugene Moore.

The Candy Girl is said to be a tale of sweetness in which Miss Hulette goes into the candy business and sells sweets until she is a sugary millionairess.

William Parke, Jr., again plays opposite Miss Hulette. Others in the cast are J. H. Gilmour, Thomas A. Curran, Ethyle Cooke, Carey Hastings, Arthur Bauer, George Barnes, William Bowers, Cecilia Clay, Helen Badgley, the Thanhouser Kidlet, has a number of other children and quite a few animals.

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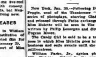

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Imp, L. Ko, Rex, Universal Special.
Monday—Nestor, Red Feather.
Tuesday—Gold Seal, Rex, Victor.
Wednesday—Animated Weekly, Laemmle, L. Ko.
Thursday—Big U, Powers, Victor.
Friday—Imp, Nestor, Rex.
Saturday—Bison, Joker, Laemmle.

ANIMATED WEEKLY

January—
10—Animated Weekly, No. 54 (news)....
17—Animated Weekly, No. 55 (news)....
24—Animated Weekly, No. 56 (news)....
31—Animated Weekly, No. 57 (news) ....
February—
7—Animated Weekly, No. 58 (news) ....

BIG U

January—
4—The Uprising (drama) ....
7—The Jewel of Death (drama) (two reels) ....
11—Shattered Ideals (drama) ....
14—The Call for Help (drama) (two reels) ....
18—Bloodhounds of the North (drama) (two reels) ....
18—The Little Rebel's Sacrifice (drama)
24—The Red Goddess (drama) ....
25—A Wife's Folly (drama) (two reels)..
28—A Jungle Tragedy (drama) (two reels)
31—The Gold Lust (drama) ....
February—
7—Red Vengeance (drama) ....

BISON

January—
6—Blood Money (drama) (two reels)....
13—The Bad Man of Cheyenne (drama) (two reels) ....
20—Brute Force (drama) (two reels)....
27—The Daring Chance (drama) (two reels)
February—
3—The Boonton Affair (drama) (two reels)
10—The Outlaw and the Lady (drama) (two reels) ....

GOLD SEAL

January—
9—The Mystery of My Lady's Boudoir (drama) (three reels) ....
16—The Prodigal Widow (drama) (three reels) ....
23—Souls United (drama) (three reels)...
30—June Madness (drama) (three reels)..
February—
6—Wee by Grit (drama) (three reels) ..

IMP

January—
5—The Moral Right (drama) (two reels)
7—The Whelp (drama) ....
12—Honorably Discharged (drama) ....
18—John Bates' Secret (drama) ....
14—Midnight (drama) ....
17—A Slave of Fear (drama) (two reels) ..
25—Black Evidence (drama) ....
26—The Fugitive (drama) (two reels)....
February—
1—The Diamond Thieves (drama) ......
5—The Forbidding Game (drama) (two reels) ....
6—Diamonds of Destiny (drama) ....
4—When New York Sleeps (drama) (two reels) ....
8—Avarice (drama) ....
11—When Thieves Fall Out (drama) (two reels) ....

JOKER

January—
6—Love in Suspense (comedy) ....
13—When Damon Fell for Pythias (comedy) (two reels) ....
13—Mines and Matrimony (comedy) ......
20—Barred From the Bar (comedy) ....
27—Love Me, Love My Biscuits (comedy)
February—
3—His Coming Out Party (comedy) .....
10—Out for the Dough (comedy) ....

LAEMMLE

January—
10—The Face Downstairs (drama) ......
25—Homeless (drama) ....
27—The Blood-Stained Hand (drama)....
February—
10—A Studio Cinderella ....

L. KO

January—
10—A Limburger Cyclone (comedy) (two reels) ....
17—Boardwalk at Sea (comedy) ....
21—The Fatal Key (comedy) ....
24—The Battle of "Let's Go" (comedy) (two reels) ....
31—Faking Fakirs (comedy) ....
February—
7—That Dawgone Dog (comedy) (two reels) ....
11—Fearless Freddie in the Woolly West (cartoon) (split reel) ....
11—Joys and Tears of China (educ.) (split reel) ....

NESTOR

January—
8—One Thousand Miles an Hour (comedy)
15—Treat 'Em Rough (comedy) ....
22—A Macaroni Sleuth (comedy)........
29—Why, Uncle (comedy) ....
February—
6—His Wife's Relatives (comedy)........

POWERS

January—
7—The Trials of Willie Winks (cartoon) (split reel) ....
7—Educational Subject (split reel).....
14—Mr. Fuller Pep—He Celebrated His Wedding Anniversary (cartoon) (split reel) ....
14—Wonders of the Orient (scenic) (split reel) ....
21—Mr. Fuller Pep—He Goes to the Country (cartoon) (split reel)..........
21—In the Land of the Sun of Heaven (scenic) (split reel) ....
28—Boomer Bill's Awakening (cartoon) (split reel) ....
28—Educational Subject (split reel)......
February—
4—Mr. Fuller Pep—His Wife Goes for a Rest (cartoon) (split reel) ....
4—In North China (educ.) (split reel) ...
8—Giants of the American Forest (educ.)

RED FEATHER PHOTOPLAYS

January—
8—Fighting for Love (drama) (five reels)
20—The Double Room Mystery (drama) (five reels) ....
22—Heart Strings (drama) (five reels)...
29—Love Aflame (drama) (five reels) ....
February—
5—The Scarlet Crystal (drama) (five reels)

REX

January—
2—The Red Stain (drama) (two reels)..
6—The Walt of Money (drama) ....
13—The Whispered Name (drama) (two reels) ....
21—The Bubble of Love (drama) (two reels) ....
28—The Old Toymaker (drama) ....
February—
8—The Melody of Death (drama) (two reels) ....
11—In the Shadows of Night (drama)....

UNIVERSAL SPECIAL

January—
6—Universal Screen Magazine...........
7—The Purple Mask, No. 2 (drama) (two reels) ....
14—The Purple Mask, No. 3 (drama) (two reels) ....
21—The Purple Mask, No. 4 (drama) (two reels) ....
28—The Purple Mask, No. 5 (drama) (two reels) ....
February—
6—The Purple Mask, No. 6 (drama) (two reels) ....
11—The Purple Mask, No. 7 (drama) (two reels) ....

VICTOR

January—
8—How To Be Happy, Though Married (comedy) ....
9—A Gentleman of Nerve (comedy).......
12—The Wrong Mary Wright (comedy-drama) ....
16—The Masked Cupid (comedy) ....
25—Putting One Over on Ignatz (comedy)
19—His Little Room Mate (comedy) (two reels) ....
23—The Honeymoon Surprise (comedy)...
26—The Black Nine (comedy)..........
25—Held by the Enemy (comedy) ....
30—Some Baby (novelty) (split reel) ......
30—Nellie, the Fireman's Daughter (comedy) (split reel) ....
February—
1—It's Cheaper To Be Married (comedy)
2—The Hero of Bonko Hill (comedy) ....
6—The Valley of Beautiful Things (comedy) ....
8—The High Cost of Starving (comedy)..

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Selig, Vitagraph.
Tuesday—Biograph, Essanay, Kalem.
Wednesday—Biograph, Essanay, Kalem, Vim.
Thursday—Selig, Vim.
Friday—Kalem, Vim, Vitagraph.
Saturday—Essanay, Kalem, Selig, Vitagraph.

BIOGRAPH

December—
18—The Conscience of Hassan Bey (drama)1000
19—His Wife's Story (drama) (two reels)2000
20—Two Men of the Desert (drama) 1047
27—The Rehearsal (drama) (two reels)....1000

ESSANAY

January—
6—When the Man Speaks (drama) (two reels) 2000
9—Among Those Present (drama) (two reels) ....
10—Canimated Nooz Pictorial, No. 22 (cartoon) (split reel) ....
20—Yosemite Valley, No. 2 (scenic) (split reel) ....
13—The Sinful Marriage (drama) (two reels) ....
13—The Little Missionary (drama) (two reels) 2000
17—One on Him (comedy) (split reel) ...
17—Yosemite Valley (scenic) (split reel)..
20—The Sinful Marriage (drama) (two reels) 2000
23—What Would You Do (drama) (two reels) 2000
24—Canimated Nooz Pictorial, No. 23 (cartoon) (split reel) ....
24—Alaska (scenic) (split reel) ....
27—The Magic Mirror (drama) (two reels)2000

KALEM

January—
2—The House of Secrets (drama).......1000
3—The Rogue Mountain Mystery (drama)1000
9—Rival Romeos (comedy)...............
10—The Resurrection of Gold Bar (drama) (two reels) ....
18—The Trial of Graft (drama) ....
12—The Fireman's Nemesis (drama) .....
16—Cupid's Caddies (comedy) 1000
17—The Homesteaders' Feud (drama) (two reels) 2000
19—The Black Circle (drama) 1000
20—The Wrecked Station (drama) 1000
23—The Blundering Blacksmiths (comedy)1000
24—The Wolf of Los Alamos (drama) (two reels) 2000
16—The Violet Ray (drama) 1000
27—The Railroad Claim Intrigue (drama)..1000

SELIG

January—
4—Selig-Tribune, No. 106 (news).........1000
2—In Payment of the Past (drama).....1000
8—Starring in Western Stuff (comedy-drama) (two reels) ....
8—Selig Tribune, No. 3 (news) ....
11—Selig Tribune, No. 4 (news) ....
15—The Making of Bob Mason's Wife (drama) ....
25—Delayed in Transit (comedy) (two reels) 1000
15—Selig Tribune, No. 108 (news) 1000
18—Selig Tribune, No. 110 (news) 1000
20—Cupid's Touchdown (comedy) 1000
22—On Italy's Firing Line (three reels)...2000
23—Selig Tribune, No. 7 (news) 1000
25—Selig Tribune, No. 8 (news) 1000
27—The Luck That Jealousy Brought (drama) 1000

VIM

December—
20—They Practice Economy (comedy) 1000
21—He Went and Won (comedy) 1000
22—Reckless Romeos (comedy) 1000
27—Her Financial Frenzy (comedy) 1000
28—Fat and Fickle (comedy) 1000
29—Before the Show (comedy) 1000

VITAGRAPH

January—
6—Billy Smoke (drama) (three reels).....
8—Jones Keeps House (comedy) 1000
12—One Good Turn (comedy-drama) 1000
15—The Mystery of Lake Lethe (drama)..1000
19—The Professional Patient (comedy)....2000
22—The Vagabond (drama) 1000
26—His Little Spirit Girl (comedy) 1000
27—The Valley of Lost Hope (drama) (three reels) 3000

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Gaumont, Vogue.
Monday—Mutual, Mutual Star Production, Monogram.
Tuesday—Gaumont.
Wednesday—Gaumont, Mutual.
Thursday—American, Mutual, Mutual Masterpicture, Niagara.
Friday—Cub.
Saturday—Star.

AMERICAN

January—
20—Almost a Friar (drama) ....
27—A Double Revenge (drama) ....
February—
3—Nature's Calling (drama) ....

CUB

January—
4—Jerry's Double-Header (comedy)......
11—Jerry's Winning Way (comedy)......
18—Jerry's Big Doings (comedy).........
25—Jerry and the Outlaws (comedy) .....
February—
1—Jerry and His Pal (comedy)..........

GAUMONT

January—
7—Reel Life ....
9—Mutual Tours Around the World (scenic) ....
10—See America First (scenic) (split reel) ....
10—Kartoon Komics (cartoon) (split reel)
14—Reel Life ....
16—Mutual Tours Around the World (scenic) ....
17—See America First (scenic) (split reel) ....
17—Kartoon Komics (cartoon) (split reel)
21—Reel Life ....
23—Mutual Tours Around the World (scenic) ....
24—See America First (scenic) (split reel)
24—Kartoon Komics (cartoon) (split reel)
28—Reel Life ....
30—Mutual Tours Around the World (scenic) ....
31—See America First (scenic) (split reel)
31—Kartoon Komics (cartoon) (split reel)
February—
4—Reel Life ....

MONOGRAM

January—
15—Shorty and the Yellow Ring (drama) (two reels) ....
22—Shorty in the Tiger's Den (drama) (two reels) ....
29—Shorty Goes to College (drama) (two reels) ....

MUTUAL

January—
3—From Civilian to Soldier (educ.).......
3—When Hands Are Idle (drama) (two reels) ....
10—Mutual Weekly, No. 106 (news)......
12—Our Boys at the Border (educ.).......
17—Mutual Weekly, No. 107 (news).......
19—A Jack Tar in the Making (topical)..
24—Mutual Weekly, No. 108 (news) ......
26—Afloat and Ashore (topical) ....
31—Mutual Weekly, No. 109 (news) ......
February—
2—Scouts of the Sea and Sky (topical)..

MUTUAL STAR PRODUCTIONS

January—
6—The Butterfly Girl (drama) (Pollard) (five reels) ....
15—Beloved Rogues (comedy-drama) (American) (five reels) ....
22—The Gentle Intruder (drama) (American) (five reels) ....
29—Pardners (drama) (Mutual) (five reels)

NIAGARA

January—
4—Perils of Our Girl Reporters, No. 2 (drama) (two reels) ....
11—Perils of Our Girl Reporters, No. 3 (drama) (two reels) ....
18—Perils of Our Girl Reporters, No. 4 (drama) (two reels) ....
25—Perils of Our Girl Reporters, No. 5 (drama) (two reels) ....
February—
1—Perils of Our Girl Reporters, No. 6 (drama) (two reels) ....

STAR

January—
6—The Girl Who Can Cook (comedy)....
13—The Honeymooners (comedy)..........

VOGUE

January—
7—The Land of Nowhere (comedy) (two reels) ....
14—A Land Bank (comedy) (two reels)..
21—Tailor's Trimmings (comedy) (two reels) ....
28—A Circus Cyclone (comedy) (two reels)
February—
4—Sticky Fingers (comedy) (two reels)..

PATHE EXCHANGE, INC.

ASTRA

January—
7—The Shielding Shadow, No. 15 (drama) (two reels) ....
7—Pearl of the Army, No. 6 (drama) (two reels) ....
14—Pearl of the Army, No. 7 (drama) (two reels) ....
21—Pearl of the Army, No. 8 (drama) (two reels) ....
28—Pearl of the Army, No. 9 (drama) (two reels) ....
February—
4—Pearl of the Army, No. 10 (drama) (two reels) ....
11—Pearl of the Army, No. 11 (drama) (two reels) ....

GOLD ROOSTER

January—
7—Her New York (drama) (five reels)..
14—Kick In (drama) (five reels).........
21—The Image Maker (drama) (five reels)
28—Twin Kiddies (comedy-drama) (five reels) ....
February—
4—A Modern Monte Cristo (drama) (five reels) ....
11—Sold at Auction (drama) (five reels)..

PATHE

January—
7—The Last Volunteer (drama) (three reels) ....
7—Lion Cubs (educ.) (split reel) ....
7—Florence Rose Fashions (split reel)....
14—Shadows of Shame (drama) ....
14—Florence Rose Fashions (split reel)....
14—Little Feathered Songsters (educ.) (split reel) ....
21—The Stolen Birthright (drama) (three reels) ....
21—Florence Rose Fashions (split reel)....
21—Small Birds of Warm Climates (educ.) (split reel) ....
28—The Stolen Inheritance (drama) ....
28—Florence Rose Fashions (split reel)..
28—Butterflies and Bees (educ.) (split reel) ....
February—
4—Rods of Wrath (drama) (three reels)
4—Florence Rose Fashions (split reel)....
4—An Algerian Harem (educ.) (split reel)
11—Florence Rose Fashions (split reel) ...
11—Childish Delights (educ.) (split reel)

PATHE NEWS

January—
3—Pathe News, No. 1 (news)...........
6—Pathe News, No. 2 (news)...........
10—Pathe News, No. 3 (news)...........
13—Pathe News, No. 4 (news)...........
17—Pathe News, No. 5 (news)...........
20—Pathe News, No. 6 (news)...........
24—Pathe News, No. 7 (news)...........
27—Pathe News, No. 8 (news)...........
31—Pathe News, No. 9 (news)...........
February—
3—Pathe News, No. 10 (news)...........
7—Pathe News, No. 11 (news) ....
10—Pathe News, No. 12 (news) ....
14—Pathe News, No. 13 (news) ....
17—Pathe News, No. 14 (news) ....

ROLIN

January—
7—Luke's Lost Liberty (comedy).........
14—Schemer Skinny's Schemes (comedy)..
21—Luke's Busy Day (comedy)............
28—Drama's Dreadful Deal (comedy)....
February—
4—Luke's Trolley Troubles (comedy) ....
11—Skinny's Love Tangle (comedy) (split reel) ....
11—Schemer Skinny's Scandal (comedy) (split reel) ....

MISCELLANEOUS RELEASES

ARTCRAFT PICTURES CORPORATION

January—
8—The Pride of the Clan (Mary Pickford) (six reels) ....

ART DRAMAS, INC.

January—
4—The Rainbow (drama) (Sherrill).......
11—Infidelity (drama) ....
18—God of Little Children (drama).......

BLUEBIRD PHOTOPLAYS, INC.

January—
1—Black Orchids (drama) (five reels)....
8—The Piper's Price (drama) (five reels)
15—Her Soul's Inspiration (drama) (five reels) ....
29—The Devil's Pay Day (drama) (five reels) ....
February—
5—The Mysterious Mrs. M. (drama) (five reels) ....

18—The Reward of the Faithless (drama) (five reels) ....
19—The Man Who Took a Chance (drama) (five reels) ....
26—The Saintly Sinner (drama) (five reels)
March—
5—The Boy Girl (drama) (five reels)........

CALIFORNIA M. P. CORPORATION
November—
—The Woman Who Dared (Beatriz Michelena) ....
December—
—The Passion Flower (Beatriz Michelena) ....

CHRISTIE COMEDIES
January—
2—His Model Wife (comedy) ....
8—Her Crooked Career (comedy) ....
15—Black Hands and Soap Suds (comedy)
22—Her Friend, the Chauffeur (comedy)..
29—A Gay Deceiver (comedy) ....

FOX FILM CORPORATION
December—
25—The Victim (drama) (five reels)........
January—
1—The Island of Desire (drama) (five reels) ....
8—The Price of Silence (drama) (five reels) ....
8—A Modern Cinderella (drama) (five reels) ....
15—The Bitter Truth (drama) (five reels)
22—The Darling of Paris ....
22—The Primitive Call ....
29—One Touch of Sin ....
February—
5—The New York Peacock ....

GREATER VITAGRAPH (V-L-S-E, INC.)
December—
25—The Ninety and Nine (five reels)........
25—Shanks and Chivalry (comedy) ....
25—Capt. Jinks' Getaway (comedy)........
January—
1—The Soul Master (drama) (five reels)..
1—Speed and Spunk (comedy) ....
1—Capt. Jinks' Love Insurance (comedy)
8—The Man of Mystery (drama) (five reels) ....
8—Bullies and Bullets (comedy) ....
8—Capt. Jinks and Himself (comedy)....
15—Indiscretion (drama) (five reels)........
15—Jolts and Jewelry (comedy) ....
15—Capt. Jinks' Stingy Spirit (comedy)...
22—Her Right To Live (drama) (five reels)
22—Capt. Jinks' Trial Balance (comedy)..
29—Blind Justice (drama) (five reels)....
29—Capt. Jinks' Better Half (comedy)....
February—
5—Money Magic (drama) (five reels)........

INTERNATIONAL FILM SERVICE, INC.
December—
22—Hearst-International News Pictorial, No. 102 (news) ....
25—International Split Reel (cartoon and scenic) ....
26—Hearst-International News Pictorial, No. 103 (news) ....
29—Hearst-International News Pictorial, No. 104 (news) ....
January—
1—International Split Reel (scenic and cartoon) ....
2—Patria (Episode No. 1) (drama) (three reels) ....
2—Hearst-International News Pictorial, No. 1 (news) ....
5—Hearst-International News Pictorial, No. 2 (news) ....
9—Patria (Episode No. 2) (drama) (two reels) ....
16—Patria, No. 3 (drama) (two reels)..
23—Patria, No. 4 (drama) (two reels) ...
30—Patria, No. 5 (drama) (two reels) ....
February—
6—Patria, No. 6 (drama) (two reels)....

IVAN FILM PRODUCTIONS
November—
—The Sex Lure (drama) (six reels)......
December—
—Enlighten Thy Daughter (five reels)

KLEINE-EDISON-SELIG-ESSANAY
December—
26—The Phantom Burglar (Essanay) (five reels) ....
26—The Truant Soul (Essanay) (seven reels) ....
January—
1—The Last Sentence (Edison) (five reels)
8—The Master Passion (Edison) (five reels)
15—Little Shoes (Essanay) (five reels)..
22—Princess of Patches (Selig) (five reels)
February—
5—Skinner's Dress Suit (Essanay) (five reels) ....
12—The Heart of Texas Ryan (Selig) (five reels) ....

METRO PICTURE CORPORATION
December—
18—The Awakening of Helena Ritchie (Rolfe) (five reels) ....
25—Pidgin Island (Yorke) (five reels)......
January—
1—Vanity (Popular Plays & Players) (five reels) ....
1—The Great Secret, No. 1 (Serial Producing Co.) (three reels)........
8—A Wife by Proxy (Columbia) (five reels) ....
8—The Great Secret, No. 2 (Serial Producing Co.) (two reels)........
15—The White Raven (Rolfe) (five reels)
15—The Great Secret, No. 3 (Serial Producing Co.) (two reels)........
22—Threads of Fate (Columbia) (five reels)
22—The Great Secret, No. 4 (Serial Producing Co.) (two reels)........
29—The End of the Tour (Columbia) (five reels) ....
29—The Great Secret, No. 5 (Serial Producing Co.) (two reels) ....
February—
5—The Great Secret, No. 6 (Serial Producing Co.) (two reels)........
5—Bridges Burned (Popular Plays & Players) (five reels) ....
12—One of Many (five reels) ....
12—The Great Secret, No. 7 (Serial Producing Co.) (two reels)........

PARAMOUNT PICTURES CORPORATION
December—
21—The Right Direction (Pallas) ....
25—Snow White (Famous Players)........
28—The Redeeming Love (Morosco)......
January—
11—A Mormon Maid (Lasky) ....
15—Betty to the Rescue (Lasky)........

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

The Wendel estate has leased to Messmore Kendall, operating under the name of the Moredall Realty Corporation, the north half of the block front on the west side of Broadway, between Fiftieth and Fifty-first streets, New York City, for a term of twenty-one years, at an annual rental of about $100,000, as a site for an office building and two theaters. The theaters to be erected will be devoted to motion pictures. One will have a seating capacity of about 3,800, and will be one of the largest movie theaters in the United States.

One of the finest picture theaters in Western Pennsylvania was opened recently at Greensburg. The house has been named the Strand, and has a seating capacity of about 1,300. The equipment, fixtures and decorations are the best obtainable, and no detail appears to have been overlooked. The new house cost $65,000, and was erected by M. Manos, who also conducts the Lyric Theater in Greensburg.

The new Ray Theater at Dickinson, N. D., has been opened under the supervision of Mrs. W. G. Ray. The new house has a seating capacity of 600. The interior is done in brown, with wall panels of hand-painted tapestry paper in brown and pale tan. There is a general Japanese garden effect, which is aided by the ceiling basket, clusters of soft brown and side lights of Japanese globes.

The Gordon Realty Company has leased to Joseph P. Brodie and Thomas D. Goldberg the Gordon Theater at Baltimore and Catherine streets, Baltimore, Md. The house has a seating capacity of 800. Extensive renovations are being contemplated on both the exterior and interior. The airdome, which is connected with the theater, has been included in the lease.

The Palace Theater in Huntington, L. I., now under construction, will open, according to present plans, on February 12. The Palace is a new venture, instigated by business men of the town of Huntington. The house is modern in every detail, spacious and with seats, exits, etc., well arranged. The house is owned by a corporation, and will be managed by J. Whitestone.

William Daniel has been erecting a new theater on the corner of Third and Franklin streets, Clarksville, Tenn., for the Sudekum & Williams interests of Nashville, who have a chain of moving picture houses. A lease has already been signed by Joe Goldberg of Clarksville, whose intention is to convert it into a vaudeville house, playing both vaudeville and pictures.

The new Strand Theater in Grinnell, Ia., was opened last week to a large and enthusiastic audience. The house is owned by Mart & Son, and is thoroughly up to date, having a seating capacity of 600, modern ventilation and an effective system of indirect lighting. The walls are frescoed in Tiffany finish, very artistically done.

The Coseno Theater, Prospect avenue and East Eighth street, Cleveland, O., was destroyed by fire last week. The theater had just opened, and comparatively few persons were in the audience. The damage was estimated by Aubrey Hess, owner, at $5,000. Mr. Hess will make plans for rebuilding immediately.

After having been closed for a month for the purpose of remodeling the Lyric Theater, Dubois, Pa., has reopened. A new lobby was built, the theater redecorated throughout and two new projection machines installed, in addition to other equipment. The house is owned and managed by J. P. Kevedet.

The attractive new Andrews Theater, New Bethlehem, Pa., was opened to the public recently. The house is modern throughout in its construction and equipment, and has a seating capacity of 467. The house is under the management of Bert A. Hoffman.

Plans are under way for one of the largest motion picture theaters in Canton, O. The theater will occupy the property at Market avenue and Second street. The theater will have a large seating capacity, and will be owned by the Reinum Brothers.

Plans for the construction of a three-story theater at Fourth and Christopher streets, New York City, have been filed with the Manhattan Bureau of Buildings. The theater will be erected at a cost of $75,000 by Mrs. Margaret Howard Lewis.

The Orpheum Theater at McDonald, Pa., was recently taken over by M. M. Roth, who is carrying out a number of improvements in the house. The former owner was Lewis Sosatgky, who has retired from the exhibiting business.

The property at the southwest corner of Richmond and Victoria streets, Toronto, Ont., has been leased, and a new moving picture theater will be erected at a cost of $200,000. The new house will have a seating capacity of 2,500.

Mrs. Rose Miller has sold the lease and furnishings of the Empire Theater at Glen Falls, N. Y., to Louis J. Shearer and Louis A. Bogttner of Cohoes, operating under the name of the Cohoes Amusement Company.

A number of business men in Tonopah, Nev., have organized the Tonopah Theater Company, and have taken over the former A. & B. Theater. The house will be under the management of W. B. Evans.

J. W. Adams, manager of the Royal Theater at Tonganoxie, Kan., is razing his present theater, preparatory to the erection of a new one, which will be equipped with all modern improvements.

The lease on the Strand Theater at Escanaba, Mich., has been taken over by A. T. Campbell. Among the changes made by the new owner is the installation of a $6,000 orchestra organ.

The Princess Theater at West Union, Ia., which was destroyed by fire some time ago, has been rebuilt, and will open in the near future. The house is owned by F. N. Halverson.

A. R. Witt is erecting a new moving picture house at Ligonier, Pa. The new theater will be of fireproof construction, with a handsome tile front, and will be ready for opening in March.

The Strand Theater on East Main street, Lexington, Ky., will be remodeled and redecorated. The theater was purchased last week by the Colonial Amusement Company.

L. F. Peterson has purchased the Lyric Theater at Ludington, Mich.

ESSANAY RELEASES

Adventures of Buffalo Bill Shortly

Chicago, Jan. 20.—Adventures of Buffalo Bill, a feature, presenting the late Col. William F. Cody (Buffalo Bill) in an historically accurate picturization of his life, is scheduled for release by Essanay the latter part of this month.

In addition to Buffalo Bill, such figures of early Western days as Major-General Nelson A. Miles, Major-General Jesse M. Lee and Brigadier-Generals Frank D. Baldwin and Marion P. Maus, actually take part in the photodrama.

Five thousand United States troops and Indians engage in battles on the sites of the frontier battlefields where Buffalo Bill won his fame. The killing of Tall Bull, capture of Sitting Bull, fighting in the Bad Lands, Buffalo Bill's knife duel with Chief Yellow Hand, and hundreds of other scenes are pictured.

Scenes of Col. Cody's later life, on until his death, also are shown. One pictures him with the Prince of Monaco, owner of Monte Carlo, on their hunt for big game in the Rockies.

The Adventures of Buffalo Bill will be released through Kleine-Edison-Selig-Essanay service. Its screen time is approximately one hour and fifteen minutes.

Keeping our Mail Department advised of your route facilitates the handling of your mail.

Scene in The Primitive Call, with Gladys Coburn. Released by Fox Film Corporation January 22.

16—The Happiness of Three Women (Morosco) ....
20—Lost and Won (Lasky) ....
25—The Golden Fetter (Lasky) ....
29—His Sweetheart (Morosco) ....
February—
1—The Wax Model (Pallas) ....
5—Each to His Kind (Lasky) ....
8—Her Own People (Pallas) ....
12—The Black Wolf (Lasky) ....
15—The American Consul (Lasky) ....

PARAMOUNT-BRAY CARTOONS
December—
14—Bobby Bumps Helps a Book Agent....
21—Percy—Brains He Has Nix..........
28—Jack, the Giant Killer..........

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES
December—
18—Going to Halifax ....
25—The Land of Evangeline........
January—
1—From the Bay of Fundy to the St. Lawrence ....
8—Quaint Quebec ....
15—Montreal, Old and New ....
22—Ottawa and Toronto ....
29—Georgian Bay to Winnipeg........

SELZNICK PICTURES
December—
—The Foolish Virgin (drama) ....
January—
—Panthea (drama) ....
—The Eternal Sin (drama) ....
February—
—The Argyle Case (drama) (five reels)

SUPERPICTURES, INC. (TRIANGLE)
January—
15—Seven Deadly Sins—Pride (McClure) (five reels) ....
22—Seven Deadly Sins—Passion (McClure) (five reels) ....
29—Seven Deadly Sins—Wrath (McClure) (five reels) ....
February—
5—Seven Deadly Sins—Greed (McClure) (five reels) ....
12—Seven Deadly Sins—Sloth (McClure) (five reels) ....
19—Seven Deadly Sins—The Seventh Sin (McClure) (five reels) ....

TRIANGLE FILM CORPORATION
December—
24—The Heiress at Coffee Dan's (Fine Arts) ....
24—Three of Many (Kay-Bee) ....
31—The House Built Upon Sand (Fine Arts)
31—The Female of the Species (Kay-Bee)..
January—
7—Truthful Tulliver (Kay-Bee) ....
7—The Weaker Sex (Kay-Bee) ....
14—The Little Yank (Fine Arts)........
14—The Bride of Hate (Kay-Bee) ....
21—Nina, the Flower Girl (Fine Arts)......
21—The Iced Bullet (Kay-Bee) ....
28—The Americano (Fine Arts) ....
28—Chicken Casey (Kay-Bee) ....
February—
4—Jim Bludso (Fine Arts)........
4—The Crab (Kay-Bee) ....
4—The Male Governess (comedy)........
8—The Road Agent (comedy) ....
11—The Girl of the Timber Claims (Fine Arts) (five reels) ....
11—Won by a Foot (comedy) ....
11—The Gun Fighter (Kay-Bee) (five reels)
11—His Deadly Undertaking (comedy)....
25—The Bad Boy (Fine Arts) (five reels)..
18—The Telephone Belle (comedy)........
18—A Princess of the Dark (Kay-Bee) (five reels) ....
25—When Hearts Collide (comedy)........

TRIUMPH CORPORATION
December—
—The Libertine (drama) (six reels)....

UNICORN FILM SERVICE
December—
15—Mary Lost Her Lamb (comedy) (Judy)
15—Fires of Fate (drama) (Buffalo) (two reels) ....
16—The Challenge of Chivalry (drama) (Supreme) (two reels) ....
17—A Devil in His Own Home Town (comedy) (Jockey) ....
17—The Mystery of the [illegible] (drama) (Sunset) ....
18—Mary's Mixed Matrimony (comedy) (Jockey) ....
19—The Call of the Open Road (drama) (Sunset) (two reels) ....
19—On the Altar of Honor (drama) (Supreme) (three reels) ....
19—The Dove of Peace (comedy) (Gaiety)
20—Thou Shalt Not Covet (drama) (Buffalo) (two reels) ....
20—Lost in the Shuffle (comedy) (Hippo.)
21—The Voice in the Night (drama) (Utah) (two reels) ....
21—Blowing Broadway (comedy) (Jockey)
22—The White Man's Squaw (drama) (Hiawatha) (two reels) ....
23—Algernon's Affinity (comedy) (Gaiety)
23—The Shackles of Conscience (drama) (Supreme) (two reels) ....
24—Some Girls Do and Some Girls Don't (comedy) (Judy) ....
19—The Prodigal Son (drama) (Buffalo) (two reels) ....

UNITY SALES CORPORATION
December—
4—The Yellow Menace, No. 14 (drama) (two reels) ....
11—The Yellow Menace, No. 15 (drama) (two reels) ....

WORLD PICTURES-BRADY-MADE
December—
10—The Rise of Susan (five reels)........
11—Broken Chains ....
18—The Rise of Susan ....
25—The World Against Him ....
January—
8—On Dangerous Ground ....
15—The Man Who Forgot ....
22—The Bondage of Fear ....
29—Tillie Wakes Up ....
February—
5—A Hungry Heart ....
12—The Red Woman ....
19—A Square Deal ....

The Victor Theater at Chippewa Falls, Wis., is to be enlarged and remodeled at a cost of $30,000. The seating capacity will be increased to 878.

BOOK-FEATURES MISLEADING IS CLAIMED BY MOVIE FANS

Alleged That Some Producers Use Only Title of Book and Author's Name—Audiences Duped and Disappointed—Investigation of Methods Are To Follow

New York, Jan. 20.—Metropolitan movie fans are discussing at great length what they claim is unfair tactics employed by the producers of feature films who purchase the rights to dramatize for the films the books of prominent authors who have gained a world-wide reputation and then fail to even give a semblance of the story or plot of the book whose title they use in putting the film on the market.

During the past few weeks there has been no end of discussion about this evil. Numerous complaints have been made that the methods employed are not only unfair to the public, but unfair to the authors of books which have been best sellers. Thousands of people who have read well-known books have seen the same title advertised as a film, together with the author, and as a result have been induced to attend a picture theater, and find that the picture has practically no connection with the book, that none of the original characters have been retained and that an entirely new plot has been worked up, together with a different story.

It is pointed out that this method of reproducing the stories of prominent authors on the screen will result in injury to both exhibitors and producers alike by causing the public to become skeptical and lose confidence in the genuineness of feature films based on fiction of this nature.

The matter has been called to the attention of the National Association of Motion Picture Industry and also the Motion Picture Exhibitors' League of America, which are seeking to find some method whereby an agreement can be reached which will eliminate this evil.

The National Association of Motion Picture Industry will undoubtedly start an investigation of the methods under which film versions of prominent stage productions and fiction are placed before the public, with the end in view of having them conform strictly in plot, story and characters to the original or then be put on the market under a title that will not mislead the public. Authors who desire to give the public a film version of their works and who still desire to have it a true version of the story and characters of their works claim that the present system, if continued, will throw feature films of this class into disrepute with the public and that they will suffer as a result.

LILLIAN WALKER

Withdraws From Vitagraph—Dorothy Kelly Takes Her Place

New York, Jan. 20.—Miss Lillian Walker, long a star in Vitagraph productions, has left that company, and it is expected that she will shortly announce new connections. Miss Walker has lately been featured in five-reel Blue Ribbon productions. Two of these remain to be released, Kitty Mackay, on February 19, and The Star Gazer, on April 2.

With the departure of Miss Walker from Vitagraph circles Miss Dorothy Kelly, whose splendid work in The Secret Kingdom and other Greater Vitagraph releases has won her much admiration, will be featured in productions released as Blue Ribbon pictures. Miss Kelly is now at work on The Money Mill, which is scheduled for release on May 14. Evart Overton is featured with Miss Kelly in this production.

These changes necessitate a slight change in Vitagraph-V-L-S-E releases as scheduled under the rotary plan, by virtue of which the exhibitors are assured of the return of each star or group of stars every six weeks. Miss Walker's next release is slated for February 19 and her final one for April 2. Miss Kelly's first will be on May 14, the date on which Miss Walker's next feature would have been ready.

MARIN SAIS' COMPANY

Los Angeles, Cal., Jan. 20.—Marin Sais, the Kalem actress who has the star part in The Girl From Frisco, will head her own company under the Kalem management from now on. Miss Sais has been co-starring and taking leading roles for this company for a long time, and has been one of the most popular actresses on the program for which she plays. It is understood that The Girl From Frisco series will go on indefinitely, as it has proven a big box-office attraction.

KLAUBER JOINS GOLDWYN

To Select Artists and Casts for New Company

New York, Jan. 20.—Adolph Klauber is the newest personality to be enlisted for service in behalf of Goldwyn Pictures Corporation. Mr. Klauber will be the authority to whom will be given the task of engaging the players, principals and many of the lesser screen folk who will make Goldwyn Pictures distinctive.

For several years one of the noteworthy things about all of the Selwyn & Company dramatic productions has been the excellence of the artists engaged for the various roles. In the main this task of selection has represented Mr. Klauber's fine discretion and good judgment. His entry into the field of dramatic production with Selwyn & Company was in itself a good thing for the American drama.

Prior to identifying himself with the business of the theater Mr. Klauber had been for many years the dramatic critic of The New York Times.

subject now being staged under the direction of Maurice Tourneur at the Fort Lee studios, and will mark the fourth Mary Pickford release by Artcraft Pictures.

"Rebecca of Sunnybrook Farm presents an ideal Mary Pickford offering," said Walter E. Greene, president of the Artcraft Pictures Corporation, shortly after the final arrangements for the screen presentation of this story had been completed. "With Mary Pickford in such subjects as The Poor Little Rich Girl, the Eleanor Gates play and novel, now being produced, and Rebecca of Sunnybrook Farm, George M. Cohan in Broadway Jones, and his other stage hits, the progressive policy of Artcraft and its magnitude in the future events of the motion picture can readily be appreciated."

CLARA KIMBALL YOUNG

Has New Selznick Picture Nearly Completed

New York, Jan. 22.—Interest of Clara Kimball Young's admirers now centers in her third Selznick-Pictures production soon to be released. This is an adaptation of The Price She Paid, by the late David Graham Phillips.

In The Price She Paid Miss Young will be seen in the role of a society girl who marries for millions and learns to repent at leisure. This role in the story affords Miss Young an opportunity to wear a wonderful assortment of gowns and other feminine trappings of the latest mode, and the luxurious settings range from Fifth avenue to Palm Beach.

The picture was directed by Charles Giblyn, who, until his engagement by Lewis J. Selznick for this production, was one of the producers in the Triangle forces. The interiors for this production were taken at the Selznick studios in New York, formerly the Biograph plant, but many of the exterior scenes were photographed in New Orleans, where Miss Young, Director Giblyn and her entire company remained for several weeks. The cast surrounding Miss Young includes Alan Hale, Louis Bennison, J. Fletcher, Mrs. Perry, W. J. Butler, Suite Edward and F. Powell.

Scene in Max Comes Across, Max Linder's first Essanay comedy

FAMOUS PLAYERS-LASKY

Invade Three South American Republics

New York, Jan. 22.—Contracts have been closed between the Famous Players-Lasky Corporation and the Sociedad General Cinematografica of Buenos Aires by the terms of which Famous Players, Lasky, Morosco and Pallas Pictures are to be handled exclusively by the Sociedad General in Argentina, Paraguay and Uruguay.

When the Famous Players and Lasky companies completed a mutual agreement for the joint distribution of their products outside of the United States—where they are released on the Paramount program—the producers turned at once to South America as being geographically next in line to Canada itself as the logical place for the exploiting of American photoplays.

Investigations conducted at that time, however, led to the belief that the time was not then ripe for the establishing of a mutually beneficial arrangement.

In September, 1916, an able representative was sent to South America as a special representative of the Famous Players and Lasky companies for the sole purpose of investigating conditions first hand with a view to determining whether or not they had reached a favorable condition for the invasion of the market.

FOURTH PICKFORD RELEASE

Will Be Rebecca of Sunnybrook Farm

New York, Jan. 20.—Shortly following release of Mary Pickford's latest offering, The Pride of the Clan, the Artcraft Picture Corporation announces the acquisition of Rebecca of Sunnybrook Farm as a forthcoming screen vehicle for "Little Mary." This well-known novel and stage hit will be produced upon completion of The Poor Little Rich Girl, the Eleanor Gates

STATE FILM COMPANY

Organized in Detroit for Features

Detroit, Mich., Jan. 20.—W. S. Butterfield is the general manager of the new State Film Company, which has been organized to handle film features for Michigan on the State-rights plan. The new concern has engaged commodious offices in the Broadway Market Building in Detroit, where a complete sales organization will be maintained. Announcement of important features to be distributed by the State Film Company will be made at an early date.

LIONEL BARRYMORE FEATURE

To Be Released by Metro on Feb. 5

New York, Jan. 22.—The End of the Tour, in which Lionel Barrymore is starred, will be released by Metro Pictures Corporation February 5. The End of the Tour is a theatrical story, a romance of the one-night stands. Drama and comedy are intermingled in this five-part feature photoplay, which has been adapted and directed by George D. Baker from the story by Earle Mitchell, and produced by Columbia Pictures Corporation.

Mr. Barrymore is supported in The End of the Tour by a cast of uniform excellence. Ethel Dayton (formerly known as Ethel Corcoran) has the part of Grace Jessup, the village beauty. Walter Hiers is "Skinny," the property man. J. Herbert Frank has the role of the self satisfied "drummer," and Frank Currier plays Colonel Jessup. Members of the traveling troupe are Maud Hill, who plays the leading lady; Mary Taylor, who makes her motion picture debut in the part of Lottie Lee, soubrette; Richard Thornton, the absconding manager; Hugh Jeffrey, heavies, and Kate Blancke, character woman.

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Featuring BOBBIE BOLDER as the Champion Pest Squelcher. Single reels that are reely funny—you can purchase one or all. Beat your competitor to it. Write us for particulars. OUR STUDIOS CAN BE RENTED BY THE DAY OR WEEK.

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FOR SALE Largest and Finest Stock of Film in This Country consisting of single-reel Comedies, 2, 3, 4, 5 and 6-reel Features, totaling over 5,000 reels. Splendid paper. These films are not old program releases. First come, first served. Act quick. This is also a wonderful opportunity for foreign buyers. "We have for sale nearly new and in absolute A-1 condition a print of "TILLIE'S PUNCTURED ROMANCE," six reels, featuring Charlie Chaplin, Mabel Normand, Marie Dressler, Chester Conklin and Mac Sennett, the MILLION DOLLAR CAST. Write at once for price. CHICAGO FILM TRADING AND EXPORTING COMPANY, Shops Building, Chicago, Illinois.

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NAT C. GOODWIN

Organizes His Own Picture Company

Milwaukee, Wis., Jan. 20.—Nat C. Goodwin has his own motion picture company.

The star of the photoplay and legitimate stage, following in the footsteps of Mary Pickford and other illustrious ones of the screen, is the principal of the Nat C. Goodwin Film Co., incorporated under the laws of Wisconsin, and with offices in Milwaukee. A studio will be erected on Nat Goodwin's ranch at San Jacinto, Cal., and work of producing pictures will be started in the near future.

Associated with Mr. Goodwin in the new company is former Governor Francis E. McGovern of Wisconsin, Levi Pollard of Milwaukee, president of the new concern, Frank Saxe, of the Saxe Amusement Company, and Henry Winkler, Milwaukee, secretary.

The Nat Goodwin Company is the first large film concern to incorporate under the Wisconsin blue sky laws, which practically prohibit "stock promotion" propositions. The company is incorporated for $250,000.

It is the plan of the Nat Goodwin Film Co. to produce for the screen many of Mr. Goodwin's biggest stage successes, as well as a series of plays written for the star and in which he will be featured. The first release will be available in about three months.

VEKROFF WITH VITAGRAPH

New York, Jan. 20.—Perry N. Vekroff, formerly director of Madame Petrova in her picture productions, has joined the Greater Vitagraph directing forces and is now at work on The More Excellent Way, in which Anita Stewart will be starred. Mr. Vekroff started work at the Vitagraph plant last week. Arthur Quinn is his cameraman.

HORSLEY IN EAST

Extends Visit To Cover Month

New York, Jan. 19.—Though he originally planned to be away from his studios in Los Angeles for only ten days, David Horsley has prolonged his stay in the East to cover a month's time in order that he may conclude negotiations for several big moves which will concern his future activities.

On account of certain formalities to be undergone before these deals are consummated, Mr. Horsley is unwilling to make public the nature of his negotiations, but inasmuch as they have to do with his future efforts, any announcement of his plans, which should be forthcoming shortly, will be interesting to exhibitors and to the trade in general.

UNIVERSAL AND OCHS GO TO MAT IN HOT ARGUMENT

R. H. Cochrane Answers Article Alleged To Have Been Written by Ochs With Allegation That It Was Inspired Through Universal's Refusal To Advertise in Ochs' Paper

New York, Jan. 22.—The motion picture industry can be relied upon to faithfully produce at least one big thrill or surprise within its realms each week.

Last week was no exception, and when Thursday rolled around the rumblings became audible, and before the week was done and developed into full-grown hostilities between the Universal Film Manufacturing Co. and Lee A. Ochs, publisher of The Exhibitors' Trade Review.

The first shot of the battle was fired on Thursday last, when Ochs is alleged to have mailed letters to various publications asking that space be given an article he had prepared opposing the appointment of any member of the Universal on any committee entrusted with the task of fighting censorship of motion pictures. The article which Mr. Ochs prepared is said to have advanced no other reason for keeping the Universal off the anticensorship committee than the allegation that Universal and stated exhibitors demand risque pictures. The Ochs statement is said to have been based on an article which appeared over one year ago in the Universal house organ. This article, according to the Universal, was on smutty pictures, and was a part of a series of articles, the intention of which was to bring forth from exhibitors a storm of protest against such pictures.

The Echo to this shot was heard two days later, when R. H. Cochrane, vice-president of the Universal, made a hot reply, knocking the Ochs argument into smithereens and exploding a shell under Ochs by claiming the article was inspired through the fact the Universal had refused to advertise its product in The Exhibitors' Trade Review.

Mr. Cochrane's reply did not mince words, and gave evidence that he and his company are prepared to fight to the end any attempt to discredit the Universal. He said in part:

"On Wednesday Mr. Lee Ochs called at my office and solicited advertising from the Universal Film Mfg. Co. for The Exhibitors' Trade Review, in which Mr. Ochs has a proprietary interest.

"After listening to all that Mr. Ochs had to say I called his attention to the fact that he had not given me any reason why the Universal Company should advertise in his publication. I likewise called his attention to the fact that unless he wanted the Universal Company to pay his publication some money for either charity or blackmail there was nothing for our company to gain by advertising in his columns. He denied that he wanted either charity or blackmail.

"He then asked me if I did not believe in reciprocity to the extent of giving advertising to The Exhibitors' Trade Review (Mr. Ochs' paper) because exhibitors pay money to the Universal Company for film rental. I replied that every exhibitor who paid money to us got full value for it, and that whenever he did not get full value he transferred his business to some of our competitors; that I would not buy advertising space on any but business grounds; and that if we could not hold the exhibitors' business on the merit of our film we surely would not try to hold it by advertising in Mr. Ochs' publication.

"THIS WAS ON WEDNESDAY, JANUARY 17.

"On Thursday, January 18, Mr. Ochs wrote a letter to various trade papers, making a bitter attack on the Universal Company as a whole and on the officers in particular.

"From various sources the Universal Company has heard that if it did not support The Exhibitors' Trade Review scores, or even hundreds, of exhibitors would cancel their orders with Universal exchanges. I have forgotten how many thousands of dollars per week was to be taken from us.

"The Universal Company does not believe that The Exhibitors' Trade Review is owned by exhibitors. Neither does it believe that the exhibitors of this country would approve of these methods."

It is reasonable to believe that Universal is no more in favor of smutty pictures than other producers, and that the industry would fare no worse by having a member of the Universal Company on the anticensorship committee than by not having one.

The next development is awaited with great interest by both producers and exhibitors.

McCORMACK TO ASSIST

In Filming Marjorie Rambeau Features

Chicago, Jan. 20.—Frank Powell has engaged Frank McCormack, who has to his credit the staging of many Broadway successes, to assist him in the direction of the series of feature pictures in which Marjorie Rambeau will be starred, now being made by the Frank Powell Producing Corporation, to be distributed through the Mutual Film Corporation exchanges. For seven years Mr. McCormack was associated with Mrs. Fiske, and for her staged Leah Kleschna and Becky Sharp. It was with Mrs. Fiske that he won an enviable reputation through his work in the staging of several of the Ibsen plays.

Recently he staged the morality play, Experience, and also produced the musical comedy, Very Good, Eddie, another successful production. Mr. McCormack is now assisting Mr. Powell in the production of Motherhood, the second of the series of Marjorie Rambeau pictures now in production at the Powell studios at College Point, Long Island.

ARRANGEMENTS COMPLETED

Assuring Success of Movie Carnival and Ball

Brooklyn, N. Y., Jan. 22.—Arrangements have been completed assuring the success of the Grand Movie Carnival and Ball to be given under the auspices of the Association of Motion Picture Exhibitors of Brooklyn and Long Island on February 21 at Stauch's Palace, Coney Island. The B. R. T. has agreed to run special trains to Coney Island on the evening of the carnival in order to facilitate the transport of the crowds expected to attend. These trains will be run on the Brighton Beach and West End lines of the elevated and on the Fourth Avenue subway. All preparations for the pending voting contest have been made, the contest to commence on February 1 and to close on February 17.

ADVISORY BOARD FORMED

By Goldwyn To Perform New Function

New York, Jan. 22.—At a directors' meeting of Goldwyn Pictures Corporation, held last week, the decision was reached to form a special advisory board, to perform what will be a new and long-needed function in the film industry.

This board consists of Samuel Goldfish, chairman; Edgar Selwyn, Margaret Mayo, Irvin S. Cobb, Arthur Hopkins, Rol Cooper Megrue, Archibald Selwyn and Crosby Gaige.

Thus for the first time on a picture corporation official board are found American playwrights and authors shoulder to shoulder with picture and dramatic producers and masters of stagecraft, working to instill quality and accuracy into a picture product before the physical work of making the picture is under way.

In this board Mr. Goldfish represents the skilled film executive, familiar with both the problems of production and distribution; Edgar Selwyn, Margaret Mayo and Arthur Hopkins represent theatrical production and authorship in its best phases; Rol Cooper Megrue and Irvin S. Cobb are the representatives of literary and dramatic authorship at its peak of highest success, and Archibald Selwyn is a skilled business executive in the field of theatrical management.

ELSIE FERGUSON IN PICTURES

Signs Contract With Cardinal Film Corporation

New York, Jan. 22.—Another star of the legitimate stage has decided to enter motion pictures. Miss Elsie Ferguson, now appearing in Shirley Kaye at the Hudson Theater here, has signed a contract to appear three years before the camera following her present season. She will pose for the Cardinal Film Corporation, in which Jesse L. Lasky and Adolph Zukor are interested, and whose last feature was Joan, the Woman, starring Geraldine Farrar.

It is announced that Miss Ferguson will receive between $200,000 and $250,000 per year for the three years.

CHARLOTTE WALKER FEATURE

New York, Jan. 22.—The headliner on the schedule of the Mutual Film Corporation for the week of January 29 will be Pardners, a five-reel adaptation of Rex Beach's story, in which Charlotte Walker is featured.

MOSS SENDS COMPANY

To Florida for Scenes in New Picture

New York, Jan. 22.—Last Friday B. S. Moss dispatched a film company to St. Augustine, Fla., where they will enact the first scenes of a forthcoming Moss release, entitled In the Hands of the Law, the theme of which is based on circumstantial evidence. The troupe was in charge of Ben Goetz.

Heading the company, which comprised 27 players, is Lois Meredith, former star of Metro, Mutual and Pathe films. Miss Meredith, who is a graduate of the legitimate stage, now occupies a first rank among the film favorites. Eugene Strong will play the role opposite to Miss Meredith.

It has been announced that it will require about three or four weeks to complete the scenes for which Mr. Moss' company journeyed southward. The balance of the picture will be made in the Erbograph studio in New York.

MRS. COBB IMPROVING

New York, Jan. 22.—Agnes Egan Cobb, popular live-wire of female filmdom, who for the past two months has been a victim of nervous prostration, is recuperating at her home in Rockville Center, L. I. Hers has indeed been an arduous and pathetic combat, and thousands of film folk are rejoicing at her recovery. Incidentally, her husband, C. Lang Cobb, has discontinued his offices in the Columbia Theater Building, and will henceforth conduct his business in Rockville Center.

BUYS NEW YORK RIGHTS

New York, Jan. 22.—The Mammoth Film Corporation, of which F. E. Backer is president, encouraged by the continued demand for bookings of the Milano American Dante's Inferno in New Jersey, has acquired the sole New York rights for this feature, and will have new prints with which to supply exhibitors. The demand for bookings for The Libertine has necessitated the purchase of six more prints than he originally figured on.

Scene in The Devil's Pay Day, Bluebird photoplay, with Leah Baird, Countess du Cello, Seymour Hastings and Franklyn Farnum. Released January 29.

LEGISLATIVE BRANCHES

Of N. A. M. P. I. Have a Busy Week

New York, Jan. 22.—The past week was one of busy preparation in the legislative branches of the National Association of the Motion Picture Industry. Sunday closing in New York, the plan to tax New York theaters and producers and the National censorship campaign were all subjects of extreme activity behind closed doors. The plans took on a spirit of preparation which may be compared to the hurrying of ammunition to the front in anticipation of a drive.

The Sunday Closing Committee sent William M. Seabury, general counsel of the Association, to Albany to look into the situation from the legal and legislative standpoint. His report is expected to be read at a meeting to be held the first of this week.

The legislative aspect is unchanged, as no new bills of importance have been introduced, and the only legislation now pending on the Sunday closing is the home rule bill, which allows each city to decide whether or not it will have Sunday motion pictures, and five other bills, which provide that nothing in the Sunday observance law shall be considered as closing the motion picture theaters in the State on Sunday. No adverse legislation has been introduced.

The taxation committee, headed by Assemblyman Wheeler, began its session in New York on Thursday and Friday at the Murray Hill Hotel. Its first witnesses were Lee A. Ochs, president of the Exhibitors' League of America; William L. Sherrill, president of the Frohman Amusement Corp., and P. A. Powers, treasurer of the Universal Film Co., who had been named at the request of Chairman Wheeler by President Brady of the National Association.

The censorship situation is developing powerfully under the direction of the committee headed by David W. Griffith. The plans for covering the entire country are going forward, and the question of raising money to carry them out has practically been settled. It was first presented to the producers on Friday last, and it seems likely that there will be no opposition to the scheme, which is thoroughly efficient in every way, and will provide a steady and sure income throughout the length of the campaign.

The Motion Picture Art League, which is a phase of the anticensorship campaign, has been practically perfected as to its principles, and will be put in operation at the same time that the rest of the censorship work is started moving. The whole is being so thoroughly organized that the moment the word is given the campaign will start off with full power behind it.

NEW UNIVERSAL SERIAL

Voice on the Wire in Fifteen Episodes

Universal City, Cal., Jan. 20.—The Universal Film Manufacturing Co. announces that arrangements have been made for the release in fifteen episodes of a new serial, The Voice on the Wire, founded on the novel of the same title by Eustace Hale Ball. The screen version was written by Grubb Alexander.

The book enjoyed a widespread popularity, and the author is noted for his stories of mystery. The Voice on the Wire offers unusual situations for a film drama, which promises to make it the most successful ever presented by the Universal.

The leading roles are played by Ben Wilson and Neva Gerber, and the picture was produced under the direction of Stuart Paton.

ENID MARKEY CHANGES

Los Angeles, Cal., Jan. 20.—Enid Markey, a featured player with the New York Motion Picture Film Co., which produces the Kay-Bee pictures for Triangle, has withdrawn from that company. It is announced she will become photographed with the Corona Cinema Co., which is at present making a Biblical feature picture, taken from the story of Adam and Eve.

CRUELTY TO ANIMALS

In Pictures Is Opposed in California

Los Angeles, Cal., Jan. 20.—California legislators, at the current session in Sacramento, will consider a bill, which is to be introduced at the instigation of the California Humane Society, the effect of which, if passed, will make it a misdemeanor to show a picture which contains scenes in which there is evident practice of cruelty to animals. Charles H. Kelly, of the Pasadena Humane Society, who has returned from a meeting of the State organization, reports that the California Humane Society will make a strong attempt to do away with the alleged practice of mistreating animals in the production of thrilling pictures.

Moving picture men are inclined to think that the bill which is proposed will work a hardship on the exhibitors of moving pictures and fail to place the responsibility where it should rest, namely on the producers of the pictures in which acts of this kind are done.

WANTED QUICK—Motion Picture Camera, complete; Shadow of the Cross Picture. Give full particulars. Address BANDMASTER, 31 Co. Engs., El Paso, Texas.

NEW YORK EXHIBITORS TO MEET THIS WEEK IN ALBANY

Questions of Sunday Closing and Proposed Tax on Industry Will Be Taken Up—Legislative Committee Conducting Investigation as to Advisability of Tax Levy

New York, Jan. 22.—The attention of the motion picture interests of this State is now centered in the exhibitors' convention, which will be held this week, and the investigation being conducted by a special committee of the Legislature to ascertain whether or not it is advisable for the Legislature to pass a bill levying a tax on the industry, and, if so, to what extent the industry should be taxed.

Hearings were conducted by the special committee on Thursday and Friday at the Murray Hill Hotel. Lee A. Ochs, president of the Exhibitors' League of America, was the only witness on Thursday, and his evidence appeared to make a profound impression.

Thursday Ochs declared that the levying of such a tax would be an absolute menace to the motion picture industry. The burden of his remarks was that the motion picture theater owner was already taxed to the limit, and many of them would have to go out of business entirely if a further burden was imposed upon them.

Harry D. Hinman, former senator from Broome County and a candidate for the Republican nomination for the office of Governor some years ago, conducted the examination in behalf of the committee, of which Assemblyman Wheeler is chairman. Following a request of Mr. Ochs that a part of his testimony be kept from the public for. Ochs freely told of the own personal affairs as an exhibitor, and quoted facts and figures. Senator Hinman appeared to be interested in the minutest details, even to the names of the employees in the theaters run by the witness. In opening the hearing Assemblyman Wheeler stated that the committee desired reliable facts and figures in order to ascertain whether the industry was a proper subject for a chain tax, but that the committee intended to be fair to the industry.

William H. Seabury, counsel the the National Association of Motion Picture Industry, stated then his organization was entirely ready to supply the committee with all the information possible, yet it felt that the investigation was discriminatory and entirely without the powers of the Legislature. He said that he felt that the inquiry was made only for the purpose of finding out how much money was made in the business, and Senator Hinman replied that he was sure that there must be some made, as Charlie Chaplin's job was considerably more lucrative than his own or that of any one present.

During his testimony Mr. Ochs said that it was the theatre stand who reaped the big harvest of the money in the motion picture business. He went on to say that the exhibitor was paying his share, enumerating seven taxes, local, State and Federal, which they were compelled to contend with at the present time. Of these three the Federal war tax, the lobby illuminating sign, and the license were exclusively the burden of the amusement world, while the new tax was exclusive of everything in the motion picture industry. He stated that five years ago the industry was a lucrative one, but that under present conditions they were thankful if they broke even at the end of the year.

On Friday William L. Sherrill of the Frohman Amusement Corporation and P. A. Powers of the Universal Film Co. were witnesses as to existing conditions among the producers and distributors, which other producers and distributors will testify.

The Legislative Committee consists of Senators Carson, Walker and Yelvington and Assemblymen Wheeler, Flamman, Marsh, Bereton and Schimel.

The convention of the New York State Branch of the Motion Picture Exhibitors' League, to be held Tuesday, Wednesday and Thursday of this week, at Albany, will take up a number of the vastly important matters which have been disturbing the film industry of this State for the past few months.

It is planned to devote the entire time of the convention to business, and a banquet and other entertainment features originally provided for have been shelved for the time being, the officers of the organization appreciating the vital necessity of going thoroughly into the momentous questions now confronting the exhibitors.

Not only will the question of Sunday closing be taken up, but the matter of the proposed tax on the industry will also be considered. Plans will also be discussed for the elimination of the advance deposit system.

It is estimated that over five hundred exhibitors will be in attendance.

At the close of the motion Chairman Wheeler called another meeting for next Wednesday, at

SPANUTH ISSUES BOOKLET

Showing He is Pioneer in Industry

Chicago, Jan. 22.—One of the most active spirits in the managerial end of the motion picture industry is H. A. Spanuth, president of the Commonwealth Pictures Corporation. Less than 40 years old, in the infancy of a profitable industry, yet he is a pioneer in picturedom.

In an attractively prepared prospectus, to interest prospective stockholders in Commonwealth Pictures Corporation, Mr. Spanuth's activities in the cinema world are set forth. In an interesting manner the booklet tells that Mr. Spanuth has been active in the film world since before the formation of the Motion Picture Patents Co.; is known from coast to coast as the originator of the feature program, is the first to produce a film using a legitimate story, first to make a five-reel picture; first to employ the idea of State rights; first to utilize motion photography for campaign purposes, and now first to apply principles of mutualization, successful in other industries, in the manufacture of motion pictures and the distribution of same.

YOUR CO-OPERATION, PLEASE!

Under a new ruling no mail is distributed at the Cincinnati Post Office between the hours of 12 p. m. Saturday and 12 p. m. Sunday.

Advertisements or news items intended to reach The Billboard on Sunday should be mailed early enough to be in the Cincinnati Post Office by midnight Saturday, or sent special delivery.

We ask this co-operation of our clients and readers to prevent overcrowding in the last form of The Billboard, which goes to press on Monday.

LETENDRE MOVES

New York, Jan. 19.—Thaddeus E. Letendre has moved his offices from 1465 Broadway to Suite 1009 Times Building. The increase in his business necessitated the enlargement of his quarters and consequently the move. Letendre is doing one of the largest personal publicity to motion picture stars business in the country, and is also publishing Lee's Photoplay News Letter. This ex-New Hampshire publisher has made a great success of his idea and promises to forget all about his old home town, Nashua.

NEW RAILROAD SERIAL

Los Angeles, Cal., Jan. 20.—The filming of The Lass of the Lumberlands is completed, and preparations are under way for the new railroad serial, in which Helen Holmes will be featured, directed by J. P. McGowan. The story for this new serial is written from an entirely new angle. After five months of continuous work the Signal Stock Company, releasing through Mutual, will only take a week's holiday.

ASSOCIATION OF SOUTHERN FAIRS AND EXPOSITIONS' ANNUAL MEETING

(Continued from page 8)

down in history as having materially helped the fair interest south of the Mason and Dixon line.

Chattanooga did herself proud on the occasion, for "Southern hospitality" was never better exemplified than it was here. To the smallest detail the comfort and convenience of the various guests and visitors were studied to the utmost, and it reflects great credit upon the genial secretary of the Chattanooga District Fair for his untiring efforts on behalf of all concerned. It was a sample of the get-together spirit that has been evidenced by all connected with fairs in this section of the country, which has developed from what was known as "The Death Trail" in the show parlance to a series of towns which is the object of keen competition on the part of all interested in the outdoor amusement field to play.

The meeting was called to order by President Barnes, of Montgomery, and the following subjects were up for discussion and ably handled by the various gentlemen who led the debates: How Fairs May Help the Farmer, W. M. Landis, Hamilton County Farm Demonstrator, Chattanooga, Tenn.; How the Agricultural Agents Can Co-Operate With the Fairs, D. M. Tate, assistant director Division of Extension for State of Tennessee, Knoxville; The Relation of the Agricultural College to the Agricultural Fair, Harry C. Robert, secretary Georgia State Fair; A Bench Show, and How It Will Help Your Fair, Hon. J. Reid Voigt, Mayor North Chattanooga, Tenn.; Poultry and the Fairs, R. N. Crane, specialist, University of Tennessee, Knoxville, Tenn.; Method of Handling Gates, Outside and In, R. M. Striplin, Atlanta, Ga., secretary Southeastern Fair.

A general debate was made on the following subjects: How To Handle the Automobile Gate, The Most Effective Way of Advertising a Fair, The Best Drawing Card From a Box Office Standpoint, How To Eliminate "The Pass," What, If Any, Extra Consideration Should Be Given to Concessions, Live Stock and the Co-Operation of Breeders, New Attractions and Amusements, Is It Better To Have a Carnival Company or a Few Big, First-Class Shows?

All the above gave members and associated interests a chance to express their views on the subjects under discussion, and were participated in by the secretaries themselves and Messrs. Con T. Kennedy, Ed F. Carruthers, Dick Collins, H. W. Wright, Col. C. W. Parker, A. H. Barkley and others representing the various amusement interests, at the invitation of the chairman.

The meetings were held under the presidency of George T. Barnes, of Montgomery, Ala., the retiring president of the association, Rob Roy, Alexandria, Tenn., first vice-president; A. H. George, Meridian, Miss., third vice-president, and Secretary-Treasurer S. H. Fowlkes, of Birmingham, Ala. Frank D. Fuller, of Memphis, second vice-president, was unavoidably absent on account of political duties, the House being in session at Nashville.

S. A. Conner, president of the Chattanooga District Fair, presided at the opening meeting and at the banquet, while the address of welcome was made by Jesse M. Littleton, Mayor of Chattanooga, and the response by Harry C. Robert in the unavoidable absence of Julius Otto, president Georgia State Fair, Macon.

The entertainment featured included an automobile drive to the famous Jersey farm owned and operated by Sam R. Read at Lakeview, where Mr. Read personally escorted the visitors around his spacious domain and showed them probably one of the finest farms devoted to the raising of blue-blooded Jerseys in the world.

The ladies also were prominent in the meetings of the secretaries, and interesting discourses were given by Miss K. R. Cooke, superintendent Women's Department, Chattanooga District Fair, Miss Ada Harris, Memphis, Tenn., superintendent of Tristate Fair, Mrs. J. B. Reid, superintendent Women's Department, Alabama State Fair, and Mrs. J. R. Lauderbach, superintendent Canning Department, Chattanooga State Fair. J. R. Curtis gave his ideas of Publicity and How To Get It, while G. T. Florida made an interesting talk on Live Stock.

The banquet was scheduled for Friday night at 7 o'clock, and was the piece de resistance of the meeting. There was a "feast of reason and a flow of soul," as well as a feast of the more material things of life, which was thoroughly enjoyed by all who participated in it.

The following gentlemen enjoyed the good things provided by their Southern host: Rob Roy, Raymond E. Elder, J. S. Stovall, George T. Barnes, Sam A. Conner, Harry C. Robert, Ed F. Carruthers, George Newton, Charles Duffield, J. Reid Voigt, Sam H. Fowlkes, J. A. Wade, C. H. Zeigler, T. A. Bellman, W. M. Landess, Phil Singart, J. R. Curtis, John F. Keys, J. F. Massey, W. G. Fleming, Griffith Bonner, W. H. Dodd, C. R. Tansey, Thomas F. Florida, A. M. Allen, A. L. Dobson, H. S. Hudsaker, W. T. Roberts, R. M. Striplin, Sam W. Ohls, E. C. Talbott, R. A. Brown, Harry R. Stoops, O. L. Smith, Frank F. Stoops, E. L. Gebhard, Felix Reich, Jerome Sutton, A. G. Newham, H. W. Wright, W. F. Barry, Dick Collins.

The entertainment of the evening was of a most engaging and interesting nature, and the honors undoubtedly fell to Rob Roy, who kept the spirit of the occasion at a boiling point all evening. It was one of the most enjoyable occasions ever, and thoroughly in keeping with the rest of the convention.

The dates for the coming season were announced by the committee and are as follows: Tennessee State Fair, Nashville, September 17 to 22; Tristate Fair, Memphis, September 22 to 29; Alabama State Fair, Birmingham, October 8 to 13; Chattanooga District Fair, Chattanooga, October 1 to 6; Southeastern Fair, Atlanta, October 12 to 21; Mississippi-Alabama Fair, Meridian, October 15 to 20; Alabama State Exposition, Montgomery, October 22 to 27; Gulf Coast Fair, October 21 to 27; Georgia State Fair, Macon, October 31 to November 9; South Texas Fair, the fired; East Tennessee Division Fair, Knoxville, September 17 to 22.

The new officers elected were: President, Rob Roy; first vice-president, Frank Fuller; second vice-president, A. H. George; third vice-president, Sam Fowlkes, secretary-treasurer, Joe Curtis.

Among the many amusement caterers who were present to represented were the C. A. Wortham Shows, represented by Dick Collins; Con T. Kennedy Shows, Con T. Kennedy and A. H. Barkley; Johnny J. Jones Shows, E. C. Talbott; World at Home Shows, Leo Schmidt; Sheesley Shows, W. G. Fleming; Patterson Shows, Raymond E. Elder.

The booking agents present were Ed F. Carruthers, long the most noted figure in this line of endeavor in the South, and Felix Reich, of the Ethel Robinson Agency.

H. W. Wright was representing a big outdoor spectacle, in which California Frank is the prime mover. Fireworks interests were represented by George Newton, Charles Duffield and A. L. Dobson, while W. H. Dodd had the field to himself in the decoration line, and certainly gave a sample of his work in the very tasty display he made of the banquet hall, with the big spread engineered by Harry Wright on the spectacle end.

Yes, it was a great meeting and a most successful reunion of the allied interests of showmen and fair secretaries—one that will long be remembered by its participants and one that was full of good feeling and honest competition.

There were rumors and counter-rumors of contracts awarded, in which the name of Wortham was probably the most prominent, but, as an agent pertinently put it: "Time will tell." The only thing to be said is that for. Wortham is one of the favorites in the race, with several other excellent organizations a close second.

The only authoritative announcement that the writer heard, and that was one contradicted, was the booking of the Farthest South, the Elephant Barbecue at Cape Town, by the Sheesley Shows.

The next meeting of the association will be held at Atlanta, Ga. This was engineered by R. M. Striplin, who and opposition from Knoxville, has secured the coveted honor with the tentative understanding that Knoxville entertain the delegates in the year 1919.

NATIONAL VAUDE. ARTISTS OPEN MAGNIFICENT NEW QUARTERS

(Continued from page 3)

late magazines were there for the club members. Off to the corner is a handsome Steinway piano. This room looks out upon Broadway and Forty-eighth street, providing a wonderful view of the "Great White Way" and giving ample light on two sides.

The billiard room is separated from the reading room by immense folding doors, so that the two large rooms can be thrown into one very easily. Around the pool tables deep carpets are laid, and chairs for onlookers stand against the wall on all sides.

Passing from the billiard room through curtained doorways you enter the dining room. This is finished in white enamel, with neat electric drop lights on every table. The snow-white linen and pretty silverware make this an inviting place to eat and drink. As to the other rooms, deep, rich carpets covered the floor. Back of the dining room is the kitchen and dumb waiters, while to the right and back of the billiard room we have the offices of Secretary Chesterfield and his corps of stenographers.

Polite attendants, in neat suits, bearing "N. V. A." on the lapels, were everywhere. Telephone booths and recreation rooms are handy, and it would be hard to find a more complete and beautiful club anywhere. Many were the exclamations of surprise and approval by the guests at the open house this afternoon, and Willard Mack was the recipient of over 500 telegrams from all parts of the country, extending congratulations and sincerest wishes for the success of the venture. "You may depend upon me using every endeavor to forward the interests of the association," wired one, and another read: "I wish you and your organization every success, the first truly vaudeville artists' club."

Among those present were the following:

Alf. T. Wilton, Jerome S. Plunkett, Major William Doyle, George O'Brien, Harry Weber, John K. Burke, J. J. Murdock, E. F. Albee, Alf. T. Darling, Arthur Blondell, Pat Casey, Arthur Unger, Jack Drucker, Fred Schader, Maurice Goodman, Harry Bailey, Walter Keefe, Harry Fitzgerald, Thomas J. Grey, John Kollvoord, Harry Mundorf, Beckwell and Word, Joe Barrett, Mr. and Mrs. Bert Melrose, Frank Moore, Sam Dody, Clark and Verdi, Clark and Bergman, J. Rodger West, William Mitchell, William Sisto, Frances King, Pete Mack, W. B. Sleeper, Jack T. Ryan, Walter VanLiew, Leo Anger, Homer Miles, Louis Stine, Harry Fuck, Harry Bond, Eddie Heron, Ray Hodgdon, The Gray Trio, Robert Jennett, I. R. Samuels, Val Trainor, Bothwell Browne, Lew Wilson, O'Brien and Havel, Joe Daniels, Fred Pirane, James J. Armstrong, Jiha Ransome, Mercedes, Jack McGann, Tom Mahoney, Joe Engel, Harold Kemp, Roland Burke Hennessy, Sime Silverman, George A. Harbot, Eddy Jacobs, John O'Connor, Jack Apdale, Aaron Kessler, Frank O'Brien, H. J. Green, John Conway, Ned Norton, Ralph Ash, Marcus Loew, Willie Solar, Mort Singer, Joe Williams, Carl Helm, Roy Myers, Billy Reeves, McClellan and Carson, Billy Delaney, Billy Clark, Jack Dempsey, Ben Harrison, Gene Hughes, Kaufman Bros., Richards and Grover, Harry Fitzgerald, Jack Inglis, William Maxwell, Alan Brooks, Gordon Dooley, Billy McDermott, Toby Claude, Billie Smythe, Bob Waters, Jack Kennedy, Harry Norton, Thomas J. Conlin, Larry Riley, Freddy Clinton, Walter Rowe, Mr. and Mrs. J. D. Chadwick, Marcus Bros., Raymond Knox, McLellan and Carson, Granville and Mack, Bert Lamont, Father Jordan, Clark and Verdi, Frank Moore and Florence Moore, Charles Morretti, Frank Jones, Kosloff, Leo Muckenfuss, Walter C. Kelly, J. H. Faulhaber, Charles S. White, Georgie Gardner, Harold Cole, George King, George Delmore, Joe Bennett, M. S. Epstein, Jack Gold, Bruce Duffield, Frank Evans, Charles Bornhaupt, Catharine Wilcox, W. L. Ferguson, Tim Cronin, A. Paul Keith, Macart and Bradford, Irving Cooper, Edgar Allan, Joseph Schenck, Russell Mack, Chic Sale, Jack Clifford, Walter Kent, Mrs. Herman Weber, Gertrude Greenburg, Olga Petrova, Mr. and Mrs. Dave Nolan, Gertrude St. Clair, Daisy Dudley, William Quaid, Arthur Hockhill, George Choos, Claire Rochester, Charles Olcott, Mark Nelson, Harry Houdini, George Chadwick, Van Cleve, Mr. and Mrs. Hunter, Jeff Davis, Burns and Lynn, Fred Miller, Buck Breed, Harvey Watkins, Harry Ellis, Nat Sobel, Tom Mahoney, Joe Morris, Harvey Brooks, Frank Westphal, Jo Paige Smith, Patsy Smith, Jerome Armstrong, William Lykens, Williams and Segal, Charles Grohs, Claud and Gordon Bostock, Walter Meyerhoff, Herman Weber, Jerome C. Morton, Julius Nash, Anna Held and many other notable artists.

Cablegrams from South America, South Africa and Australia were received.

FILMS REVIEWED

THE DEVIL'S PAY DAY

Five-part Bluebird feature from the story by George Hivley, scenario by Fred Myton, directed by William Worthington and released January 29.

THE CAST:

Gregory Von Houten........Franklyn Farnum
Joan Haskins ....Leah Baird
Hazel Davidson ....Gertrude Astor
James Hanley ....Charles Perley
Mrs. Haskins ....Countess Du Cello
Mrs. Haskins ....Seymour Hastings

The original story was called The Toll of Vengeance and has to do with the three Ds—Divorce, Death and Disgrace—which descend indiscriminately on the just and the unjust in this case. To Franklyn Farnum is entrusted the leading role and his Gregory Von Houten is all that could be desired. He is ably supported by Leah Baird, who develops from a tearful country girl into a genuine vampire, and eventually wreaks vengeance on her unfaithful lover. The photography is up to the Bluebird standard of excellence and the direction and settings are perfect.

The story tells of Joan Haskins, who rakes the meadows and milks the cows. She meets Gregory Von Houten, who is tired of "the swirl of city gayeties" and has come to the country to rest. They fall in love and soon are married. Then he dreams of Broadway and the quiet of country life palls upon him. They go to the city to live. Leah makes all sorts of breaks in society, such as drinking her consomme, and her husband seeks pastures new. She sees too much of James Hanley, a fine looking fellow in a frock coat, and a divorce soon follows. She decides to devote the rest of her life to get even, and when Gregory marries again she lures him to her room, he is accused of killing James Hanley and as the jury is about to pronounce him guilty he falls dead in his cell. Leah's father was right—she should avoid men with frock coats and light trousers. They're a bad lot.—R. M.

THE GLORY OF YOLANDA

Five-part Vitagraph Blue Ribbon. Released February 5.

THE CAST:

Yolanda ....Anita Stewart
The Grand Duke, Boris........John Ardizoni
Prince Drolinski ....Denton Vane
Alexander Pribyloff ....Evart Overton
Serge ....Mr. Turin
Fred ....Bernard Seigel
Olga ....Madam Redmonda
Author ....Mabel Heikes Justice
Director ....Marguerite Bertsch

Fortunately Miss Anita Stewart is a very beautiful young woman, and she has a tremendous following; hence The Glory of Yolanda will live and flourish. But one can easily imagine circumstances where the same film could die a natural death and never be missed.

But Miss Stewart and her pretty clothes combine to make this feature Vitagraph offering sufficiently delectable to warrant the attention of exhibitors who are looking to strength in their programs and cash in their box offices.

It has a wildly improbable theme, utterly inexcusable.

Yolanda, a peasant girl, and her mother start off to Petrograd after having displeased a Puritanical father, who refused to allow Yolanda to dance, however innocently. The fact that Prince Drolinski and Grand Duke Boris had ridden past and saw her dancing gaily by herself, and stopped to give her a card where she might come if she ever decided to leave the country, set the girl wild.

A girl of Yolanda's type might possibly do what she consequently proceeded to do, but that a mother should so innocently become a party to the same sort of thing is utterly incomprehensible. However, the story proceeds, after some very pretty leave taking scenes.

Mother and daughter go to the address on the card, announce that Yolanda has come to begin her study of dancing, and are immediately taken charge of by the Duke, who is not insensible to the fact that Yolanda is beautiful and talented.

Both mother and daughter are ensconced in the Duke's country house. Clothes are showered on them both, and the training for the dancing assumes a lavish air. The simple folk never dream of unchastity, so the subheads inform us, and they go on, living upon the Duke's munificence until shortly before the night of Yolanda's debut. Then Olga, the mother, dies, having become ill, evidently through the fact that Yolanda's brother arrives on the scene and makes unsavory comments with regard to his sister's position in the house of the Duke.

Yolanda is a violent success. She is madly in love with an artist who painted her picture, and when the Duke finally offers her a morganatic marriage she is revolted and disgusted.

So when the Duke waves an all-powerful hand and says the mystic word, "Siberia," the artist gets into his coat and leaves, and Yolanda, career discontinued, leaves with him for an indefinite exile. There is also the killing of the Duke, rung in on a side issue at the last minute, which is quite opportune, since it comes at a particularly necessary moment.—L. H.

IRENE HOWLEY

Who is appearing as co-star with Lionel Barrymore in his forthcoming Metro-Rolfe production, Making Good.

Scene in The Argyle Case Selznick Pictures production, with Robert Warwick. Released in February.

GIRL OF THE TIMBER CLAIMS

Five-part Triangle-Fine Arts. Released February 11.

THE CAST:

Jess ....Constance Talmadge
Francis Aster ....A. D. Sears
Bob Mulley ....Clyde Hopkins
Cora Abbott ....Beau Byrd
Senator Hoyle ....Wilbur Higby
Eddie Stanley ....Bennie Schumann
Leather Hermit ....Joseph Singleton
Jess' Father ....F. A. Turner
Mrs. Kinsey ....Mrs. Talmadge
A Homesteader ....Charles Lee
Author ....Mary H. O'Connor
Director ....Paul Powell

Audiences will not come away from The Girl of the Timber Claims enthusiastic. It flops in places, is unconvincing throughout, and fails signally in being picturesque. The story is tedious, and Constance Talmadge, though she is youthful and fresh, has such an undelightful role that it is not a pleasure to have to remember her with an unkempt head of hair and a sloppy costume, supposedly indicative of the woods.

She is Jess, and she lives with her father, a nature writer and botanist in a cabin in the forest. There are fraudulent folk at work, engaged in the pastime technically known as "jumping," which a woodsman of wisdom explains is walking in and squatting, wanted or not. There is also a government investigator at some in the neighborhood to prevent the jumping, and when he wanders upon Jess' land he is met with a shot in the arm that puts him to bed in her cabin for treatment, which lasts long enough to mend the wound, but which opens the way for a yet more serious malady.

There are complications whereby a vampire sells her spy services. She appears at the cabin, tells Jess she is engaged to the investigator, and Jess eradicates herself with commendable thoughtfulness. The lie works and the investigator is forced to search for Jess after he is well, and has turned the villainess out and become master of the situation.

His cabin is burned and Jess thinks the charred body found inside is his. Later she goes to the city to see the investigator, along with a committee of others who are protesting, to find that the government official is her "jumper." Final clutch. Finis.—L. H.

THE MYSTERIOUS MRS. M.

Five-part Bluebird feature, adapted from the short story of Thomas Edgelow and produced by Lois Weber, first shown at the Rialto Theater, New York, January 21.

THE CAST:

Raymond Von Seer ....Harrison Ford
Phyllis Woodman ....Mary MacLaren
Mrs. Musselwhite ....Evelyn Selbie
Gwen ....Willis Marks
Dr. Woodman ....Frank Brownlee
Clubmen ....Bertram Grassby and Chas. Mailes

Plenty of suspense, connected action, good climaxes and several unusual complications make this Bluebird a most pleasing and extraordinary mystery story. Fortunate, indeed, was the Rialto in securing it. Every reel is packed full of happenings, logically directed and well acted. As a magazine story The Mysterious Mrs. Musselwhite was a corking good bit of fiction. Transplanted to the screen by the careful hand of Lois Weber, it has added strength as well as the force the star automatically gives to it by his delightful portrayal of the role of Raymond Von Seer and the excellent pleasing work of Mary MacLaren, one of the daintiest and most refined little stars of screendom. There are many so-called big moments—suspenseful and interest compelling, which cause one to await the story's development with expectancy. A good hour and fifteen minutes' enjoyment.

Von Seer, a wealthy youth, has become morose and dissatisfied with life. His friends to divert his mind persuade him to visit a fortune teller known as "The Mysterious Mrs. M." She tells him he will meet with a painful accident while out of doors on a given date. To thwart her prognostication he remains indoors all day. The clubhouse catches fire and he rushes out with other members, falls on the threshold and sprains his wrist. He goes to his family physician in the country for treatment. His visit to the seeress excites his curiosity and he goes back, whereupon she gravely informs him that on a certain date—September 8—he is to die suddenly. As a token of his disbelief he orders his executors to pay her an immense sum if he dies, but she refuses the order, as she herself will die before that date, she informs him. He bribes her butler to inform him as to Mrs. Musselwhite's health and promptly on the day named the servant calls Von Seer and informs him that she has died. Dr. Woodman's daughter, Phyllis, returns from college and soon Von Seer falls in love with her. He refrains from pleading his cause believing that the day of his death is fixed. On the last day he locks himself in his library and awaits the hour of midnight, and when it and it passes and he realizes he is still alive life takes on renewed interest. His club friends burst in upon him with a letter from the seeress, which informs him that she was acting in the employ of his friends from the beginning, and there is the happy ending with Phyllis in his arms.—R. M.

LOVE AFLAME

Red Feather five-reel drama. Released January 29.

THE CAST:

Betty Mason ....Ruth Stonehouse
Jean Calvert ....Jack Mulhall
Reginald ....Jean Hersholt
Martha ....Nita White
Mason ....Raymond Whitaker
King's Favorite ....Frankie Gunn
Cannibal King ....Noble Johnson

There is no love aflame in Love Aflame, which is being released as a Universal Red Feather on the 29th, and the film relies not on any heart interest, as the name would suggest, but on some very well handled, but heavily dragged in, South Sea Isle effects for its pulling power.

Where in the world its name could have sprung from is one of those motion picture mysteries that none outside the scenario department doors can solve. Certainly it is beyond the ken of one humble reviewer with only a pair of eyes to guide him through the maze of the five reels.

Ruth Stonehouse is featured, and goes through with her absurd action in an overenthusiastic way, but does the best she can with an involved scenario which a prince of untanglers could never have loosened from its snarls.

The film opens with the making of a king in what looks like one popular conception of the South Sea Isles. Miss Stonehouse, the motherless daughter of a man who has no control over her tomboyishness, runs away because she dislikes the prospect of marriage with a mollycoddle who has been chosen for her. She joins one of a group of club men who have made a bet to reach Constantinople within a given time without the help of a woman. She travels on a boat, dressed in her brother's clothes.

Their series of adventures are bloodcurdling, but detached. They land in the South Sea Isles, and there is a fight with the king. Constantinople is reached on time, and all of the men who started on the bet arrive with wives, thus losing their bets. Then Betty introduces herself in girl's clothes and is embraced by her traveling companion, who evidently falls in love with her at first sight, though he had felt no darts of Cupid previous.

The heart interest in the picture is nil; and there are a number of water effects, a dive that is great, and the island stuff, which will be made worth something to an audience, especially in these days of Hawaiian popularity.—L. H.

ENVY

Five-part feature, first of McClure's Seven Deadly Sins series. Directed by Richard Ridgely. Photographed by George Lane. Released January 29.

THE CAST:

Betty Howard ....Ann Murdock
Eve Leslie ....Shirley Mason
Adam Moore ....George Le Guere
Stanton Skinner ....Lumsden Hare
Eve's foster father ....Wm. Wadsworth
Eve's foster mother ....Jessie Stevens
Rocco Irwin ....Robert Cain

Envy misses the punishment somehow, because it becomes so involved with pretty clothes, Miss Murdock's personality and other extraneous things that when we should have been slapped in the face with a wickedness of envy and the villainy of covetness we are far engrossed with other things.

But Envy remains, with the exception of some blood-curdling things that happen in the last end, an attractive film, made so largely because Miss Murdock is Miss Murdock. The plot hangs—barely, if you sit down with a pencil and paper and an education in analytical science. There is entertainment in it and the ladies will love Miss Murdock's pretty gowns, and some that see will go home and get at the so lounging bloomer patterns in this month's L. H. J. Black silk bloomers beneath the lounging robe are quite the thing, if Miss Murdock is correct.

The envy of the film is not concerned with Betty Howard, the heroine, who is the worshiped darling of the regular flock of stage door Johnnies, but with a little country girl, Eve Leslie, who made of her and does what all little girls do, envies what looks like a brilliant life.

Developments of a more or less stretched, ambiguous and sordid nature show that Miss Howard is not totally a happy sort of person, because she is threatened with serious heart trouble, a lover she home and a brother who is a criminal.

Eve and Betty meet, become friends through an accidental, forced convalescence in Eve's home, and when the fifth reel is complete the fallacy of Eve's envy is supposed to have been exposed.

The film has action; Miss Murdock is good to look upon, there are some unique scenes, especially that of a rain storm, and it has the virtue of not being obviously didactic.

Such is the first of the Seven Deadly Sins.—L. H.

CHICKEN CASEY

Triangle Kay-Bee in five parts. Written by J. G. West. Supervised by Thomas H. Ince. Directed by Raymond West. Released January 28.

THE CAST:

"Chicken" Casey ....Dorothy Dalton
Marvis Marberry ....Dorothy Dalton
Everett Hale ....Charles Gunn
"Dickey" Cochran ....Howard Hickman
Israel Harris ....Thomas Guise

Chicken Casey is a delightful film.

It is blessed with a story so nicely carried through that its interest never once lags. There is nothing involved, nothing dragged in, no red-eyed climaxes. It is a clever story that goes straight through from beginning to end and leaves a pleasant taste. Chicken Casey is up at the top of the ladder.

The story goes something like this, with Dorothy Dalton starring as both Chicken Casey and the actress, Miss Marberry:

Miss Marberry, playing what looks like Shakespeare, wants very much to play the part of Rags, the heroine of Everett Hale's new book. Rags is an underworld type, and Dickey Cochran, a dramatic critic, declares Hale knows nothing of the life use the characters he has drawn. Hale refuses to have Miss Marberry play the part, in case he dramatizes the book, because she fails to look the part of Rags, and he imagines she can play nothing except queenly roles.

Dickey takes him to a Bowery dance hall, phoning Miss Marberry in the meantime to meet them there, dressed as one of the girls of the place.

She interests Hale and follows him home. He becomes certain she is just the character for Rags. Later when he discovers he has been tricked by Miss Marberry he is hurt and angry.

The play is a success. Miss Marberry, this time as Miss Marberry, follows him home and Hale finds that his anger is not anger, but love.

There are five satisfying reels, most commendably put together.—L. H.

THREADS OF FATE

Metro five-part picture. Released January 22.

THE CAST:

Dorothea, the "Gift of God".......Viola Dana
Jim Gregory ....Robert Whittier
Tom Wentworth ....Augustus Phillips
Dr. Grant Hunter ....Richard Tucker
Marquis Giovanni del Carnavacchi...Fred Jones
Sarah Wentworth ....Helen Strickland
Marcella ....Nellie Grant

A disappointment in five reels is this Threads of Fate which they have saddled on little Viola Dana to do her best with. It is wretchedly put together, ordinary in all its appointments, and comes to an end leaving not a small portion of the story dangling in midair.

It is unattractive in plot and artificial in execution. Its one redeeming feature is Miss Dana's prettiness, and that is given only a few satisfactory opportunities for exploitation.—L. H.

THE PRIMITIVE CALL

Five-part Wm. Fox feature. Released January 22.

THE CAST:

Betty Malcolm ....Gladys Coburn
Ibrain Elkhorn ....Fritz Leiber
Bert Jennings ....John Webb Dillion
Percy Malcolm ....George Alan Larkin
John Malcolm ....Lewis Sealy
Elsie Jennings ....Velma Whitman
Buttons Jennings ....Kittens Reichert

Written and directed by Bertram Bracken.

The Primitive Call holds your attention to the last foot. Not because of its originality—we have all seen pictures of a man being duped by a pretty-faced girl—but because we have not seen this particular plot worked out with greater skill and care to details as in the present case in a long time. Fritz Leiber's portrayal of the Indian with a college education is excellent, and Gladys Coburn, as the society butterfly, who secures the "papers," does her part well. The supporting cast is well chosen, too, both for ability to act as well as look the part. The action is swift, sure and of satisfying continuity, and the film is exquisitely tinted.

Betty Malcolm, daughter of a wealthy promoter, is used to having her own way and doing what she likes. In her father's eyes she's as useless as a butterfly. To prove that she can do other things besides tango, she goes West to make love to an Indian, who is the legal adviser of a tribe of Indians, and Betty's father is desirous of securing the land owned by the tribe. She makes love to Chief Elkhorn and secures his signature to the deed. Then she turns him down by calling him a cruel savage. Elkhorn's heart is broken and so is cast out by his tribe. As retribution the tribe kidnaps the child of the Western representative of the land company, and they only surrender it after they receive the deed back, which Betty has secured from Elkhorn.—B. M.

Motion Picture Producing Companies

American Film Co., Inc., 6227 Broadway, Chicago; studio, Santa Barbara, Cal.
American Industry Motion Picture Producing Co., 1564 Broadway, New York.
Arrow Film Corp., 1475 Broadway, New York; studios, 120 School st., Yonkers, N. Y.
Art Dramas, Inc., 116 W. 39th st., New York.
Astra Film Corp., 1 Congress st., Jersey City, N. J.
Balboa Amusement Producing Co., Long Beach, Cal.
Bluebird Photoplays, Inc., 1600 Broadway, New York.
Bosworth, Inc., 201-11 North Occidental Blvd., Los Angeles.
Brenon, Herbert, Film Corp., 729 Seventh ave., New York.
California Motion Picture Corp., San Rafael, Cal.
Century Film Corp., Gower st. & Sunset Blvd., Los Angeles, also Roundup, Mont.
Christie Film Co., Sunset Blvd. & Gower st., Los Angeles, New York office, Longacre Bldg., 1476 Broadway.
Clune Film Producing Co., 547 S. Broadway, Los Angeles, Cal.
Columbia Moving Pictures Corp., 2 W. 61st st., New York.
Consolidated Film Corp., 1480 Broadway, New York.
Cosmofotofilm Co., World's Tower Bldg., 110 West 40th st., New York.
Crystal Film Co., 430 Claremont Parkway, New York.
B. & B. Jungle Film Co., Inc., 1720 N. Soto st., Los Angeles.
Eagle Film Mfg. & Producing Co., 209 N. Dearborn st., Chicago.
Eastern Film Corp., 17 McKinley st., Providence, R. I.
Edison, Inc., Thomas A., Motion Picture Division, 2826 Decatur ave., Bedford Park, N. Y.
Educational Films Corp. of America, 729 7th ave., New York.
Essanay Film Mfg. Co., 1439 Argyle st., Chicago.
Elliott & Sherman Film Corp., Produce Exchange Bldg., Minneapolis, Minn.
Emerald Motion Picture Co., 180 W. Washington st., Chicago.
Ebograph Co., 203-11 W. 146th st., New York.
Famous Players Film Co., 130 W. 56th st., New York.
Fine Arts, 4500 Sunset Boulevard, Hollywood, Cal.
Florida Feature Films, 218 W. 42d st., New York, studio, Miami, Fla.
Fox Film Corp., 130 W. 46th st., New York.
Frohman Amusement Corp., 18 E. 41st st., New York.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
Goldwyn Pictures Corp., 16 E. 42d st., New York.
Harris, Chas. K., Columbia Theater Bldg., New York.
Horsley, David, Productions; 1919 South Main st., Los Angeles.
Ince, Thomas, Inceville, Santa Monica, Cal.
International Film Service, 729 7th ave., New York.
Ivan Film Productions, Inc., 126 W. 46th st., New York.
Juvenile Film Corp., World's Tower Bldg., 110 W. 40th st., New York.
K-Film Corp., 25 W. 44th st., New York.
Kalem Co., 235 W. 23d st., New York; studios, Cliffside, N. J.; Jacksonville, Fla., Hollywood, Cal.; Glendale, Cal.
Keen Cartoon Corporation, 729 7th ave., New York.
Kemble Film Corp., 169 Fulton st., Brooklyn.
Keystone Film Co., 1712 Allesandro st., Los Angeles.
Kleine, George, 80 Fifth ave., New York.
Klever Pictures, Inc., 220 W. 42d st., New York.
Knickerbocker Star Features, 230 Lexington ave., New York.
L-Ko Motion Picture Co., 1600 Broadway, New York; studio, 6140 Sunset Blvd., Hollywood, Cal.
Lasky, Jesse L., 124 W. 56th st., New York; 5284 Selma ave., Los Angeles.
Latin American Producing Co., 1482 Broadway, New York.
Lone Star Film Corp., 1025 Lillian Way, Los Angeles.
Lubin Mfg. Co., 20th st. & Indiana ave., Philadelphia.
McClure Pictures, McClure Bldg., New York.
Selig? Mfg. Co., 109 E. 26th st., New York.
Metro Pictures Corp., 1476 Broadway, New York.
Mile Pictures Corp., 320 North Gay st., Baltimore.
Mirror Films, Inc., Glendale, L. I., N. Y.
Monmouth Film Corporation, Brokaw Building, 126-30 W. 40th st., New York.
Monrovia Feature Film Co., Monrovia, Cal.
Morosco, Oliver, Photoplay Co., 220 Fifth ave., New York; 201 N. Occidental Blvd., Los Angeles.
Moss, B. S., Motion Picture Corp., 729 7th ave., New York.
National Drama Corp., 1482 Broadway, New York.
New York Motion Picture Corp., Culver City, Cal., and Inceville, Santa Monica, Cal.
Normand, Mabel, Feature Film Co., 1712 Allesandro st., Los Angeles.
Pallas Co., 220 W. 42d st., New York.
Paragon Studio, West Fort Lee, N. J.
Pathe-Freres, 1 Congress st., Jersey City, N. J.
Peerless Studio, West Fort Lee, N. J.
Pickford, Mary, Film Corp., 729 7th ave., New York.
Pioneer Feature Film Corp., 130 W. 46th st., New York.
Popular Plays & Players, Inc., Longacre Theater Bldg., W. 48th st., New York; studio, 220 W. 25th st.
Powell's, Frank, Productions, Inc., Times Bldg., New York.
Quality Pictures, Inc., 3 W. 61st st., New York.
Radio Film Co., Inc., 1465 Broadway, New York.
Raver Film Corp., Rockville Center, N. Y.
Reliable Feature Film Co., Schiller Bldg., Chicago.
Reserve Photo-Plays Co., 130 Leader-News Bldg., Cleveland, O.
Rialto Film Corp 630 W. 42d st., New York.
Rolfe Photo-Plays, Inc., 3 W. 61st st., New York.
Rolin Film Co., 907 Brockman Bldg., Los Angeles.
Selig Polyscope Co., 35 E. Washington st., Chicago; 1800 Mission road, Los Angeles.
Selznick Pictures Companies, Studio, 160 E. 174th st., New York.
Selznick, Lewis J., Enterprises, Inc., 729 Seventh ave., New York.
Signet Films, 220 W. 139 st., New York.
Signal Film Corp., 6221 Broadway, Chicago; studio, 4560 Pasadena ave Los Angeles.
Sunbeam Motion Picture Corp., 630 W. 42d st., New York.
Superpictures, Inc., 1493 Broadway, New York.
Thanhouser Film Corp., New Rochelle, N. Y.
Triangle Film Corp., 1457 Broadway, New York.
Triumph Film Corp., 526 Longacre Bldg., New York.
U. S. Motion Pictures Corp., Wilkes-Barre, Pa.
Universal Film Mfg. Co., 1600 Broadway, New York.
Victor Studio, 605 W. 43d st., New York.
Vitagraph Co., East 15th st., Brooklyn.
Vogue Film Co., 6235 Broadway, Chicago; studio, Gower & Santa Monica sts., Los Angeles.
Wharton, Inc., Ithaca, N. Y.
World Film Corp., 130 W. 46th st., New York.
Yorke Film Corp., 1428 Gordon st., Hollywood, Cal.
Young, Clara Kimball, Film Corp., 129 Seventh ave., New York.

Motion Picture Distributing Companies

Amalgamated Photo Play Service, Inc., 126 W. 46th st., New York.
American Standard Motion Picture Corp., 166 W. Washington st., Chicago.
Artcraft Pictures Corp., 729 7th ave., New York.
Balaban-Herabberg Film Attractions, Mallers Bldg., Chicago.
Bluebird Photoplays, Inc., 1600 Broadway, New York.
Consolidated Film Corp., 1482 Broadway, New York.
B. & B. Jungle Film Co., Inc., 1720 North Soto st., Los Angeles.
Fox Film Corp., 130 W. 46th st., New York.
General Film Co., Inc., 440 4th ave., New York.
Great Northern Film Co., 110 W. 40th st., New York.
Greater Vitagraph, 1600 Broadway, New York.
Hanover Film Co., Inc., 906 Columbia Theater Bldg., New York.
Hawk Film Co., 161 Hudson st., New York.
Herald Film Co., 126 W. 46th st., New York.
Kemble Film Corp., 169 Fulton st., Brooklyn.
Kleine-Edison-Selig-Essanay, 109 State st., Chicago.
Kleine, George, 80 Fifth ave., New York.
Metro Pictures Corp., 1476 Broadway, New York.
Monrovia Feature Film Co., Monrovia, Cal.
Moss, B. S., Motion Picture Corp., 729 7th ave., New York.
Mutual Film Corp., Consumers' Bldg., Chicago.
National Drama Corp., 1480 Broadway, New York.
National Motion Picture Service, 117 N. Dearborn st., Chicago.
New England Film Distributors, Inc., 15 State st., Boston.
New York Motion Picture Corp., West Fort Lee, N. J.
Paramount Pictures Corp., 485 5th ave., New York.
Pathe Exchange, Inc., 25 W. 45th st., New York.
Patriot Film Corp., 729 7th ave., New York.
Pioneer Feature Film Corp., 130 W. 46th st., New York.
Raver Film Corp., Rockville Center, N. J.
Reliable Feature Film Co., Schiller Bldg., Chicago, Ill.
Selznick, Lewis J., Enterprises, Inc., 729 Seventh ave., New York.
Superpictures, Inc., 1493 Broadway, New York.
Triangle Distributing Corp., 1459 Broadway, New York.
Unicorn Film Service Corp., 130 W. 46th st., New York.
Unity Sales Corp., 729 7th ave., New York.
Universal Film Exchange, 1600 Broadway, New York.
World Film Corp., 130 W. 46th st., New York.

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ARE YOU GOING TO ACCEPT PROJECTION TROUBLES AS NECESSARY EVILS
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WRITE FOR THE NAME OF OUR DEALER IN YOUR TERRITORY

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These Exclusive Devices were designed to eliminate your troubles.

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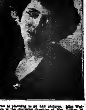
RUTH WALTERS



Who is planning to go into pictures. Miss Walters is the charming daughter of Mrs. Lillian M. Kapel, president of the Crystal Skating ... Co.

CARNIVAL AND CIRCUS

FAIR AND TROTTING DATES

Of Western Fairs Set at Meeting in San Francisco

San Francisco, Jan. 17.—The trotting horsemen of California met here yesterday and arranged the tentative schedule for trotting meets the coming season. Fair dates were set as near the exact date as is possible at present and there is little likelihood that there will be any change in the schedules arranged below. On account of the State Fair, Fresno District and Kern County Fairs, it was necessary to arrange two schedules with conflicting dates.

Dates are as follows: Northern California—Santa Rosa, Sonoma and Marin County Fair, August 20-25; Dixon, Solano County Fair, August 27-September 2; Woodland, Yolo County Fair, September 3-8; Sacramento, California State Fair, September 8-16; Pleasanton, Alameda County Fair, September 17-22; Modesto, Stanislaus County Fair, September 24-29; Fresno, Fresno District Fair, October 1-6.

Southern California—Los Angeles, Sixth District Fair (tentative designation), August 27-September 2; Riverside, Riverside County Fair, September 17-22; Ventura, Ventura County Fair, September 24-29; Bakersfield, Kern County Fair, October 1-6; Visalia, Tulare County Fair (tentative designation), October 22-27.

Joseph Waddell, who was with the International Circuit last season as a promoter, was present and was elected secretary of the association, which will be known as the California Fair and Racing Association. L. L. Cannon, Santa Rosa, president; Elmo Montgomery, vice-president; I. L. Borden, treasurer, are the other officers.

Fair and racing men present were: L. L. Borden, chairman; Fred W. Kelly, secretary Harness Men's Association; C. H. Lewis, director Riverside County Fair; J. W. Jennings, director Kern County Fair; Charles W. Paine, secretary California State Fair; C. Donovan, Sonoma and Marin County Fair; C. F. Silva, Yolo County Fair; R. K. Hall, Alameda County Fair; K. E. Dickinson, president Fresno District Fair; L. T. Hathaway, secretary Ventura County Fair; Harry McFadden and Mr. Morris, Solano County Fair.—DOX.

Herbert is personally building, the appearance of this show this coming season will come in in the standard.

The Yamanakas, who had the Garden of Allah Show and merry-go-round with Herbert last season, are back in winter quarters after a short hunt with the Goodman Shows, and are busy repainting their three-abreast swing and building two new shows, which will be on the Herbert midway. Mr. Yamanaka and Mr. Herbert will also build several new concessions.

The line-up this season will be about the same size as when it went into winter quarters, that is, twelve shows, two free acts, a twelve-piece band and about thirty concessions, and, with few exceptions, will play the same fairs as last season, which were all very profitable.

COLLINS A VISITOR

Dick Collins was a Billboard visitor Saturday, passing through Cincinnati on his way to Chicago from the Southern Fair Secretaries' meeting. Dick, one of the most versatile men in the business, scored a huge success with the Alamo Shows last season, and will this year manage the C. A. Wortham Show.

HASSON & CLARK SHOWS

Although the weather hasn't been and the favorable the Hasson & Clark Broadway Shows have been doing as good as could be expected. A big week was had in Bay St. Louis, Miss., followed by Thibodaux, La., under the auspices of Children's Playground Fund. The show was given a fine send-off in The People's Gazette of Thibodaux.

The midway makes a very keen appearance. Among the attractions with the caravan are Frank Mann's Plantation Show, Hasson & Clark's 10-1, Doc DeLano, manager; Lewis the Frank Show, J. Farrell, manager; Hasson & Clark's Garden of Allah, Joe Morano, manager; Billy LeRay's 3-in-1, Billy LeRay, manager; Frank Mann's '49 Show, Frank Mann, manager; Hasson & Clark's Spider Girl, Ilse Allison, manager; Jimmy Dixon's three-abreast merry-go-round, Jimmy Dixon, manager; Henry Matros, director of band.

On the executive staff are Billie Clark, general manager; Tom Hasson, general agent; Billie Owens, special agent; George Rogers, special agent; Mrs. Hasson, secretary and treasurer; Tommy Clark, chief electrician; Billie LeRay, lot superintendent; Jimmy Owens, trainmaster.

Cut this out, sign it and mail it to our Cincinnati office

EDITOR OF
THE BILLBOARD:

I, for one, think that the Showmen of the World should undertake the erection of a national monument to Buffalo Bill, and that The Billboard should solicit, receive, acknowledge and hold subscriptions until a fund of sufficient size to build a creditable shaft is accumulated, when a committee of the subscribers, together with the editor of The Billboard, may select a design, procure bids, let the contracts and supervise the erection.

Signed ____________________

BURCKHARDT FIGHTING TAX

C. J. Burckhardt, manager of the Southwestern Shows, alleges he was overtaxed for shows and concessions in Jackson, Miss., while appearing there recently, and is fighting the case in order to end the law under which the tax was collected.

Mr. Burckhardt states that the next session of the State Legislature of Mississippi will, undoubtedly, consider enacting laws which will greatly affect carnivals, and suggests that showmen playing that territory contribute to a fund to hire an attorney to look out for their interests.

Mr. Burckhardt can be reached as per route in this issue.

POTTER JUMPS SOUTH

New York, Jan. 20.—Harry Potter, who has been in New York City since the Showmen's Banquet at the Astor, got a hurry call from Steve Woods today and hastened to El Paso, Tex., where the No. 2 Wortham Show is wintering. Harry will travel in advance of this outfit, which is under the general management of Fred Beckmann, and will also handle the publicity, in which field he has established such an enviable reputation.

HERBERT'S GREATER SHOWS

Slated To Open March 10 on the Streets of Columbia, S. C.

Columbia, S. C., Jan. 18.—Joseph E. Herbert, owner and manager of Herbert's Greater Shows, has returned from New York, where he purchased new paraphernalia for his outfit, which opens the season on the streets of this city March 10. He and General Agent Harry E. Bonn have gone over the route for the coming season, with the result that Mr. Herbert has instructed his agent to get busy at once and begin booking the dates. The show will play the pick of towns in the territory played last season, having been offered return engagements in most of the towns visited.

In the winter quarters here there is a force of men at work rebuilding and repainting all the floats, and, with the new shows that Mr.

DAVID CHRIST, JR., DEAD

David Christ, Jr., who had the merry-go-round and the Ferris wheel with the Sol & Rubin United Shows, died of injuries received in a motorcycle accident at Paris, Tex., January 10. He and Jimmy Thompson were riding tandem, the latter steering, and the machine crashed into a wagon. Mr. Christ's skull was nearly torn off, and both arms were broken. Thompson was scratched up considerably about the head, but was not seriously hurt. The body of Christ was shipped to Springville, N. Y., the home of the Christ family, for burial. It was accompanied by Mrs. Christ, Jr.; Baby Florence Christ and Mrs. Hattie Kerner. David Christ, Sr., who has the rides with the Maxwell Kane Shows, was notified by long-distance telephone at Tampa, Fla., and left immediately for Springville.

NEW TOY REORGANIZES

New York, Jan. 20.—The New Toy Manufacturing Company has reorganized and plans to present to the outdoor concessionaires the the season of 1917 some really high-class numbers in the line of dolls. The firm is now working on a certain kind which they predict will revolutionize the paddle wheel game. Frank Schenck is to continue as special representative, and Harry B. Melville will have charge of the Chicago warehouse as heretofore.

MRS. YOUNG NEEDS AID

Mrs. Mabel Young, widow of Willard Young, who was killed by a train in Alvin, Tex., January 9, is at 503 Rusk street, Houston, Tex., in poor health and financial difficulties. She has asked that The Billboard appeal in her behalf for assistance from her or her late husband's friends. Mr. Young was last connected with the Rogers Greater Shows, and was on the way from Houston to Sealy to join the Van Billie Shows when he met death.

—VICTORIA ATTRACTIONS—

WANTED FOR CANADIAN TOUR—FOUR MORE 60-FOOT FLAT CARS (WILL BUY OR LEASE), ALSO FOUR 16-FOOT GILLIE WAGONS. CAN ALSO USE TWO MORE MERITORIOUS SHOWS.

OUR FIRST CALL TO LEGITIMATE CONCESSIONAIRES

VICTORIA ATTRACTIONS HARRY WITT, General Manager
207 CALLENDER ST., DORCHESTER, MASS.

TED METZ WANTS FOR HIS 10-IN-1—Glass Blowers, Fat People, Tattooed Artists and All-Day Grinders. **Address 207 Callender St., Dorchester, Mass.**

Sibley's Superb Shows

THE LIVE WIRE OUTFIT

Can use legitimate Concessions now and for the season. A real spot for a Monkey Speedway for a week, a month or permanently. Room for a good Show any time, Mechanical Show especially. Tarpon Springs, Fla., all this week; St. Petersburg, Fla., week Jan. 29. I'd like to tell you something about this one, but I don't like to blow my own horn. If you're alive you'll get with a live one.

EASTERN AMUSEMENT COMPANY

W. J. FOSTER JAMES H. LENT FRANK J. MURPHY, REG.

Want To Hear from One Good Show. Few concessions open. Ten-in-one people. Also glass blower with own layout. Experienced man to handle Ferris Wheel. Good contest man; must be hustler.

OUR ROUTE POSITIVELY NEW ENGLAND STATES AND THE PROVINCES OF CANADA

Address all communications to **THE EASTERN AMUSEMENT CO., No. 305 Gayety Theatre Building, Broadway and 46th Street, New York.**

WANTED---30 MUSICIANS

For Dick Masters' All-American Band With John Robinson's 10 Big Shows

This will be one of the [illegible] musical organizations on the road and one tented organization, therefore I want Musicians of ability not troupers. To this kind I can guarantee a long, profitable season, with the best of accommodations. Disorganizers will not be tolerated. Musicians that have been with me before, write; also those that have been engaged with John Robinson's 10 Big Shows for [illegible] season write. Instruments [illegible] pitch. WANT A-1 Man to play Air Calliope with band. WANT two good Circus Drummers. No time for lengthy correspondence. State all in this letter. Joe Lowell, A. Conner, C. Roderick, A. Cox, Al Marshall, W. H. Sorder, G. Dondo, R. Bassett, G. Hess, Fred Masters, C. E. Double, A. Peterson, J. Lamphere, F. Stockwell, Chas. Arthur, H. St. Pierre, write. Address

DICK MASTERS, Band Master John Robinson's 10 Big Shows, Americus, Georgia.

PENNA. STATE ASS'N OF COUNTY FAIRS

WILL HOLD FAIR SECRETARIES' MEETINGS AT

PITTSBURG, PA., Feb. 6th and 7th, 1917, at 7th Avenue Hotel
PHILADELPHIA, PA., Feb. 13th and 14th, 1917, at Hotel Hanover

Show Managers, Concessioners and Owners or Agents of Free Attractions or any department of a Fair to offer for sale are invited to attend and will be given a chance to appear before the meetings; also meet Fair Secretaries.

J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

2-THE PARKER SHOWS-2

WANT FOR 1917 SEASON

Clean shows and legitimate concessions of all kinds, good bands, promoters, agents, talkers, car porters. Have privilege car for rent. No liquors sold on car or grounds. Have the best show equipment on the road. All steel flat and baggage cars and standard Pullman sleepers. Two big, new companies, each carrying exclusive features of superlative merit and each managed by a thoroughly competent showman. What have you to offer? Address all communications to

C. W. PARKER, Leavenworth, Kansas.

ORANGE LAKE PARK, Newburgh, New York

Opens May 30. Large local and excursion trade. Runs 7 days. Good car service. Room for a few good Concessions. No games of chance allowed. Good location for "The Whip" or similar device. Address

R. S. ODELL, Asst. to Prest., Orange County Traction Co., Newburgh, N. Y.

MOTORDROME RIDERS, NOTICE

Nickel Plated Twin Excelsior Motorcycle, brand new condition, and $210.00. Also $125.00 cash [illegible], $50.00 down, balance after inspection.

W. E. SOLDNER, Lincoln, Kansas.

"WHEN YOU ARE READY, GRIDLEY, FIRE" 40-Weeks' Season-40

POLACK BROS.' 20 BIG SHOWS SPECIAL TRAIN OF 25 CARS 20 AND RUTHERFORD GREATER SHOWS Special Train of 22 Cars

Can arrange to use three more money-getting attractions and A No. 1 platform show SPECIAL INDUCEMENT Will be made in terms or will finance any recognized showman of merit, fore

GRAND, NEW OR NOVELTY FEATURE ATTRACTION

WANTED Few legitimate concessions, one thoroughly reliable trainmaster, must be efficient on loading flats and wagons. Trainmen, boss canvasmen, porters, four and two-horse drivers, and razor-backs, workingmen in all departments, painters that can do gold work and lettering. Address all communications to POLACK BROS., 608 610 Lyceum Theatre Building, Pittsburg, Pa.

Talkers and Lecturers

Dr. Morris, who held down the big Wild Animal Show with the Greater Sheesley Shows while George Rollins was away this fall, and the biggest day of the show's experience, six hundred dollars, is capable of lively stepping. It is rumored that he will have the management of one of the star attractions with that show next season. The doctor is a genuine good fellow and never hesitates to say a good word in the right place. He is as well at home making a high or low pitch as in front of the show, but likes the show been after all. He also did some pencil pushing last season with the Cook & Wilson Circus.

Talking about old-timers, just get a line on the famous and old, that is, real old timer, Sig. Santelle. Sig. started in business with a blind horse and a few dido tricks, as he puts it, and just talked himself into thousands, and in his last ventures used to take a band when any roasting was needed, and although he gave orders never to be called by other than the name of Governor for fear of being subjected to too much publicity, he always had a roll on the grass when Old Nelly hauled him to town, and at that late date he attracted some attention than the elephants. His afternoon speeches after the show came to the point, and some times the Governor emphasized the statements with little cuss words, but Sig. never claimed to be an after dinner speaker.

It is the opinion of Jim Moore that the talkers of today "have it on" the talkers of years agone. Jim has been a member of the show fraternity for twenty-four long years, both as manager and owner of several shows, and has come in contact with some of the best talkers and lecturers the show business has produced. "How many of us," declares Jim, "remember in the earlier days when all a talker had to do was to hold his crowd spellbound with his exaggerated description of his particular show? No matter what he said on the inside the only aim was to turn the first crowd. How many of us oldtime talkers can look back to our golden days and see the multitude of hands outstretched eager to secure their tickets for the first performance, and then wonder what has become of the mob for the next performance? Do the talkers of the present day compare with the oldtimers? Or do they still cling to the old-fashioned way to put over that 'junk'? During the past season I have been a member of one of the largest caravans on the road and have visited many other shows and have had the opportunity to give several talkers of the present day 'the once over,' and will say that it is my opinion that the young blood is putting it over on the old. How many of us can remember listening to those grand old talkers and lecturers given by Smith, Hickey, Gannon, Connors, Allen, McFarland, Morris, Barry, Stanley and many others? Can they compare with some of our younger ones like Doyle, Ingalls, Smithey, Higgens, Casey, Stewart, S. Moore and Sullivan? If some of the oldtimers could hear some of our young men whose names I have just mentioned, especially this boy Higgens, they would not wonder why the show game has become a college of instruction. This young man I have seen and heard at nearly all the large fairs this year with Luther's Side-Show and his art of delivery, mingled with comedy and refinement, in my estimation, and placed him in a class by himself. Of the old timers I think Hickey was the greatest."

What talker is there who does not know of Cal Towers? He has been a grand fellow hail met, and on his years add hordes his legion of friends wish him godspeed. Few have left a better name, and none has worked and toiled with some diversified shows.

Another good talker and lecturer is Jack Shaffer, who, we believe, is now in Boston, Mass. Jack is one who makes 'em listen, and his spiel appeals to everyone. Although only in the business about six years, we are told, he has a legion of friends, and is winning some over from day to day. And Jack is one of those fellows who are always on hand when there is a call for a helping hand.

Bob Nuttar and Tom King—Where are you boys hanging out this winter? Kirk is with a few items, and let the show world know you are still on earth.

In looking over our issue of January 13 Lew R. Nichols was disappointed. The Talkers and Lecturers' Column failed to appear, but it was simply for the reason that it was crowded out. Rest assured, gentleman talker and lecturer, it is going to be a permanent feature, provided you lend your co-operation.

CASH MONEY
Can be made with these items

Peerless Combination Tool. Gross	$6.00
King Tie Retainer Gross	3.00
Eagle Self-Filling Fountain Pens. Gross	9.50
Clutch Pencils, nickel plated. Gross	7.50
Glass Nail Scraps. Gross	2.75
Lens Backs, good size. Per 100	1.35
Extra Fine Black Handled Scissors. Dozen	4.00
Razor Hones. Dozen	.35
Razor Shears. Dozen $1.25, $2.25, $2.50, $2.50,	3.00
Shaving Soap. Dozen	.35
Styptic Pencils. Gross	1.25
Barber Shears. Dozen	1.20

Send today for our catalogue. It's free.

EDWARD HAHN
(HE TREATS YOU RIGHT)
222 W. Madison Street, CHICAGO, ILL.

METROPOLITAN SHOWS

Will Open Feb. 17th on the Streets of Mobile, Ala., Mardi Gras.

WANT ONE MORE REAL FEATURE SHOW.

Would consider Wild West or Dog and Pony Show (if been outfit), also MIRACLE SHOW. Good opening for any meritorious Platform or Grind Show, Whirling Waves, Trip to Mars and Monkey Speedway. WANT LEGITIMATE Concessions of all kinds. ALL WHEELS OPEN except Candy. Also PERFORMERS and MUSICIANS, especially a strong Cornet, for A 1 Plant. Show. All those who are the season, write. CAN PLACE on show really SENSATIONAL FREE ATTRACTION, also Talkers and Grinders. We want NO BOOZE FIGHTERS. Freddie Faris, Armless Wonder, write. Write or wire
C. E. BARFIELD, Manager Metropolitan Shows, care [illegible], Pensacola, Florida.

MUSEUM ATTRACTIONS WANTED

For my Store Shows. Can give all winter's work; also long summer engagement to the proper attractions. If you wrote before, please write again. Address T. A. WOLFE, 633 Hippodrome Bldg., Cleveland, Ohio.

THE GREAT PATTERSON SHOWS WANT

TO BUY SUITABLE LION.
Liberal terms to Shows of merit. Have [illegible], including [illegible] front, with cages for Musical Comedy Show. Privilege Car also Cook House on lie for rent. MUSICIANS address EARLE M. FREIBURGER, General Delivery, Kansas City, Mo. THE GREAT PATTERSON SHOWS, Paola, Kansas.

PAPPALARDI'S FAMOUS ITALIAN BAND

WANTED—Musicians in all lines for 25-piece Band with best Carnival in United States. We guarantee 46 weeks. Show opens February 26. Everybody wire or write at once. PAPPALARDI'S BAND, Texarkana, Ark.

Wants - ROY GRAY'S AMUSEMENT CO. - Wants

OPEN INDIANAPOLIS, INDIANA, APRIL 21

Shows and one new and novel. Concessions, except Wheels, Cook House, Drinks, Fish Pond, Clothespins, Shooting Gallery, Striker, Ten Pins, all others open. WANT experienced, sober help for Ciudorman Ferris Wheel, Carrousel and Light Plant. Long season, 15 or more County Fairs. Address Winter Quarters, 1416 Jones St., Indianapolis, Indiana.

ATTENTION, AGENTS! WANTED

Ladies and Gentlemen Agents to work all kinds of Concessions with the Smith Greater Shows, especially want strong Candy Wheel Workers. Salary or percentage expected in first letter. Show opens here February 28. Long season in good people. L. E. VAN OEVER, and 72, N. Birmingham, Alabama.

P. S.—Swellest and most up-to-date Model City on the road for sale. Booked with this show. Close the ride.

Musicians Wanted, Al. G. Barnes' BIG 4-RING Wild Animal Shows

Musicians on all instruments, low pitch, also Calliope Players for steam and air Calliope. Season starts middle of the year. No tickets. Accommodations, none better. And remember that it's not your nationality, it's simply you. NO concert uptown evenings between shows. By all means must be sober and reliable. Season some and part of March. Address
ED A. WOECKENER, Bandmaster, General Delivery, Venice, California.

WANTED AMERICAN MUSICIANS

All instruments, to enlarge BAND. Low pitch. Reason, Knockers, PROFESSORS (?) and Dissensionists SAVE STAMPS. Out all winter. GREAT CLIFTON-KELLEY SHOWS. Address J. E. EWELL, Band Leader, Greenwood, Miss., Jan. 22 to 27; Itta Bena, Miss., Jan. 29 to Feb. 3; Belzoni, Miss., Feb. 5 to 10; Yazoo City, Miss., Feb. 12 to 17.

NOMINATIONS POURING INTO THE OFFICE OF SECRETARY KIRALFY

(Continued from page 8)

Simpson, W. E. Mellor, J. W. Bosworth, J. W. Mahan.

For Expositions: Frank Burt, H. O. Davis, John D. Tipplit, Dr. J. C. Orr, D. C. Ross.

For Carnivals: Walter K. Sibley, Con T. Kennedy, James T. Clyde, Joseph G. Ferari, William Wyatt, Ed M. Burke, Joseph H. Thonet, George Dorman, Morris Taxier, Herbert A. Kline, Frank Fleck, James P. Murphy, Johnny J. Jones, K. G. Barkoot, Ed A. Evans, A. C. Bauscher, S. W. Brundage.

For Portable Shows: G. G. Gill, Ed Vaughan, R. Turpin, Babe Delgarian, Harry Dore, Col. C. P. Halley, Doc Turner, Al Holstein, Bill Kiee, Capt. Louis Sorcho.

For Booking Agencies: Ethel Robinson, John G. Jaeckel, Sam De Vries, Frank C. Melville.

For Supply Houses: Sam Nanella, Moe Harris, F. Slager, N. Shure, Tom W. Allen, Mc. Sossman, H. M. Shakerstaff, Barney Link, W. S. Donaldson, Harry G. Melville, Joseph G. Kaempfer.

For Parks: Joseph Schenck, Gaston Akoun, Morris Reifeld, Herbert Snow, Harry Tudor, I. M. Martin, Sam W. Gumpertz.

For Circuses: James Patterson, Edward Arlington, Johnny Baker, Gordon W. Lillie, John Ringling, Fred Gollmar, Jerry Mugivan, H. H. Tammen, H. S. Rowe, Henry B. Gentry, R. M. Harvey, John G. Robinson.

For Permanent Shows: Capt. F. Baber, H. H. Inshaw, L. A. Thompson, Rudyard S. Uzzell, T. E. Van Kannell, E. W. McConnell, Doc Conney, Arnold Noble, Mike Sullivan, Fred Thompson, Fred McClellan, George H. Birdsall.

For Concessions: Rubin Gruberg, Harry Witt, Police Bernardi, John R. Warren, Johnny Wallace, Lou Gordon.

For Manufacturers: Walter L. Wilson, J. J. Howard, C. S. Sherman, E. F. Neumann, William Gemmel, Charles B. Chrysler.

For Allied Industries: [illegible], Harry Harkness, William N. Pickens, Sam McCracken, Billy Bangs, Grant Hugh Brown, William H. Donaldson.

As the same advertisement appears in the current issue and a full week or ten days yet remain before the nominations will be closed, it is plain to see that 1547 Broadway, and, in particular, the office of Albert E. Kiralfy, will be exceptionally busy.

K. G. BARKOOT SHOWS

Building and Repair Work Now in Full Swing at Winter Quarters

The winter quarters of the K. G. Barkoot World's Greatest is one of the busiest places in Spartanburg, S. C. Captain (Baldy) Potter and the crew of a score or more men are working on the wagon fronts and paraphernalia, overhauling, repairing and repainting. The fronts will have new descriptive paintings and titles for the new shows expected to be booked with the Barkoot aggregation. It is Sheik K. G.'s intention to have one of the neatest aggregations on the road the coming season.

For two weeks before closing the shows were located on a lot right beside the Court House in Spartanburg, waiting patiently for a sunshiny day to get an opening, but all in vain, as during that time it snowed daily, and the more one hoped for a fine day the heavier the snow fell. The management, figuring that the winter had set in hard over this territory, decided to close, locate winter quarters and get ready for an early spring opening. Mr. Barkoot got busy, located and secured a large building about a mile from the heart of the town, but the next problem was to find trackage for his twenty-car train. Failing to be accommodated by the railroad company in this section, owing to all available tracks, Mr. Barkoot had an interview with Mr. Bockhaister, general superintendent of the street railway company, who immediately got busy and actually had fourteen hundred feet of track specially laid at East Spartanburg for the Barkoot cars.

The show opens at Spartanburg, right in the heart of town, week March 5.—ROBERT R. BREMSON.

CO-OPERATIVE PUBLICITY

Address by Ray P. Speer at Convention of American Association of Fairs and Expositions

(Continued from last week)

OTHER SHORT-CUTS TO ECONOMY

"From billboard posters to letterheads is a long step, but the latter could be furnished just as economically by co-operative publicity bureau. This spring the Minnesota State Fair bought 25,000 one-color lithographed letterheads for $3.50 a thousand. Had enough fairs co-operated to order 500,000 letterheads, even though of different design, it would have been possible to get them for $2 a thousand, or forty per cent cheaper. If I had the time I could show you a similar saving in the purchase of dodgers, calendars, window cards, envelopes, and all other kinds of publicity matter. I feel certain that you will grant the truth of the statement, for lack of time to demonstrate it at length. Economy through co-operative buying should reduce your total advertising expense from ten per cent to twenty per cent at the very least. It would have saved the Minnesota State Fair from $1,000 to $2,000 this year.

"One of the biggest arguments against the use of folders or booklets is that they often cost too much. The original cost of art work, plates and make-ready on the press advances the cost of a small issue of booklets to too high a figure. If the original outlay could be absorbed in a large order for booklets the cost of a folder would be reduced tremendously and folder advertising would become very profitable. Several stock booklet designs for general use by the different fairs might be planned by a co-operative publicity bureau, which would render this entirely possible.

NOVELTY ADVERTISING VALUABLE

"Novelty advertising, conducted co-operatively, would be productive of wonderful results. The greatest difficulty with novelty advertising is that it must be employed on a large scale before a reasonable price can be obtained. The co-operative purchase of novelties would overcome this handicap, and this would be rendered entirely possible by the organization of a co-operative publicity bureau. This year the Minnesota State Fair distributed 11,000 advertising caps in the rural districts of the State through a co-operative arrangement with the banks and lumber companies and the only put the fair direct upon the heads of 11,000 boys but actually made some money on the deal. Had it been able to get the caps at the much lower price which would have been quoted if many fairs had given a co-operative order the money returns would have been much greater.

"This year the Minnesota State Fair bought an enormous number of envelopes, on one side of which a large colorful design advertising the fair had been pictured in an attractive way. These envelopes were sold to Twin City firms at such a low price that it proved a good investment to buy them for business use. The firms did the object to advertising the fair, so long as it proved profitable to purchase the envelopes. The Minneapolis General Electric Company bought 110,000 envelopes for use in June, July and August, and every home in Minneapolis which used electricity received one of these envelopes each month. If the fairs of America should endorse a co-operative envelope selling campaign, millions and millions of envelopes could be put into distribution at an actual profit to the fairs.

"There are numerous other ways of employing novelty advertising in an effective manner. A co-operative calendar campaign should succeed fully as well as a co-operative cap campaign or co-operative envelope campaign. It is my belief that many local newspaper advertisers would consent to advertise a fair at no expense to the latter if stock newspaper borders or designs tying the fair and the firms together were furnished free to the firms. There is almost no limit to which co-operative novelty advertising could be employed.

(Continued next week)

H. J. WILLIAMS
CIRCUS AGENT

Wire your address to Circus, care The Erie Litho. & Printing Co., Erie, Pa.

—FOR SALE—
Two Trained Rhesus Monkeys, 2 Performing Poodles, 1 Cinnamon Bear, 2 yrs. old; 1 Black Bear, female, 2 yrs. old; 1 Cub Bear, female, 9 mos. old, very tame. Further particulars address G. A. SMITH, 240 Camp St., Baraboo, Wis.

FOR SALE—ONE IMPORTED MOVING KAISER PANORAMA, 100 hand-colored views on glass. This is no street trap, but a beautiful imported machine complete, 18 feet in diameter. For sale reasonable. Also a one Skating Outfit, 100 pairs Richardson Skates, new Tonawanda Electric Organ. BERT SILVER, Greenville, Michigan.

FOR SALE Shetland Ponies, $50.00 per head. Trainer last now has train them for you cheap. Ten now in training. PONY FARM, Cortland, Ohio.

WANT TO BUY A CAR
for show business, must have R. R. inspection. Write or wire at once to T. J. CLAY, Manager of Santa Fe Trail, 2th Fairs, S. D., Jan. 22-25.

NOW BOOKING
FOR REASON OF 1917
RNOWMEN—CORGESSIORAIRES
Working People In All Branches
WRITE

Levitt-Taxier Shows United
"ALWAYS LEADS"
GENERAL OFFICES, 1482 BROADWAY, NEW YORK CITY
Suite 306 Fitzgerald Bldg., Cor. 43d St. Phone, 6512 Bryant.

SECRETARIES OF FAIRS
COMMITTEES
FRATERNAL ORDERS
ETC.
WRITE, WIRE OR PHONE

COL. FRANCIS FERARI SHOWS

Will Be Virtually New Outfit Coming Season

The winter quarters of the Col. Francis Ferari Shows at North Randall, O., present a very busy scene these cold days. Immediately upon the return of Superintendent Carl Turnquist from his holiday visit down to Alabama work started. Three new wagons will be built. The cars will be overhauled and repainted, and every front will have its usual new coat of paint. Mostly all new tents will be used this season and it is expected the Ferari Shows will open its 1917 season on spick and span as any of them. Several new attractions will be carried this season, among them one Johnnie Wallace to building, the nature of which will be announced later. Suffice to say it will be a real one, for Johnnie Wallace does not build anything but the best. Ralph W. Smith has his rides and shows all ready. The season will open near Cleveland the latter part of April, and a great deal of new territory will be played.

Harold Barlow, general press agent and promoter, has been re-engaged and will start work about April 1. John Dow, last season advertising agent, has been advanced to promoter. Johnnie Wallace will have charge of all concessions as of yore.

The Chicago office, in charge of George H. Coleman, is a busy place these days, getting the route and bookings ready and mailing out the 1917 season catalogues heralding the coming of the Ferari Shows.

Manager Bill Wyatt has bought several new animals to enlarge the Ferari Trained Wild Animal Show. This attraction will be the feature show, as it always has been on this carnival. Mr. Wyatt promises to put on a wild animal performance that's different. The boxing kangaroo has been replaced by a troupe of dancing tango bears, and the mixed group of pumas and leopards will be augmented by the addition of several other animals, making it one of the largest groups ever worked together.

Contracts have been let for a new and attractive line of pictorial printing to the Silver-side Printing Company of Milwaukee and the Courier Company of Buffalo. The Ferari Shows will be billed unusually heavy this season. The main office is located at 2008 E. Fifty-fifth street, Cleveland, where Mr. Wyatt and his assistants can be found daily.

ROSERTS UNITEO SHOWS

Business for the Roberts United Shows has been very good in Georgia; in fact, this has been the best season for the company since 1912. Mr Roberts has just returned to the show from Atlanta, Ga., where he has secured winter quarters on South Spring street. The general office will be located in the Silver Building, Room 406.

Sam Kaplin, one of the representatives of the show, is now in the East, arranging for a new carousel and looking over some other new rides. The working force will start to work February 1, building new tents, etc., for the coming season, which opens Saturday, March 17, in Atlanta.

Roberts' private secretary, Colonel Artie Wills, is very busy handling all the correspondence and having full charge at the office while Mr Roberts is in New York.

BILL OUNN DIES

Dr. L. C. Montgomery, of Montgomery, W. Va., advises The Billboard that Bill Dunn, who during the past season was secretary of the Herbert Greater Shows, and later in advance of Herbert's Greater Minstrels, died Wednesday, January 17, at a hospital in that city.

Dr. Montgomery states that Dunn consulted him on January 12, and he immediately diagnosed the case as pneumonia, sending him to the hospital, where death occurred a few days later.

The physician succeeded in locating M. M. Dunn, of Opelika, Ala., who went on to Montgomery to take charge of the remains.

J. T. McCLELLAN

Adds New Show Property

J. T. McClellan, of the McClellan Greater Shows, has returned west from a trip to North Tonawanda, N. Y., where he placed his order for a new Herschell-Spillman merry-go-round. On his way the genial Mac stopped at the "home" of Big Bill Predmore at Roodhouse for a brief visit.

NOTICE!

People connected with the Panama Exposition Shows at the time Lew Decker was shot at Oxford, N. C., Oct. 27 last, are asked to send their names and addresses to Mrs. Lew Decker, corner Morris avenue and Pacific street, Jamaica, L. I., N. Y. The matter is very important.

MURRAY LEAVES NEW YORK

New York, Jan. 19.—A. D. Murray, familiarly known as Red, left Broadway last Sunday for San Antonio to commence at once the construction of his show, Revelation, which he will place with the C. A. Worthan Shows.

SUN BROS.' SHOWS

(Continued from page 22)

Jim" Cherry, trainmaster; "Slim" Allen, head canvasman; J. Forest, steward; Maurice Lynch, superintendent of ring stock; Andrew Turner, chief chef. Texas Bill, boss propertyman; A. J. Hawk, superintendent of Hobbs, and Henry Zeon, boss man. Executive officers: Fred Sun, general manager; Oscar Sedgwick, assistant manager; Charles Vinson, auditor; C. M. Newton, legal adjuster; Herbert Cohn, press agent. Advance Department: H. A. Mann, general agent; C. M. Connors, advance car manager; W. H. Hoskins, contracting agent. Other departments and Dave Durrett, superintendent of privileges; James Force; and Fletcher Smith, orators and announcers; Billy Howard, calliopist.

The coming season will open about the latter part of March at Macon. Many of the people engaged for the coming tour are wintering at Macon, the very warm and mild climate making it an ideal spot the practicing periodes.—C. M. N.

THE CORRAL

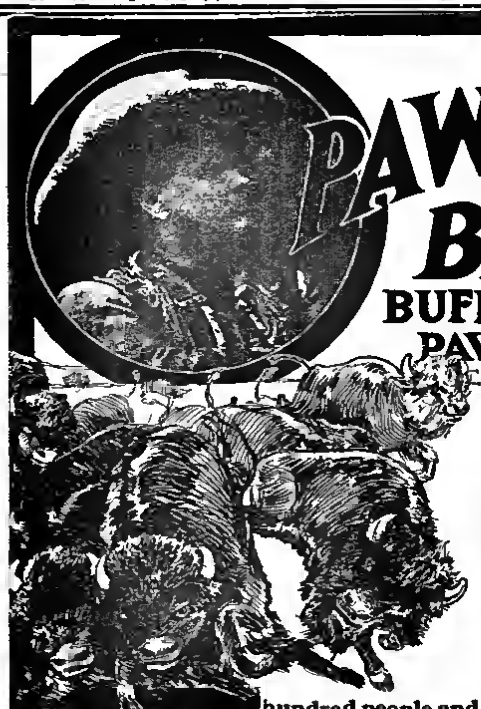
(Continued from page 23)

your Bunkhouse Bunk cheers as the boys who know you. Best regards to you and all the others."

T. Y. Stokes writes the following: "I am a colored cowboy and most all of the real cowboys know me and like me because I was never fresh and always tended to my business. On December 16, 1916, I went into a little lunch stand in the Hawaiian Village on the Isthmus Park at the San Diego Exposition to get a bowl of chili con carne. I and them going there each day for my meals. A big sailor named Johnson came in and started to abuse me without cause. I and not said a word to him. He said I was a 'nigger' and that he did not like 'niggers,' and without me even saying a word to him he hit me across the eyes with a quart bottle of beer, putting out one of my eyes. My hospital and doctor bills are large, and I am unable to pay them. I left the hospital January 3, but I still have to have my eye treated twice a day. I am unable to work, and will not be able to for some time, as my other eye is affected also, as the doctor says. Colonel Cummins is keeping me at his own expense. But, boys, I sure don't want to go blind, and if some of you folks can help me pay the bills, or part of it, I will never forget it. All letters will reach me care Antlers Cafe, Sixth and B streets, San Diego, Cal. Wishing you all the best in the world for the coming season, I will close."

"Why has the Range Rose (?) been silent regarding Dan Dix's recent article? I understand the saddle has been found in the Mount City Hotel, where, Mr Dix said, it had been left. I witnessed the performance of The Stampede Riders here in Keith's house in Dayton today, and will say it is by far and away the best big Wild West act I have seen even in vaudeville, and I have seen them all. It is a bright, clean-working outfit, stock, scenery, effects, equipment and wardrobe being as bright as a new pin. There is an abundance of comedy, which is served in true vaudeville style by Guy Woodick. Dan Dix, a round up cook, and the mule, Wrigit. Pierce Lafon does wonders with a rope. This, together with her chic appearance, wins the instant approval of the audience. The handling and riding of the two bucking horses by Tom Woodick, Strawberry Red and Leslie Walters is an exhibition of skill and daring, with thrills a-plenty. The act that Woodick has introduced to vaudeville, that of the boys riding the broncs bareback, with only a mane hold (no surcingle or saddle), is a good one, as the horses earn pitch and the boys sure ride. The act is billed as 'Vaudeville's Wild West Western Whirlwind,' and it is going to be many a day before The Stampede Riders lose the right to their just claim."—SAM MORGAN.

PAWNEE BILL
BUFFALO RANCH
PAWNEE, OKLA.



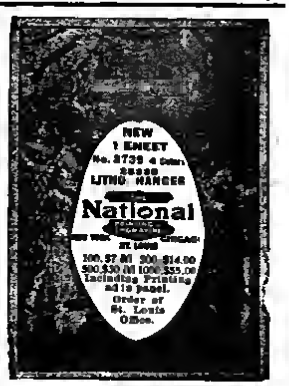
Presents
MAJ. GORDON W. LILLIE
"PAWNEE BILL"
IN HIS LATEST WESTERN CREATION
Pioneer Days

An absolutely new, sensational Western performance, embodying all of the thrilling action of the old Wild West and more—traveling by special train and carrying one hundred people and horses. Office now open for engagements at Parks, Fairs and Expositions. Send in your date and open time and I will mail you samples of our new lithograph special paper, prospectus, programs and terms.

WANTED

A thorough, experienced booking agent, lady and cowboy riders and Western sensational novelties. Address all communications to
G. W. LILLIE, Manager, Pawnee, Oklahoma.

N. B.—Harry W. Wright is no longer in my employ and any contracts made by him will not be honored by me. Remember, there is only one
PAWNEE BILL'S PIONEER DAYS
the others are imitations



"49" GIRLS WANTED
Will play this town until spring. Address F. H. PULLEN, care "49" Hall, Dalton, Georgia.

DOBYNS WANTS

SHOWS

Legitimate Concessions, A-No. 1 Contest Man and Press Agent, Concert Band—12 to 15 pieces, Free Act, Master of Transportation, Electrician, Man who thoroughly understands Foos engine, Experienced Help for Big Eli Wheel, Concession Agents, Useful People in all lines, Painters, Decorators, etc.

All Concessions open excepting Candy, Fish Pond, Glass and Devil's Bowling Alley. Band must be neatly and newly uniformed, capable of Popular, Classical and Concert renditions.

Free Act—must be pleasing to the masses—not necessarily extra hazardous. Persons with bad habits will do well to save their time in writing.

SHOWS

The bigger the better. The more massive, pleasing or awe-inspiring front the better. The outstanding important factor is shows capable of making good over big time territory. Dobyns is the boy who picks off territory that fattens the Bank Account and makes 'em all sit up and take notice.

Carnival Owners, Managers, Concessioners and Broadway are still talking about **Stratford, Buffalo, Lackawanna, Bloomfield, Garfield, Perth Amboy and others.** You can't expect to make money unless you play the right towns, at the right time, right auspices and right location, with proper publicity. **An Elks' Convention, two Old Home Weeks** and three of the largest cities in the country already booked. All on the streets in the center of the down-town business district. Some of the best **Canadian, Eastern and Southern Fairs** will conclude a thirty-five weeks' 1917 tour.

SHOW OPENS MIDVILLE, GA. ON THE STREETS SATURDAY, MARCH 3

Jack Compton, Mrs. Jos. Dixon, Clifford, Geo. Bennett, Worden and all people with me at close of season, write immediately. **Address, until February 15th, Port Richmond, N. Y. Thereafter, Midville, Ga.**

G. L. DOBYNS, Manager, EMPIRE AMUSEMENT COMPANY

PLANS FOR SHOWMEN'S LEAGUE BANQUET AND BALL MATURING

(Continued from page 26)

may be taken care of and that there may be no confusion at the last moment. Reservations can be made by writing Mr. Walter Driver, who will see that the wishes of his correspondents are carried out as nearly as possible.

The Speakers' Committee has arranged a program that will prove interesting, and to which a number of well known showmen will participate, as well as one or two speakers of national reputation, one at the same time there will be a limit on this and of the arrangements so that the dance program will not be curtailed or the entertainment features lost in any way. Frank Albert, by unanimous vote of the Executive Committee, has been elected toastmaster. It may be mentioned in passing that prominent Eastern showmen will be heard from.

John Miller, that pastmaster of trapshooters act, will his two associates, E. Vaughan and A. H. Hodge, have completed much of the dancing program, and it is unnecessary to state they are negotiating for the finest dance orchestra that the musicians of Chicago can produce, and whilst on this subject of music, it may be mentioned that the Showmen's League will spring one of their most novel surprises to this branch of the entertainment.

Members of the Showmen's League, wherever they may be, are earnestly requested to cooperate with the Executive Committee to publishing broadcast the fact that the banquet one bell is to be the biggest of big things, and to make it a point to personally attend. The League is a live one and we want all live members present to help us do greater things than ever.

The offices of the Executive Committee have been established at 307 Schiller Building, where all information can be obtained from the secretary and reservations made for seats at the banquet.

Tickets are five dollars each. There are no extras, no tips. Your presence and that of your friends is what is needed.

As Saint Paul sent his Epistle to the Ephesians, so the Showmen's League of America in this Twentieth Century reiterates—"Come over and help us."

LEVITT AND POTTER

(Continued from page 28)

dining department manager. An admission charge of ten cents was exacted for the Industrial Street Exposition, and an additional ten cents pay entrance for the carnival proper.

The duration of the event was three weeks or twenty-one days. There were 140,000 people who paid admission at the main entrance, and 122,000 paid admission to the carnival grounds. This big show remained intact, as erected on the Brooklyn grounds, and exhibited in the following cities: Washington, D. C.; Richmond, Va.; Scranton, Pa.; Baltimore, Md. (three weeks); Wilmington, Del.; Chester, Pa.

Every entrance was a carved wagon front. It required forty-seven cars to load the show for its initial trip. At Richmond, Va., the high record of gross receipts was attained, and has never been equaled since. This was a free street fair, without any pay gate charges except to the individual shows. The gross receipts from all sources, including riding devices, exceeded $11,000 for six days. Confetti sales the one night totaled more than $1,600.

Wortham Bros.' Shows

WANTS QUICK—One Extraordinary, high-class Attraction. Will furnish new Wagon Front for same. Also Speedway and Whip. Also set Posing Slides, small Wild Animal Act with trainer. Concessions of all kinds (excepting Candy Race Track).

SHOW OPENS FEBRUARY 5th, Near HOUSTON

WHY NOT PLAY A LIVE ONE!

Washington's Birthday Celebration at Laredo, Texas, February 17th to 25th, Nine Big Days, 2 Saturdays and Two Sundays.

Address all communications A. A. POWERS, Mgr. Wortham Bros.' Shows, San Antonio, Texas, until January 27; then Houston, Texas.

WANTED

Five experienced Monkey Speedway Operators in all positions. C. W. PARKER, Leavenworth, Kansas.

WANTED FOR REO MEN'S ALL TRIBES UNITED BIG INDOOR FAIR

FEB. 12th to 17th, Inc., PIQUA, OHIO

Shows, Concessions, Sensational Aerial Acts, Cabaret Performers, Demonstrators with Novelties to sell. WILL PLACE Bus-wire Advertising Man and Big Contest Promoter wire. There will be good dates following, short jumps. All particulars on application. Address H. E. HILL, Secy., City Hotel.

WANT

GREAT EASTERN SHOWS ..SHOWS AND CONCESSIONS..

Good opening for a real-class Tri in One and other money-getting Shows that do not conflict. Will consider booking one, up-to-date Three-Abreast JUMPING HORSE CAROUSELLE and FERRIS WHEEL, as I do not care to take my one out this season. CONCESSIONAIRES—All Wheels open except Candy Race Course. Address L. H. KIMMEL, Manager, General Delivery, Newark, New Jersey.

At Liberty for Coming Season

A REAL AGENT

Know the country; close contractor; know how to bill a show to get results. Best of references. L. B. GREENHAW, Leslie, Arkansas.

THEIR YESTERDAYS

(Continued from page 30)

deed to the manner born. Ralph Parlette, of the stately Lyceum Magazine, has never known much of anything else except potatoes' ink, having graduated from an Ohio newspaper. Fred High, the king of publicity men in the L. L. A., publishes The Platform because he loves it, and because he knows how, for his home town of Waynesburg, Pa., still "points with pride" to the days of his quill-pushing there—while he yet found time to plant twenty-number star courses in the same town. And Arthur H. Gringle is a combination preacher-editor-lecturer, who brought to The Lyceum World an experience of years in the fourth estate.

The list seems to be interminable, with Alfred L. Fiske, of the Chicago Civic Bureau, a former country editor, later illustrated lecturer; Elbert Day, reader and coach, and dean of make-up artists, who once trod the boards as Maverick Brander in A Texas Steer, and many others. But, the I-knew-him-when boys must admit it will take an X-ray machine to discover any reformed horse thieves, jail breakers, train wreckers or multi-matrimonialists "in our midst." From whatever source they come our men and women bring dignity, personality, character, faith, energy and such an unselfish spirit as makes a wonderful mobilized army that need never resort to conscription for recruits.

LYCEUM AND CHAUTAUQUA ROUTES

Delbert, Humphrey C., Lecture Recitals: Delgeville, N. Y., 29; Lakewood, Pa., 30; Sterling 29; Damascus 30.

Drinkwater, John, Descriptive Speaker: Yale, Ok., 25; Pawnee 26, Fairfax 27, Kensington 29; Newkirk 30; Ponca City 31; Tonkawa Feb. 1; Medford 2; Caldwell, Kan., 3.

Lowry, Thos. Elmore, Entertainer: Valentine, Tex., 29; Alpine 30; Sanderson 31; Del Rio Feb. 1; Eagle Pass 2; Sabina 3; Carrizo Springs 5, Crystal City 6; Fowlerton 7; Pleasanton 8; Charlotte 9; Jourdanton 10.

Krohn, Dr. Stanley L., Psychic Lecturer: Evansville, Ind., 28-29; Cincinnati, O., 30-31; Detroit, Mich., Feb. 6-8.

THE 101 RANCH TITLE

As stated in previous advertisements in The Billboard, is the sole property of Miller Bros., of Bliss, Oklahoma, and notice is again hereby given to the public that Miller Bros. have at no time conveyed any interest in the above title to anyone; and that this title is as much the property of Miller Bros. as the name "Miller Bros." Such legal steps as are necessary will be taken to prevent the use of the 101 Ranch title by any show during the season of 1917, and any show attempting to use this name will be enjoined by the Federal Courts of the United States. Notice is hereby given to printers and publishers that any attempt to publish and circulate show paper or printed matter, or billposters attempting to post such printed matter for any show or business using the name "101 Ranch," will be an infringement on Miller Bros.' property, and such legal steps as are necessary will be taken to prevent the issuance and circulation of such printed matter.

W. H. ENGLAND, Attorney for Miller Bros., Bliss, Oklahoma.

YANKEE ROBINSON CIRCUS

To Have All New Baggage Wagons—Riding Lion Will Be Added Feature

The Yankee Robinson Circus will go out this season with all new baggage wagons. When it is realized that the wagons are all made in the shops of the show, with the exception of the axles and wheels, one can imagine the amount of work being turned out. There are not over [illegible] men employed in the carpenter and black-smith shop at the present time, and yet they have turned out complete eight new baggage wagons. At the present time they are constructing the new cookhouse, [illegible] wagons. They are all assembled in the shop. The wagons are being built under the direction of Charley Kelly, Sam Smith and A. B. Dickson. The painting is under the direction of Bess Ashcraft.

A riding lion will be an added feature of the circus this season. In the new animal barn are five different groups of performing animals. They all go through their practice every day. Dad Boyle, who is working the ponies and horses, is getting along fine.

Most of the new stock for the stable will be bought around the farm in Granger, Ia. A big new pair of dapple grays was bought by George Johnson, the twenty-four man of the show. George attends all the country sales and is picking up the extra stock at the right price. The new harness for the show is completed and George is now distributing the time between buying horses and figuring on how to change Bill Rainey's lots to better ones up town.

John Boyd will go to work repairing the train February 15. Although four cars have been added to the train, "Fat" says he will load and unload just as fast as he always has.

Charley Kelly has completed his stake driver and it works fine. By the way, "Spider" has been chosen for assistant to Kelly on the big top.

There are forty-one men eating with Earl Brants, steward of the show.

TYLER APPEALS FOR AID

Ed Tyler, veteran showman, has been seriously ill with heart and kidney trouble at his home, 710 South Twenty-first street, Birmingham, Ala., for the past several months. He has undergone one operation, which took all of his cash, and now his physicians speak of another operation. Having no funds he and his wife are in destitute circumstances, and any aid from his brother showmen will be highly appreciated.

Mr. Tyler entered the show business when thirteen years of age with the W. W. Cole Circus, working the Doherty Bros. as candy butcher, and has been with the following shows: Col. G. W. Hall, Leon Washburn, Terrell Bros., Buckskin Bill, Cole Younger and Frank James. Later he was owner and manager of the Alabama Carnival Company for twelve years. His very last engagement was as general agent of the Florida Blossom Minstrels.

SPELLMAN BUYS TIRES

New York, Jan. 21.—Firestone tires will be used exclusively for the transportation of the U. S. Circus Corporation's motor-equipped circus when it starts out on the road next May. This information was received by wire yesterday from Frank P. Spellman, president of the corporation, who is now in the West and closed personally with President H. S. Firestone, of the Akron Company yesterday.

The U. S. Circus Corporation has within the past two days placed big orders with the Kelly-Springfield Motor Truck Company of Springfield, O., the Troy Wagon Works Company, of Troy, O., and the Bode Wagon Company, of Cincinnati, O. The contract with the Firestone Rubber and Tire Co., of Akron, makes the fourth of the Ohio concerns to receive huge orders.

The Kelley-Springfield Company gets the truck contract, the Bode Wagon Company will make the beautiful and expensively carved circus tops and bodies, and the Troy Company will furnish the trailers, which are intended primarily for the housing of employees, transportation of animals and the bulky impediments of the circus.

A feature of the Firestone Company's order is that the tires will be in the giant class, the largest made in the world. The great width of the tire and the corrugations mean great traction qualities, which will be an important a factor in the big motor circus. The immense width of the tires provides against shock and insures perfect traction, as the tire makes its own road through any soft ground that may be encountered.

Notice to All Members International Alliance Billposters and Billers

SELLS-FLOTO SHOWS has settled the claims of our members for the season 1915. Members are at liberty to sign with above show for the coming season.

P. F. MURPHY, Int. President, 2425 West Adams St., Chicago
WILLIAM McCARTHY, Int. Sec., Longacre Bldg., New York City

WANTED---For the Sells-Floto Circus

FIRST-CLASS, UNION

Billposters, Lithographers and Banner Men

Address ED. C. WARNER, General Agent, Sells-Floto Circus, 236 Symes Bldg., Denver, Colorado.

DATES CHANGED

FROM
JUNE 14-15-16
TO
JULY 3-4-5

See News Article | COWBOYS' REUNION Las Vegas, N. M.

COOP & LENT'S CIRCUS WANTS

Side Show Attractions that attract, Freaks, Novelty Acts, Snake Charmer with her own den, Colored Band and Minstrel People, Ticket Sellers, Oriental Dancers with good wardrobe. Send photos. FOR CONCERT—Wild West People than the side brooks. Will consider a proposition for a No. 2 Side Show. Address

W. H. McFARLAND, Titusville, Florida.

P. S.—As I am on a hunting and fishing trip, please, when writing, give me at least a the weeks' address.

FOR SALE—TENT 110x210 Ft.

9½-ft. wall, good condition, $260.00, one 8-tier Blues, $2.00 per length; one 10-tier Blues, $11.00 per length; new 16-ft. Quarter Poles, $1.00 each, one 20-ft., $1.50, 6-ft. Ironwood Stakes, banded, 25c each; all sizes of Tent Poles and Stakes.

PEARL VAN, Northville, New York.

SHOWMEN—NOTICE!

The Michigan State Fair will be held in Detroit from August 31 to September 9 and during that period no licenses will be issued to attractions which might interfere with the fair.

ARBOGART'S MYSTERIOUS DEATH

Cleveland, O., Jan. 20.—Police of this city are investigating the death of Charles Arbogart, of Arbogart & Atwater, who have been conducting an animal show in this city. Mr. Arbogart was found dead the other evening after the show closed. He had a son in Warren and a daughter in Canton.

TO SELL STAMPS

For Benefit of Mrs. Tody Hamilton

At the meeting of the Tody Hamilton Fund Committee in the New York office of The Billboard, January 18, it was decided to distribute among theatrical men throughout the country, for sale, stamps bearing the picture of Tody Hamilton, the once-famous circus press agent, for the purpose of aiding the widow, who is badly in need of assistance. The suggestion of the stamps came from Mark Luescher.

The idea will be on the order of the Red Cross plan. Mr. Hamilton's picture will be on each stamp, set in a picture of an elephant's head. The words printed on the stamps will be: "A Tribute to Tody Hamilton, Who Wrote The Message of Good Cheer." The stamps will be sent in $5 lots.

Other measures were also taken to provide funds for Mrs. Hamilton at the meeting. There is a likelihood that a benefit will be given at the Hippodrome, New York. The Fund Committee will hold another meeting Thursday afternoon, January 25.

MRS. H. SNIDER DEAD

Memphis, Tenn., Jan. 21.—Mrs. H. Snider, well-known circus performer, died here yesterday. It is said that pneumonia caused her death.

FORMER CIRCUS RIDER DIES

Mrs. Levina Ripley, former circus bareback rider said to have been a daughter of Yankee Robinson, died at her home in West Frankfort, N. Y., Thursday night, January 18. Death was due to the infirmities of old age. Besides her husband she is survived by one son, Boyd Robinson, of West Frankfort.

SELLS-FLOTO SIGN

At a conference in Chicago between Ed C. Warner, general agent of the Sells-Floto Shows and President P. F. Murphy, of the I. A. B. B., the differences existing between the show and the union were satisfactorily adjusted, and the union members have been given permission to sign contracts.

The trouble which prevented the Sells-Floto and the union from reaching an agreement dated back to the spring of 1915, when the Sells-Floto advance car was held up for several weeks on account of the foot and mouth disease quarantine.

C.H.ARMSTRONG WANTS FREAKS AND CURIOSITIES

—FOR—

RIVERVIEW PARK, CHICAGO, ILL., and WASHINGTON and PHILADELPHIA MUSEUMS

Can use high-class Pit Show Attractions of every description. Will give about 30 weeks' work to good attractions, as we go on the road for the Fair Season after the Park closes, and from the road to Museum work at my Washington, D. C., and Philadelphia Museums. Park opens about May 10th, and will give a few weeks' work at once in Museums to some. State full particulars in first letter, including salary wanted. Those that answered my advertisement in the Christmas issue, write again, as some of my mail got lost.

C. H. ARMSTRONG, 716 Market St., Philadelphia, Pa.

WANTED FOR THE JOHN ROBINSON'S 10 BIG SHOWS

PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS

Musicians for Big Show Band, address - - - - Dick Master, Box 398, Americus, Ga.
Side Show Performers, address - - - Arthur Hoffman, 1466 Rhode Island Avenue, Washington, D. C.
Minstrel People and Musicians for the Side Show (Colored), address R. N. Jackson, 3322 Woodlawn Ave., Cleveland, O.
Candy Butchers, address - - - - - - Joe Wolf, Box 398, Americus, Ga.
Head Porter, Porters and Lunch Car Men, address - - - - Frank Garvin, Box 398, Americus, Ga.
Polers, Night Watchmen, Trainmen, Railroad Blacksmith and Car Repairers for Winter Quarters, address
Tom McKenna, Box 398, Americus, Ga.
Chandelier Men, address - - - - - - Tom Dunn, Box 398, Americus, Ga.
Drivers, Ring Stock Boss and Grooms, address - - - - Claude Orton, Box 398, Americus, Ga.
Seatmen and Canvasmen, address - - - - - - Harry Sells, Box 398, Americus, Ga.
Side Show Canvasmen, address - - - - - Bill O'Day, Box 398, Americus, Ga.
Property Men and Assistant Boss, address - - - - Doc Williams, Box 398, Americus, Ga.
Animal Men, address - - - - - - - - Chris Zeitz, Box 398, Americus, Ga.
Wardrobe Men, address - - - - - - - Mrs. Addie Smyth, Box 398, Americus, Ga.

WANTED FOR THE ADVANCE—Car Cooks, Motorcycle Checkup Agents, Twenty-Four-Hour Men. Address George C. Moyer, Box 398, Americus, Georgia. Also want Man to handle inside of show, Ticket Sellers and Ushers, Steward, Cooks and Waiters. Can use Painters and Wood Workers for Winter Quarters. For the above and all other departments not mentioned address Bert Bowers, Box 398, Americus, Ga.

HAVE THE FOLLOWING PROPERTY FOR SALE

One Advertising Car, steel Platforms.
One Privilege Car.
One Workingmen's Sleeping Car.
One Pullman Sleeper, stationary berths, sleeps 76 people, two high.
One sixty-foot Stock Car.
One Private Car with steel platforms, kitchen, dining room, living room, bed room, bath with hot and cold running water, clothes locker and large office.
One Female Elephant, about eight feet.
Two Camels.
Two Black Bears.
Two Hyenas.
Two Leopards.
Five White Cockatoos.
Seven Rose Cockatoos.
Two Nylgauls, six months old.
One Fallow Deer, six months old.
One Regal Python Snake, 24 feet long, a good feeder.
One Steam Calliope, 20 Whistles, Nihols instrument, mounted on a handsomely carved wagon.
Five Cross Cages.
One Levitation Illusion.
Seats, Lights, Poles, Horses, Harness.
One Bartholomew Peanut Roaster.

San Francisco Facts

"Hello, from Honolulu Nettie," is the greeting on a post card received from Mrs. M. L. Lewis (known professionally as Nettie, the Texas Fat Girl), who is en route to the big Manila Carnival, to be held the latter part of next month.

May Nannery, well-known dramatic artiste, has been engaged as one of the headliners in the new dramatic stock company of the Wigwam Theater.

Mme. Teresa De Matteuzi, Italian prima donna, and her company of twelve people, opened at the Liberty Theater on January 14 for a four weeks season of tabloid grand opera and vaudeville in Italian. Kenneth Bailey, son of W. H. Bailey, the booking agent, has been engaged as manager of the company while it is in San Francisco. The Liberty is in the heart of the Italian quarter, and a record season is expected.

Announcement is made by the University of California that a "course in play acting has been established, with Miss Katherine Jewell Everts at the head." For the present work will be confined to the interpretation of one-act plays.

George L. Lamey, associated with C. Lee Williams in promoting an iceless ice production, returned from an extended trip in Southern California, where he made arrangements to build a rink, where the new discovery will be used.

A card received from F. F. Vincent, who has been in Sonora, Mexico, in the interests of moving picture films, states that business was very good on his trip, but that on account of the bad treatment accorded Americans he would advise that they stay away from there.

Leo and Mildred LaRose, acrobats and break-away ladders, stopped in for a day en route to Seattle to play the Fisher Time. They have been working for the Bert Levey Circuit.

Sam Harris, of Ackerman and Harris, has returned from a trip of a week, during which he visited Portland and some of the intervening towns.

La Varm, the Australian Handcuff King, has left for Venice to join Donald McGregor, the Scottish Giant, who is spending the winter there.

C. E. (Candy) Howard, managing owner of the Gardella Theater, of Oroville, was in San Francisco for a few days arranging for vaudeville in his house. Candy, who is a graduate of the white tops, is on the new Kelly Burns Circuit, which is being installed to take up the onetime houses between this city and the Northwest.

The members of the Thespian Club, over a hundred strong, were the guests at a big "Thespian evening" at the Green Room of the Lankershim on January 11, Manager Maurice Bastian giving the members the time of their lives with some of his new compositions.

"Oh, Liberty—Thy name is Cosmopolitan." Billy Bailey, manager of the Liberty Theater on Broadway, has become a world power in the amusement annals of San Francisco. He booked the theater for a Hebrew night recently, and is now playing an Italian Grand Opera Company five days a week, while the other two nights are booked by a Chinese Dramatic Company. A German war film, which played at the Liberty recently, and Scotch and Irish dancing teams complete the testimony offered by the management to substantiate its claims to cosmopolitan tendencies.—BOZ.

NEWMAN ILL AND IN NEED

Edward B. Newman, showman, is confined in the County Hospital at Los Angeles, Cal., suffering from organic heart trouble. In fact, he has been there since November 24 last, shortly after leaving the Al G. Barnes Circus, with which he was connected the latter part of the season as ticket seller. He says he has spent every dollar he has earned to pay doctor bills, and has asked that The Billboard appeal to his friends for assistance.

Among those whom Mr. Newman mentions will vouch for him are Pete Staunton, of the Barnes Circus, Jos Edwards, of the F. & R. Film Company, Doc Barnett, who owned Wonderland at Long Beach, Cal., Charles Brooks, owner of a museum in Los Angeles, Bull Robinson, Los Angeles, and Frank Baker, Los Angeles.

SOUTH CAROLINA LICENSE

Columbia, S. C., Jan. 21.—The South Carolina Legislature is in session and will continue for the next twenty days. An effort is being made to pass a law to make all carnival companies pay $100 per day license.

Managers intending to play South Carolina territory should get busy at once. Charles Frasley, agent of the Majestic Shows, will be here at the Imperial Hotel January 26 and 27 and can be addressed for further information.

AGEE JOINS LEAGUE

Chicago, Jan. 18.—John Agee, well-known equestrian director of Ringling Bros.' Circus, came from Baraboo last week, and while here joined the Showmen's League of America. Mr. Agee is doing some work at winter quarters and spending some time hunting and fishing. One of the big sports of Northern Wisconsin is hunting wolves, and when Mr. Agee left here he took one of Ray Thompson's wolf hounds with him and anticipates great sport the balance of the winter.

VAN OIVER MARRIES

Van O. Diver and Maude Allen were married in Canton, O., January 11. Diver for several years was press agent in advance of the [illegible], and the past season was press agent and promoter with the Harry Lukin Shows.

Aid us as well as yourself; write for that letter advertised in the Letter List.

THE ASSOCIATION OF THE OUTDOOR SHOWMEN OF THE WORLD

Will Assemble in Convention at the Congress Hotel, Chicago, February 19-24

An Executive Commission pro tem. is now working out the scheme of organization, preparing declarations of its objects, canvassing provisos of eligibility and whipping into shape several different constitutions and by-laws, so as to give the delegates to the meeting at CHICAGO IN FEBRUARY a choice of several well-considered thoughts and ideas on everything they will have to pass upon and thereby expedite their deliberations and proceedings.

ALBERT KIRALFY,
Secretary, 1547 Broadway, New York

FRANK SPELLMAN,
Chairman.

LOUIS E. COOKE,
Treasurer.

Suggestions are invited from all employing outdoor showmen everywhere.

LAS VEGAS COWBOYS

Change Dates of Reunion to July 3-5

January 19, 1917.

Editor Billboard,
Cincinnati, O.

Dear Sir—We feel that this explanation is coming to the contest boys regarding the Las Vegas Cowboys' Reunion changing their dates back from June 24, 25, 26 to July 3, 4, 5. Some bird [illegible] "A wise man changes his mind, but a fool never." We believe after you have read this letter you will place us in the wise class.

With the best intentions in the world, namely, to co-operate with the modest circuit idea and thus make it possible for contestants to visit all shows instead of having to pick between as many as a dozen on one date, the Cowboys' Reunion changed its original Fourth of July dates back to June 24, 25, 26. But hardly had they made this decision before an emergency came up that made it absolutely necessary that the old July dates be used. It happens that the Las Vegas Chamber of Commerce is carrying on a campaign for the bringing of thousands of auto tourists to Las Vegas every summer. In the last days of June the Ozark Trails Association has a convention at Amarillo, Tex., just a two days' auto run from Las Vegas. Thirty thousand people will attend this convention. Now the Las Vegas Chamber of Commerce already has the promise of 1,000 cars, or between four and five thousand people, who will make the trip from Amarillo to Las Vegas after the convention, arriving in Las Vegas on July 3. The Chamber of Commerce then appeared before the Cowboys' Reunion Association and begged them to change their dates back to July so as to be a part in the entertainment of this big influx of visitors. The Reunion Association, feeling that it would be folly to antagonize the Chamber of Commerce, which underwrites the Reunion prize money every year, finally decided with some reluctance, to yield to the request.

We make this frank statement, as is our policy in everything in connection with the Las Vegas Cowboys' Reunion. We sincerely hope that the changed dates will not make the boys who promised to come on the June dates change their minds. The Reunion rules will be published, we hope, the first of any other contest, so that the contestants can look them over. And, speaking about rules, we want to say that we feel that "official" rules not enforced by crooked judges are far worse than "independent" rules enforced to the letter by a set of competent, honest judges. In other words, it isn't the rules so much as it is the men who are supposed to enforce them. The Cowboys' Reunion has always been fortunate in having fair rules and a bunch of fearless, honest judges, so that the rules question isn't making us lose any sleep.

The Cowboys' Reunion show this year will be better than ever, and, while we do not claim to pay the biggest prize money in the world, what we say we will pay we pay!

Yours truly,
TEX AUSTIN,
Arena Director, Cowboys' Reunion.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCELS IN CINCINNATI OFFICE
AND AMOUNTS DUE

Asal, F. G., 1c
Atkins, J. W., 1c
Black, Chas. R., 1c
Bremer, J. D., 1c
Brown, Pete, 1c
Bartley, Jack, 2c
Butler, L. M., 1c
Chance, G. C., 2c
Chester, Will, 2c
Costello, Edith, 3c
Courtin, M. F.
Daly, J. F., 1c
DePasquale, Alfred, 1c
Deschamps, Ed, 1c
Dilworth, O. W., 6c
Fleming, Josephine
Frayer, Earl, 1c
France, Harry, 1c
Gartland, J. J., 2c
Garvin, F. A., 1c
Grant, J. R., 1c
Graves, R. D., 1c
Harrison, Happy, 1c
Hudson, Ben, 1c
*Heling, Mrs. M. R.
Kokural, A.
Kampeter, C. M., 2c
Kelley, Billy, 2c
Krider, Bill, 2c
LaFrance, R. J., 6c
Longuein, Robt., R., 12c
**O'Leary, Dan, 11c
Leonard, J. R., 2c
Lipson, Louis, 2c
Martin, Chas. A., 2c
Miller, G. R., 1c
Miles, Mrs. J. C., 12c
(S)Montgomery, Mrs. Irene, 15c
Nadreen, Geon, 2c
**Parker, Amy, 2c
Rankin, Mr. & Mrs., 2c
Reichback, Ben, 1c
Reymond, Mrs. Al, 2c
Rhodes, W. A., 2c
Seldon & Nichols, 1c
Selner, Sedy, 1c
Shropshire, Elizabeth, 2c
Snells, Aerial, 15c
**Secured, Ed, 4c
Stephenson, Max, 2c
**Stevenson, Geo., 4c
Sulbonisky, Simon, 2c
Taylor, Enoch E., 2c
Tillot, Jas. R., 7c
Turner, A. H., 1c
Van, J. M., 2c
Webster, N., 2c
Weinke, Jos, 2c
West, W. E., 1c
Zenos, Leslie, 11c

LADIES' LIST.

Abumah, Madam
Adair, Laura
Adams, Lucile
*Adgie, Madam
Admond, Minnie
Agnor, Mrs. F. W.
Alexander, Gene
Allen, Dot
Allen, Mrs. Harry
Allen, Mrs. Mabel
Allen, Vivian
***Allen, Hazel
Allen, Rose
Altes, Mrs. Ruby
***Amber, Lucille
Ames, Madera
Amie (Original)
*Anderson, Mrs. J. F.
Andrews, Mrs. Sylvia
Angell, Mrs. Doc
Anthony, Mrs. Joseph
Arthur, Mrs. E. W.
*Asa, LaBelle
Auldin, Maed D.
*Bailey, Frankie
*Bailey, Bill
Bainbridge, Mrs. Jewell
Baird, Florence
*Baldwin, Tillie
Banwell, Thelma
**Bard, Dorothy
Barlow, Florence
Barnett, Grace
Barr, Vera
Barrington, Mrs. Nina
Barry, Sara
Barry, Kittie
Bartell, Mavbelle
Batterbee, Mrs. C.
Beeson, Herberta
Belbl, Mrs. Tony
*Bell, Mabel
Bell, Montana
Belle, Nada
Benjamin, Mrs. Ella
Bennett, Grace
Bennett, Bles
***Bennison, Ruby
Berger, Martha
Berlin, Cleo L.
Bernec, Mlle. Jean
Beyhin, Lucela B.
Bollaar, Grace
**Book, Mrs. V. T.
Bots, Ruth
Bowen, Mrs. J. M.
Boydkin, Dollota
***Bradley, Forestina
Brady, Mrs. Maxine
Brandt, Viola
Brant, Mrs. Edyth E.
Broadway Girls Co.
Brown, Mrs. Harry
Brown, Mrs. A. H.
Brown, Grace Wilbur
Brown, Beatrice
Brown, Mary
Brown, Mrs. J. M.
Brown, Carrie
Brown, Lillian
Brown, Mrs. Wielan R.
Brown, Mrs. J. A.
Brownell, Laura
Bryant, Grace
Bryant, Mrs. Lee
Buck, Ethel Mae
***Buck, H.
*Budkee, Mrs. Mary
Burgan, Mamie
Burke, Mrs. Carrie Eastside
Burnham, Allen
Burton, Eleanor M.
**Butler, Mrs. Tiny
Butterworth, Mabel
Bynum, Marguerite
***Canham, Mrs. M.
Campbell, Mrs. Maude
Campbell, Louise
Capperon, Miss Nell
Carbonatte, Miss
Carey, Mrs. Ida
Carlson, Mrs. Lillie
Carll, Mrs. Otto
Carlson, Lydia
Carlson, Mrs. Clara
Carlton, Nell
Carlyle, Annie Belle
Carmen, Bella
*Carr, Mrs. Theo.
Carson, May
Carson, Miss Billy
Carter, Edna
Casper, Eleanor
Castellano, Mrs. Joe
Castello, Edith
*Castillo, Adgie
Cattanah, Bessie
*Cavera, Betty
Chambers, Mrs. Edna
***Chant, Gertrude
Chase, Mrs. Bird
Chase, Mrs. Inez
Chalmers, Mrs. Maggie
(S)Chrane, Mae
Chrisman, Mrs. Florence
Clark, Marie
**Clark, Bell
Clayton, Edna
*Clayton, Belle
Claytons, Mrs. Hen Hiettas
Clifton, Mrs. Jessie
Cohen, Myrtle
Cole, Mrs. Alice
Cole, Goldie, Co.
Coleman, Mrs. May
**Coleman, Jolly
Collins, Elsie
Compton, Mrs. Lillian
Congdon, Doris
*Conklin, R. M.
Connelly, Lenore L.
Cook Sisters, Four
Cooper, Rose
Cooper, Mrs. Fay
Cornwall, Alicia
Count, Francis
Cox, Myrtle
**Craddock, Mrs. W. C.
(S)Crane, Helen
(S)Creason, Mrs. M.
Cunningham, Mrs. Anna
Curran, Margaret
Curtis, Beulah
De Camp, Gertrude
Dailey, Vivian
*Dale, Marguerite
Dale, Adelaide
**Dalton, Evelyn
Dane, Mrs. M.
Dane, Lottie Bell
Darling, Mrs. Phyllis
Davis, Mrs. J.
Davis, Maxine
Davis, Mary
Davis, Elva
Davis, Frances
Dawway, Rose
Dayton, Mae
De Fields, Babe
De Gray, Blanche
De Larsh, Lenore
De Leon, Millie
De Leon, Lenora
DePrima, Mme.
De Shield, Madam
DeVan, Lillian
*DeVere, Mlle.
De Vere, Elinore
*DeVere, Dolly
De Von, Effie
De Vore, Mrs. Dorothy
De Weese, Jennie
De Young, Jessie
Dell, Hazel
Dessimer, Bessie
Devak, Mrs. Ralph
Devere, Dixie
Dickson, Hilda
Dobsett, Frances
Dodd, Dorothy
*Dohn, Marcia
Donavan, Dolly
***Donavan, Dolly
(S)Douglas, Vina
Dore, Mrs. Harry
Dorhardt, Miss N.
Doria, Mlle.
Doss, Mrs. Wm. R.
Draper, Emma D.
**Draper, Emma
Drayne, Dorothy
(S)Dulce, Anna
***Dunn, Mrs. Captain
Dyke, Ruth
Earl, Hazel
*Earle, Edna
Earle, Vera
Eber, Vera
Edwards, Edna
Ehlinger, Mrs. L.
Eldred, Mrs. A. R.
Emerson, Dorothy
Emmett, Fern
Emmett, Katie
*England, Miss
(S)Evans, Mabel T.
***Fagan, Baby Rose
Fairmount, Joyace
Fields, Lillian
Fields, Mrs. Blanche
Fink, Violet
Fischer, Bertha
Fisher, Mrs.
Fleming, Josephine
Flynn, Kitty
***Foat, Clara
Ford, May
*Ford, Grace B.
***Forsbe, Mrs. E. A.
Fortuna, Celia
Foster, Mrs. Irene
Fowler, Mrs. Lela
(S)Fox, Edith
**Fox, Ethel
Frame, Mrs. John
*Free, Dorothy
Freeland, Mrs. Anita
Freeman, Mrs. Lee
Fuller, Violet
Fullingham, Mrs. Ben
(S)Gable, Mae
Gard, Mrs. L. E.
(S)Garfield, Flossie
***Gawen, Francis
Gebeau, Mabel
Geiger, Mrs. Ben
Gibbs, Mary
Gilbert, Mrs. Norma
*Gillette, Olga
Gillis, Miss, Co.
Gilmore, Mrs. Paul
Gilmore, Bev
Girard, June
Gist, Mrs. R. E.
Glick, Mrs. Wm.
Goetz, Bessie
Goldsmith, Mary
Goodman, Mrs. Trixie
Goodstine, Mary
Gordon, Estella
(S)Goss, Mrs. Chas.
***Gould, Rita
***Gourdan, Helen
Grace, Ethel
Graham, Tess
Graham, Daisy
*Grant, Evelyn
Granville, Freda
*Greenwood, Violet
Grey, Goldie
*Griffin, Babe
Grimes, Fusta
Grover, Louise
Gelett, Ethel
**Gundy, Bobbie
Guthrie, Mrs. Ida
***Hackett, Catherine
*Hagan, Mrs. D. A.
Hall, Flo
Hall, Nellie
Hall, Betty
Hamilton, Mrs. Chas. L.
Hancock, Minett Dale
(S)Hanly, Mrs. Flo
Harris, Dixie
Harris, Bell
Harrison, Mrs. May
Harrison, Helen Miriam
Hart, Mme. Eulalia
Hartman, Belle
Hayes, Victorine
Haynes, Mrs. Harry
Haynes, Florence
Heineman, Irene
Helms, Lois
*Hers, Mrs. Ralph
**Hicks, Myrtle
Hill, Mrs. O. D.
Hoffman, Mrs. Maggie
Holcomb, Helen
Holmes, Mrs. F. D.
Holmes, Mrs. M. T.
Hood, Lillian
Howard, Mrs. Harry
Howard, Babbitt
Howard Sisters
Hudson, Buddy
Hughes, Frankie
Hulmes, Florence
Hunter, Lulu
Hunteman, Emma J.
Hayek, Delores
Idona, Madam
Jacobs, Mrs. C. L.
*James, Mrs. Alf
**James, Faye
Jefferson, Lena
Jentig, Mrs. Bertie
Jewell, Mildred
Johns, Ida
Johnson, Mrs. Maud
**Johnson, Hilda
Jones, Miss J. A.
Jordan, Mrs. Susie
Jordan, Emma
Joyce, Hazel
Juanita, Princess
Julian, Dallie
(S)Kahlokalani, Princess
Kallah, Clara
Karlowske, Anna
Karns, Sadie F.
Karr, Mrs. B. F.
***Kastorff, Dolly
Keane, Mrs. A. E.
Kelly, Dorothy
Kelsey, Mrs. J. W.
Kennedy, Mrs. Fern
Kennedy, Mrs. D. R.
Kennison Sisters
Keppler, Mrs. Etta
Kerner, Mrs. Hattie
***Kerpere, Juanita
*Keyes, Helen
King, Viola
King, Pearl
Kingsland, Grace
Kinkaid, Mrs. F. R.
(S)Kline, Beatrice
Kline, Eva
Kline, Mrs. F. A.
Knight, Mabel
Koehler, Eleanor
Koenig, Helen
Korte, Minnie
Korinis, Mrs. D.
Kries, Emma
Kyellstin, Joy
La Bec, Gaby
La Belle, Pearl
La Blanche, Maude
**LaDell, Hattie
**LaFrance, Harriet
La France, Harriet
La Monde, Bessie
*LaNeta, Miss La
La Neta, Maxie
La Porte, Cara
La Rue, Sadie
*LaRue, Claudia M.
LaSalle, Mrs. Annetta
La Starn, Dollie
**LaStrange, Lucile
La Vina
Lafferty, Mrs. Grace
Lamar, Mary
Lance, Mrs. R. M.
Landers, Mabel
Lange, Mrs. A. R.
Lanover, Mrs. Theo.
Larson, Mrs. O.
Latonde Sisters
Laundy, Emily
Laul, Nell
Lawrence, Earl
La Barron, Louise
La May, Marie
La Mond, Attie
***Leasure, Juanita
Lee, Great Julia
Leggette, Mrs. Jessie
*Lenox, Mrs. Fred
Leone, Madge
Leslie, Mrs. Grace
Leslie, Kaleen
Levitt, Kitty
Lewis, Scarlet
Likens, Hattie
**Likens, Hattie
Linn, Mrs. W. L.
Linn, Mrs. Rose
Lithgow, Mrs. Julia
Loftin, Dixie
Lucky, Ethel
Lyle, Nenette
Lyman, Mrs. Charley
Lyons, Mrs. Shirley
Lytton, Nellie
McClay, Dorothy
McCoy, Viola
McCurdy, Mrs. Lanore
***McDonald, Mrs. Chas.
McDade, Mrs. David
McDowell, Cam
McEntarfer, Mrs. Harry
McGee, Mrs. Marie
***McGovern, Bob
McGouty, Lucile
McIrtin, Ada
McKay, Mrs. Josephine
McLaughlin, Mrs. R. A.
McLean, Marie
*McPherson, Mabel
***McWilliams, B.
Mack, Mrs. Wm. H.
Mack, Marie
Madell, Mrs. Eva
*Madison, Ruth
Marion, Mabel
Marcotine, Mrs. R.
Mathews, Mrs. Anna
Mattoon, Daisy A.
Matthews, Grace
Medora, Eva
Meeraunda, Mrs. Mildred
*Meier, Minnie
Melrose, Mrs. Ruth
Melvin, Babe
*Melvin, Babe
Metcalf, Georgia
***Miller, Pearl
*Miller, Ruth
Miller, Miss L. R.
Miller, Bessie
Miller, Lottie
Miller, La Nelda
Mitchell, Irene
Mizpah, Blanch Nell
Montgomery, Mrs. Dee
Moore, Mrs. Hazel
Moore, Mrs. Sally
**Moore, Mrs. Fred
Moran, Hazel
Moran, Mrs. Edw.
Morales, Mrs. Geo. A.
***Morecraft, Anne
*Morrill, Hild
Morris, Blanche
Morris, Mrs. H. G.
Morrison, Gypsie
Morrison, Mrs. Evelyn
Morro, Mrs. Jennie
Mullins, Daisy
Murphy, Mrs. Ruth
Murphy, Alma
Murphy, Carrie Lowe
Myers, Grace F.
Nelson, Irene E.
Nelson, Mildred
*Nelson, Thula
Neville, Zenetta
***Nickel, Louise
*Niess, Mrs. Victor
Nixon, Madam Juanita
Norman, Mae
Nuss, Margaret, Little
*Nugent, Ethel
O'Connell, Mrs. John
*O'Loughlin, Mae
***Oans, Mrs. Laura

HARRISON SISTERS
DENELLA, BEST GIRL BANJOIST IN THE WORLD

Offer, Mrs. Margaret
Olcott, La Belle
Oliver, O. J.
Ollie, May
Ort, Lucille
Parker, Maud
Parella, Julian
Pase, Dannell
Patricola, Isabelle
**Patt, Vera
*Patterson, Anna
Patton, Edna
Paula, Mlle.
Payne, Lottie (Buffalo)
Pearl, Evelyn
Pearson, Mrs. Amie
Pence, Mrs. Florence A.
Pierpont, Elise M.
Pindar, Claudine
Pinder, Hattie
Plott, Mrs. L. M.
Pleasants, Lillian
(S)Plata, LaBelle
Prima Donda
Princeton, Miss M. J.
Privett, Mrs. Lillian
Pussy, Madam
Ragland, Dot
Ramsey, Bella
Rankin, Mrs.
Rankin, Edith
Reeche, Agnes
Rank, Myrtle
Ray, Jolly
Ray, Dorothy
Raymond, Nettie
Reckhaw, Madam
Reese, Mrs. W. M.
Reeves, Dorothy, Co.
Reeves, Mrs. S. D.
Reve, Irene
Rhinehart, Mrs. Madge
Rhode, Helen
Richards, May F.
**Richards, Effie
Richardson, Billy
Rinhart, Mrs. M.
Ringling, Mrs. Grace
Riley, Winnie
Roberts, Louise
**Roberts, Catherine
Roberts, Mrs. R. B.
Robson Sisters
Roe, Mollie
Roily, Mrs. Joe
Ross, Bessie
Ross, Mrs. Ethel
***Rust, Ruby
Rosella, Mrs. Bessie
Russell, Kittie
(S)Russell, Mrs. Leona
Russell, Lulu
Sack, Madeline
Sanborn, Mrs. Dot
***Sappington, Gradie
Saurman, Cleo
***Schaffer, Forest
Schultz, Amelia
Schuman, Mrs. Kate
Scott, Beatrice
Scott, Josephine
Scott, Mrs. Grace
Sedalia, Sarah
Selzer, Mrs. Lottie
Shackels, Mrs. Etta
Shapiro, Mrs. Pearl
Sharpe, Ruth L.
Sheilds, Mrs. Artie
Shepard, Babe
Sherman, Lois
Shipley, Mrs. James
Shleers, Mrs. W. A.
Siegel, Mrs. R.
Silver, Billie
***Silverton, Opal
Sklower, Mrs. Julia
Smally, Ruth
Smith, Mrs. Roy D.
Smith, Mrs. Ralph
Smith, Mrs. Jesse
Smith, Bessie
*Somers, Rose
Spencer, Mrs. William
St. Clair, Marie
Stanrod, Edythe
Stanley, Mrs. J. M.
**Stanton, Deane
Stearns, Mrs. C. H.
Steele, La Monte
Steiger, Mrs. Catherine
*Stern, Mrs. Clarence
Sterner, Mrs. B. B.
Stewart, Mabel
Stewart, Emma
Stoll, Verda
Studley, Jeanette
Sullivan, Mrs. Pearl
Sullivan, Mrs. Anna
*Sullivan, Madelyn
Sutton, Mrs. Marie
Swan, Bessie
Sweeney, Florence
Tarty, Mrs. Dessy
*Terry, Ruth
*Teuse, Jesse
Theisen, Von Luella
(S)Thomas, Mrs. Jim
Thomas, Gracie
Thomas, Mrs. Margaret
(S)Thompson, Mrs. Dana
Thompson, Doloris
Thompson, Dana
Thorne, Mrs. Bessie
Thorne, Mrs. Beatrice
Thornton, Nellie
*Thornton, Edith
Todd, Edna
***Todd, Edna
*Trainer, Mary
Travelutte, Mrs. Herbert
***Travis, June
Trenholm, Mrs. Pearl
**Tucker, Mrs. Francis
Turner, Grandma E. J.
Von Allen, Mrs. Vida
Van Veenken, Dora
Vance, Ethel
***Vane, Mrs. Veta
Vaughn, Villa
Vedden, Mrs. Debbie
Vernelo, Delight
Vernelo, Mrs. I.
Vernon, Jean
Vincent, Mrs. Ruth
***Vitt, Erna
**Vollmer, Mrs. Tess
*Volo, Madam
Vontello, Madge
Wagner, Jeanette
**Wagner, Ethel
***Walden, Mrs. F. B.
Wall, Winnie
Waller, Mrs. T. R.
Walker, Mrs. Ruth
Walked, Wave
Walker, Mrs. Grace
*Walker, Nellie
Wallace, May
Waller, Mrs. B. B.
Warner, Mrs. Agnes
Washington, Rutie
(S)Watson, Josephine
*Watson, Lucille
Watts, Mrs. Henrietta
Ware, Mrs. May
Weatherford, Mrs. Jessie
***Weaver, Lilly
Weaver, Mrs. C. A.
Weaver, Virginia
Webb, Celia
Welch, Jewel
***Walsh, Ruth
Welman, Alice
Wenona, Princess
*West, Dottie
Weston, Miss Bobby
Wheeler, Mrs. Peggy
White Eagle, Minnie
White, Ollie
**White, Florence
White, Gladys I.
White Sisters
***Wild, Princess Dixie
Williams, Mrs. C. R.
Williams, Myrtle
Wilson, Mrs. V. M.
Wimmer, Stella
Wingate, Miss Bobbie
*Winslow, Irma
Winston, Mrs. Margaret
Winters, Violet
Wissler, Pearle
*Wither, Mable
Wood, Mrs. Babe
Woodside, Mrs. D. M.
Wright, Mrs. La Mont
Yule, Mrs. Hazel
***York, Grace
Young, Cherlyn
Young, Mrs. Ed
***Younden, Helen
Zell, Mrs. Herman
Zellah, Mrs. I. F.
Zee, Madam
Zola (Oriental)

GENTLEMEN'S LIST.

Aaronson, Reuben
Abbott, Clay
Abbedda, A.
Adair, Howard
Adams, W. N.
Adams, Harold
Adams, Rag
Adams, Prof. S. M.
*Adams, Sam J.
Adams, Jack
*Adams, D. S.
Addison & Livingston
Adolph & Raymond
Aiken, Sam
Ainsworth, Buck
Ajax
Albert, Morris
Alberts, Nat
Albiston, Edgar
Albright, Chas. R.
Alden, Royal
Allen, Ethan
Allen, J. C.
Allen, Tom
Allen, Ralph B.
Allen, F. W.
Allen, Geo. B.
Allen, A. R.
*Allen, G. W.
Allen, Dick W.
Allen, Walter W.
Allen, W. B.
Alli, M. A.
Allison, Inc
Alpetre, L.
Alsedan, Tim
***Ansmone, D. C.
Amos, Geo.
Anderson, Ralph
Anderson, Wm.
*Anderson, Ernest
Anderson, J. C.
***Anderson, J. B.
Anderson, C. R.
Anderson, Roscoe R.
Andreucci, Mario
Andrews, Tracey
*Andrews, B.
Angle, Frank
*Animal Act
*Appel, Joe
Applegate & Wittemeyer
Archer, Fred
Argenbright, Roy
Armstrong, Avery
Arpeson & Von Ritter
Arnold, S. J.
Arnold, R. W.
Arquid, Geo. A.
Arrington, Richard
Artego, Artie
Arthur, R. W.
**Asay, Edw.
Atcher, W. C.
Atkinson, O. Edgar
Atterbury, W. M.
Atwater, Ralph
**Aulanchon, Carl R.
Avalon, Ray
Avallon, Bob
Axtle, Lewy
Ayers, D. W.
Aumsen, A.
Avery, Drew
Ayers, Frank L.
Backenstoe, Geo.
*Backenstoe, L.
Balle, King
Bailey, Joe
Bailey, W. M.
Bailey, W. B.
Baird, Joe
Baker, Walter
Baker, Eddie
*Baldwin, John
(S)Baldwin, James A.
Baldwin, Harold F.
Baley, Geo. W.
Baker Trio
Bankhart, R. J.
Barker, R. P.
*Barlow, L.
Barnard, D. B.
Barnes, Jerry M.
Barnes & Stock
Barnes, Roger
Barnes, Edw.
Barnes, Frank
Barnett, Billie
Barnett, Roy
Barnett, Virgil L.
Barrett, Ralph F.
Barrington, Ned
Barrison, Philip
Barthel, Clarence
Bartram, Harry
Barton, Geo. L.
Barry, Harry
Barry, Save
Barry, Homer
Bartel, Lou
Bartles, T. J.
Barter, Elmer
Bartone, R.
Bascom, Harry M.
Basile, Victor
*Bassitt & Bailey
Bass, Frank
Batteel, Joe
Bates, Harry B.
Bauman, R.
Beachle, Frank
Beall, Hiram
***Bean, F. H.
Beard, Carl
Beans, F. M.
Beckman, W. M.
Bedee, Fred
Behrenbender, Sam
Beechele, M. A.
Beecher, Joseph L.
Beechem, The
Bebee, Earl
Belanger, Horace
Balk, Seafren B.
Bell, Chick
Bemis, W. A.
Ben Nar, R. W.
***Benjamin, Carl
Bennett, F. B.
Bennett, Sam
Bennett, Carl
Bennett, Geo. R.
Bennett, Jack J.
Bennett, Kirk
Benson, T. A.
Bergey, Nick
Berkins, L. R.
*Bernard, Prof. Will
(S)Bernards, Capt.
Bernell, Bill
***Berry, Curley
Berry, Mr.
Bessette, Charles
Betancourt, Jos.
Beyer, Fred
Beynon, D.
Bianchi, Nick
Bickell, Chas.
Bickham, M. R.
Biddle, F. W.
Bidwell, Walter
Bieger & Vernon
Biggs, Dave F.
Bills, T. D.
Bishop, Leo
Black, R. L.
Black Hawk, Chief
Black Motor Fur Co.
Black, G. S.
Blacks, Hagan
Blackwell, Chas.
*Blair, Brunt
Blandes, Australian
Blandair, J. W.
Bleester, L. G.
***Bliss, Tom
Bliss, Al "Red"
Blort, Chas.
Blondin, Leo
Blount, James
Bloys, Geo.
Bolton, S. D.
Bolson, Elmer
Bolles, G. E.
*Bonecelli, Emil
Bonhomme, Joe
Book, J. M.
*Bonner, Leo J.
Boone, Pate
Borella, A.
Boraisle, Original
Bounding, Geo. Jr.
**Bouton, Peter
Bowden, Art
***Bowen, W. B.
Bowen, Geo.
Boyd, Charley
Boyd, Red
Boyd, Orle & Hosting
Boyer, L. Milt
Boyle, Bobbie
Boylen, Oscar
Bozell, Billy
***Bozell, Billy
Brace, H. C.
Bracken, Great
Bracken, Geo.
Braden, Jim
Bradley, Chas.
Branigan, Roger A.
Bray, Capt. Geo.
Brenon, Joe.
Brill, Ned
*Brill, Ned
***Brimm, Gearl
***Britt, Howard
Broadway, John
Brockhabe, Geo.
Brogden, R. W.
Bronson, C. B.
Bronson, Jack
Brooks, James
Brooks, W. B.
Browner, Geo. W.
Browning, Will
Browning & Browning
Brown, F. C.
Brown, Willard
Brown & Bristol
Brown, Ritchie
Brown, Helmet
Brown, J. H.
Bruce, Charley B.
Brummel, Harry R.
Bryant, Cyclone
Buchanan, J. C.
Buckley, Oliver V.
Buckley, Chas. R.
Bullock, Theo.
Bunnell, W. T.
Burdenau, Al
Burbick Bros.
**Burton, Hal
Burgess, Geo.
*Burghardt, Edw.
Burke, Wm. F.
Burk, Russell
Burns, Bobby
Burns, Jack D.
Boone, Harry
Burteaux, V. R.
Burtley, Jack
Bury, J. W.
Busch, Billy
Busch, Clarence
Butler, L. M.
Butler, B. B.
Butler, Geo. R.
Butterfield, D. W. W.
Buyer, Fred
*Byers, Chester
Byram, R. C.
Cadwallader, Dee L.
Cahill, Wm.
Caley, A. H.
Call, A. R.
Callicott, Maxwell
(S)Callicott, Floyd
***Cameron, Bruce
Camposelli, Geo.
Campbelle, B. V.
Campbell, C. L. (Doc)
Campbell & Beattie
Campbell, Prof. F. D.
Chenson, D. B.
(S)Caperton, R. R.
Card, Jno.
Carey, Doctor M.
(S)Cartin, Arthur
Carl, Frank
*Carpenter, Wm. M.
Carlyle, Clyde C.
Carnevale, Prof. B.
Carr, Geo.
Cave, B. W.
Carrier, Jno. T.
Carrier, C. L.
Carrington, Jack
Carroll, Bill
Carroll, B. L.
Carsmith, Cleveland
Carson, J. J.
Carter, Cecil M.
Carter, Edw. A.
Carufel, Louis
Casey, Rex
Casey, B. F.
Casey, Tom
Cassidy, Jack
Castle, W. Scott
**Castillon Troupe
Cavanaugh & Shaw
Celenza, Frank
**Chadwick, Jack
Chalifist, D. M.
Chambers, Chief G.
Chambers, H. Marion
***Chenfield, Sam
Chandler, Earl
Chapman, Fred
Charles, Thayer M.
Charlie, Cheyenne
Chase, Ted F.
Chetham, L. R.
Cherry, Capt. Dee
***Chillis, Fred

***Chirchill, Sam
***Churchill, Roland
Chiswell, Joe
***Choates, Artie
Chrisman, Jos. M.
***Christian, Harold
Chumley, B. D.
*Circus Agent
**Cirkle, Ben
Clapp, Buck
Clark, Clever
(S)Clark, Carl M.
**Clark, Carl H.
Clark, Paul
Clark, Snow Ball
Clark, A. S.
Clarke, Harry E.
Clayton, Amos
**Clayton, Jack
Clayton, Eddie
Clayton, Lim
Clemmons, Joe
Clemmons, W. B.
Clements, Santore
Cleveland, Ned
**Clifford, Paul
Clifford, Larrie
Clifton, Jos. D.
Coast, Louis
Cochran, W. W.
Coffey, H. F.
***Coffey, L. N.
***Coffey, J. W.
Cohen, Harry
Coine, Jno.
Colby, Chas. B.
Colder, J. L.
Cole, Ed
Cole, Louis
Cole, F. H.
Cole, Wm. Wallace
Coleman, Brad G.
*Coleman, C. J.
**Colgrove, Harry
Colligay, Fred
Collier, Fred
Collin, Ben R.
Collins, Robt. Slim
Collins, H. D.
Collier, Will S.
Colson, C. H.
Compton, Si
Conder, Fred
*Connell, Leslie
Conley, Mike
Connell, J. W.
Connor, Tom
Conover, Larry
Cook, Eugene D.
Cook, Ellsworth
Cookery, A. J.
Copeland, Buck
Cooper, A. T.
Cooper, Charles
Cooper, Texas
Cooper, F. W.
Cooper & Thrush
*Copelan, S.
Corbeille, L. A.
Corery, Nalf
Correll, Lord
Correira, Jos. M.
Cosgrove & Cosgrove
Cotton, Colorado
Couch & Devoport
Coulter, Geo.
Courtney, Jack
Courtright, Billy
Cown, Whitey
Cox, Alonzo
Cox, Frank
Crawford, Buck
Cripps, A. G.
***Crittenden, L. B.
*Crooke, Jas. L.
Crogan, Jos. A.
Cromwells, Aerial
Cross, Tony
Crowen, Ray (Fat)
Crow, Morris
***Crowder, G. H.
Crowley, J. J.
Crozier, W. F.
Crutchfield, Cobe
Crute, Fred
Crysell, Ruby
***Culpepper, J. D.
Culp, Arthur
Cummings, Jno.
Cummins, Eddie
Cundiff, Andrew
Cunningham, Whitey
Cupata, Joe
Cupero, Lew
*Curry & Graham
Curtis & Herbert
Curtis, Benj. Burns
Curtis, L. Comstock
Cushman & Devon
Cutler, J. K.
Dalais, E. N.
**Daly, Ray
*Daby-Eddie
Dalton, Fat
*Dan, Sol
Danforth, Ed B.
Daniel, C. B.
Danison, W. H.
*Danner, Fred A.
Dallen, Jas.
Dacker, W. F.
Darling, Harry
Darling, F.
Darrell & Hanford
Davis, Bill
Davis, Eddie
*Davis, Billy
Davis, Geo
Davis, Ben
Davis, Jesse
Davis Trio
*Davis, Edw.
Davis, Jas. B.
Davis, Perley
Dawson, Col. Sam
Dayton, Robt.
DeAman, Bill
**D'Amora, Frank
DeBaisourier, L.
DeDysle
*DeBurse, Harry
DeFasquale, Alfred
Deshields, R. G.
DeVall & Joan
DeVaughn, C. B.
DeVere & Lewis
DeVine, Bob
DeVoe, Jack
DeVolle, Julius
[illegible] & Halpen
Deem, Happy
Deeringer, Dick
Delbein, Sigmund
Delaporte, Wm.

(S)Delroy, Jack
Delroy, Jack
*Deming, J. B.
Dempsey, Jas.
Dennis, Jno. W.
Dennis, Walt B.
Deon, J. M.
Depaskale, Vito
Dernberger, Alf. J.
Desmake, Paul
*Detore Bros.
Dewey (Crawfish Boy)
Dewey, Charles
**Deville, Jack
Devine, Lester
Dexter, Harry
***Dickey, John
Dickey, Will A.
Dickinson, Harry L.
Dierbree, Tony
Dillard, Arthur
Dilworth, O. W.
Dimsey, Jack
Ditman, Dick
***Dixon, Harry B.
Dixon, Harry B.
Dodge, Walter C.
Doherty, Frank J.
Doorman, H. B.
Don, Arthur
*Donalery, J. W.
Donnelly, J. W.
Donnelly, Tommy
Donnelly & Dorothy
Donahue, Mickey
***Donivan, Norman
Donohue, I. R.
*Doolin
Doray & Devon
Dorman, Geo. A.
Doremus & Crowder
Dorrity, Harry
Dorsey, Harry D.
Douglas, James
Douglas, Tom
Dowling, Jno. W.
Downes, James
***Doyle, D. L.
Drew, Lowell B.
Dunn, Jas. J.
DuMont, Delmore
Duffy, Thos. H.
Dunahue, Geo.
Duncan, Ed
Duncan & Emmons
***Duncan, Andy
**Durning, Parsons J.
Duworth, Geo. B.
Duvall, Harry
Dunn & Chapman
Dyer, F. F.
Dyer, Levi A.
Eakin, Harold
Eary & Eary
Eberhardt, Geo.
Ebling, W. H.
Edmunds, Geo.
Edson, Robt. R.
Edwards, C. B.
Edwards, Abe
Ekland, Dr. D. F.
Eldred, Gordon
Elliott, Ed
Elliott, F. F.
Elite Trio
Ellis, Frank
Ellis, Jas. D.
Ellison, Max
Ellwood, Billy
Embree, Geo. H.
Emerson, A. W.
Emery, Wm.
Endy, Harry
Engelin, Wm.
Enterprise Amuse. Co.
*Estwistle, S. E.
**Epstin, Abe
Erselot, David
Erie, Freddie
Eskew, Jimmie
Estelyn, Billie
Eurene & Noble
Evans, Bert
Evanston, Jas. B.
Evans, The
Falkendorferi, Her
(S)Fall, Archie
Falls, B.
Farmer, Chas. A.
Farnsworth, Capt.
Farrell, F. M.
Fassio, Bert
**Faust, John G.
Faust, Ike
Fehrenberg, Frank
Feltz, Jas. A.
Ferrier, R. A.
*Fesh, John
Fibre, Ms.
Fick, Chas. F.
Fields, A.
Fields, Guy
Fillettan, Henry A.
Finch, T. B.
Finn, Ed
Finn, Jack
Fish, Joe
Fisher, Harry
Fisher, Bertram
Fisher, W. B.
Fitzgerald, Harry
Flack, W. B.
Fleeman, W. H.
Fleming, Bill
Fleming, Eddie, Co.
**Flom, Max
Floom, Harry
Flohrer & Flohrer
Flynn, J. Francis
Foels, S. A.
*Foley, Joe
Foley, Thos. H.
Fondaw, C. D.
Fondaw, Claude
Ford, H. D.
Ford, J. J.
Forrest, Joe
Foss, H. A.
Foss, J. H.
Foster, Frank (Dad)
Foster, Blackie
Foster & Dumas
***Foster, Lawrence
Fountaine Stock Co.
Four Am. Patrollers
Fournier, Archie
Fowler, A. W.
Fowler, Buster
Fowler, Walter
*Fowler, Claude
Fox, Jack
France, Jim A.
Frank, F. M.

Frank, Chas. & Lillian
Frederics, J. D.
Freehand, Harry
Freeman, Abe
Freeman, Harry
Freeman, H. T.
Freeman, H. B.
Freese, Frosty
Friberg, J. C.
Friend, Al
**Fritz, Delmo
Fritz, Delmont
Fruitman, L.
Gennelly Russian Dancers
Gaines & Edy
Galbraith, Clyde C.
Gale, Geo. A.
Gann, Chas.
Gardiner, Dell
Gardner, Fred
Garland, B. A.
Garvin, Ed
Garver, Jno. S.
***Gary, Al
Gary, Al
Gates, Jno.
(S)Gaul, Sherman
Gauthier, A.
Gavin, Edw.
Gavin, Evert
Gavin, Frank
Geamey, A. L.
Gear Bro.
(S)Gene, Earl
Georges, Fritz
Georgia, Capt. Geo.
Getchel & Madoria
***Gettler, S. F.
Geyer, Bert
Geyer Stock Co
Gibbs, Arthur
***Gibbs, Doc
Gibbons, Kid
Gibson, E. J.
Giersdorf, W. L.
Gilbert, Jno.
Gilbert, Loyd
Gilbert, R. C.
Gilbert, Harry
Gillette, E. B.
***Gilpin, Ed
***Gibson, Jas. H.
***Gilpin, Ed S.

Graves, M. D.
Graves, Jno. N.
Green, Marvin
Green, Dan
*Green, S. J.
Greenwell, Eli C.
Greer, Jim (Pop)
Greig, Dan
Grimes, Loren
Griffin, Gillett C.
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(S)Jansen, H. A.
Jennings, Grant
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Jerome, Ralph
Jerome, Wm.
Jeter, T. H.
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Johnson, A. H.
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Johnson, Spader

Kidd, Wm.
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Kight, Oliver
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King, Kelly
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King, B. A.
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Kingman, Frank (Fat)
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(S)Kline, A. J.
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Millow, Frans
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Mitchell, J. A.
Mitchell, Billy
Mitchells, Aerial
Mitchells, The
Monroe, J.
***Monroe, Billy
*Montagne, Jack
Montana, Bull
Monford & Jones
Montgomery, B.
(S)Montrose, F. W.
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Moore, W. H.
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Moss, Memphis
Mott, Frank
Moulton, Harry
Mulligan, Paddy
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**Murray, Joe
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(Continued on page 78)

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NEW PLAYS

A SUCCESSFUL CALAMITY

A SUCCESSFUL CALAMITY—A comedy, in two acts, by Clare Kummer. Produced by Arthur Hopkins at the Apollo Theater, Atlantic City, January 12.

THE CAST:

Henry Wilton .... Wm. Gillette
Bessie, his young second wife .... Estelle Winwood
Eddie, his son .... Richard Barbee
Marguerite, his daughter .... Ruth Findlay
George Struthers .... Richard Sterling
Clarence Rivers .... Roland Young
Julie Partington .... Katherine Alexander
Connors, the butler .... Wm. Devereaux
Pietro Raffaelo .... Maynart Kippen
Dr. Broddle .... Glenn Regal
John Belden .... Jerome S. Ryan
Albertine .... Mlle. Marcelle

Atlantic City, Jan. 20.—William Gillette delighted an audience which filled all but about three rows of the Apollo Theater last Friday evening. He appeared in a witty satire on what is the generally accepted existence led by the chief actors in "big business," and by participants and leaders in "high society," as well as by their children. His vehicle was a new play by Clare Kummer, in two acts, with four scenes. (To play upon the title, it is decidedly "successful," and it's more of less of a "calamity" for theatergoers who miss the chance of seeing it.)

William Gillette's interpretation of Wilton is as beautiful as his manner of playing Sherlock Holmes. He has the somewhat novel role of showing the "man's side" of family life in a complex society, but the traditional theme of a "woman misunderstood" is hinted faintly in the role of his young second wife, played very efficiently by Estelle Winwood. The two "sides" are brought together in a rather intimate scene at the end of the play.

In the first part of the play there seems the more dalliance over the underlying theme, perhaps to give the audience an opportunity to enjoy William Gillette apart from his play.

Much of the play's charm lies merely in its lines and in its incidental situations. The work of the players should be severally commended, if credit is to be given where credit is due.

The scenery was designed and painted by Robert Edmond Jones.

A Successful Calamity is scheduled for a New York premiere on February 5.—S. EDMUND FOSTER.

LOVE O' MIKE

(Continued from page 4)

Alan Edwards, George Baldwin, George Hassell, Clifton Webb, Luella Gear and Leone Morgan all contribute to the success of the piece, but it is really the stage settings and costumes that deserve the greatest attention. They are the things that put the "love" into Love o' Mike, and upon this point Miss Marbury and Mr. Shubert are to be complimented.

The Sun commented: "Among the tuneful contributions to the piece are Drift With Me, Tell Me Why, Don't Tempt Me, We'll See, I Wonder Why, The Baby Vampire and a ballad called The Moo Cow." Further than this The Sun merely gave the plot and considered its duty toward Love o' Mike accomplished.

Heywood Broun, of The Tribune, said: "Love o' Mike is an agreeable, well mannered and dainty musical comedy. Naturally there must be a drawback to a show with so many pleasing features. There is no chorus." Mr. Broun highly commended the work of several of the principals, giving them individual mention and praise.

The Herald thinks the show is clean and sparkling, in addition to being extremely well dressed and blessed with polite comedy and tuneful music. It can be gathered from the review in The Herald that the piece is well worth while, and is certain to please the majority of discriminating theatergoers.

The World is of the same opinion, but insists there were several details in the first-night performance that gave it a distinction it could never gain from its title. This allusion to the title was the worst thing The World said about the whole production.

The Times pronounced Love o' Mike mildly amusing, but very tuneful, and said something about it being a successor to Very Good, Eddie. Another compliment in the review was the sentence: "In all this there is an evident and welcome effort to escape from the dreary routine of musical comedy plots."

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(Continued from page 77)

Newman, Dave
Nichols, Larry
Night, A. B.
Nilson, G.
Nilson, Nils M.
Nixon, Edwin
Nixon, Prof. J. G.
Noble, Billy
Noe, Cecil
Nolan, John
***Nolan, J.
Nold, Carl V.
*North, Tom
Norton, L. B.
Nugent, John F.
**Namba Jap Troupe
O'Brien, Edw. J.
*O'Sullivan, R.
***Ohlmeyer, Chas.
Ogden, Geo.
Olin, Bert
Olsen, Chas.
*Orcutt, A. G.
Orlando, Original
Ott, Jas. A.
Ostrell, R. A.
***Otis, Charlie
Owen, Chas. V.
***Owens, John T.
Osborn, Harry
Pacheco, Robt. Battle
**Pacheco
Page, Bill
Paget, R. H.
Pagnossi, Domenick
Palmer, E. F.
Palmer, Fred
*Palmer, Harry J.
Palmer & Palmer
Palmer, M. A.
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*Pantzer, Carl
Pappalardi, Tony
Paralle, Fred
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Parker, Chas.
Parr, Claude
Parsons, Elmer
Pasha, Ali
Pattie, Wm. R.
Patton, Robt. J.
Paul, Harry A.
Payne, Claude
***Pearce, Earl
Pearson, Arthur K.
Peasley, Robt.
Pelletier, Andie
Pence, Thos.
Pendleton, Paul
Perry, Chappie
Perry, Pascale
Perry, Ned
Persall, T. B.
Peters, Thos.
Peterson, Ralph B.
*Pettit, F. M.
Petty, Herman
Pfeiffer, Larry
Phillips & Pearl
Phillips, F. W.
Phillips, C. J.
Phillips, C. A.
Pidge, B. D.
Pfeffer, Jack
Pieper, Hank
***Pieper, H. M.
Pierce, Chapy
Pierce, Jos. M.
Pinnin, Geo.
Pitcher, Alvin
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Pitts, Shirley
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Pollak, R.
Pollick, R. L.
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Poor, Alphonse
Porter, Roy R.
Pounds, Chas.
Powell, Walter
Powell, Tom
Powers, Frank J.
*Prell, Paul
Pressey, Chas. A.
Pringle, John
Pruitte, Chester
Punch & O'Neil
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Purchase, Wm.
Pyle, J. A.
Quigle, John
Ricardo, Capt.
*Radcliffe, Geo.
Raddatz, August B.
Rakins, Ford
Ramsay, Roy
Ranft, L. H.
*Rath, Louis L.
Rawley & King
Rawlins, C. W.
Ray, Tracy
*Ray, Dr. Geo.
Raymond, John
*Raymond & Temple
Raye, The
Razza, Julious
Rea, Jas. W.
Readers, Fred
Reaves, J. B.
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Redinger, Geo.
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Reed, John L.
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Richards, W. C., Stove
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Richmond, Vic
Riddle, Loyd
Riggs, Wm.
Rising, Thad
Ritchey, Hal S.
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Simmons, Cross
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Sirch, Geo.
Sky, Eagle
Slifs, Chas. B.
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ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Arnolds, Chas.: (O. H.) Syracuse, Kan., 25-27.
Big Four Amusement Co., H. F. Cummings, mgr.: Webster, Fla., 22-27.
Brown & McCleary Shows, Dawson, Ga., 22-27.
Carter & Ross Comedy Co., J. J. Ross, mgr.: (CORRECTION) Mansfield, O., 26-27; (Grand) Dennison 29-Feb. 3.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Greenwood, Miss., 22-27; Itta Bena 29-Feb. 3.
Colasanto's Band, Dade City, Fla., 22-27; Ft. Myers 29-Feb. 3.
Cowboy Girl, Clyde Anderson, mgr.: Peoria, Ill., 24-25; Decatur 26; Champaign 27, Muncie, Ind., 28, Dayton, O., 30-31, Mansfield Feb. 1; Newark 2; Zanesville 3.
Davis', Chas., Musical Comedy, McAlester, Ok., 22-27.
D'Andrea's Band: Alba, Tex., 22-27.
Daley's, Eddie, Dainty Dudines (Empire) Altus, Ok., 22-27; (Walls) Wellington, Tex., 29-Feb. 3.
Don't Tell My Wife: Geneva, Neb., 26-27.
Dream Girl o' Mine: Wellston, O., 25-26, Washington C. H. 30.
Dreamland Expo. Shows, J. A. Macy, mgr.: Jackson, Ga., 22-27, Thomaston 29-Feb. 3.
Emerson's Comedians: Vivian, La., 22-27, Commerce, Tex., 29-Feb. 3.
Enterprise Amusement Co., L. Crossman, mgr.: Cotton Plant, Ark., 22-27.
Fox, Roy E., Players: Caldwell, Tex., 22-27.
Frimini, Les, Co., Harry J. Freeman, mgr.: (Strand) Lagrange, Ga., 22-27; (Modjeska) August 29-Feb. 3.
Prince Shows, Oakhurst, Tex., 22-27.
Garrett, Gabe, Co., Bunkerhill, Kan., 22-27, Torrance 29-Feb. 3.
Ginger Girls: Little Rock, Ark., 22-27.
Girl Without a Chance (Eastern), Robert Sherman, mgr.: Union Hill, N. J., 22-27; Stroudsburg, Pa., 29; E. Bethlehem 30, Reading 31.
Girl Without a Chance (Circuit), Robert Sherman, mgr.: Buffalo 22-27; Pittsburg 29-Feb. 3.
Girl Without a Chance (Western), Robert Sherman, mgr.: West Baden, Ind., 28, Bloomington 29, Valparaiso 30, Hammond 31, Peru Feb. 2, Muncie 3.
Gerald's, Jack, Co.: (Butler) Butler, Pa., 22-27, Braddock 29-Feb. 3.

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Great Southwestern Shows, Hattiesburg, Miss., 22-27.
Greater Dixie Shows: Nicholls, Ga., 22-27.
Greenwood Shows, Orlando, Fla., 22-27.
Jones, Carl, Musical Comedy: Alva, Ok., 20-27, Enid 29-Feb. 3.
Kilgore's Musical Comedy: Noblesville, Ind., 22-27.
Krause Shows: Dade City, Fla., 22-27.
Lord & Vernon Musical Comedy: Latrobe, Pa., 22-27.
Masten's Concert Band: Brookhaven, Miss., 22-27, McComb 29-Feb. 3.
Mitchell & Mitchell: Parkersburg, W. Va., 29-31; Ashland, Ky., Feb. 1-3.
Morey Stock Co., Hoxie, Kan., 25-27.
Neel's, Carl, Band: Elizabeth City, N. C., indef.
Newman & Wilson Trio, Beaumont, Tex., 22-27, Leesville, La., 29-Feb. 3.
Nutt, Ed C., Comedy Co.: Gulfport, Miss., 22-27.
Oh, You Daddy, Fox Reilly, mgr.: Weston, W. Va., 22-27.
Rogers' Greater Shows: Natchez, Miss., 22-27.
St. Louis Amusement Co.: Smithville, Ga., 22-27.
Scharding's, J., Expo. Shows: Lake Butler, Fla., 22-27.
Sibley's Superb Shows: Tarpon Springs, Fla., 22-27.
Smith, Robt. M., Vaudeville & Picture Show: Mystic, Ga., 22-27.
Southern Amusement Co.: Crockett, Tex., 22-27.
Starlight Maidens, Chester Reed, mgr.: (Dixie) Mannington, W. Va., 22-27; Clarksburg 29-Feb. 3.
Starchio's Band: Dallas, Ga., 22-27.
Thelma, Lee Orland, mgr.: Sheldon, Ill., 24, Lincoln 29; Paris 31.
Ven, Jack, Co.: Morgantown, W. Va., 22-27.
Veal Famous Shows: Lyons, Ga., 22-27.
Wheeler Bros.' Shows: Franklinton, La., 26.
When Dreams Come True, Coutts & Tennis, mgrs.: Oil City, Pa., 27, Greenville 29, Sharon 30, E. Liverpool, O., 31, Waynesburg, Pa., Feb. 1; Washington 2, Wheeling, W. Va., 3.
Wife Seekers, Ralph Kleis, mgr.: (Montgomery) New Lexington, O., indef.
World's Fair Shows: (CORRECTION) Beaumont, Tex., 22-27, Leesville, La., 29-Feb. 3.

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TO SECURE PROTECTION BY CO-OPERATION
TO RAISE THE STANDARD OF THE OUTDOOR SHOW BUSINESS
TO SECURE FAIR AND EQUITABLE TREATMENT
TO ENCOURAGE THE LIVING UP TO CONTRACTS
TO ACT ON LEGISLATION AND LAWS AFFECTING THE BUSINESS
TO SECURE REASONABLE RAILWAY AND INSURANCE RATES
TO HELP ADJUST DISPUTES AND DIFFICULTIES
TO PROMOTE A BETTER UNDERSTANDING BETWEEN SHOWMEN
TO FURTHER THE INTERESTS OF OUR MEMBERS
TO ENCOURAGE AND STIMULATE THROUGHOUT THE COUNTRY INTEREST IN THE OUTDOOR SHOW BUSINESS
TO ENCOURAGE AND ASSIST THE SHOWMEN'S LEAGUE AND COMA OR ANY OTHER ORGANIZATION ESTABLISHED IN THE INTEREST OF THE OUTDOOR SHOW WORLD
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